

Kantate zum 21. Sonntag nach Trinitatis

Ich glaube, lieber Herr, hilf meinem Unglauben

BWV 109

Corno da caccia (ad lib.)

Oboe I, II

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Ich glaube, lieber Herr, hilf meinem Unglauben

BWV 109

1.

Corno da caccia
*ad libitum**

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo
Cembalo
Organo (bez.) Org.

* Der Part wurde von Bach nachträglich hinzugefügt; siehe Vorwort und Krit. Bericht, Kap. II. 2.

4

The musical score on page 160 consists of several systems of staves. The first system includes a single staff with a treble clef and a key signature of one flat, starting with a measure number '4'. The second system contains three staves, with the top two in treble clef and the bottom one in bass clef. The third system contains three staves, with the top two in treble clef and the bottom one in bass clef. The fourth system contains four staves, with the top three in treble clef and the bottom one in bass clef. The fifth system contains four empty staves. The sixth system contains a single bass clef staff with a sequence of notes and rests, accompanied by a series of fingerings: 7, 6b, 6, 6b, 6b, 7, 6, 6, 6b, 6b, 5, 6.

tr

tr

tr

tr

7 6b 6 6b 6b 7 6 6 6b 6b 5 6

8

tr

tr

tr

solo

tr

tr

tutti

tr

tr

tr

6^h
4⁺
2

6 7 7

7

6 6 5 7

6^h 7

5 6

#

6

12

tr

tr

tr

tr

7 5 2 6 6 6 5 6 6 6 4 5 5 6 # 6 5 9 6 6 6 5 6 9 7 6 5 9 6

20

- - be, lie - ber Herr, lie - - ber Herr, ich glau - - be, lie - ber Herr, hilf mei - - nem Un-glau - -

Herr,

Herr,

Herr,

23

23

tutti

ben, hilf, hilf, hilf mei-nem Un-glau - ben,

helf mei-nem Un - glau - - - - - ben,

helf mei-nem Un - glau - - - - - ben,

helf mei-nem Un - glau - ben,

6 7/5 7/5 6

26

hilf, hilf, hilf mei-nem Un-glau-ben, hilf mei - nem Un - - glau-ben, hilf

hilf mei-nem Un-glau - - - - - ben, hilf mei - - - - - nem Un-glau-ben, hilf

hilf mei-nem Un - glau - - - - - ben, hilf mei-nem Un-glau - - - - - ben, hilf

hilf mei-nem Un - glau-ben, hilf mei - - - - - nem Un-glau-ben, hilf

29

32

Musical score for measures 32-35. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Trills (tr) are marked above notes in measures 33 and 34. A piano (p) dynamic marking is present in measure 35.

Four empty musical staves, likely for a vocal line. The second staff from the top has a vocal line starting in measure 35 with the word "Ich" written below it.

A single bass staff containing a figured bass line. The figures are: # 6 7 7 # 6 4 6 7 6b 6b 5 7 5b 6 6 5 6.

36

36

p f p

f p

Ich glau - be, lie - ber Herr,
glau - - - be, lie - ber Herr, ich glau - - - be, lie - ber
Ich glau - be, lie - ber Herr,
Ich glau - be, lie - ber Herr,

64 5 # 64 5 # 6 # 6 64 5 # 6 5

39

helf mei-nem Un-
Herr, lie - - ber Herr, ich glau - - - be, lie - ber Herr, hilf mei - - - nem Un-glau - ben, hilf,
helf mei-nem Un-

6 5 9 8 7 6 6 6 5 4 7 5 5 9

42

glau - - - - - ben,
hilf, hilf mei-nem Un- glau - - - - -
glau - - - - - ben, hilf mei-nem Un-glau - - - - -
hilf mei-nem Un-glau-ben,
6 5 7 7

45

hilf mei-nem Un-glau - - - - - ben, hilf mei-nem Un-
- - - - - ben, hilf mei-nem Un-
- - - - - ben, hilf,
hilf mei-nem Un - glau - - - - - ben,

7^b 6/5 7 7 7^b

48

glau - - - - ben,
glau - - - - ben,
hilf, hilf mei-nem Un-glau - ben, hilf mei-nem Un-
hilf mei-nem Un-glau - ben,
6 7 5 6 6^b 5^b

