

GIACOMO PUCCINI

REQUIEM

PER CORO A TRE VOCI MISTE, VIOLA E ORGANO

PARTITURA

Giacomo Puccini REQUIEM

PER CORO A TRE VOCI MISTE, VIOLA E ORGANO

Largo sostenuto

Soprani

Tenori

Bassi

CORO

Viola

dolce e
legato

Armonium
o
Organo

p

pp

pp

pp

Re - quiem ae - ter - nam do na e - is Do - mi - ne et lux per - pe - tu - a lu - ce - at
Re - quiem ae - ter - nam do na e - is Do - mi - ne et lux per - pe - tu - a lu - ce - at
Re - quiem ae - ter - nam do na e - is Do - mi - ne et lux per - pe - tu - a lu - ce - at

Viola

Arm.
o
Org.

pp

Coro: e _ _ is..... et lux per - pe - tu - a luceat

V.la: rall.

Arm. o. Org.: rall.

The first system of the score includes three vocal parts (Soprano, Alto, Bass) and instrumental parts for Violin I and Organ. The vocal parts sing the Latin text "e _ _ is..... et lux per - pe - tu - a luceat". The instrumental parts feature a melodic line in the violin and a harmonic accompaniment in the organ. The tempo is marked "rall." (rallentando).

Coro: c _ is.

V.la: con molto sentimento, *mf*, *pp*

Arm. o. Org.: Calmissimo, *pp*

The second system continues the musical score. The vocal parts sing "c _ is.". The violin part is marked "con molto sentimento" and includes dynamic markings *mf* and *pp*. The organ part is marked "Calmissimo" and includes a *pp* dynamic marking. A first ending bracket labeled "1" is placed above the vocal staves.

pp

CORO

Re-qui-em ae-ter-nam do-nae-is Do-mi-ne

Re-qui-em ae-ter-nam do-nae-is Do-mi-ne

Re-qui-em ae-ter-nam do-nae-is Do-mi-ne

V.la

Arm. o Org.

2

et lux per-pe-tua lu-ce-at e-is.

et lux per-pe-tua lu-ce-at e-is.

et lux per-pe-tua lu-ce-at e-is.

Re-qui-em, re-qui-em ae-ter-nam,

Re-qui-em ae-ter-nam do-nae-is Do-mi-ne,

et lux per-pe-tua lu-ce-at e-is. Re-qui-em ae-ter-nam, re-qui-em, re-qui-em ae-ter-nam re-qui-em,

crescendo

(crescendo)

(crescendo)

CORO

V.la

Arm. o Org.

CORO

ter - nam do - na e - is, Do - mi - ne: et lux per - pe - tu - a lu - ce - at

ter - nam do - na e - is, Do - mi - ne: et lux per - pe - tu - a lu - ce - at

ter - nam do - na e - is, Do - mi - ne: et lux per - pe - tu - a lu - ce - at

V.la

Arm. o Org.

CORO

e - is ... et lux per pe - tu - a lu - ce - at

e - is ... et lux per pe - tu - a lu - ce - at

e - is ... et lux per pe - tu - a lu - ce - at

V.la

Arm. o Org.

4 (rall.)

rall.

Sostenendo sino alla fine *rall. molto* *rall.*

pp *pp* *pp*

CORO

e is. Requi_e_scant in pa_ce A _ _ men.....

e is. Requi_e_scant in pa_ce A _ _ men.....

e is. Requi_e_scant in pa_ce A _ _ men.....

V.la

rall. molto *rall.*

Sostenendo sino alla fine

Arm. o Org.

(*rall. molto*)

The musical score is written for three parts: Coro (three voices), Violoncello (V.la), and Arm. o Org. (Armonium or Organ). The Coro part consists of three staves (soprano, alto, and bass) with lyrics: "e is. Requi_e_scant in pa_ce A _ _ men.....". The V.la part is in 12/8 time and features a melodic line with a "Sostenendo sino alla fine" instruction. The Arm. o Org. part provides harmonic support with chords and a "rall. molto" instruction. The score includes dynamic markings like *pp* and *rall.*, and a fermata at the end of each line.