

W. A. MOZART

Il dissoluto punito ossia il
Don Giovanni

Dramma giocoso in due atti
Libretto: Lorenzo da Ponte

KV 527

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Corno I

Don Giovanni

Dramma giocoso in due atti

KV 527

Ouvertura

Wolfgang Amadeus Mozart

in Re/D

Andante

f *p*

17 *f* *p* *f* *p* *f* *p*

Molto Allegro

31 *f* *p* *p*

47 *f*

54 *p*

66 *f*

81 **15** Fag. I *f*

106

116 **24** Fag. I *f*

149 *f*

The musical score is written for the first horn (Corno I) in the key of D major. It begins with an 'Andante' tempo and a dynamic of *f* (forte). The score includes several measures with dynamic changes to *p* (piano) and back to *f*. At measure 31, the tempo changes to 'Molto Allegro'. The score features various articulations, including slurs, accents, and fingerings (e.g., 4, 2, 1, 6, 15, 24). There are also dynamic markings for *f* and *p* throughout. The score ends at measure 149 with a final *f* dynamic.

171 **2** **2** **6**
fp fp fp fp f

190 **7** **2**
f p p

208 *f*

215 **1** **1** **1**
p

226 **1** **1** **1**
f

237 **3** **15** Fag. I
f

264

274 *muta in Fa/F* **4** **6** Vi - *)
 segue Introduzione (No. 1)

286 - de Fl. I **8**
p f

293

*) Vi-de gilt für anderen (Konzert-) Schluss. / The Vi-de indication concerns the Concert ending.

ATTO PRIMO

Scena I

No. 1 Introduzione

Molto Allegro

in Fa/F

12

23

44

59

72

89

101

114

125

163

178

Viol. I

Fl., Ob. 8

Andante

1-5 2

Scena II - III
Recitativi: tacet

No. 2 Recitativo accompagnato e Duetto

Allegro assai

DONNA ANNA

in Do/C

Ma qual mai s'of-fre, oh Dei, spet -
Ach, welch schreck-li - che Tat, welch

in Fa/F

f

7

ta - co-lo fu - ne - sto a - gli oc-chi mie - i!
grau-en-vol-les Schau-spiel vor mei-nen Au-gen!

12

DON OTTAVIO DONNA ANNA

Il pa-dre ... pa-dre mi - o ... mio ca - ro pa-dre ... Si - gno-re ... Ah l'as-sas - si - no mel tru - ci -
Der Va-ter ... ach mein Va-ter ... mein teu - rer Va-ter ... O Him-mel ... Ach, die-ser Mör-der er-schlug ihn

16

dò.
mir. Quel san-gue ... quel-la pia-ga ...
Dies Blut sieh ... die-se Wun-de ...

f

22

quel vol - to ... tin - to e co - per - to dei co - lor di mor - te ...
dies Ant - litz ... bleich und ent - stellt von den Far-ben des To - des ...

3

29

ei non re-spi-ra più fred - de ha le mem-bra ...
kein Hauch von sei-ner Brust ... kalt sind die Glie-der ...

p

35 **Maestoso** **Andante** DON OTTAVIO

10 3 7

Ce - la - te, al - lon - ta - na - te a - gli oc - chi
 Ver - bergt doch, ent - fernt nur schnell aus ih - ren

57

suo - i quell' og - get - to d'or - ro - re. A - ni - ma mi - a ... con - so - la - ti ... fa' co - re ...
 Au - gen die - sen An - stoß des Schre - ckens. Du mei - ne See - le ... so fas - se dich ... sei tap - fer ...

8 8

Fl. I

p attacca

Duetto
Allegro

63 22

8

Fl. I

1-7 2 3 4 5 6 7

p *cresc. f*

96

4 2 1-7 2 3 4 5 6 7 4

p *cresc. f* *p*

117

Recitativo **Maestoso** **Adagio**
in tempo

2 1 2 2

f

133 **Primo tempo**

1 3

pp *p*

148

1

sfp *sfp* *p* *f* *f* *f*

160 **6** **1** **2**
pp *sfp* *p*

179 **1**
sfp *sfp* *p* *f*

192 **3** **15** Fl. I **2** *8*
f *p cresc.* *f* *muta in Mi^b/Es*

Scena IV
 Recitativo: tacet
 Scena V

No. 3 Aria
 Allegro

in Mi^b/Es
f *p* *f* *p* *f*

11 **3** **1** **2**
p *f* *p* *f* *p* *cresc.* *f* *p*

29 **3** **5**
cresc. fp *fp* *fp* *p* *fp* *fp* *fp* *f*

51 **3**
p *f* *f* *p* *f* *p*

66 **1** **1**
cresc. *f* *p* *cresc. fp* *fp* *fp* *fp* *fp* *fp* *p*

81 **2** **2**
f *p* *f*

96 **2** **1**
f *p cresc. f* *p* *cresc. f* *muta in Re/D*

Recitativo: tacet

No. 4 Aria

Allegro

in Re/D

Viol. I

8

12

20

28

40

48

64

77

89

103

114

128

f *p* *sfz* *p* *f* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *p* *cresc.* *p* *cresc.* *f*

