CELLO / BASS
BASSOON

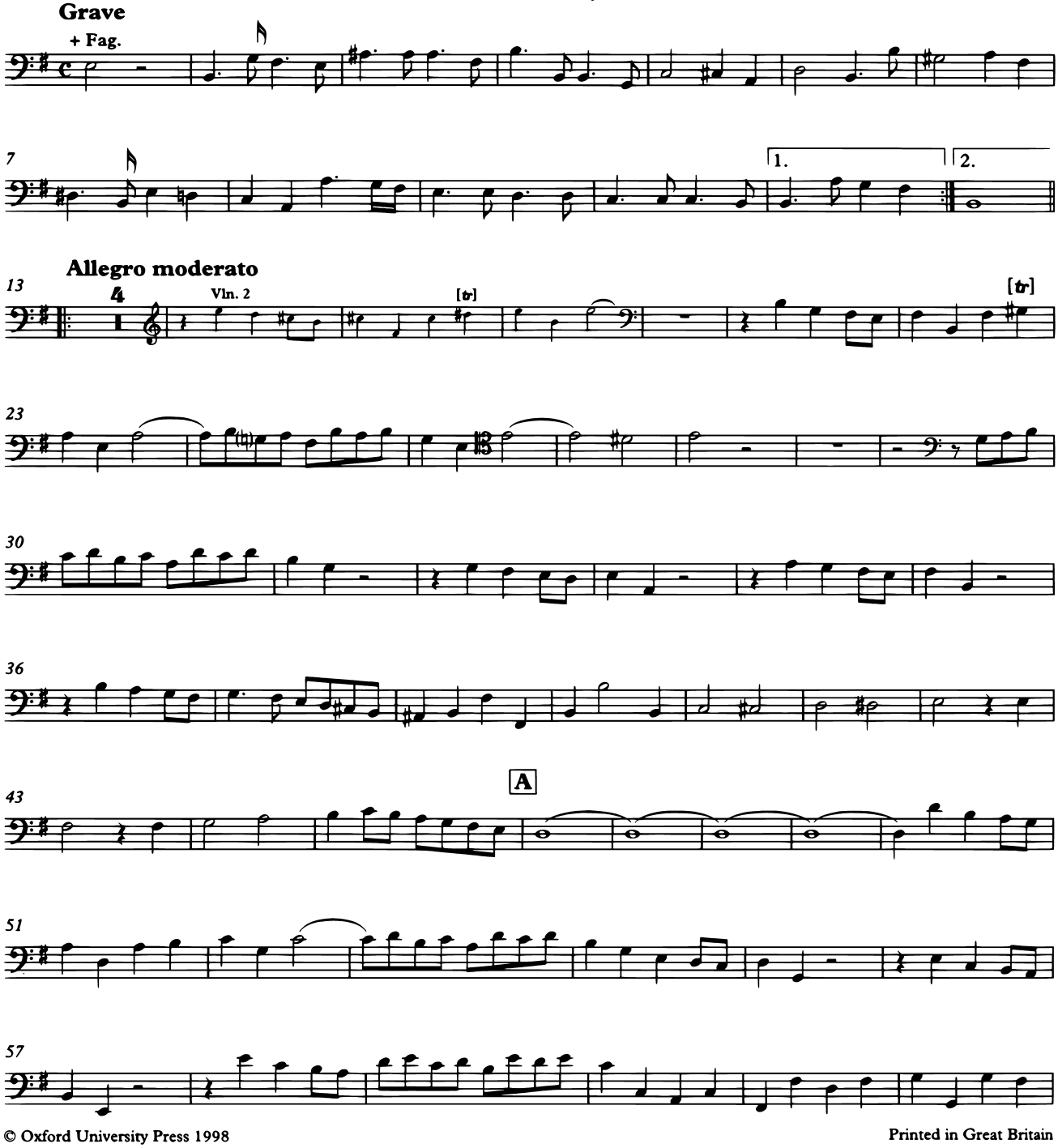
Messiah: an Oratorio

Part the First

Edited by Clifford Bartlett

G. F. HANDEL (1685–1759)

1. Sinfony



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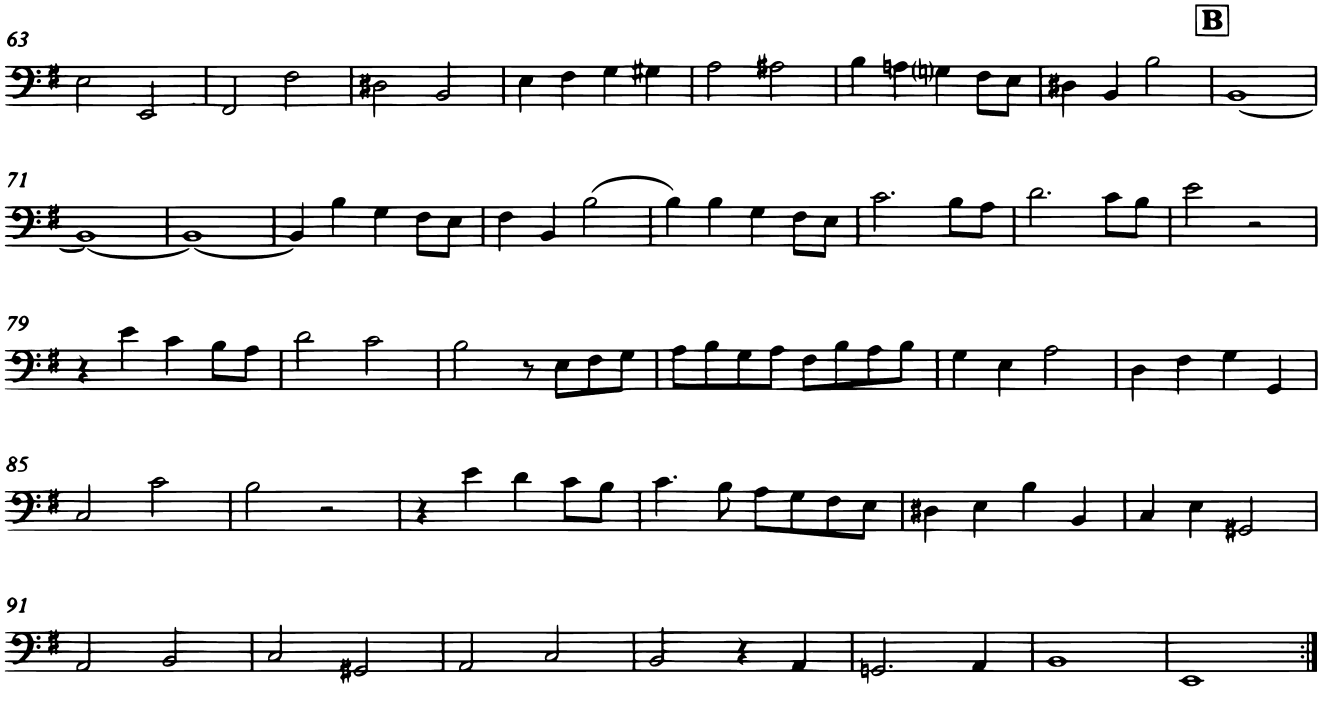
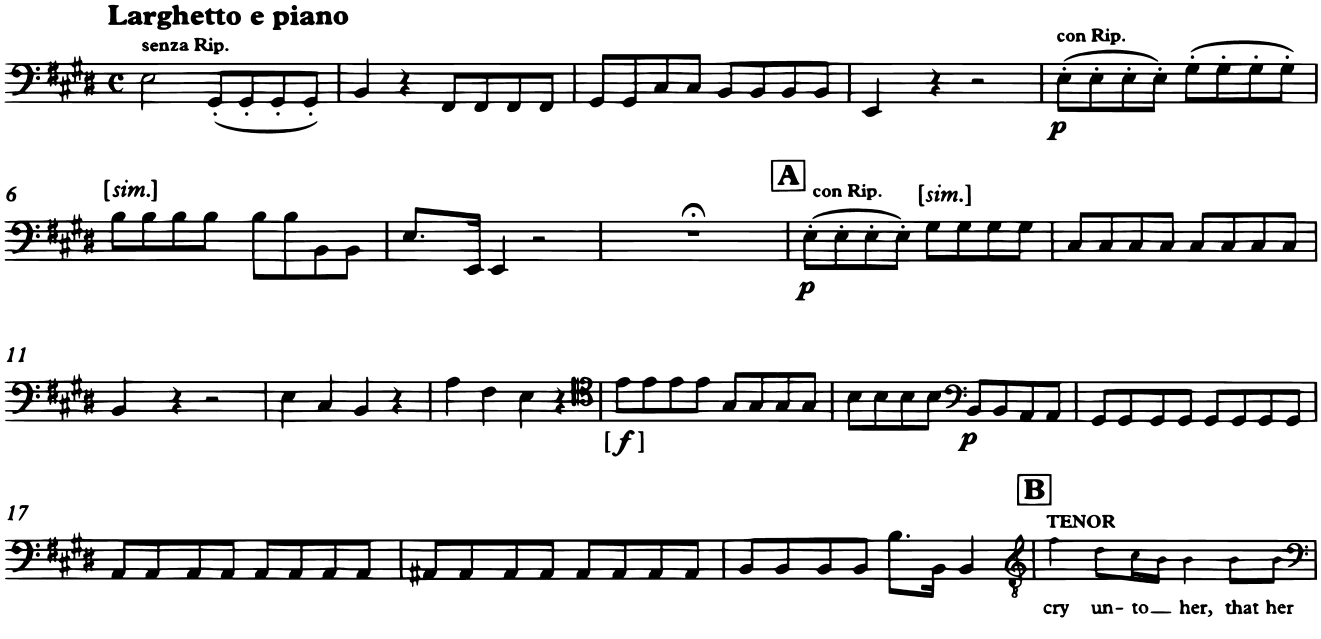
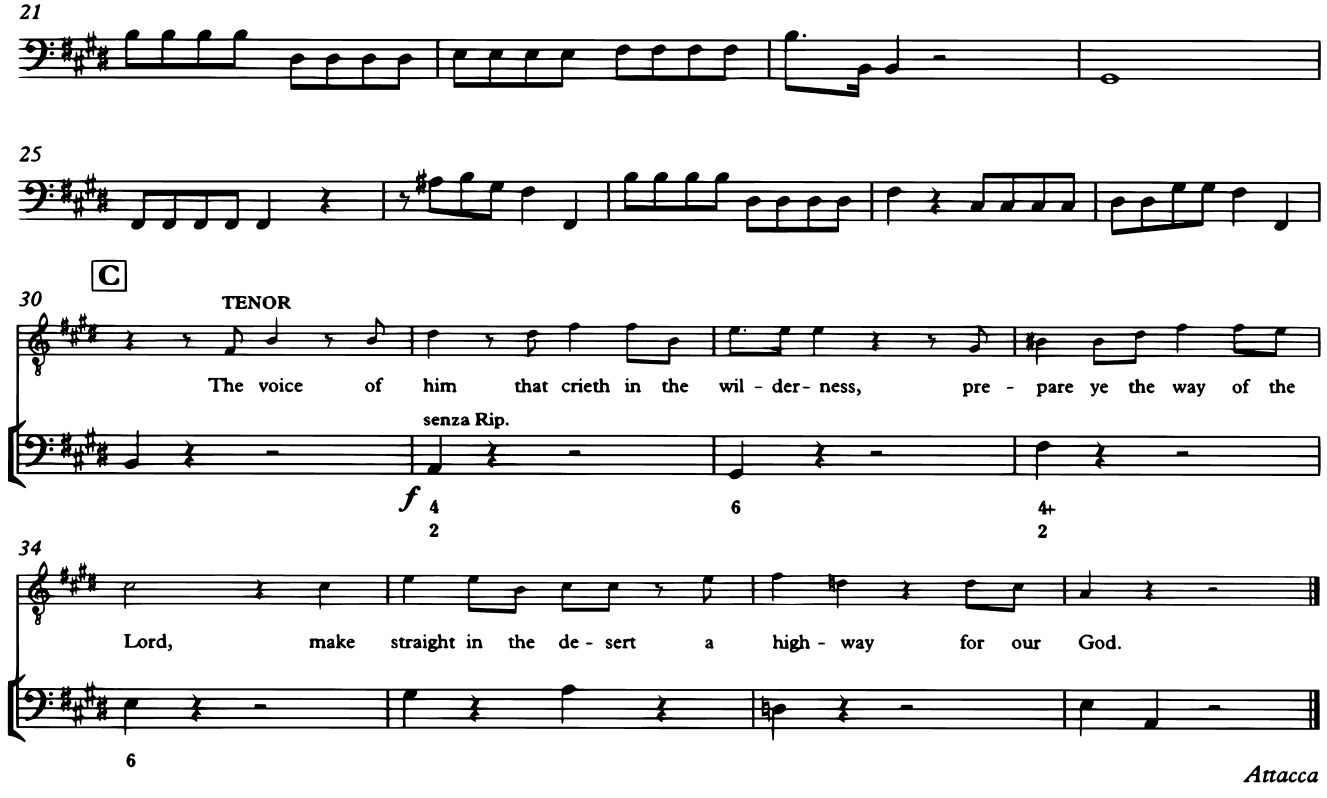
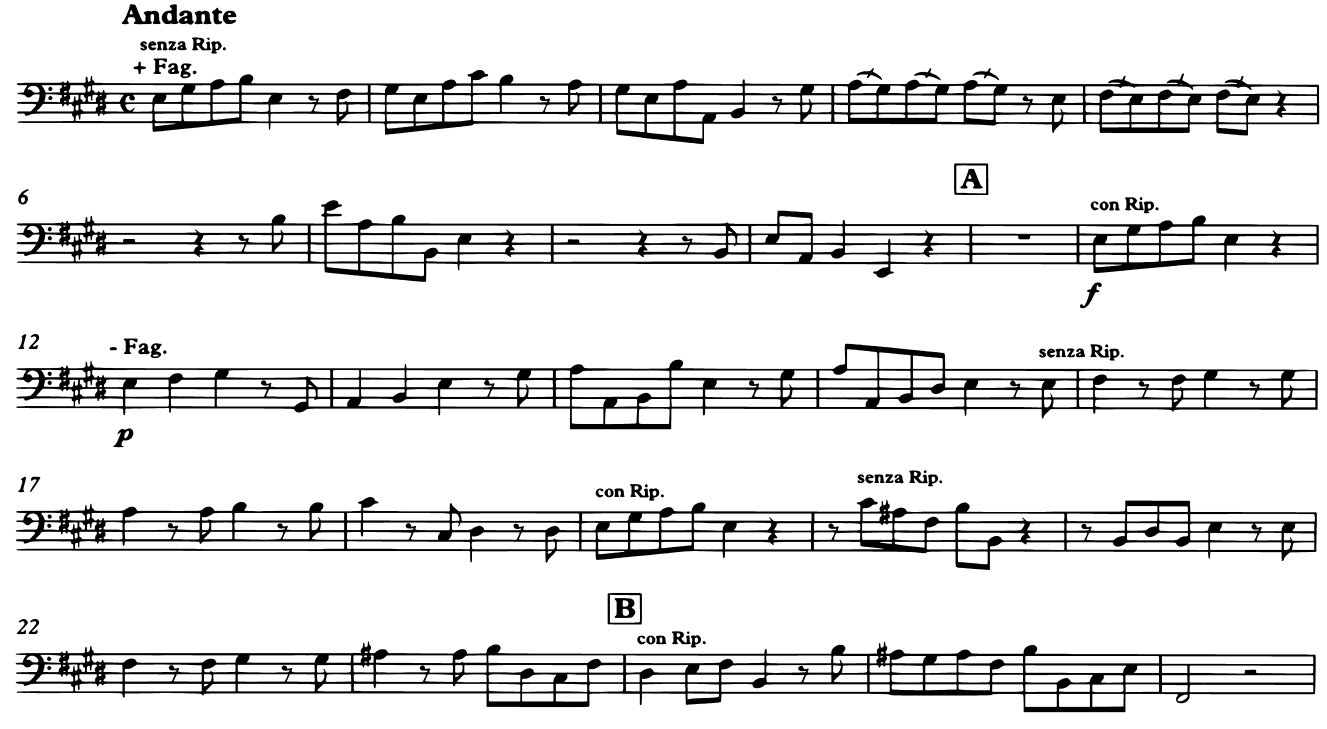


