

Horn Concerto

No. 2 in E \flat Major

TrV 283

1942

Richard Strauss

Oboe II

Allegro 10 **getragen** 2 1 14 2 9 3 11

47 4 8 5 *f*

60

65 6 10 7 6 **Etwas gemächlich** 8

91 9 rit. Poco meno 4 10 4 **Etwas breit**

102 11 **Tempo primo (Allegro)** 7 12 *f* *ff* *ff*

114

119 13 7 14 8 15 *f*

137

143 16 3 *pp* *p*

151 17 5 **Ruhiger** 18 8 19 **Poco accelerando** 4 **Più mosso** *f*

171 **Ruhiger werden** **20** **Tempo primo** 10

dim. - - - p

186 **21** 12 **Calando** **22** **Tranquillo** 6 **Attacca**

II

23 **Andante con moto** 12 10 **24** *mf*

27 **25** *dim. - - p*

35 **26** **Più mosso** 4 6 *p*

48 **27** **Calando** **Tempo primo** 10 *sfz* *p* *dim. - - - pp*

65 **28** 3 **Calando** *p* *pp*

III - Rondo

Allegro molto 16 **29** 16 **30** 16 **31** 17

66 **32** *ff* 7

78 **33**

f *cresc.* *ff*

Detailed description: Musical staff 78-82. Measure 78 starts with a whole rest. Measures 79-82 contain eighth-note patterns with accents. Dynamics range from *f* to *ff*. A *cresc.* marking is present between measures 79 and 82.

83

f *ff*

Detailed description: Musical staff 83-88. Measure 83 starts with a whole rest. Measures 84-88 contain eighth-note patterns with accents. Dynamics range from *f* to *ff*. A double bar line with a '2' above it is in measure 88.

89

dim.

Detailed description: Musical staff 89-94. Measures 89-94 contain a melodic line with a slur over measures 89-92. Dynamics range from *f* to *dim.*

95 **34** 14 **35** *etwas ruhiger* 13 *accelerando* *p*

Detailed description: Musical staff 95-125. Measures 95-125 contain a melodic line with a slur over measures 95-108. Dynamics range from *f* to *p*. Performance markings include *etwas ruhiger* and *accelerando*. Measure numbers 14 and 13 are indicated above the staff.

126 **36** *Tempo primo* *f*

Detailed description: Musical staff 126-131. Measures 126-131 contain a melodic line with a slur over measures 126-131. Dynamics range from *f* to *ff*. The marking *Tempo primo* is present.

132

f

Detailed description: Musical staff 132-137. Measures 132-137 contain eighth-note patterns with accents. Dynamics range from *f* to *ff*.

138

Detailed description: Musical staff 138-142. Measures 138-142 contain eighth-note patterns with accents. Dynamics range from *f* to *ff*.

143 **37**

Detailed description: Musical staff 143-149. Measures 143-149 contain eighth-note patterns with accents. Dynamics range from *f* to *ff*.

150

ff *f*

Detailed description: Musical staff 150-158. Measures 150-158 contain eighth-note patterns with accents. Dynamics range from *f* to *ff*.

159 **38** 10 **39** 17 *f*

Detailed description: Musical staff 159-188. Measures 159-188 contain eighth-note patterns with accents. Dynamics range from *f* to *ff*. Measure numbers 10 and 17 are indicated above the staff.

189 **40** 3 11 *p* *f*

Detailed description: Musical staff 189-205. Measures 189-205 contain eighth-note patterns with accents. Dynamics range from *p* to *f*. Measure numbers 3 and 11 are indicated above the staff.

206 **41** 16 **42**

Detailed description: Musical staff 206-225. Measures 206-225 contain eighth-note patterns with accents. Measure numbers 16 and 42 are indicated above the staff.

226 **43** 3 2 *p* *f*

Detailed description: Musical staff 226-231. Measures 226-231 contain eighth-note patterns with accents. Dynamics range from *p* to *f*. Measure numbers 3 and 2 are indicated above the staff.

234 **6** *f*

244 **2** **44** **12** **45** **2** *p*

262 *cresc.*

267 **46** **24** **47** *f*

295 *ff*

300 *dim.*

305 *p* *f* **48**

314 **49** *p* **4**

323 **50** *f* *cresc.*

329 *ff*

333 *ff*