

Italienische Serenade

für kleines Orchester

Hugo Wolf

10

Äußerst lebhaft

2 Flöten
2 Hoboen
2 Klarinetten in B
2 Fagotte
2 Hörner in G

Äußerst lebhaft

1. Violinen
2. Violinen
Solo-Bratsche*)
Bratschen
Violoncelli
Kontrabässe

I A 20

1. Fl.
2 Hob.
2 Klar. in B
2 Fag.
2 Hrn. in G
1. Viol.
2. Viol.
Solo-Br.
Br.
Vc.
Kb.

*) Die Solo-Bratsche ist ursprünglich für Englisch Horn geschrieben.

30

2 Fag.

1. Viol. *Bogen* *tr*

2. Viol.

Solo-Br.

Br.

Vc.

Kb. *pizz.* *pp*

dim. *pp*

40

1. Hob.

2 Fag. *(pp)*

2 Hrn. in G *(pp)*

1. Viol. *tr* *pp* *rit.*

2. Viol.

Solo-Br.

Br.

Vc.

Kb.

B a tempo

50

1. Fl. *p*

1. Hob. *dim.*

1. Klar. in B I. *p* *dim.*

1. Fag. I *pp*

B a tempo

1. Viol. *pp*

2. Viol. *p* *dim.* *pp*

Solo-Br. *p* *dim.* *pp* Bogen

Br. *p* *dim.* *pp* Bogen

Vc. *pp*

Kb. *pp*

60

1. Fag. I *(pp)*

1. Viol. *pp*

2. Viol. *pp*

Solo-Br. *pp*

Br. *pp*

Vc. *pp*

Kb. *pizz.* *pp*

2 Fag. I 70 C

2. Hrn. in G II (pp)

1. Viol. C mf f

2. Viol. (pp) p

Solo-Br.

Br. p

Vc. p

Kb.

2 Klar. in B 80 90

2 Fag. p mf p

2 Hrn. in G p

1. Viol. p f p

2. Viol. p f p

Solo-Br.

Br. p f

Vc. p f p

Kb.

D 100

2 Fl. *pp* *pp* *pp*

1. Hob. *p* *pp* *p*

2 Klar. in B *pp* *pp* *pp*

2 Fag. *pp* *pp* *pp*

2 Hrn. in G *pp* *p* *p*

1. Viol. *p* *pp* *p*

2. Viol. *p* *pp* *p*

Solo-Br. *p* *pp* *p*

Br. *mf* *p* *p*

Vc. *f* *p* *p*

Kb. *mp* *mp* *mp*

Bogen *mp*

E 110

2 Fl. *pp* *pp* *pp*

1. Hob. *pp* *pp* *pp*

2 Klar. in B *pp* *pp* *pp*

2 Fag. *pp* *pp* *pp*

2 Hrn. in G *f* *pp dolce* *pp*

1. Viol. *f* *pp dolce* *pp*

2. Viol. *f* *pp* *pp*

Solo-Br. *f* *pp* *pp*

Br. *f* *pp* *pp*

Vc. *f* *pp* *pp*

Kb. *f* *pp* *pp*

1. Fl. *pp* *I*

2. Hrn. in G

1. Viol.

2. Viol.

Solo-Br.

Br.

Vc.

Kb.

F 130

1. Fl. *ppp*

2. Hob. *zart* *p* *pp.*

2. Klar. in B *mf* *f* *p* *pp.*

2. Fag. *ppp* *p*

2. Hrn. in G *ppp*

1. Viol. *pp* *pizz.* *(Bogen)*

2. Viol. *p* *(Bogen)*

Solo-Br. *p* *(Bogen)* *p*

Br. *pizz.* *(Bogen)* *p*

Vc. *pizz.* *(Bogen)* *p* *sehr ausdrucksvoll* *f*

Kb. *p* *f*

140

2 Hob.

2 Klar. in B

2 Fag.

1. Viol.

2. Viol.

Solo-Br.

Br.

Vc.

Kb.

150

2 Fl.

2 Hob.

2 Klar. in B

2 Fag.

2 Hrn. in G

1. Viol.

2. Viol.

Solo-Br.

