

Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur

Franz Schubert D 944

herausgegeben von Peter Hauschild

Fagotto I

Andante

Cor. I, II

1
p
pp

9
p
pp

17
pp
decresc.
pp
ff
Ob. I
A Tbn. I, II

31
p
p
ff
decresc.
p
ff

41
p
ff
p
ff
p cresc.
ff
ff
B

49
p
f
p
f
ff
p

56
p
mf
p
p
cresc.

64
p
cresc.

71
f
cresc.
ff

Allegro ma non troppo

78
p
f
p
f
1
3

87
p
f
ff
C

211 *cresc. poco a poco*

220 *ff*

229 *fff*

238 *fz*

248 *ff* *p*

260 *1*

268 *2*

278 *cresc.* *f*

290 *cresc.* *1*

300 *H* *ff*

307 *simile*

314 *fff*

321 *I* *simile* *1*

328 *p* *pp* *pp*

Musical staff 328-340: Bass clef, 12/8 time signature. Measures 328-340. Dynamics: *p*, *pp*, *pp*. Fingerings: 2, 2, 2. Accents: >, >, >. Rehearsal mark J above measure 352.

341 *3*

Musical staff 341-351: Bass clef, 12/8 time signature. Measures 341-351. Triplet marking: 3. Rehearsal mark J above measure 352.

352 *p* *3*

Musical staff 352-359: Bass clef, 12/8 time signature. Measures 352-359. Dynamics: *p*. Triplet markings: 3, 3. Rehearsal mark J above measure 352.

360 *p* *3* *3*

Musical staff 360-367: Bass clef, 12/8 time signature. Measures 360-367. Dynamics: *p*. Triplet markings: 3, 3. Rehearsal mark J above measure 352.

368 *sempre p* *3* *3*

Musical staff 368-375: Bass clef, 12/8 time signature. Measures 368-375. Dynamics: *sempre p*. Triplet markings: 3, 3. Rehearsal mark J above measure 352.

376 *3* *3* *7* *3* *3*

Musical staff 376-388: Bass clef, 12/8 time signature. Measures 376-388. Triplet markings: 3, 3, 7, 3, 3. Rehearsal mark J above measure 352.

390 *3* *3* *2* VI.1

Musical staff 390-398: Bass clef, 12/8 time signature. Measures 390-398. Triplet markings: 3, 3. Rehearsal mark J above measure 352.

399 *cresc.* *cresc.* *K*

Musical staff 399-406: Bass clef, 12/8 time signature. Measures 399-406. Dynamics: *cresc.*, *cresc.*. Rehearsal mark K above measure 399.

407 *1* *b* *1*

Musical staff 407-414: Bass clef, 12/8 time signature. Measures 407-414. Fingerings: 1, b, 1. Rehearsal mark K above measure 399.

415 *f* *cresc.* *3* *3* *3* *3*

Musical staff 415-422: Bass clef, 12/8 time signature. Measures 415-422. Dynamics: *f*, *cresc.*. Triplet markings: 3, 3, 3, 3. Rehearsal mark K above measure 399.

422 *ff* *3* *3* *3* *3*

Musical staff 422-428: Bass clef, 12/8 time signature. Measures 422-428. Dynamics: *ff*. Triplet markings: 3, 3, 3, 3. Rehearsal mark K above measure 399.

429 *3* *3* *L*

Musical staff 429-436: Bass clef, 12/8 time signature. Measures 429-436. Triplet markings: 3, 3. Rehearsal mark L above measure 429.

437 *p* *7* *b* *b* *4* *decresc.*

Musical staff 437-444: Bass clef, 12/8 time signature. Measures 437-444. Dynamics: *p*. Triplet marking: 7. Rehearsal mark L above measure 429.

454

463

475

486

494

502

511

519

527

536

545

554

562

f *ff* *p* *pp* *cresc. poco a poco* *fff* *p* *fz* *fz* *fz* *ff* *Più moto*

M *N*

1 5

576 *p* **1** *cresc.*

584 **1** *cresc.* **5**

597 *f cresc.*

610 **P** *p cresc.* **5** *ff*

627

640 *fz fz fz fz* **R** **3**

654 *p cresc.* *ff* *sempre stacc.*

662 *ben marcato*

672 *fz* **3** **2** **1**

Andante con moto

10 *Ob. 1* *decresc.* *p*

18 *Ob. 1* *pp* **A** *ffz* *p*

33 *ffz* **1** *p* *ff*

41 *ff* *p* 1 3

51 2 B *ffz* *fz p* 1

61 1 *fz* *cresc.* *fz fz*

70 C *p*

77 3 5 D Fag. II *pp* *pp*

94 *pp*

104 1 *p* 1 *p* 3 *pp*

116 *pp* *p* 1

125 E 1 *f* 1 *ff* *decresc.* *p*

138 1 16 F 3

163 Ob. 1 *decresc.* *pp* 3

175 5 G *ff* *p* *ff* 3

190 *ff* *p*

198 *ff* *mf p*

213 *ff* *cresc.* *fz* *fz*

221 *fz* *ff*

228 *ff* *simile*

241 *cresc.* *fff*

249 *pp*

263 *pp*

273 *p*

290

297 *f*

308 *decresc.* *pp* *dimin.*

a tempo

322 Clar. I, II (A)

333

346

355

367

dimin.

