

Trombone I

# DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

## Ouverture

Wolfgang Amadeus Mozart

Adagio

*sf* *sfp*

7 *sfp* *p* *mfp*

14 *mfp* *p* **Allegro** 20 *Viol. I.*

38 *f*

45 *sf sf*

55 8 *fag. I.* 3 *f*

72 *f*

84 *f*

94 **Adagio**

100 **Allegro** 8 *fag. I.*

Trombone I

113 *p* *f*

119

124 G.P. 24 *Fag. I*

153 *f*

160 *sf sf*

168 *sf sf*

177 *f* *Cl. I*

191 *f*

201 *f*

211

218 *sf sf sf*

ERSTER AUFZUG

No. 1 Introduction – No. 7 Duetto: *tacet*

No. 8 Finale  
*Larghetto*

Musical score for No. 8 Finale, Trombone I part. The score is in 12/8 time and begins with a piano (*p*) dynamic. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff ends with a double bar line and a common time signature (C). Measure numbers 8, 19, and 33 are indicated at the start of their respective staves. The word "ten." is written above notes in measures 12, 15, 18, and 21.

Musical score for Recitativo, Trombone I part. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The score is divided into two systems. The first system has a treble clef for the vocal line (labeled "Tamino" and "Priester") and a bass clef for the accompaniment (labeled "Vc. e B."). The second system has a treble clef for the vocal line (labeled "Tamino") and a bass clef for the accompaniment (labeled "Vc. e B."). The lyrics are: "8 wird die De-cke schwinden?— So — bald dich führt der Freund-schaft Hand ins". Measure numbers 39 and 97 are indicated.

Musical score for Recitativo, Trombone I part. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The score is divided into two systems. The first system has a bass clef for the vocal line (labeled "Tamino") and a bass clef for the accompaniment (labeled "Vc. e B."). The second system has a treble clef for the vocal line (labeled "Tamino") and a bass clef for the accompaniment (labeled "Vc. e B."). The lyrics are: "138 Hei - lig - tum zum ew' - gen Band. 8 O ew'-ge Nacht! wann wirst du".

# Trombone I

142

8 schwinden? - wann wird das Licht mein Au-ge fin-den? -

*Tamino*  
Bald,

*p*

146

8 bald, bald sagt ihr o - der nie? - Ihr Un - sicht - ba - ren sa - get mir: lebt denn Pa - mi - na

*Vc. e B.*

*f* *fp*

149

8 noch? -

*p*

152

289

**Allegro**

*Viol. I*

*p*

443

69

**Recitativo**

**4**

**Adagio**

*Fl. I*

Trombone I

Presto

518 *f* 2

525

531 1 1

537

543

549

555

561

567 14

Ende des ersten Aufzugs

ZWEITER AUFZUG

No. 9 Marcia

Musical score for No. 9 Marcia, Trombone I part. The score consists of four staves of music in 3/4 time, marked *sotto voce*. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to B-flat. The music features a series of eighth and quarter notes with various articulations and dynamics. Measure numbers 3, 9, 15, and 21 are indicated at the start of their respective staves.

Dialog

Adagio

Musical score for Dialog, Adagio, Trombone I part. The score consists of one staff of music in 3/4 time, marked *Adagio*. The key signature has one flat (B-flat). The music features a series of quarter and eighth notes with various articulations and dynamics.

Dialog

No. 10 Aria con coro

Adagio

Musical score for No. 10 Aria con coro, Adagio, Trombone I part. The score consists of two staves of music in 3/4 time, marked *Adagio*. The key signature has one flat (B-flat). The music features a series of quarter and eighth notes with various articulations and dynamics. The first staff begins with a treble clef and a key signature change to B-flat. The second staff begins with a measure rest and a measure number 7. The dynamic *p* is indicated at the start of the first staff.

Musical score for Trombone I, measures 14 to 50. The score is written on six staves in 3/4 time with a key signature of one flat. Measures 14-16 show a melodic line with slurs. Measure 17 has a first ending bracket. Measures 18-20 continue the melodic line. Measures 21-23 show a descending melodic line. Measures 24-26 continue the melodic line. Measure 27 has a first ending bracket. Measures 28-30 continue the melodic line. Measures 31-33 show a descending melodic line. Measures 34-36 continue the melodic line. Measures 37-39 show a descending melodic line. Measures 40-42 continue the melodic line. Measures 43-45 show a descending melodic line. Measures 46-48 continue the melodic line. Measure 49 has a first ending bracket. Measure 50 ends with a double bar line.

Dialog

No. 11 Duetto

Allegretto

Musical score for No. 11 Duetto, measures 1 to 21. The score is written on three staves in 3/4 time with a key signature of one flat. Measure 1 is marked *Viol. I*. Measure 12 is marked with the number 12. Measure 16 is marked *Cor. I*. Measures 16-18 are marked *mf*, *f*, and *p* respectively. Measure 19 is marked *staccato*. Measure 21 ends with a double bar line.

Trombone I

Dialog

No. 12 Quintetto

Allegro

14/4

Adagio

Dialog

No. 13 Aria - No. 17 Aria : tacet

Dialog

No. 18 Chor der Priester

Adagio

Viol. I



Musical notation for Trombone I, measures 32-37. The score is in 3/4 time with a key signature of one sharp (F#). Measure 32 starts with a dynamic of *sf* and ends with *p*. Measure 37 starts with a dynamic of *p*. The notation includes various note values, rests, and slurs.

Dialog

No. 19 Terzetto – No. 20 Aria: *tacet*

Dialog

No. 21 Finale

Musical notation for No. 21 Finale, measures 91-184. The score is in 3/4 time with a key signature of two flats (Bb, Eb). Measure 91 is marked *Andante* and *Clar. I*. Measure 94 is marked *Allegro*. Measure 88 is marked *Vc. e B.*. Measure 184 is marked *sim.*. The notation includes various note values, rests, and slurs.

Trombone I

190 **Adagio**

2 10

206 *f*

*p*

212

1

218

224

1

230

236 **Allegretto**

11 19 8

277 **Andante**

74

352 *Fg. I*

+ Vc.

357

Marsch  
Adagio

362 *p*

367 6

378 *p*

384 1 Allegro

390 354 744 Più moderato Viol.

746 48 Viol.

797

802 2 Viol. I

Trombone I

807

*f*

812

*f*

817

*f* *f*

824 *Sarastro*

Die Strahlen der Sonne vertrei-ben die Nacht, zer-nich-ten der Heudler er-

Recitativo *Maestoso*

828

schli - che-ne Macht!

*Andante*

Vc. e B. *f*

833

*f* *p* *f*

Trombone I

840

*p* *f* *p*

846 **Allegro**

8 Cor. I *f*

859

870

*p* *cresc.* *f*

876

12 Cor. I *f*

893

898

904

*p* 12