

# Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Antonin Dvořák op. 95

herausgegeben von Christian Rudolf Riedel

Fagott II

I

Adagio  $\text{♩} = 126$

2 9

*pp* *pp* *pp* Vc./Kb.

17 1

*pp* *f*

Allegro molto  $\text{♩} = 136$

24 3

*p*

33 2

*p* *ff*

41

*f*

48

*ff*

54 A

*ff*

61 11

*fz*

77 B 14 C 21 Fag. I *mp* 1

*mp*

115 D

*p* *cresc.* *f* *dim.*

Fagott II

125 4  
*p* *p* *cresc.*

136  
*f* *p* *p* *pp*

145 3 E 6  
Fl. I *pp*

159  
*cresc.*

166  
*f* *ff*

173  
1. 2.

**F**  
177b 2. 19 Fag. I *pp*

201  
*p poco a poco cresc.*

209 **G**  
*f* *ff*

217  
*ff* *ff*

224 3

233 *ff* *f*

240 *ff* *f* H

247

254 15 Hn. III/IV I *mf*

274 *p*

281 6 *ff* *ffz* *ffz*

293 *ffz* *fz* *fz* 1 5

304 K 29 Fag. I *mp* 1 *p*

337 L *cresc.* *f* *ff* 2

344 *dim.* *p* 3 4 *p*

355 11 M

*fz* *f* *p* Fl. II

371 5

Fl. II *p*

382

*cresc.* *mf*

390 N

*f* *fff*

400

407 1

*sfz*

415 1 1 1

424

432

440

*fz* *fz* *fz*

Fagott II

II

Largo ♩ = 52

12

ppp *f dim.*

18 Fag. I *pp* A 11

34 1 4 Fag. I *p* B Un poco più mosso ♩ = 72 4

50 Fl. I/ Ob. I *p* *cresc.* poco ritard. *f* Poco meno mosso ♩ = 66 10 C Poco più mosso ♩ = 72 14

78 Ob. I *p* 6 6 3 3 3 3 2 Klar. I *cresc.* 12 D 2

94 6 *mf* *cresc.* *f* 6

96 *ff* *ff* *dim.*

100 rit. E *p* *pp* 6 2

112 VI. I *molto cresc.* *f* *p* 1

119 ritard. in tempo *pp* *fz* *p dim.* ritard. Molto adagio 2

III Scherzo

Molto vivace  $\text{♩} = 80$

8 Fl. II/Ob. I *p*

*f*

15 18 3 3

Pk. *ff* Pk. *ff* *ff*

43 A

50

57 8 21 Poco sostenuto

89 Fl. I *p* 3

95 B in tempo 8 *f* *dim.*

Fagott II

107 

114 

121 

128 

135 

142 

154 

176 

182 

Fagott II

189 **1.** **2.** E 16  
*fz* *p*

208 VI. I 13 *p*

225

230 *cresc.*

235 F 8 VI. I *f*  
*(cresc.) fz* D.C. Scherzo e poi Coda

248 Coda 20 Hn. I/II *ff* G *f* *molto cresc.*

272 4 *ff*

280 *fff* *dim.* *mf* *dim.* *p*

287 7 Kb. *pizz.* 1 *ff*



IV

Allegro con fuoco ♩ = 152

7

12

18

24

36

42

47

52

*f* *ff* *ff* *f* *f* *f*

A

B

7

13

16

19

22

25

28

31

34

37

40

43

46

49

52

The musical score is written for Bassoon II in G major, 2/4 time. It begins with a 7-measure rest. The first staff (measures 7-11) features a descending eighth-note scale starting on B4, marked *f*. The second staff (measures 12-17) continues with a similar eighth-note pattern, marked *ff*. The third staff (measures 18-23) shows a continuation of the eighth-note figure. The fourth staff (measures 24-35) contains a 7-measure rest followed by a series of chords marked *ff*, with an 'A' marking above the final chord. The fifth staff (measures 36-41) continues with chords, marked *f*. The sixth staff (measures 42-46) features a sixteenth-note figure marked *f*, with a 'B' marking above the final measure. The seventh staff (measures 47-51) contains a series of chords marked *f*, with a '13' marking above the first measure. The eighth staff (measures 52-56) continues with chords, marked *f*, with '16', '19', '22', and '25' markings above the first four measures.

58 *fz* *fz* *fz fz* *fz fz* *fz fz* *mf* *dim.*

63 *p* *p* *fz* *staccato*

69 C 16 VI. I *molto cresc.* *mf* *mf*

89 *f* *fz* *ff* *D*

96 *fz* *f* *4*

106 *f* *f*

111 *dim.* *8* *E* *22*

144 F 1 Fag. I *p* 1 *p* 1 *p*

151 *f* *15* *G* *2* Fl. I *p* Klar. I *p*

172 *p* *cresc. molto* *ff*

177 *p* *cresc.*

182 *ff* *p* *fp* *cresc.*

187 *fz* *cresc.* *H* *ff* *fz* *ffz* *ff* *fz*

193 *ffz* *ffz* *ffz* *f* *cresc.*

198 *ff*

204 *ffz* *ffz* *ffz* *ffz* *fff* *Poco meno mosso* *13*

211 *fff* *I* *Poco meno mosso* *13*

227 *in tempo* *16* *Fl./VI. I* *p* *f*

248 *dim.* *K Un poco sostenuto* *p* *p*

258 *3* *p staccato* *p*

265 *poco stringendo*

*p* *p*

275 **L** *Tempo I*

*ff* *fff*

281

287

294 **M**

300

*fz* *fz* *fz* *fz* *fz* *fff* *dim.* *p*

*poco a poco rit.* *in tempo* *Meno mosso e maestoso*

311 **7** **4** **2**

*dim.* *ff*

328 *rit.* *in tempo* *un poco meno mosso*

336 *in tempo (Allegro con fuoco)*

342 *lunga corona*

*ppp* *dim.*