

Béla Bartók



Piano Concerto no. 3

Sz. 119

Fagotto 1°

I. Allegretto

[♩ = 88]

14 *Oboe 1* (Fg.1) *p cresc. - - - f*

21 *f*

26 *ff* *ff* 2

34 5 20 *Corno 1* *p*

62 (Fg.1) *mp*

68 7 *f, cantabile*

79

83

f

88

Clarinetto 1

p

103

107

mf

ff

(Fg.1)

113

Corno 2

f

p

f

(Fg.1)

143

ff

mf

154

p

mf

171

f

p

II. Adagio religioso

♩ = 69

poco più mosso

29 25 6

64 8 4 6

Oboe 1

Tempo I

86 (Fg.1) 3

p

99

111

p cresc. *dim.*

123

mf *attacca*

III. Allegro vivace

♩. = 92

Pianoforte

138 *(Fg.1)* 15 *f* *mf*

162 5 22 *f* *ff*

199 4 58 *ff* *ff* [a tempo] [ritard.]

272 *Clarinetto 1* 2 2 *(Fg.1)* *p*

286 3 *f*

299 15

322 3 *mf*

334 14 *cresc.* *f*

358

mf *mf* *f* *ff* *ff*

377

p *p*

423

mf *mf* *mf*

451

f *f* *f*

come prima

473

p *pp* *p*

501

pp *p cresc.* *f*

528

ff

539

p *f* *p* *f*

558

p *p* *p*

579

f *ff* *f*

598 18 *p*

Musical notation for measures 598-605. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *p* at the end of the system.

627 **Presto** ♩. = 69 *p*

Musical notation for measures 627-634. The tempo is marked **Presto** with a quarter note equal to 69 (♩. = 69). The time signature is 3/4. The notation includes eighth notes and rests, with dynamic markings of *p* at the beginning and end of the system.

652 *p*

Musical notation for measures 652-659. The notation includes eighth notes and rests, with a dynamic marking of *p* at the end of the system.

660 14 36 *p* *cresc.*

Musical notation for measures 660-677. The notation includes eighth notes and rests, with dynamic markings of *p* and *cresc.* (crescendo) indicated by a dashed line.

Tempo I. 8 *f* *ff*

Musical notation for measures 718-725. The tempo is marked **Tempo I.** The time signature is 3/8. The notation includes eighth notes and rests, with dynamic markings of *f* and *ff* (fortissimo).

740 2 4 *f*

Musical notation for measures 740-747. The notation includes eighth notes and rests, with a dynamic marking of *f* (forte).

757 3 *p* *ff* *mf* *f* *ff*

Musical notation for measures 757-764. The notation includes eighth notes and rests, with dynamic markings of *p*, *ff*, *mf*, *f*, and *ff*.