54

57

Ich glau-be, lie-ber Herr, ich glau-be, hilf mei-nem Un-glau-ben,

6 5 8 7 5 6 # 6 7 5 # 6 6 # 7 5 # 6

61

Ich glau - be, lie - ber
 Ich glau - be, lie - ber
 Ich glau - be, lie - ber Herr, ich glau - be, lie - ber
 Ich glau - be, lie - ber

1 6 6 5 1 6 5 1 6 5 1 6 5 1

64

tr

p

f

Herr, hilf mei-nem Un - glau - - - -

Herr, hilf mei-nem Un - glau - - - -

- be, ich glau-be, lie-ber Herr, ich glau - be, lie - ber Herr, hilf mei-nem Un-

Herr, ich glau - be, lie-ber Herr, ich glau-be, lie-ber Herr, ich glau-be, hilf, hilf,

7 9 8 7 9 8 6 5 7

67

ben, hilf mei-nem Un-glau - - - - -
ben, hilf mei-nem Un-
glau-ben, hilf mei-nem Un-
glau

p tr

70

The musical score is written in G major and 3/4 time. It begins with a piano introduction in measures 70-72, marked with a forte (f) dynamic. The introduction consists of a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The vocal entry begins in measure 73. The lyrics are: "ben, hilf mei-nem Un-glau - - - - - ben, hilf mei-nem Un - glau - - - - -". The vocal line is written in a soprano or alto clef. The piano accompaniment continues with a steady eighth-note pattern in the bass clef. The score concludes with a final bass clef staff in measure 76, featuring a 6/5 and 7/4 chord progression.

73

glau-ben, hilf mei-nem Un - glau - - - - -

- - ben, hilf mei-nem Un - glau - - - - -

- - ben, hilf mei-nem Un- glau - - - - -

hilf mei-nem Un- glau - - - - - ben, hilf

7 6/5 7 6b 6b 6/4/2 7/5

79

Musical score for measures 79-81. The score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are empty. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some accidentals like sharps and naturals.

Vocal staves for measures 79-81. There are four staves, all in treble clef. Each staff begins with the word "ben!" followed by a whole rest. The rest of the staves are empty for the remainder of the measures.

Bass line for measures 79-81. The staff is in bass clef and contains a single melodic line with various notes and accidentals. Fingering numbers (6, 7) are written above some notes.

82

Musical score for page 184, starting at measure 82. The score consists of five systems of staves. The first system has three staves with various musical notations including notes, rests, and trills. The second system has three staves with similar notation. The third system has three staves. The fourth system has four staves, all of which are empty. The fifth system has one staff with a bass clef and contains a sequence of notes with fingerings: 7, 6b, 6, 6b, 6b, 7, 5b, 6, 6, 6b, 6b, 5, 6.

86

The musical score for page 185, starting at measure 86, is presented in five systems. The first system consists of three staves. The second system also consists of three staves, with trills (tr) marked above several notes. The third system consists of three staves; the top staff includes the performance directions 'solo', 'tr', and 'tutti'. The fourth system consists of four empty staves. The fifth system consists of one staff with figured bass notation, including figures such as 6^h/₂, 6, 7, 7, 7, 6, 6/5, 5, 7, 6^h, 7, 5, and 6.

92

Musical score for page 187, starting at measure 92. The score consists of five systems of staves. The first system has three staves. The second system has four staves, with a trill (tr) marked above the second staff. The third system has four staves, also with a trill (tr) marked above the second staff. The fourth system has four empty staves. The fifth system has one staff with a bass clef and contains a sequence of numbers: 6 5, 9 6 4, 6 5, 9 7, 6 5, 9 4, 6, 6 5, 6 5, 7 5 4.

2. Recitativo

Tenore

Des Her-ren Hand ist ja noch nicht ver-kürzt; mir kann ge-hol-fen wer-den. Ach nein! Ich

Continuo
Cembalo
Organo (bez.) Org.

5

sin-ke schon zur Er-den vor Sor-ge, daß sie mich zu Bo-den stürzt. Der Höch-ste will, sein Va-ter-her-ze bricht. Ach

9

nein! Er hört die Sün-der nicht. Er wird, er muß dir bald zu hel-fen ei-len, um dei-ne Not zu

13

hei-len. Ach nein! Es blei-bet mir um Trost sehr ban-ge, ach Herr, wie lan - - - ge?

f Adagio

3. Aria

Violino I

Violino II

Viola

Tenore

Continuo
Cembalo
Organo (bez.) Org.

