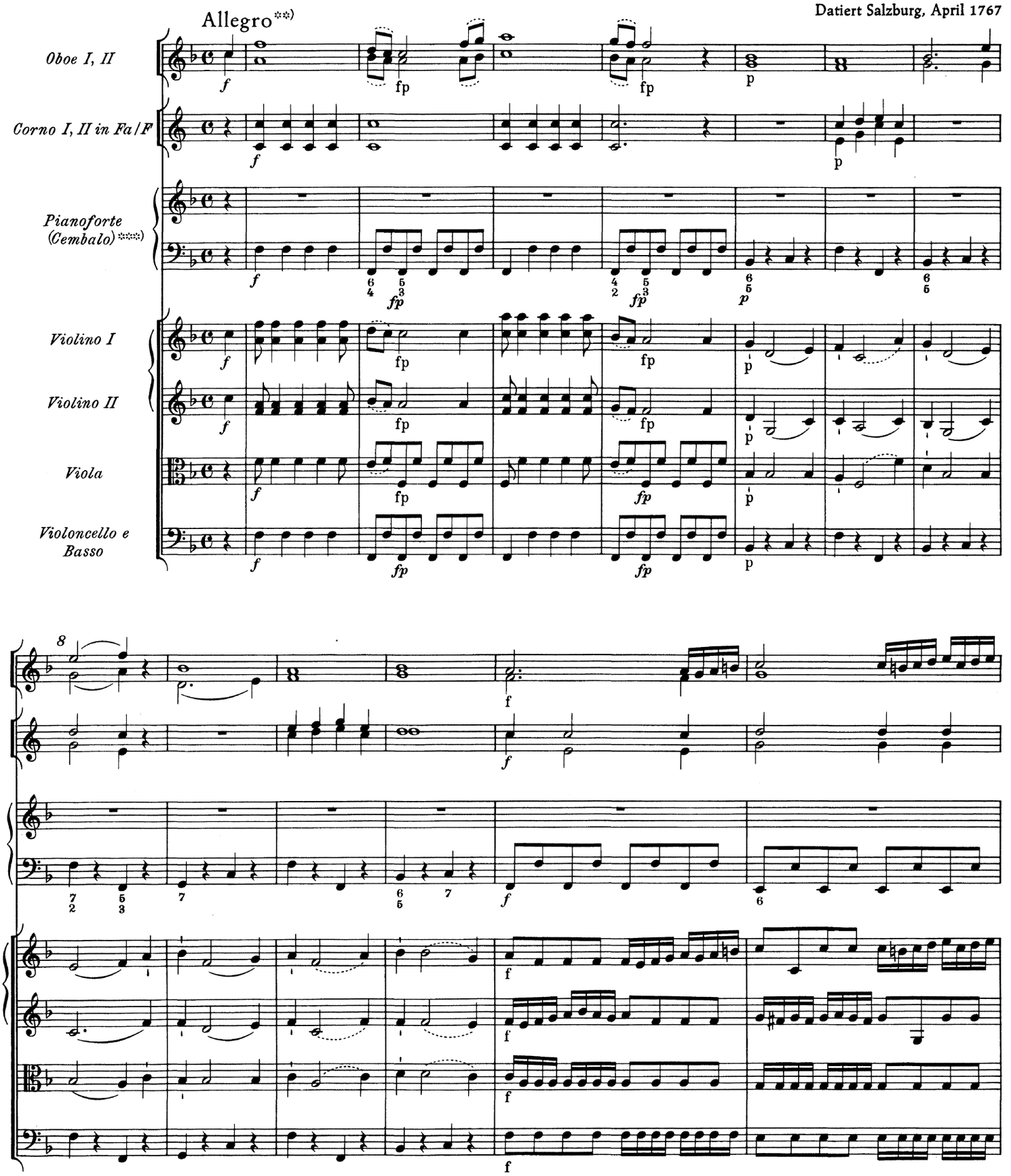
Konzert in F

KV 37*)

Datiert Salzburg, April 1767



*) Zum Schrift- und vielleicht auch Bearbeitungsanteil Leopold Mozarts vgl. Vorwort, S. XI f., und insbesondere den Krit. Bericht.

