

Symphonie Nr. 1

(Frühlings-Symphonie)

B-dur

Posaune I
Alt-Posaune

Robert Schumann op. 38
herausgegeben von Joachim Draheim

Andante un poco maestoso (♩ = 66)

Hn. III/IV

1 1

f sf

un poco rit. a tempo

9

sf sf sf sf sf sf

Più vivace e poco a poco accelerando - - - - - Allegro molto vivace (♩ = 120)

Va.

25

9

cresc. sf sf f sf

43

3 2 3 9 1

ff sf sf f

69

A

34

Va., Vc., Kb.

f

111

sf sf f f

123

f ff

134

40

VI. I

B

6

f ff

187

13

Fl.

6

25

f ff

238

VI. I

5

4

p cresc. sf p < >

259 *p cresc.* **7** *f* **3** **1** **1** **1** *cresc.*

281 *f* **3** *ff* **10** *ff sempre*

308 *fff* **1** **C** *f sf* **2**

ri - tar - dan - do **Tempo I**

322 *sf* **4** *f* **1**

336 *dim.* **31** *f sf*

Va., Vc., Kb.

Animato
poco a poco stringendo

375 *sf* **13** *f f f f* **VI. I**

396 *f* *f f f fp*

406 *cresc.* **3** *f* **3** **3** **3**

426 *f* **D** *mf* **1** **1** *dim.* **23** **Fl. I (8va)**

461 *p* **24** *sempre f* **Trp. I**

496 **1**

505

Larghetto (♩ = 66)

VI. I 36 E 15 F 53 Fl. I

112 pp pp attacca

Scherzo tacet

Allegro animato e grazioso

(♩ = 100)

ritardando

a tempo

VI. I 2 15

23 VI. I p cresc. f

31 f f f p pp 28

68 VI. I sf sf cresc. ff 7

84 sf

93 1. 2 poco rit. a tpo. VI. I

101 2. 18 Pos. II 1 2 3 4 5 6 p cresc.

133 cresc. cresc.

145 f 18

171 ritard. Poco adagio Andante ritard. Fl. I Cadenza in tpo. a tempo un poco rit. 4

Musical staff 171-181. Key signature: one flat. Time signature: 3/4. Performance markings: ritard., Poco adagio, Andante, ritard., Fl. I (flute I), Cadenza in tpo., a tempo, un poco rit. Fingerings: 1, 1, 1, 1, 1, 4.

182 pp p cresc. 14

Musical staff 182-191. Performance markings: pp, p, cresc. Measure rest: 14.

202 f f f f 1 1

Musical staff 202-211. Performance markings: f, f, f, f. Fingerings: 1, 1.

211 p pp f 26 VI. I

Musical staff 211-220. Performance markings: p, pp, f. Measure rest: 26. VI. I (violin I).

245 sf sf p cresc. ff 7

Musical staff 245-254. Performance markings: sf, sf, p, cresc., ff. Measure rest: 7.

260 sf

Musical staff 260-268. Performance marking: sf.

269 Poco a poco accelerando sf 3 1

Musical staff 269-278. Performance marking: Poco a poco accelerando, sf. Measure rests: 3, 1.

279 sf p cresc. f 3

Musical staff 279-288. Performance markings: sf, p cresc., f. Measure rest: 3.

301 sf sf cresc. f 10 1

Musical staff 301-310. Performance markings: sf, sf, cresc., f. Measure rests: 10, 1.

319 f sempre sf sf sf 2 2

Musical staff 319-328. Performance markings: f sempre, sf, sf, sf. Measure rests: 2, 2.

330 sf ff 1 1

Musical staff 330-339. Performance markings: sf, ff. Fingerings: 1, 1.

341 G.P. 1

Musical staff 341-349. Performance marking: G.P. (Grave). Fingering: 1.