

Symphonie Nr. 1

C-dur · C major
op. 21

Ludwig van Beethoven

Adagio molto
pizz.

The musical score is written for Cello in C major, Op. 21, by Ludwig van Beethoven. It begins with the tempo marking 'Adagio molto' and the instruction 'pizz.' (pizzicato). The first staff shows a sequence of notes with dynamics *f*, *p*, *f*, *p*, and a *cresc.* (crescendo) leading to an *arco* (arco) section. The tempo then changes to 'Allegro con brio'. The score includes various dynamics such as *f*, *p*, *cresc.*, *tr.* (trill), *sf* (sforzando), *ff* (fortissimo), and *fp* (fortissimo piano). It features first and second endings at measures 103-104 and 113-114. Section markers 'A' and 'B' are placed above the staves at measures 49 and 76 respectively. The score concludes with a *fp* dynamic.

125 *fp* **1** *pp* *cresc.*

133 *ff* *p* *p*

140 *f* *f* **3** *p*

149 **1** **1**

158 *ff* *ff*

165 *sf* *sf* *sf* *ff*

172 **4** **C** *ff* *sf*

183 *ff* *sf* *p*

190 **1** *cresc.* *ff*

198 *sf* *sf* **D**

205 *p* *sf* *sf*

213 *sf* *p* *sf* *sf*

221 *f* *f* *f* *f* *f* *f* *f* *sf* *sf*

228 *ff* *pp* **E**

234 *cresc.*

240 *f* *sf* *sf* *sf* *sf* *sf* *sf*

247 *ff* *sf* *sf* *sf* *sf* *fp* *sf*

255 **F** *sf* *sf* *ff* *p* **1** **1**

264 **1** **1** **1** **1** *ff*

274 *ff* *sf*

282 *sf* *ff*

290 **1** **G.P.**

Andante cantabile con moto

5 *pp*

12 *cresc.* *sf*

22 *sf sf sf f p* A

31 *p*

40 *p f*

47 *sf sf sf p* B

56 *p*

65 *pp ff p fp* 3

74 *fp fp sf*

80 *sf f f p*

89 *f f* C 1 4 Viol. I

101 *pp*

107

115 *cresc.* *sf*

121 *sf* *sf* *sf* *f* **D** *p*

129

138 *p*

146 *f* *sf* *sf* *sf*

154 **E** *p* **1** *p*

164 *p*

174 *f* *sf* *sf* *sf* *pizz.* *p*

184 **2** *arco* *f* *p*

Menuetto

Allegro molto e vivace

1 *p* *cresc.* *f* *p* *f*

13 *p* *f* *f* *ff* *sf* *sf* *sf* *sf*

25 *fp* *pp* *pp*

40 *f* *ff* *sf*

54 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

67 *cresc.* *f* *ff*

Trio

80 23 13 Viol. I

123 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto Da Capo

Finale

Adagio

Allegro molto e vivace

16 Viol. I *ff* *p* *p*

cresc. *ff*

28 **A** 2 2 *f* *sf* *sf*

44 *sf* *sf* **B** 1

56 *p* *cresc.* *f*

71 *sf* *sf* *sf* *ff* *sf* *sf*

83 *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf*

96 1. *fp* 2. *f* *p* *p* *pp*

107 1 1-8 2 3 4 5 6 7 8 *ff* *p*

119 *sempre p*

130 *f* *sf*

143 **C** *ff* *sf* *sf* *sf*

152 *sf* *ff* 3

164 *p* *p*

Musical staff 164-176: Bass clef, 4/4 time. Measures 164-176. Dynamics: *p* (measures 164-172), *p* (measures 173-176). Includes a fermata over measure 175.

176 *cresc.* *f*

Musical staff 176-187: Bass clef, 4/4 time. Measures 176-187. Dynamics: *cresc.* (measures 176-180), *f* (measures 181-187). Includes a fermata over measure 186.

187 *p* **D** **1**

Musical staff 187-202: Bass clef, 4/4 time. Measures 187-202. Dynamics: *p* (measures 187-202). Includes a fermata over measure 188 and a key signature change to D major.

202 *cresc.* *f* *sf* *sf* *sf* *sf*

Musical staff 202-214: Bass clef, 4/4 time. Measures 202-214. Dynamics: *cresc.* (measures 202-208), *f* (measures 209-210), *sf* (measures 211-214). Includes a fermata over measure 213.

214 *ff* *sf* *sf* *sf*

Musical staff 214-225: Bass clef, 4/4 time. Measures 214-225. Dynamics: *ff* (measures 214-215), *sf* (measures 216-225). Includes a fermata over measure 224.

225 *sf* *f* *sf* *sf* *f* *ff* *sf* *sf* **E**

Musical staff 225-238: Bass clef, 4/4 time. Measures 225-238. Dynamics: *sf* (measures 225-226), *f* (measures 227-228), *sf* (measures 229-230), *sf* (measures 231-232), *f* (measures 233-234), *ff* (measures 235-236), *sf* (measures 237-238). Includes a fermata over measure 237 and a key signature change to E major.

238 **6** *p* *f* *p*

Musical staff 238-255: Bass clef, 4/4 time. Measures 238-255. Dynamics: *p* (measures 238-240), *f* (measures 241-242), *p* (measures 243-255). Includes a fermata over measure 240.

255 *ff*

Musical staff 255-265: Bass clef, 4/4 time. Measures 255-265. Dynamics: *ff* (measures 255-265). Includes a fermata over measure 264.

265 **F** *f* *p* *p*

Musical staff 265-280: Bass clef, 4/4 time. Measures 265-280. Dynamics: *f* (measures 265-266), *p* (measures 267-268), *p* (measures 269-280). Includes a fermata over measure 266 and a key signature change to F major.

280 *cresc.* *ff* *sf*

Musical staff 280-291: Bass clef, 4/4 time. Measures 280-291. Dynamics: *cresc.* (measures 280-284), *ff* (measures 285-286), *sf* (measures 287-291). Includes a fermata over measure 284.

291 *sf* *ff* **1**

Musical staff 291-300: Bass clef, 4/4 time. Measures 291-300. Dynamics: *sf* (measures 291-292), *ff* (measures 293-294), *1* (measures 295-300). Includes a fermata over measure 294.

G.P.