

1910

Harry Askin  
Manager



SOUSA AND HIS

BAND

John Philip Sousa  
Composer

|   |    |   |    |
|---|----|---|----|
| American Patrol . . . . .               | 7  | Liberty Loan . . . . .                  | 3  |
| American Fantasia . . . . .             | 5  | Liberty Bell . . . . .                  | 7  |
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| Fascination . . . . .                   | 19 | Rondo D'Amour . . . . .                 | 1  |
| Federal . . . . .                       | 17 | <i>Riders for the Flag</i> . . . . .    | 3  |
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| Gladiator . . . . .                     | 11 | Sabre and Spurs . . . . .               | 8  |
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| Golden Star . . . . .                   | 18 | Sally Trombone . . . . .                | 10 |
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|   |    | Whistling Farmer Boy . . . . .          | 14 |
|   |    | Yankee Shuffle . . . . .                |    |

The Stars and Stripes Forever. March.

SOUSA.

Bassoons.

247

Printed in the United States

The John Church Company.

To the American Legion  
Comrades of the Legion MARCH

JOHN PHILIP SOUSA  
Lieut. Com. U.S.N.R.F.

Bass Clarinet  
Marcia

Sam Fox Pub. Co., Cleveland, O.

Am  
Am  
Am  
An  
Ar  
Ar  
B  
B  
B  
B  
E  
E  
I

Bb Tenor Saxophone

# The U. S. Field Artillery March

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.  
arr. by M. L. Lake

2100

*American Star J'l.*

Carl Fischer, New York

D.S. al Fine

# Who's Who in Navy Blue

Bass Clarinet

Marcia Brillante

To "Tecumseh"  
MARCH  
of the Class of 1921,  
United States Naval Academy

JOHN PHILIP SOUSA  
Lieut. Commander U.S.N.R.F.

Piccolo Pic

No. 50, B.

Bass in Bb

# Bullets and Bayonets

MARCH

John Philip Sousa

Alla Marcia

Copyright 1910 by G. Schirmer

Am  
Am  
Am  
An  
Ar  
Ar  
B  
B  
B  
B  
E  
F  
J

Bb Tenor Saxophone  
American Star S<sup>1</sup>.

# The U. S. Field Artillery March

JOHN PHILIP SOUSA  
Lieut. U. S. N. R. F.

2100

*Bass Clarinet*

Piccolo Pic  
(Humoresque)

Baritone

Walter L. Slater  
Arr. by M. L. Lake

Universal  
Band J<sup>1</sup>. Moderato

1474

20843-17 1/2

Carl Fischer, New York

Bass Clarinet

Marcia Brillante

# Who's Who in Navy Blue

MARCH

To "Tecumseh"  
of the Class of 1921,  
United States Naval Academy

JOHN PHILIP SOUSA  
Lieut. Commander U. S. N. R. F.

Harry Coleman Phila. Pa.

Arr  
An  
An  
Al  
Al  
A  
C  
E  
F  
I

Bb Tenor Saxophone  
American Star J.

### The U. S. Field Artillery March

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.

210

### Anchor's Aweigh March

Bb Bass or  
3d Trombone

CHAS. A. ZIMMERMANN

Musical score for 'Anchor's Aweigh March' for Bb Bass or 3d Trombone. The score is in 2/4 time and consists of 12 staves. It includes dynamic markings such as *f*, *pp*, and *ff*, and features a TRIO section starting on the 7th staff. The piece concludes with a double bar line and repeat signs.

The Rudolph Wurlitzer Co.

### Who's Who in Navy Blue

Bass Clarinet

To "Tecumseh"  
MARCH  
of the Class of 1921,  
United States Naval Academy

JOHN PHILIP SOUSA  
Lieut. Commander U.S.N.R.F.

Marcia Brillante

Musical score for 'Who's Who in Navy Blue' for Bass Clarinet. The score is in 2/4 time and consists of 12 staves. It includes dynamic markings such as *ff*, *p*, *leggiro*, and *ff marcato*. The piece features a TRIO section starting on the 7th staff and concludes with a double bar line and repeat signs.

The John Church Company. Printed in the United States

No. 50, E  
Bass

### The Whistling Farmer Boy

3d Trombone  
and Bass Saxophone

At Feeding Time  
A Whistling Novelty  
HENRY FILLMORE

Musical score for 'The Whistling Farmer Boy' for 3d Trombone and Bass Saxophone. The score is in 2/4 time and consists of 12 staves. It includes dynamic markings such as *ff* and *mf*, and features a TRIO section starting on the 7th staff. The piece includes whistling parts and concludes with a double bar line and repeat signs.

### National Fencibles March.

BARITONE

Published for Piano, Price: 40 Cts.

J. P. Sousa.

Musical score for 'National Fencibles March' for Baritone. The score is in 2/4 time and consists of 12 staves. It includes dynamic markings such as *ff*, *mf*, and *ff*. The piece features a TRIO section starting on the 7th staff and concludes with a double bar line and repeat signs.

Harry Coleman Phila. Pa.

No. 46, B.  
Bass Clarinet

### Solid Men to the Front!

MARCH

John Philip Sousa  
Lieut. U.S.N.R.F.

Musical score for Bass Clarinet of 'Solid Men to the Front!'. The score consists of 10 staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and repeat signs. A 'TRIO' section is indicated on the fifth staff. The piece concludes with a double bar line and repeat signs.

28267

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### LIBERTY LOAN MARCH

Tenor Saxophone

JOHN PHILIP SOUSA  
Lieut. U. S. N. R. F.

Musical score for Tenor Saxophone of 'Liberty Loan March'. The score consists of 8 staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and repeat signs. A 'TRIO' section is indicated on the fifth staff. The piece concludes with a double bar line and repeat signs.

1st & 2d Tenors

### Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.

Musical score for 1st & 2d Tenors of 'Sabre and Spurs'. The score consists of 8 staves of music. It begins with a dynamic marking of *ff marcato* and includes various musical notations such as slurs, accents, and repeat signs. A 'fleggiere' section is indicated on the second staff. The piece concludes with a double bar line and repeat signs.

Sam Fox Pub. Co., Cleveland, O.

TENOR SAXOPHONE

### The Volunteers

MARCH

JOHN PHILIP SOUSA  
Lieut. U. S. N. R. F.

Musical score for Tenor Saxophone of 'The Volunteers'. The score consists of 10 staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and repeat signs. A 'Martellato' section is indicated on the second staff. The piece concludes with a double bar line and repeat signs.

Tenor Saxophone

Anchor and Star March

John Philip Sousa  
Lieut. U.S.N.R.F.

2108

Musical score for Tenor Saxophone of "Anchor and Star March". The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "stacc." and the dynamics range from *ff* to *mf*. The piece concludes with a double bar line and the number "2" indicating a repeat.

Carl F. New York.

AMERICA FIRST  
(A MARCH OF THE STATES)

TENOR SAXOPHONE  
March

JOHN PHILIP SOUSA

Musical score for Tenor Saxophone of "America First". The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "March" and the dynamics range from *mf* to *ff*. The piece concludes with a double bar line and the number "2" indicating a repeat.

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2nd Trombone  
Bb Bass Clarinet  
American Star J.  
Flags Of Freedom, March  
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Musical score for 2nd Trombone and Bb Bass Clarinet of "Flags Of Freedom, March". The score consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "ff" and the dynamics range from *p* to *ff*. The piece concludes with a double bar line and the number "7" indicating a repeat.

WHITE BIRD

Baritone

Novelette

Fred W. Hager

Musical score for Baritone of "White Bird". The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allo mod<sup>to</sup>" and "a tempo". The dynamics range from *f* to *ff*. The piece concludes with a double bar line and the number "2" indicating a repeat.

Chas. K. Harris, N.Y.

ip Sousa

Tenor Saxophone

### Anchor and Star March

John Philip Sousa  
Lieut. U.S.N.R.F.

2108 *stacc.*

*ff* 8

### Ancient and Honorable Artillery Company

Bass Clarinet

MARCH

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

### Marquette University March

Bass Clarinet

JOHN PHILIP SOUSA

TENOR SA

607

The John Church Company. Made in the U.S.A.

### Flags Of Freedom, March

3rd Trombone  
Bb Bass Clarinet

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113

Carl Fischer, New York

No. 45, B.

### We Are Coming

Bass Clarinet in Bb

MARCH

John Philip Sousa

Marcia brillante

28227

Copyright, 1918, by G. Schirmer



Bass Clar

# THE BOY SCOUTS OF AMERICA

B♭ Tenor Saxophone MARCH JOHN PHILIP SOUSA

Musical score for 'The Boy Scouts of America' march. The score is written for B♭ Tenor Saxophone and includes a whistle part. It begins with a dynamic marking of *ff* and includes various markings such as *mf*, *Whistle*, *ff*, *mf*, *dolce*, and *ff*. The piece concludes with a cadence and a final *ff* dynamic.

# NAVAL RESERVE MARCH

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA  
Lieut. U. S. N. R.

# GRAND AMERICAN FANTASIA

TONE PICTURES OF THE NORTH AND SOUTH.

THEO. BENDIX.

Musical score for 'Grand American Fantasia' featuring Bassoon and Solo Brass parts. The score includes dynamic markings such as *ff*, *f*, *mf*, *cresc.*, and *ff*. It features tempo markings including *Allo molto*, *Maestoso*, *Modto*, and *Modto*. The piece concludes with a *Cad.* and a *Marcia* section marked with a *p* dynamic.

BASS TROMBONE

*Basso*  
B♭ Tenor Sax

*f* **Andte** 8 *p*

**Allto** 8 4 *f* 4 *f*

*f*

**Modto** *mf* 2 1 2 1

*pp*

5 32 *f*

**Modto** *f* **Andte** 16 *mf*

**Bassoon**

**Allo** *ff*

4 **Bassoon** 1 1 1 *p*

*ff* *f*

**Maestoso** *ff*

**Allo vivace** *rit.* *f*

To the Officers and Men of the U. S. Naval Reserve  
**NAVAL RESERVE MARCH**

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA  
Lieut. U. S. N. R.

*B♭ Tenor Saxophone*

**TENOR SAXOPHONE The Chantyman's March** JOHN PHILIP SOUSA  
*American Star* (Founded on working Songs of the Sea)

2107 *ff* *mf*

Carl Fischer New York

MANHATTAN BEACH MARCH.

SOUSA.

3<sup>d</sup> TROMBONE or B<sup>b</sup> BASS.

Musical score for 3<sup>d</sup> Trombone or B<sup>b</sup> Bass of Manhattan Beach March. Includes dynamics like ppp, f, and f<sup>z</sup>.

The John Church Co.

THE CORCORAN CADETS MARCH.

SOUSA.

B<sup>b</sup> BASS

Published for Piano, Price: 40 Cts.

Musical score for B<sup>b</sup> Bass of The Corcoran Cadets March. Includes dynamics like p, ff, and mf.

Harry Coleman, Phila. Pa

"El Capitan" March.

SOUSA.

B<sup>b</sup> Bass.

