

WILLY BURMESTER

ANCIENT TUNES

FOR

VIOLIN with PIANO ACCOMPANIMENT

- | | |
|---------------------------------|---|
| 1. HANDEL - - Sarabande | 19. HAYDN - - Menuet (E flat) |
| 2. BEETHOVEN - Menuet (E flat) | 20. HANDEL - - Courante |
| 3. MEHUL - - Gavotte (D) | 21. GLUCK - - Gavotte (A) |
| 4. MOZART - - Menuet (E flat) | 22. HANDEL - - Gigue |
| 5. BEETHOVEN - Contre-Tanz | 23. HAYDN - - Rondo |
| 6. DUSSEK - - Menuet (S) | 24. BEETHOVEN - Menuet (F) |
| 7. HAYDN - - Capriccio | 25. HUMMEL - - Walzer |
| 8. MILANDRE - Menuetto | 26. BEETHOVEN - Rondo |
| 9. LULLY - - Danse | 27. DITTERSDORF - Anglaise |
| 10. CRAMER - - Walzer | 28. DITTERSDORF - Alter Tanz |
| 11. HAYDN - - Menuet (D) | 29. GLUCK - - Andante |
| 12. MOZART - - Deutscher Tanz | 30. GLUCK - - Gavotte (A) |
| 13. FRENCH AIR (18th Century) | 31. HAYDN - - Capriccietto |
| 14. STEIBELT - - Walzer | 32. HAYDN - - Gavotte (G) |
| 15. COUPERIN - - Sœur Monique | 33. MOZART - - Deutscher Tanz
(B flat) |
| 16. BACH - - Gavotte (D) | |
| 17. BEETHOVEN - Menuet (E flat) | 34. RAMEAU - - Rigaudon (G) |
| 18. HUMMEL - - Deutscher Tanz | 35. RAMEAU - - Gavotte (G) |

CONCERT ARRANGEMENTS

SCHUMANN Warum?

SCHUMANN - - Abendlied

SCHUBERT Moment musical No. 3

MENDELSSOHN Capriccietto

Each 1/6 net

SCHOTT & Co., Ltd.
LONDON

DEC-7'25

SERENADE

FOR

VIOLIN

With Piano Accompaniment

BY

EMILE FERIR

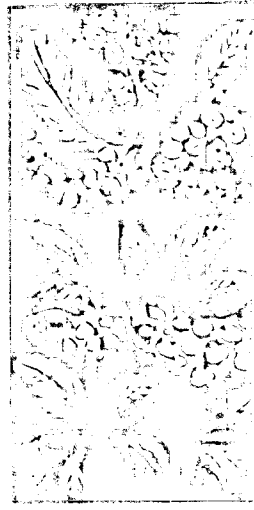
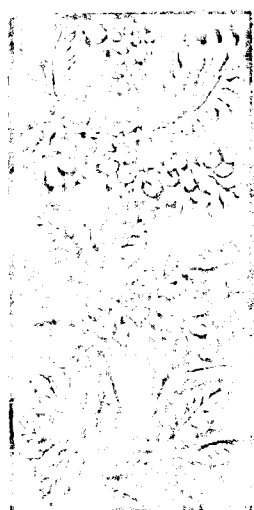
B. VIOLONCELLO & PIANO

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D. FLUTE & PIANO

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SERENADE.

EMILE FERIR.

Allegretto moderato. ♩ = 116.

VIOLIN.

PIANO.

rit. tempo

p

p

poco rit. pp

poco rit.

poco

tempo

p

mf

mf

dim.

poco a poco animato

pp

cresc. ed animato

pp poco rit.

pp poco rit.

This system contains the first four measures of the piece. The upper staff features a melodic line with a *pp* dynamic and a *poco rit.* marking. The piano accompaniment in the lower staves also begins with *pp* and *poco rit.* dynamics.

tempo p pp tempo

This system contains measures 5 through 8. The tempo is marked *tempo*. The upper staff starts with a *p* dynamic, while the piano accompaniment in the lower staves is marked *pp tempo*.

rit. mf mf

This system contains measures 9 through 12. The tempo is marked *rit.* (ritardando). The upper staff has a *mf* dynamic, and the piano accompaniment in the lower staves is also marked *mf*.

f dim. p

This system contains measures 13 through 16. The upper staff begins with a *f* dynamic and a *dim.* (diminuendo) marking. The piano accompaniment in the lower staves starts with a *f* dynamic and a *p* dynamic. The system concludes with a key signature change to two flats.

2da 8va

mf *cresc.* *f*

pp *cresc.* *mf* *colla parte* *dim.*

pp *mf*

1. 2. *lento* **Più lento** (♩=96)

p *dolce*

lento *pp*

2 *And.* * *And.* *

sempre più lento

pp *pp*

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

mf *espressivo*
p
p
pp

This system contains the first two staves of music. The upper staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The lower staff is a grand staff with treble and bass clefs, containing accompaniment with a triplet of eighth notes and a half note. Dynamics include *mf espressivo*, *p*, and *pp*.

più lento dolce
p
rubato gliss.
pp
mp
f

This system contains the next two staves. The upper staff has a treble clef and features a triplet of eighth notes with a glissando effect. The lower staff has a grand staff with treble and bass clefs. Dynamics include *p*, *pp*, *mp*, and *f*. Performance markings include *più lento dolce* and *rubato gliss.*

rubato gliss.
risoluto tempo
ff
mf
rit.
dim.

