

# O weh, des Scheidens, das er tat

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*mf*  
Oh weh des Scheidens, das er tat, Da er mich liess im Sehnen! Oh

*sf*

5  
weh des Bittens, wie er bat, Des Weinens sei-ner Tränen! Er sprach zu

*sf* *cresc.* *sf* *p*

a)

a) In the manuscript, the two measures below are here, but they are crossed out. Despite being crossed out, they are played in several recordings of this song.

The first system shows a vocal line with two whole rests and a piano accompaniment with two measures of music.

2  
10

mir: Dein Trau - ern lass! Und schied doch selbst in Schmerzen. Und schied doch selbst in

16

Schmerzen. Von

21

sei - nen Tränen ward ich nass, Dass kühl mir's ward im Her - zen.

b) In several recordings, but not the manuscript, the V chord and singer's A# are eliminated:

Her - zen