

CONTRABASSI

CONCERTO

pour la main gauche



MAURICE RAVEL

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Lento (♩=44) K-Fg

1-2
3-26

p
Dix.

harp 1

Cors

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First system of musical notation for Contrabass. It consists of two staves. The upper staff contains a complex rhythmic pattern with slurs and accents. The lower staff contains a simpler rhythmic pattern with slurs and accents.

Second system of musical notation for Contrabass. It consists of two staves. The upper staff contains a complex rhythmic pattern with slurs and accents. The lower staff contains a simpler rhythmic pattern with slurs and accents. A *pp* dynamic marking is present in the lower staff.

Third system of musical notation for Contrabass. It consists of two staves. The upper staff contains a complex rhythmic pattern with slurs and accents. The lower staff contains a simpler rhythmic pattern with slurs and accents. A boxed '2' is present in the upper staff.

Fourth system of musical notation for Contrabass. It consists of two staves. The upper staff contains a complex rhythmic pattern with slurs and accents. The lower staff contains a simpler rhythmic pattern with slurs and accents. A $\frac{3}{4}$ time signature is present in the upper staff.

Fifth system of musical notation for Contrabass. It consists of two staves. The upper staff contains a complex rhythmic pattern with slurs and accents. The lower staff contains a simpler rhythmic pattern with slurs and accents. A boxed '3' and *mf* dynamic markings are present.

Sixth system of musical notation for Contrabass. It consists of two staves. The upper staff contains a complex rhythmic pattern with slurs and accents. The lower staff contains a simpler rhythmic pattern with slurs and accents. *Unis.*, *trem.*, and *Piano solo jusqu'à 25* markings are present.

CONTRA BASSI

5 Piano Solo *gliss.* *ff* *8* *a 6* *ff*

6 *f*

7 *ff*

dim.

8 *p* *Rall.* *Più lento* *2*

9 *9* *1* **10** *EH* *Andante* (*♩ = 60*) *p*

11 *1* *1* *1* *1*

12 *mf* *mp* *f*

13 *pp* *cresc. poco a poco* *p* *Accel.* *4*

14 *Allegro* (*♩ = 138*) *pizz.* *1* *2* *x8* *x2 ff*

15 *1* *p*

16 *f* *7* *6* *5*

The image shows a musical score for Contrabass, numbered 4. It consists of ten staves of music. The score is annotated with various markings and handwritten notes. Measure numbers 5 through 16 are boxed. Performance instructions include 'Piano Solo', 'gliss.', 'ff', 'dim.', 'Rall.', 'Più lento', 'Andante (♩ = 60)', 'Accel.', 'Allegro (♩ = 138)', 'pizz.', 'pp cresc. poco a poco', and 'p'. Handwritten annotations include 'a 6', 'EH', 'x8', 'x2', and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

CONTRABASSI

17 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 *pno solo gliss.* 18 *arco* 2 3

4 5 6 7 8 19 *ff*

20 *(arco)* 4 *Unis.* 21 *pno solo* 5 *f pizz.*

2 3 4 5 6 7 8

9 10 11 2 3 4

5 *pno solo gliss.* 22 *arco* 2 3 4

5 6 7 8 23 *pizz.* 1 *ff* *f*

1 1

1 24 15 25 12

CONTRABASSI

26 *7* P^{no} solo, Bois *7* 27 (pizz.) *7*

cello

pp *pp*

28 11 29 11 Fag. *pp* 30

sul RÉ *8* *V* *8* *(7)*

arco *ppp*

Div. in 3 *V* 2 3 4 5 6

arco *ppp*

arco *ppp* 2 3 4 5 6

pp

8 *(V)* 31

7 8 9 10 *(V)* *p*

7 8 9 10 *(V)* *p*

7 8 9 10 *(V)* *p*

V Unis. *3* *4* *5* *4* *32*

V *pizz.* 2 3 4 5 6

CONTRABASSI

7 8 9 10

33 arco

mp arco

Unis. 2 3 4 5 6 7 8 9

34

pizz. 2 3 4 5 6 7 8 9

10 35 8 36 Fl. Vons

p *f*

5 6 7 37 2 3 4 5 6

pno Tuba *fff*

7 8 9 38 arco 2 3 4 5

ff

6 7 8 9 10 11 12 13 39 Fag. solo

pizz. *p*

2 3 4 5 arco pizz. 2

mf

3 4 40 arco pizz.

mf *f*

arco 12

ff

8/4

CONTRABASSI

Bois, vons

42

6

43

Più vivo ed accel.

pizz.

cresc.

45

8

46

Tempo 1°

Div.

Unis. Div. Unis. Div.

Unis. Div. Unis. Div.

47

Unis.

48

Div. Unis.

49

50

pno solo

51

Piano solo
38

Unis.

52

53

pizz.