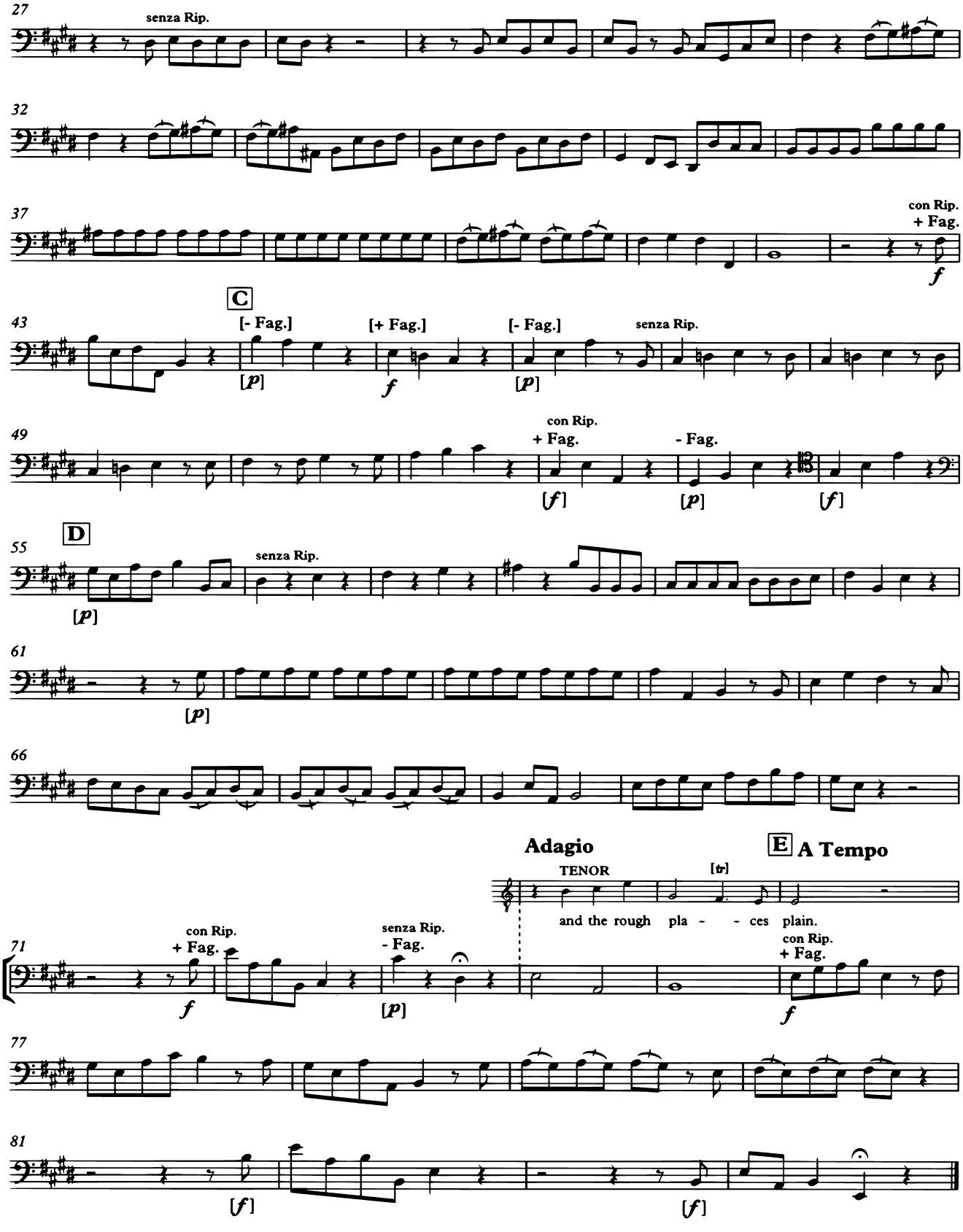
2. Comfort ye (*Accompagnato*: Tenor)



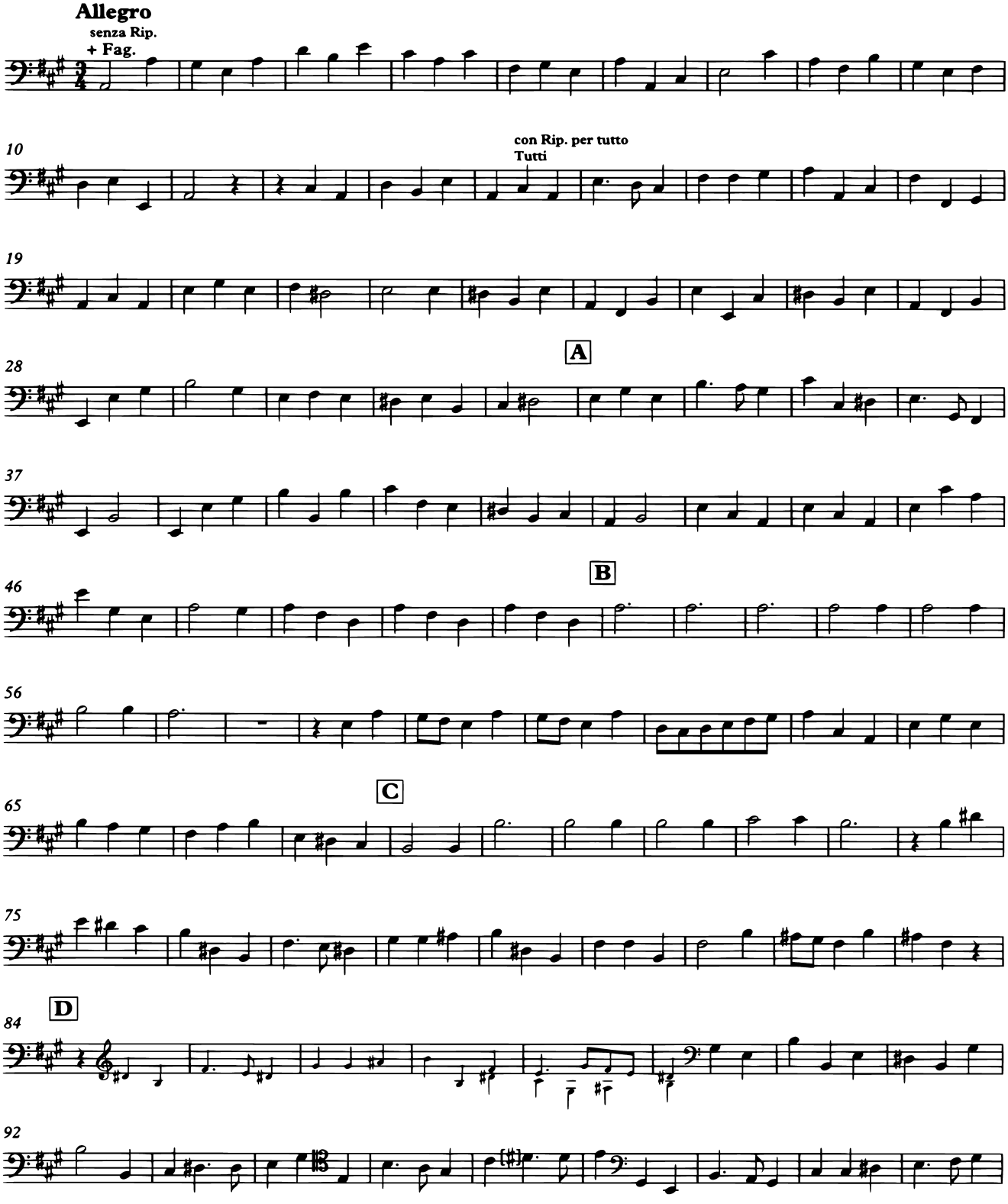


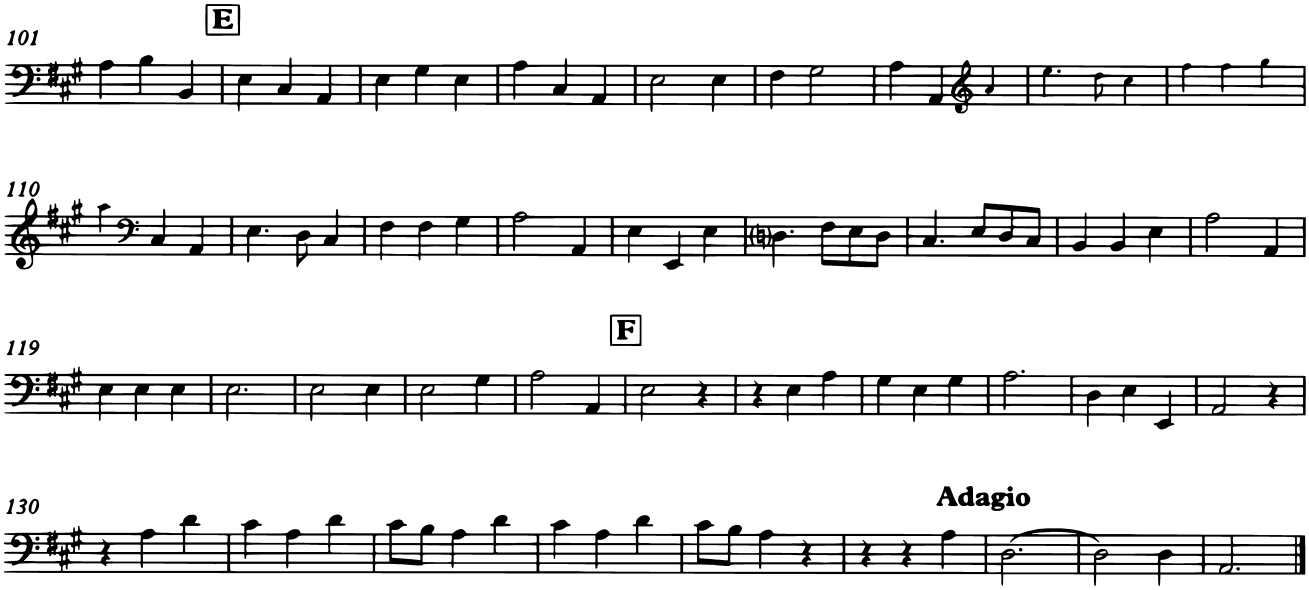
3. Ev'ry valley (*Song*: Tenor)