5

6

4
2

6

6
4
2

6

6
4
3

3

Wie zwei - fel - haf - tig ist mein

6

Hof - fen, wie wan - ket mein ge - äng - stigt Herz, wie zwei - - - - - fel - haf - tig ist mein

8

Hof - fen, wie wan - - - - - ket mein ge - äng - stigt Herz, wie wan - - - - -

10

ket mein ge-äng - stigt Herz!

f tr

12

f tr tr

14

Wie zwei - fel - haf - tig ist mein Hof - fen!

p f tr tr

23

ket mein ge-äng-stigt Herz, wie wan - - - - - ket mein ge-äng - stigt

Figured bass notation: 6, #, b, 6, 6, b, 6, 6, 5, 6, 5, b, 6, b, 6, 6, 5, 4, 5

25

tr tr tr

Herz!

Figured bass notation: 6, 7, 4+, 2, 6, 6, 4+, 2, 6, 6, 4+, 3, 7, 5+, 6, 5, 6, 4+, 3+, 7

28

tr tr

Des Glau-bens Docht glimmt kaum her - vor,

Figured bass notation: 6, 6, 5, 5, 6, 4+, 2, 6, 7, 5, 6, 6, 4+, 2, 5, 3, 6, 4+, 2, 6, 4+, 2, 6, 6, 4+, 4

40

vor, es bricht dies fast zer - stoß - ne Rohr, die Furcht macht ste - tig neu - en Schmerz

43

, die Furcht macht ste - tig neu - en Schmerz, macht ste-tig neu-en Schmerz.

Da capo

4. Recitativo

Alto

O fas-se dich, du zwei-fel-haf-ter Mut, weil Je-sus itzt noch Wun-der tut! Die Glau-bens-au-gen wer-den

Continuo
Cembalo
Organo (bez.) Org.

5

schau-en das Heil des Herrn; scheint die Er-fül-lung all-zu fern, so kannst du doch auf die Ver-hei-bung bau-en.

5. Aria

Oboe I

Oboe II

Alto

Continuo
Cembalo
Organo (bez.) Org.

26

der Hei - land ken - net ja die

32

Sei - nen, wenn ih - re Hoff - nung hilf - los liegt, der Hei - land

38

ken - net ja die Sei - nen, wenn ih - re Hoff - nung hilf - los

44

liegt wenn ih - re

50

Hoff-nung hül-f - los liegt

f

f

57

tr

tr

tr

tr

tr

tr

tr

64

tr

tr

tr

tr

tr

tr

Wenn Fleisch und

p

70

p

p

Geist in ih - nen strei - ten, so steht er ih - nen selbst zur

p

76

Sei - ten, da - mit zu - letzt der Glau - be siegt

83

Wenn Fleisch und Geist in ih - nen strei - - - ten, so

88

steht er ih - nen selbst zur Sei - ten, da - mit zu - - - letzt der Glau - be siegt, wenn

94

steht er ih - nen selbst zur Sei - ten, da - mit zu - - - letzt der Glau - be siegt, wenn

101

Fleisch und Geist in ih-nen strei-

105

- ten, so steht er ih-nen selbst zur Sei-ten, da mit zu-

110

letzt der Glau-be siegt

116

Adagio

da-mit zu-letzt, zu-letzt der Glau-be siegt.

Da capo

6. Chorale

Allegro

Corno da caccia
ad libitum

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo
Cembalo
Organo (bez.) Org.

The musical score is arranged in a system with ten staves. The top staff is for the Horn (Corno da caccia), which is marked *ad libitum* and contains rests. The second and third staves are for Oboe I and Oboe II, both playing active melodic lines. The fourth, fifth, and sixth staves are for Violino I, Violino II, and Viola, respectively, with Violino I and II playing active parts and Viola playing a more sustained line. The seventh, eighth, ninth, and tenth staves are for Soprano, Alto, Tenore, and Basso, all of which contain rests. The bottom staff is for the Continuo/Cembalo/Organo, featuring a complex bass line with figured bass notation (1, 7, 7, 9, 8, 7b) and active accompaniment.