Musical score for B<sup>b</sup> Bass of "El Capitan" March, measures 214-218. Includes dynamics like ff and p.

*Ronde d'Amour - Van Meel*

Property of JOHN PHILIP SOUSA.

Handwritten musical notation for Clarinet and Horns, measures 39-43. Includes dynamics like p and mf.

Handwritten musical notation for Clarinet and Horns, measures 18-22. Includes dynamics like ppp and p.

Handwritten musical notation for Clarinet and Horns, measures 23-27. Includes dynamics like ff and ff sosten.

con tutta forza. The John Church Co.

MANHATTAN BEACH MARCH.

SOUSA.

3<sup>d</sup> TROMBONE or B<sup>b</sup> BASS

Musical score for the 3<sup>d</sup> Trombone or B<sup>b</sup> Bass part of the Manhattan Beach March. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ppp* and includes various dynamic markings such as *fz*, *f*, and *fz* throughout the piece. The score consists of two staves of music.

"El Capitan" March.

SOUSA.

B<sup>b</sup> Bass.

Musical score for the B<sup>b</sup> Bass part of the "El Capitan" March. The score is written in treble clef with a key signature of two flats (B<sup>b</sup>, E<sup>b</sup>) and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes various dynamic markings such as *f*, *pp*, *fff*, and *mp*. The score consists of eight staves of music.

The John Church Company

King Cotton MARCH.

SOUSA.

B<sup>b</sup> BASS

Musical score for the B<sup>b</sup> Bass part of the King Cotton March. The score is written in treble clef with a key signature of two flats (B<sup>b</sup>, E<sup>b</sup>) and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes various dynamic markings such as *ff*, *p*, *mf*, *f*, *ff*, and *ff sosten.*. The score consists of eight staves of music.

con tutta forza.  
The John Church Co.

Harry Coleman, Phila. Pa

Bb BASS  $\text{tr}$  Washington Post March. J. P. SOUSA.

187  $\text{tr}$

Harry Coleman, Phila. Pa

Bb Bass or 3d Trombone  $\text{tr}$  Hands across the Sea. March. SOUSA.

302  $\text{tr}$

Trio.

The John Church Company

Bb Bass  $\text{tr}$  THE LIBERTY BELL MARCH.

Bass Clarinet MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U S A.

Bass Clarinet 3d Trombone  $\text{tr}$  Magna Charta March John Philip Sousa

Printed in the U.S.A.

The John Church Company

B♭ BASS

187

Musical notation for B♭ Bass, measures 187-220.

Baritone

American Patrol.

F.W. MEACHAM.

Musical notation for Bassoon, measures 220-229, starting with a measure rest of 8.

Musical notation for Baritone, measures 220-229.

Musical notation for Baritone, measures 220-229.

Musical notation for Baritone, measures 220-229.

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Musical notation for Baritone, measures 220-229.

Musical notation for Baritone, measures 220-229.

165-23

Carl Fischer New York.

The John Church Company

B♭ Bass

THE LIBERTY BELL MARCH.

SOUSA.

Musical notation for B♭ Bass, measures 1-8.

Musical notation for B♭ Bass, measures 1-8.

Musical notation for B♭ Bass, measures 1-8.

Musical notation for B♭ Bass, measures 1-8.

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Musical notation for B♭ Bass, measures 1-8.

Musical notation for B♭ Bass, measures 1-8.

Musical notation for B♭ Bass, measures 1-8.

Musical notation for other instruments, measures 1-8.

PHILIP SOUSA

Musical notation for other instruments, measures 1-8.

B♭ Bass

187

**THE NATIONAL GAME**  
MARCH JOHN PHILIP SOUSA

B♭ Bass Clarinet

Sam Fox Pub.Co., Cleveland, O. Printed in the U. S. A.

B♭ Bass c  
3d Trombo

302

Trio.

**THE BLACK HORSE TROOP**  
MARCH JOHN PHILIP SOUSA

Bass Clarinet

Sam Fox Pub.Co., Cleveland, O. Printed in the U. S. A.

The John Church Company

**THE LIBERTY BELL MARCH.** SOUSA.

B♭ Bass

78

The John Church Company

**The Fairest of the Fair**  
March JOHN PHILIP SOUSA

Bass Clarinet  
Marziale

489

The John Church Company

### The Directorate March.

BARITONE.

SOUSA.

91.

The John Church Company.

### The Diplomat March.

Bb Bass or  
3d Trombone

JOHN PHILIP SOUSA.

431

The John Church Company.

### Semper Fidelis March.

Bb BASS.

Golden Jubilee

SOUSA.

Bass Clarinet

MARCH

JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

### University of Nebraska

Bass Clarinet (Bb)

JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.



BARITON

91.

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Bb Bass Clarinet New Mexico March JOHN PHILIP SOUSA

Musical score for Bb Bass Clarinet of 'New Mexico March' by John Philip Sousa. The score is in 2/4 time and consists of 10 staves of music. It includes various dynamics such as *f*, *ff*, and *fff*, and features several repeat signs and first/second endings.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Bb Bar  
3rd Troml

431

2x

3

4

5

6

7

8

9

10

Bass Clarinet La Flor de Sevilla MARCH JOHN PHILIP SOUSA

Musical score for Bass Clarinet of 'La Flor de Sevilla March' by John Philip Sousa. The score is in 2/4 time and consists of 10 staves of music. It includes dynamics such as *ff*, *f*, and *pp*, and features several repeat signs and first/second endings.

The John Church Company Made in the U.S.A.

Semper Fidelis March.

Bb BASS.

SOUSA.

Musical score for Bb Bass of 'Semper Fidelis March' by John Philip Sousa. The score is in 2/4 time and consists of 10 staves of music. It includes dynamics such as *f*, *ff*, and *fff*, and features several repeat signs and first/second endings. The score is marked with '1st mf 2nd ff' and 'ff tutta forza'.

Harry Coleman Phila. Pa.

Feist Edition

3rd Trombone  
or Bb Bass

TOREADORA

FOX TROT

By LEWIS and WILLIAMS

Musical score for 3rd Trombone or Bb Bass of 'Toreadora' by Lewis and Williams. The score is in 2/4 time and consists of 10 staves of music. It includes dynamics such as *f*, *ff*, and *pp*, and features several repeat signs and first/second endings. The score is marked with 'gliss' and 'TRIO 2d time tacet'.

Leo. Feist, Inc. Feist Building, N.Y.

**THE HIGH SCHOOL CADETS.**  
**BASSOONS.** MARCH. SOUSA.  
 Published for Piano, Price 40Cts.

**THE THUNDERER.**  
**BASS.** MARCH. SOUSA.  
 Published for Piano, Price: 40 Cts.

Harry Coleman, Phila Pa.

**The Bride-Elect March.** SOUSA.  
 Bb Bass

255

The John Church Company

**Hail to the Spirit of Liberty.** SOUSA.  
 3d Trombone or Bb Bass March.

356

The John Church Company

3d Trombone or  
Bb Bass

### Imperial Edward March.

SOUSA.

388

The John Church Company.

Bb Bass  
or 3d Trombone.

### The Charlatan March.

SOUSA.