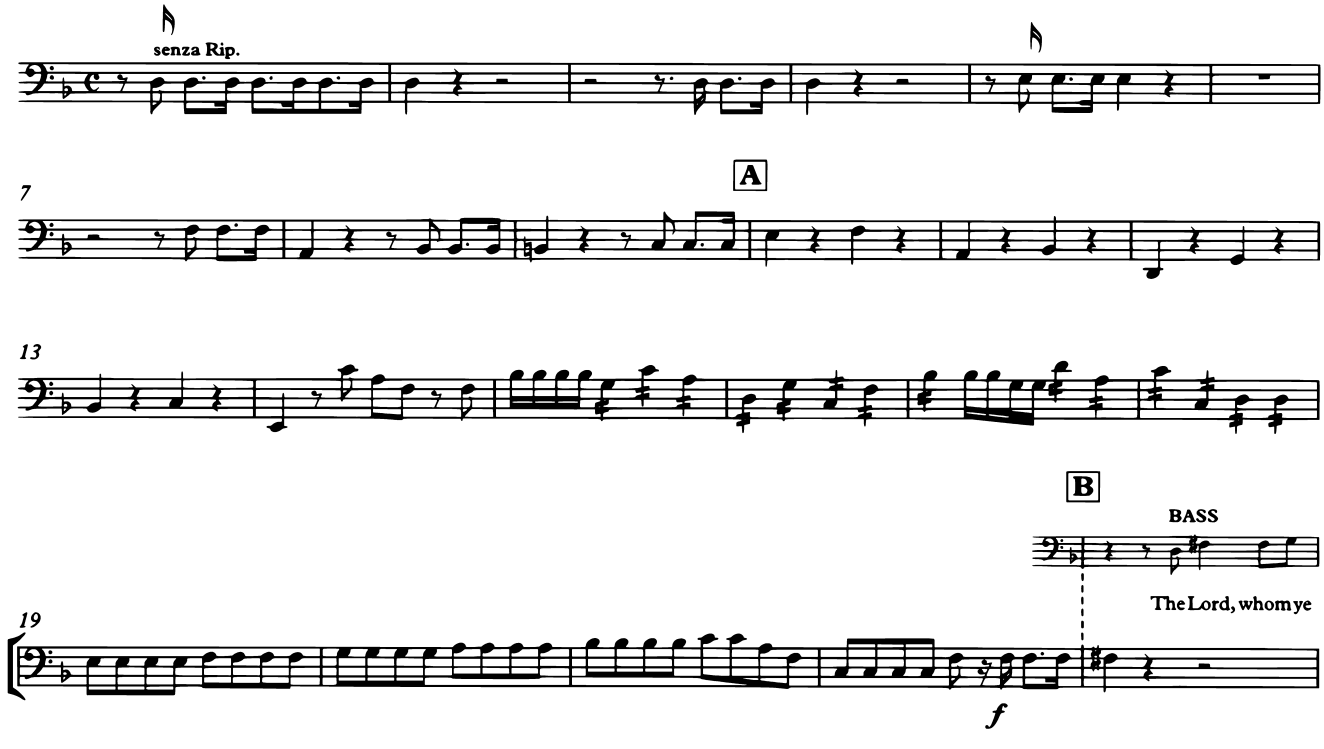

27
senza Rip.
32
37
con Rip.
+ Fag.
f
C
43
[- Fag.]
[+ Fag.]
[- Fag.]
senza Rip.
[p]
f
[p]
49
con Rip.
+ Fag.
- Fag.
[f]
[p]
[f]
D
55
senza Rip.
[p]
61
[p]
66
Adagio
E A Tempo
TENOR
[tr]
and the rough pla - - ces plain.
71
con Rip.
+ Fag.
f
senza Rip.
- Fag.
[p]
con Rip.
+ Fag.
f
77
81
[f]
[f]

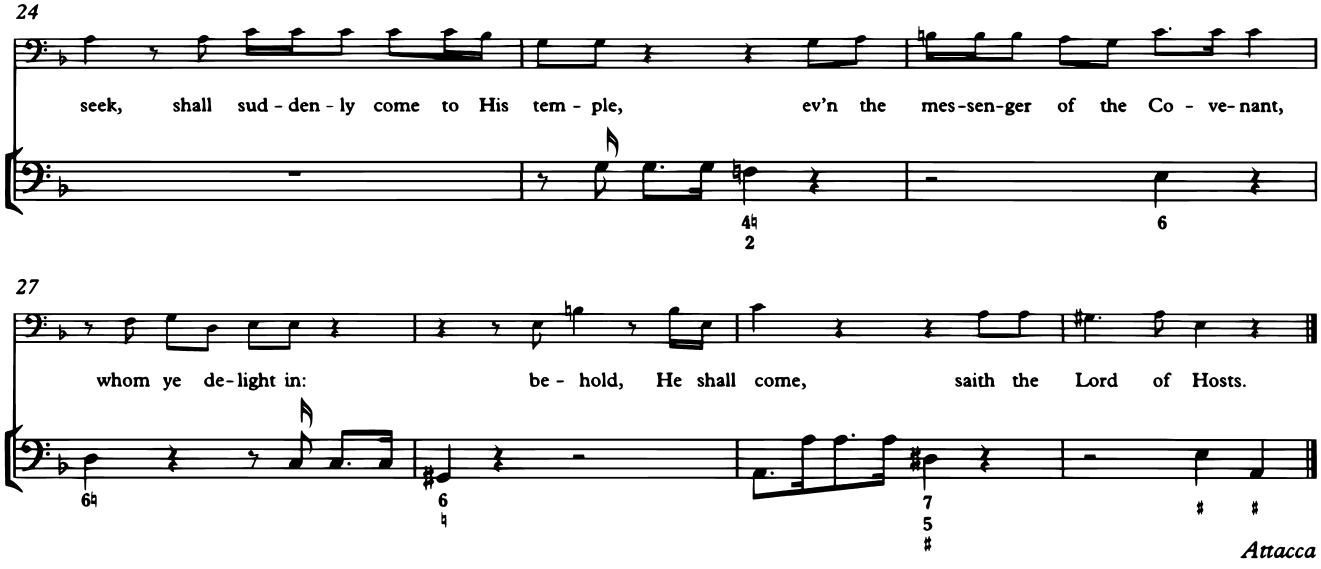
4. And the glory of the Lord (*Chorus*)





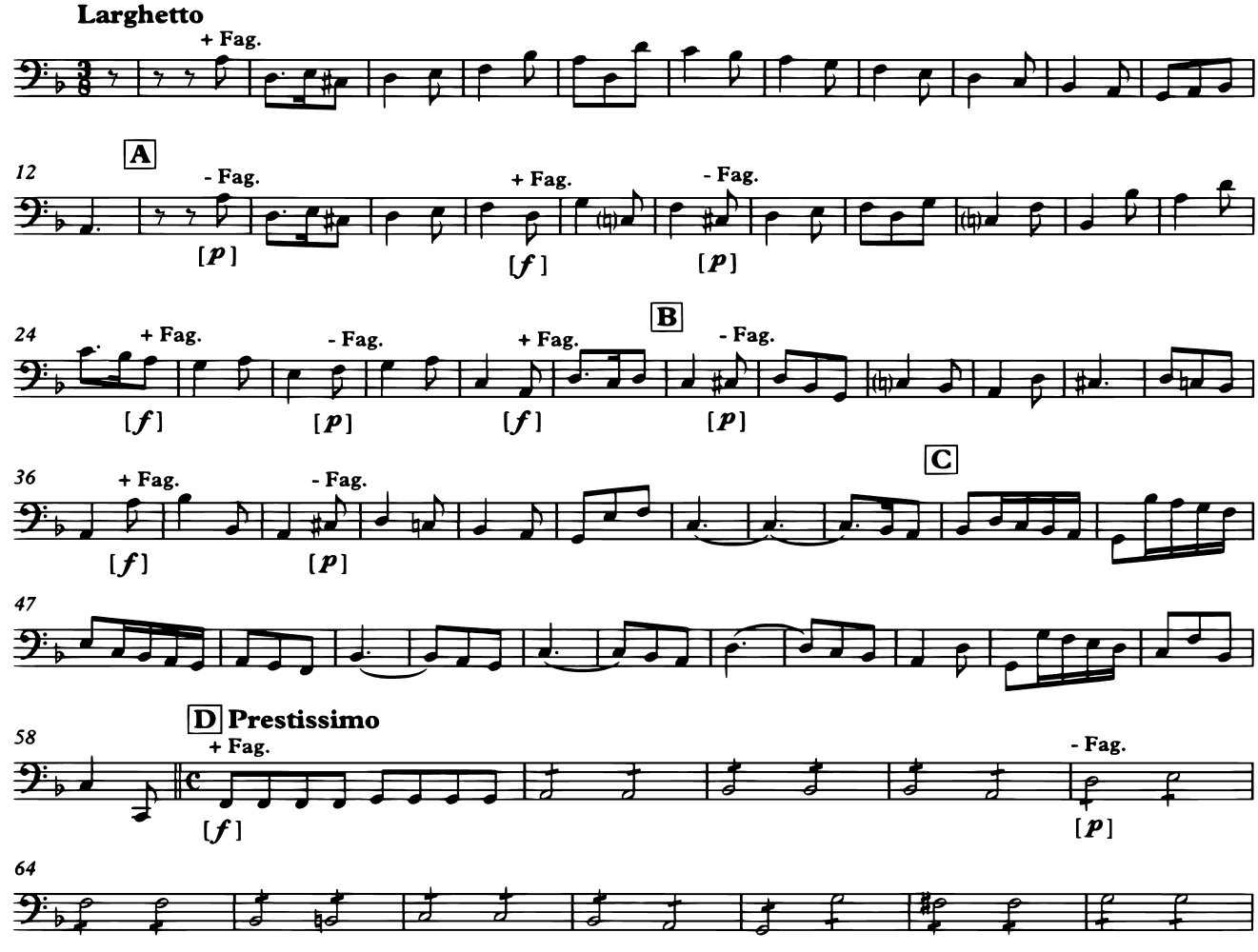
5. Thus saith the Lord (*Accompagnato*: Bass)

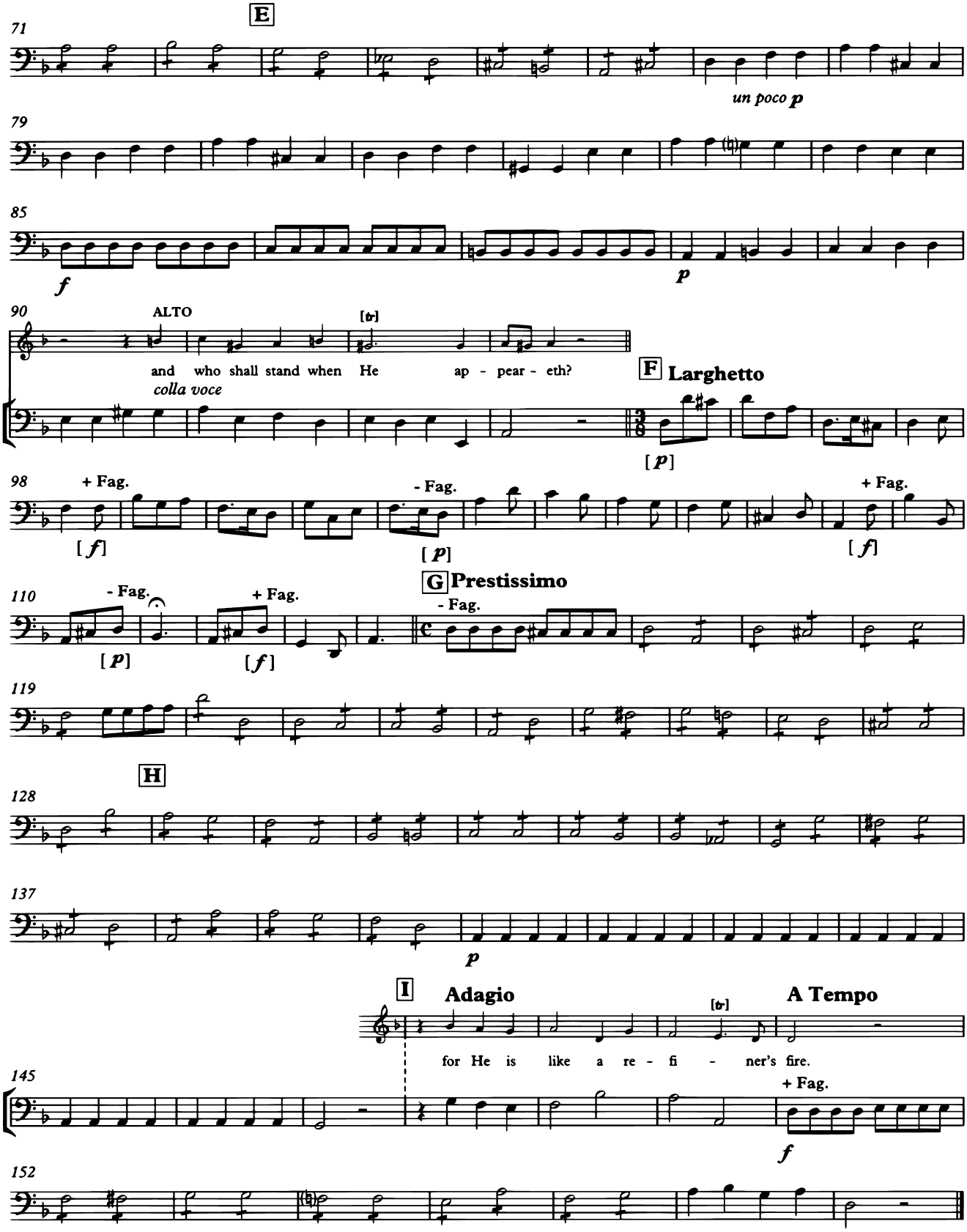




6(*a*). But who may abide (*Song*: Alto)