**) Nach einem Sonatensatz von Hermann Friedrich Raupach; vgl. Vorwort, S. IX f.

***) Vgl. Vorwort, S. XV.

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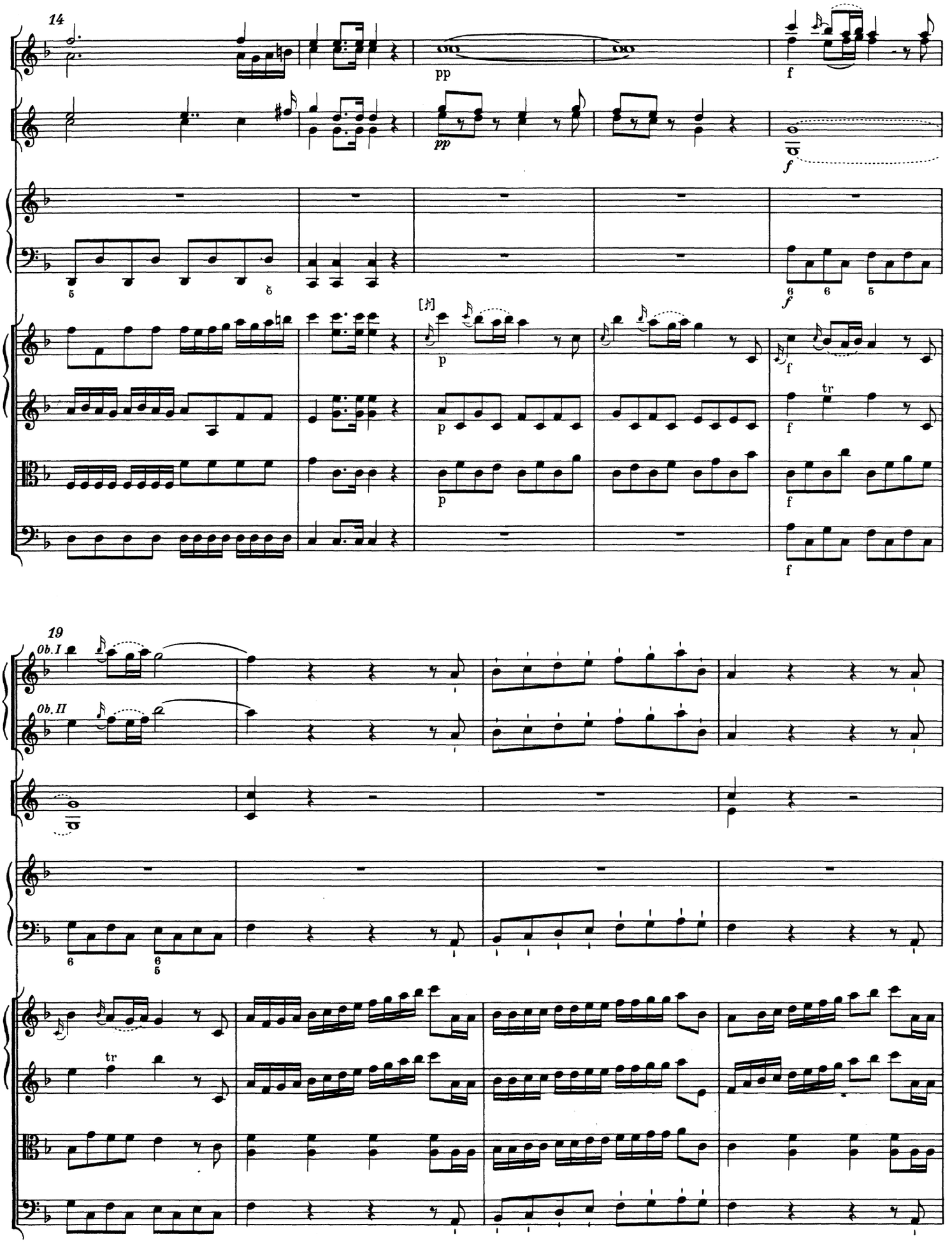
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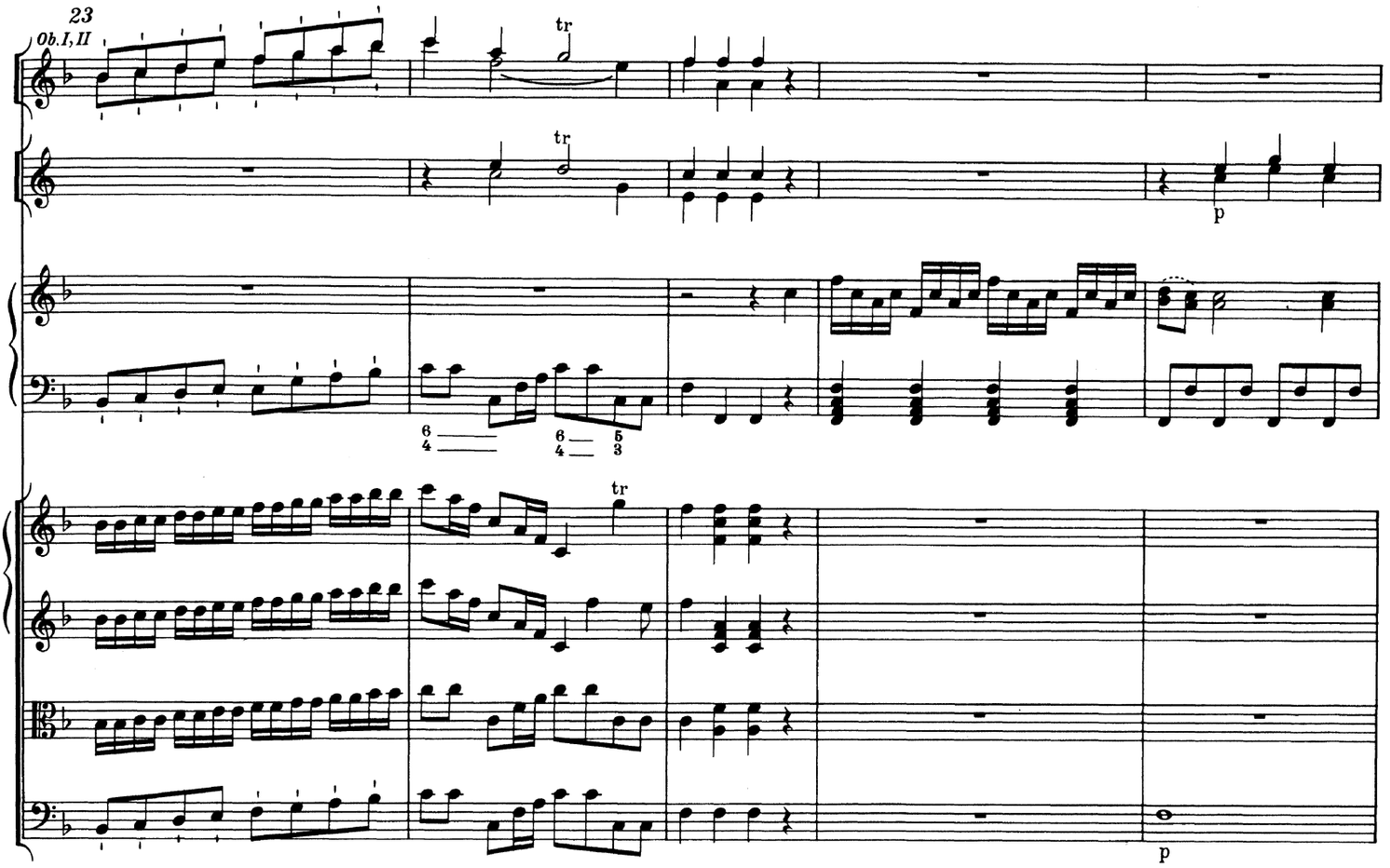
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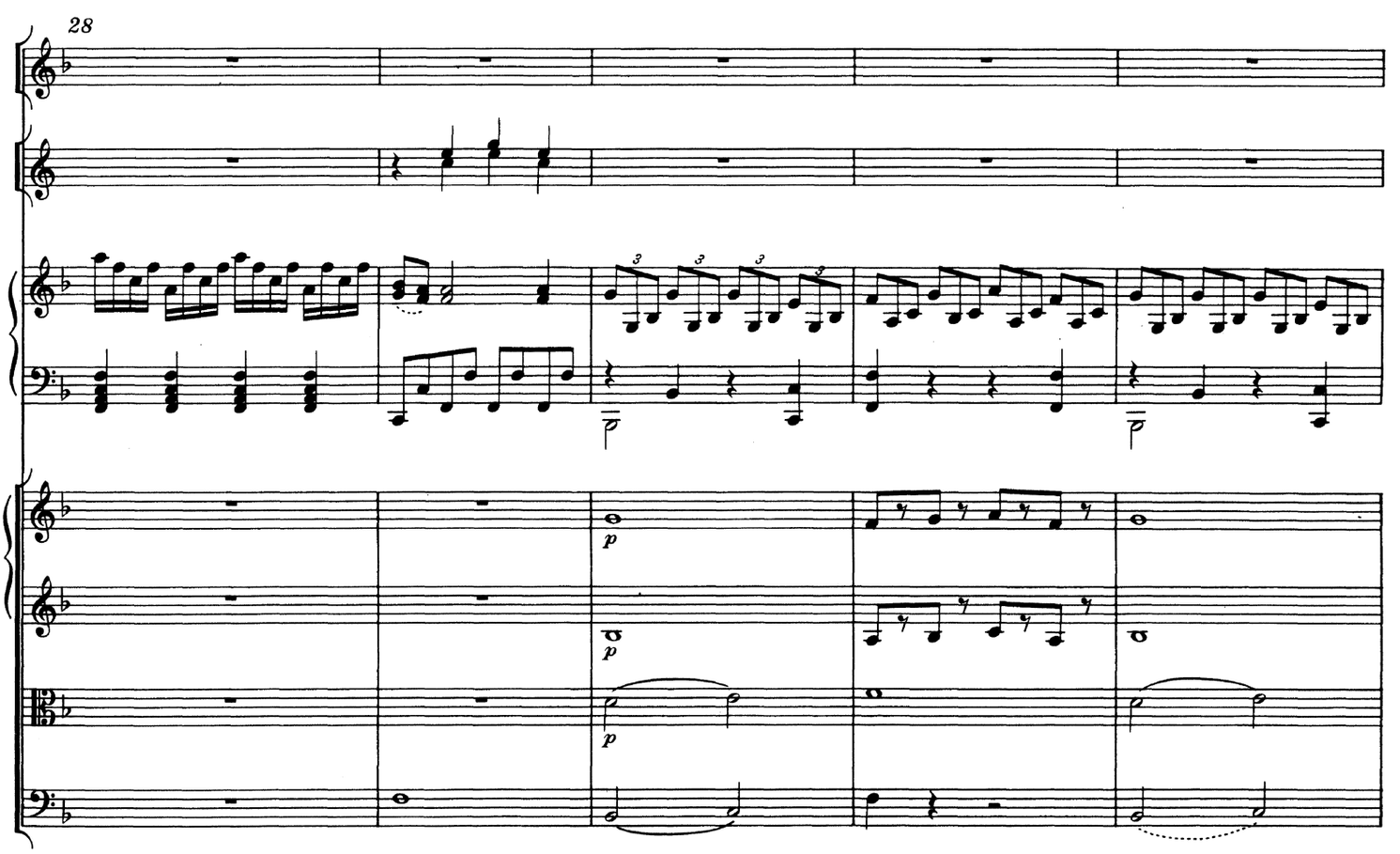
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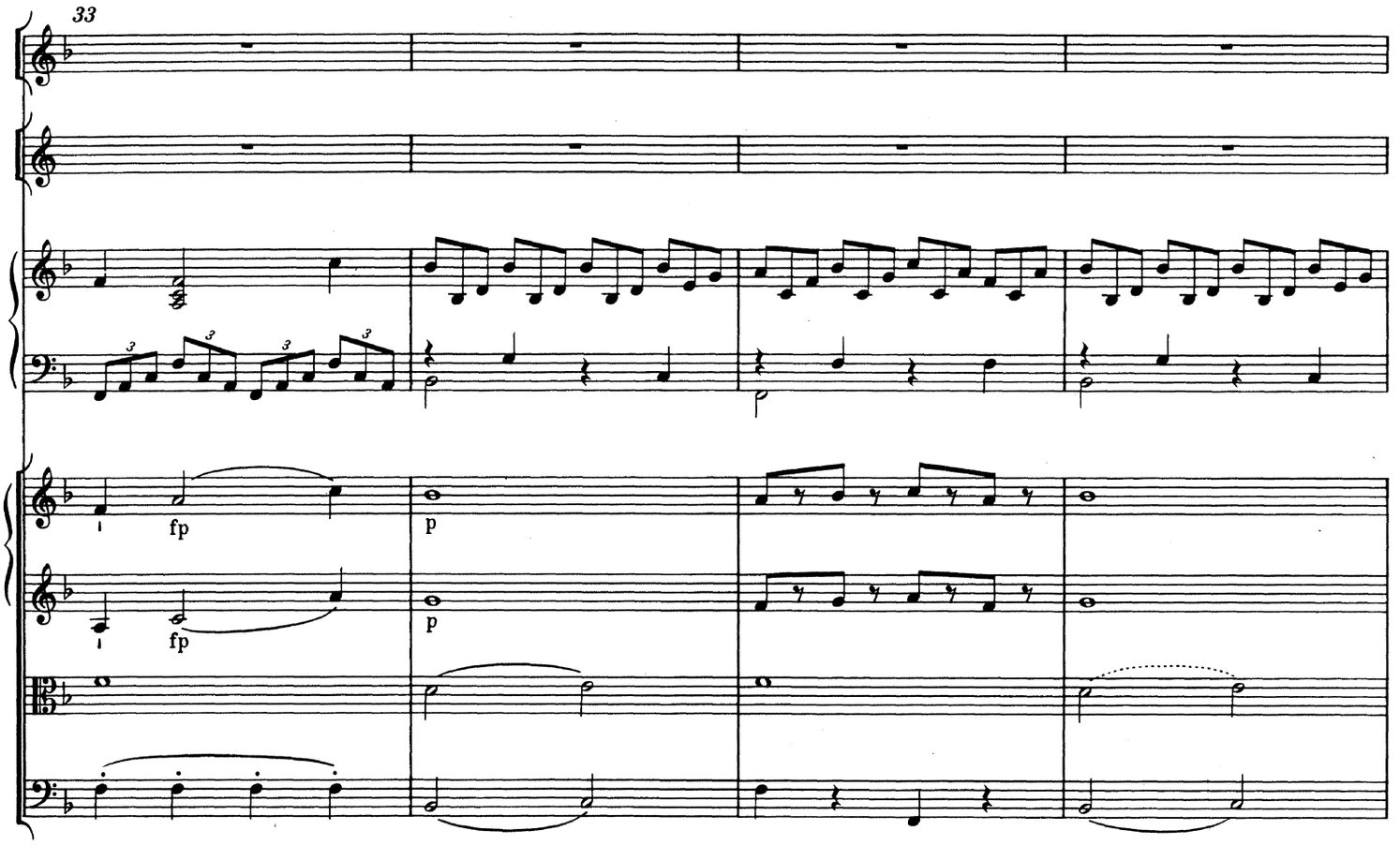
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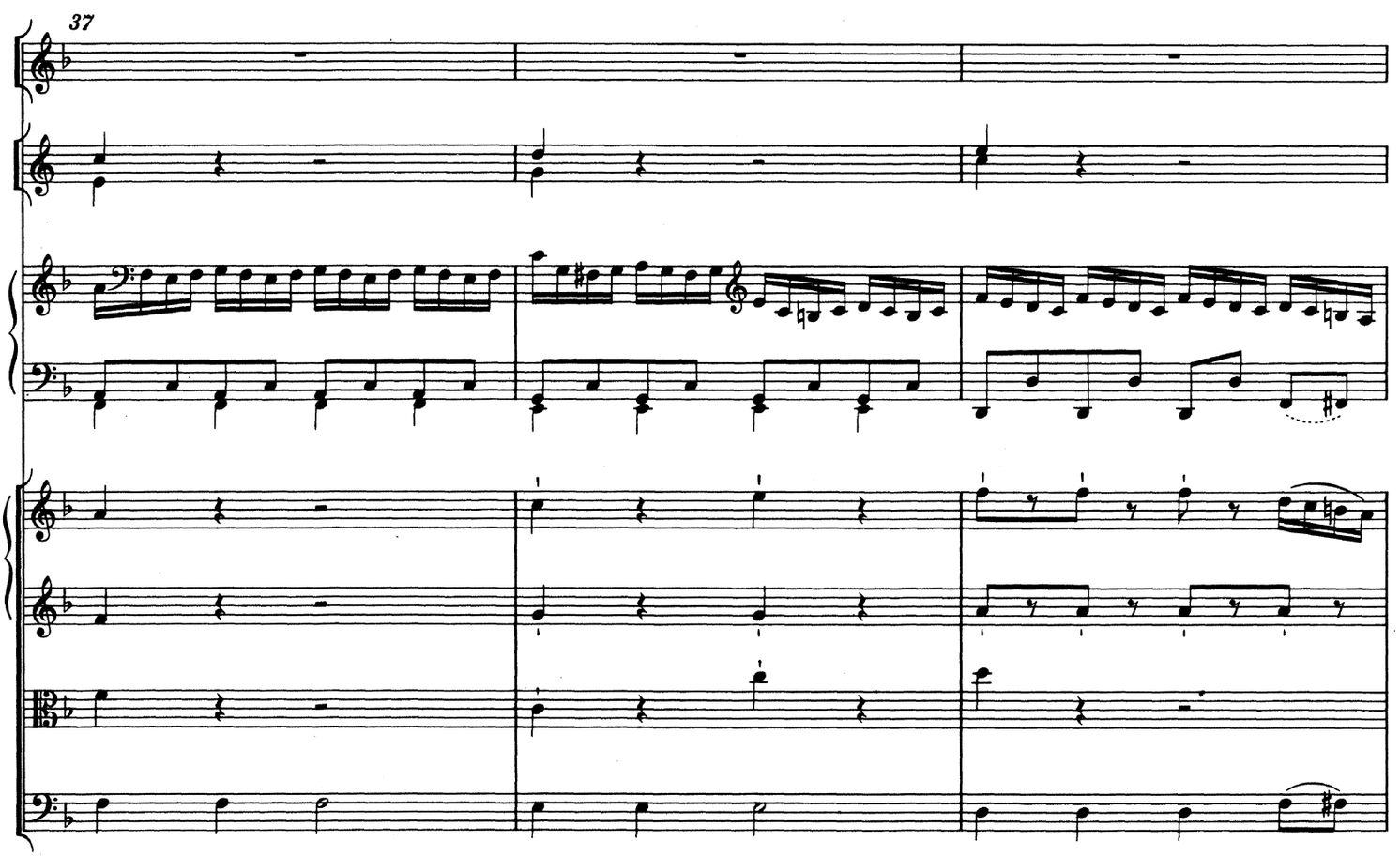
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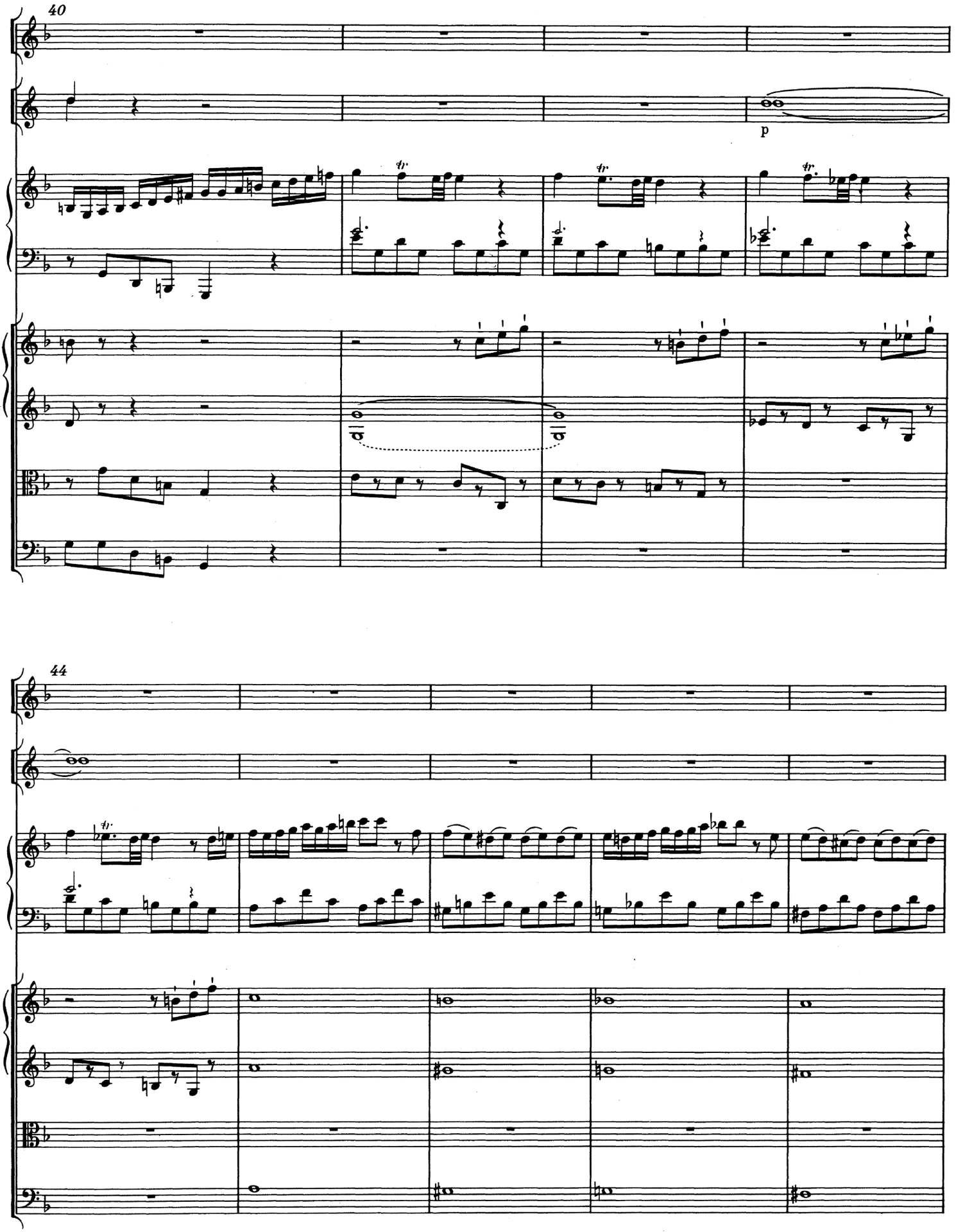
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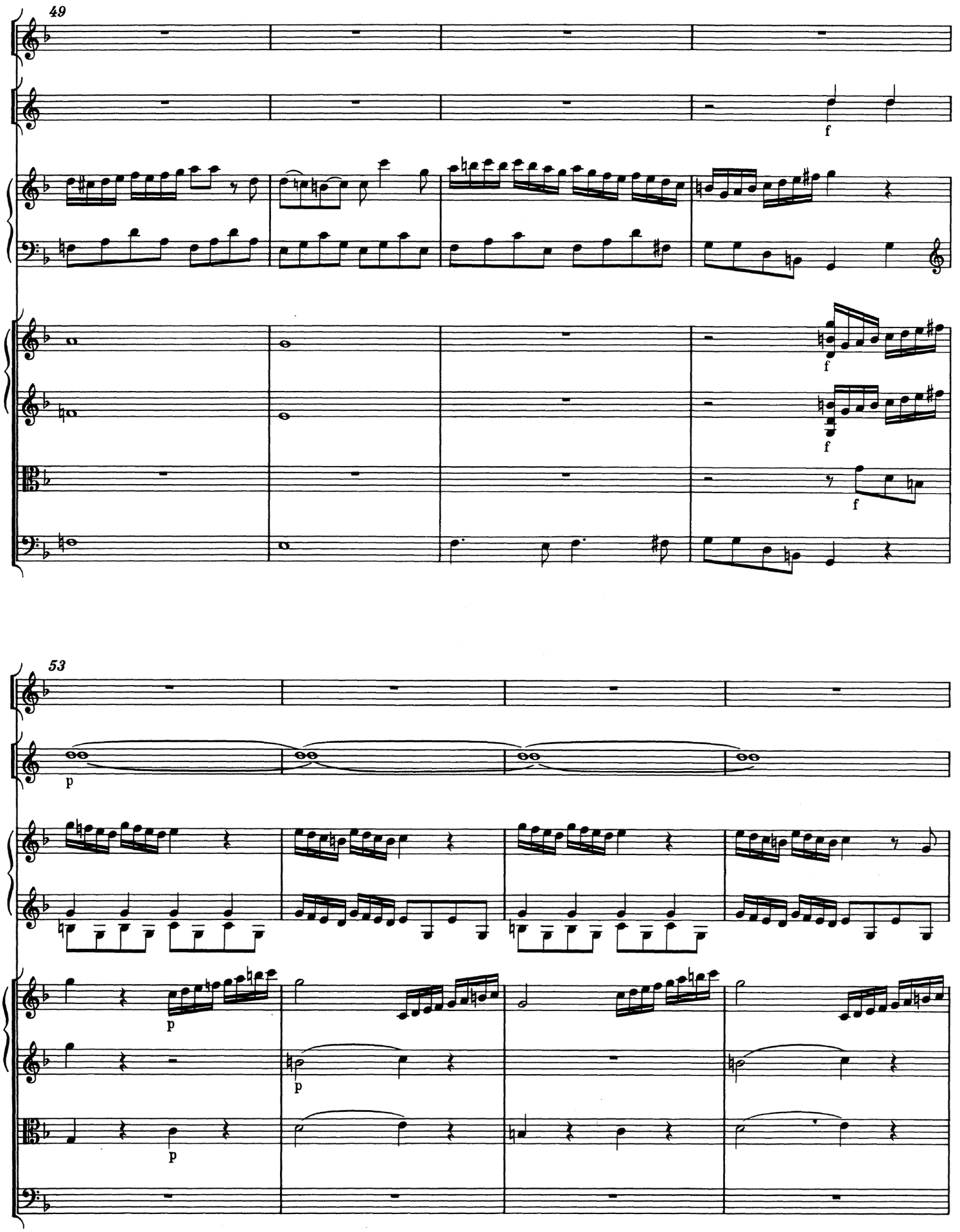
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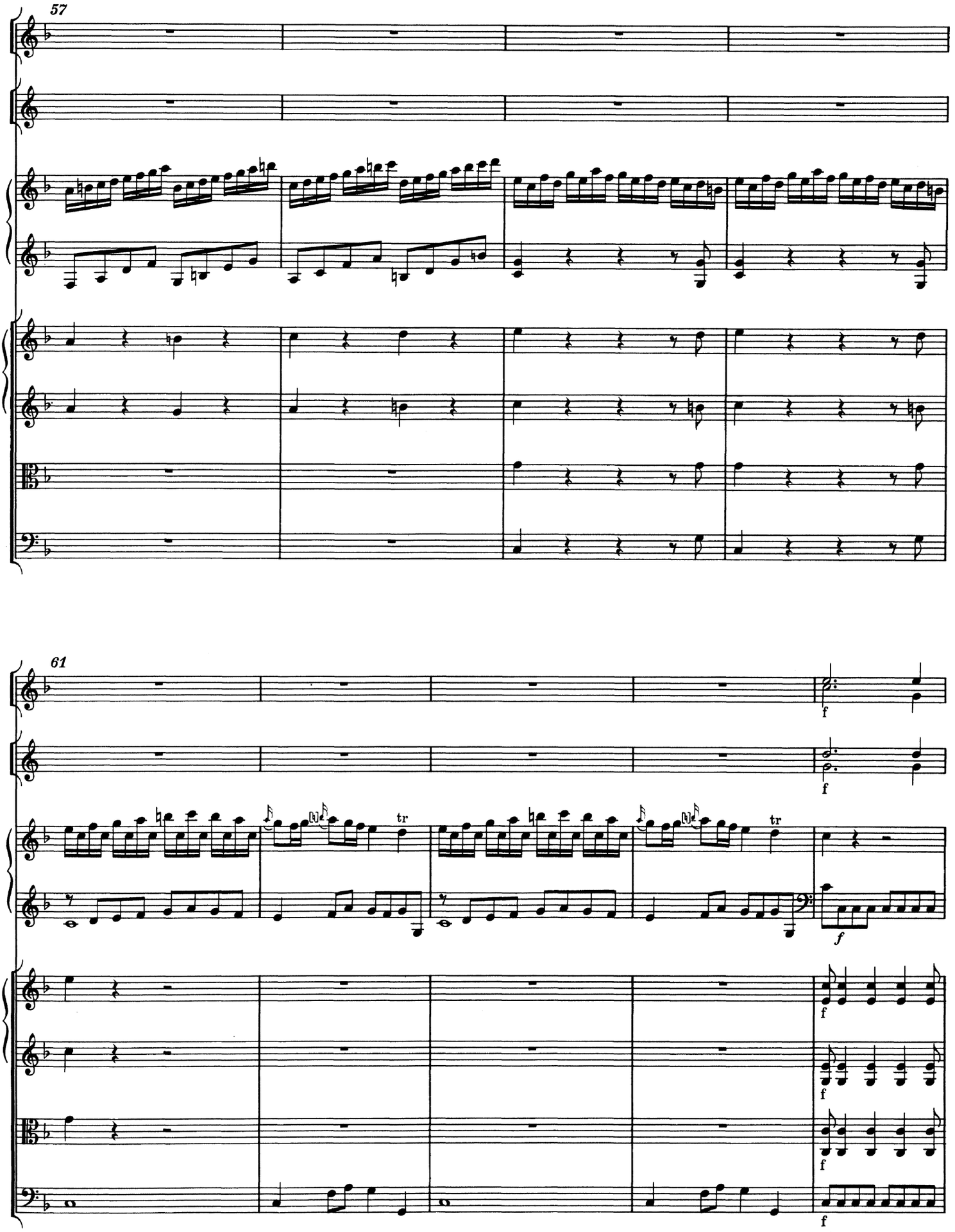
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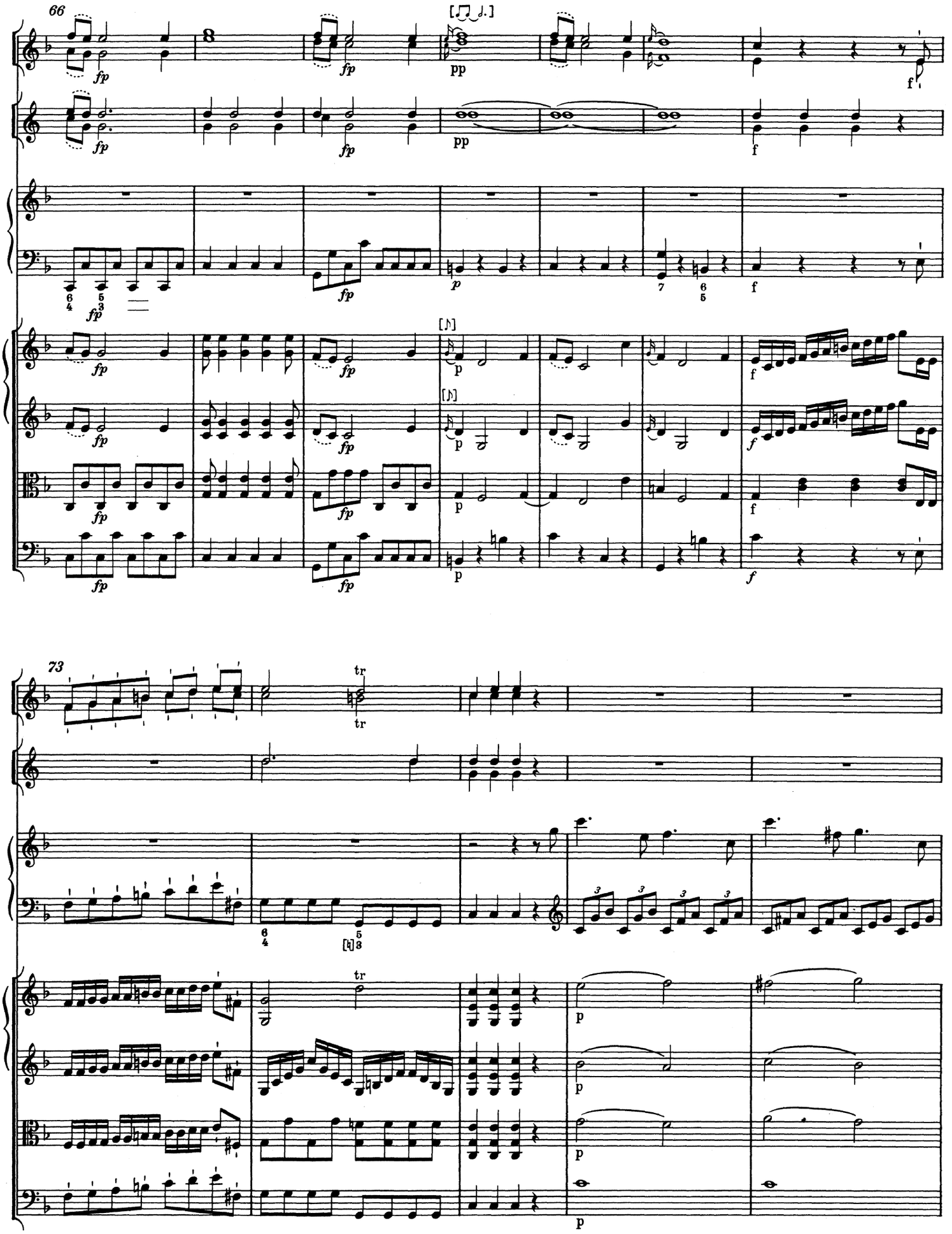
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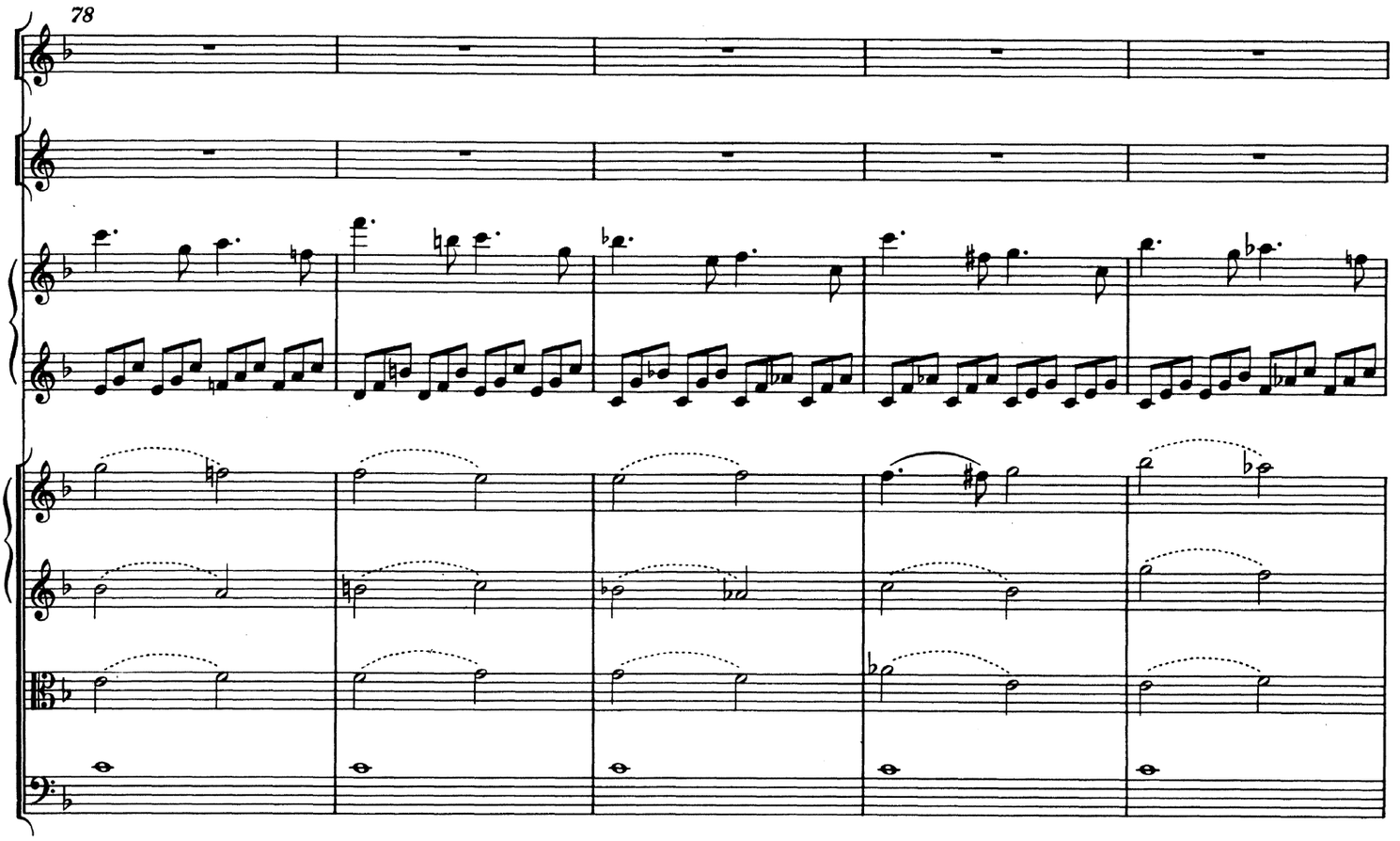
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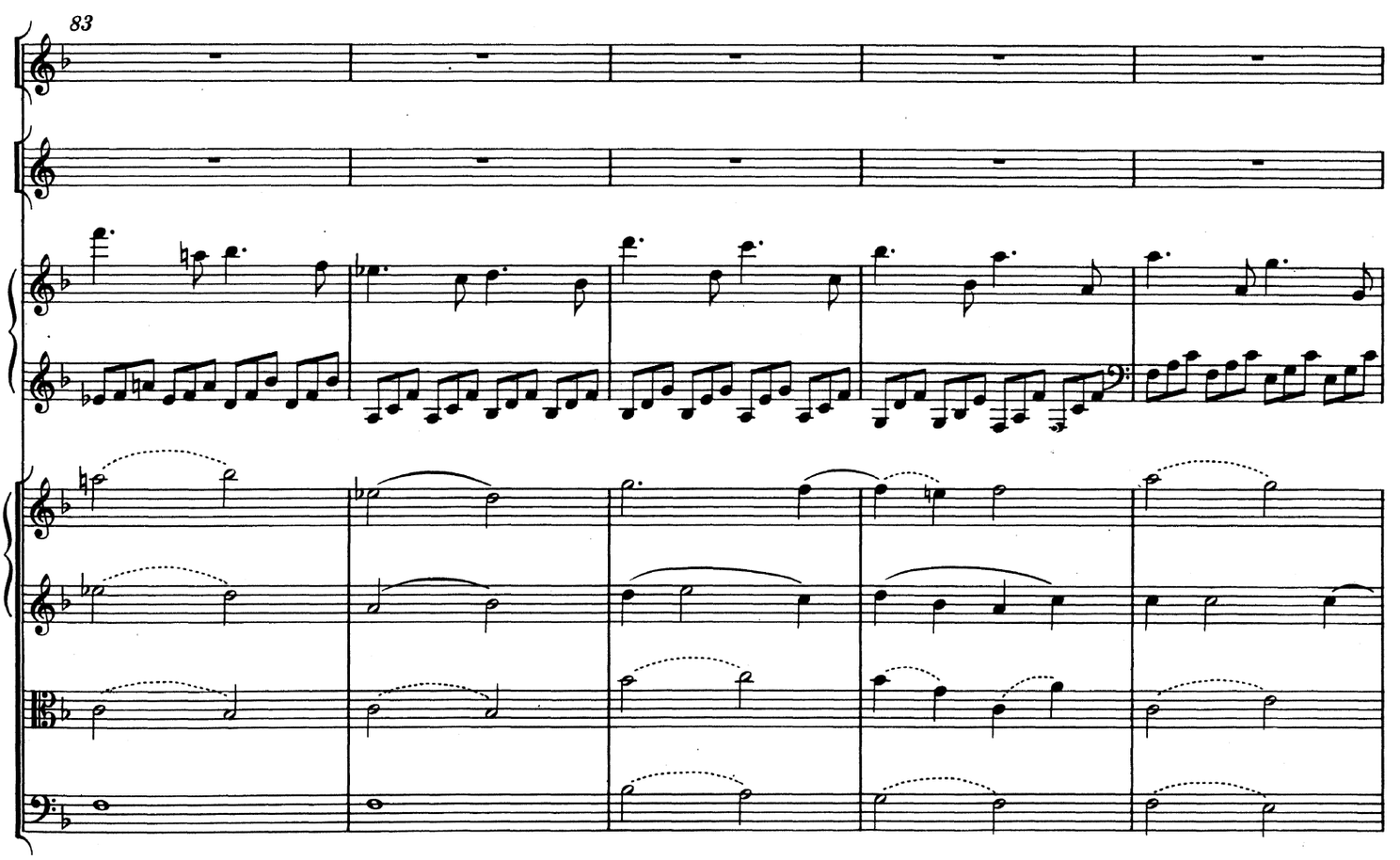
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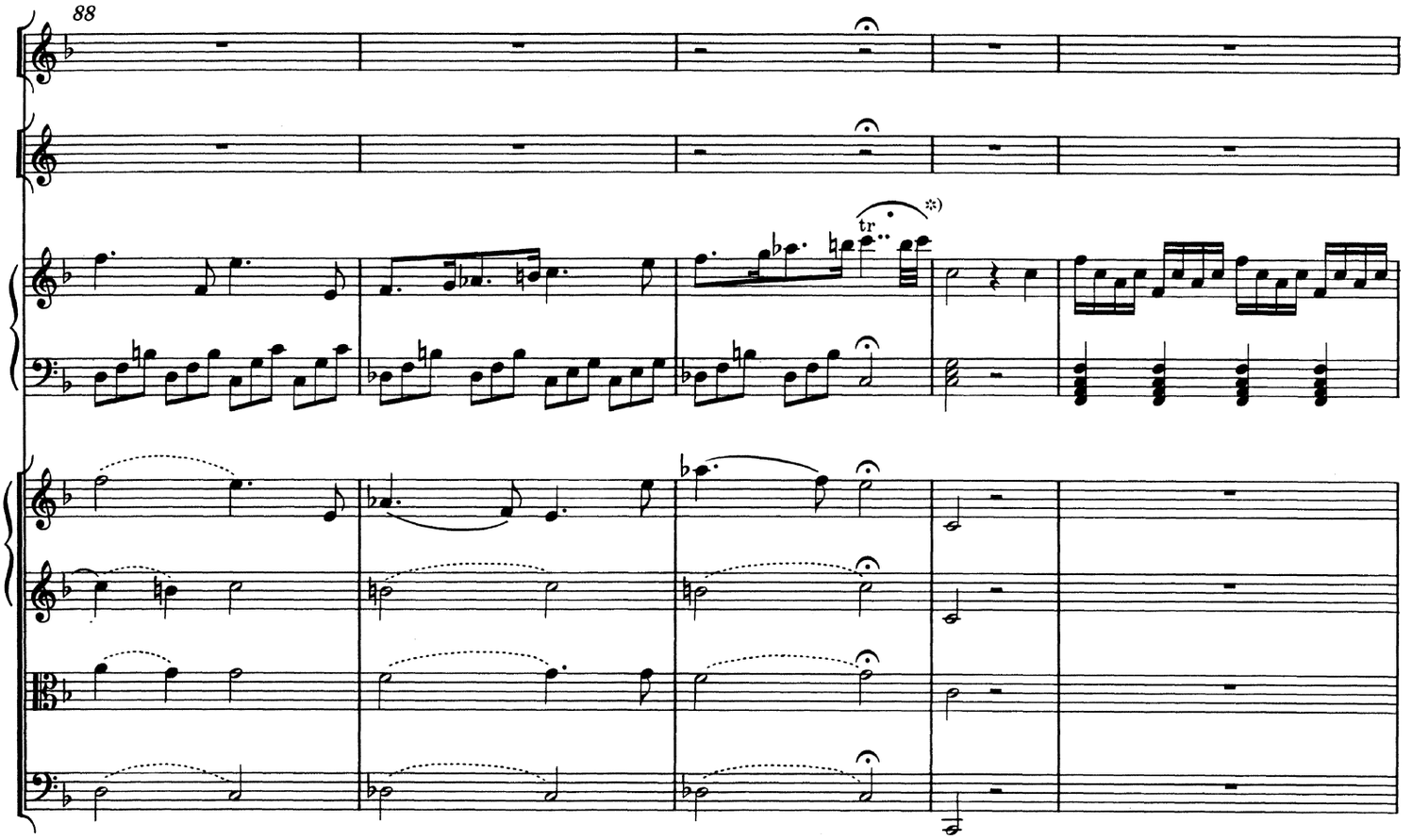
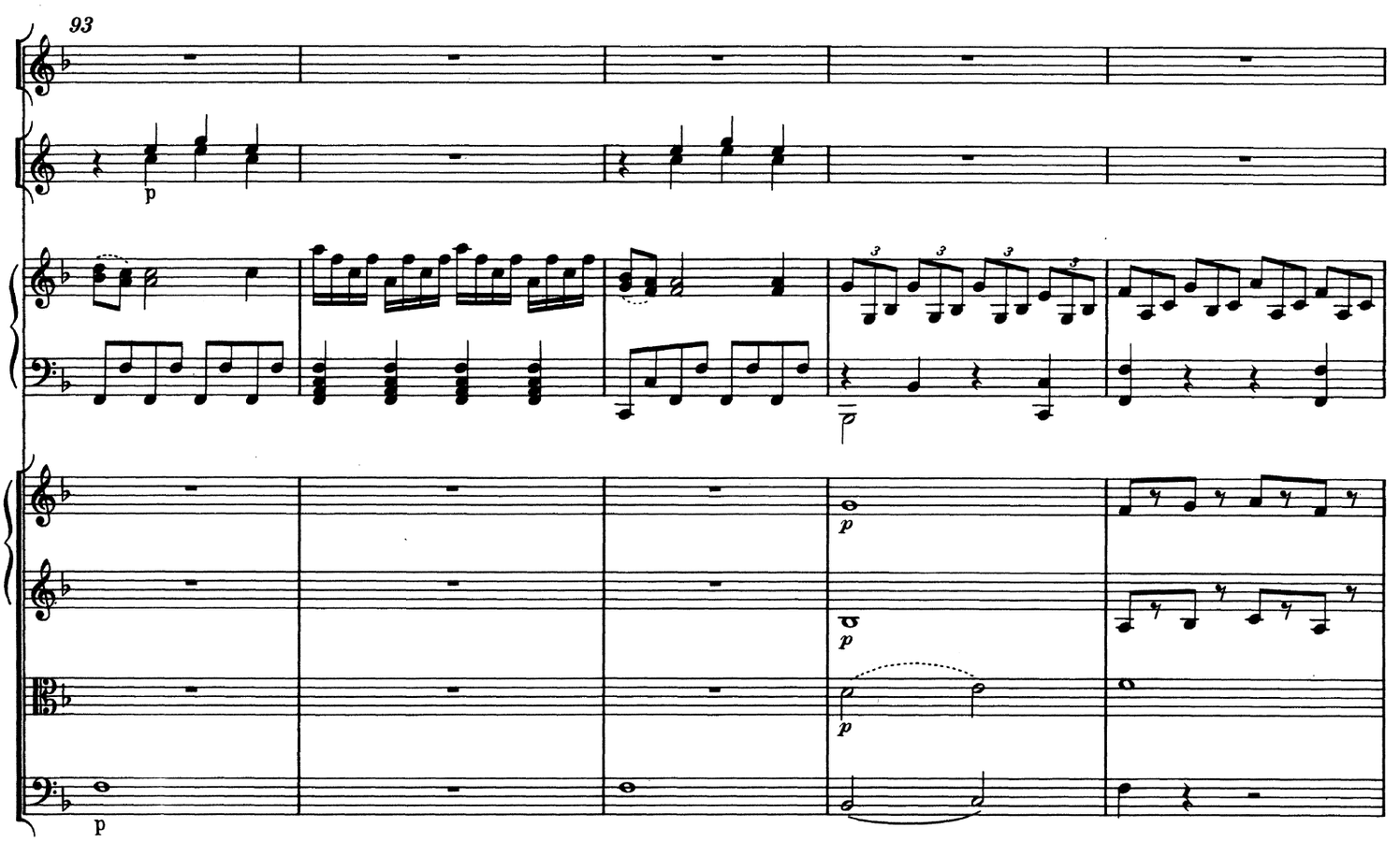
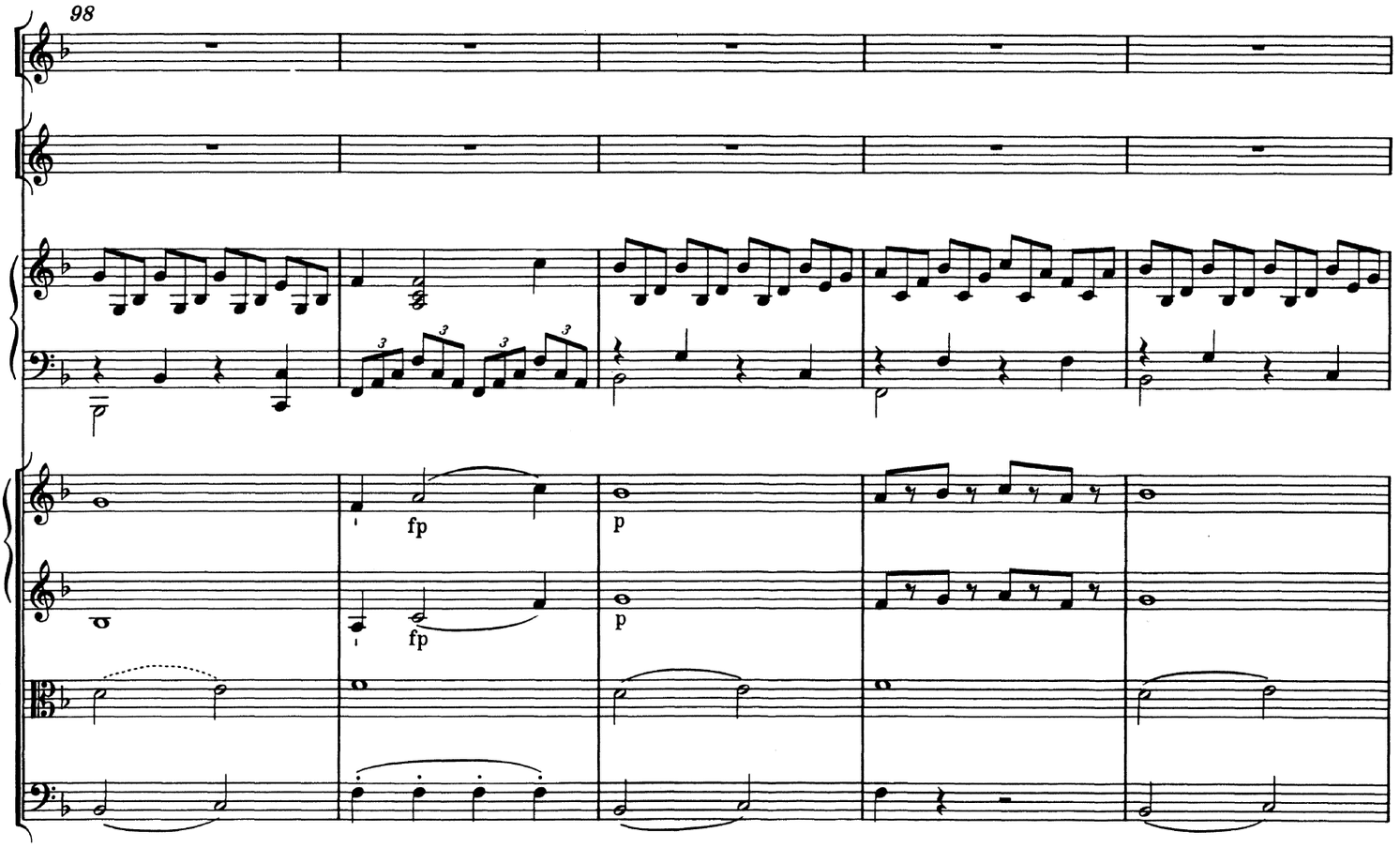




