

СИМФОНІЯ № 7

(in F)

HORN I
С. ПРОКОФЬЕВ
PROKOFIEFF

I

Moderato

8 [1] 1

mf mf

4 1 2 [2] 1 *solo* *f* *p*

5 [3] 4

[4] 4 *mf*

[5]

[6] *f*

[7] Poco meno mosso *p*

pp

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HORN I ВАЛТОРНА I

rit. **8** *a tempo*

1 1 4 6

9 *f* 2 3

10 *f* *dim.* *p*

f

rit. *f* **11** *a tempo* *p*

con sord. *mp* *rit.* *a tempo* *poco rit.* **12** *Tempo I* *Cor. II* 9

13 *senza sord.* *mf* *mp* **14** 2

f *f* *rit.* **15** *a tempo* 3

mp *mf* *mf* 1 4 1

16 *Poco meno mosso* *p* *a fanch.* 2

17 *ritard.* *Tempo I* (5th) 5 *mp*

HORN I

ВАЛТОРНА I

II

18 Allegretto 12 19 4 Allegro 8 20 (Allegro) mf

HORN I ВАЛТОРНА I

Meno animato (Tempo I)

34 *cl. I* 12 35 *Fl. I, Ob. I* 9 36 10 37 *tr. ni* 8 *cl. Basso*

38 *accel.* 3 *tuba* *f*

39 *Allegro Cor.* *mf* 1 1

40 *mf* 1 *mf*

p dim. 1 *p* 1 *p*

41

42 5 11 *tr. ba I* 1 43 *3 tr. ba* 8 44 6

cl. I solo *mf* *Cor.* 45 *mf*

Solo *f*

46 4 6 *p* *mp*

47 *poco rit.* *a tempo* *f*

HORN I

ВАЛТОРНА I

48



49 11



b.I 10 51 8 cl. Basso



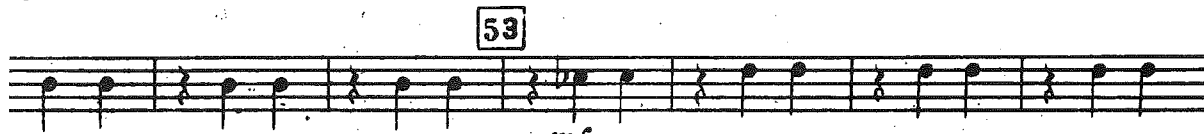
Cor. Cingl.



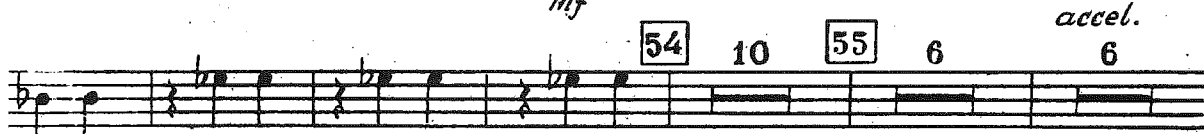
mf



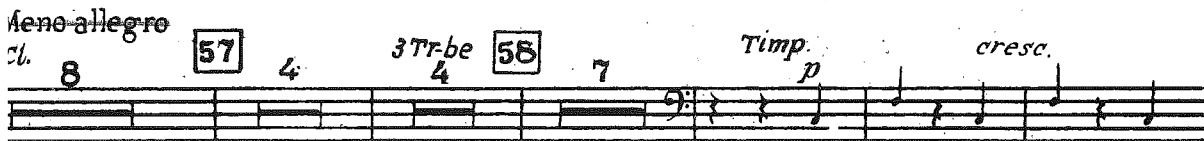
53



mf 54 10 55 6 accel. 6



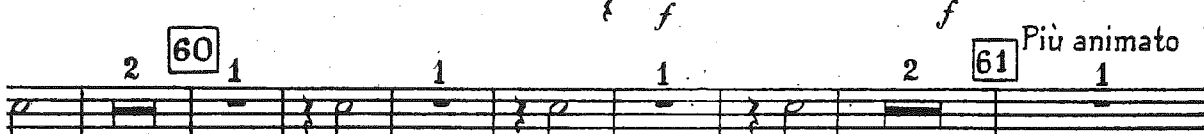
Meno-allegro 57 4 3 Tr. be 58 7 Timp. p cresa.