[Alto solo, 1750]



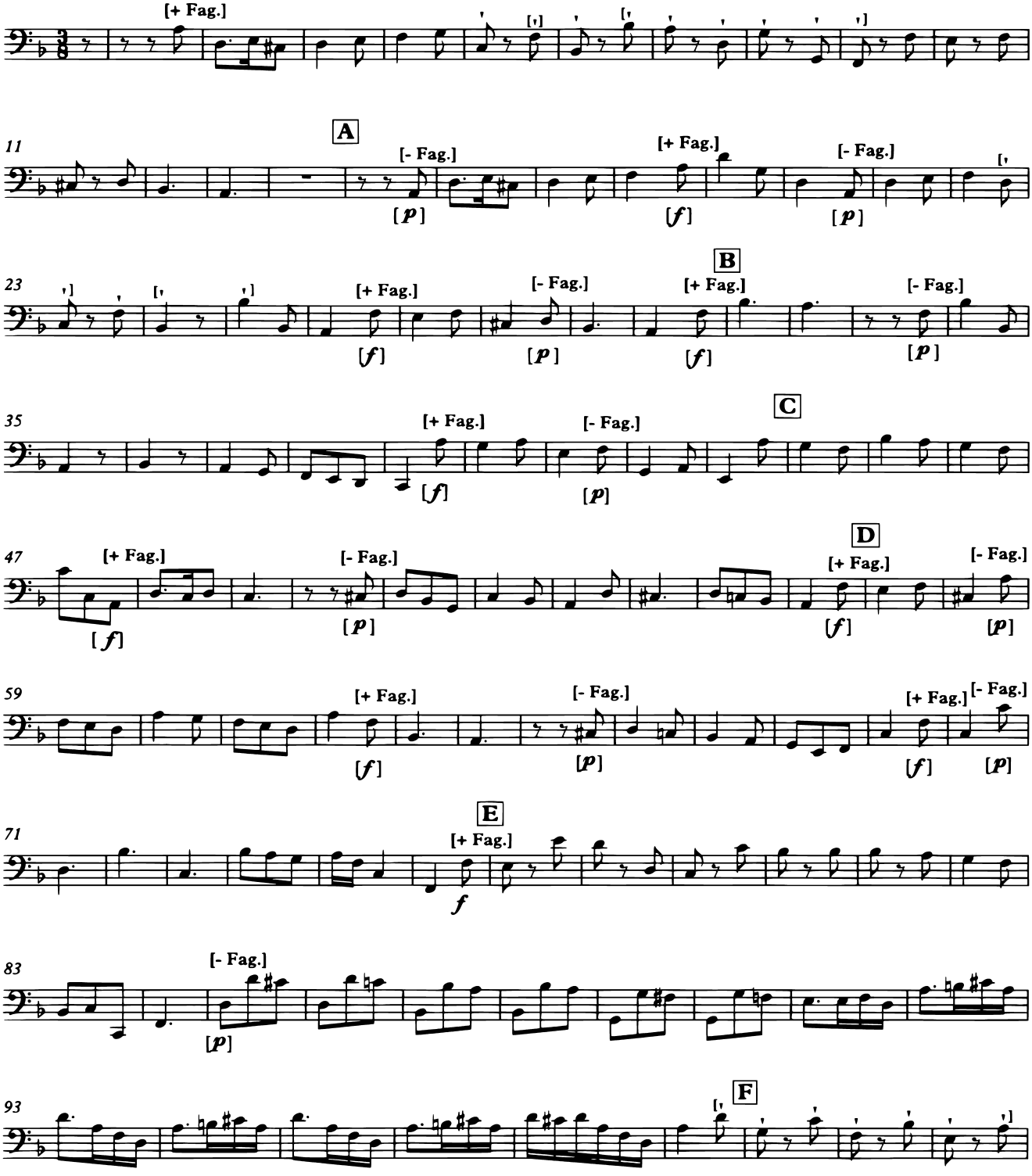

E
71
un poco p
79
85
f
p
90
ALTO
[tr]
and who shall stand when He ap - pear - eth?
colla voce
F Larghetto
[p]
98
+ Fag.
[f]
- Fag.
[p]
+ Fag.
[f]
G Prestissimo
110
- Fag.
[p]
+ Fag.
[f]
- Fag.
119
H
128
137
p
I Adagio
[tr]
A Tempo
for He is like a re - fi - ner's fire.
145
+ Fag.
f
152

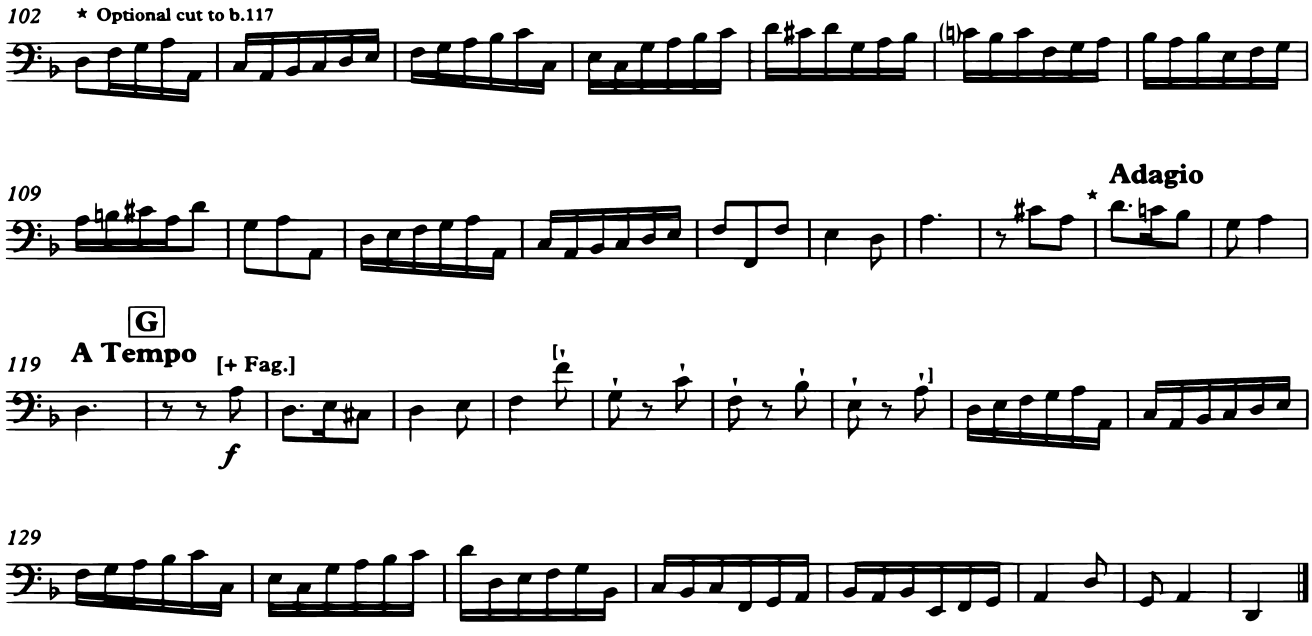
→No.7, page 16

6(*b*). But who may abide (*Song*: Bass)

[Bass solo (original setting)]

Andante larghetto

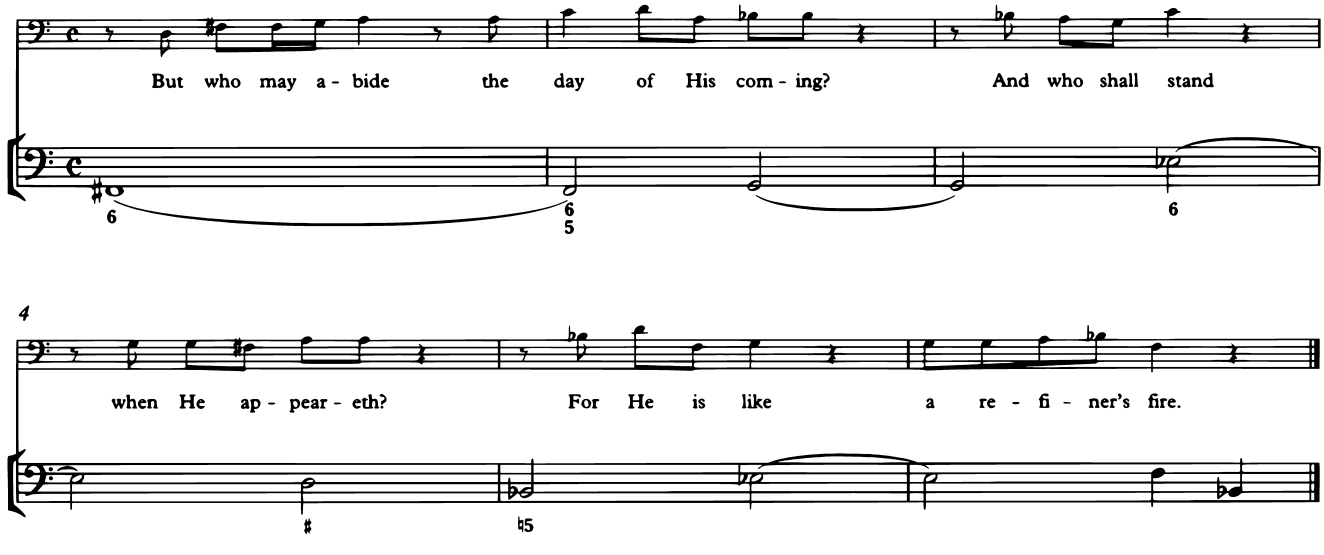




→No.7, page 16

6(*c*). But who may abide (*Recit.*: Bass)

[Bass recit.]



→No.7, page 16

6(*d*). But who may abide (*Song* : Soprano)

[Soprano solo in G minor]

Larghetto

senza Rip.
+ Fag.

13 **A** - Fag. + Fag. - Fag. + Fag.

[*p*] [*f*] [*p*] [*f*]

26 - Fag. + Fag. **B** - Fag. + Fag. - Fag.

[*p*] [*f*] [*p*] [*f*] [*p*]

39 **C**

51 **D Prestissimo**

+ Fag.

[*f*]

61 - Fag.