5 (27)

This musical score is for guitar, consisting of a single system with five staves. The top staff is a treble clef staff that is mostly empty, with a few notes in the first measure. The second and third staves are also treble clef staves, containing a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The fourth and fifth staves are bass clef staves, containing a bass line that follows the melodic line in the upper register. The bottom staff is a bass clef staff containing a bass line with numerical fretting (9, 8, 7, 5, 7, 6, 4, 7, 5, 6, 4+, 2, 6, 7, 5, #, 6) and a few notes. The score is divided into four measures by vertical bar lines.

9 (31)

Wer denn hofft in auf
Wer hofft in auf
Wer hofft in auf
Wer denn hofft in auf

7 5b 6 #

13 (35)

The first system of music consists of a vocal line on a single staff and two piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

The second system continues the musical piece. The vocal line has a long note followed by a melodic phrase. The piano accompaniment continues with its characteristic rhythmic and melodic patterns.

The third system includes lyrics for the vocal line. The lyrics are: "Gott und dem ver traut, die sen Fel sen baut, Gott in Gott und dem ver traut, dies'n, auf die sen Fel sen baut, Gott und dem ver traut, die sen Fel sen baut,". The piano accompaniment continues below the vocal line.

The fourth system is primarily piano accompaniment, featuring a complex rhythmic pattern with various fingerings indicated by numbers 7, 9, 5, 6, 5, 1, 9, 8, and 7b.

17 (39)

The first system of music consists of three staves. The top staff is a vocal line with a treble clef, showing a melodic line with some rests. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

The second system of music consists of three staves. The top staff is a vocal line with a treble clef, showing a melodic line with some rests. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

The third system of music consists of five staves. The top staff is a vocal line with a treble clef, showing a melodic line with some rests. The second and third staves are piano accompaniment, with the second staff in treble clef and the third staff in bass clef. The fourth and fifth staves are piano accompaniment, with the fourth staff in treble clef and the fifth staff in bass clef. The lyrics are written below the staves.

der ob wird ihm nim gleich mer geht zu
 der ob wird ihm nim gleich mer geht zu Schan Han
 der ob wird ihm gleich mer geht zu
 der ob wird ihm gleich mer geht zu Schan Han

The fourth system of music consists of one staff in bass clef, showing a piano accompaniment line with various chords and notes.

21 (43)

The musical score is divided into two systems. The first system consists of four staves of instrumental music. The second system includes vocal parts with lyrics and a bass line. Both systems feature first and second endings.

System 1:

- Staff 1: Treble clef, single notes.
- Staff 2: Treble clef, melodic line with a sharp sign.
- Staff 3: Treble clef, rhythmic accompaniment.
- Staff 4: Bass clef, rhythmic accompaniment.

System 2:

- Staff 1: Treble clef, vocal line with lyrics: "Schan - - - - den; Han - - - - den;".
- Staff 2: Treble clef, vocal line with lyrics: "- - den, zu Schan - - - - den; - - den, zu Han - - - -".
- Staff 3: Treble clef, vocal line with lyrics: "Schan - - - - den; Han - - - - den;".
- Staff 4: Bass clef, vocal line with lyrics: "- - - - - den; - - - - - den;".
- Staff 5: Bass clef, bass line with fingerings 6 and 5.

46

The first system of music consists of four staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes. The second and third staves are also in treble clef and contain similar melodic lines. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. The system covers measures 46, 47, 48, and 49.

The second system of music consists of four staves. The top staff is in treble clef and contains a melodic line with eighth notes and a key signature change to one sharp (F#). The second and third staves are in treble clef and contain melodic lines with slurs. The bottom staff is in bass clef and contains a bass line with eighth notes. The system covers measures 50, 51, 52, and 53.

The third system of music consists of four empty staves, indicating that the music continues on the next page.

The fourth system of music consists of four staves. The top staff is in treble clef and contains a melodic line with eighth notes and a key signature of one sharp (F#). The second and third staves are in treble clef and contain melodic lines with slurs. The bottom staff is in bass clef and contains a bass line with eighth notes and fingerings (7, 9, 8, 7b, 9, 8, 7, 7, 6, 4). The system covers measures 54, 55, 56, and 57.

50

The first system of music consists of three staves. The top staff is a vocal line starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The middle and bottom staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.

The second system of music consists of three staves. The top staff is a vocal line with a melodic line of eighth notes. The middle and bottom staves are piano accompaniment, with the bottom staff featuring a prominent bass line.