282

The John Church Company

### From Maine to Oregon. March

Bass Clarinet

JOHN PHILIP SOUSA

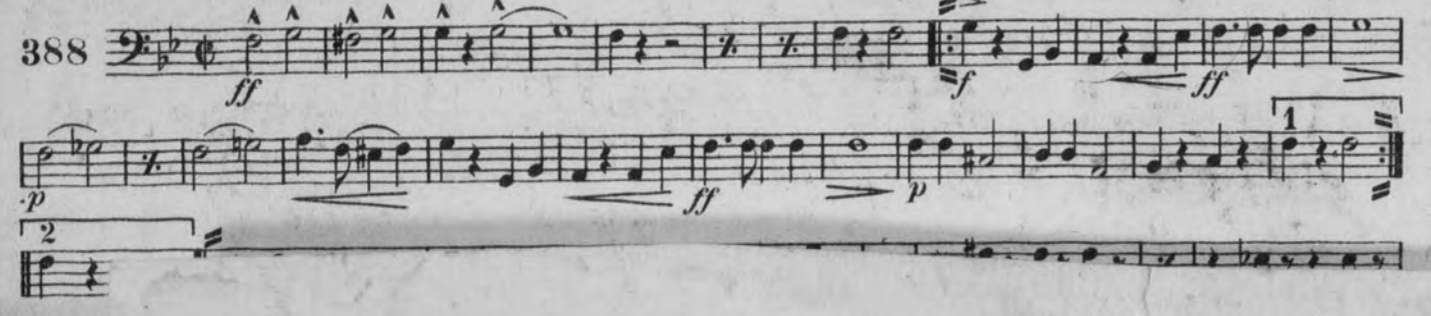
557

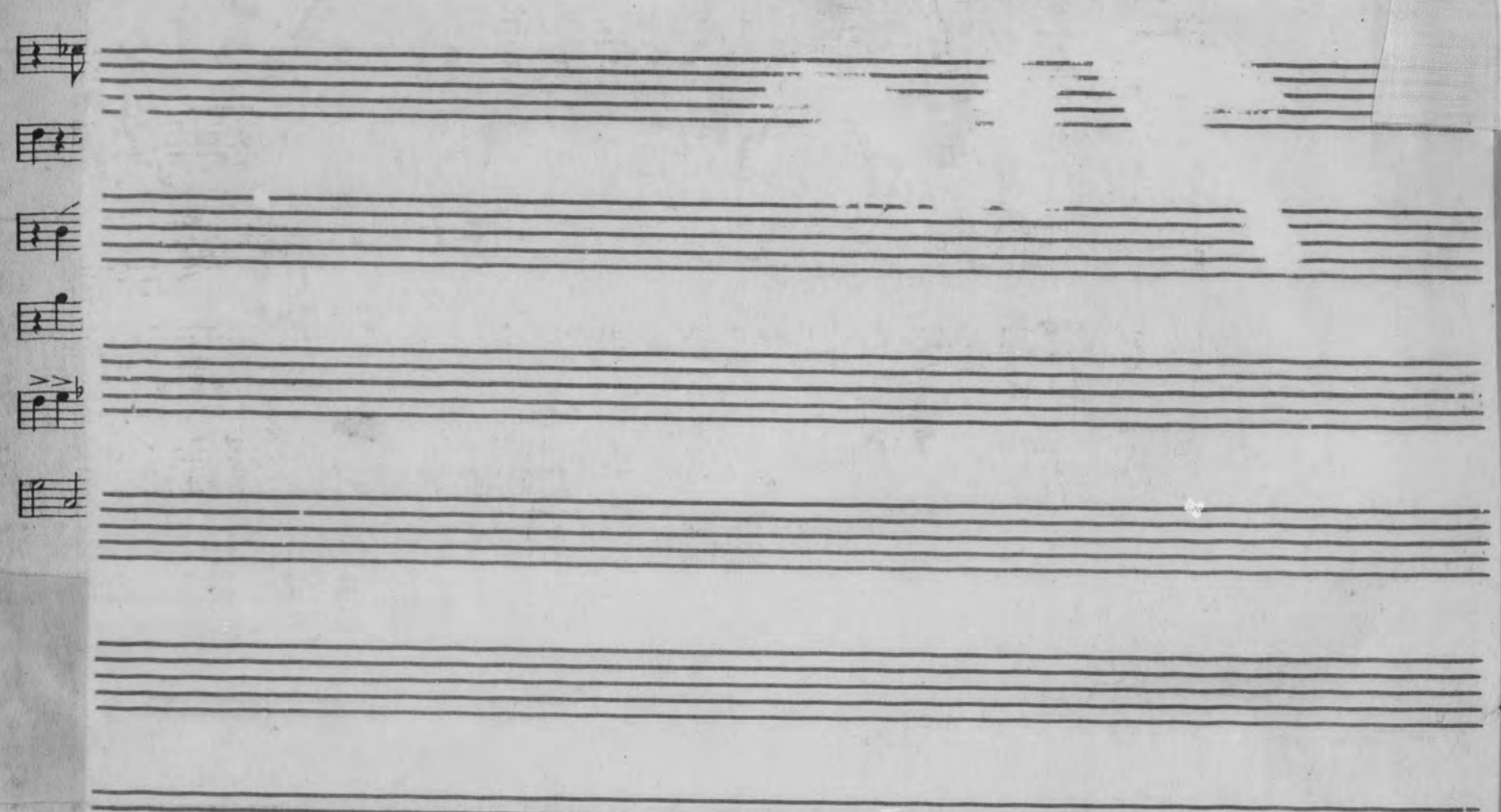
*Bass Clarinet =*      *Soprano =* ✓

*The Bride Elect*      *by Sousa*

Carl Fischer New York.

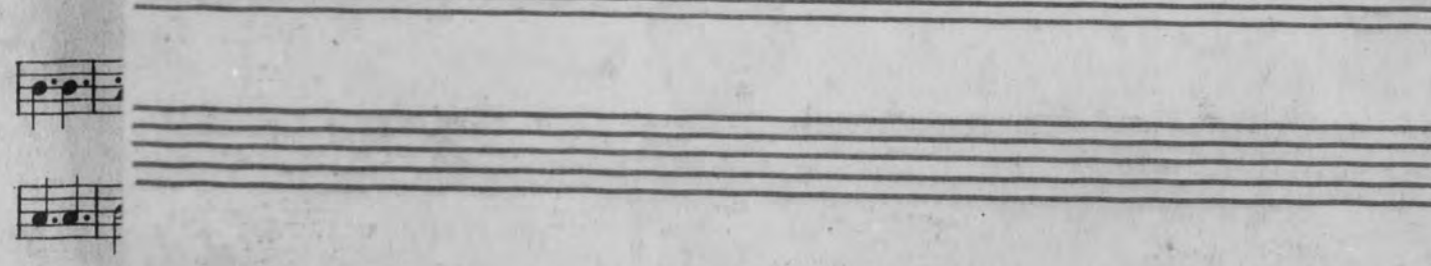
3d Trombone or Bb Bass **Imperial Edward March.** SOUSA.

388 

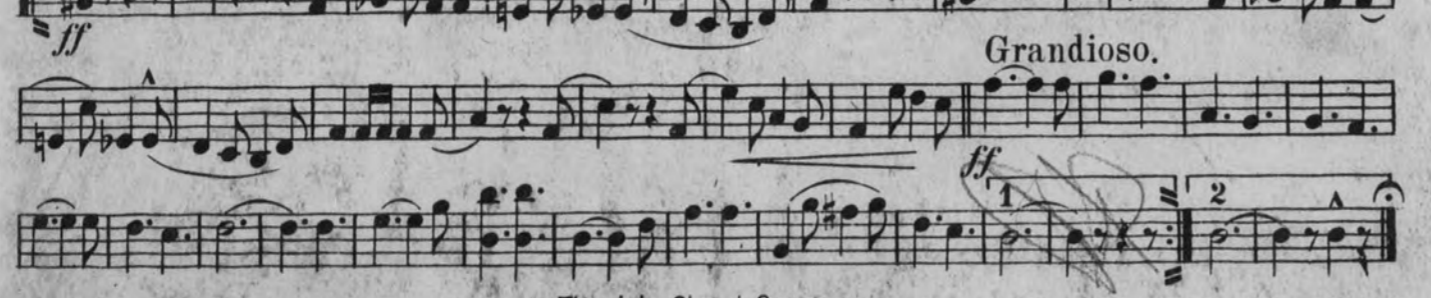


Bb or 3d

282



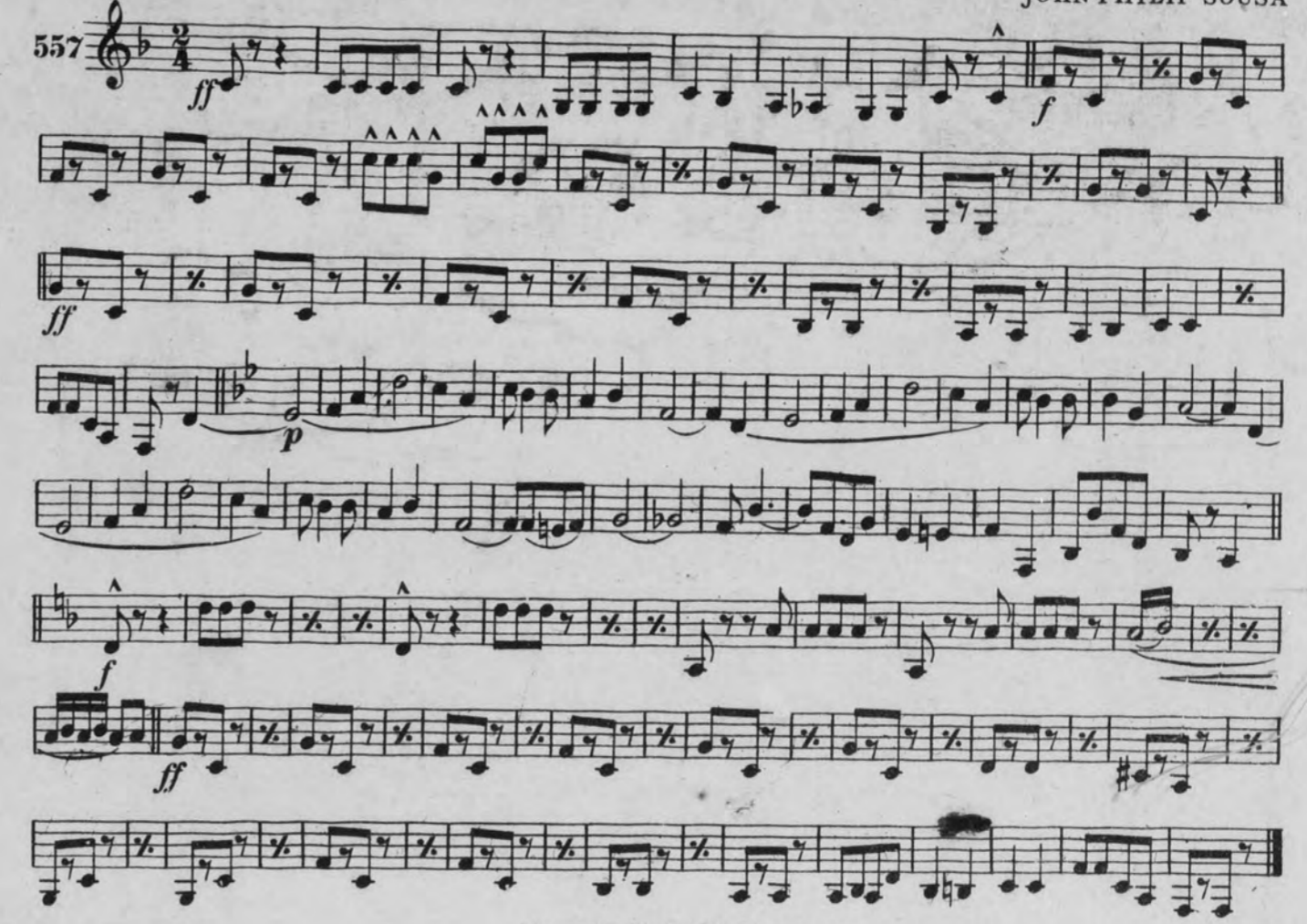




The John Church Company

**From Maine to Oregon. March**


Bass Clarinet JOHN PHILIP SOUSA

557 

The John Church Company

TENOR **The Occidental March.**

SAXOPHONE Bb SOUSA.

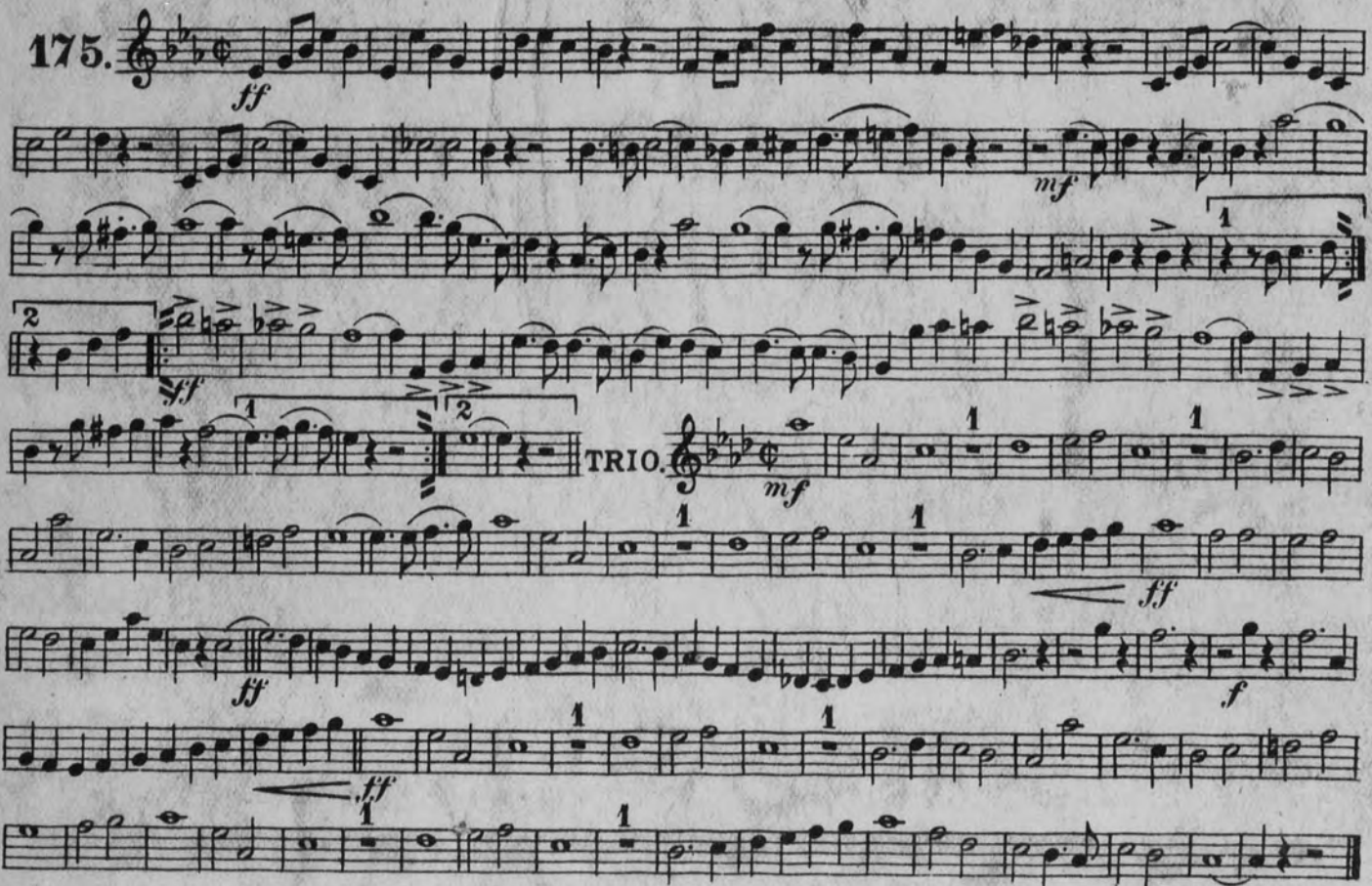
1878 

Carl Fischer New York.