Br.

Vc.

Kb.

2 Fl. G

2 Hob.

2 Klar. in B a 2

2 Fag.

2 Hrn. in G

1. Viol. G

2. Viol.

Solo-Br.

Br.

Vc.

Kb. Bogen

f *p* *molto cresc.*

160

2 Fl. a 2

2 Hob.

2 Klar. in B a 2

2 Fag.

2 Hrn. in G

1. Viol. ff feurig

2. Viol. ff feurig

Solo-Br.

Br.

Vc.

Kb.

ff *f* *ff*

2 Fl. ^{a 2} ³ [H] 170 II _p

2 Hob. ^{a 2} ³

2 Klar. in B ^{a 2} ³ II _p

2 Fag. _{dim.} _p

2 Hrn. in G I _(p)

1. Viol. [H] _{dim.} ₃

2. Viol. _p ₄

Solo-Br.

Br. _{dim.} _p

Vc. _{dim.} _p

Kb. _{dim.} _p

2 Fl.

2 Hob.

2 Klar. in B _f _p _f

2 Fag. _f _p

2 Hrn. in G _f _p

1. Viol. _f _p _f

2. Viol. _f _p

Solo-Br.

Br. _p

Vc. _p _f _p

Kb. _f _p

180

2 Fl. *I* *p*

2 Hob. *I* *p*

2 Klar. in B *a 2* *p*

2 Fag. *p* *f* *p*

2 Hrn. in G *p* *mf*

1. Viol. *p* *I*

2. Viol. *f* *p*

Solo-Br. *f* *p* *f*

Br. *p* *f* *p*

Vc. *f* *p* *f* *p*

Kb. *f* *p* *f* *p*

190

2 Fl. *a 2* *p* *cresc.*

2 Hob. *p* *cresc.*

2 Klar. in B *p* *cresc.*

2 Fag. *f* *p* *cresc.* *f*

2 Hrn. in G *mf* *p* *cresc.* *f*

1. Viol. *p* *cresc.* *f*

2. Viol. *p* *cresc.* *f*

Solo-Br. *p* *cresc.* *f*

Br. *p* *cresc.* *f*

Vc. *f* *p* *cresc.* *f*

Kb. *f* *p* *cresc.* *f*

2 Fl. ^{a 2} *ff* 200

2 Hob. *ff*

2 Klar. in B *ff*

2 Fag. *ff*

2 Hrn. in G *ff*

1. Viol. *ff* *p* *dim.* *pp* *pizz.*

2. Viol. *sfz* *ff* *p* *dim.* *p*

Solo-Br. *ff* *mf*

Br. *sfz* *ff*

Vc. *ff* *pizz.*

Kb. *ff*

1. Fl. ^{K I} *pp* 210

1. Viol. *pizz.*

Solo-Br. *p*

Br. *pp* *Bogen*

Vc. *pp*

1. Fl. 220

Solo-Br. *tr*

Br.

Vc.

230

rit. L a tempo

Musical score for measures 230-239. The score includes parts for 1. Fl., 1. Viol., 2. Viol., Solo-Br., Br., and Vc. The 1. Fl. part features a melodic line with a fermata. The Violins and Viola play pizzicato (pizz.) and arco (Bogen) passages. The Solo-Br. part has a trill and a melodic line. The Brass and Cello parts provide harmonic support with various dynamics including *f*, *p*, and *pp*.

240

Musical score for measures 240-249. The score includes parts for 1. Hrn. in G, 1. Viol., 2. Viol., Solo-Br., Br., and Vc. The Horn part begins with a first position (I) and a *pp* dynamic. The Violins and Viola play a rhythmic pattern with *pp* dynamics. The Solo-Br. part has a melodic line with a trill. The Brass and Cello parts provide harmonic support with various dynamics including *pp* and *p*.