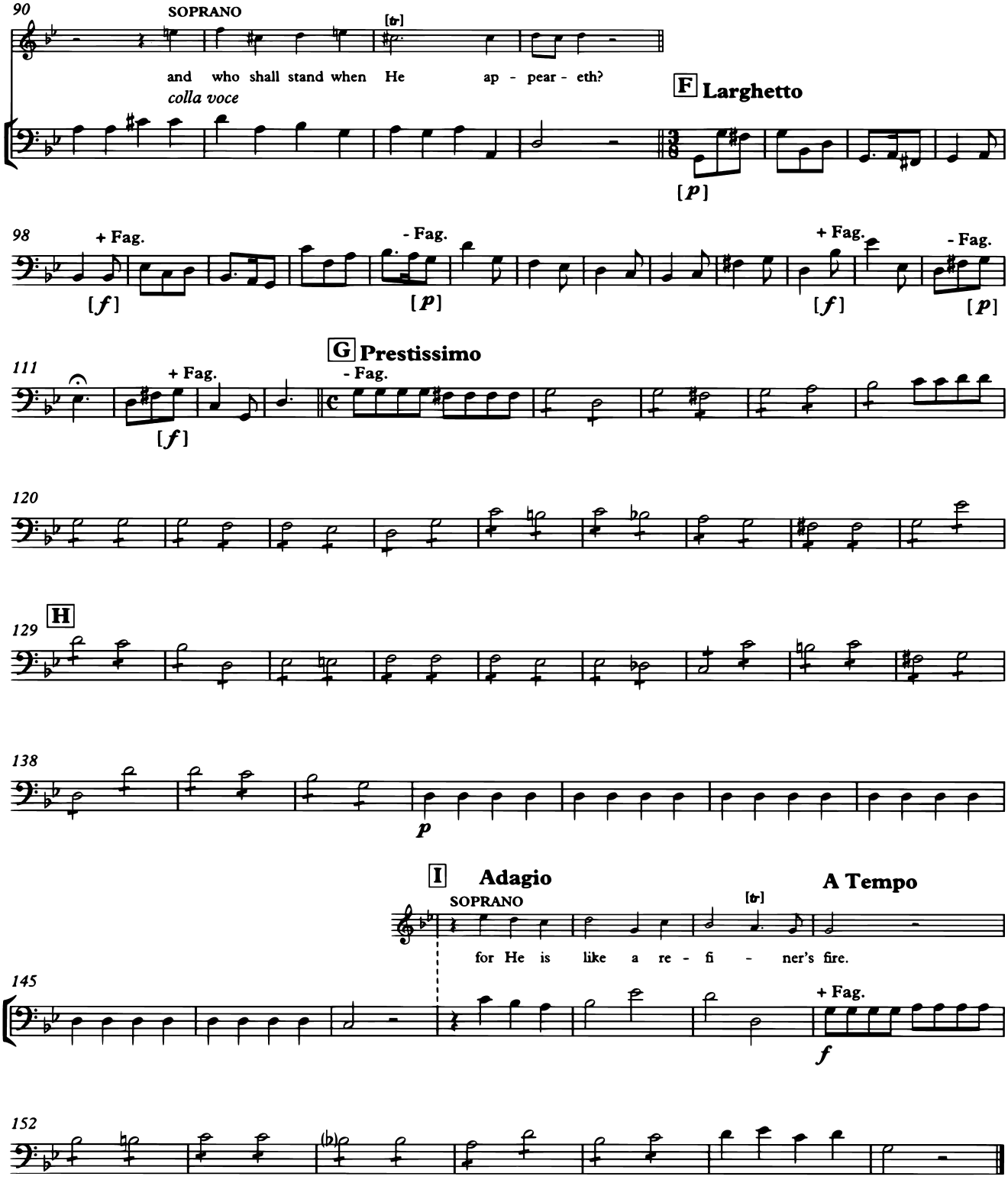
70 **E**

un poco p

78

85

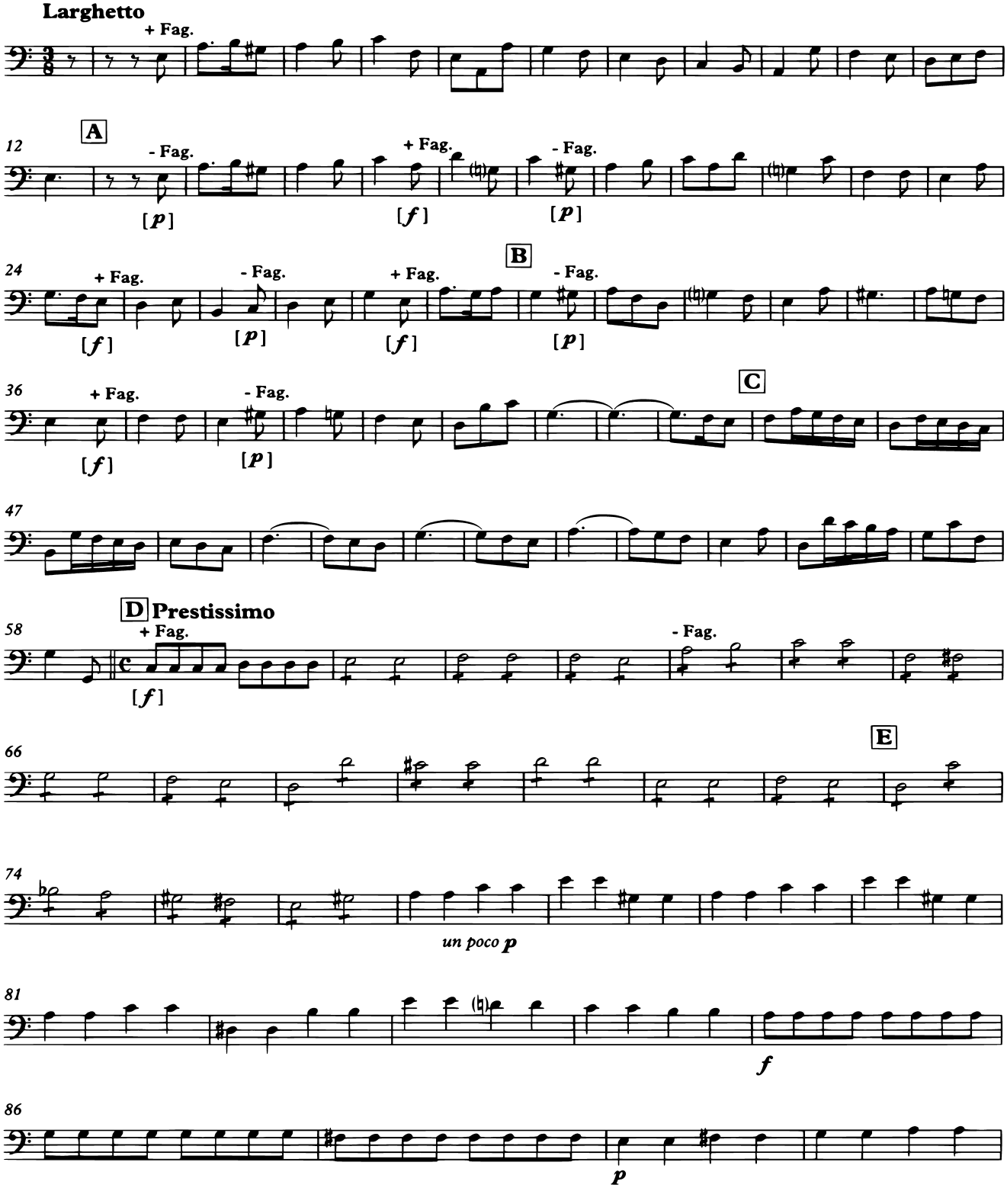
f *p*

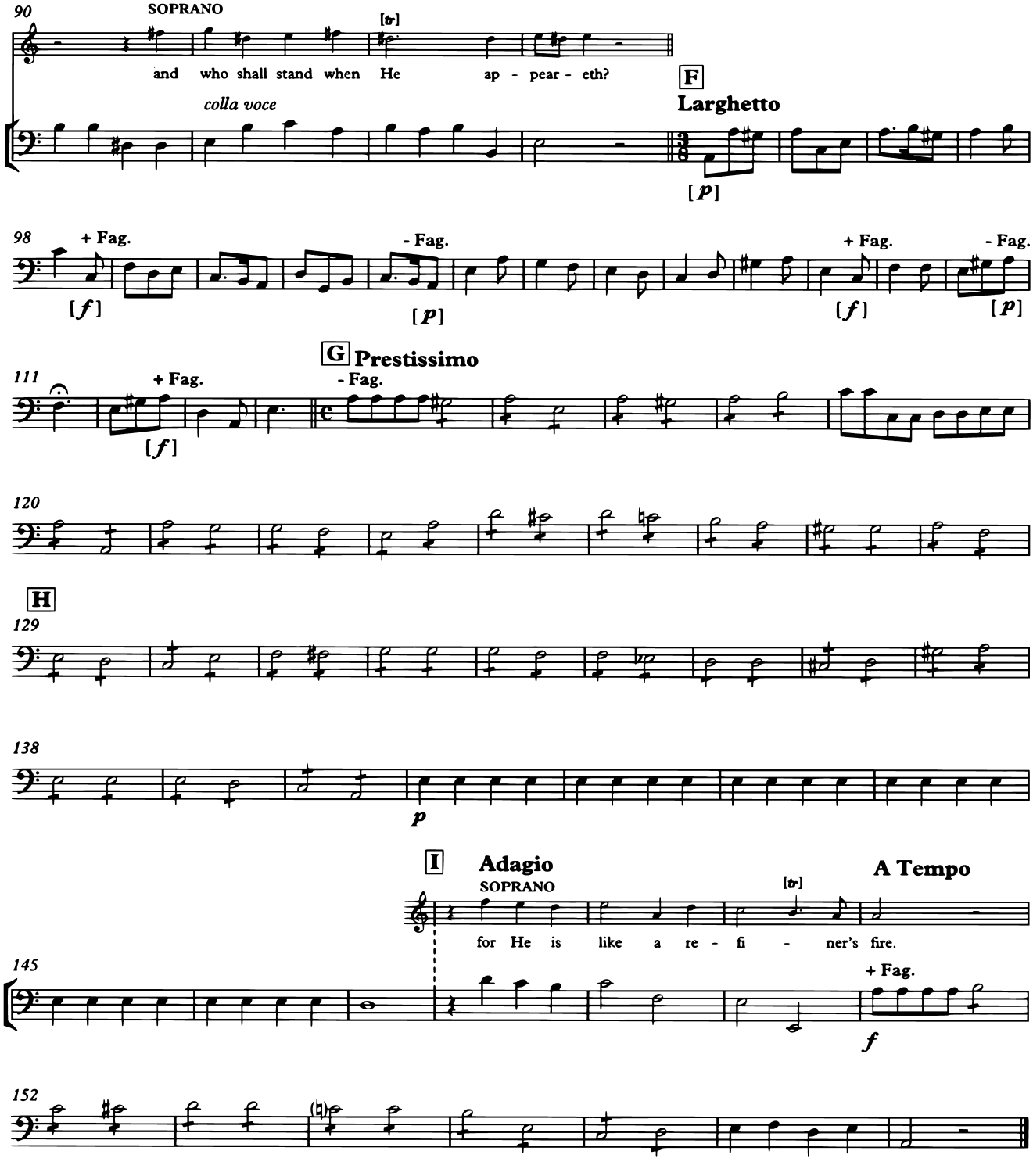

90
SOPRANO
[tr]
and who shall stand when He ap - pear - eth?
colla voce
F Larghetto
[p]
98
+ Fag.
- Fag.
+ Fag.
- Fag.
[f]
[p]
[f]
[p]
G Prestissimo
111
+ Fag.
- Fag.
[f]
120
H
129
138
p
I Adagio
A Tempo
SOPRANO
[tr]
for He is like a re - fi - ner's fire.
145
+ Fag.
f
152

→No.7, page 16

6(*e*). But who may abide (*Song*: Soprano)

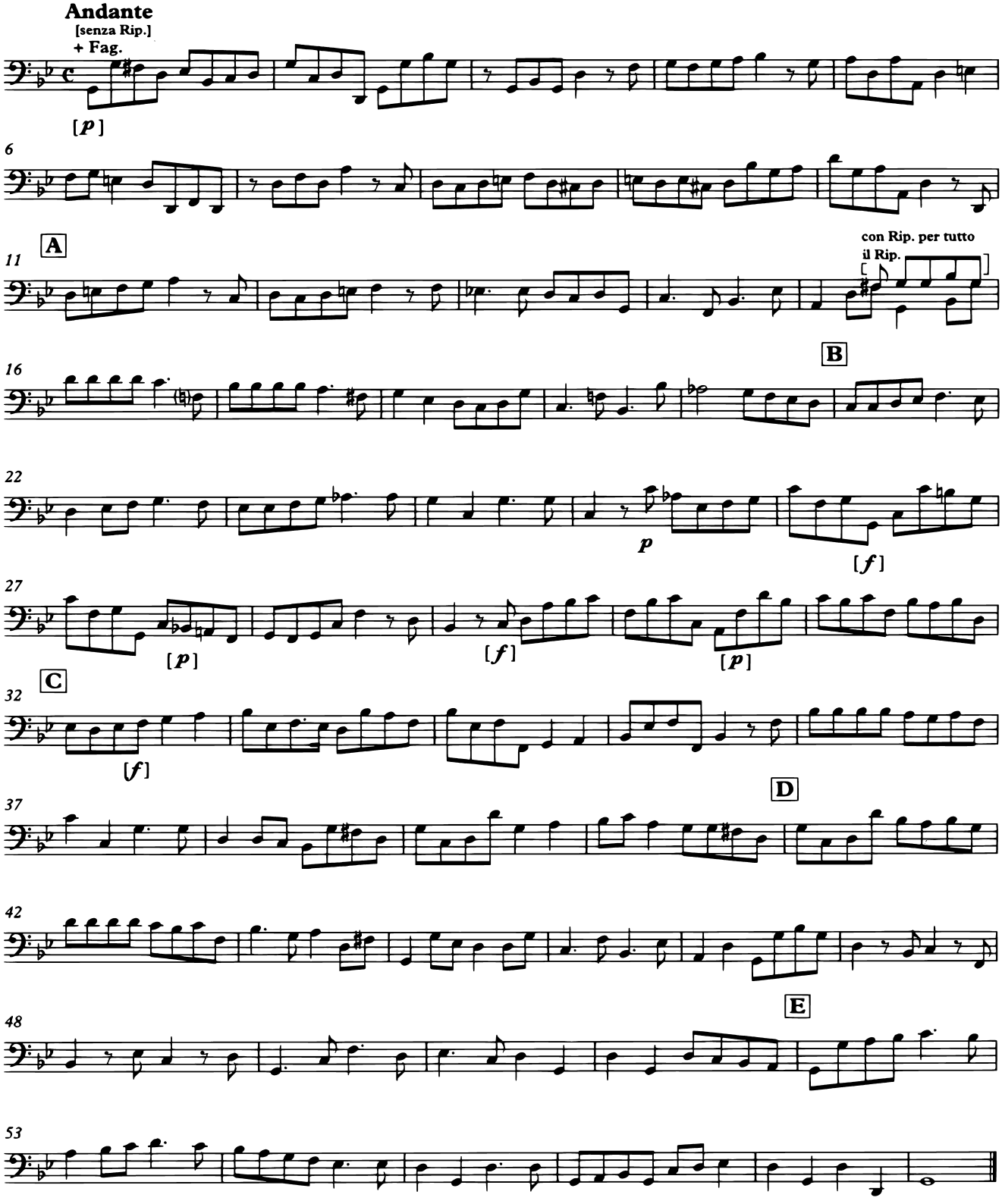
[Soprano solo in A minor]