THE RIFLE REGIMENT MARCH.

Tenor Saxophone.

J. P. Sousa.

175. 

Carl Fischer, New York.

The Gladiator March.

Published for Piano, Price: 40 Cts.

J. P. SOUSA.

1st & 2d TENORS 

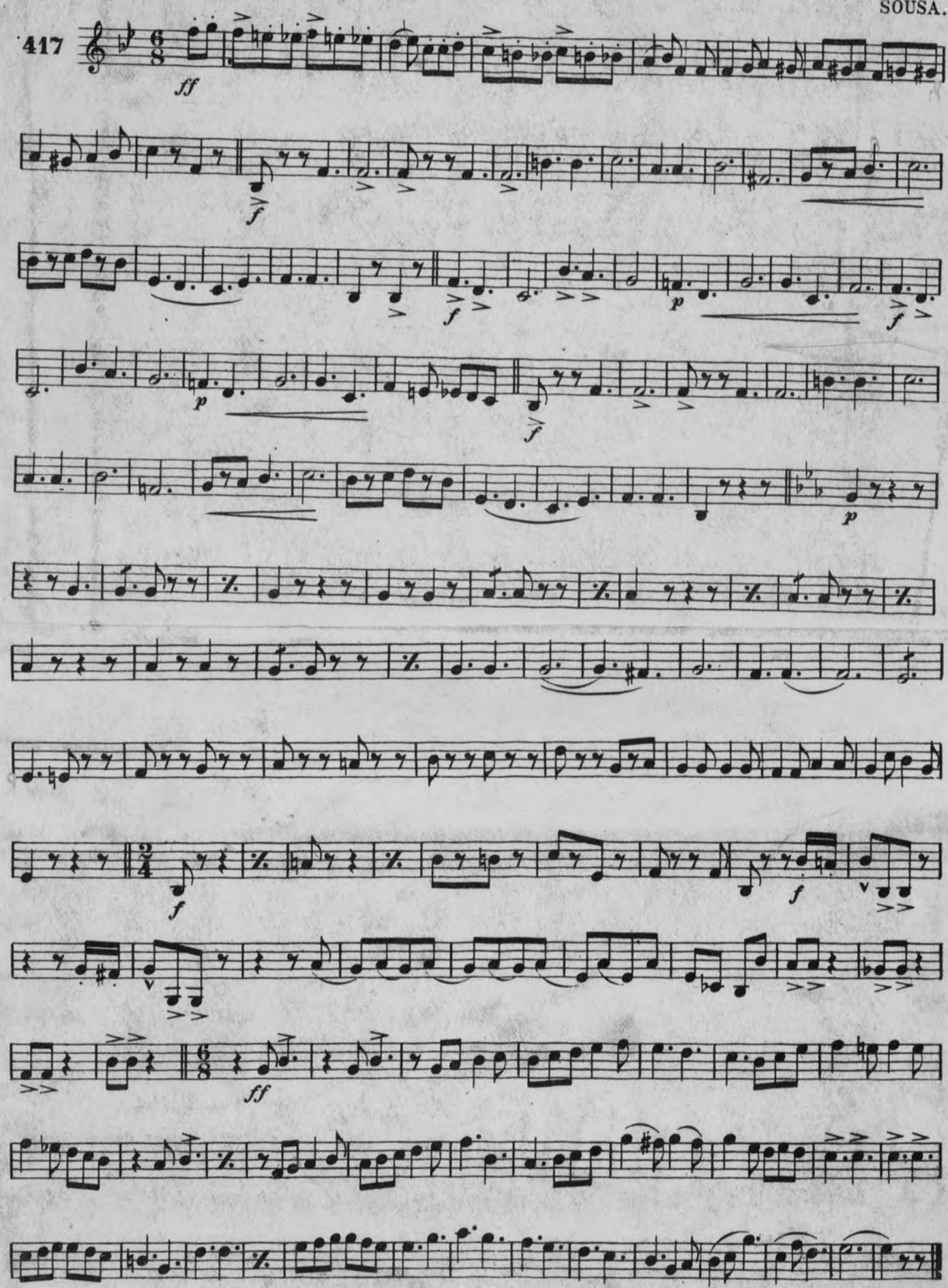
Trio. 

Harry Coleman, Phila. Pa.

Jack Tar March.

Bb Bass or 3d Trombone

SOUSA.

417 

BASSOONS

### THE LOYAL LEGION MARCH.

Published for Piano, Price: 40 Cts.

SOUSA.

Harry Coleman, Phila. Pa.

Bb Bass  
or 3rd Trombone

### The Man behind the Gun.

MARCH.

SOUSA.

The John Church Company

Bb BASS

### The Crusader March.

Published for Piano, Price: 40¢

SOUSA.

*Quarghetto* **SEXTETTE** ✓ *Bass clar*

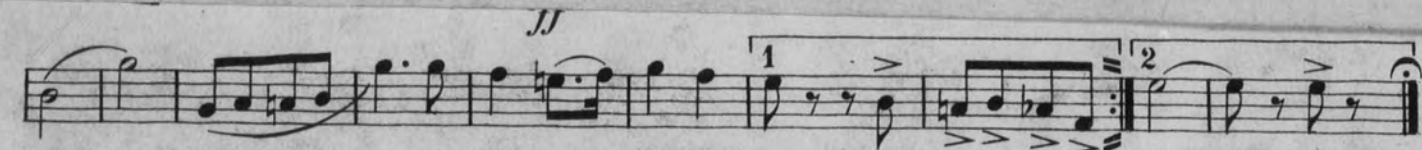
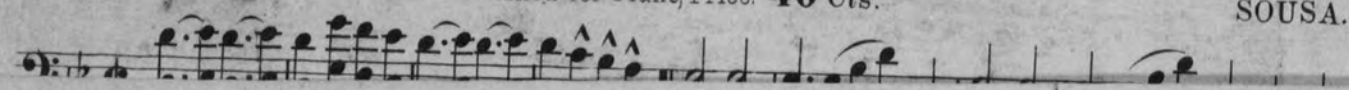
Harry Coleman Phila. Pa.

BASSOONS.

### THE LOYAL LEGION MARCH.

Published for Piano, Price: 40 Cts.

SOUSA.



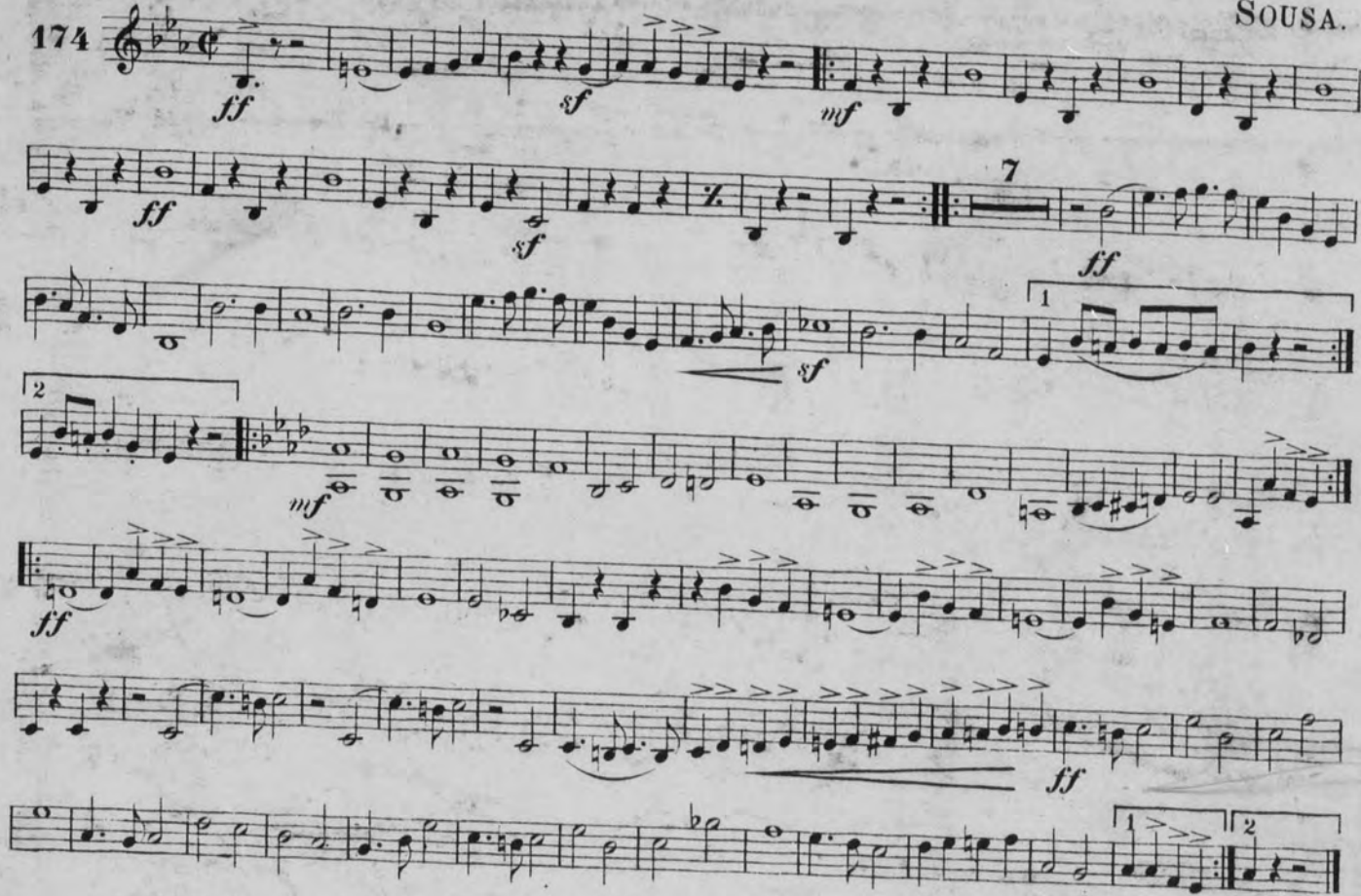
The John Church Company

### The Crusader March.

Published for Piano, Price: 40¢

SOUSA.

