

# DEUX NOCTURNES

Op. 48 Nr 1

*Lento*

13 *mezza voce*

1 3 3 3 1 3 4 5

4 2 2 1 3 1 2 4 5 4 1

2 4 2 5 4 5

11 1 1 4 2 3 6

14 *p*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

17

*ten.* \* *ten.* \* *ten.* \* *ten.* \* \* *ten.* \* *ten.* \*

20

*ten.* \* *ten.* \* \* *ten.* \* *ten.* \* \* *ten.* \* *ten.* \* \* *ten.* \*

23

*ten.* *ten.* *Poco più lento*

*sotto voce*

*ten.* \* *ten.* \* \* *ten.* \* *ten.* \*

27

*sempre p*

\* *ten.* \* \* *ten.* \* *ten.* \* \* *ten.* \* *ten.* \* *ten.* \* *ten.* \* \* *ten.* \*

32

\* *ten.* \* *ten.* \* *ten.* \* *ten.* \* *ten.* \* \* *ten.* \* *ten.* \* *ten.* \* (*ten.* \* *ten.* \*) *ten.* \* *ten.* \* *ten.* \* \*

37 *pp* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

40 *cresc.* *f* *cresc.*

\* Ped. \*

41 *cresc.* *cresc.*

Ped. \* (Ped. \*) Ped. \*

43 *cresc.* *cresc.* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

44 *ff* *tr* *riten.*

Ped. *tr* \* Ped. \* Ped. \*

(a tempo)

46 *ff*

8

*ped.* \*

47 *sempre ff*

*ped.* \* *ped.* \* *ped.* \*

48 *riten.* *sfp* *accel.*

*ped.* \* *ped.* \*

Doppio movimento

49 *pp agitato*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

51

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

Musical score for measures 53-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 53 starts with a treble clef and contains a series of chords. Measure 54 continues with similar chords. Below the bass staff, there are five pairs of notes, each preceded by a treble clef and an asterisk.

Musical score for measures 55-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 55 starts with a treble clef and contains a series of chords. Measure 56 includes a *cresc.* marking. Measure 57 continues with similar chords. Below the bass staff, there are seven pairs of notes, each preceded by a treble clef and an asterisk.

Musical score for measures 58-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 58 starts with a treble clef and contains a series of chords with fingerings (1, 2, 3, 4, 5) indicated. Measure 59 continues with similar chords. Below the bass staff, there are seven pairs of notes, each preceded by a treble clef and an asterisk.

Musical score for measures 60-62. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 60 starts with a treble clef and contains a series of chords with fingerings (1, 2, 3, 4) indicated. Measure 61 includes a *cresc.* marking. Measure 62 continues with similar chords. Below the bass staff, there are seven pairs of notes, each preceded by a treble clef and an asterisk.

Musical score for measures 63-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 63 starts with a treble clef and contains a series of chords with fingerings (3, 4, 7) indicated. Measure 64 includes a *cresc.* marking. Below the bass staff, there are seven pairs of notes, each preceded by a treble clef and an asterisk.

65

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

67

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

69

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

71

*ten.* *ff* *riten.* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

74

*dim. e rall.* *pp* *ped.* \*

Andantino

Op. 48 Nr 2

14

Musical notation for measures 14-15. The piece is in G major (one sharp) and common time. Measure 14 starts with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 2, 3, 5, 4, 5, 4, 4, 2, 1, 4, 3. The left hand has a bass line with triplets and pedaling marks: *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \*

5

Musical notation for measures 16-17. The right hand continues the melodic line with fingerings 2, 1, 4, 5, 3, 2, 5. The left hand continues with triplets and pedaling marks: *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \*

9

Musical notation for measures 18-19. The right hand has fingerings 5, 3, 4, 4, 5. The left hand continues with triplets and pedaling marks: *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \*

13

Musical notation for measures 20-21. The right hand has fingerings 4, 5, 4, 3, 5. The left hand continues with triplets and pedaling marks: *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \*

17

Musical notation for measures 22-23. The right hand has a triplet in measure 22. The left hand continues with triplets and pedaling marks. Dynamics include *cresc.* and *f*. Pedaling marks: *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \*

21 *ten.* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

25 *dimin.*

Ped. \* Ped. \* Ped. \* Ped. \*

29

Ped. \* Ped. \* Ped. \* Ped. \*

33

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

37

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



Musical score for measures 41-48. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with various ornaments and fingerings (3, 5, 3, 4, 5, 4, 4, 5, 5). The left hand provides a steady accompaniment. A *cresc.* marking is present above the right hand in measure 46. Below the staves, the following sequence of ornaments is indicated: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for measures 45-52. The right hand continues with melodic lines and includes a triplet in measure 47. The left hand accompaniment remains consistent. A *f* marking is present in measure 51. Below the staves, the following sequence of ornaments is indicated: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for measures 49-56. The right hand features a melodic line with a *p* marking in measure 51. The left hand accompaniment continues. Below the staves, the following sequence of ornaments is indicated: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for measures 53-60. The piece changes to 3/4 time. The right hand includes a triplet in measure 54 and a *cresc.* marking in measure 57. The left hand accompaniment continues. Below the staves, the following sequence of ornaments is indicated: Ped. \* Ped. \* Ped. \* Ped. \*

Più lento

Musical score for measures 57-64. The piece is in B-flat major (two flats) and 3/4 time. The tempo is marked *Più lento*. The right hand features a melodic line with a *p* marking in measure 58 and a *f* marking in measure 61. The left hand accompaniment continues. Below the staves, the following sequence of ornaments is indicated: Ped. \* Ped. \* Ped. \* Ped. \*

61 *p*

Ped. \* Ped. \* Ped. \*

65

Ped. \* Ped. \* Ped. \*

69

*stretto* *riten.*

*cresc.*

Ped. \* Ped. \* Ped. \*

(a tempo) *poco riten.*

73 *p* *pp*

Ped. \* Ped. \*

a tempo

77

Ped. \* Ped. \* Ped. \*

Musical score for measures 81-84. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with a 5-measure slur and a 6-measure slur. The left hand provides harmonic support with chords and a 5-measure slur. Pedal markings are present at the end of measures 82 and 84.

Musical score for measures 85-88. The right hand has a 6-measure slur and a *cresc.* marking. The left hand has a 5-measure slur. Pedal markings are present at the end of measures 85 and 88.

Musical score for measures 89-92. The piece is marked *ritenuto*. The right hand has a *p* marking and a 5-measure slur. The left hand has a 5-measure slur. Pedal markings are present at the end of measures 90 and 92.

Musical score for measures 93-96. The piece is marked *a tempo*. The right hand has a 5-measure slur, a *cresc.* marking, and a 6-measure slur. The left hand has a 5-measure slur. Pedal markings are present at the end of measures 93, 94, 95, and 96.

Musical score for measures 97-100. The piece is marked *ff*. The right hand has a 5-measure slur, a 5-measure slur with fingerings 5, 2, 4, 1, 4, and a *dim.* marking. The left hand has a 5-measure slur. Pedal markings are present at the end of measures 97, 98, 99, and 100.

Tempo I

101

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

104

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

108

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

111

Ped. \* Ped. \* Ped. \* Ped. \*

115

*pp*

Ped. \* Ped. \*

119

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

123

*cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

127

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

131

*sempre p*

*trinu*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

135

*trinu*

*smorz.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*