

106 Va., Vc.

> *cresc.* *f* *sf* *sf*

115

f *f* *f*

123

f *ff*

132

1. 2. 40 VI. I. *sf*

176

B 6 *f* *ff*

188

8 Trp. I. Fl. *sf* *f*

203

6 25 VI. I. *f* *f*

240

8 *p* *cresc.* *sf*

254

7 7 *p* *p* *f* *sf* *sf*

275

2 *sf* *sf* *cresc.*

286 *f* *ff* Pk. *ff sempre*

307 *fff* **C** **ri - tar - dan - do** **Tempo I** Pos. I/II

318 *f* *f* *f* *f*

331 *dim.*

339 *cresc.* *f* Va., Vc., Kb.

374 *sf* *sf* *f* *f* *f* *f*

Animato
poco a poco stringendo

381 *p* *cresc.* *f*

399 *f* *f* *f* *f* *fp* *cresc.*

410 *f*

425 **D** *f* *mf* *dim.*

457 Fl. I (8^{va})

24

p

491 Trp. I

sempre f

499

1

507

Larghetto (♩ = 66)

VI. I

36 **E** 15 **F** 53

Fl. I

111

pp

6

attacca

Scherzo

Molto vivace (♩. = 88)

(233)

VI. I

6

ff

14 (246)

21

Fl.

41 (273)

ff

sf

Trio I

Molto più vivace (♩ = 108)

49 8 11

VI. I

Pk. *tr* *p cresc.*

75 42 G 13 VI. I

Pk. *tr* *p cresc.* VI. II

139 (215) 1 1 1 1 1

f f f f p

149 (225) 2 3 4 5

cresc. sf

Scherzo D. C. ma senza replica e poi attacca Trio II

Trio II

281 5 6 VI. I

Vc., Kb. *f f*

300 20 VI. I

f dim. f

329 *ff*

336

343 6 VI. I

ff

Coda

356 14 G.P.

Come sopra ma un poco più lento ritard. Quasi presto Meno presto

376 9 3 15 2

Allegro animato e grazioso
(♩ = 100)

ritardando

a tempo
VI. I

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 111 measures across ten staves. The tempo is marked 'Allegro animato e grazioso' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f*, *p*, *cresc.*, *ff*, *pp*, and *dim.*. Performance instructions include 'ritardando' and 'a tempo'. There are first and second endings at measures 95-100 and 101-111. Fingerings are indicated by numbers 1 and 2. A 'VI. I' marking appears at the beginning of the piece and above the staff at measures 15, 40, and 101. A large 'H' is placed above the staff at measure 26. The score concludes with a double bar line and repeat dots at the end of the final staff.

119 *marcatissimo* *f* *fp* 1 2 3 4 5 6 8

135 VI. I *p* *cresc.* *cresc.*

142 *cresc.* *f*

148 *p*

157 *p* *p* *f* *ritard.*

172 *Poco adagio* *Andante* *ritard.* *Cadenza in tpo.* *a tempo* *un poco rit.*

182 *pp* 11 VI. I

198 *p* *cresc.*

204 *f* *f* *f* *f* 1 1

211 *p* *pp* *f* 1 2 I 21

239 *VI. I*

f

Detailed description: This system contains measures 239 to 244. Measure 239 features a sixteenth-note scale starting on G4, marked *VI. I*. Measures 240-244 consist of a series of half notes: G4, A4, B4, C5, B4, A4, G4, marked with a forte (*f*) dynamic.

245

sf sf p cresc. ff

7

Detailed description: This system contains measures 245 to 250. Measures 245-247 are half notes: G4, A4, B4, marked *sf*. Measure 248 is a whole rest. Measure 249 is a half note G4, marked *sf*. Measure 250 is a half note A4, marked *p*. A fermata is placed over the final note, with a *7* above it. The dynamic *cresc. ff* is written below the staff.

261

sf

Detailed description: This system contains measures 261 to 268. Measures 261-262 are half notes: G4, A4, marked *sf*. Measures 263-268 are eighth-note patterns: G4-A4-B4-A4-G4, marked *sf*.

Poco a poco accelerando

269

sf

3 1

Detailed description: This system contains measures 269 to 278. Measures 269-272 are eighth-note patterns: G4-A4-B4-A4-G4, marked *sf*. Measures 273-274 are whole rests. Measures 275-276 are quarter notes: G4, A4, marked *sf*. Measure 277 is a quarter note G4 with a triplet *3* above it. Measure 278 is a quarter note A4 with a first finger *1* above it.

279

sf cresc. f f f f

7 Klar. I

Detailed description: This system contains measures 279 to 295. Measure 279 is a quarter note G4, marked *sf*. Measure 280 is a quarter rest. Measure 281 is a quarter note G4, marked *7 Klar. I*. Measures 282-295 are half notes: A4, B4, C5, B4, A4, G4, marked with a crescendo (*cresc.*) and four *f* dynamics.

296

sf sf sf p

3 1 3

Detailed description: This system contains measures 296 to 309. Measures 296-297 are half notes: G4, A4. Measure 298 is a quarter rest. Measure 299 is a quarter note G4, marked *sf*. Measure 300 is a quarter note A4, marked *sf*. Measure 301 is a quarter note B4, marked *sf*. Measure 302 is a quarter note A4, marked *p*. Measure 303 is a quarter note G4. Measures 304-305 are eighth-note patterns: G4-A4-B4-A4-G4. Measure 306 is a quarter note G4. Measure 307 is a quarter note A4. Measure 308 is a quarter note B4. Measure 309 is a quarter note A4. Triplet *3* and first finger *1* markings are present above notes 299, 300, and 302.

310

cresc. f f sempre

1

Detailed description: This system contains measures 310 to 321. Measure 310 is a whole rest. Measure 311 is a half note G4, marked *1*. Measures 312-321 are half notes: A4, B4, C5, B4, A4, G4, marked with a crescendo (*cresc.*) and four *f* dynamics, ending with *f sempre*.

322

sf sf sf sf ff

1

Detailed description: This system contains measures 322 to 331. Measure 322 is a whole rest. Measure 323 is a half note G4, marked *1*. Measures 324-331 are half notes: A4, B4, C5, B4, A4, G4, marked with four *sf* dynamics and ending with *ff*.

332

1 1

Detailed description: This system contains measures 332 to 340. Measures 332-333 are quarter notes: G4, A4. Measures 334-340 are half notes: B4, C5, B4, A4, G4, marked with first finger *1* markings above notes 334, 337, and 340.

341

1

G.P.

Detailed description: This system contains measures 341 to 348. Measures 341-342 are half notes: G4, A4. Measure 343 is a whole rest. Measure 344 is a half note G4, marked *1*. Measures 345-348 are half notes: A4, B4, C5, B4, marked with first finger *1* markings above notes 345 and 348. The system ends with **G.P.**