B $\flat$  BASS



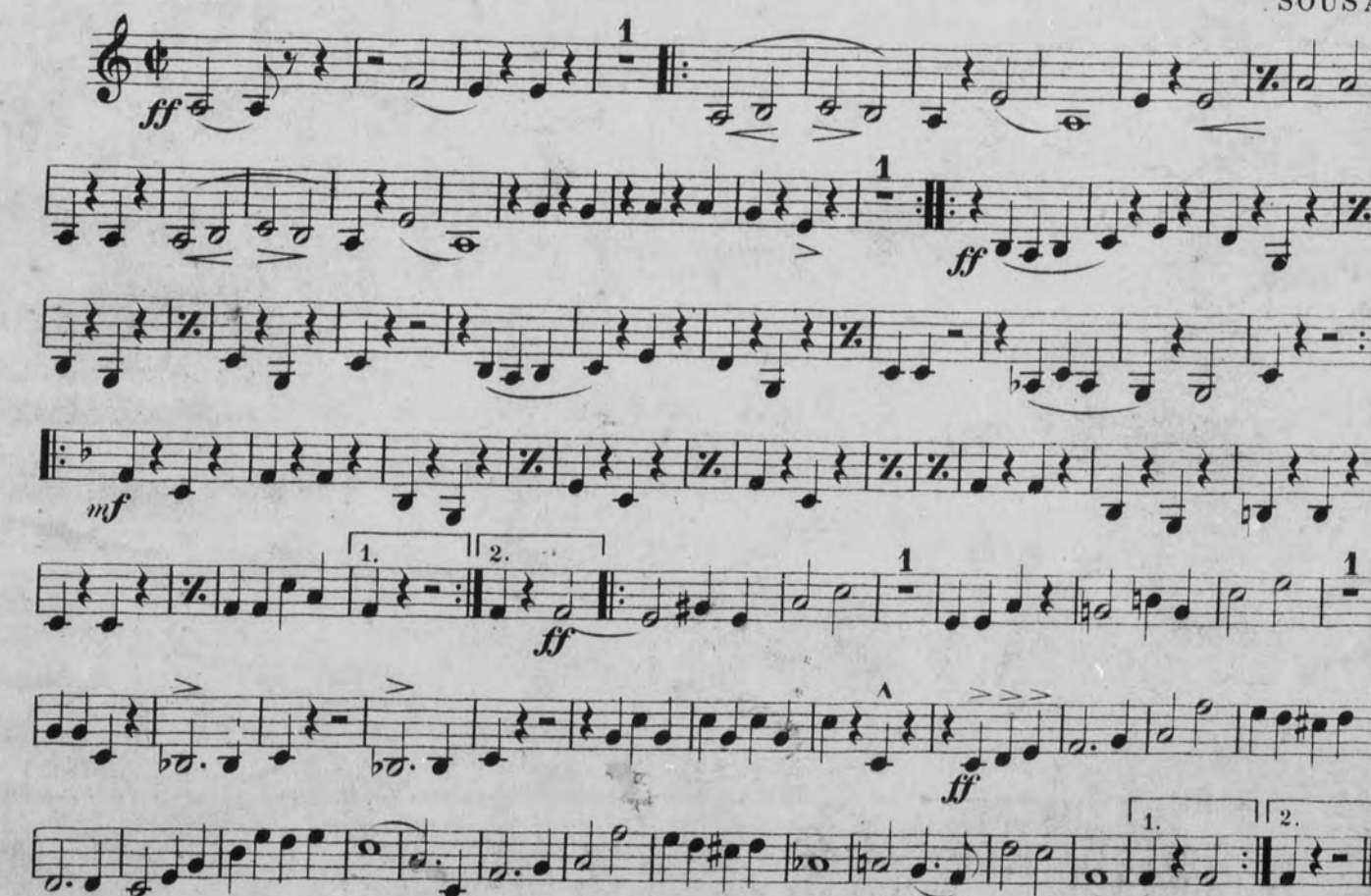
Harry Coleman, Phila. Pa.

### THE PICADORE MARCH.

Published for Piano Price 40 Cts.

SOUSA.

B $\flat$  BASS or  
3<sup>rd</sup> TROMBONE.



Harry Coleman Phila. Pa.

# The Glory of the Yankee Navy

Bass Clarinet

MARCH

JOHN PHILIP SOUSA

506

Musical score for Bass Clarinet of 'The Glory of the Yankee Navy'. The score starts at measure 506 and consists of 12 staves of music. It includes dynamic markings such as *fz*, *fz*, *p leggiero*, and *ff*. There are first and second endings marked with '1' and '2'.

The John Church Company

# Powhatan's Daughter March.

Bass Clarinet.

JOHN PHILIP SOUSA.

472

Musical score for Bass Clarinet of 'Powhatan's Daughter March'. The score starts at measure 472 and consists of 10 staves of music. It includes dynamic markings such as *ff*, *fz*, and *ff*. There are first and second endings marked with '1' and '2'.

The John Church Company.

# MOTHER GOOSE MARCH.

Bb Bass.

ON NURSERY RHYMES.

Sousa.

Musical score for Bb Bass of 'Mother Goose March'. The score consists of 12 staves of music. It includes dynamic markings such as *ff*, *fz*, *p*, and *ff*. There are first and second endings marked with '1' and '2'.

Pub. by J.W. PEPPER, Phila. Pa.

# Sound off March.

Tenor Saxophone

Sousa

1887

Musical score for Tenor Saxophone of 'Sound off March'. The score starts at measure 1887 and consists of 10 staves of music. It includes dynamic markings such as *ff*, *fz*, *p*, and *ff*. There is a 'Trio' section indicated by a 'Trio' marking.

Carl Fischer, New York.



**The Yankee Shuffle.**  
CHARACTERISTIC MARCH. FRED L. MORELAND.

B♭ BASS *Not Fast.*

Pub. by Dixie Music House, Chicago, Ill.

**When the Boys Come Sailing Home**

Bass Clarinet in B♭ *Tempo di marcia* John Philip Sousa

BARITONE *Entr'acte Valse.*

*Tempo di Valse lento.*  
Bassoon

JOSEF HELMESBERGER.

enor saxophone *Modto*

**"Hearts and Flowers."**  
(COEURS ET FLEURS.)

**A New Flower Song.** Theo. M. Tobani, Op. 245.

272 *p* *poco rall. dim.* *mf* *p* *p espress.*

*dim.* *mf* *D.S. al* *p* *pp*

CODA

4-11!

Carl Fischer New York.

**The Yankee Shuffle.**  
CHARACTERISTIC MARCH. FRED L. MORELAND.

B♭ BASS *Not Fast.*  
Musical notation for the first piece, including dynamics like *ff*.

**Nobles Of The Mystic Shrine**  
Bass Clarinet B♭ MARCH JOHN PHILIP SOUSA

Musical notation for "Nobles Of The Mystic Shrine", featuring various dynamics such as *ff*, *mf*, and *ff*.

**March of the Mitten Men**  
Bass Clarinet John Philip Sousa

Musical notation for "March of the Mitten Men", including dynamics like *ff*, *mf*, *p*, and *sostenuto*.

**Entr'acte Valse.**  
BARITONE

Tempo di Valse lento. JOSEF HELMESBERGER.  
Bassoon

Musical notation for "Entr'acte Valse", including dynamics like *p*, *pp*, *pp dolce*, *p*, *pp*, *pp*, and *pp*. It also includes performance instructions like "Solo", "D.S. al", and "CODA".

The Gliding Girl

Tenor Saxophone  
Moderato

Tango

JOHN PHILIP SOUSA

544

The musical score for 'The Gliding Girl' is written for Tenor Saxophone. It begins with a tempo marking of 'Moderato' and a style of 'Tango'. The piece starts with a piano (*p*) dynamic and features several dynamic shifts, including *ff*, *fz*, and *p*. The score includes various musical notations such as slurs, accents, and trills. A *grazioso* section is marked, followed by a *dolce* section. The piece concludes with a first ending and a second ending.

Our Flirtations.

3<sup>rd</sup> Trombone

MARCH.

J. P. SOUSA.

arr. by L. P. Laurendeau.

1891

The musical score for 'Our Flirtations' is written for 3rd Trombone. It is a march piece in 2/4 time. The score starts with a piano (*p*) dynamic and includes a 'Trio' section. Dynamic markings include *ff* and *fz*. The piece features various musical notations such as slurs, accents, and first and second endings.

Carl Fischer, New York.

New York Hippodrome.

3<sup>rd</sup> Trombone.

MARCH.

John Philip Sousa.

Marziale energico

The musical score for 'New York Hippodrome' is written for 3rd Trombone. It is a march piece in 2/4 time. The score starts with a *ff* dynamic and includes a *fz* section. The piece features various musical notations such as slurs, accents, and first and second endings.

**The Invincible Eagle March.** SOUSA.  
B♭ Bass or 3<sup>d</sup> Trombone

372

The John Church Company.

**The Beau Ideal March.** SOUSA.  
B♭ BASS Published for Piano, Price: 40 c

322

Harry Coleman, Phila. Pa

**4. Sketch "Ireland for Ever!"**

By arrangement with Mr. W. H. Myddleton.  
2<sup>nd</sup> Bassoon or Bass Clarinet. W. H. Myddleton.

Moderato con energico.

Copyright 1907 by W.H. Myddleton in U.S.A.  
Boosey & Co. Manufacturers of Military Band Instruments.

H.5244.

2nd Bassoon or Bass Clarinet.

*p*

*mf*

*f*

*mf*

*attacca.*

*f*

*f*

*f*

*ff*

*p Repeat ff*

*f*

*f*

*f*

*Andante maestoso e grandioso.*

*più accel e cres.*

*Hooroo! Hooroo!*

*fff*

# The Free Lance March.

Bass Clarinet. On to Victory. JOHN PHILIP SOUSA.

453

*ff*

*mf*

*f*

*ff*

*p*

*f*

*ff*

*f*

*f*

*Grandioso*

*fff*

15278-13

The John Church Company.

B♭ BASS

# The Belle of Chicago MARCH.

Published for Piano, Price 40 Cts. Sousa.

*ff*

*f*

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

Harry Coleman, Phila. Pa.

B♭ Bass  
or 3rd Trombone.

### The White Plume March.

SOUSA.

499 *ff*

TRIO. *mf*

The John Church Co.

### The Lambs march

Bass Clarinet

With martial ardor

JOHN PHILIP SOUSA

566 *f*

The John Church Company

Baritone

### The Federal March

BY THE SWANEE RIVER

### BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

B♭ Tenor Saxophone.

