

# TRIO V

Der Gräfin Marie Erdödy gewidmet

Violine

Komponiert 1808

Opus 70 Nr. 1

**Allegro vivace e con brio**

8 *ff* *staccato* 2

19 *vel. dolce* *cresc.*

29 *p* *f* *ff* 1

36

43

49 *p* *cresc.*

57 *f* *p* *cresc.* *f > p* *più p* *pp*

69 *ppp* *pp* *Klav.* \*)

78 *pp* *ff* *f* *p*

89 *ppp* 3

\*) Siehe Fußnote der Klavierpartitur.

\*) See footnote in piano score.

\*) Voir notice dans la partie de piano.

100

109

114

120

127

132

137

143

149

155

159

167

*f* *f\** *f* *f* *f* *sf* *f* *sf* *ff* *pp* *ff* *stacc.* *p* *ff* *(stacc.)*

2 1 1 1 3

\*) Siehe Fußnote der Klavierpartitur.

\*) See footnote in piano score.

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175 *dolce* *tr* *cresc.* *dim.* *pp*

Musical staff 175-185: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a melodic line with various dynamics and articulations. It starts with a *dolce* marking, followed by a trill (*tr*) on a note. The dynamics progress from *dolce* to *cresc.* (crescendo), then *dim.* (diminuendo), and finally *pp* (pianissimo).

185 *cresc.*

Musical staff 185-197: Continuation of the melodic line from the previous staff, ending with a *cresc.* marking.

197 *f*

Musical staff 197-208: Continuation of the melodic line, featuring a *f* (forte) dynamic marking.

208 *sf* *p* *p*

Musical staff 208-216: Continuation of the melodic line, with dynamics *sf* (sforzando), *p* (piano), and *p* (piano).

216

Musical staff 216-224: Continuation of the melodic line.

224 *cresc.*

Musical staff 224-232: Continuation of the melodic line, starting with a *cresc.* marking.

232 *f* *p cresc.* *f > p* *più p*

Musical staff 232-242: Continuation of the melodic line, with dynamics *f* (forte), *p cresc.* (piano crescendo), *f > p* (forte to piano), and *più p* (pianissimo).

242 *pp* *ppp* 1.

Musical staff 242-250: Continuation of the melodic line, with dynamics *pp* (pianissimo) and *ppp* (pianississimo), followed by a first ending bracket labeled '1.'

250 *pp* *sempre pp*

Musical staff 250-262: Continuation of the melodic line, with dynamics *pp* (pianissimo) and *sempre pp* (sempre pianissimo).

262 *cresc.* *f* *f* *ff*

Musical staff 262-270: Continuation of the melodic line, with dynamics *cresc.* (crescendo), *f* (forte), *f* (forte), and *ff* (fortissimo).

Largo assai ed espressivo

*p sotto voce* 1. *cresc.*

Musical staff 1-11: New section starting with a 2/4 time signature, key signature of one flat (F), and dynamics *p sotto voce* (piano sotto voce) and *cresc.* (crescendo). It includes a first ending bracket labeled '1.'

11 *rinf.* *p* *cresc.* *ff > ff* *p* 1.

Musical staff 11-20: Continuation of the section, with dynamics *rinf.* (rinforzando), *p* (piano), *cresc.* (crescendo), *ff > ff* (fortissimo), and *p* (piano). It includes a first ending bracket labeled '1.'

18 *Vel.* *sotto voce* *cresc.*

25 *pp* *cresc.*

29 *f* *dim.* *p* *pp*

35 *sempre pp* *cresc.* *ff*

43 *pizz.* *arco* *ff* *p* *sotto voce*

53 *cresc. (p) cantabile* *cresc.* *rinf.* *p* *cresc.*

59 *ff = ff* *p* *Vel.* *sotto voce*

67 *cresc.* *pp*

72 *cresc.* *f* *(dim.)* *p* *pp*

78 *sempre pp* *cresc. f* *p*

87 *cresc.* *f* *cresc.* *(f)* *8* *6* *6*

91 *p* *6* *6* *6* *6* *6* *6* *6* *pp* *f* *p* *pizz.*

\*) Siehe Fußnote der Klavierpartitur.

\*) See footnote in piano score.

\*) Voir notice dans la partie de piano.

\*\*\*) In Orig. Ausgabe  $\flat$  vor  $h^1$ ; fehlt in Eigenschrift. \*\*) In orig. edition,  $\flat$  before  $b^1$ ; not in autograph. \*\*) Dans l'éd. orig.  $\flat$  devant  $s^1$ ; manque dans l'autogr.

## Violine

**Presto**  
Klav.

\*)

*f* *p* *cresc.* *f* *sf* *p dolce*

10 *cresc.* *p* 1

20 *p* *cresc.* *p* *f* *sf* 2

30 3

43 *ff* *p* *ff* *p* 2

55 *dolce* *f* *p* 4

70 *f* 1

81 *ff* *sf* *p dolce*

92 *ff* *p dolce* *ff* *ff* *ff* *ff* *ff* *ff* *ff* 5

109 *p dolce* *dim.* *pp* *cresc.* 7

120 *f* *sf* *sf* *sf* *sf* *sf* *ff*

129 1 *ff*

\*) Siehe Fußnote der Klavierpartitur.

\*) See footnote in piano score.

\*) Voir notice dans la partie de piano.

139 *sf* *sf* *dim.* *p* *cresc.* *f* 1.

146 2. *f* *dim.* *p* *f*

158 *dim.* *p* *pp*

169 *cresc.*

180 *f* *ff*

189 6 *dim.* *p* *Vel.* *cresc.* 3 3 3 3

204 1 2 3 4 5 *f* *più f* *ff* *sf*

215 2 1 *p* *cresc.* *f* *sf* *Klav.* *p* *cresc.*

227 *p* *cresc.*

237 *p* *f* *sf*

249 3 2 2 *dim.* *p* *ff* *p*

267 *ff* *p* *dolce* 2

284  
Vel. *f p f*

292  
*ff*

302  
*(sf) p dolce ff*

313  
Klav. 7 8 3  
*p dolce*

328  
*dim. pp cresc. f sf*

339  
*sf sf sf ff*

348  
*(ff) (sf)*

357  
*(sf) dim. p cresc.*

370  
*f (p) pizz.*

380  
*1 arco 1 p*

390  
*1 1 1 1 2 3 4 pp cresc.*

402  
*5 6 7 cresc. f ff*

\*) Ende des Bogens nach der Originalausgabe.

\*) End of the slur according to the original edition.

\*) Fin de l'arc d'après l'édition originale.