

Antiche Danze ed Arie Per Liuto

III. Suite

Ottorino Respighi

1879 - 1936

Double Bass**I. Italiana**

Ignoto (fine sec. XVI)

Andantino Vn. I

4 1. 2. 1 D.B.

mp < *p* *f*

11

21 3 poco rit. 2 a tempo 7 4 Vn. I

41 D.B. 2 pizz. *più p* *p dim.* *pp*

II. Arie di Corte

Gio. Batt. Besardo (sec. XVI)

Andante cantabile 3 Vn. I D.B.

9 3 17 Vn. I D.B.

33 2 rit. 4 **Allegretto** leggiero *f* *p*

42 4 *p*

52 5 **Vivace** *p*

61 6 8

76 **Meno** D.B. *rit.*

Vc.

84 Lento con grande espressione

84 Lento con grande espressione. Musical notation for measures 84-89. Dynamics: *f*.

90 poco rit. 7 a tempo

90 Musical notation for measures 90-94. Dynamics: *mf*, *dim.*, *pp*. Includes a 7-measure rest.

95 Musical notation for measures 95-99. Dynamics: *f*, *mp*, *dim.*, *p*, *pp*. Includes a *rall.* marking.

100 8 Allegro vivace pizz.

100 Musical notation for measures 100-104. Dynamics: *p*, *f*, *p*, *f*, *p*.

105 Musical notation for measures 105-109. Dynamics: *f*, *pp*, *f*, *pp*. Includes *arco* and *pizz.* markings.

110 9 Vivacissimo arco

110 Musical notation for measures 110-114. Dynamics: *f*.

115 Musical notation for measures 115-119.

120 rall. Andante cantabile

120 Musical notation for measures 120-151. Dynamics: *ff*. Includes a 26-measure rest and *Vn. I* marking.

152 Musical notation for measures 152-159. Dynamics: *f*. Includes *D.B.* and *rit.* markings.

III. Siciliana

Andantino

Ignoto (fine sec. XVI)

Musical notation for measures 1-14 of the Siciliana. Dynamics: *p*, *mf*, *f*, *p*. Includes *Vn. I* marking.

15 Musical notation for measures 15-23. Dynamics: *p*, *mf*, *f*, *p*. Includes *D.B.* and *pizz.* markings.

24 Musical notation for measures 24-31. Dynamics: *cresc.*. Includes *Vc.* and *D.B.* markings.

arco

40 *p* molto stacc. *cresc.* *mf*

46 *cresc.* *f* **11** *f*

53 1. 2. 27 *rall. -----*
D.B. *pp*

Vn. I *pp*

IV. Passacaglia

Lodovico Roncalli (1692)

Maestoso 6 Va. D.B. *f* *f* pizz.

13 **12** arco *f*

21 **13** **Energico e più animato** *f*

26 1. 2.

29 **14** **Vivace** 1. 2. 3.

36 *f*

41 **15** **Meno Vivo** *f*

49 **Più Largamente** 1. 2. *ff*

55 **Largo** 1. 2. *ff* *rit. -----*