1 5 3 1-8 2 3 4 5 6 7 8 1

Andante con moto

2

3

4

Vi - *)

- de **)

*) Alle Vi-des gelten für die Wiener Fassung. / All Vi-de indications concern the Vienna version.

**) Bogen gilt nur für Sprung! / The slur concerns the Vi-de!

139 *cresc.* *f* *p* 9 3

159 *mf* *p* *p*

166 *f* muta in Sol/G

Scena VI
 Recitativo: tacet -cut
 Scena VII

No. 5 Coro

Allegro

in Sol/G *f* *p*

7 *f* *p* *f*

14 *p* 4 8 *f*

34 *p* *f* 14

55 Viol. I *f* *p*

63 *p* *f* 7

79 muta in Fa/F

Scena VIII
Recitativo: *tacet*

No. 6 Aria

Allegro di molto

in Fa/F

13 1-5 2 3 4 5 7 1-6 2 3

30 4 5 6 4

43 5

56 1

65 5 ten.

78

88 muta in La/A

Scena IX
Recitativo: *tacet*

No. 7 Duettino

Andante

in La/A

17 1

28 *sfp* *p cresc. p* *mf* *mf*

45 *p* *Allegro* *p* *FL. I*

66

75 *f* *f* *tr* *muta in Si^b alto / B hoch*

Scena X
 Recitativo: *tacet*
 Nr. 8 Aria: *tacet*
 Scena XI - XII
 Recitativo: *tacet*

No. 9 Quartetto

Andante

in Si^b alto / B hoch *p cresc. mfp* *p* *p cresc. mfp*

20 *p cresc. f* *p cresc. mfp* *p* *p cresc. f* *p cresc. f*

39 *p* *f* *p* *FL. I*

59 *psf* *f* *p* *p* *f*

71 *p* *f* *p* *f* *p* *f* *fp*

79 *f* *p* *pp* *muta in Mi^b / Es*

Recitativo: *tacet*

No. 10 Recitativo accompagnato ed Aria

Allegro assai

in
Do/C

DONNA ANNA

DON OTTAVIO

Don Ot-ta-vio, son mor-ta! Co-sa è sta-to?
 Don Ot-ta-vio, ent-setz-lich! Sag, was meinst du?

Vc. e Cb.

7 DONNA ANNA

DON OTTAVIO

DONNA ANNA

Per pie-tà, soc-cor-re-te-mi! Mio be-ne... fa-te co-rag-gio! Oh De-i!
 Ich be-schwö-re euch, helft mir doch! Mein Le-ben... schenkt mir Ver-trau-en! O Göt-ter!

12

Oh De-i! Que-gli è il car-ne-fi-ce del pa-dre mi-o.
 O Göt-ter! Sein ist die Mör-der-hand, sie traf den Va-ter.

17

Andante

Andante

DONNA ANNA

scio-gler-mi
 ich will mich

36

stringendo il tempo

Primo tempo

Andante

cer-co, ei più mi strin-ge; gri-do:
 weh-ren, er greift mich fes-ter; Hil-fe!

53 DONNA ANNA Primo tempo

Al - lo - ra rin-for-zo i stri - di mie - i, chia - mo soc - cor - so,
 Jetzt schrei - e ich mit noch laut' - rer Stim - me, ru - fe um Hil - fe,

in Re/D

f

57 fug - ge il fel - lon, ar - di - ta - men - te il se - guo fin nel - la stra - da per fer - mar - lo, - e
 feig will er fliehn, ich fol - ge kühn vors Haus ihm nach, um ihn dort noch auf - zu - hal - ten, - und

61 so - no as - sa - li - tri - ce d'as - sa - li - ta. Il pa - dre v'ac -
 bin so Ver - fol - ge - rin, nicht mehr Ver - folg - te. Her - bei eilt der

64 cor - re, vuol co - nos - cer - lo, e l'i - ni - quo, che del po - ve - ro vec - chio e - ra più for - te,
 Va - ter, der ihn stel - len will, und der Feig - ling, der viel stär - ker war, als der kraft - lo - se Al - te,