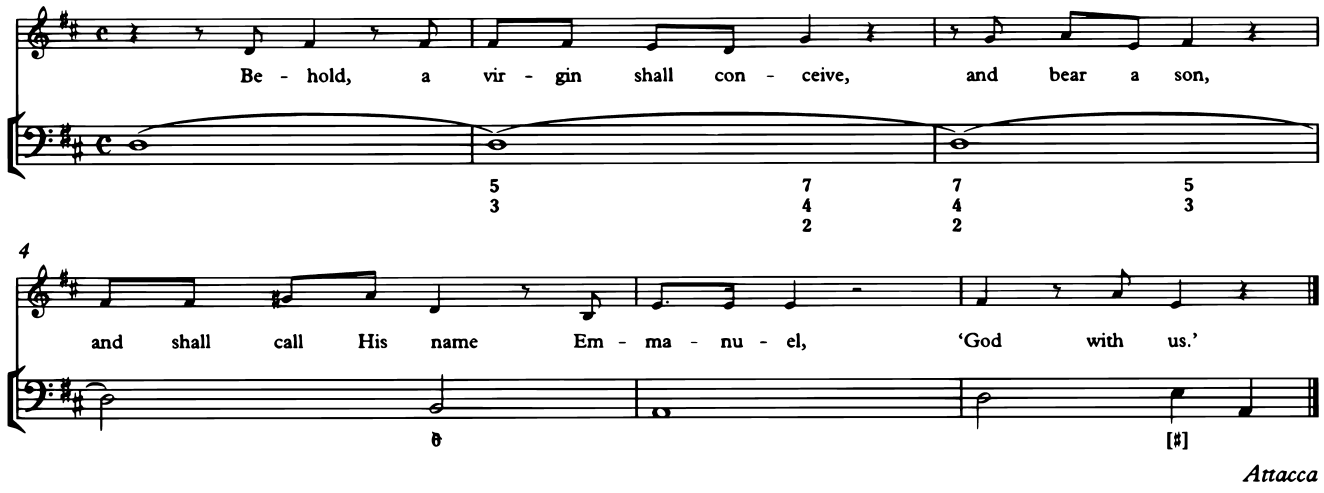

90
SOPRANO
[tr]
and who shall stand when He ap - pear - eth?
F
Larghetto
colla voce
[p]
98
+ Fag.
- Fag.
+ Fag.
- Fag.
[f]
[p]
[f]
[p]
G Prestissimo
111
+ Fag.
- Fag.
[f]
120
H
129
138
p
I
Adagio
SOPRANO
A Tempo
[tr]
for He is like a re - fi - ner's fire.
145
+ Fag.
f
152

Attacca No.7

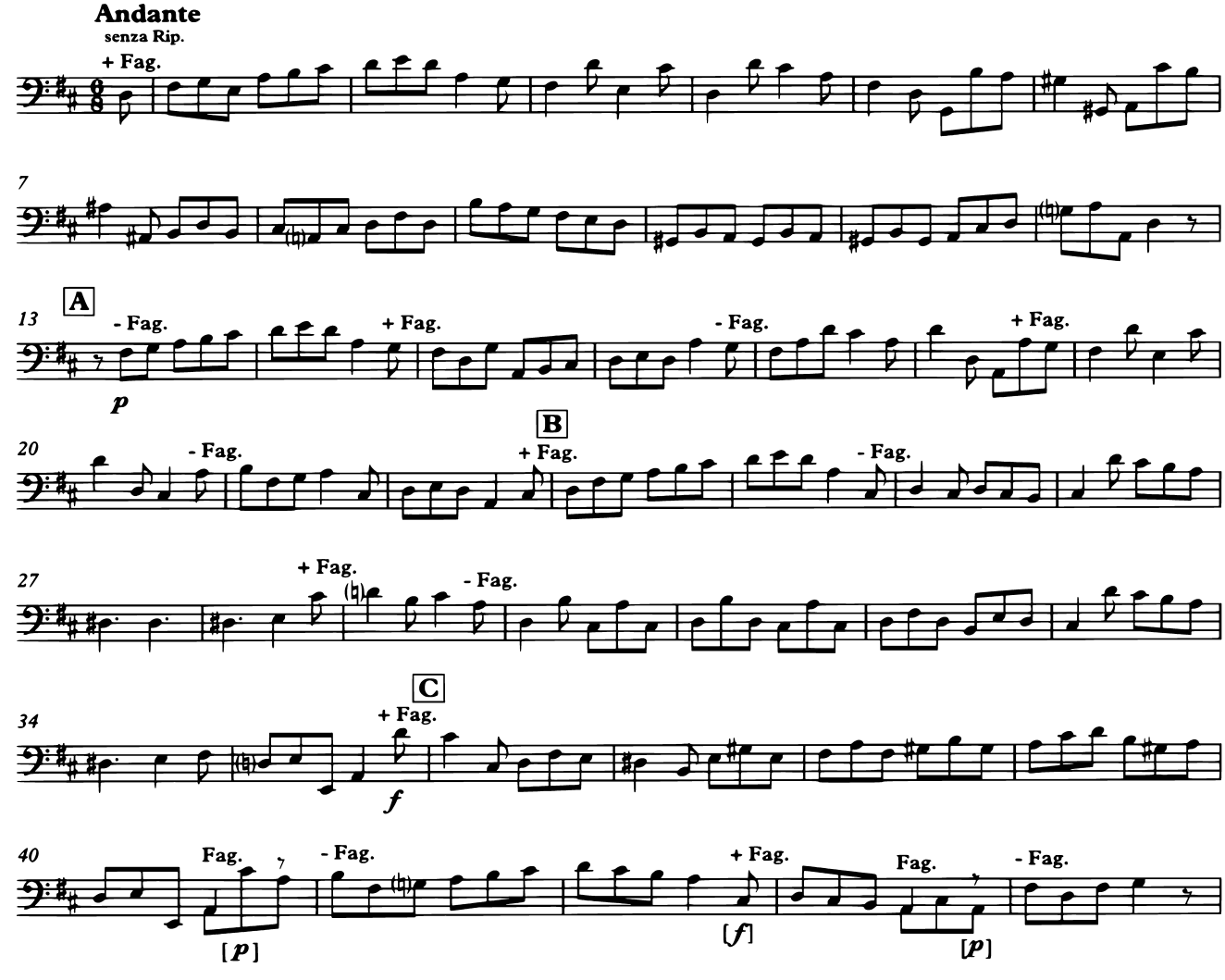
7. And He shall purify (*Chorus*)