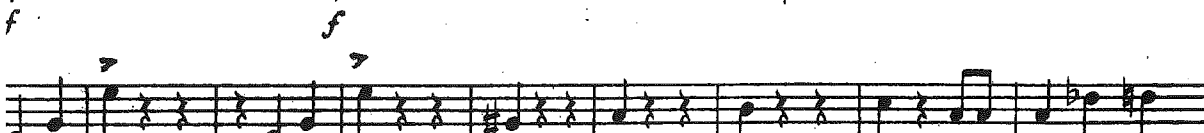
59 tag. f cor. 1 1



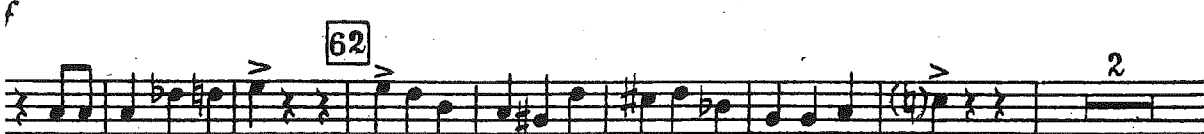
60 2 1 1 1 2 61 Più animato 1



f



f 62 2



uus!

HORN I

БАЛТОПА I

Musical score for Horn I, measures 63-67. The score consists of seven staves of music. Measure 63 is marked with a dynamic of *f*. Measure 64 is marked *Più mosso* and *f*. Measure 65 is marked *f*. Measure 66 is marked *ff*. Measure 67 is marked *ff* and includes a *rit.* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

III

Musical score for Horn I, measures 68-70. The score consists of two staves of music. Measure 68 is marked *Andante espressivo* and *mp > p*. Measure 69 is marked with a dynamic of *f*. Measure 70 is marked with a dynamic of *mf*. The music features a 5/4 time signature and includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

HORN I

ВАЛТОРНА I

71 *Fag. I* 4 *Ob. I* 1 6 72 9 *V-ni I* 3

73 *Cor.* 3

74 *Tr-bal* 5 4 75

Meno mosso *mp*

2 1

f *dim.* *mp* *mf*

IV

76 *Vivace* 9 77 11

78 10 79 *Fag.* 11 80

2 81 12 82 6

f *Cor. IV*

Cor. I 83 14 84 1

f

6 85 14 86 *Fl., Cingl.* *Fag., Tr-ni* 7

mf

87 2 *Cor.* 8

mp *cresc.* *mf*

HORN I

ВАЛТОРНА I

88 *camp.* 8 1 89 [Poco rallentando]

Poco meno mosso 8 90 9 2 91 Moderato marcato *mp cresc.* *rallent.* *Obi 1*

92 10 93 *Cl.* 11 94 4 *Cl. Basso, Fag.* *Cor. III*

95 *Cor. I* 1 *f* 1 *f* *f*

ff 96 Poco più animato (Tempo I) 13 97 8

98 *archi* 6 *v-ni I* *ba:* *f* *fi* *ba*

99 *cor.* 8 100 *Ob., Camp.* 10 *Tr-ne I* 101

Cor. 11 102 14

103 *Fl., C. ingl.* 7 *Fag., Tr-ne* 104 *Tr-glo* *mp* *Cor.* *#2* *mf*

HORN I

ВАЛТОРНА I

4 **105** 4

1 *poco rallen.*

106 Poco meno mosso

12 **107**

1 1 **108** Più lento 3 1

4 **109** 3 1

dim. *p* *rit.* **110** Tranquillo 6 1 **111** ³ Tr-be _{1m3} 3

f espress. *poco a poco rit.*

2 1 **112** 9

113 Meno mosso

f *mp* *f* *p*

II вариант финала
molto rit.

Vivace I°

3 16 *celli, c-B.*

V-ni I *Cor.*