The third system of music consists of four staves. The top staff is a vocal line with lyrics: "viel Un - falls hie, hab". The second staff has lyrics: "viel Un - falls hie". The third staff has lyrics: "viel Un - falls hie, viel Un - falls". The bottom staff is piano accompaniment with lyrics: "viel Un - falls hie, viel Un - falls".

The fourth system of music is a single bass staff for piano accompaniment. It includes fingerings: 5, 7, 6 4 2, 6 7 5 # 5, 6, and 6.

54

ich doch nie
—, hab ich doch nie
hie, hab ich doch nie
hie, hab ich doch nie

6 6 7b 6 6

58

den Men - schen se - hen fal - - - -

den Men-schen se - - - hen fal - - - -

den Men-schen se - - - hen fal - - - -

den Men - schen se - hen fal - - - -

6 7 7 7 9 6

5 5 5 5 5 5

b # # # #

The musical score consists of a vocal line and piano accompaniment. The vocal line features four staves with German lyrics: "den Men - schen se - hen fal - - - -". The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line with figured bass notation (6, 7, 5, 7, 9, 6) and various accidentals (b, #). The score is divided into four measures, with the vocal line and piano accompaniment playing in unison.

62

len.

len.

len.

len.

7 9 8 7^b 9 8 7 7 6 4

66

der sich ver - läßt auf
 der sich ver - läßt auf Got -
 der sich ver - läßt, der sich ver -
 der sich ver - läßt, der sich ver -

5 7 6 4 2 6 # 6 7 6 5

70

Got - - - tes Trost;

- - - - - tes Trost;

läßt auf Got - tes Trost;

läßt auf Got - tes Trost;

7

7

7

74

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is a piano accompaniment in treble clef, starting with a whole rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur is placed over the final two notes of the piano line.

The second system of music consists of four staves. The top two staves are piano accompaniment in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The bottom two staves are piano accompaniment in bass clef, featuring a simpler rhythmic pattern of quarter notes.

The third system of music consists of four staves. The top staff is a vocal line in treble clef with the lyrics: "er hilft sein' Gläub - gen al - - -". The second staff is a vocal line in treble clef with the lyrics: "er hilft sein' Gläub - - - gen al - - -". The third staff is a vocal line in treble clef with the lyrics: "er hilft sein' Gläub - - - gen al - - -". The bottom staff is a piano accompaniment in bass clef with the lyrics: "er hilft sein' Gläub - - - - - gen al - - -".

The fourth system of music consists of a single bass clef staff. It contains a piano accompaniment line with various fingerings and dynamics indicated by numbers (9, 8, 7, 6, 5, 3, 6, 4) and slurs.

78

The musical score consists of five systems of staves. The first system (measures 78-81) includes a piano part with a treble clef and a vocal part with a soprano clef. The piano part features a melodic line with eighth and sixteenth notes, while the vocal part has a more rhythmic line with accents and slurs. Dynamics include *len.* (lento) and *pp* (pianissimo). The second system (measures 82-85) continues the piano part with a similar melodic line and includes a bass clef staff with a bass line. The third system (measures 86-89) shows the piano part with a more complex rhythmic pattern and includes a bass clef staff with a bass line. The fourth system (measures 90-93) is primarily empty staves with the instruction *len.* (lento) written in each staff. The fifth system (measures 94-97) features a bass clef staff with a bass line and includes a treble clef staff with a melodic line. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

82

This page of a musical score, numbered 82, contains several systems of staves. The first system consists of three staves: the top staff is empty, the middle staff contains a complex melodic line with many sixteenth and thirty-second notes, and the bottom staff contains a bass line with some rests and notes. The second system consists of five staves, all of which contain musical notation, including various rhythmic patterns and melodic lines. The third system consists of five empty staves. The fourth system consists of five staves, with the bottom-most staff containing a bass line with specific fingerings: 9, 8, 7, 7#, 6/4, 5#, 7#, 6/4+, 6, #, 6. The page concludes with a sharp sign (#) at the end of the final staff.

86

The musical score for page 216, starting at measure 86, is organized into five systems. The first system consists of a single treble clef staff with a whole rest. The second system contains two treble clef staves and one bass clef staff. The third system contains three treble clef staves and one bass clef staff. The fourth system contains four treble clef staves and one bass clef staff. The fifth system consists of a single bass clef staff with figured bass notation. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.