

Toreador song

from Carmen

GEORGES BIZET

Allegro moderato (♩ = 108)

ff

A

f ff

f ff pp cresc. f ff

f ff f ff pp cresc. f

B

f f pp p mf f

C

ppp f

rit. poco Tempo

D

Play in the absence of mezzo-soprano solo

p

54 1.

dim. *ppp* *ppp*

Detailed description: This musical staff contains measures 54 through 58. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter note, followed by a half note, and then a quarter note with a sharp sign. The dynamics are marked as *dim.* (diminuendo) and *ppp* (pianissimo) in two places. The staff ends with a double bar line and a first ending bracket labeled '1.'

ral - len - tan - do a tempo

59 2. E
Play in the absence of soprano solo

ff *ppp* *p espr.*

Detailed description: This musical staff contains measures 59 through 63. It starts with a treble clef and a key signature of two flats. Measure 59 features a series of eighth notes with accents (^) and a dynamic marking of *ff* (fortissimo). A first ending bracket labeled '2.' spans measures 60 and 61. The dynamics then change to *ppp* (pianissimo) and *p espr.* (piano, *espressivo*). A box labeled 'E' is placed above the staff in measure 61. The staff concludes with a double bar line.

64

f *ff*

Detailed description: This musical staff contains measures 64 through 66. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter note, followed by a quarter note with a sharp sign, and then a quarter note. The dynamics are marked as *f* (forte) and *ff* (fortissimo). A long slur covers the notes from measure 64 to 66. The staff ends with a double bar line.

67

fff *tr*

Detailed description: This musical staff contains measures 67 through 71. It starts with a treble clef and a key signature of two flats. The melody is characterized by rapid sixteenth-note passages. The dynamics are marked as *fff* (fortississimo). A trill ornament (*tr*) is indicated above a note in measure 70. The staff concludes with a double bar line.

Toreador song

from Carmen

GEORGES BIZET

Allegro moderato (♩ = 108)

ff

A

f ff f ff

Ob. 1

f ff f ff

Ob. 1

rit.

B

f ff f f

C

f pp p mf f

Ob. 1

rit. poco Tempo

D

f

Play in the absence of mezzo-soprano solo
Ob. 1

54 1.

Ob. 1

ppp

59 2. Play in the absence of soprano solo **E**

Ob. 1

ff *ppp* *p espr.*

64

f *ff*

67

fff

tr