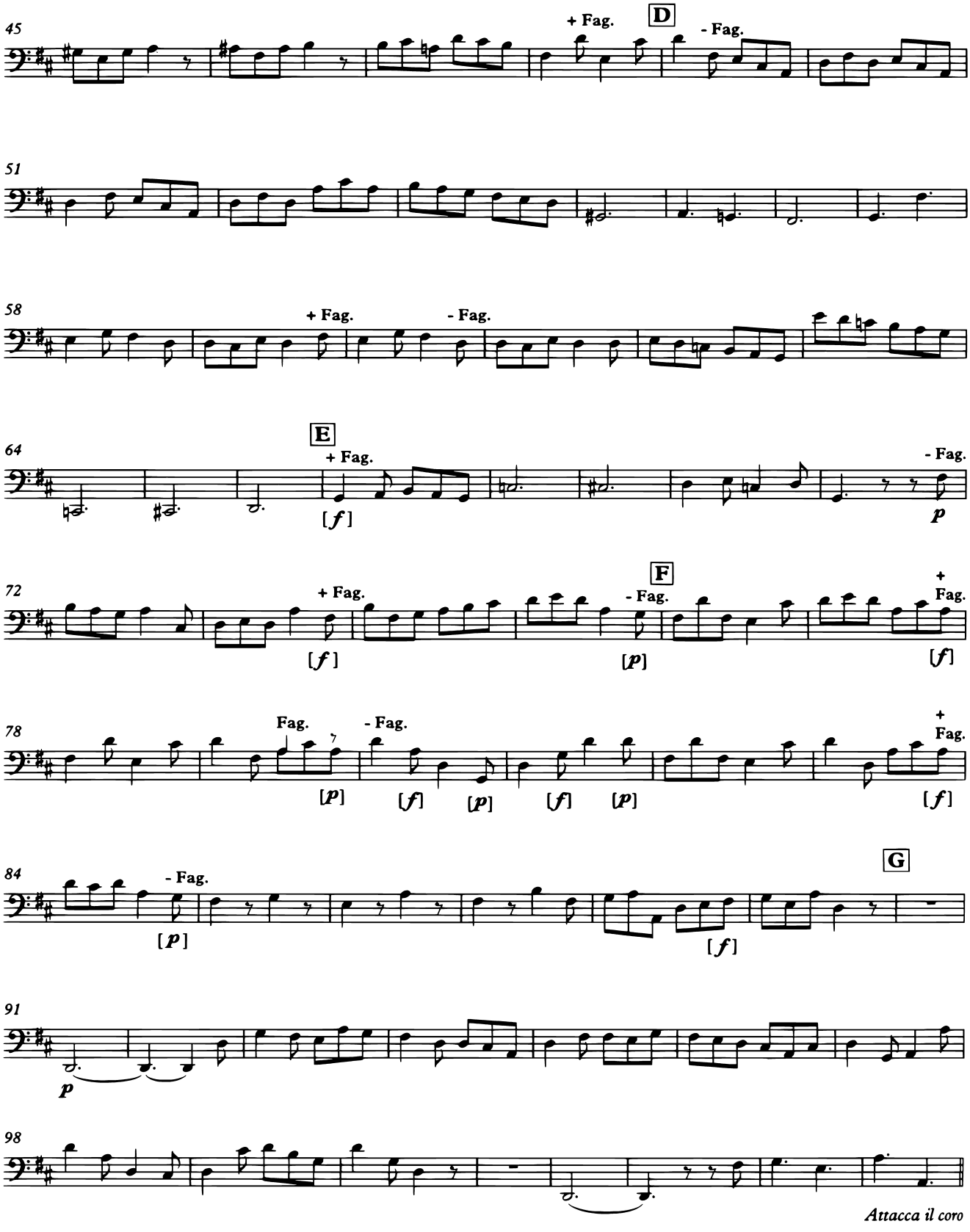


8. Behold, a virgin shall conceive (*Recit.*: Alto)

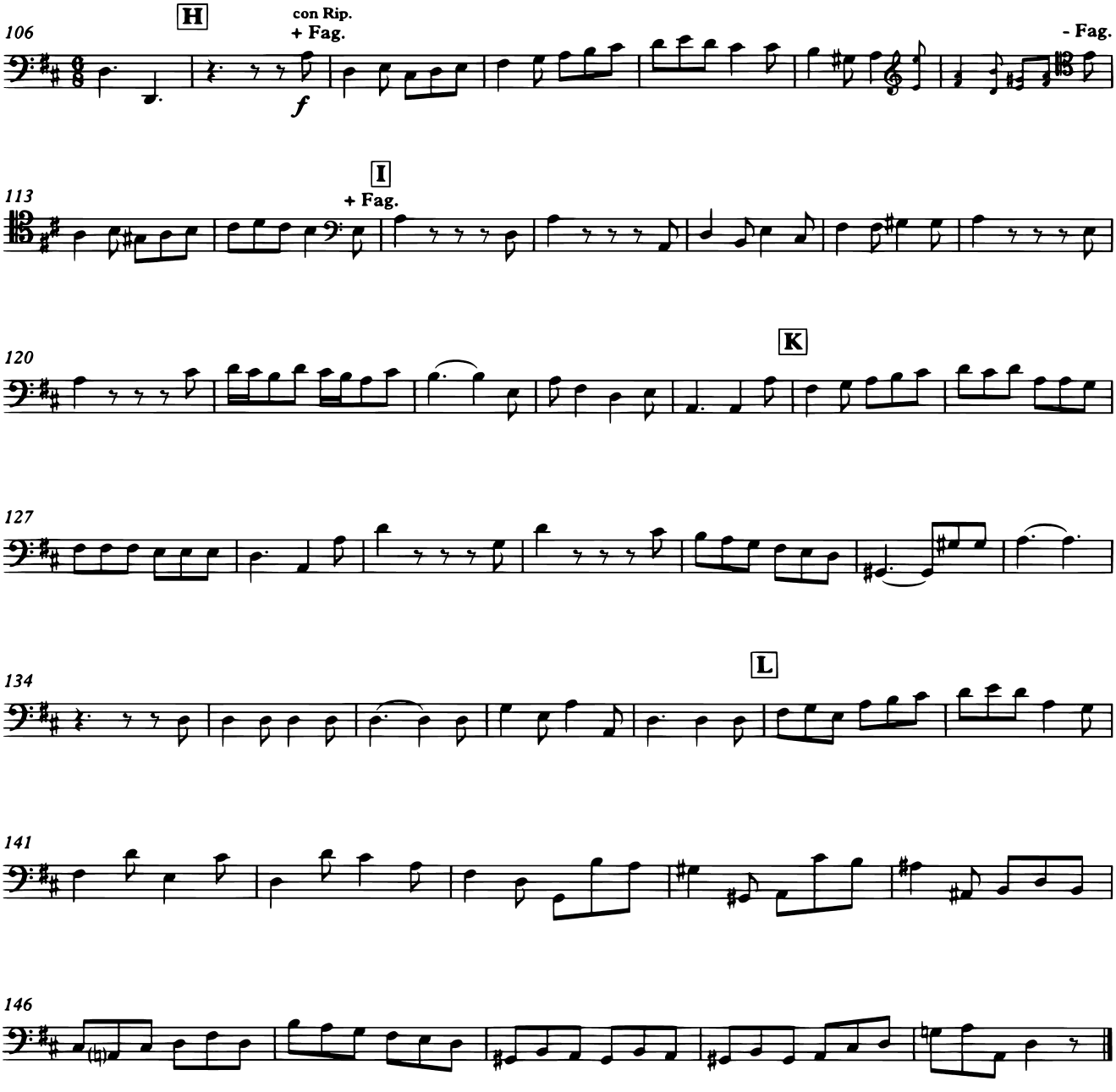


9. O thou that tellest (*Song*: Alto & *Chorus*)

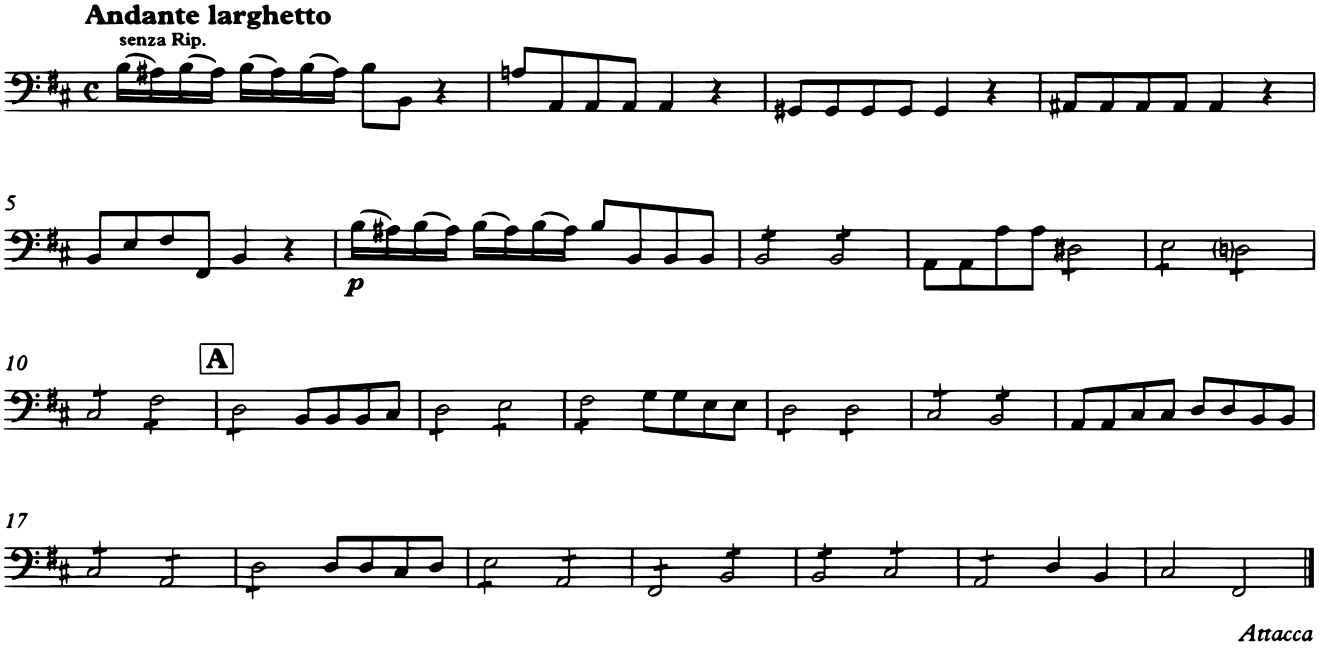



45
+ Fag.
D
- Fag.
51
58
+ Fag.
- Fag.
64
E
+ Fag.
- Fag.
[f]
p
72
+ Fag.
F
- Fag.
+ Fag.
[f]
[p]
[f]
78
Fag.
- Fag.
+ Fag.
[p]
[f]
[p]
[f]
[p]
[f]
84
- Fag.
G
[p]
[f]
91
p
98
Attacca il coro

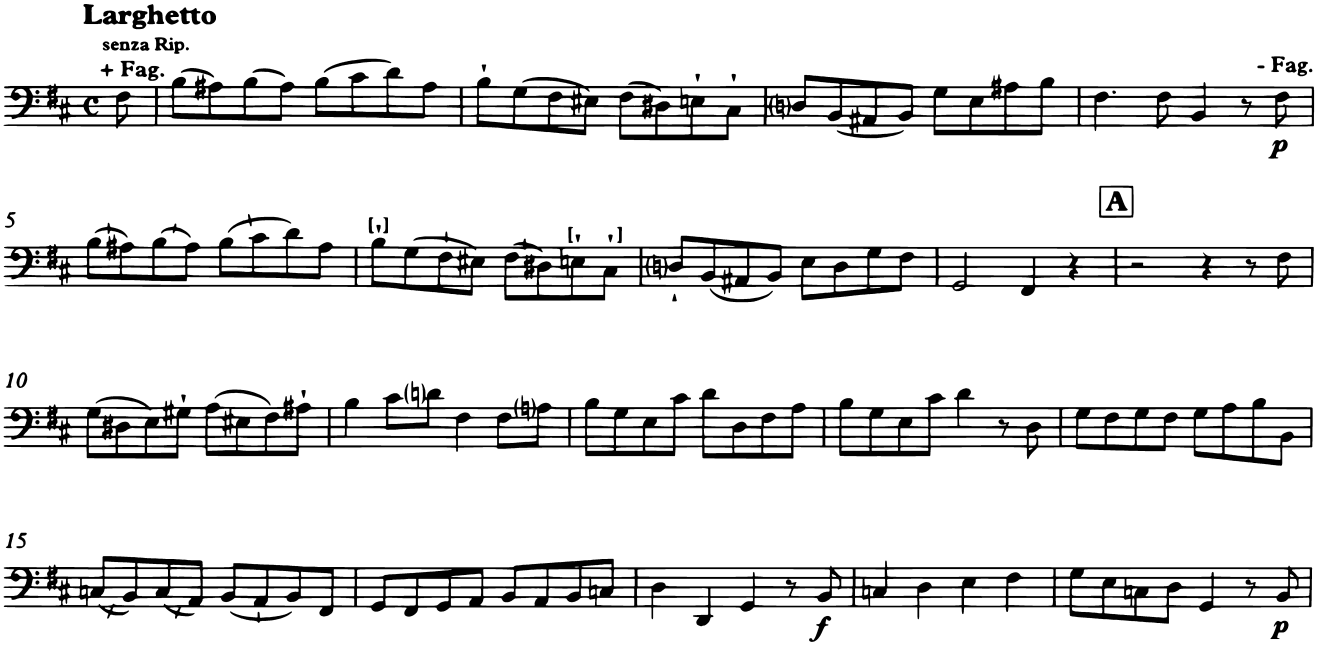
(*Chorus*)