*) Hier ist ein Eingang zu spielen; vgl. Vorwort, S. XIII.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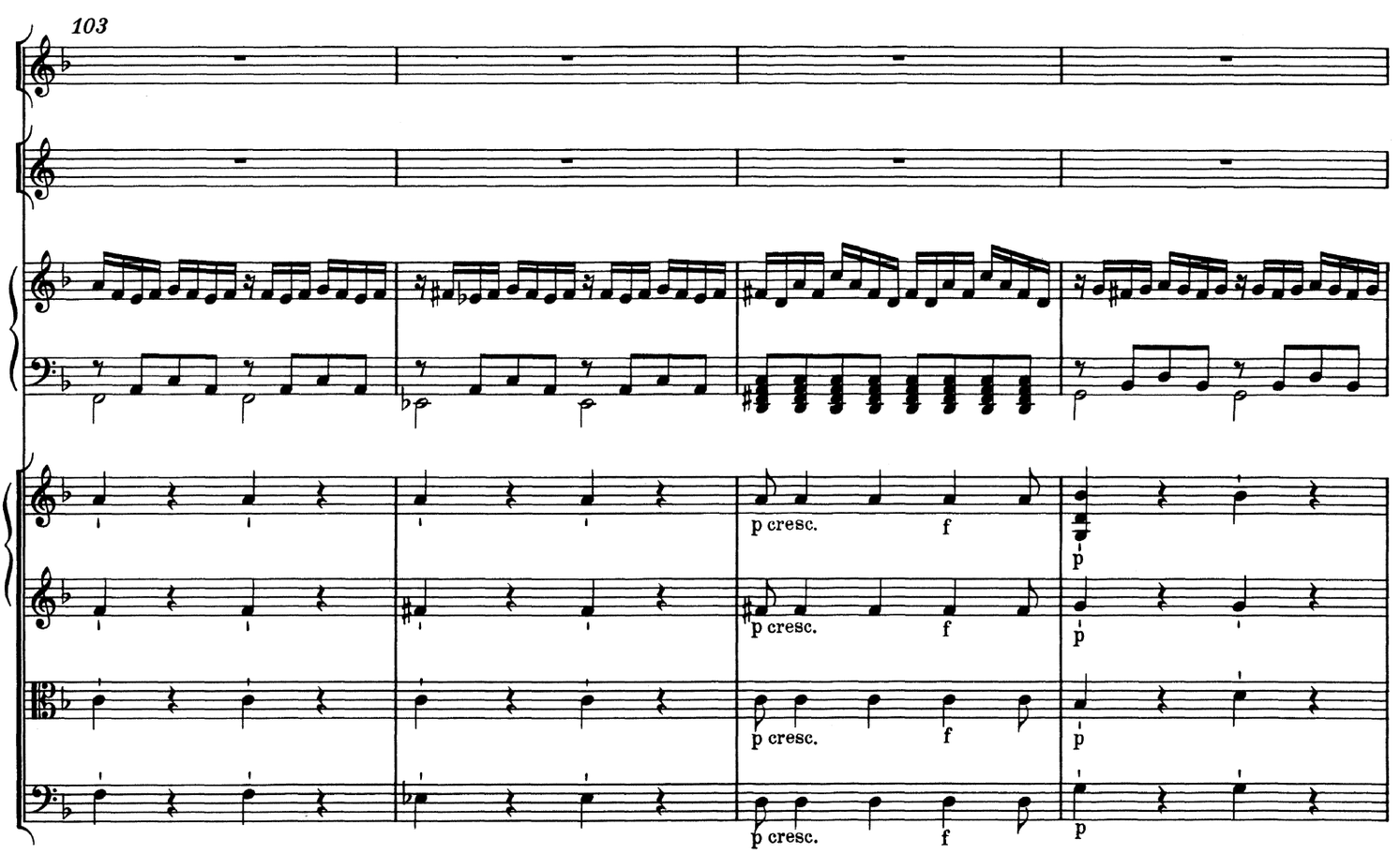
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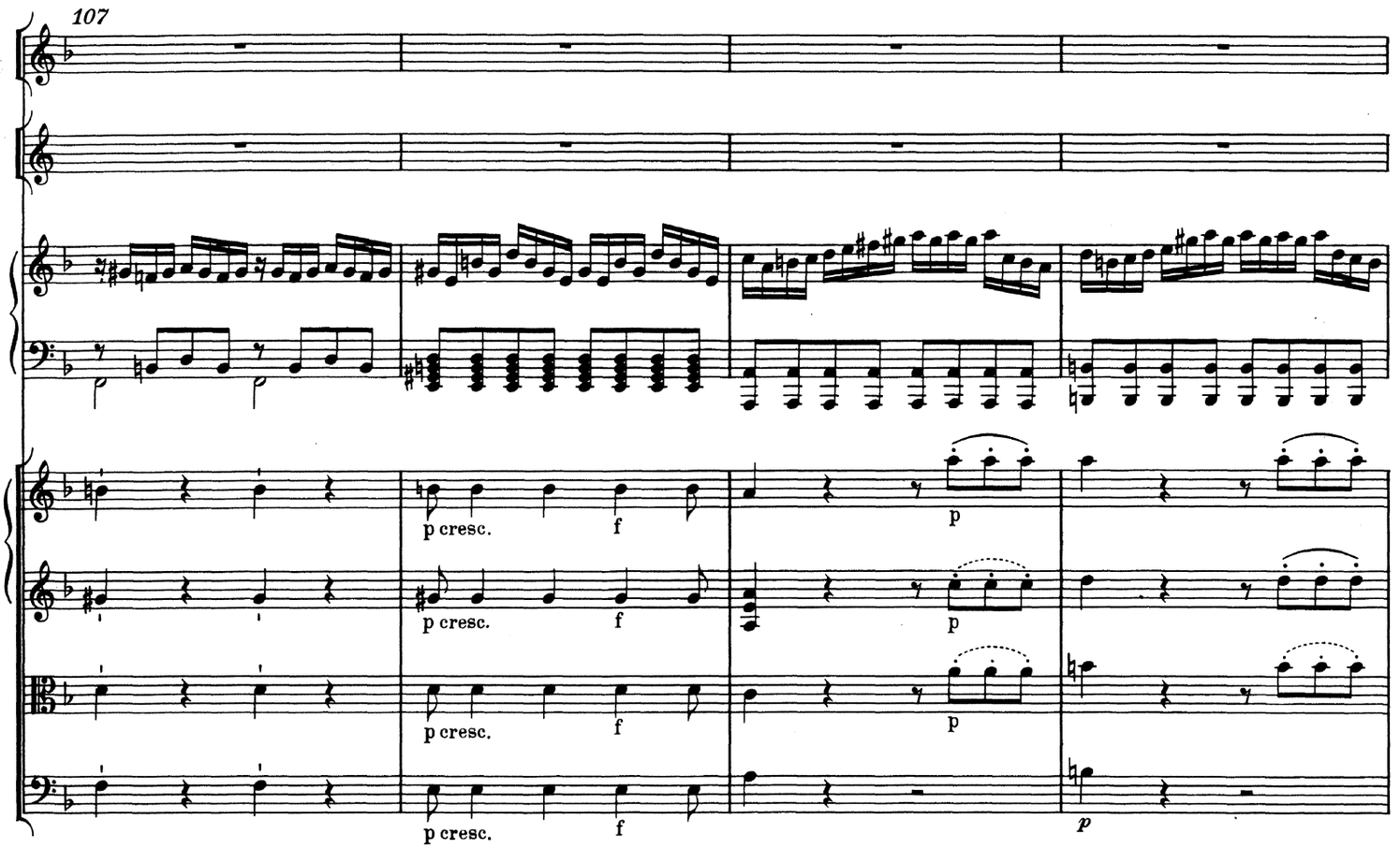
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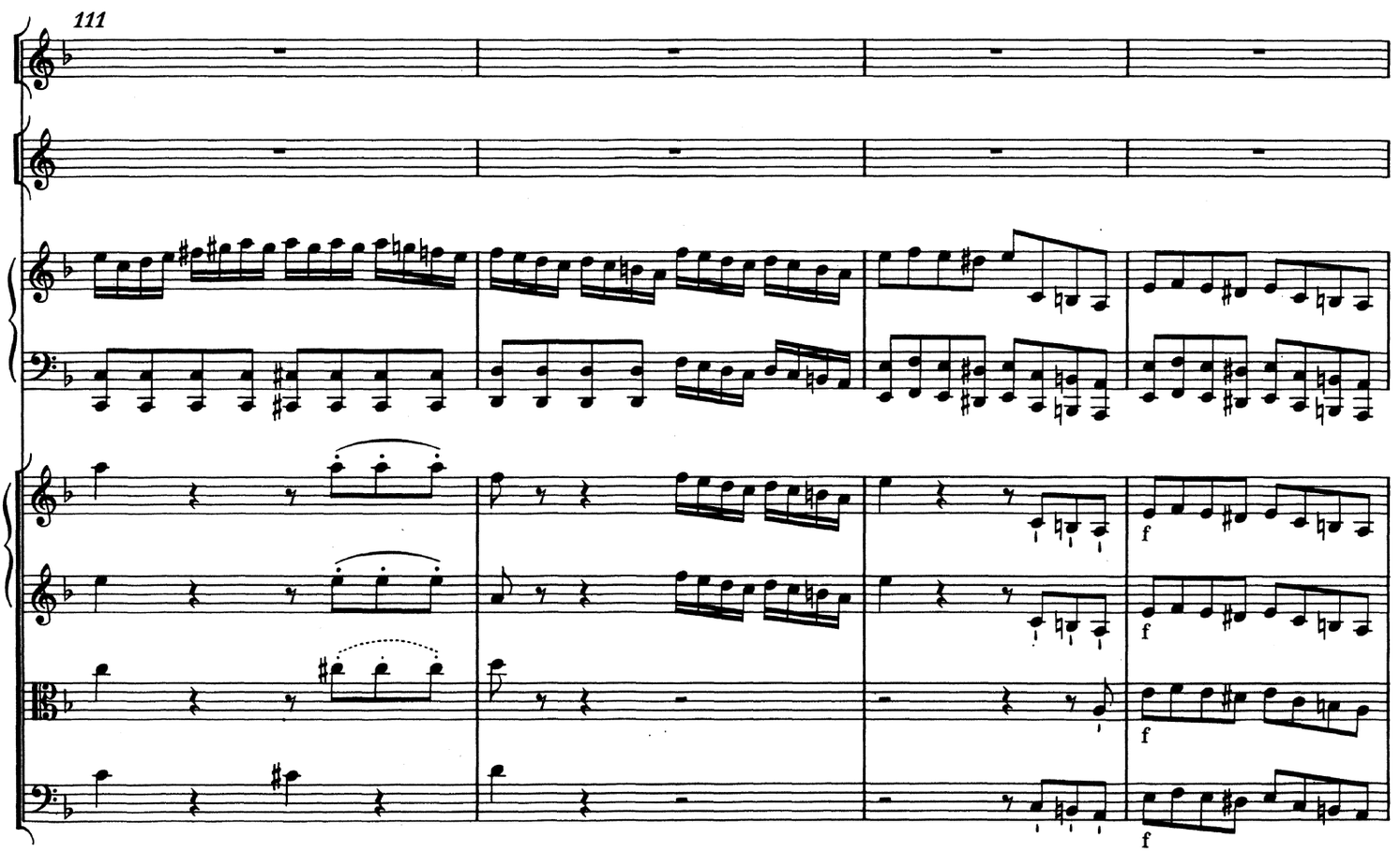
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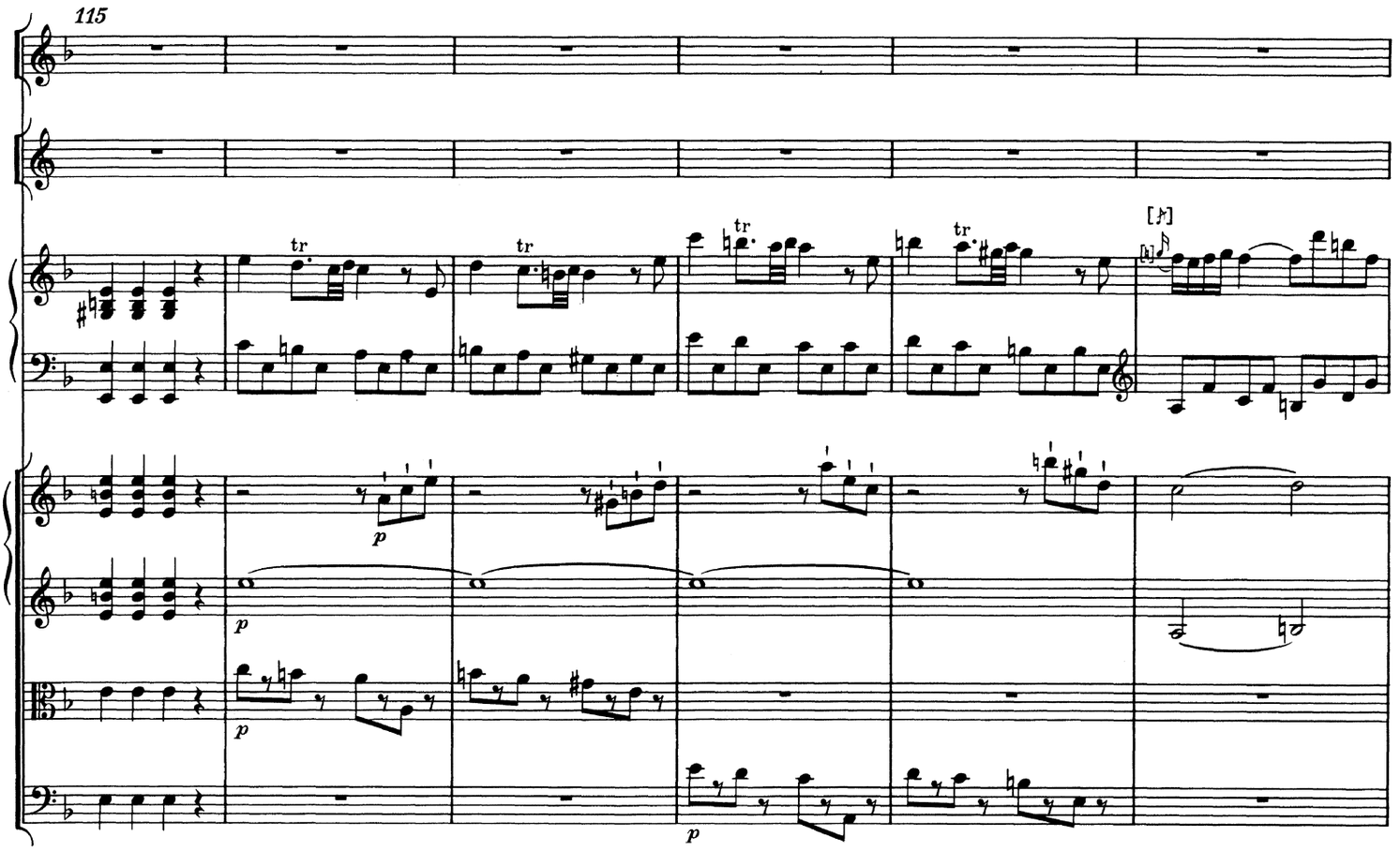
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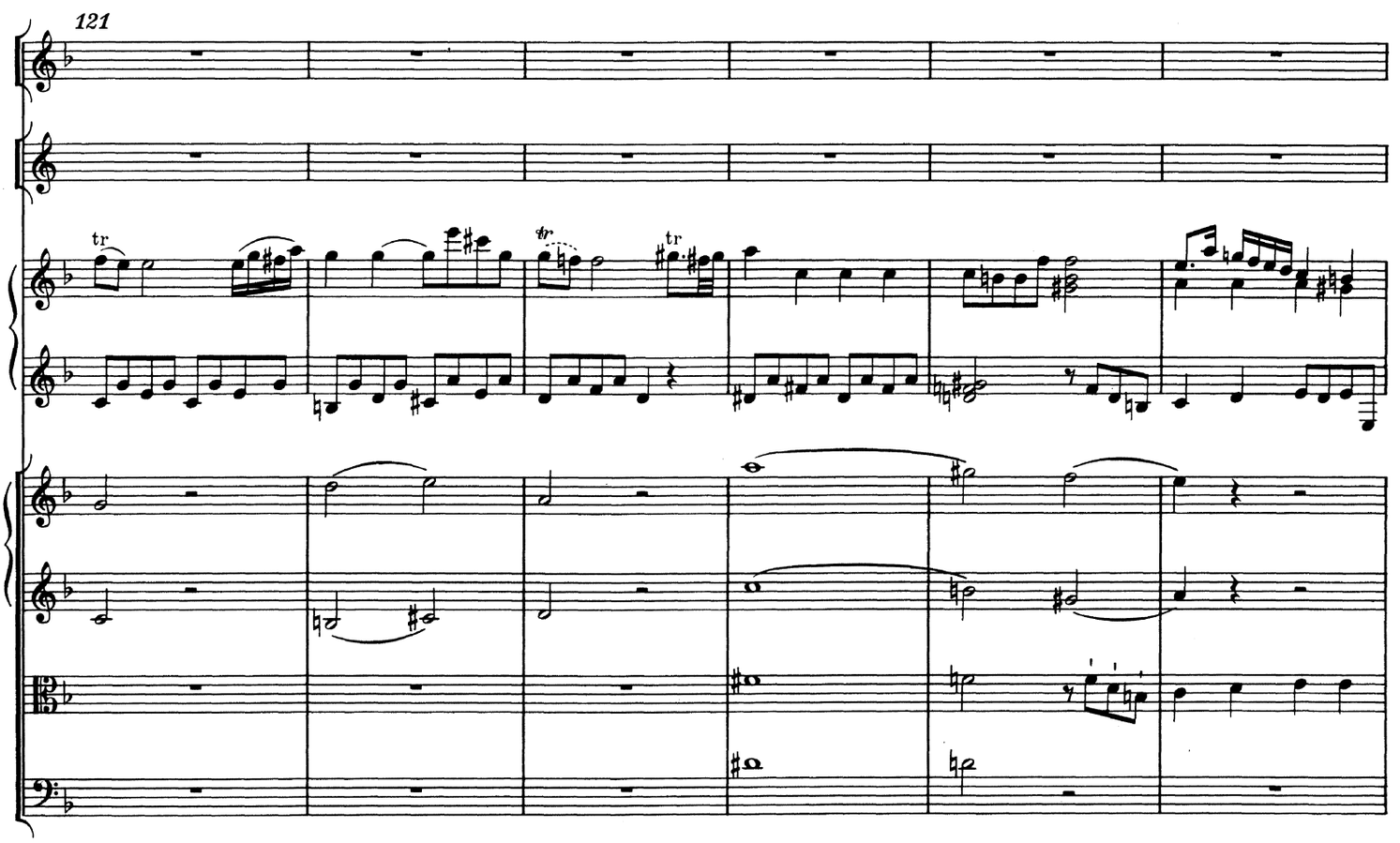
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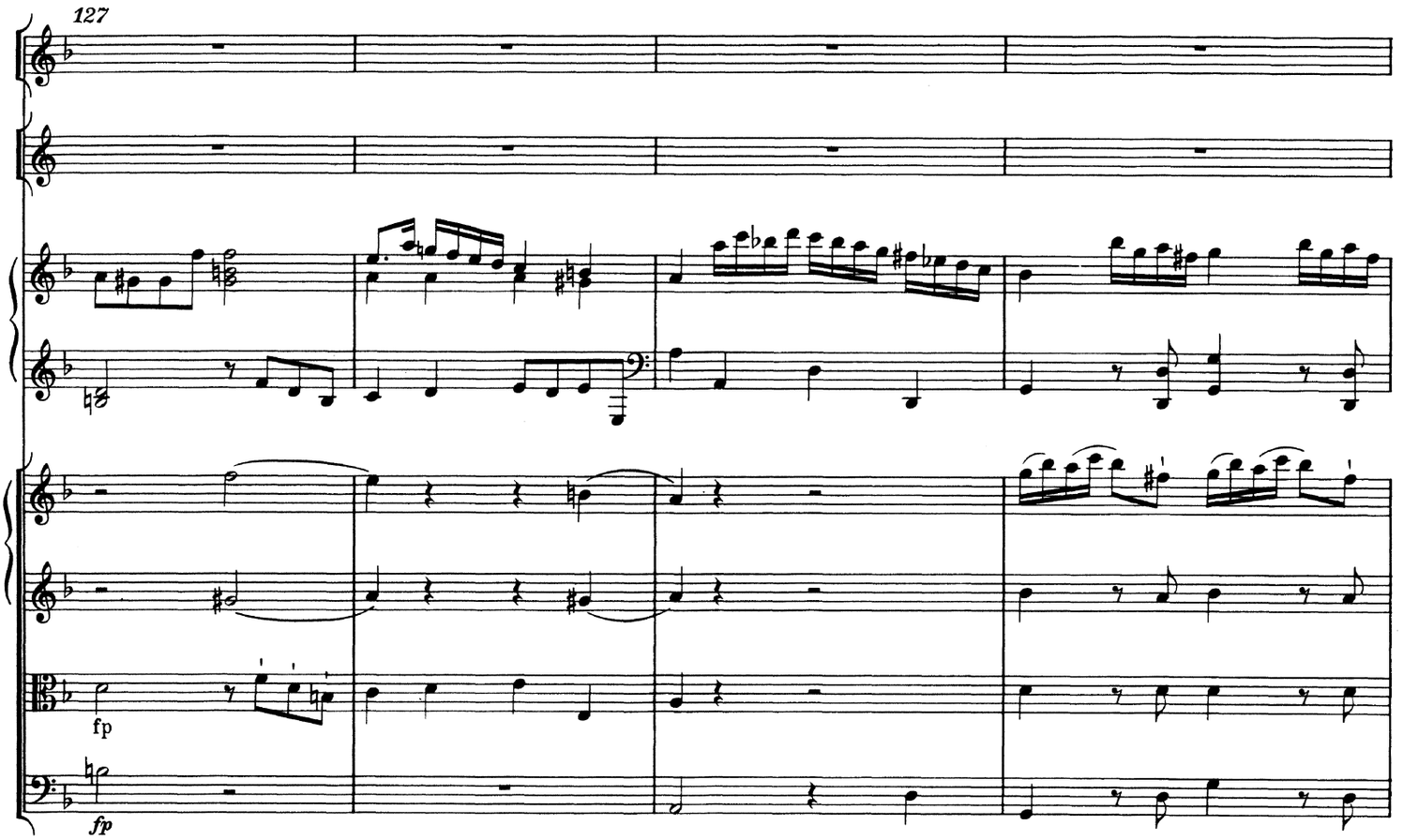
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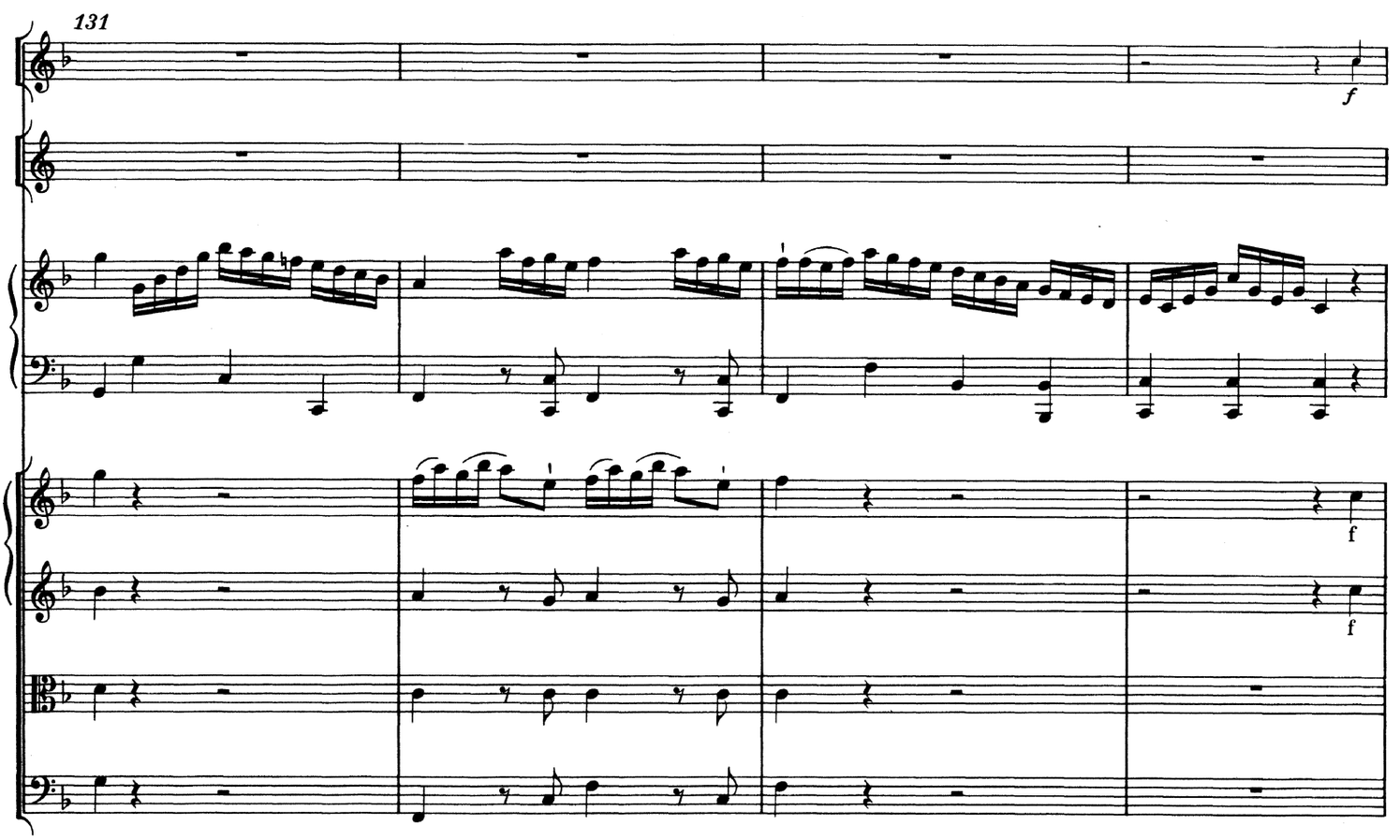
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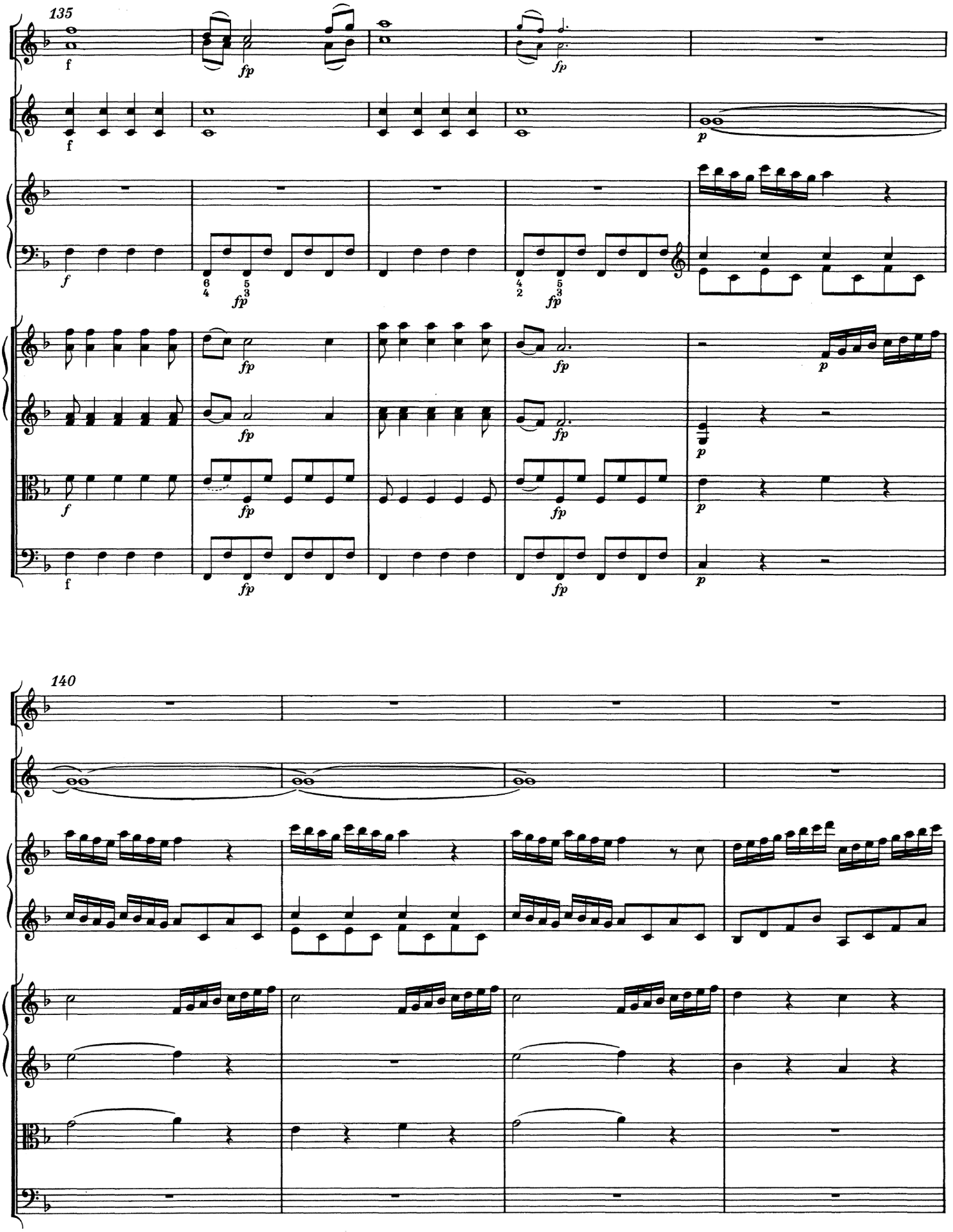
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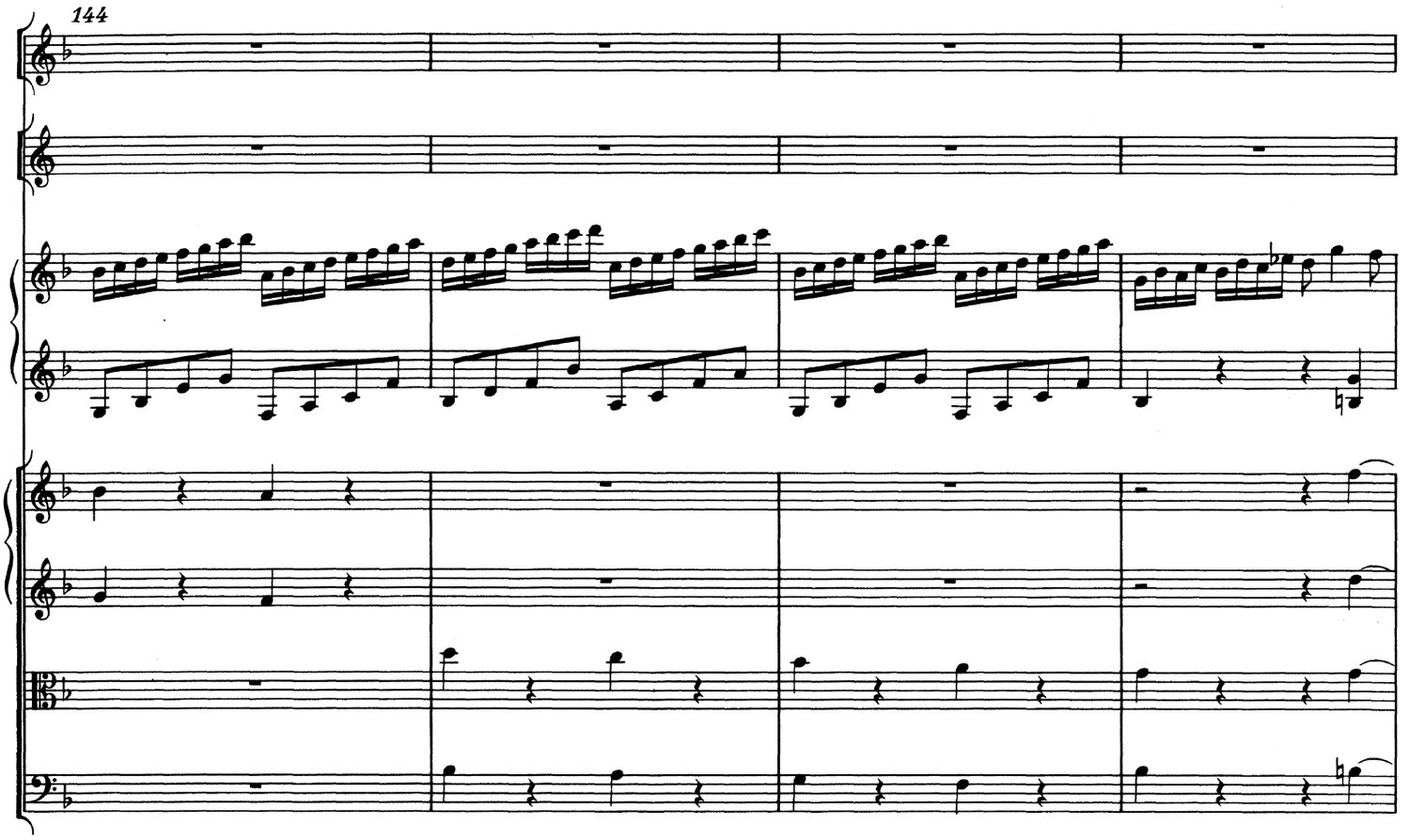
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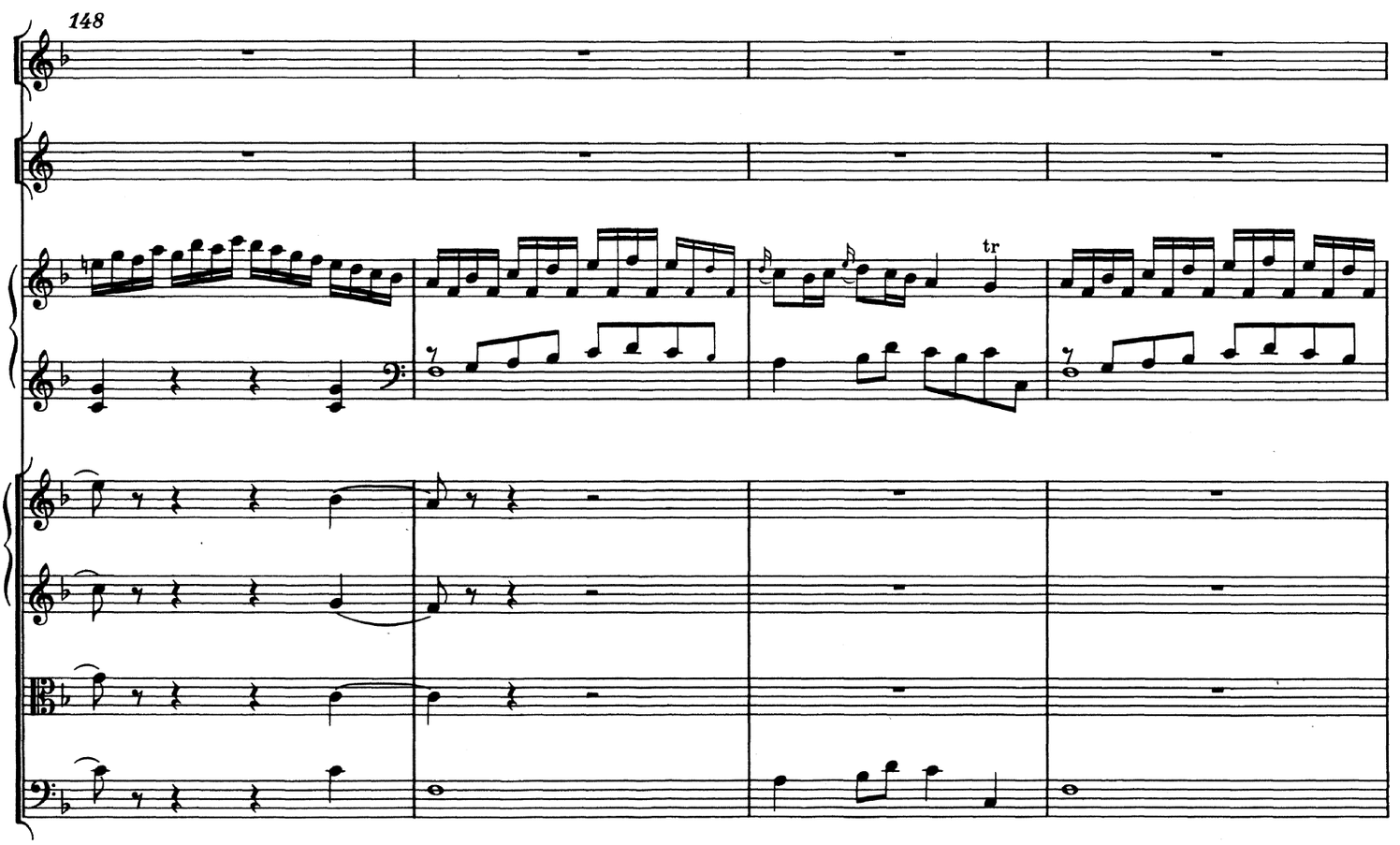
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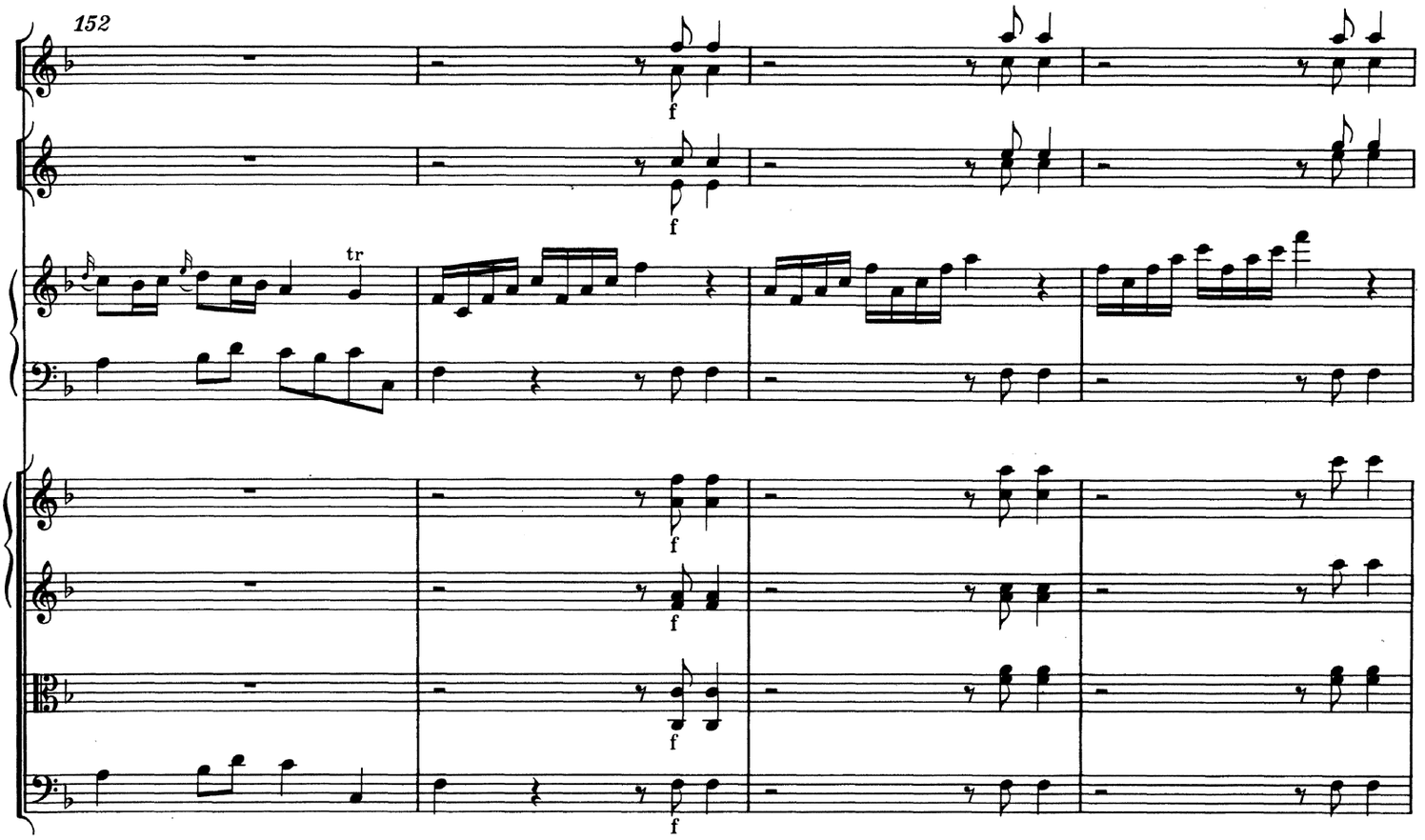
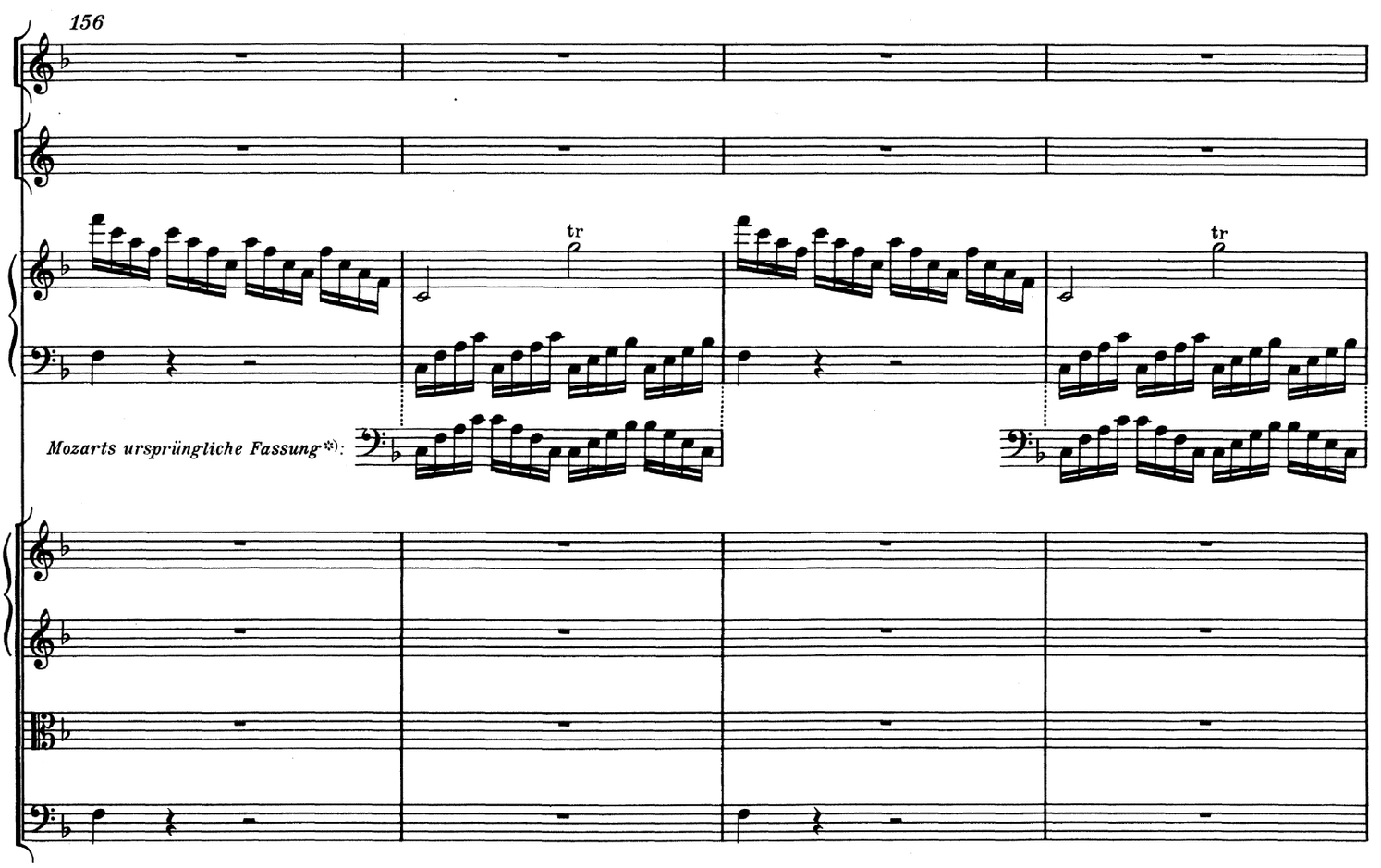
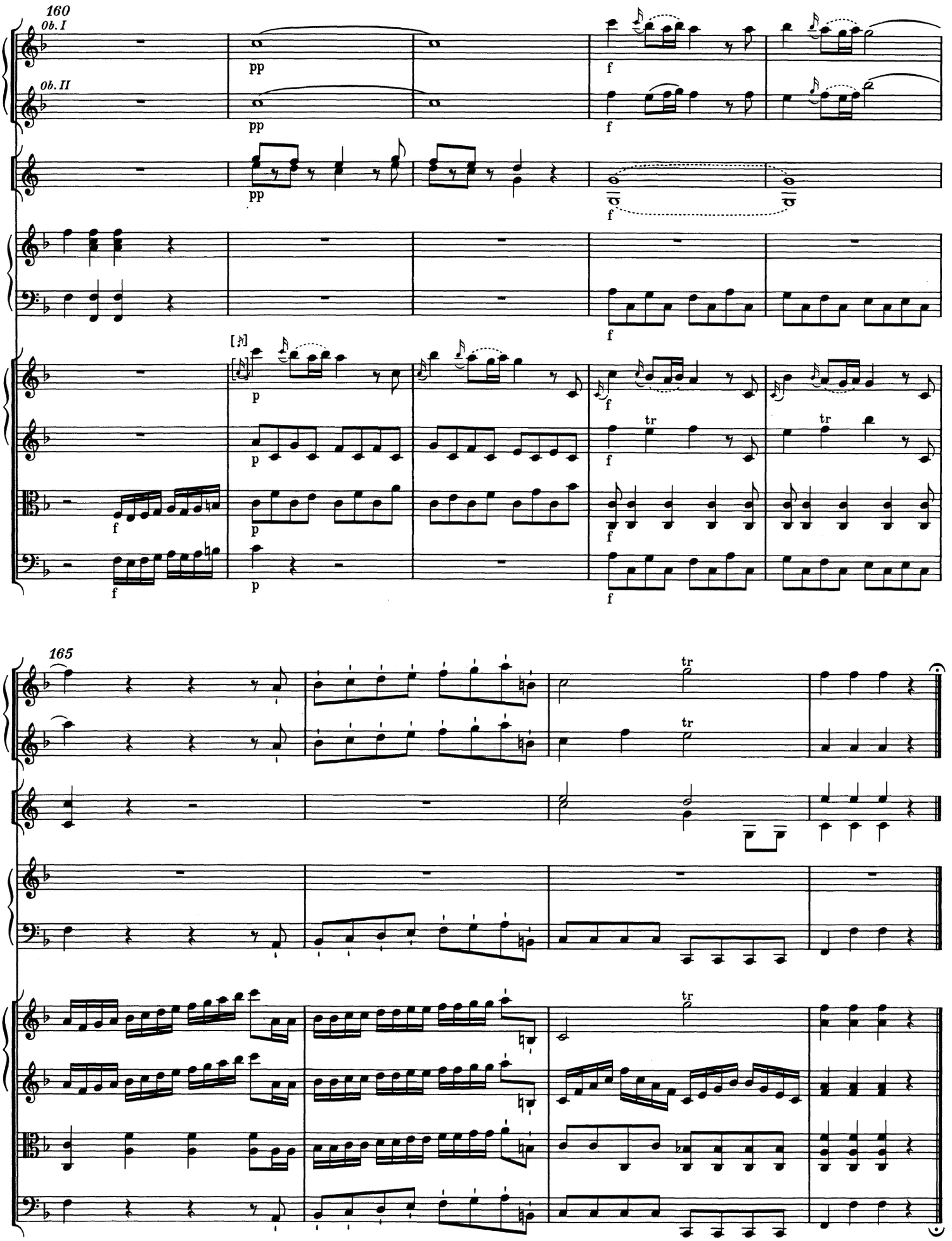