Marching to the Camp-Meeting.  
Coons heard in the distance.

W. H. MYDDLETON OP. 21

*ppp*

*p* *mf*

*pp* *p* *mf* *p*

*f*

*Con forza.* *ff*

*f* *ff* *f* *mf*

*f* *p* *mf* *pp* *dim.* *ppp*

B♭ Bass  
or 3rd Trombone.

# The White Plume March.

Dance of "De old Folks."

Molto moderato. To be played in a rollicking style.

mf ff mf

cresc. f

ff

Con forza

Whistle. p

ff

1. 2. ff mf

ff ff sempre

cresc.

Allegro brillante. (Coon Dance.) f p mf

p mf p

p mf p

# The Federal March

BY TENOR SAXOPHONE.

mf mf f ff

Con fuoco. ff Oh! Su - san-nah! p ff Oh! Su - san-nah! f

2. - san-nah! p ff p subito cresc. poco a poco

Con forza. ff

1. 2. Più mosso. p mf

p mf p

mf mf f ff

Con fuoco. ff Oh! Su - san-nah! p ff Oh! Su - san-nah! p f

2. - san-nah! p ff poco rit. molto 14

Allegro moderato. mf cresc.

f cresc. -

Presto. poco accel. ff fff

Larghetto.  
(Vision) "Wid de old Folks at Home."  
Sing the melody very softly (ad lib.)

Net prices are herewith given, and we beg to state that all these instruments are full keyed, and have the latest and most perfected improvements. The keys lie well under the fingers, and a Clarinet player soon experiences the same ease in handling this instrument as he does on taking up a well made Clarinet.

All are fitted complete with cap, lyre, and sling. Cases are extra.

B $\flat$  Bass



### The White Plume March.

mouthpiece, and the fingering differs so little from that of the Clarinet that it requires only a few hours' study on the part of an experienced player, to readily acquire the knowledge, and to be able to impart it quickly to the other players.

TO SOLOISTS.—The E $\flat$  Alto Saxophone has been the favourite solo instrument on the Continent for many years, and it bids fair to soon hold the same position in England. It has that exquisitely pure, full, and soft tone, so pleasing to the ear of the artist and musician, and we cannot too strongly recommend all Clarinet soloists who wish to produce a fine effect in concert to hasten to purchase one of these instruments. It is a fact that a simple melody can be played with such an effect, that it simply electrifies an audience, for it speaks to the heart as well as to the ear.

The family of Saxophones consists of six instruments, viz. :—  
 \*SOPRANO in E $\flat$ , the pitch of the E $\flat$  Clarinet. TENOR in B $\flat$ , the pitch of the B $\flat$  Bass Clarinet.  
 SOPRANO in B $\flat$ , the pitch of the B $\flat$  Clarinet. BARITONE in E $\flat$ , the pitch of the E $\flat$  Bombardon.  
 ALTO in E $\flat$ , the pitch of the E $\flat$  Alto Clarinet. \*BASS in B $\flat$ , the pitch of the B $\flat$  Contra Bass.  
 Of these, only four are in general use, the two marked thus \* being quite useless unless the Saxophones form a large part of the band.

#### NET PRICES OF SAXOPHONES.

| INSTRUMENTS.   | Brass. |    |    | Nickel Plated. |    |    | Silver Plated. |    |    |
|--|--------|----|----|----------------|----|----|----------------|----|----|
|  | £      | s. | d. | £              | s. | d. | £              | s. | d. |
| B $\flat$ SOPRANO SAXOPHONE ... CLASS A...                       | 11     | 11 | 0  | 13             | 0  | 0  | 14             | 10 | 0  |
| ... CLASS B...   | 9      | 12 | 6  | 11             | 2  | 6  | 12             | 7  | 0  |
| E $\flat$ ALTO SAXOPHONE ... CLASS A...                          | 12     | 12 | 0  | 14             | 17 | 6  | 17             | 8  | 0  |
| ... CLASS B...   | 10     | 5  | 0  | 12             | 10 | 0  | 15             | 0  | 0  |
| E $\flat$ ALTO SAXOPHONE THE SPECIAL INSTRUMENT FOR SOLOISTS ... | 17     | 17 | 0  | 19             | 19 | 0  | 22             | 15 | 0  |
| B $\flat$ TENOR SAXOPHONE... CLASS A...                          | 13     | 13 | 0  | 17             | 2  | 6  | 20             | 2  | 0  |
| ... CLASS B...   | 11     | 0  | 0  | 14             | 10 | 0  | 17             | 2  | 0  |
| E $\flat$ BARITONE SAXOPHONE... CLASS A...                       | 14     | 14 | 0  | 19             | 5  | 0  | 24             | 3  | 0  |
| ... CLASS B...   | 12     | 0  | 0  | 16             | 10 | 0  | 21             | 9  | 0  |

E $\flat$  Alto Saxophones, descending to low B $\flat$ , 21/- extra.

## THE "HAWKES" MODEL TENOR SAXOPHONES.

It is generally recognised that under the most favourable conditions the French Horn is the instrument which every Bandmaster experiences great difficulty in using in a Regimental Band. Having this knowledge in mind, and also knowing that the Koenig Horn is too closely related to the Saxhorn, Messrs. HAWKES AND SON have recently constructed a NEW MODEL TENOR SAXOPHONE which will be found on trial to more closely resemble the tone of the French Horn than any other instrument of this family.

#### NETT PRICES.—In F with E $\flat$ Crook.

|                       |   |   |    |   |
|-----------------------|---|---|----|---|
| EXCELSIOR CLASS A ... | £ | 8 | 18 | 6 |
| SUPERIOR CLASS B ...  | £ | 7 | 7  | 0 |

D and C Crooks extra 8/- each.

Leather Cases 38/- Wooden Cases 30/-

## REEDS.

The question of Reed to Bandmasters and Performers is an important one, and constantly arises; great difficulty is experienced in procuring good ones. Messrs. HAWKES AND SON now keep in stock nearly every known maker's in whom any confidence can be placed, and these makers constantly advise them when their cane is turning out well, so that they are enabled to purchase the best Reeds at a favourable moment.

Particular attention is directed to the "Excelsior" Reeds. These are our own production, and are made of the finest seasoned cane. They are graded as follows—H, hard; M, medium; S, soft. When sending for "Excelsior" Reeds, state if Horn or S grades are required.

#### CLARINET REEDS.

| Maker's Name.             | Per doz. | PRICE—Per gross. |
|---------------------------|----------|------------------|
| Excelsior, HAWKES AND SON | 5/-      | 50/-             |
| Lefin                     | 4/-      | 40/-             |
| Fournier                  | 4/-      | 40/-             |
| Barbu                     | 4/-      | 40/-             |
| Rabut                     | 4/-      | 40/-             |
| Cornet                    | 4/-      | 40/-             |

#### OBOE REEDS.

| PRICE—Per doz.  |
|---|
| HAWKES AND SON, German Silver Staple and blue silk ... 30/- |
| Varness ... 30/-  |
| Triebert, without cork ... 20/-                             |
| Triebert, best cork-mounted ... 30/-                        |
| Morton ... 30/-   |

#### BASSOON REEDS.

| PRICE—Per doz.                      |
|-------------------------------------|
| HAWKES AND SON, Yellow Wax ... 30/- |
| Morton ... 30/-                     |
| Tromba ... 30/-                     |
| Trout ... 30/-                      |
| Snelling ... 30/-                   |

#### SAXOPHONE REEDS.

## The Federal March

Baritone

JOHN PHILIP SOUSA

522

16459-7 The John Church Company

## The Pathfinder of Panama

March

JOHN PHILIP SOUSA

574

17443-7 The John Church Company



**The Boy and The Birds**  
(Characteristic)

FRED W. HAGER  
Arr. by Herbert L. Clarke

Baritone  
American Star No. 1 - Alto

2/2

Bassoon

TRIO

Horns

CODA

Whistle

Carl Fischer, New York

Detailed description: This is a musical score for 'The Boy and The Birds' by Fred W. Hager, arranged by Herbert L. Clarke. It is written for Baritone (American Star No. 1 - Alto) and Bassoon. The score is in 2/2 time and consists of several staves. It includes dynamics such as *mf*, *f*, and *ff*, and features a Trio section for Horns and a Coda section with a Whistle part. The publisher is Carl Fischer, New York.

**Lassus Trombone**  
De Cullud Valet to Miss Trombone HENRY FILLMORE

**The Minnesota March**  
JOHN PHILIP SOUSA

Bass Clarinet

*ff*

*f*

*mf*

*ff*

*f*

*ff*

*p*

*ff*

*f*

*ff*

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

Detailed description: This is a musical score for 'The Minnesota March' by John Philip Sousa, specifically for the Bass Clarinet part. It is in 2/2 time and includes dynamics such as *ff*, *f*, *mf*, *ff*, *f*, *ff*, *p*, *ff*, and *f*. The score contains several measures with first and second endings. The publisher is Sam Fox Publishing Co., Cleveland, O., and it is printed in the U.S.A.

To Mrs. THEODORE ROOSEVELT  
In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

**THE GOLDEN STAR**  
Marcia Funebre Memorial March

JOHN PHILIP SOUSA

Bass Clarinet

*ff*

*ff*

*p*

*cresc*

*mollo*

*ff*

*p*

*ff*

*p*

*ff*

Copyright 1919 by Chappell & Co., L. S. All Rights Reserved.

Detailed description: This is a musical score for 'The Golden Star' by John Philip Sousa, a Memorial March dedicated to Mrs. Theodore Roosevelt. It is written for Bass Clarinet and is in 2/2 time. The score includes dynamics such as *ff*, *ff*, *p*, *cresc*, *mollo*, *ff*, *p*, *ff*, and *p*. It features several measures with first and second endings. The copyright is 1919 by Chappell & Co., L. S., and all rights are reserved.

**Atlantic City Pageant**  
MARCH JOHN PHILIP SOUSA

Bass Clarinet

*ff*

*f*

*ff*

TRIO

*p*

*ff*

*ff*

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Detailed description: This is a musical score for 'Atlantic City Pageant' by John Philip Sousa, a March for Bass Clarinet. It is in 2/2 time and includes dynamics such as *ff*, *f*, *ff*, *p*, *ff*, and *ff*. The score features a Trio section and several measures with first and second endings. The publisher is Sam Fox Pub. Co., Cleveland, O., and it is printed in the U.S.A.

Fournier  
Barbu ...  
Rabut ...  
Cornet

The Boy and The Birds

Baritone  
American Star

2122

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

TRIO

*mf*

*mf*

*mf*

CODA

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Lein ...  
Fournier  
Barbu ...  
Rabut ...  
Cornet

*Bass Clarinet*  
"Old Timers" Waltz

3rd Trombone  
(B $\flat$  Bass)

Compiled and Arranged by  
M.L. LAKE

Universal  
Band Jour'l.

Intro.

1470.

*ff*

2

3

11

3

5

*mp*

*f*

*ff*

8

1

4

*f*

*ff*

*p*

1

Bar. Sax.