This system contains the third and fourth staves. The upper staff has a treble clef and features a triplet of eighth notes with a glissando effect. The lower staff has a grand staff with treble and bass clefs. Dynamics include *ff*, *mf*, and *dim.*. Performance markings include *rubato gliss.* and *risoluto tempo*.

più vivo
p
f
ff
pp
mf
rit.

This system contains the fifth and sixth staves. The upper staff has a treble clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes. The lower staff has a grand staff with treble and bass clefs. Dynamics include *p*, *f*, *ff*, *pp*, and *mf*. Performance markings include *più vivo* and *rit.*

2 Ed. *

Cadenza.

lento *accelerando* *rit.* *molto dim.*

ff *pp* *ben canto* *rit.*

dolce *p* *mf cresc.* *f* *dim. molto*

Tempo I.

tempo

pp *p*

poco rit. pp

p

poco a poco

cresc. *mf* *p* *pp* *cresc.*

animato *sempre animato* *poco rit.*

pp *cresc.*

ed animato *pp* *animato* *poco rit.*

tempo
p
pp

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano (*p*) dynamic. The lower staff is in bass clef with the same key signature and time signature, starting with a pianissimo (*pp*) dynamic. The music features flowing eighth-note patterns in the upper staff and a more rhythmic accompaniment in the lower staff.

mf
mf

The second system continues the piece with two staves. Both the upper and lower staves are marked with mezzo-forte (*mf*) dynamics. The upper staff continues with eighth-note patterns, while the lower staff features a more active accompaniment with some triplet figures.

poco a poco piu lento
sempre dim.
p
rit.
pp

The third system is marked *poco a poco piu lento* (gradually slower). The upper staff begins with a piano (*p*) dynamic and includes a *sempre dim.* (always decrescendo) instruction. The lower staff features a *rit.* (ritardando) marking and ends with a piano fortissimo (*pp*) dynamic. The music becomes more sparse and slower.

a tempo
ppp

The fourth system is marked *a tempo* (return to tempo). The upper staff has a piano fortissimo (*ppp*) dynamic. The lower staff features a more active accompaniment with some triplet figures.

dim. - *dim. molto* - *poco rit.*
ppp
pizz.

The fifth system is marked with *dim.* (decrescendo), *dim. molto* (decrescendo molto), and *poco rit.* (poco ritardando). The upper staff has a piano fortissimo (*ppp*) dynamic. The lower staff features a *pizz.* (pizzicato) marking and ends with a piano fortissimo (*ppp*) dynamic. The music is very soft and slow.

SERENADE.

For Flute by André Maquarre

FLUTE SOLO

EMILE FERIR.

Allegretto moderato. (♩ = 116)

p dolce *mf*

p *rit.* *p a tempo* *mf*

p *poco cresc. ed animato* *p cresc. ed animato*

f rit. *pp tempo* *poco cresc.* *rit.*

tempo *f* *rit.*

mf con anima *cresc.* *f*

dim. *poco rit.* *mf tempo* *cresc.*

ff *1.* *2.* *3.* *p*

Più lento ♩ = 96 *pp più lento* *mf espressivo*

p *Piano* *pp* *rubato* *più lento*

FLUTE SOLO

f tenuto marcato rubato tenuto ff risoluto dim.

p più vivo f

Cadenza lento animato dim. espressivo

Tempo I. pp dim. pp dolce mf

Piano

p rit. p tempo mf

p poco cresc. ed anima p cresc. ed animato

f rit. pp tempo poco cresc. rit.

tempo f sempre dim. e poco più lento

mf p mf cresc.

a tempo espressivo f dim. molto

SERENADE.

EMILE FERIR.

VIOLA

Allegretto moderato. (♩ = 116)

rit. tempo
p

poco rit. *tempo*
p *mf*

p cresc. ed anima *pp cresc. sempre anim.*

ff rit. *pp tempo* *poco cresc.* *rit.*

mf tempo *f*

mf espress. con anima *cresc.* *f* *dim. rit.*

tempo
p cresc. molto *f 2nd. time molto rit.*

tempo (♩ = 96)
p *p molto dolce* *pp più lento*

mf espressivo *p* *Piano*

rubato *gliss.* *f* *rubato* *gliss.*

tempo
ff risoluto *rit.* *dim.* *p più vivo*
f *rit.*
Cadenza ad lib. *f* *espressivo* *rit.*

Tempo I
rit. *tempo*
pp *dim.* *p*
piano
poco rit. *p tempo* *mf*
p *cresc. ed anima* *pp cresc. sempre anima*
ff rit. *pp tempo* *poco cresc.*
mf *f poco a poco più lento* *sempre dim.*
p più lento *mf* *p* *mf* *poco*
a tempo
cresc. *f* *dim. molto* *pp* *pizz.*