*) Die verbesserte Fassung im Haupttext stammt von Leopold Mozart; vgl. Vorwort, S. XI und S. XV f.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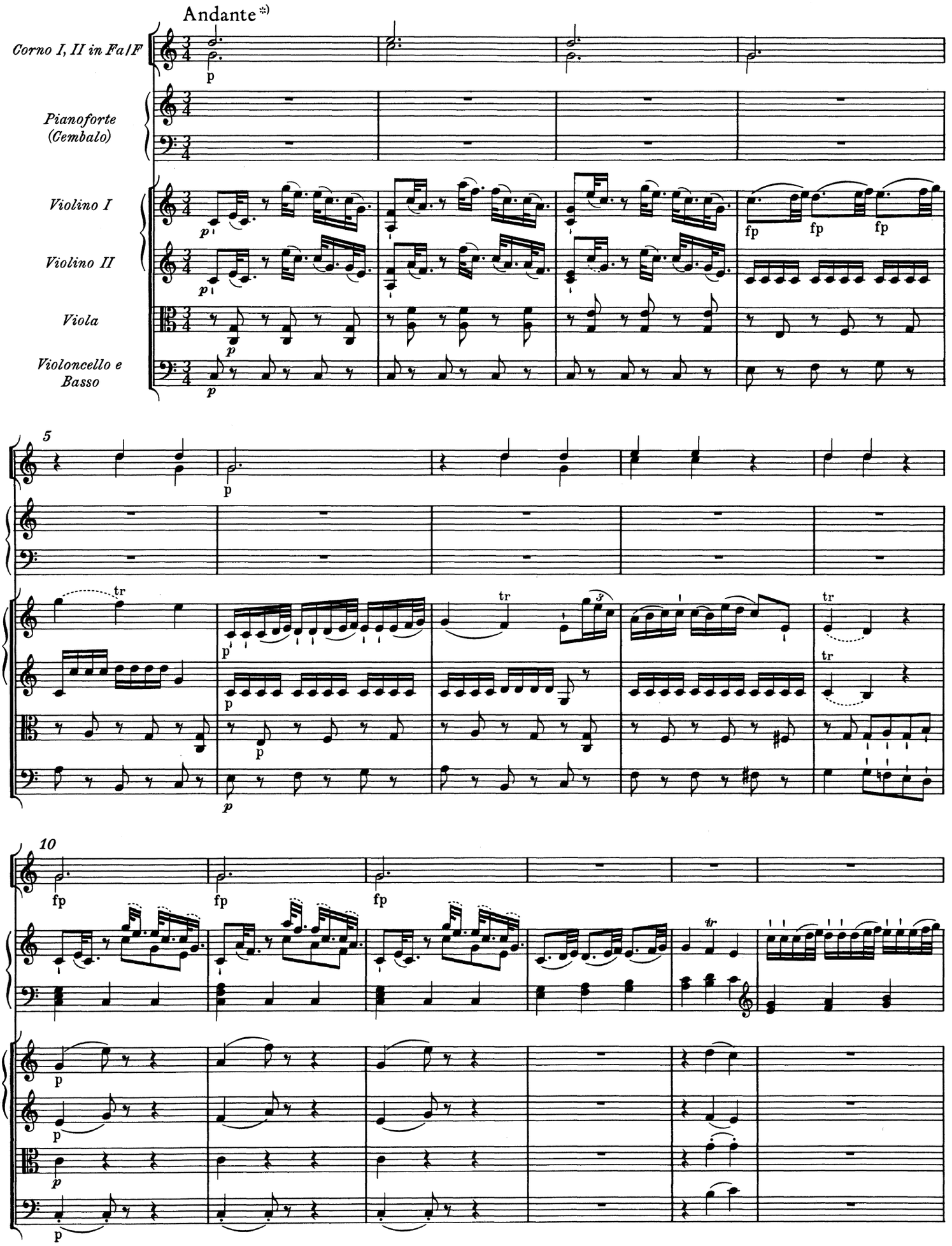