20485-28

Carl Fischer, New York

Lassus Trombone  
Tenor Saxophone De Cullud Valet to Miss Trombone HENRY FILLMORE

3rd Trombone (B $\flat$  Bass)

Musical score for 3rd Trombone (B $\flat$  Bass) featuring ten staves of music with various dynamics and articulations.

SOUSA

*mf*

*mf*

*mf*

*mf*

*mf*

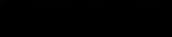
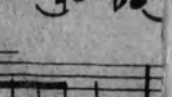
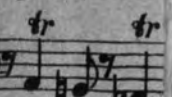
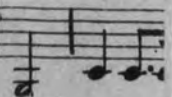
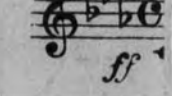
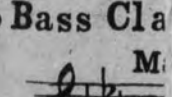
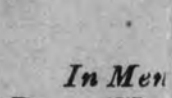
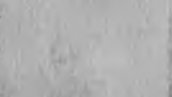
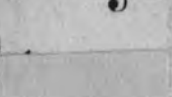
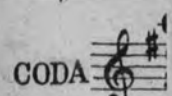
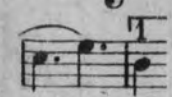
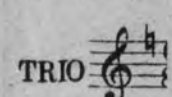
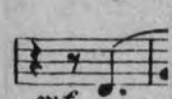
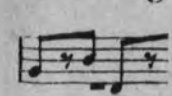
*mf*

*mf*

*mf*

Baritone  
American Style

2122

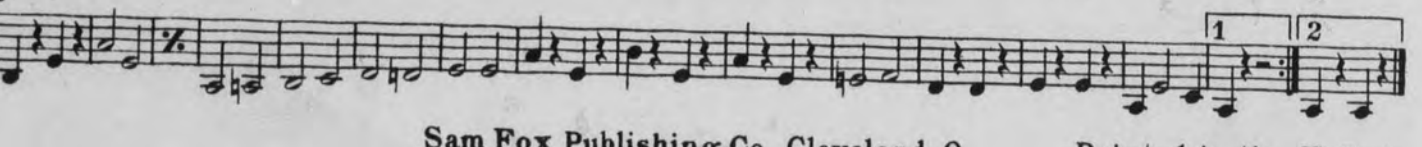
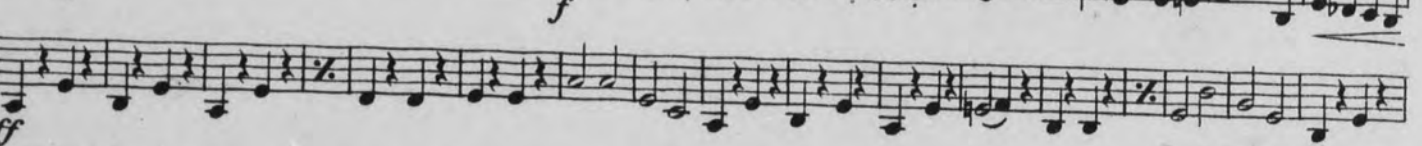
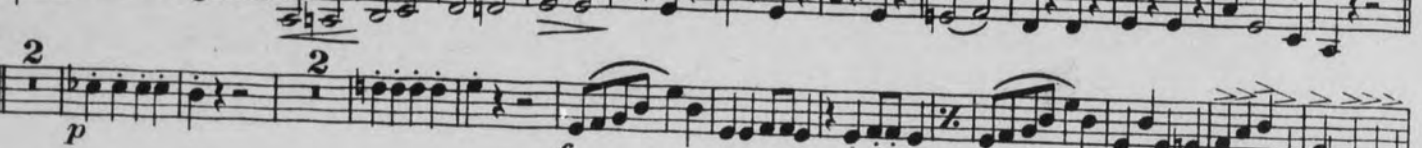
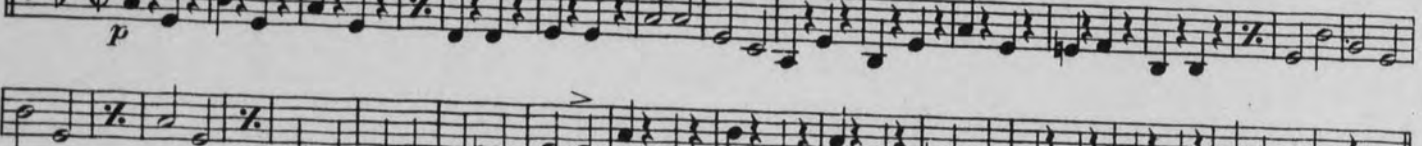
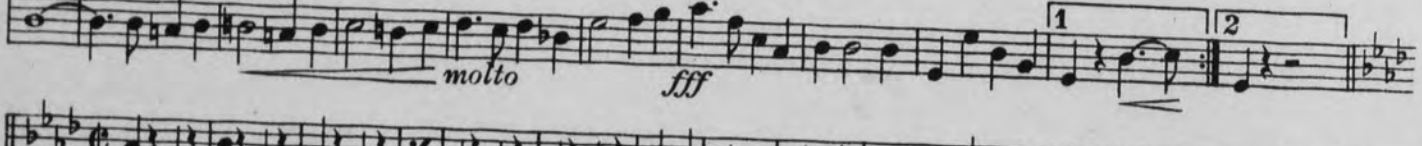


The Boy and The Birds

### THE GRIDIRON CLUB MARCH

JOHN PHILIP SOUSA

Bass Clarinet

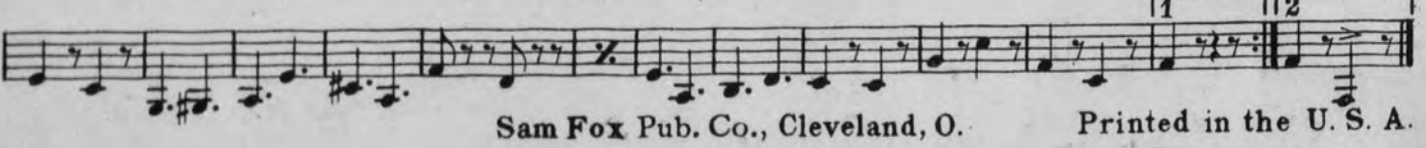
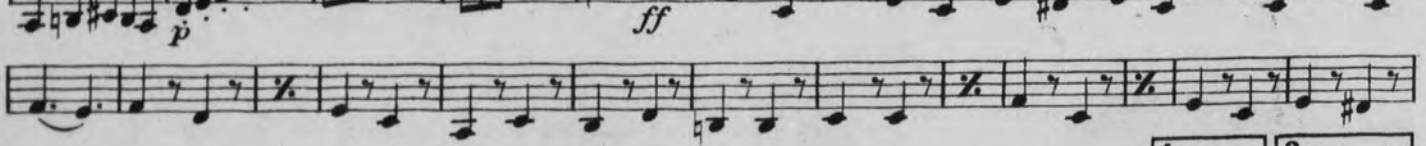
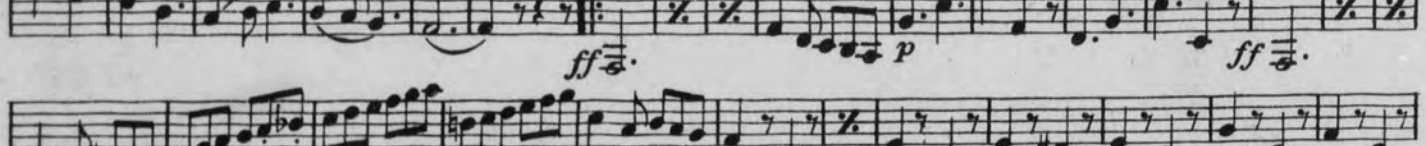
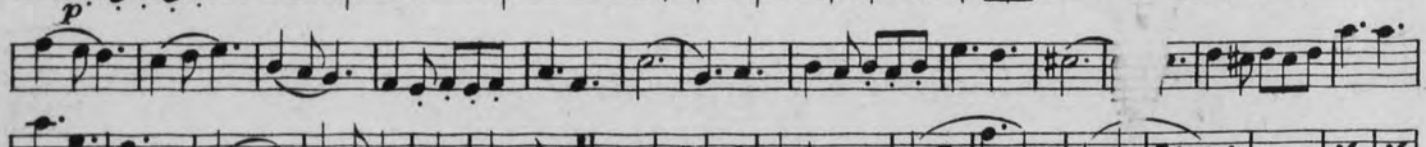
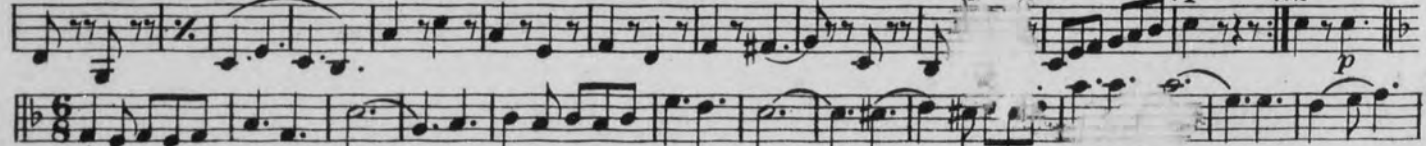


Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

### SESQUI-CENTENNIAL EXPOSITION MARCH

JOHN PHILIP SOUSA

Bass Clarinet

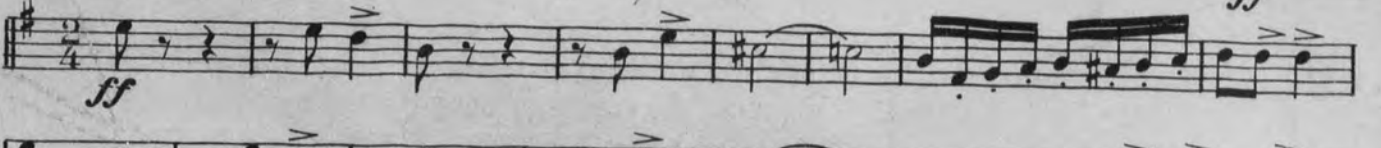
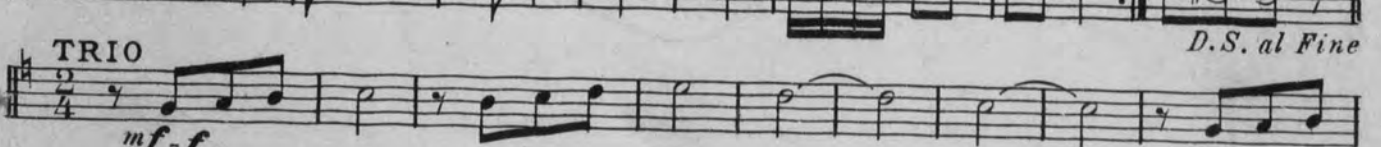


Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Lem...  
Fournier  
Barbu...  
Rabut...  
Cornet