250

Musical score for measures 250-259. The score includes parts for 1. Fl., 2. Fag., 1. Viol., 2. Viol., Solo-Br., Br., and Vc. The 1. Fl. part features a melodic line with a first position (I) marking. The Bassoon part has a melodic line with a trill. The Violins and Viola play a rhythmic pattern with *pizz.* dynamics. The Solo-Br. part has a melodic line with a trill. The Brass and Cello parts provide harmonic support with various dynamics including *pp*.

260 **M** rit. a tempo 270

2 Klar. in B

2 Fag.

1. Viol.

2. Viol. (Bogen)

Solo-Br.

Br.

Vc.

280 **N**

2 Hob.

2 Klar. in B

2 Fag.

2 Hrn. in G

1. Viol.

2. Viol.

Solo-Br.

Br.

Vc.

Kb.

II a 2

2 Fl. *f* *più f* *ff*

2 Hob. *più f* *ff*

2 Klar. in B *f* *più f* *ff*

2 Fag. *più f* *ff*

2 Hrn. in G *(più f)* *ff*

1. Viol. *(più f)* *ff*

2. Viol. *più f* *ff*

Solo-Br. *più f* *ff*

Br. *più f* *ff*

Vc. *più f* *ff*

Kb. *più f* *f* *ff*

ziemlich langsam

2 Fl. *ff*

2 Hob. *a 2* *ff*

2 Klar. in B *a 2* *ff* *muta in A*

2 Fag. *a 2* *ff*

2 Hrn. in G

1. Viol. *ff* *ziemlich langsam*

2. Viol. *ff*

Solo-Br. *ff*

Br. *ff*

Vc. *Solo* *ff quasi Recitativ* *p*

Kb. *ff*

310 **a tempo** *mäßig zurückhaltend* **a tempo**

1. Viol.
2. Viol.
Br.
Vc.

320 *rit.* **a tempo** *rit.* **a tempo**

1. Viol.
2. Viol.
Br.
Vc.

ff leidenschaftlich

330 *immer ein wenig zurückhaltend* 340

1. Viol.
2. Viol.
Br.
Vc.

P **a tempo** 350 *I* *pp zart*

1. Fl.
1. Viol.
2. Viol.
Br.
Vc.

360

1. Fl.
1. Viol.
2. Viol.
Br.
Vc.

370

1. Hob.
1. Klar. in A
2. Viol.
Br.
Vc.

380

1. Hob.
1. Klar. in A
2. Viol.
Solo-Br.
Br.
Vc.

390

400

2. Fl.
1. Hob.
2. Fag.
2 Hrn. in G
Solo-Br.

Musical score for measures 408-410. The score includes parts for 2 Fl., 1. Hob., 1. Klar. in A, 2 Hrn. in G, 1. Viol., 2. Viol., Solo-Br., Br., and Vc. The key signature is two sharps (F# and C#). Measure 408 features a second flute (II) and first clarinet (I) with a *pp* dynamic. Measure 409 features a first horn (I) and first violin (I) with a *pp* dynamic. Measure 410 features a first violin (I) with a *pp* dynamic. The first horn (I) and first violin (I) parts have a *pp* dynamic. The bassoon (Br.) and cello (Vc.) parts have a *pp* dynamic. The horn in G (2 Hrn. in G) part has a *pp* dynamic. The score is marked with a double bar line at the end of measure 410.

Musical score for measures 418-420. The score includes parts for 1. Fl., 1. Hob., 2 Hrn. in G, 1. Viol., 2. Viol., Solo-Br., Br., and Vc. The key signature is two sharps (F# and C#). Measure 418 features a first horn (I) with a *p* dynamic. Measure 419 features a first horn (I) with a *pp* dynamic. Measure 420 features a first flute (I) with a *pp* dynamic. The horn in G (2 Hrn. in G) part has a *pp* dynamic. The score is marked with a double bar line at the end of measure 420.