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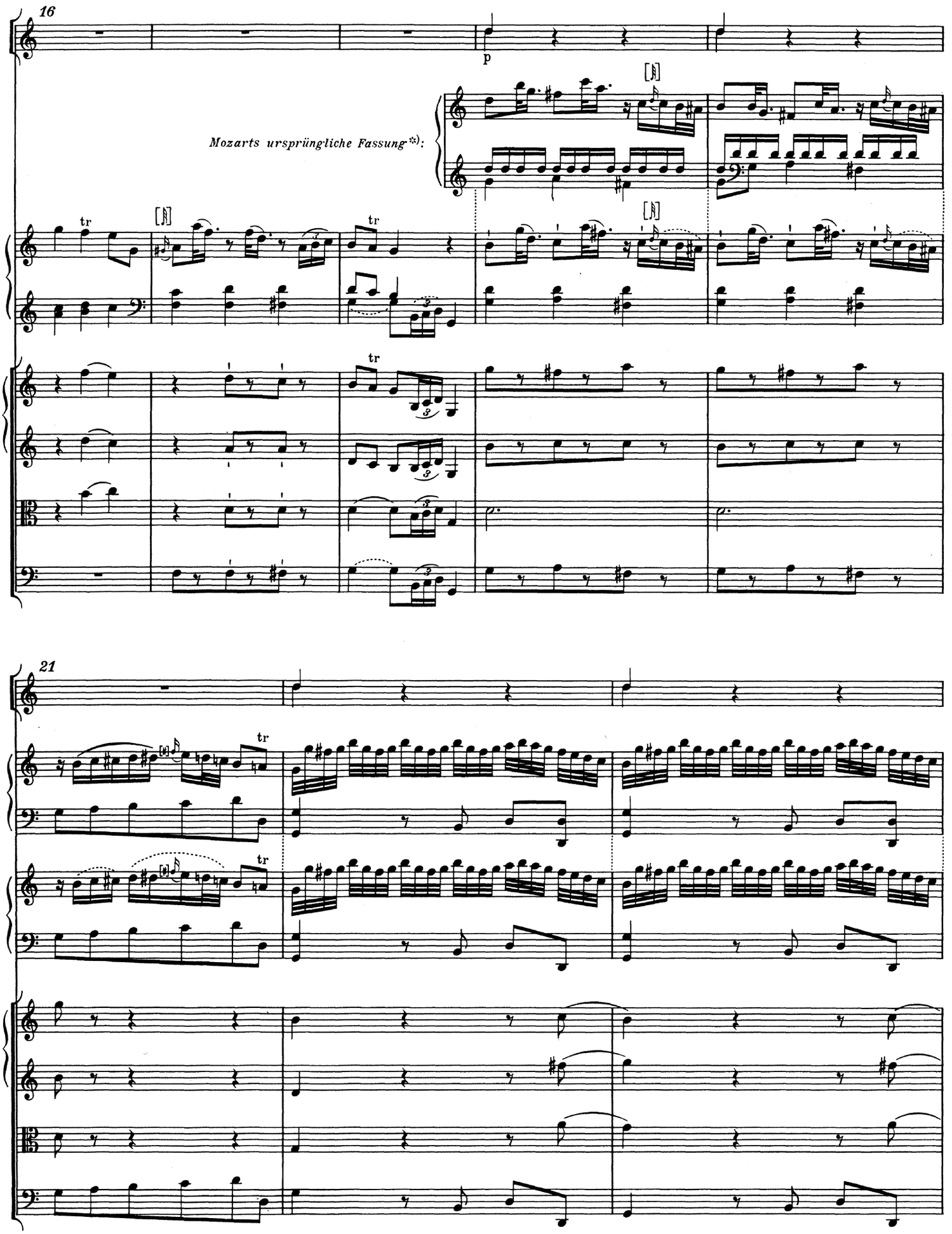

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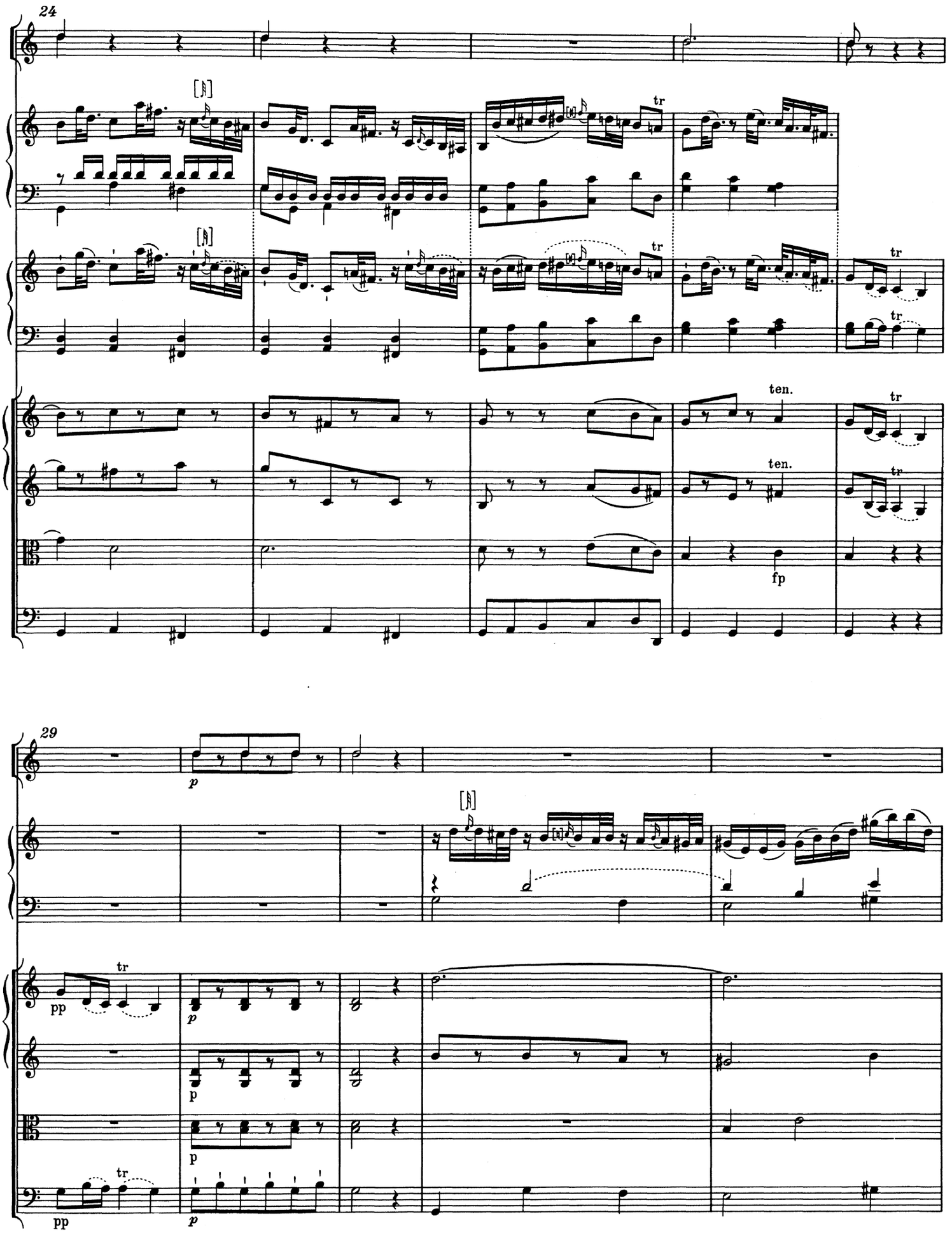
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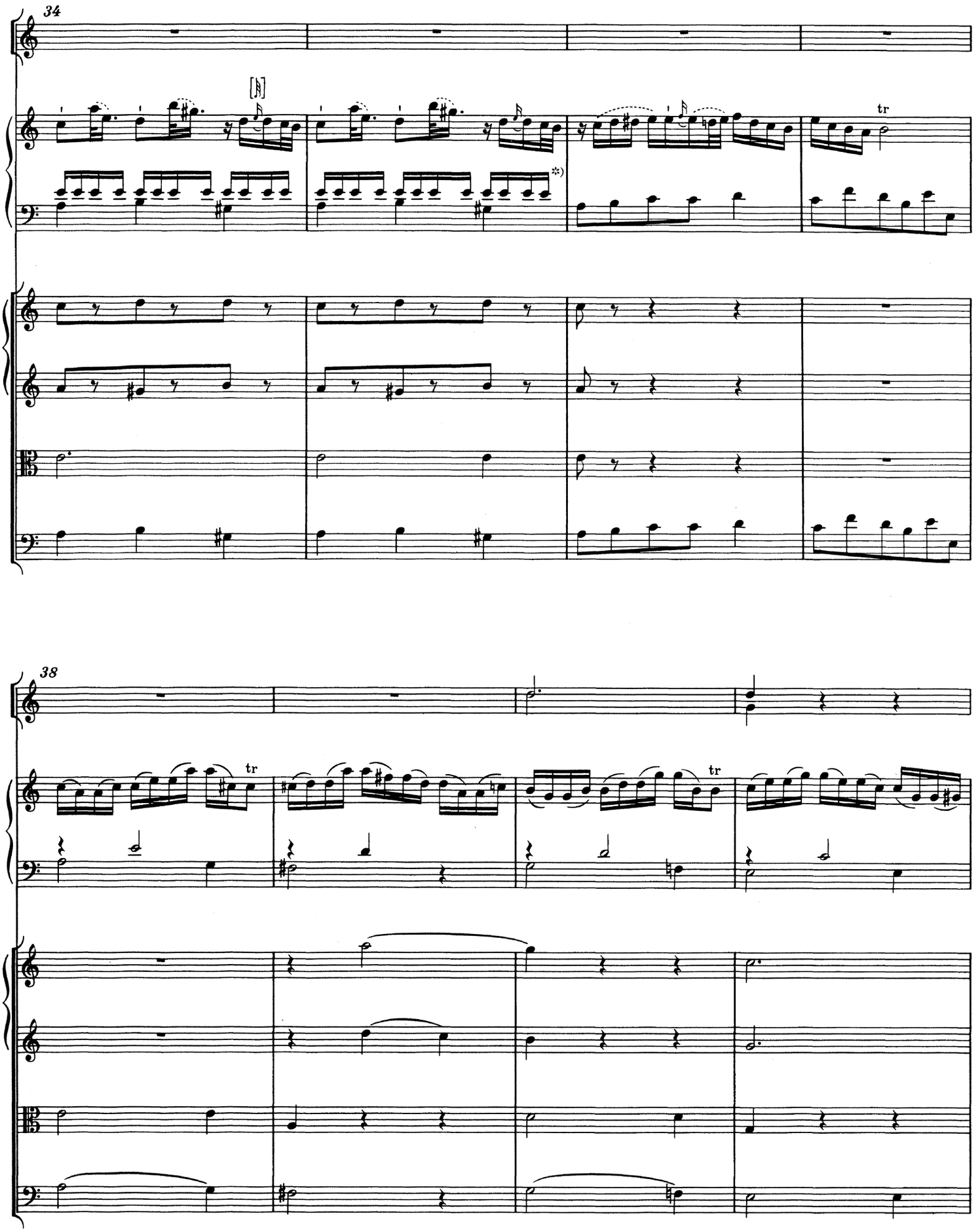
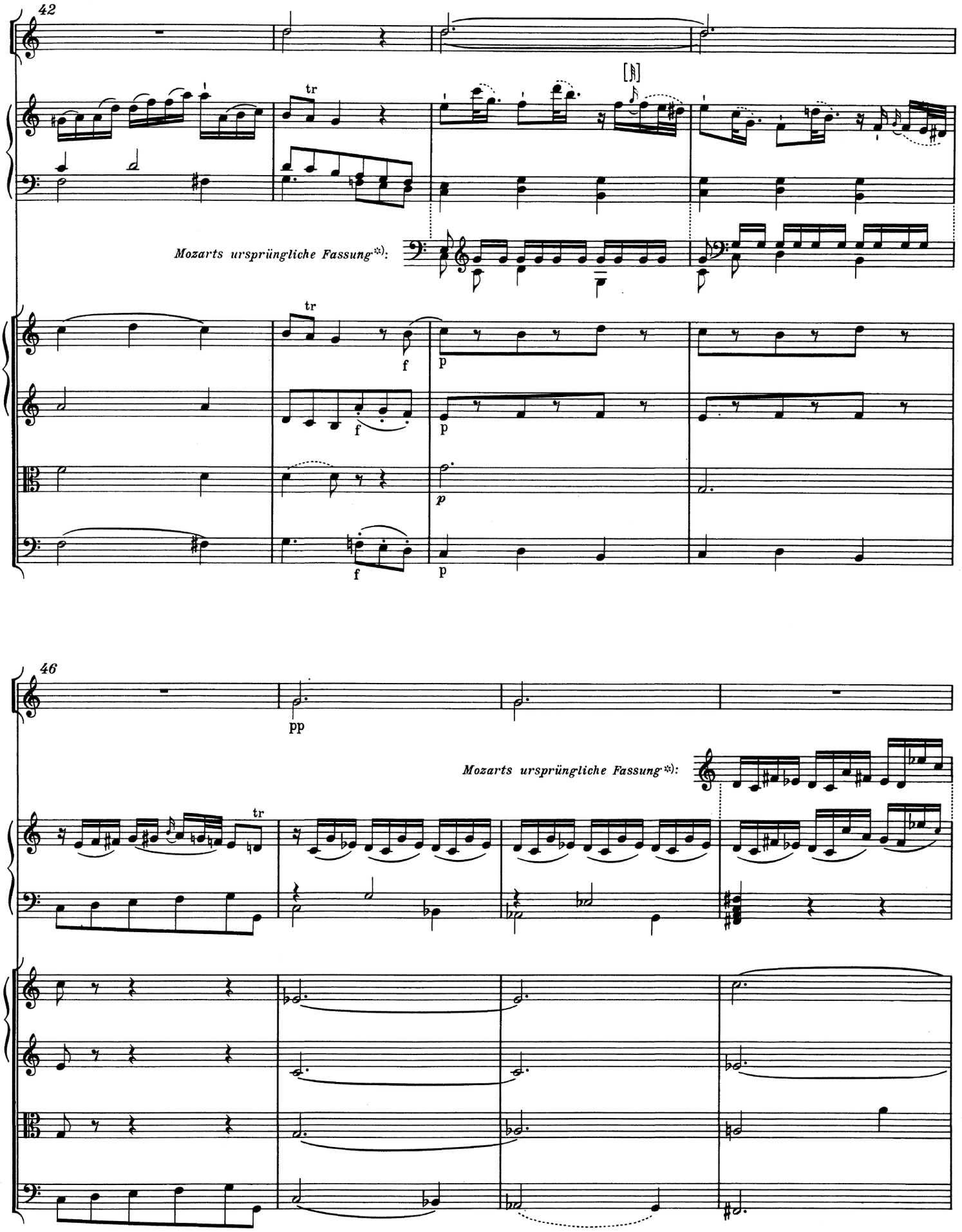


*) Ossia für Klavier unten in T. 34/35: vgl. T. 19/20, 44/45 und 54/55 in der von Leopold Mozart verbesserten Fassung und Vorwort, S. XI und S. XV f.



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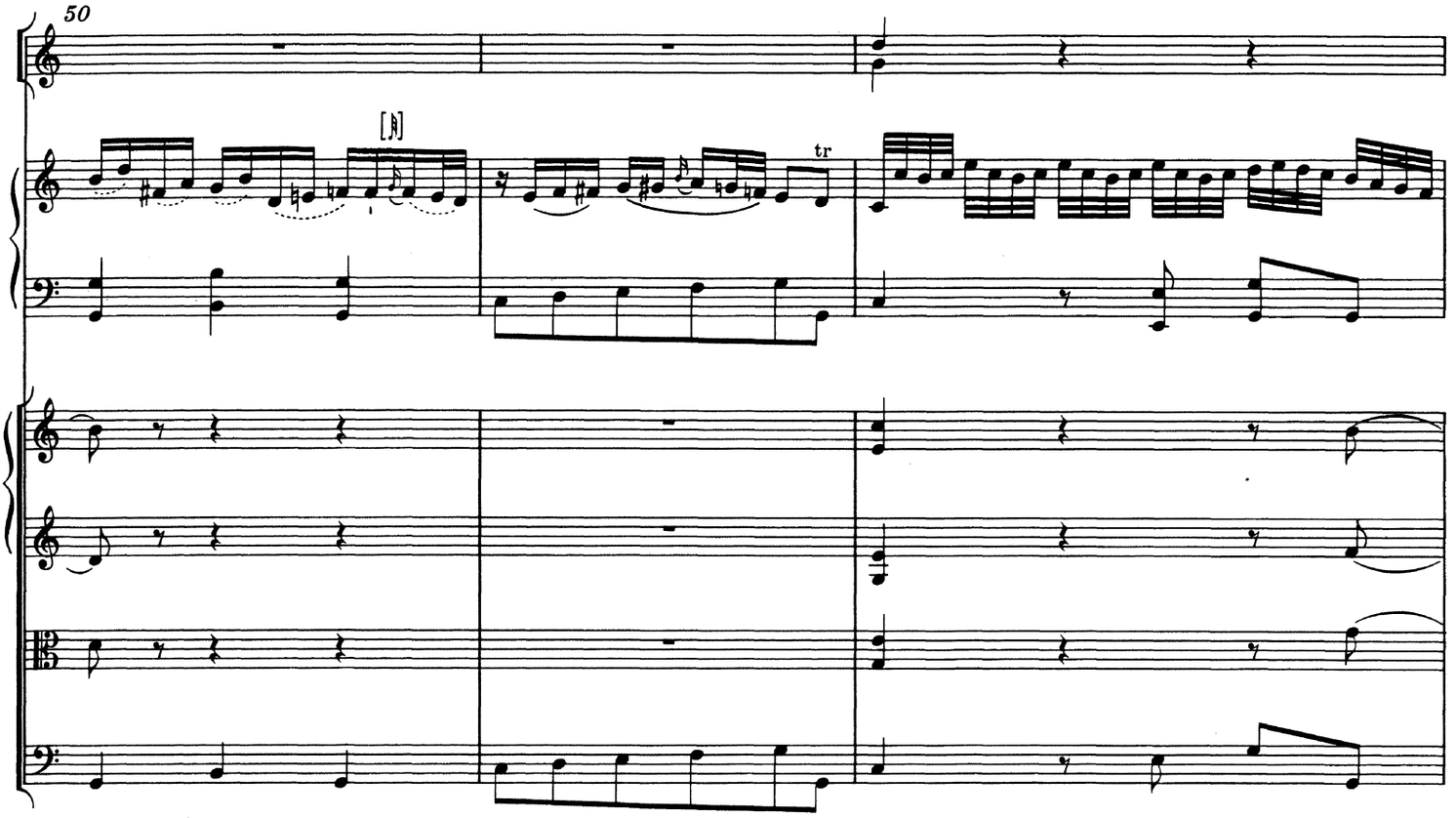

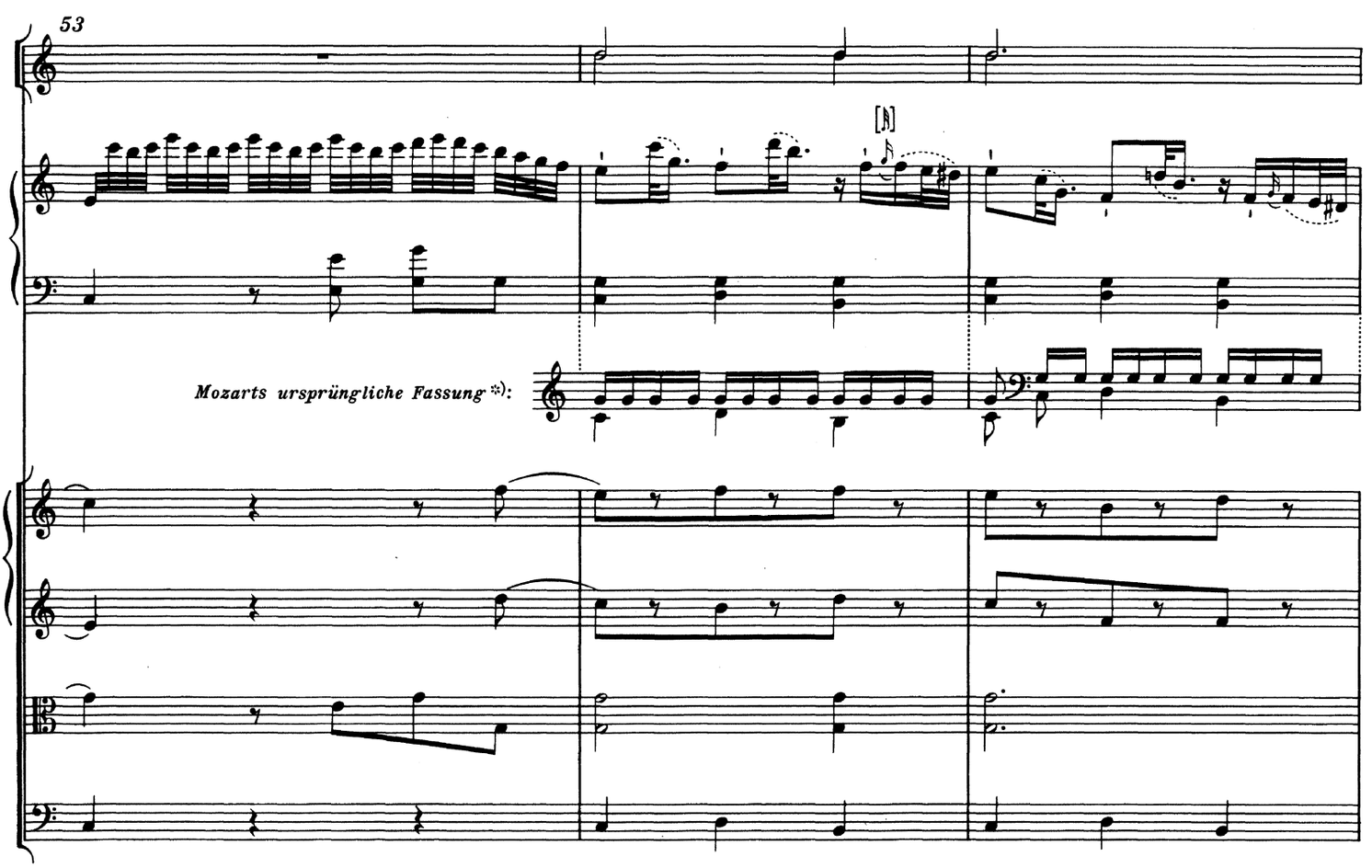

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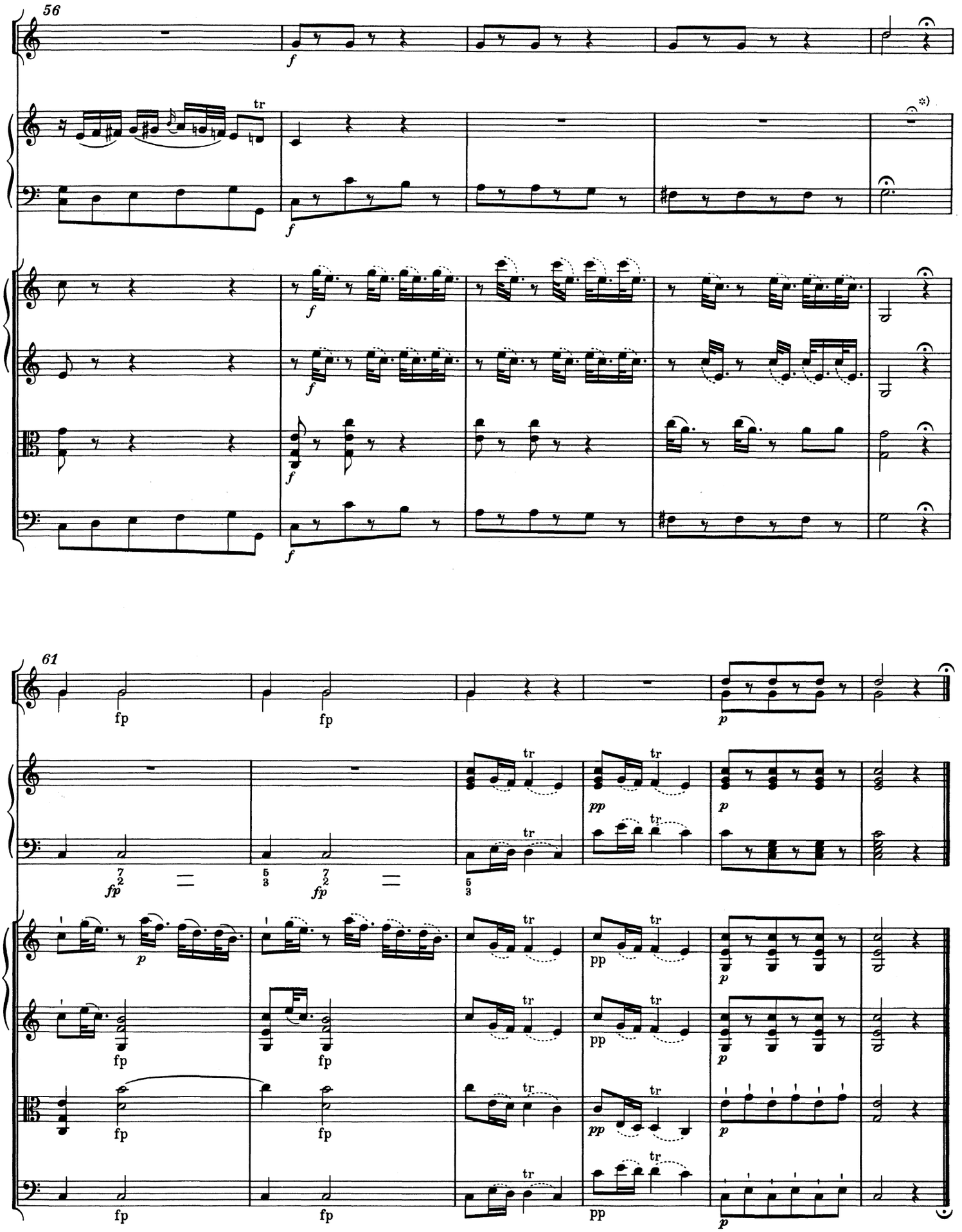