f ff p

dimin.

cresc. ff p

pp

ff p ff mf pp

Scherzo
Allegro vivace

Ob. I

Fl. I

Clar. I (C)

12

26

36

47

59

74

p

cresc.

f fp

p cresc.

f ff fz fz

fz p

f fz fz

86 *p* *pp*

97 *cresc.* *fz* *fz* **C**

107 *fz* *fz* *fz* *fz* *fz* *fz* *p*

117

127 *cresc.* *f*

138 *ff*

147 *ff* *p* *fp* **D**

165 *p* *fp* *sempre p*

182 *cresc.*

191 *f* *p* *fp* **E**

202 *pp* *cresc.*

212 *ff* **F**

229 *ff* *fz* *fz* *Fine*

* Wendehilfe / page-turn aid: *fz* *fz* *fz* *fz* *p*

239 Trio **6** **G**
p cresc. *f*

253 *p*

263 *fp*

273 **H**
fp cresc. f

283 *p* **3** **1.** *f*

294 b **2.** *f*

303 *p*

312 *cresc.* **I** *f*

321 *fz*

330 *fz* *p* **4**

239 Trio

6
p cresc. **G** *f*

253

p

263

fp

273

fp cresc. f **H**

283

p **3** *f*

294 b

f

303

p

312

cresc. f **I**

321

fz

330

fz *p* **4**

342 **J**
 19/16 *p fp*

352 *f*

362 *p*

373 **K**
 19/16 *cresc. f*

385 *p*

395 *f p cresc. f* Scherzo da capo al Fine

Finale
Allegro vivace

ff ff VI. I *sempre stacc.* *cresc.* *ff*

17 *fz fz fz fz fz fz fz fz*

28 *fz fz* **A** *p*

39 *p*

51 *p*

63 *cresc.*

265 *ff* *fz fz fz fz fp*

280 *cresc. f cresc.*

293 **F** *ff fz fz fz fz*

313 *cresc.*

326 **G** 1 (-16) 2 3 *fff ff*

340 4 5 6 7 8 9 10 11 12 13 14 15 16 *decresc. p*

355 *p*

372 *cresc.* 1. VI. I 2. Clar. I, II

390 *pp*

405

583 > 1 (-8) > 2 > 3 > 4 5 6 7 8 1 (-8) 2 3 4 5

cresc.

596 6 7 **K** 8 1 (-14) 2 3 4 5 6 7 8 9 10

ff *p* *ff* *p*

609 11 12 13 14

cresc. *ff* *fz* *fz*

620

fz *fz* *fz* *fz* *fz*

630

fz *fz* *fz* *cresc.* *fz*

640

fz *fz* *fz* *p*

650

659

cresc.

669

f *cresc.* *fz*

679

fz *fz* *fz* *fz* *ff*

690

700

ff fz

710

fz N 3

721

ffz fz fz fz fz ff

735

sim. decresc. p ff

747

fz p

764

simile cresc.

778

f p pp

793

simile

807

cresc. f

820

cresc.

834

ff R 8

853 *ff* *p* *ff fz fz fz*

865 *fp* *cresc.* *f cresc.*

879 *S* *7* *ff* *p*

897 *fz fz fz fz fz fz fz ff*

909 *ff* *ff cresc.*

920 *fff* *T* *1 (-15) 2 3 4 5 6 7 8* *ff* *decresc.*

934 *9 10 11 12 13 14 15* *p*

946 *pp* *dimin.*

959 *7* *Vc.* *U* *ppp*

979 *fp*

991 *pp* *fp*

1006 *p*

1019 *cresc.* *f*

1032 *mf* *cresc.*

1048 *f* *cresc.* **V** *ff* *fz* *fz* *fz* *ff*

1062 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

1075 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1090 *fz* *fz* *fz* *fff* *ff* *fff*

1102 **W** *p* *cresc.* *ff* *p*

1115 *cresc.* *ff* *p* *cresc.* *ff*

1128 *ff* *fff*

1140 *fz*