

# When Day Is Done

American version based on the European success "MADONNA"



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WORDS BY

**B. G. De Sylva**

MUSIC BY

**Dr. Robert Katscher**

# BARBARA

Words by  
BILLY ROSE

Tune Ukulele  
G C E A

Music by  
ABNER SILVER

Refrain *Slowly with expression*

“BAR - BA-RA, \_\_\_\_\_ the moon is shin - ing,

BAR - BA-RA, \_\_\_\_\_ I'm blue. \_\_\_\_\_

BAR - BA-RA, \_\_\_\_\_ my heart is pin - ing,

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## An Artists Selection Of Songs For Discriminating Singers

My Desire . . . . .	Cadman	Indian Love Call . . . . .	Friml
Chinese Flower . . . . .	Bowers	Just You . . . . .	DePackh
Oh Miss Hannah . . . . .	Deppen	Old Fashioned Garden . . . . .	Porter
Rose For Every Heart . . . . .	Cadman	I Hear A Lark At Dawning . . . . .	Kriens
Love Sends A Little Gift Of Roses . . . . .	Openshaw	Shadowless Hour . . . . .	Cadman
June Brought The Roses. . . . .	Openshaw	My Heart Has A Window . . . . .	Freire
I'll Tell The Sunshine . . . . .	Forster	Moon Madness . . . . .	Cadman
L'Amour Toujours L'Amour . . . . .	Friml	Day Of Golden Promise ( <i>Wedding Song</i> ) . . . . .	Hamblen
A Kiss In The Dark . . . . .	Herbert	There's No Love That's Like A First Love. . . . .	Millegram

# When Day Is Done

Tune Ukulele

B $\flat$  E $\flat$  G C

Words by  
B.G. DE SYLVA

Music by  
DR. ROBERT KATSCHER

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and melodic fragments, while the left hand provides a harmonic accompaniment. The tempo is marked 'Moderato'. Dynamics include *mf* and *dim.*. There are some markings like '2nd.' and '\*' below the staff.

*pp*

Since you've gone a - way, one thing is clear to me;  
Ves - per bells are ring - ing, some where far a - way;

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *pp*.

— You were dear - er than dear to me, — From the mom - ent you  
— There's a sil - ver - y star a - way, — At the edge of the

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues. Dynamics include *pp*.

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came. \_\_\_\_\_  
sky. \_\_\_\_\_

Eve - nings by your  
Work is done, and

*mf*

side, I learned to love the night, \_\_\_\_\_ But the love - li - ness  
life is like a song to me, \_\_\_\_\_ For some treas - ures be -

*mf*

of the night \_\_\_\_\_ Is no long - er the same. \_\_\_\_\_ *rit* When  
long to me, \_\_\_\_\_ That no mon - ey can buy. \_\_\_\_\_ When

*rit e dim.*

Slow with expression

day is done and sha - dows fall, I dream of

*p-f*

you; When day is done I think of all the joys we

knew. That yearn - ing re - turn - ing to hold you in my

arms, Won't go love, I know love, With - out you night has

lost it's charms! When day is done and grass is wet with

# THE INSTRUMENTAL AND SONG NOVELTY "DANCING TAMBOURINE"

By W.C. POLLA

*Moderato In a graceful style*

Piano Solo

The first system of piano solo notation consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the style is 'In a graceful style'.

*Dolce*

The second system of piano solo notation continues the piece. It features a section marked 'Dolce' (sweetly), where the melody becomes more lyrical and the accompaniment is softer. The notation includes various musical ornaments and phrasing slurs.

The third system of piano solo notation concludes the instrumental piece. It features a final melodic flourish and a cadence in the right hand, supported by a steady accompaniment in the left hand.

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Words by  
PHIL PONCE

Music by  
W. C. POLLA

*Moderato (In a graceful style)*

VOICE

Piano

Of - ten in a dream I see danc - ing with - in a tam - bour - ine Some - one

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The tempo is 'Moderato' and the style is 'In a graceful style'. The lyrics are 'Of - ten in a dream I see danc - ing with - in a tam - bour - ine Some - one'.

REFRAIN

Lit - tle dream girl, Where do you whirl In your danc - ing tam - bour -

The refrain section of the song is shown in two lines. The first line contains the vocal melody and lyrics: 'Lit - tle dream girl, Where do you whirl In your danc - ing tam - bour -'. The second line shows the piano accompaniment for this section, featuring a rhythmic pattern of chords and single notes.

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