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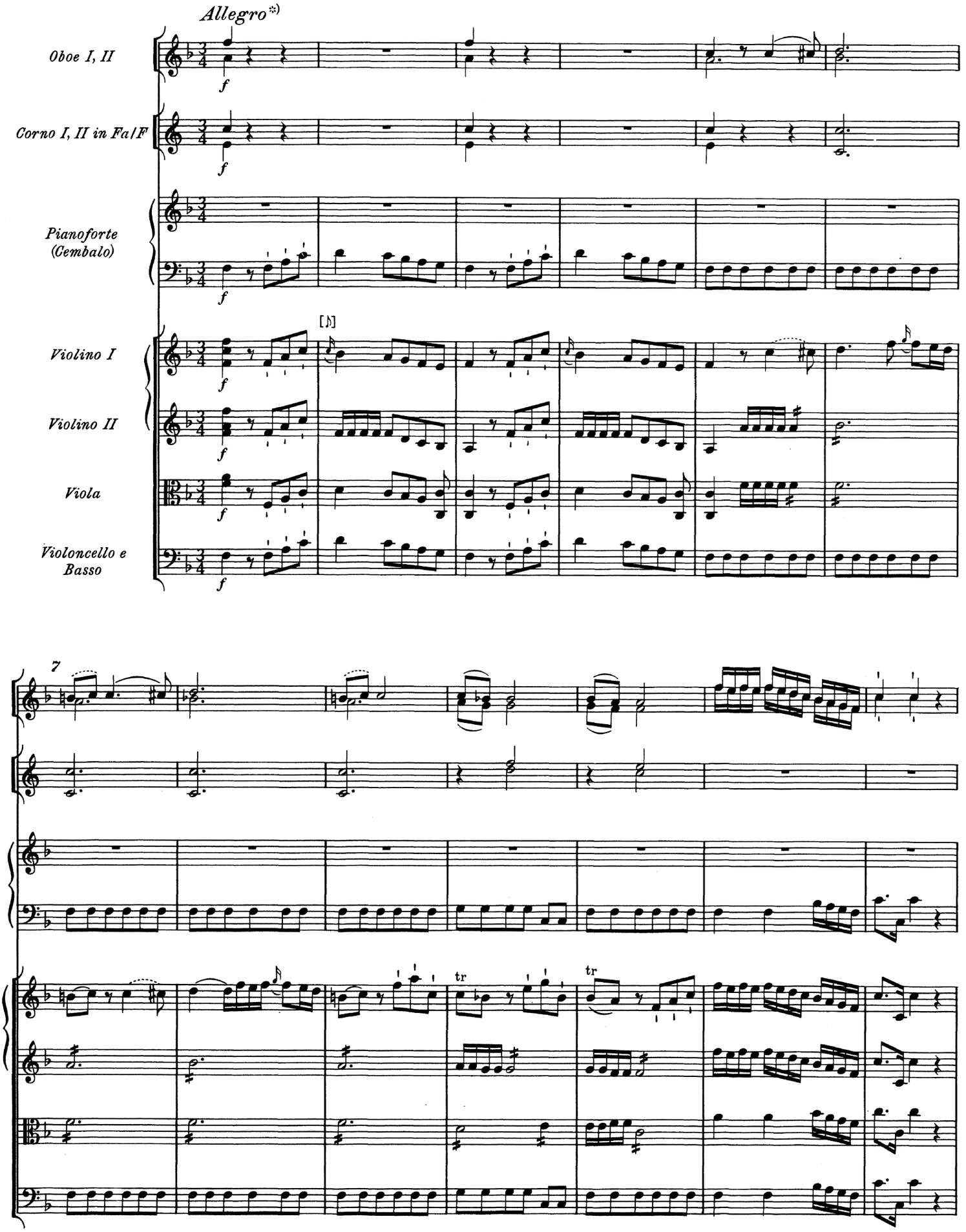
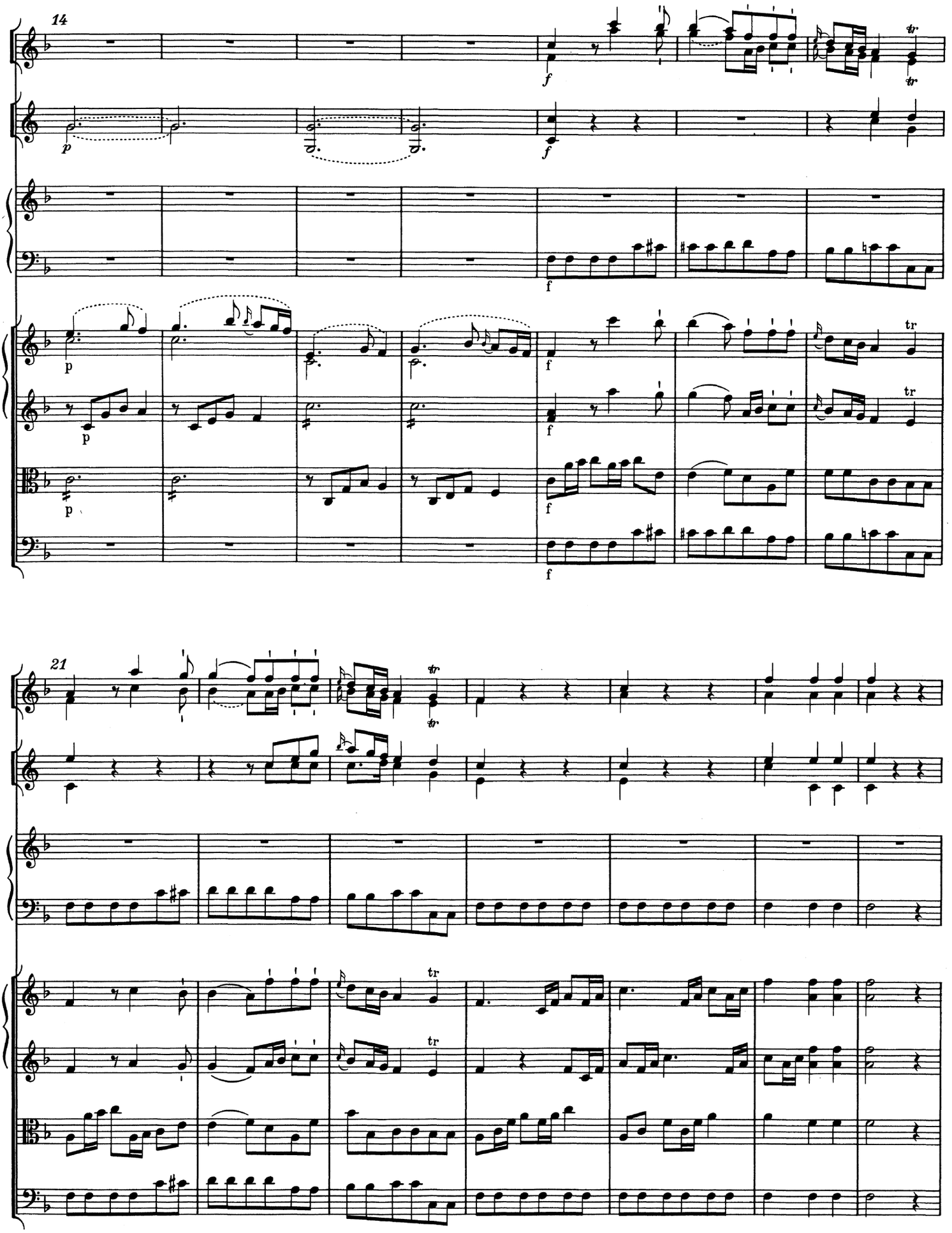