67 com - pie il mis - fat - to su - o, com - pie il mis - fat - to su - o col dar - gli mor - te.
 führt sei - ne Tat zu En - de, führt sei - ne Tat zu En - de: mor - det den Va - ter.

attacca subito

Aria

70 *Andante*

9 *p* *p* 1 7

98 *f* *p* 6 2

117 *f p f p* 1 *f p* *f p*

130 *cresc.* *f* *p* muta in Sol/G

Scena XIV
Recitativo: *tacet* - *ur*

No. 10a Aria („Wiener Fassung“)

Andantino sostenuto

9 Viol. I 10 *f* *p* *fp* *sfz*

28 *p* *f* *p* 7 *f* *p*

50 *p* *cresc.* *f* *p*

63 *p* *cresc.* *f* muta in Si^b alto/B hoch

Scena XV
Recitativo: *tacet*

No. 11 Aria

Presto

in
Si^b alto/
B hoch

Fl. I, Viol. I

1-4 2 3 4 **18**

30 **1 1 1 12**

55 Fl. I 1-14 2 3 4 5 6 7 8 9 10 11 12 13 14 **7**

78 **6 1-7 2 3 4 5 6 7 9**

105 1-11 2 3 4 5 6 7 8 9 10 11 **2 6**

127 Fl. I **1 7**

147 1-8 2 3 4 5 6 7 8 **muta in Fa/F**

Scena XVI
Recitativo: *tacet*

No. 12 Aria

Andante grazioso

in Fa/F

Viol. I 6 10 Viol. I 1

p *p*

2 7 3

56

Allegretto

cresc. f *p* 4

74

Vi - - de

3

87

1

pp

muta in Do/C

Recitativo: tacet

No. 13 Finale

Allegro assai

in Do/C

Fl. I, II

2 1 7

p

22

1 1-8 2 3 4 5 6 7 8

cresc. f *p* *cresc. f* *p* *f* *p*

36

1-5 2 3 4 5 1

1

50

Scena XVII

f

1 1

58

p f p p f

68

76

Scena XVIII

muta in Fa/F

86

a poco a poco p

Andante

in Fa/F

99

f p

113

123

138

f

Allegretto

(Orch. I sopra il teatro, da lontano)

p

cresc.

155

f

Scena XIX

167

p

186

p

200

18

33

MENUETTO

(Orch. I sopra il teatro)

Adagio

in Mi^b/Es

251

Viol. I

Musical staff for measures 251-258. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is present below the staff.

259

Musical staff for measures 259-268. The staff features a sequence of quarter notes and half notes, some with fingerings (1) indicated above. A dynamic marking of *sfp* is at the end of the staff.

Scena XX

273 Allegro

Musical staff for measures 273-280. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *f* is at the beginning.

281

Musical staff for measures 281-292. The staff features eighth notes with various fingerings (3, 1, 1) indicated above. A dynamic marking of *p cresc.* is at the end.

293

Musical staff for measures 293-315. The staff contains eighth notes with fingerings (4, 4, 7) indicated above. Dynamic markings of *f* and *p* are present.

316

Musical staff for measures 316-329. The staff features a sequence of quarter notes with fingerings (1-12, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) indicated above. A dynamic marking of *cresc.* is at the end.

330

Musical staff for measures 330-344. The staff contains quarter notes with fingerings (4, 4, 1) indicated above. Dynamic markings of *f* and *p* are present.

345

Musical staff for measures 345-354. The staff features eighth notes with fingerings (1, 1, 1) indicated above. Dynamic markings of *p cresc.*, *f*, and *p cresc.* are present.

355

Musical staff for measures 355-405. The staff contains eighth notes with a dynamic marking of *p*. A section marker indicates a change: *muta in Do/C Maestoso* with a measure rest of 46 measures.

MENUETTO

Allegro assai

406

62

Viol. I

in Do/C

(Orch. I-III sopra il teatro)

Musical staff for measures 406-481. The staff contains a sequence of quarter notes with fingerings (6, 3) indicated above. Dynamic markings of *p* and *cresc.* are present.

482

Musical staff for measures 482-498. The staff features quarter notes with fingerings (2, 6) indicated above. Dynamic markings of *p cresc.* and *f* are present.

Andante maestoso

499

Ob. I, II

Musical staff for measures 499-505. The staff contains quarter notes with fingerings (3, 1, 3) indicated above. Dynamic markings of *f* and *p* are present.

