

New Series

# RHYTHMIC PIANO SOLOS

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Bostelle

Respectfully dedicated to Gordon Whyte  
**AFRICAN RIPPLES**

By THOMAS "FATS" WALLER

Moderato

8va... 3 2 1 2 1 loco

mf

5 4 3 2 1 5 4 3 2 1 8va... loco 8va... loco 8va... loco

mp

8va... loco 8va... loco 8va... loco

mp

f

8va... loco 8va... loco 8va... loco

mp

First system of a piano score. The treble clef staff contains a melodic line with several triplet markings (indicated by a '3' over a bracket) and an accent mark (^) over a note. The bass clef staff provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

Second system of the piano score. The treble clef staff features a melodic line with a slur and a dynamic marking of *mf* (mezzo-forte). The bass clef staff continues the accompaniment. An accent mark (^) is placed over a note in the final measure.

Third system of the piano score, featuring handwritten annotations. The treble clef staff has a slur with handwritten numbers 3, 4, 3, 4, 5 above it. The bass clef staff has a slur with handwritten numbers 2, 1, 2, 3, 2 above it. A vertical handwritten note 'cresc.' is written above the staff.

Fourth system of the piano score. The treble clef staff has a slur and a dynamic marking of *mf*. The bass clef staff continues the accompaniment. An accent mark (^) is placed over a note in the final measure.

Fifth system of the piano score. The treble clef staff has a slur and a vertical handwritten note 'cresc.' written above it. The bass clef staff continues the accompaniment.

4 1 2 3 4

8va. 8va. loco 8va.

This system contains the first two staves of music. The upper staff features a melodic line with several eighth-note passages, some of which are marked with '8va.' (octave) and 'loco'. The lower staff provides a harmonic accompaniment with chords and moving lines. Handwritten numbers '4 1 2 3 4' are positioned above the first measure. Dynamic markings include 'ff' (fortissimo) and 'p' (piano). There are also asterisks and a 'p' marking in the lower staff.

8va. 1 2 3 4 1-2 3 4

This system contains the next two staves of music. The upper staff continues the melodic line with more eighth-note patterns, some marked '8va.'. The lower staff continues the accompaniment. Handwritten numbers '1 2 3 4 1-2 3 4' are placed above the second measure. Dynamic markings include 'p' and 'ff'.

This system contains the third and fourth staves of music. The upper staff has a melodic line with some slurs and accents. The lower staff continues the accompaniment. Dynamic markings include 'p' and 'ff'.

This system contains the fifth and sixth staves of music. The upper staff features a melodic line with slurs and accents. The lower staff continues the accompaniment. Dynamic markings include 'p' and 'ff'.

ff R.H.

This system contains the seventh and eighth staves of music. The upper staff has a melodic line with slurs and accents. The lower staff continues the accompaniment. Dynamic markings include 'ff' and 'R.H.' (Right Hand). There are also asterisks and a 'p' marking in the lower staff.

8va..... loco



8va..... loco 8va..... loco 8va..... loco

*mp*



8va..... loco 8va..... loco 8va..... loco



*f*

8va



8va..... loco 8va..... loco 8va..... loco



CODA

*p* *dim.* *pp*