### Lassus Trombone

Tenor Saxophone De Cullud Valet to Miss Trombone HENRY FILLMORE



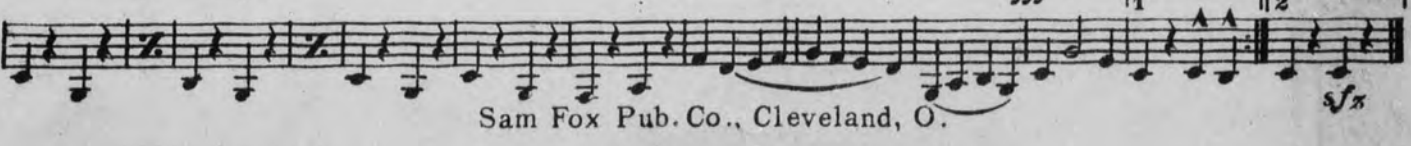
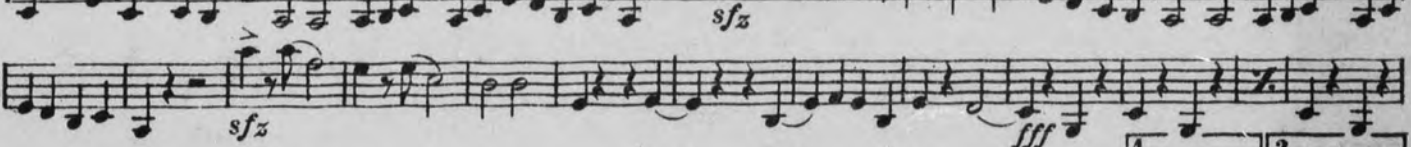
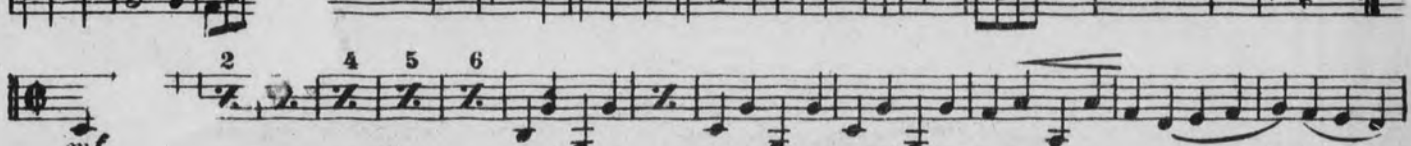
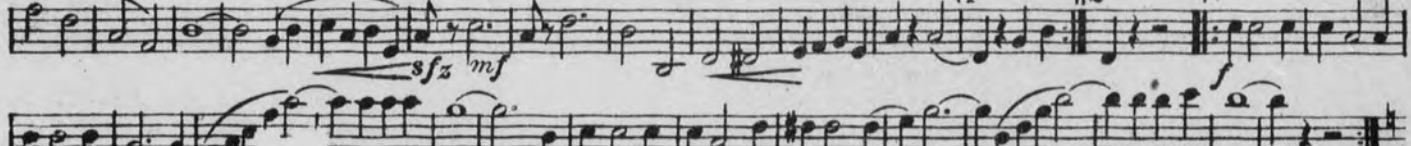
Fillmore e. Cin. O.

### The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

Bass Clarinet



Sam Fox Pub. Co., Cleveland, O.

Tenor Saxophone  
March time  
1300

**Sally Trombone**  
PARSON TROMBONE'S ELDEST GAL, SOME CROW. HENRY FILLMORE  
*a tempo*  
2d Horn

Musical score for Tenor Saxophone, Sally Trombone. The score is in 2/4 time and consists of 1300 measures. It features a main melody and accompaniment. Dynamics include *mf*, *ff*, and *f*. The score includes first and second endings, a *Fine* marking, and a *TRIO* section starting at measure 16. The piece concludes with *D.S. al Fine*.

Fillmore Music House, Cin. O.

B $\flat$  BASS  
668

**Fascination Intermezzo.**  
M. A. ALTHOUSE.

Musical score for B $\flat$  Bass, Fascination Intermezzo. The score is in 2/4 time and consists of 668 measures. It features a main melody and accompaniment. Dynamics include *f*, *dim*, *p*, *pp*, and *mf*. The score includes first and second endings, a *Fine* marking, and a *TRIO* section starting at measure 16. The piece concludes with *D.S. al Fine*.

Harry Coleman, Phila. Pa.

3

*Goron South*

# DOWN SOUTH AMERICAN SKETCH.

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).

2nd Bassoon.

Wm. Hy. Myddleton.

*Sand Dance. (♩ = 116)*

1. 2.

*Coda.*

4

The musical score for the Sand Dance section consists of 15 staves of music. It begins with a 2/4 time signature and a key signature of one flat. The tempo is marked as 116 beats per minute. The music features a variety of dynamics including piano (p), mezzo-forte (mf), and forte (f). There are first and second endings indicated by '1.' and '2.'. A 'Coda' section is marked with a circled 'C' and a double bar line. The section concludes with a 4-measure rest.

*Cake Walk. (M. M. 100)*

4

The musical score for the Cake Walk section consists of 5 staves of music. It continues in the same 2/4 time signature and key signature. The tempo is marked as 100 beats per minute. The music is characterized by a steady, rhythmic pattern with dynamics ranging from piano (p) to forte (f). It concludes with a 4-measure rest.

*Andante Moderato.*

*Poco rall. e cresc.*

(♩ = 100)

*meno mosso*

*Andante sosten. al Fine.*

*Adagio.*

*Allegro. (♩ = 120)*

*D.S. then to Coda.*

*Coda. (♩ = 126)*

*Più accel.*

*Presto.*

10/10

The musical score for the latter part of the piece consists of 15 staves of music. It begins with a 3/4 time signature and a key signature of one flat. The tempo is marked as 100 beats per minute. The music features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). There are several tempo changes: Andante Moderato, Poco rall. e cresc., Andante sosten. al Fine, Adagio, Allegro (120), and Presto. A 'D.S. then to Coda' section is marked with a circled 'C' and a double bar line. The section concludes with a 10/10 dynamic marking.

Handwritten musical notation on the left page, including staves with clefs and dynamic markings such as *mf* and *m*.

Bass Clarinet **The Dauntless Battalion** MARCH JOHN PHILIP SOUSA

604 *ff* *mf* *p* *f* *p* *ff*

The John Church Company. Made in the U.S.A.

Tenor Saxophone. **"The Whistlers."** Intermezzo Ernst Reierer.  
from the Opera "Frühlingsluft." arr. by L. P. Laurendeau.

Universal Band Journl. Moderato. 8 13. *ff* *p* *rit.* *Allto moderato.* *p* *mf* *p* *mf* *Whistle.* *molto rit.* *atempo.* *molto rit.* *atempo.* *Da Capo.* *Fine.* *mf* *f D.C. ad lib. f.* *f* *ff*

Temptation Rag.

Baritone.

HENRY LODGE.

Arr. by W. C. O'Hare.

635 *Allito con modto*  
*Alto*  
*cresc en do mf*  
*ff Fine mf*  
*cresc.*  
*f*  
 1475 *f* 4  
 M. Witmark & Sons, N.Y. D.S. al Fine no repeat.

Dixieland.

Bb Tenor Saxophone.

Chauncey Haines.

*ff*  
*cresc.*  
*p ff*  
*ff*  
*p*  
*f*  
*ff*  
*ff*  
*ff*  
 ff TRIO  
 f p  
 ff

The Whitney Warner Pub. Co. Detroit, Mich.

Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE

Arr. by Alfred R. Dalby

Bb Bass

*f*  
*f*  
 1 2 3  
*f*  
 to trio  
 1 2  
 Trio %  
 p-ff  
 D.S. al 3rd end

"Finnegan's Hornpipe"

Polka.

F. H. Losey.

22. *f*  
*fz*  
*ff*  
*fz*  
*fz*  
*mf*  
*ff*  
 Carl Fischer, N.Y.

*f*  
*ff*  
 1 2  
*p*  
*ff*  
 ff

The John Church Company

# Temptation Rag.

Baritone.

635 *Allto con modto*  
*Alto*  
 HENRY LODGE.  
 Arr. by W. C. O'Hare.  
*cresc en do mf*  
*ff Fine. mf*  
*cresc.*

# The Pride of the Wolverines

Bass Clarinet

MARCH

JOHN PHILIP SOUSA

1475 *p-f*

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Bb Tenor Sa

*ff* TRIO

The Whitney Warner Pub. Co., Detroit, Mich.

# Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE  
Arr. by Alfred R. Dalby

Bb Bass

Broadway Music Corporation 145 W. 45th St. N.Y.

D.S. al Fine

# With Pleasure

Bb Bass or 3rd Trombone  
Con brio

Dance Hilarious

JOHN PHILIP SOUSA

549 *mf*  
*ff*  
*f*  
*ff*  
*p*  
*ff*

The John Church Company



To Mrs. Warren G. Harding  
**Keeping Step with the Union**  
MARCH John Philip Sousa  
BASS CLARINET in B<sup>b</sup>

Musical score for Bass Clarinet in B<sup>b</sup>. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat (B<sup>b</sup>). The tempo is marked 'Andante'. Dynamics include *ff*, *mf*, and *ff*. The piece features various rhythmic patterns and melodic lines.

**On the Campus**  
MARCH JOHN PHILIP SOUSA  
Bass Clarinet

Musical score for Bass Clarinet. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat (B<sup>b</sup>). The tempo is marked 'Andante'. Dynamics include *ff*, *mf*, and *ff*. The piece features various rhythmic patterns and melodic lines.

Sam Fox Pub. Co., Cleveland, O.

3rd TROMBONE MY COUNTRY 'TIS OF THEE.  
*Andante.*  
36.

*Bass Clarinet. Social Laws.* John Philip Sousa

Handwritten musical score for Bass Clarinet. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B<sup>b</sup>). The tempo is marked 'Allegretto Grazioso' with a 2/4 time signature. Dynamics include *pp*, *p*, and *pp*. The piece features various rhythmic patterns and melodic lines.



BASS CLARINET

Handwritten musical notation for Bass Clarinet, including staves with notes and dynamic markings like *ff*.

Bass

Handwritten musical notation for Bass, including multiple staves with notes and rests.

3rd TROMBONE MY COUNTRY TIS OF THEE.

Musical score for 3rd Trombone, *Andante*, measures 56-60. Includes dynamic markings *p* and *ff*.

LA MARSEILLAISE National Song. ROUGEI de L'ISLE

Musical score for La Marseillaise, *Marziale*, measures 52-56. Includes dynamic markings *ff*, *pp*, and *ff*. Includes the instruction "Play 4 Alto."

Harry Coleman, Phil. D.

O, Canada & All<sup>o</sup> risoluto.

Musical score for O, Canada, *All<sup>o</sup> risoluto*, measures 1-5. Includes dynamic markings *f*, *mf*, and *ff*.

Bass Clarinet in B $\flat$  The Star-Spangled Banner Harmonized by Walter Damrosch Arranged for Band by John Philip Sousa

Musical score for The Star-Spangled Banner, measures 1-4. Includes dynamic markings *f*, *p*, and *ff*.

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John Philip Sousa  
Collection

M16