514 *p* *cresc. f*

530 **Allegro** *f* *p*

537 *cresc. f* *p* *cresc. f* *p*

549 *f* *p*

561 *cresc. f*

574 *p* *cresc. f*

586 *p* *cresc. f*

599 *f* *ff*

611 **Più stretto** *f* *ff*

625

636 1-5 2 3 4 5

646 *muta in Sol/G*

Fine dell' Atto primo

ATTO SECONDO

No. 14 Duetto

Scena I

Allegro assai

in Sol/G

14 *f* 6 1-8 2 3 4 5 6 7 8 *p* *f* *p*
 32 *f* *p* *f* *f* *p* *cresc.* *f* *p* *f*
 44 *f* *p* *f* *f* *p* *cresc.* *f* *p*
 58 *cresc.* *p* *sf* *sf* *sf* *f* *p* *cresc.* *p* *muta in La/A*

Recitativo: tacet

No. 15 Terzetto

Scena II

Andantino

in La/A

13 *p* *sf* *mf* *p* *cresc.*
 46 *fp* *fp* *p* *cresc.* *p* *mf* *p*
 58 *sf* *mf* *p* *cresc.* *p* *sf* *mf* *p* *cresc.* *p* *muta in Fa/F*
 74 *mf* *p* *p* *cresc.* *p* *p* *cresc.* *p* *pp*

Recitativo: tacet

Scena III

Recitativo: tacet

No. 16 Canzonetta: tacet

Recitativo: tacet

Scena IV

Recitativo: tacet

No. 17 Aria

Andante con moto

in Fa/F

1-6 2 3 4 5 6 6 *f*

18 **5**
f f f f p f p p

32 **5** 1-5 2 3 4 5 1-6 2 3 4 5 6
cresc. p p cresc. f decresc. p

50 **1**
f p f p cresc. f

57 **2** **2** **1**
p

68

76 **1** *f* **1** *f* **1**
f

muta in Do/C

Scena V - VI
 Recitativi: *tacet*

No. 18 Aria

Grazioso

in Do/C *mezza voce*

19 **3** **15** **3** **3** **2**

52 1-8 2 3 4 5 6 7 8 **1**
p

65 **1**

76 **7** *cresc. f* **1**

94 **2** *p* *pp*

muta in Mi^b/Es

Scena VII
 Recitativo: *tacet*

No. 19 Sestetto

Andante

in
Mi^b/Es

3 1 1

sfp *p* *mf* *mfp* *cresc.*

13

p

22

1 1 21 2 Fl. 1

54

2 8 3

Scena VIII

f

75

10 27

f *p* *p*

94

1

f *f p* *cresc.* *f*

108

1

p *cresc.* *f* *p* *p* *f* *p*

120

5

Molto Allegro

f *p* *f* *f*

138

4

f *f*

153

10

p

174

4 3 3

f *f*

192

4 10

f

213 **1**

p

223 **4** Vi-1-6 **2 3 4 5 6**

f *p*

239 **3 3 1 6**

f f f f p

259 - de *f*

270 *muta in Sol/G*

Scena IX
Recitativo: tacet

No. 20 Aria
(entfällt in der „Wiener Fassung“) / (not in the Vienna version)

Allegro assai

in Sol/G

8 1-5 2 3 4 5

fp fp p

20 **6** **4**

p

40 **2** **4**

f

54 1-7 2 3 4 5 6 7

f p f p

66 **10**

p sf

85 *p sf p sf p*

14

muta in Si^b alto/B hoch

Recitativo: tacet

(in der „Wiener Fassung“ anstelle der Aria No. 20 / In the Vienna version instead of Aria no. 20)

Scena X
Recitativo: tacet

No. 21 Aria

(entfällt in der „Wiener Fassung“) / (not in the Vienna version)

Andante grazioso

in
Si^b alto/
B hoch

mf

21

f

f

f

38

p cresc.

p cresc.

f

p

47

5

1

7

70

f

f

f

79

f

f

f

92

p

f

muta in Mi^b/Es

Scena Xa

(„Wiener Fassung“)

Recitativo: *tacet*

No. 21a Duetto: *tacet*

Scena Xb - Xc

(„Wiener Fassung“)

Recitativi: *tacet*

Scena Xd

No. 21b Recitativo accompagnato ed Aria
 („Wiener Fassung“) Es-dur-Fassung

Allegro assai

in
 Mi^b/Es*)

Viol. I *tr*

Aria

Allegretto

37

Clar. I

49

18

Fag.

