

EIGHT VARIATIONS for PIANO TRIO

VIOLIN

(on a Greek Folk Tune)

Moderato assai
con fantasia

NIKOS SKALKOTTAS
(1904-1949)

Musical score for the first variation, measures 1-25. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic marking of *mf* and a fingering of 5. The tempo is *Moderato assai con fantasia*. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* and *mf*. Measure numbers 5, 10, 15, and 20 are indicated in boxes.

VAR. I Allegro

Musical score for Variation I, measures 25-35. The tempo is *Allegro*. It begins with a dynamic marking of *mf*. The notation features a series of sixteenth-note patterns and slurs. Measure numbers 25, 30, and 35 are indicated in boxes. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

VAR. II Allegro vivo

Musical score for Variation II, measures 40-45. The tempo is *Allegro vivo*. It begins with a dynamic marking of *f*. The notation includes slurs and fingering numbers (1). Measure numbers 40 and 45 are indicated in boxes.

VIOLIN

VAR. III Allegretto

VAR. IV Moderato

100 *trb* *tr* *tr* *pizz.*

105 *arco* *mf*

110 *f*

VAR. V Andante con moto

115 5 120 5 125 5 130 4 135 1 1

VAR. VI Adagio

con sord. *p* 140 4

145 *vc.* *mf*

150

155

160 *f* *ff*

165 *f*

170 1 1 *dim.*

4 **VAR. VII** Allegro ben ritmato **VIOLIN**

175 *Pfte.* 180 *p*

185

190 *f*

195 200 *vc. bp f*

205 *sva-*

210 *-8-* 1 1

VAR. VIII (Finale)

Allegro vivace

215 220

225

230 *mf*

235 *f*

240 *p*

245 *pizz.* 250

arco *p* **255**

cresc. **260** *stringendo* *f*

265

270 *Ritard.*

Tempo I ♩ = 126 **275**

280

285 **290**

295

300

305 **310** *accel.*

Presto **315**

320