*) Nach einem Sonatensatz von Leontzi Honauer; vgl. Vorwort, S. IX f.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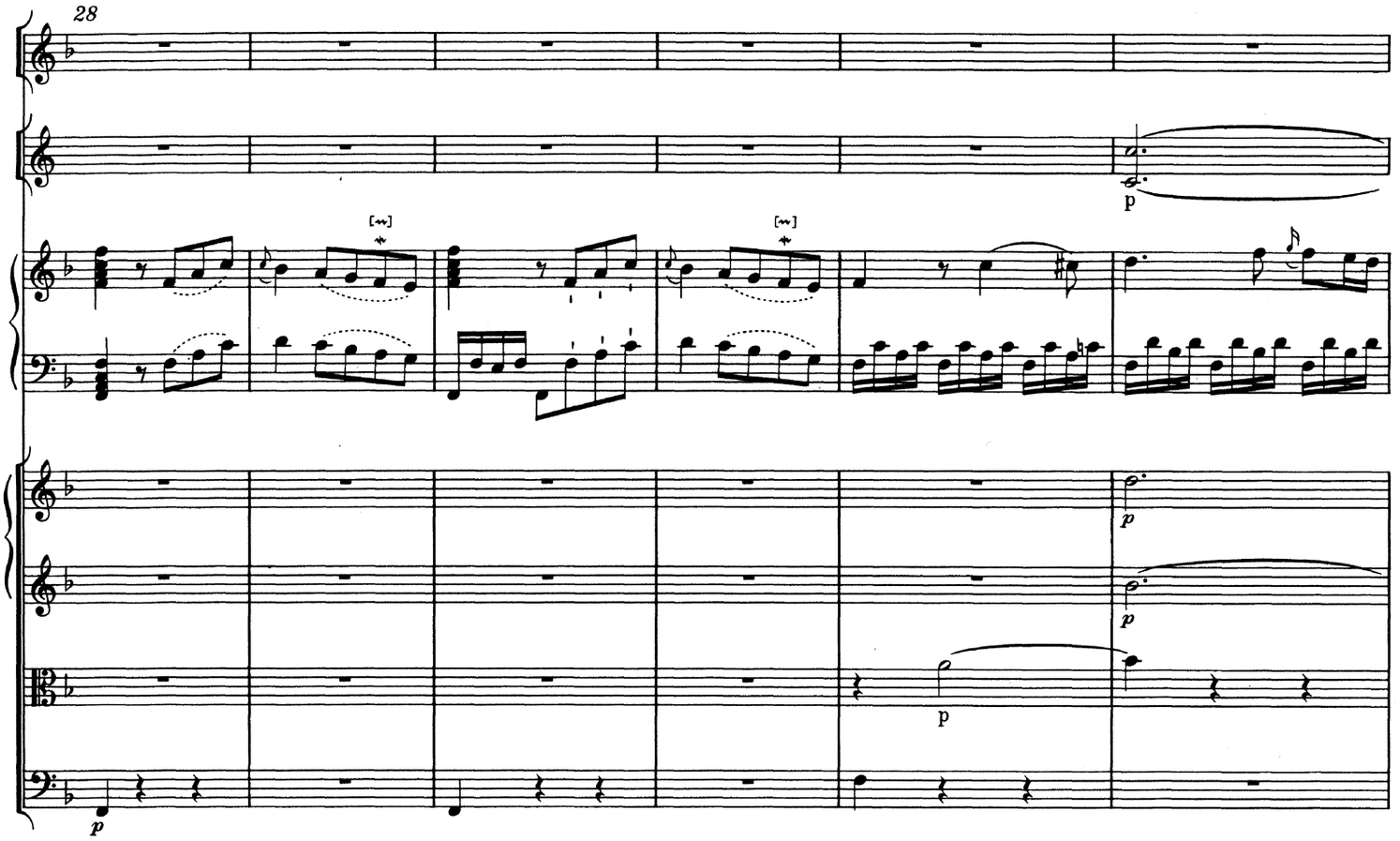
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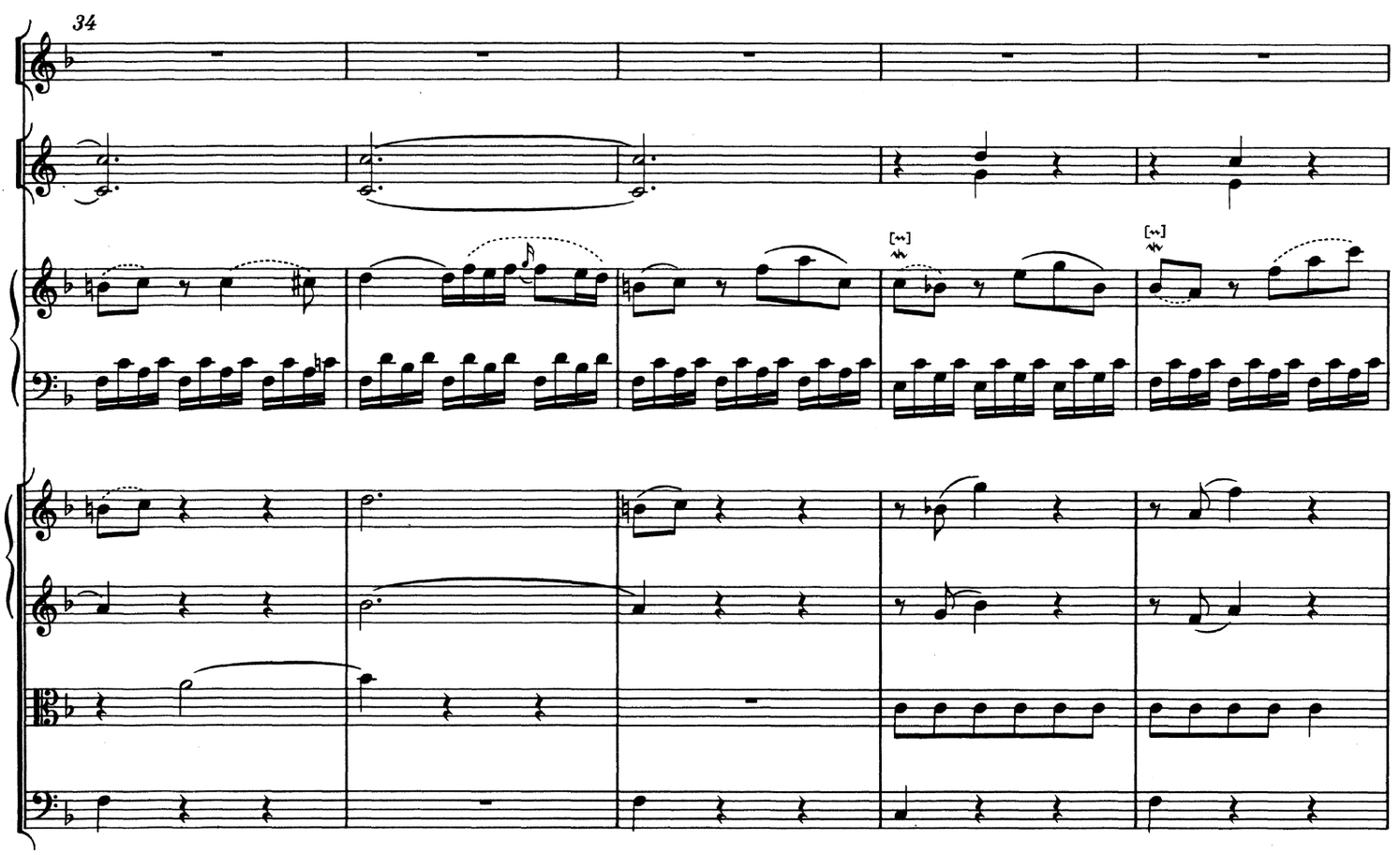
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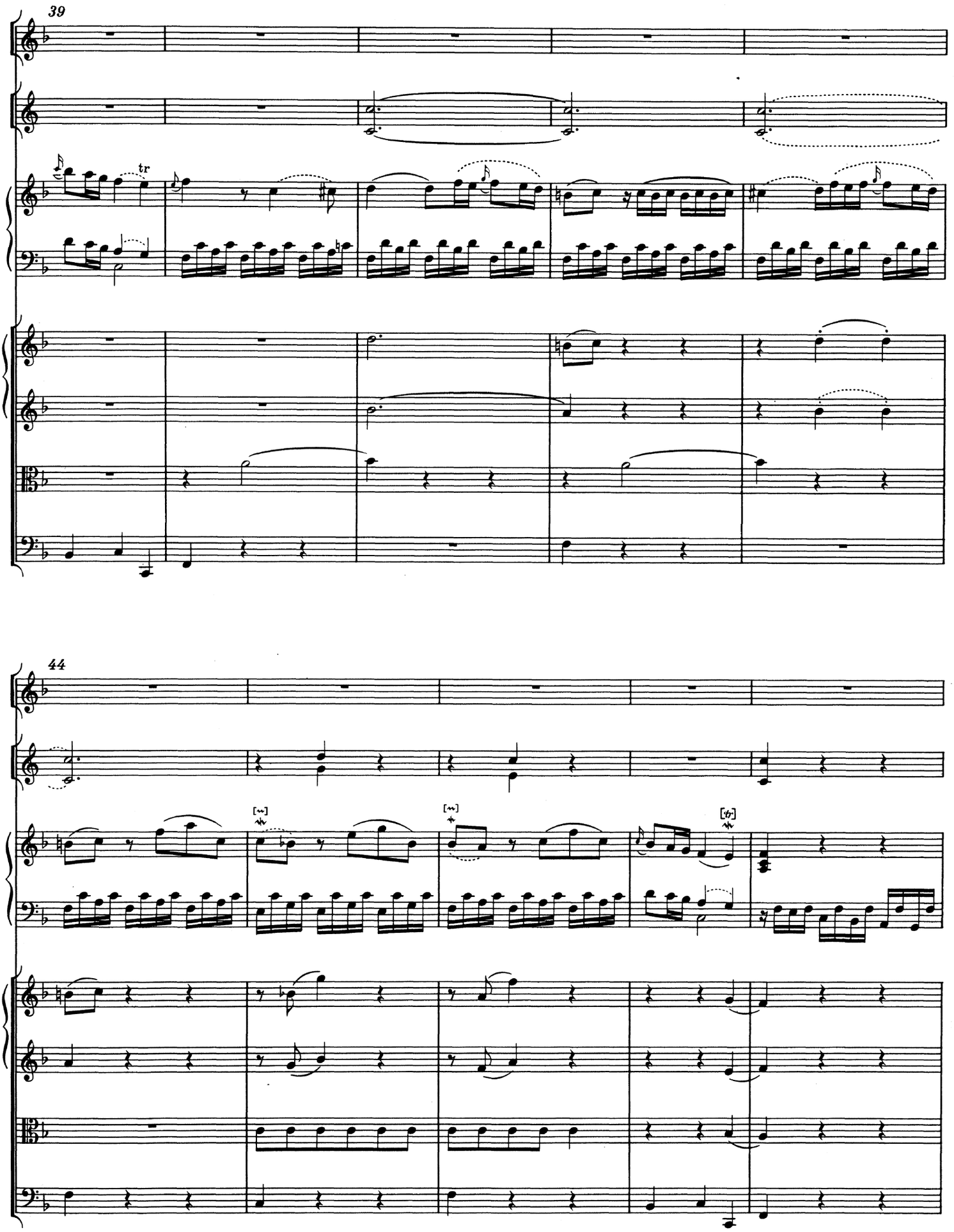
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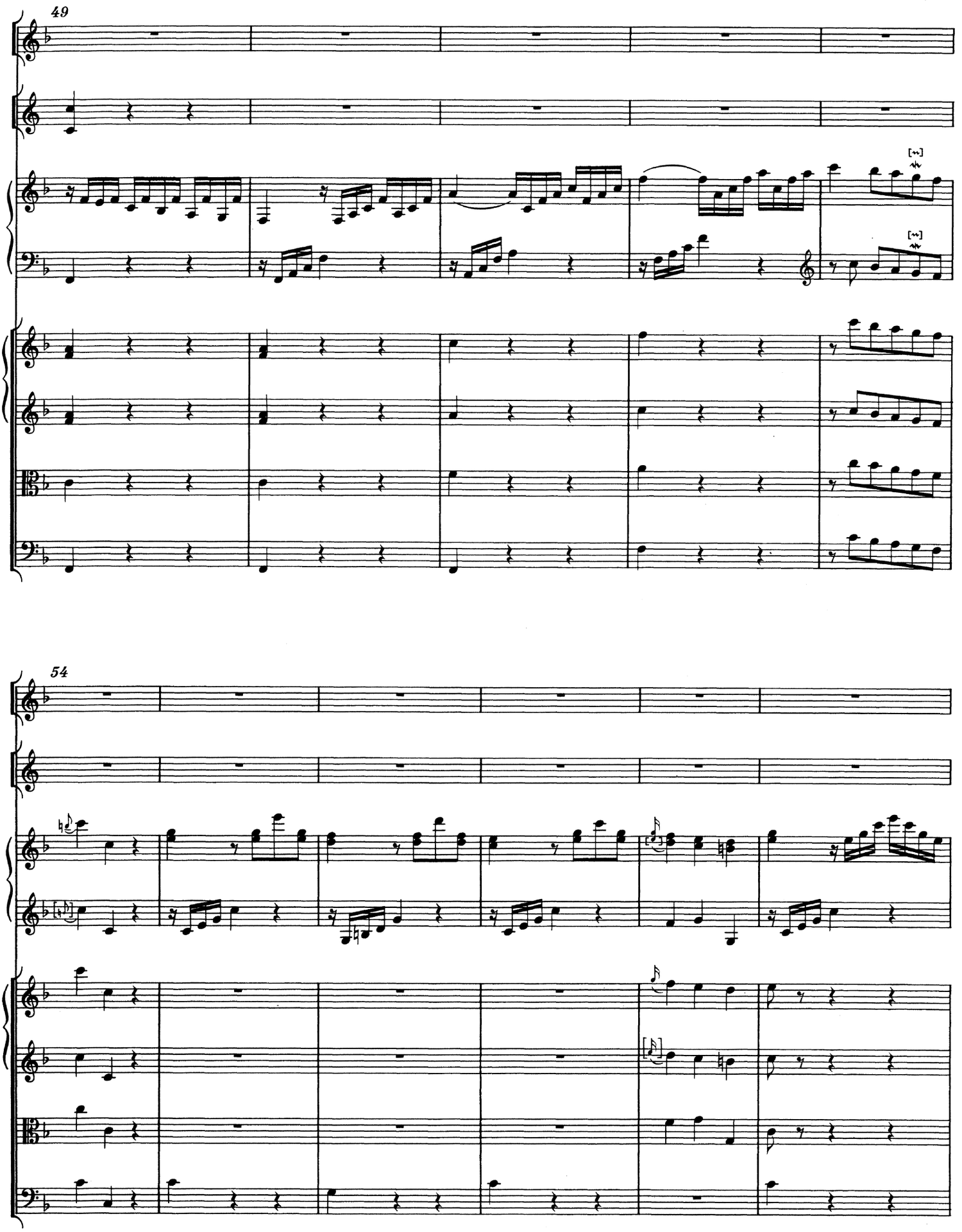
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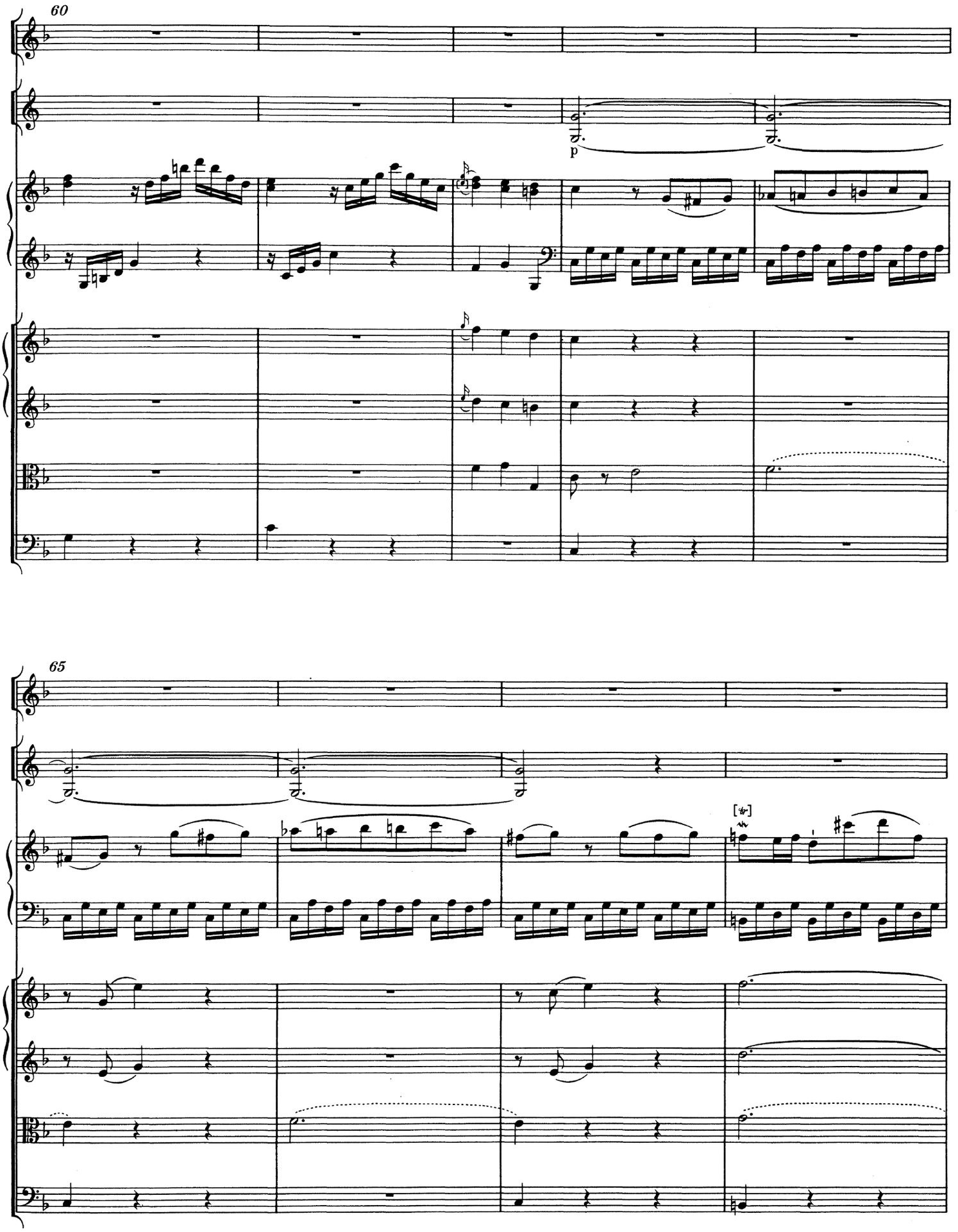
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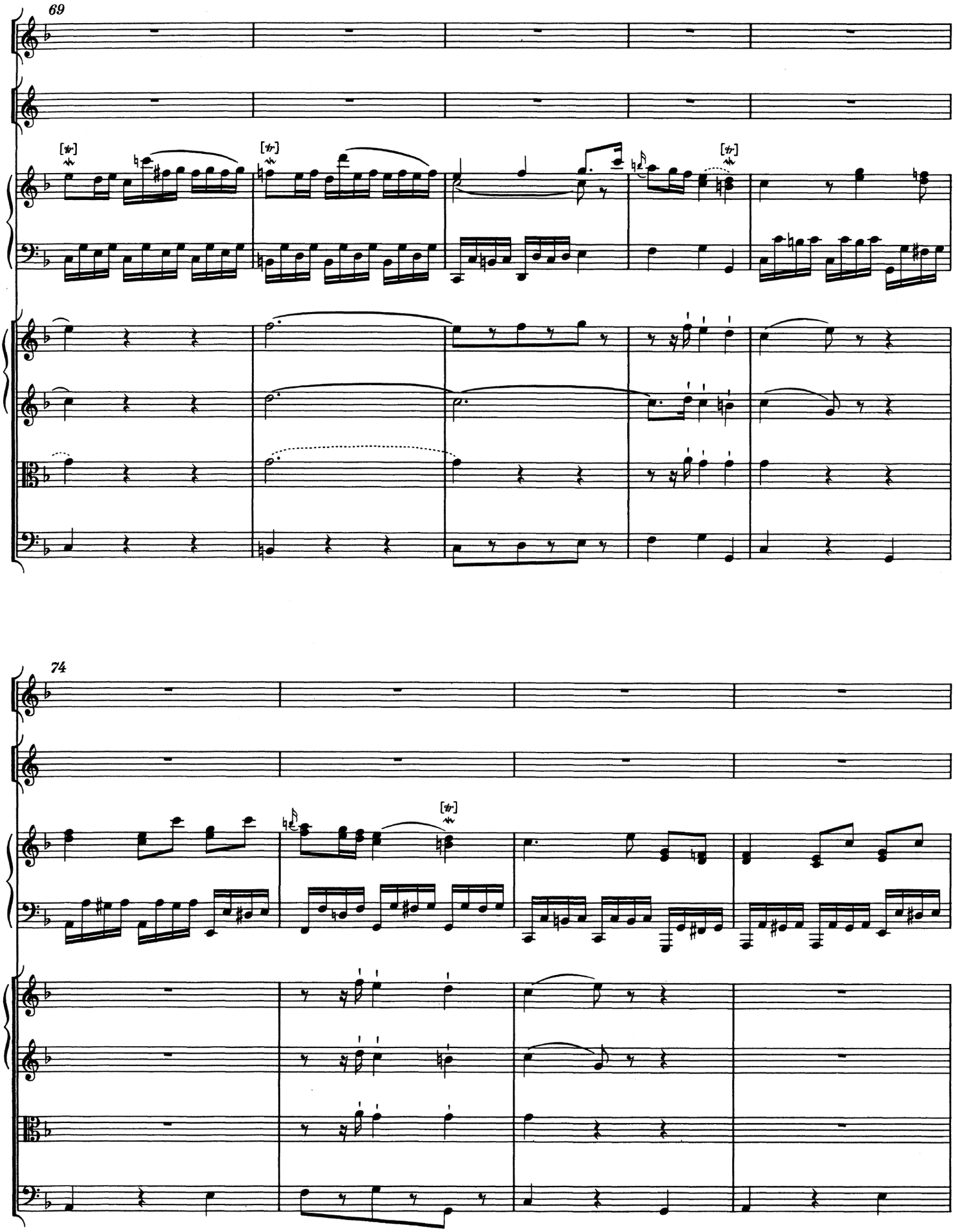
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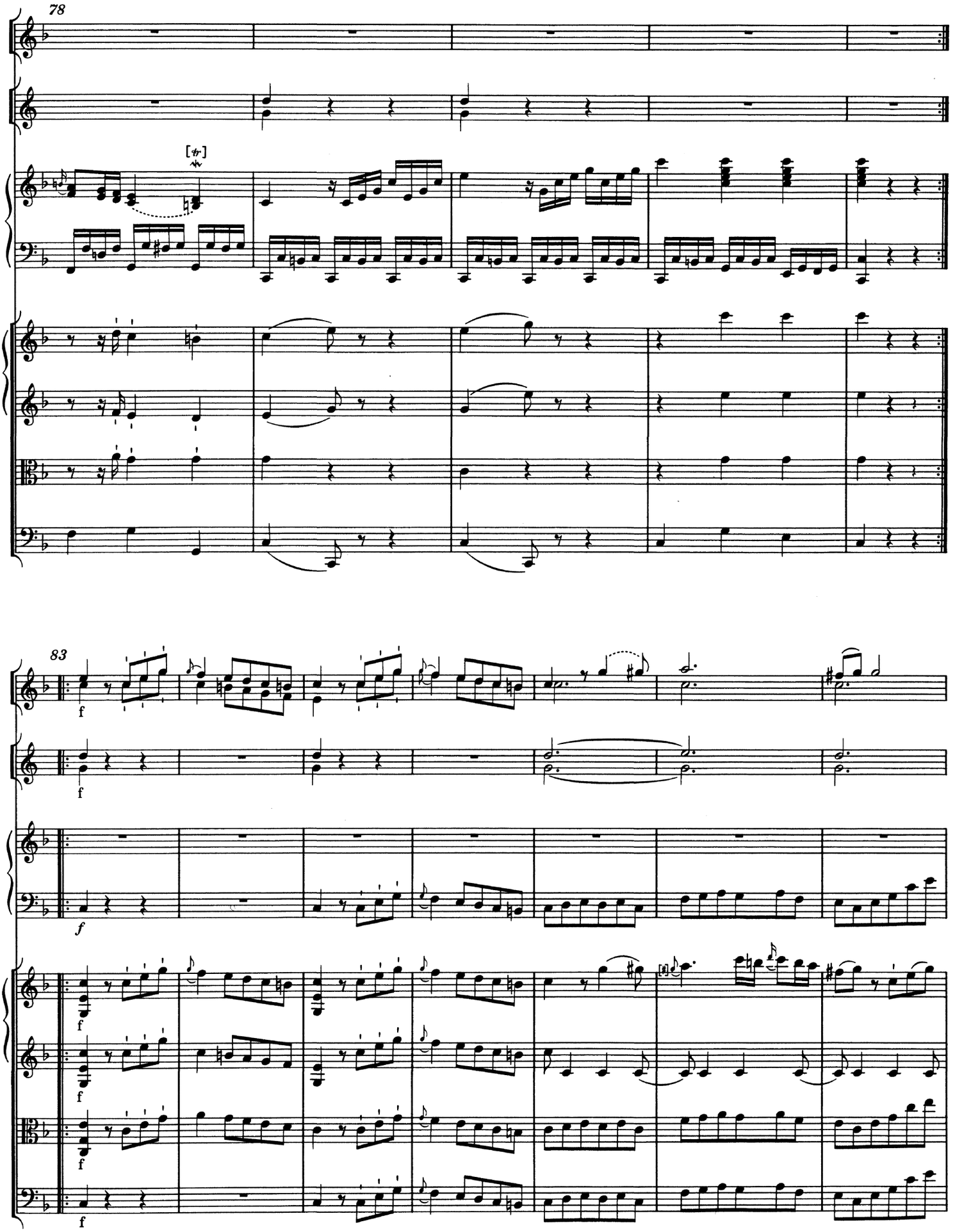
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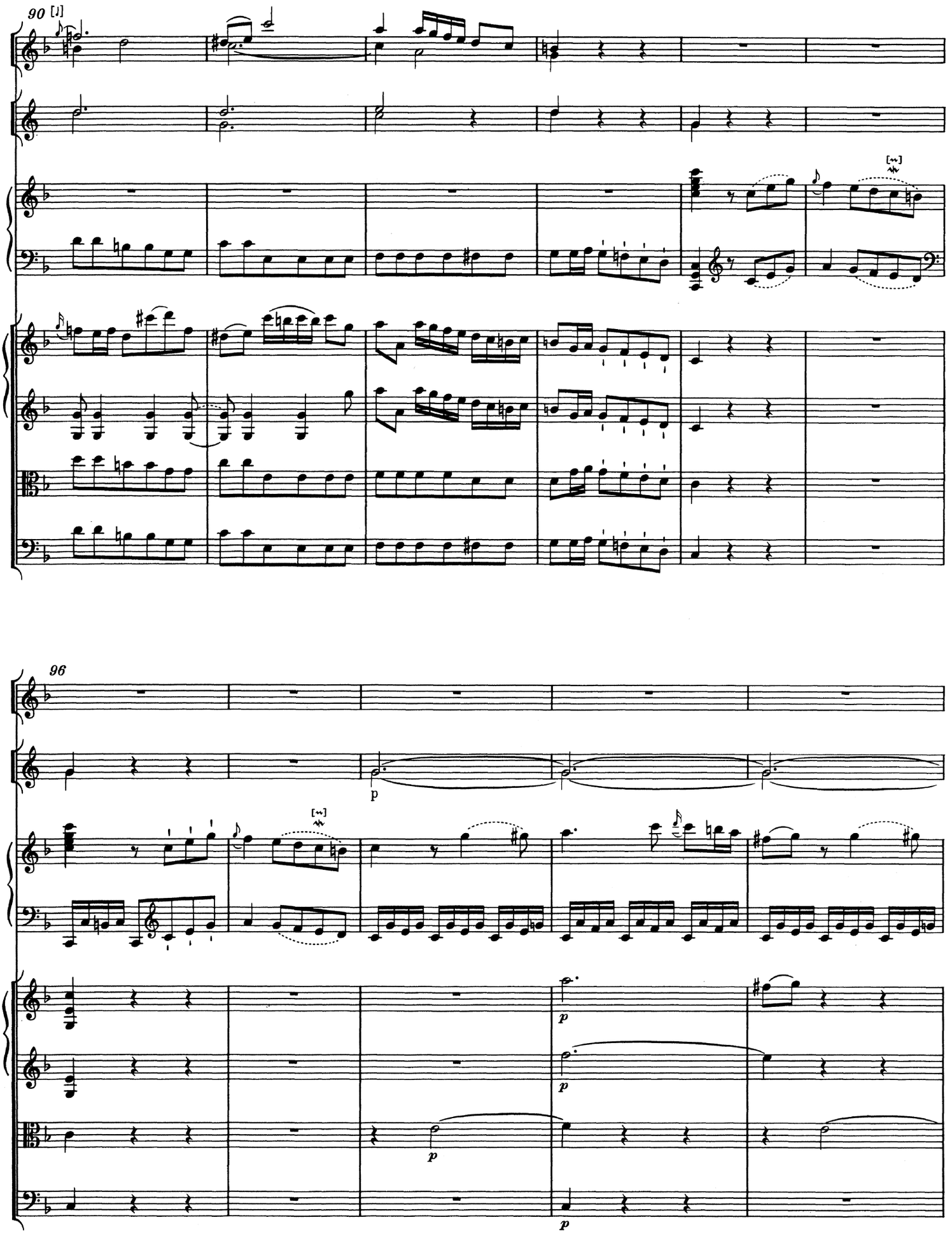
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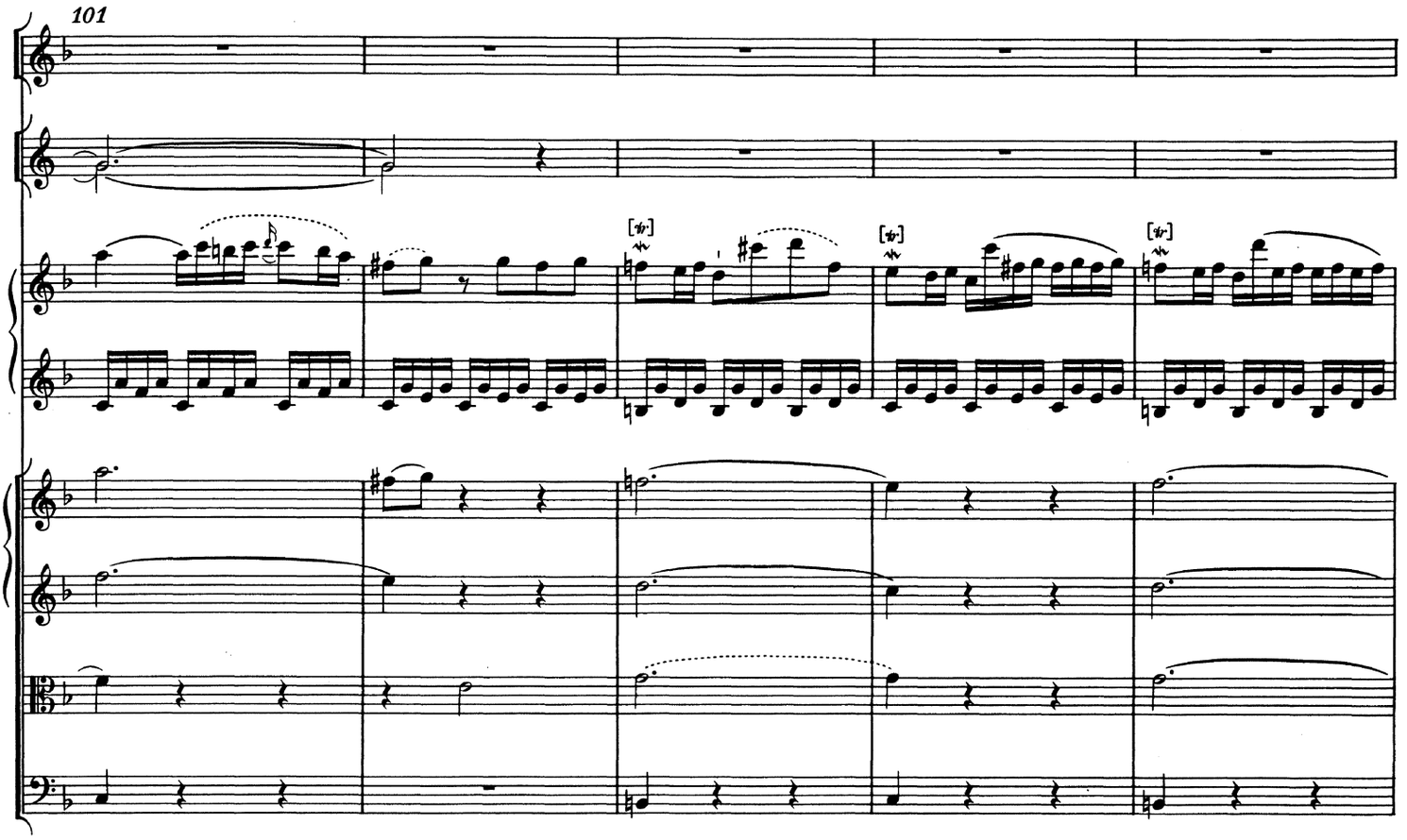
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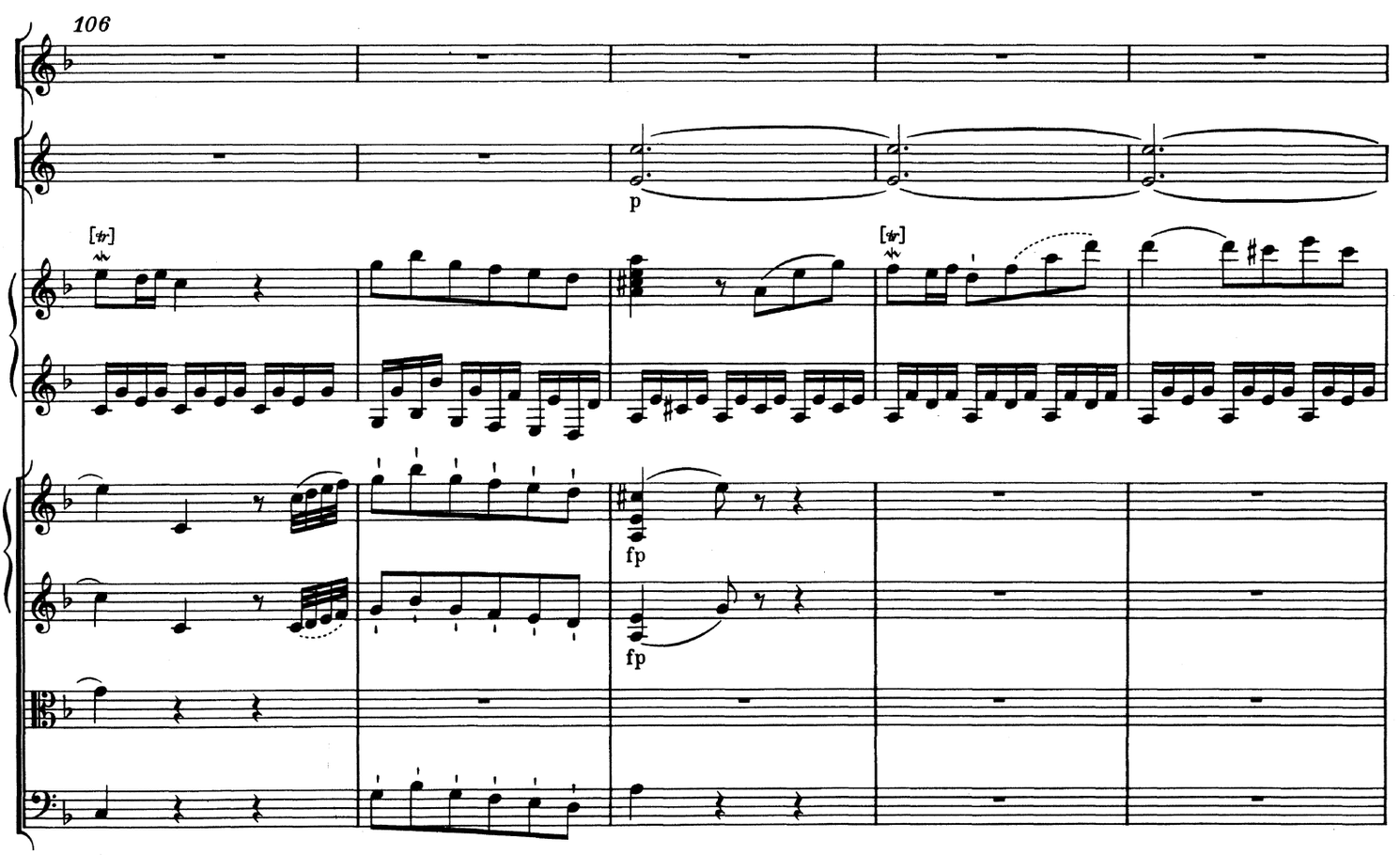