5

6

1

86

2

1

20

118

7

1

2

1

137

4

3

2

152

5

muta in Mi/E

Scena XI
 Recitativo: *tacet*

*) D-dur-Fassung in Re/D

No. 22 Duetto

Allegro

in Mi/E

16 34 48 65 75 86 102

f *p* *cresc.* *fp*

f *p cresc.* *f*

p *f* *p*

f *sf* *p*

pp

muta in Fa/F

Scena XII

Recitativo: tacet

No. 23 Recitativo accompagnato e Rondo

Risoluto

Larghetto

Rondo

Larghetto

in Fa/F

8 10 13 27 56 70

p *cresc.* *f* *pp*

attacca *p*

f *p* *p*

93

cresc. sf p sf p

107

p cresc. f

fp
muta in Re/D

Recitativo: tacet - 615

Scena XIII

No. 24 Finale

Allegro vivace

in Re/D

f p f p

9

f p cresc. f

19

p f p cresc.

27

f p cresc. f p cresc.

39

f p cresc. f

50

f p cresc.

64

f p cresc.

75

p sf

87

p sf p cresc. f p

104

f p

muta in Fa/F 5

*) Takt 47-199 üblicherweise sopra il teatro / Mm. 47-199 usually sopra il teatro

118 in Fa/F 1-5 2 3 4 5
f

128 1-5 2 3 4 5
p f p

139 1-5 2 3 4 5
f

150 *p f* muta in Si^b alto/B hoch 3

162 in Si^b alto/B hoch *f p mfp*

170 1 5 1-5 2 *f p cresc. f p*

185 3 4 5 *cresc. f p p*

193 *mfp p mfp p*

Scena XIV

200 Allegro assai 8 *f p f p f p p cresc. p*

219 1 1 3 1 1 *cresc. f fp fp f*

235 1 1-6 2 3 4 5 6 9 1 *p cresc. f p*

256 *cresc. p cresc. p cresc.*

268

fp cresc. fp fp f

279

p f p p

303

cresc. f p

318

f p fp fp fp fp p cresc. f

331

f f p cresc. f fp fp

350

Molto Allegro

muta in Fa/F 24 in Fa/F 1-13

fp fp fp p

384

p

398

cresc. f p cresc. f

407

sf p f p f p f p

418

f p cresc. f p f

Scena XV

433 Andante

ff p f p fp

458

p f

Vi - - de

485

fp fp fp fp f

501

Vi - - de

p f f sf

521

Più stretto

p cresc. f f f p f p f

536

p f f f fp fp f fp fp f fp fp f f

554

Allegro
Viol. I

f f f f sf sf sf sf

565

f sf sf sf sf f

577

sf sf sf sf f sf sf sf sf f

588

muta in Sol/G

sf sf

Scena ultima

603

Allegro assai
in Sol/G

f

617

p

631 3 4 5 6 7 8 9 2 1

Musical staff 631-644. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*. Fingerings: 3, 4, 5, 6, 7, 8, 9, 2, 1.

645 1 4

Musical staff 645-658. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*. Fingerings: 1, 4.

659 1 1-6 2 3 4 5 6 1-8 2 3 4

Musical staff 659-670. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*, *sf*, *p*. Fingerings: 1, 1-6, 2, 3, 4, 5, 6, 1-8, 2, 3, 4.

671 5 6 7 8 1 1-8 2

Musical staff 671-682. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *cresc.*, *f*, *f*, *p*, *cresc.*, *fp*. Fingerings: 5, 6, 7, 8, 1, 1-8, 2.

683 3 4 5 6 7 8 Vi- 12 1-10 2 3 4 5 6

Musical staff 683-706. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*. Fingerings: 3, 4, 5, 6, 7, 8, Vi- 12, 1-10, 2, 3, 4, 5, 6.

707 7 8 9 10 **Larghetto** 3 1 1-5 2 3 4

Musical staff 707-720. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *cresc. f*, *p*. **Larghetto**. Fingerings: 7, 8, 9, 10, 3, 1, 1-5, 2, 3, 4.

723 5 5 1-5 2 3 4 5 1 muta in Re/D 7

Musical staff 723-745. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*, *pp*. *muta in Re/D*. Fingerings: 5, 5, 1-5, 2, 3, 4, 5, 1, 7.

746 in Re/D *f* *p* weiter T. 756 (Presto) / Continued at m. 756 (Presto)

Musical staff 746-749. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*, *p*. *weiter T. 756 (Presto) / Continued at m. 756 (Presto)*.

Gekürzte Fassung der Takte 689-749 / Shortened version of mm. 689-749

- de

689a=[1] *muta in Re/D Andante* in Re/D *f* *p*

[11]=750

Shortened musical staff 689-749. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*, *p*. *muta in Re/D Andante*. Fingerings: 6.

Presto

756

777

786

797

814

824

838

848

958

Fine dell'Opera