R

2 Fl. *mf* *f* *pp*

1. Hob. *mf* *f*

2 Klar. in A *p* *f*

2 Fag. *p* *f*

2 Hrn. in G *f* *pp*

1. Viol. *p* *f* *p* *pizz.*

2. Viol. *p* *f* *pp*

Solo-Br. *p* *f*

Br. *p* *f* *pp* *pizz.*

Vc. *p* *f* *pp* *pizz.*

Kb. *p* *f* *pp* *pizz.*

2 Fl. *mf* *pp*

2 Hob. *p* *mf*

2 Klar. in A *p* *mf*

2 Fag. *p* *mf*

2 Hrn. in G *pp*

1. Viol. *mf* *p*

2. Viol. *mf* *p*

Br. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*

450

19

2 Fl.

2 Hob.

2 Klar. in A

2 Fag.

2 Hrn. in G

1. Viol.

2. Viol.

Br.

Vc.

Kb.

460

470

2 Fl.

2 Hob.

2 Klar. in A

2 Fag.

2 Hrn. in G

1. Viol.

2. Viol.

Solo-Br.

Br.

Vc.

Kb.

2 Fl. *a 2*

2 Hob. *a 2*

2 Klar. in A *a 2*

2 Fag. *a 2*

2 Hrn. in G *a 2*

1. Viol.

2. Viol.

Solo-Br.

Br.

Vc.

Kb.

f *pp* *cresc.*

2 Fl. *a 2*

2 Hob. *a 2*

2 Klar. in A *a 2*

2 Fag. *a 2*

2 Hrn. in G *a 2*

1. Viol.

2. Viol.

Solo-Br.

Br.

Vc.

Kb.

f *p* *molto cresc.*

500

T

2 Fl.

2 Hob.

2 Klar. in A

2 Fag.

2 Hrn. in G

1. Viol.

2. Viol.

Solo-Br.

Br.

Vc.

Kb.

510

II

2. Fl.

2. Hob.

2. Klar. in A

1. Fag.

2 Hrn. in G

1. Viol.

2. Viol.

Solo-Br.

Br.

Vc.

Kb.

520

530

2 Fl. *pp*

2 Hob. I *pp*

2 Klar. in A II *pp*

2 Fag. *(pp)* II *pp*

2 Hrn. in G *ppp*

1. Viol. *ppp* *mit Dämpfer*

2. Viol. *ppp* *mit Dämpfer*

Solo-Br. *pp* *mit Dämpfer*

Br. *ppp* *mit Dämpfer* *(div.)* *non div.*

Vc. *ppp* *mit Dämpfer*

Kb. *ppp*

U bedeutend langsamer 540

beschleunigend

2 Fag. *p* *f* *p* *f*

1. Hrn. in G *p* *f* *p* *f*

Br. *p* *ohne Dämpfer* *f* *p* *f*

Vc. *mf* *ohne Solo Dämpfer* *p* *f* *più f* *ff*

Kb. *p* *f* *p*

550

I. Zeitmaß

560

1. Hob. *p* *f* *p*

2 Fag. *pp*

2 Hrn. in G II *p* I *pp*

Solo-Br. *p* *f* *p*

Br. *pizz.* *(div.)* *p* *Bogen* *pizz.*

Vc. *pizz.* *Alle pizz.*

1. Hob. I 570

2. Fag.

1. Hrn. in G I

1. Viol. *pp*

2. Viol.

Solo-Br. *pp*

Br.

Vc. *pizz.*

Kb. *(p)*

2. Fag. 580 *pp* *rit.*

2. Hrn. in G *pp*

1. Viol. *ohne Dämpfer* *rit.*

2. Viol. *ohne Dämpfer* *pp*

Solo-Br.

Br.

Vc.

Kb.

24

V a tempo

590

2 Fl.

2. Fag.

2 Hrn. in G

1. Viol.

2. Viol.

Solo-Br.

Br.

pizz. (p)

pp

II

600 W

2 Fl.

2. Fag.

2 Hrn. in G

1. Viol.

2. Viol.

Solo-Br.

Br.

Vc.

Kb.

pp

I. Hälfte, mit Dämpfer

Bogen

pp

I. Hälfte, mit Dämpfer (div.)

pp

I. Hälfte, mit Dämpfer

pp

I. Hälfte, mit Dämpfer

pp

pp

I. Hälfte, mit Dämpfer

610

1. Viol.

2. Viol.

Br.

Vc.

Kb.

mf

p dim.

pp

(zus.)