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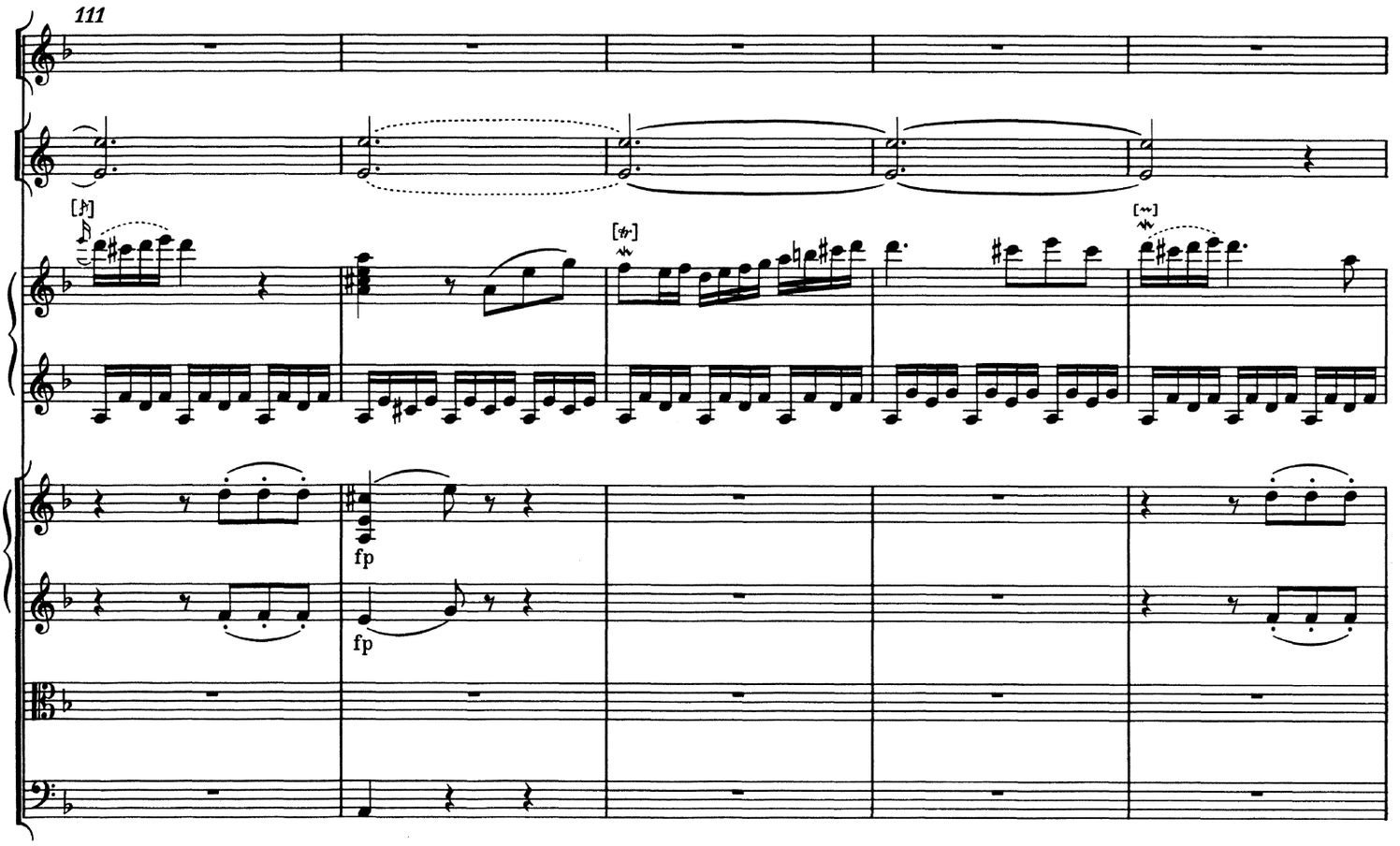
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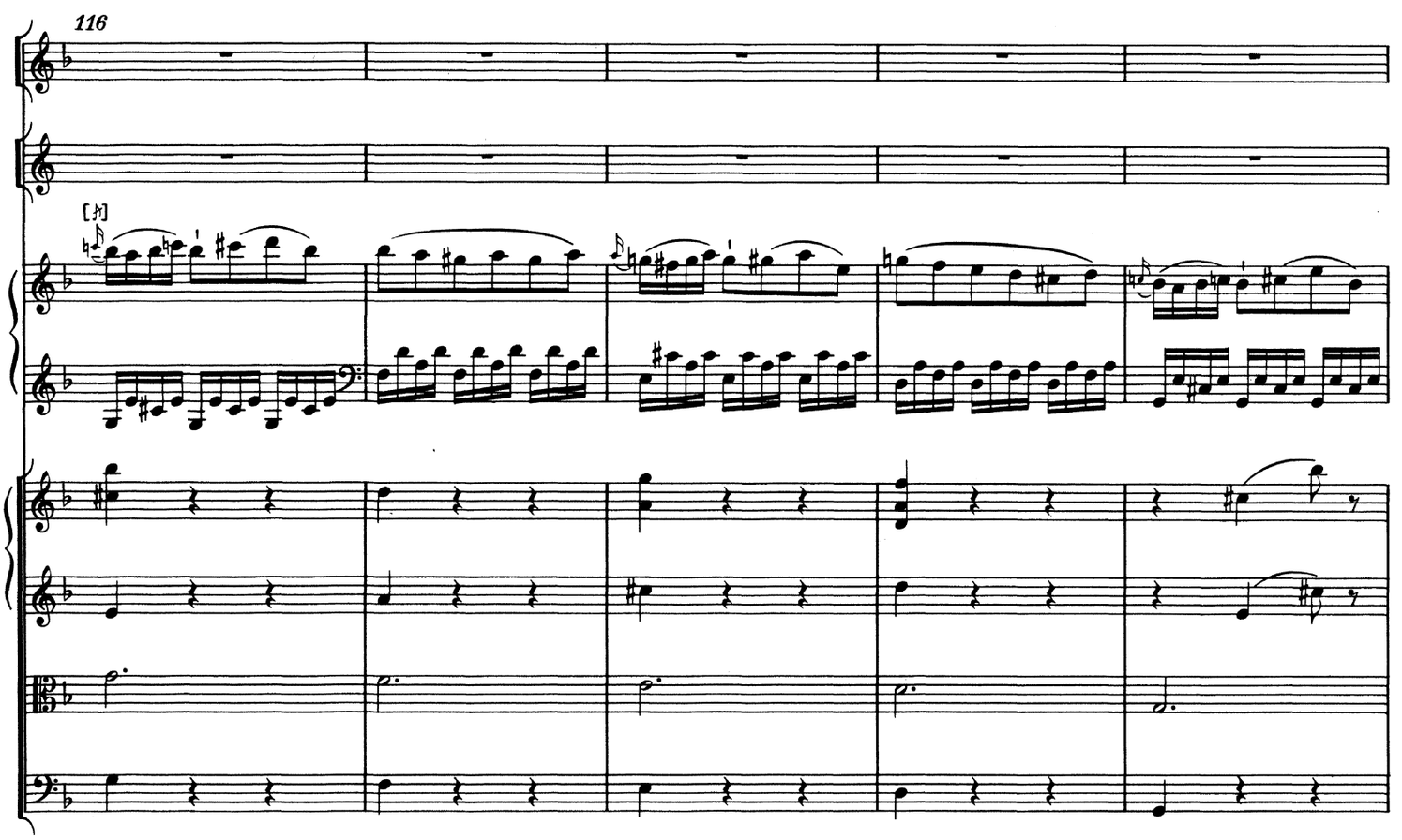
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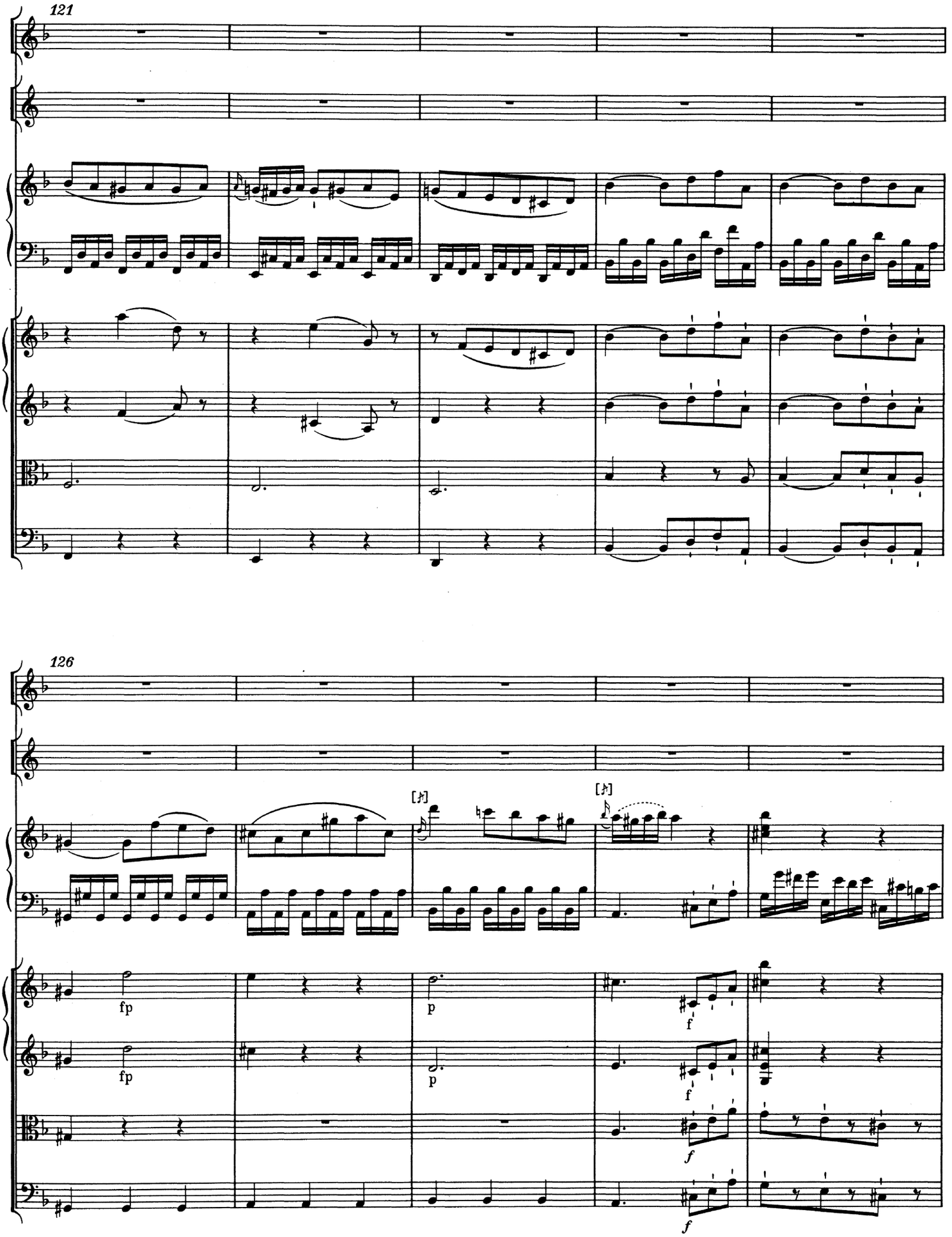
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126
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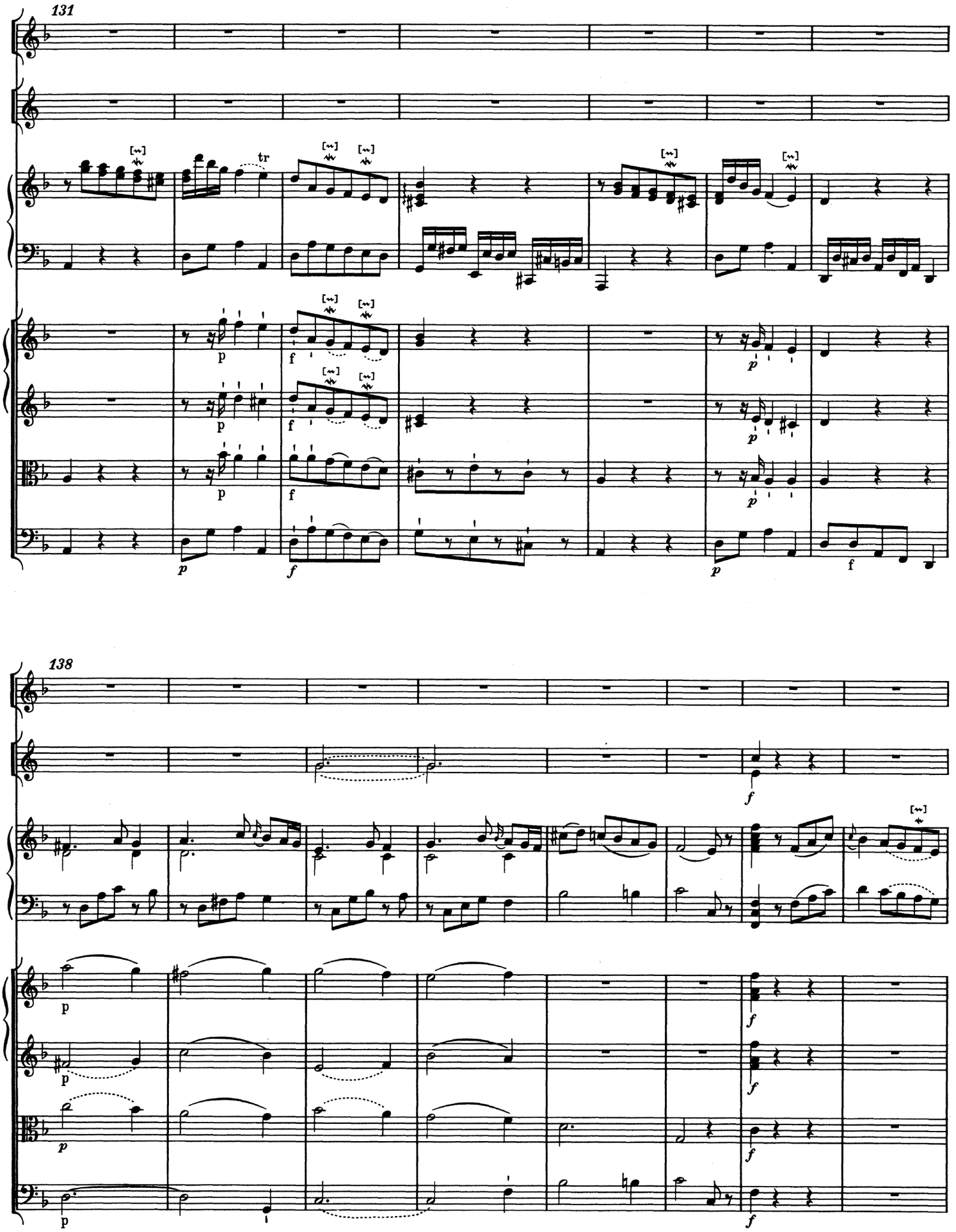
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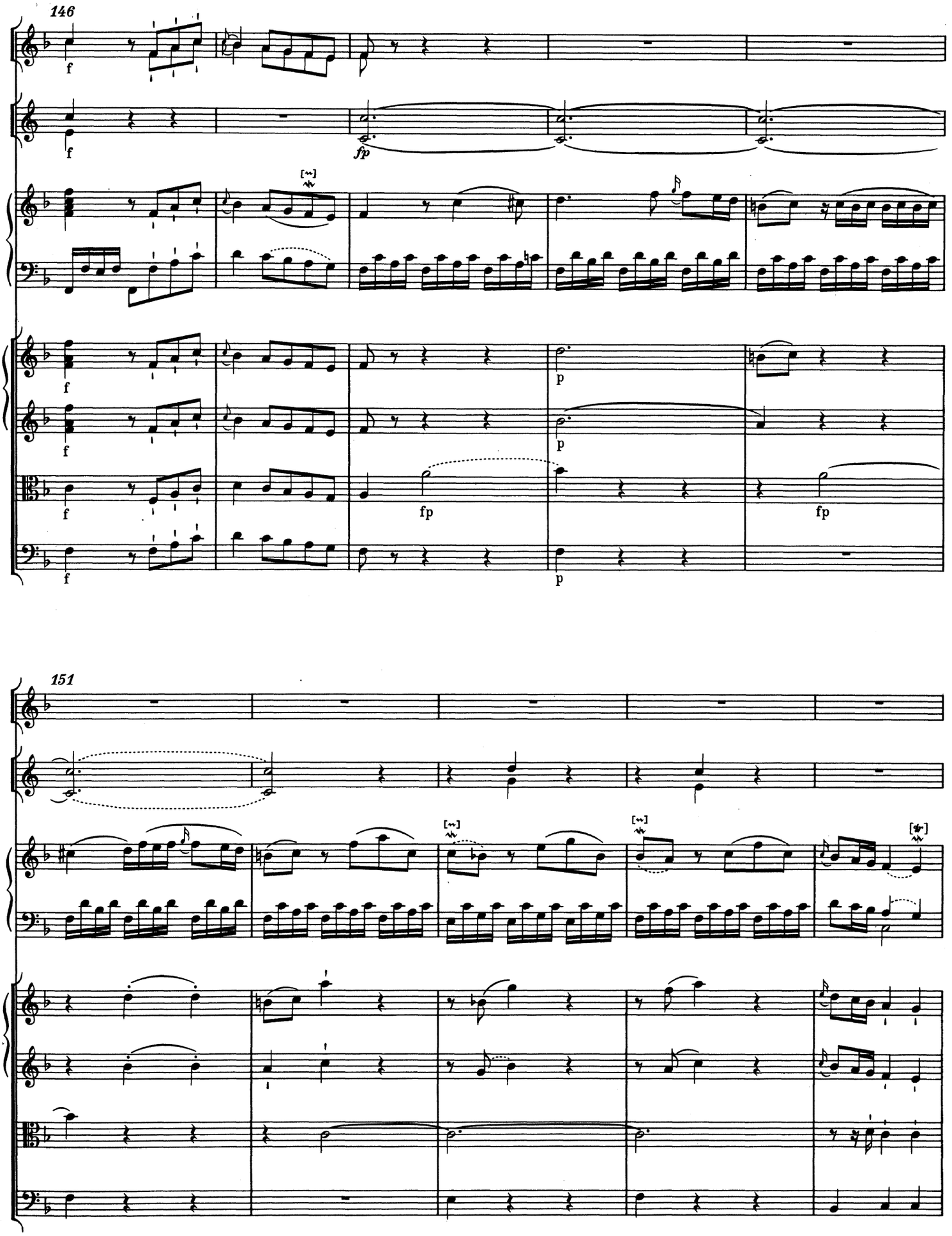
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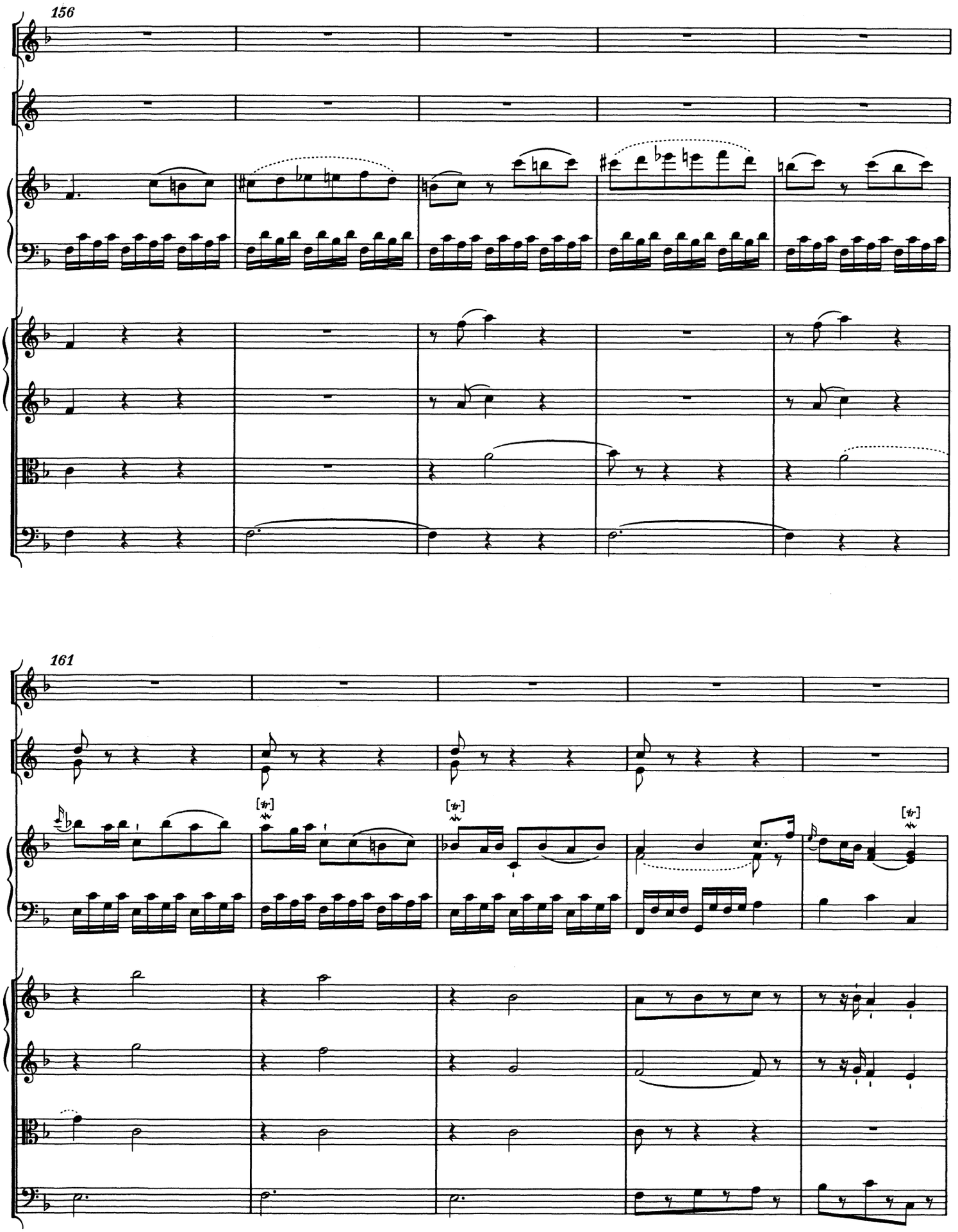
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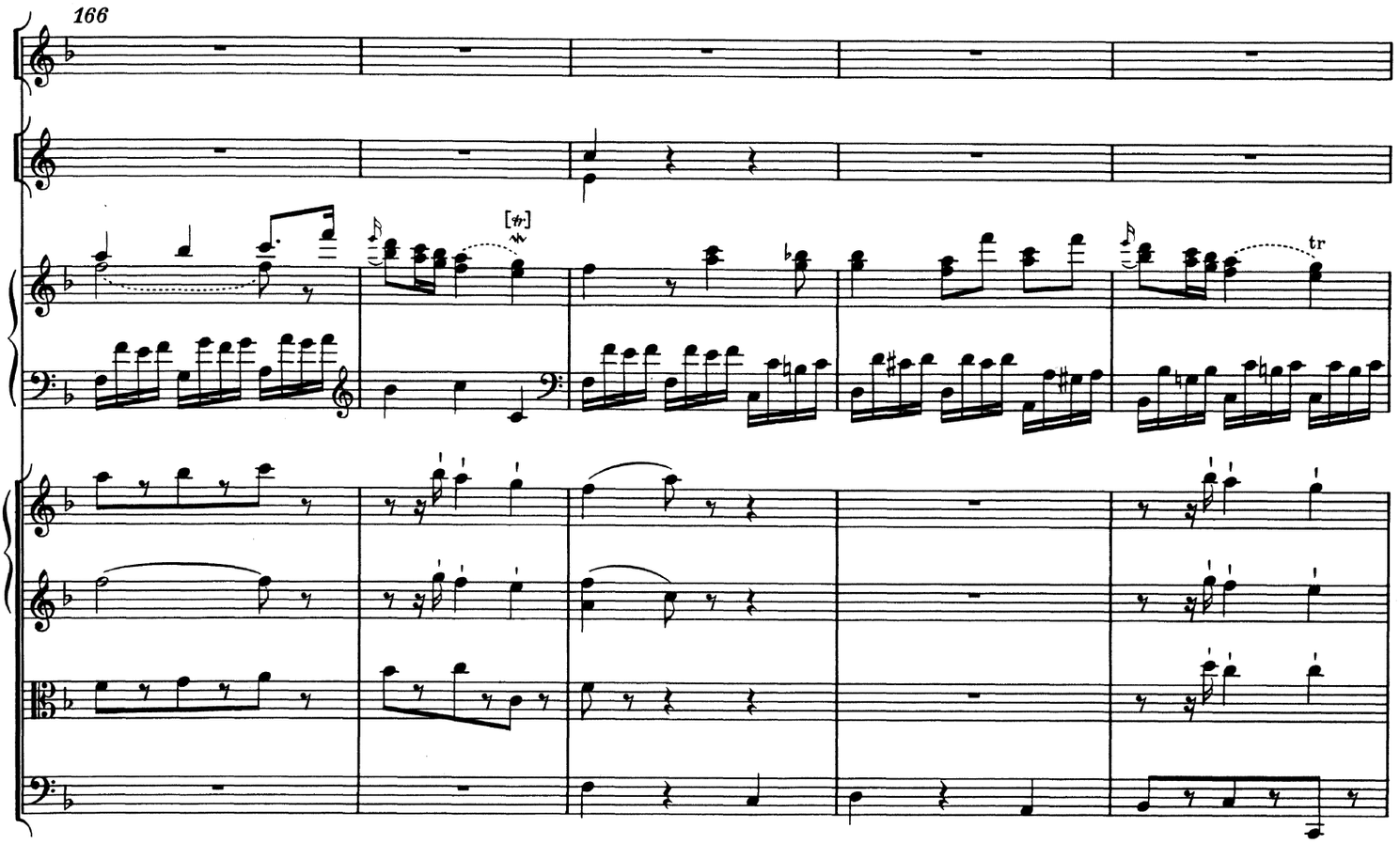
166
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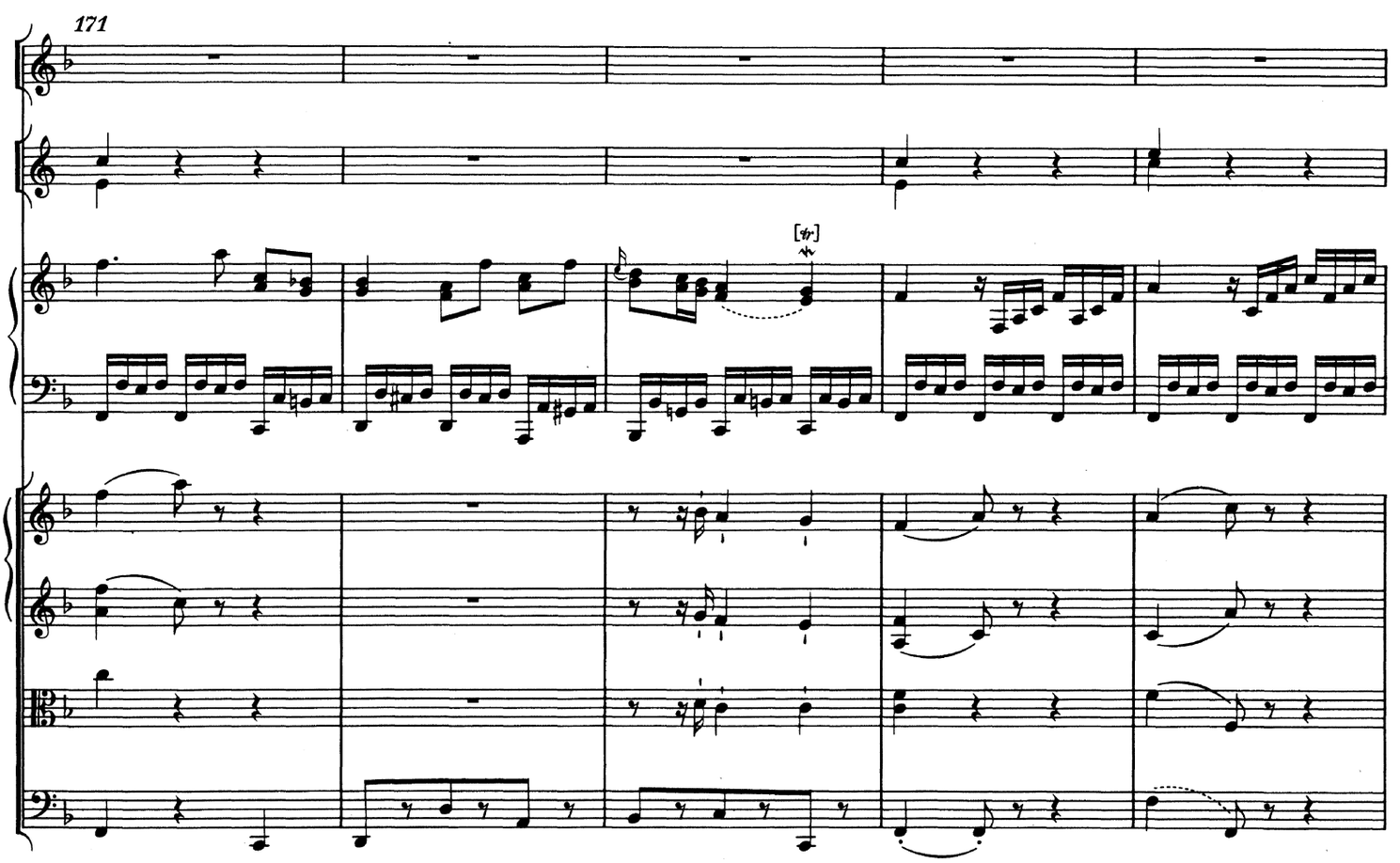
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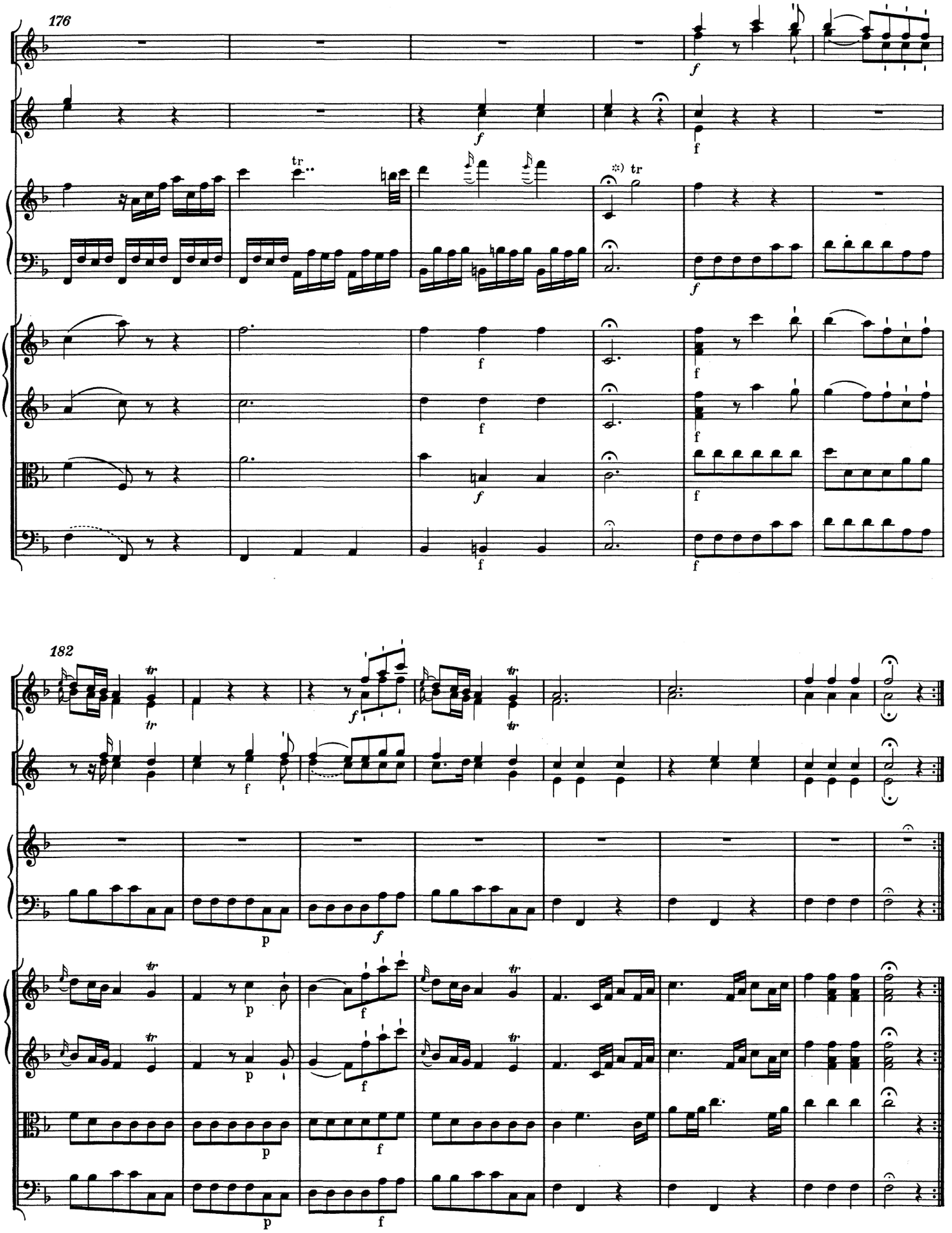

*) Kadenz; vgl. Vorwort, S. XIII.