

Missa solemnis in C

für Soli, Chor, Orchester und Orgel

Wolfgang Amadeus Mozart KV 337
herausgegeben von Franz Beyer

Fagotto II

Kyrie

Andante

p

f p f

p f p

f p f

p fp fp f

p f p

fp p fp p sfz p sfz p

pp

Gloria

Allegro molto

f

18 *p* *fp*

25 *fp*

32 *f* *p* *fp* *f*

39 *p* *fp* *fp*

46 *f* *p* *fp*

53 *f*

58 **1**

64

69

76 *p* *fp*

83 *f*

89 *tr* *tr*

94 *p* *f*

Detailed description: This page of a musical score for Bassoon II contains 12 staves of music, numbered 18 to 94. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *p* (piano), *fp* (fortissimo piano), *f* (forte), and *tr* (trill). There are also articulation marks like accents and slurs. A first ending bracket labeled '1' spans measures 58 to 63. The piece concludes with a fermata over the final note in measure 94.

Credo

Allegro vivace



Andante

Soprano solo



80 Allegro vivace



Sanctus

Adagio

f *p* *cresc.* *f*

8 **Allegro non troppo**

p *f*

15

22

p *f*

Benedictus

Allegro non troppo

f

6

12

20

26

p

35

f

42

48

p *f*

Agnus Dei

Andante sostenuto

Musical score for Fagotto II, Agnus Dei, Andante sostenuto. Measures 1-30. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. Measure 16 includes a crescendo leading to a fortissimo (*f*) dynamic.

Musical score for Fagotto II, Agnus Dei, Allegro assai. Measures 31-111. The tempo changes to Allegro assai. The score is in bass clef with a key signature of two flats. It starts with a pianissimo (*pp*) dynamic and includes several fortissimo (*f*) passages. Measure 90 features a second ending marked with a '2'. The piece concludes with a piano (*p*) dynamic.