

CHAPPELL & Co's OPERATIC SELECTIONS No 212

FUNNY FACE

Selection

Selected and Arranged by
H.M. HIGGS

Bass

Music by
GEORGE GERSHWIN

Maestoso

ff *rit.* *ff a tempo*

rit.

REFRAIN Moderato

mf a tempo *cresc.*

p *mf* *p* *mf*

Poco animato 1

a tempo *rit.*

Allegro moderato

mf

pizz. *arco*

Bass

REFRAIN Allegro con spirito

p-ff

1 Repeat ad lib. 2

Moderato 1

f sfz p rit.

p a tempo

REFRAIN

rall. mf a tempo

espressivo mf p

mf

Moderato 2

rit. a tempo mf rit.

REFRAIN Slowly and with sentiment

p-mf

scherzando

rit. f a tempo

1 2 Allargando

f mf rit.

REFRAIN Moderato

Musical staff with notes and rests, dynamic marking *p grazioso*

Musical staff with notes and rests, dynamic marking *mf*

Musical staff with notes and rests, dynamic markings *p* and *mf*

Musical staff with notes and rests, dynamic marking *mf*, tempo change to **Allegretto 1**, dynamic marking *f molto marc.*

REFRAIN Allegretto humoroso

Musical staff with notes and rests, dynamic marking *mf*, articulation *pizz.*, dynamic marking *p*

Musical staff with notes and rests, dynamic marking *mf*, articulation *arco*

Musical staff with notes and rests, dynamic marking *mf*

Musical staff with notes and rests, dynamic marking *mf*, section header **DANCE**

Musical staff with notes and rests, dynamic markings *arco*, *marc.*, *cresc.*, *f*

REFRAIN Moderato

Musical staff with notes and rests, dynamic marking *p*

Musical staff with notes and rests, dynamic markings *dolce*, *mf*

Musical staff with notes and rests, dynamic marking *mf*

Musical staff with notes and rests, dynamic marking *f rall.*, tempo change to **Allargando**

Musical staff with notes and rests, dynamic markings *rit.*, *a tempo*, *ff*, *ffz*, *secco*, tempo change to **Lento**