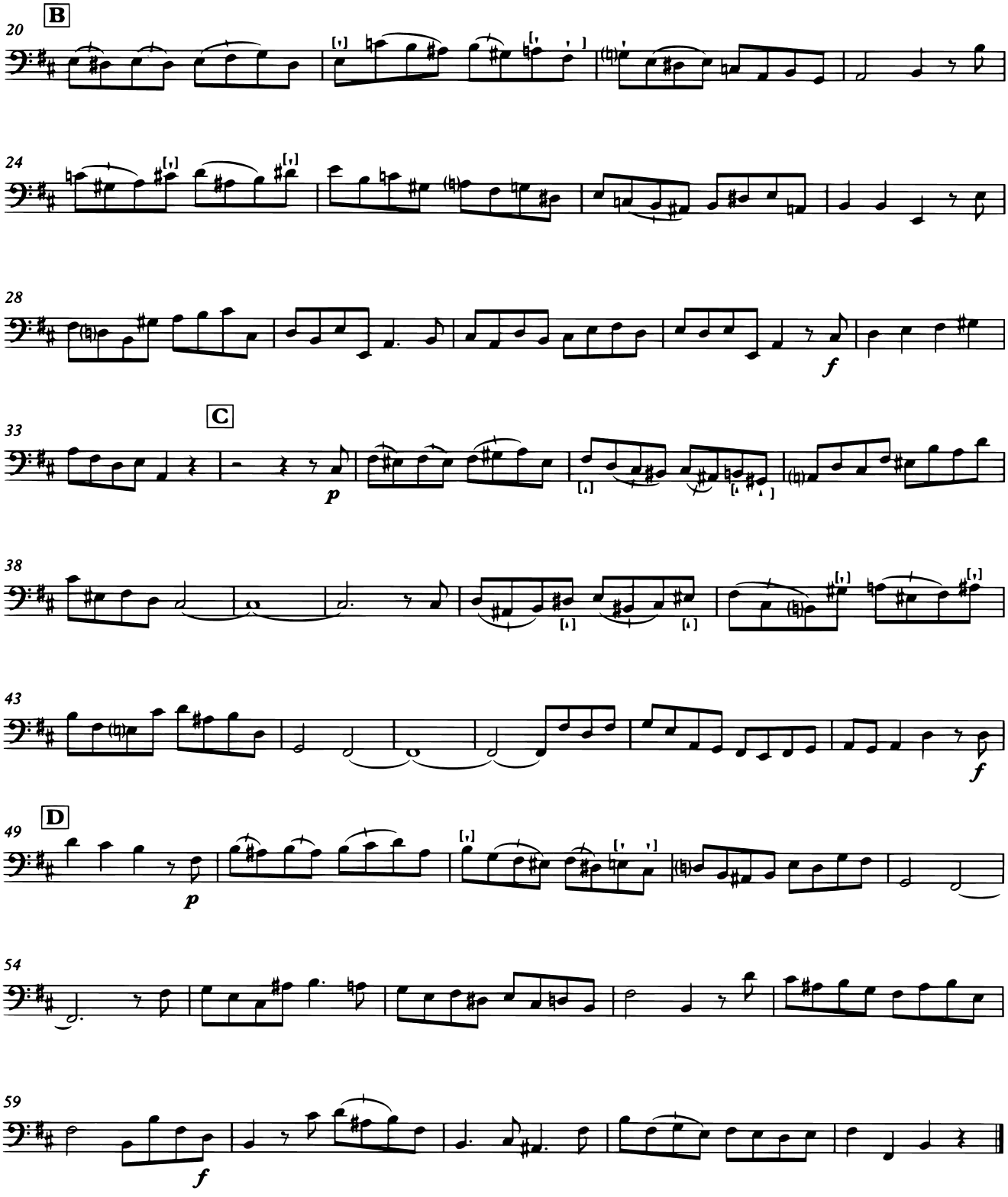


10. For behold, darkness (*Accompagnato*: Bass)



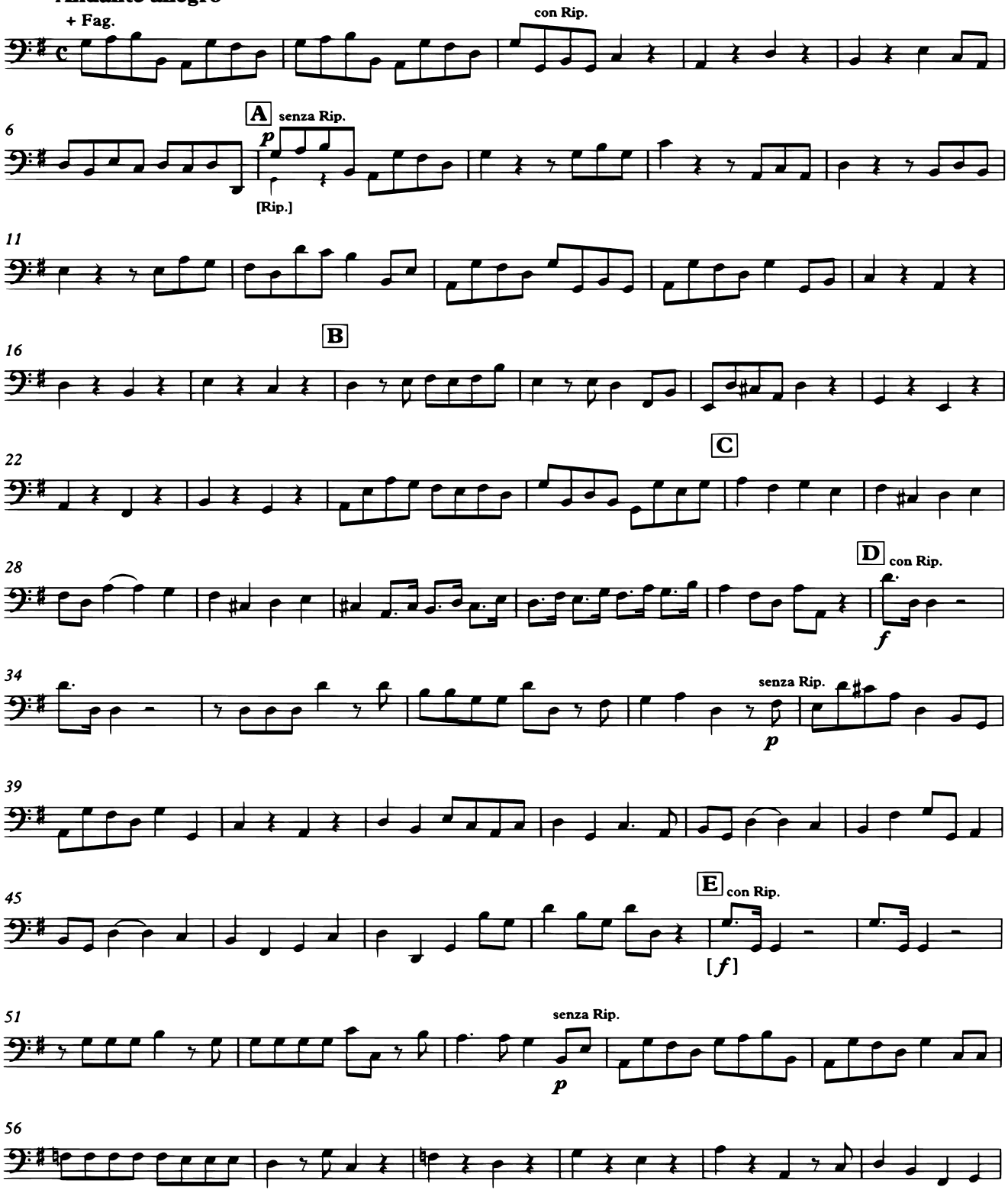
11. The people that walked in darkness (*Song*: Bass)

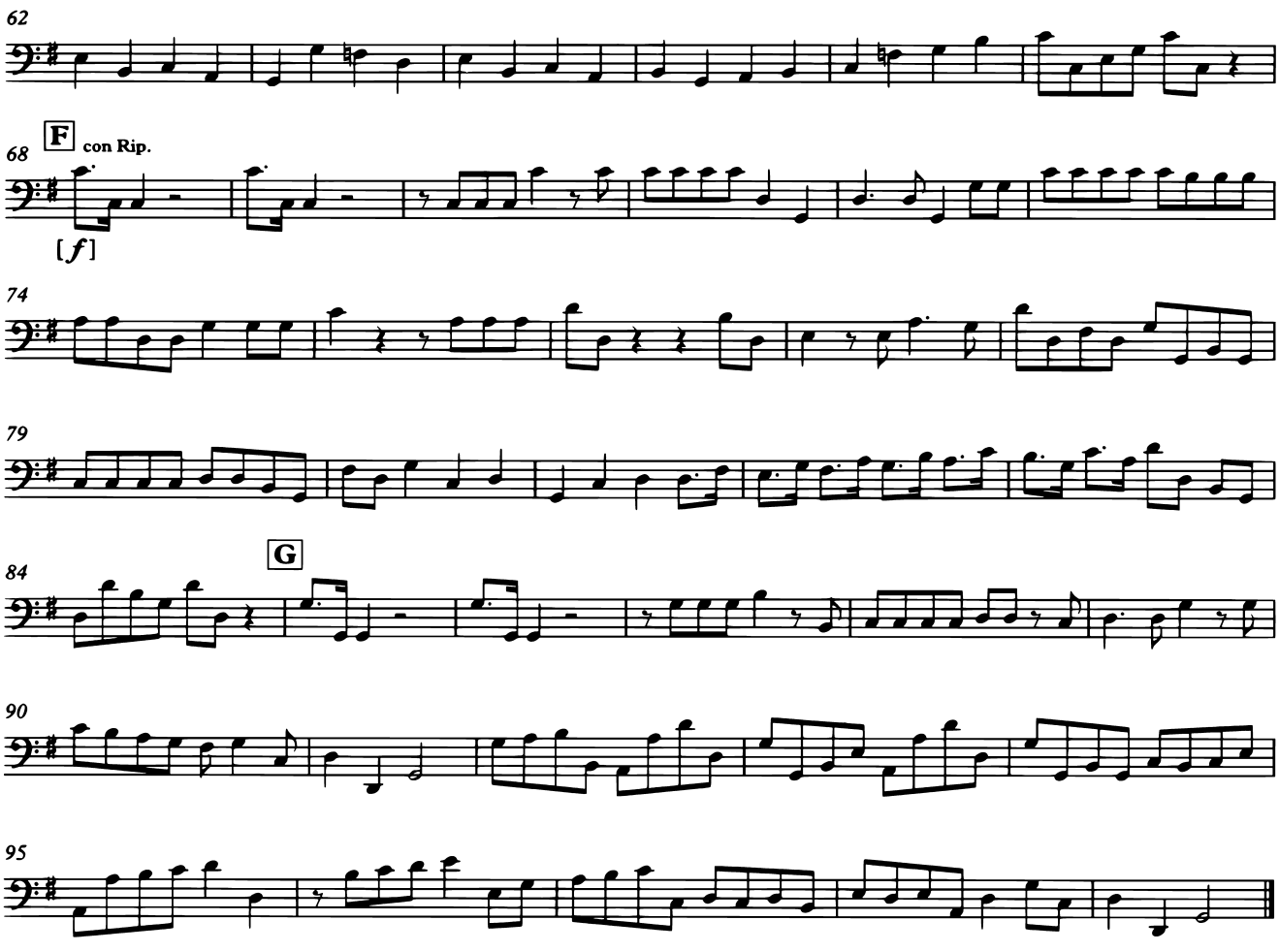



B
20
24
28
f
C
33
p
38
43
f
D
49
p
54
59
f

12. For unto us a child is born (*Chorus*)

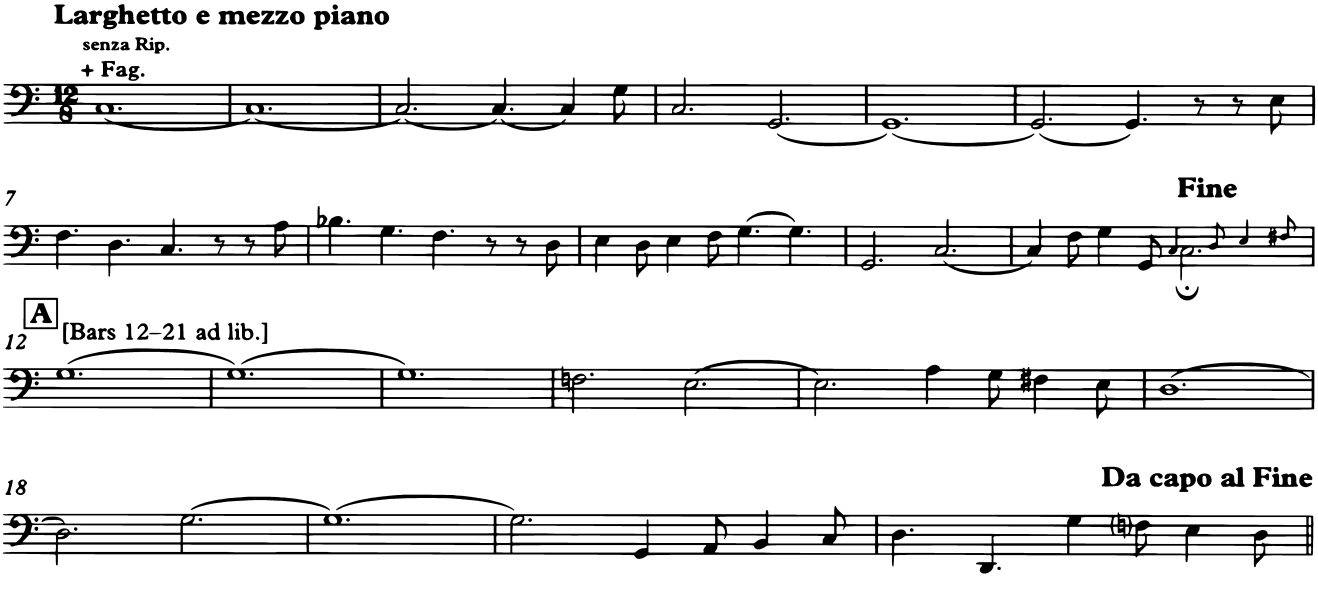
Andante allegro



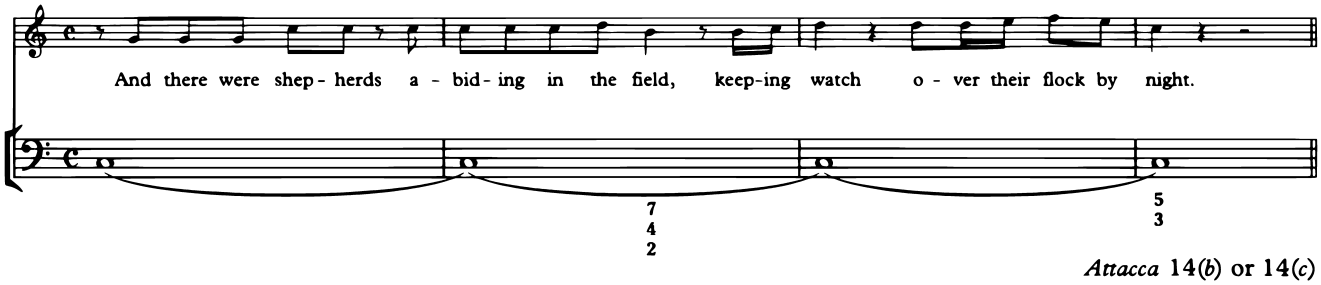


13. Pifa

Larghetto e mezzo piano

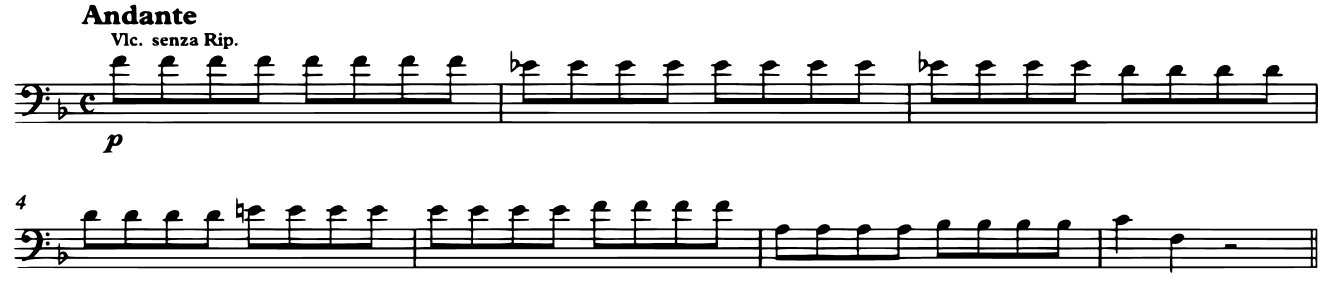


14(*a*). There were shepherds (*Recit.*: Soprano)



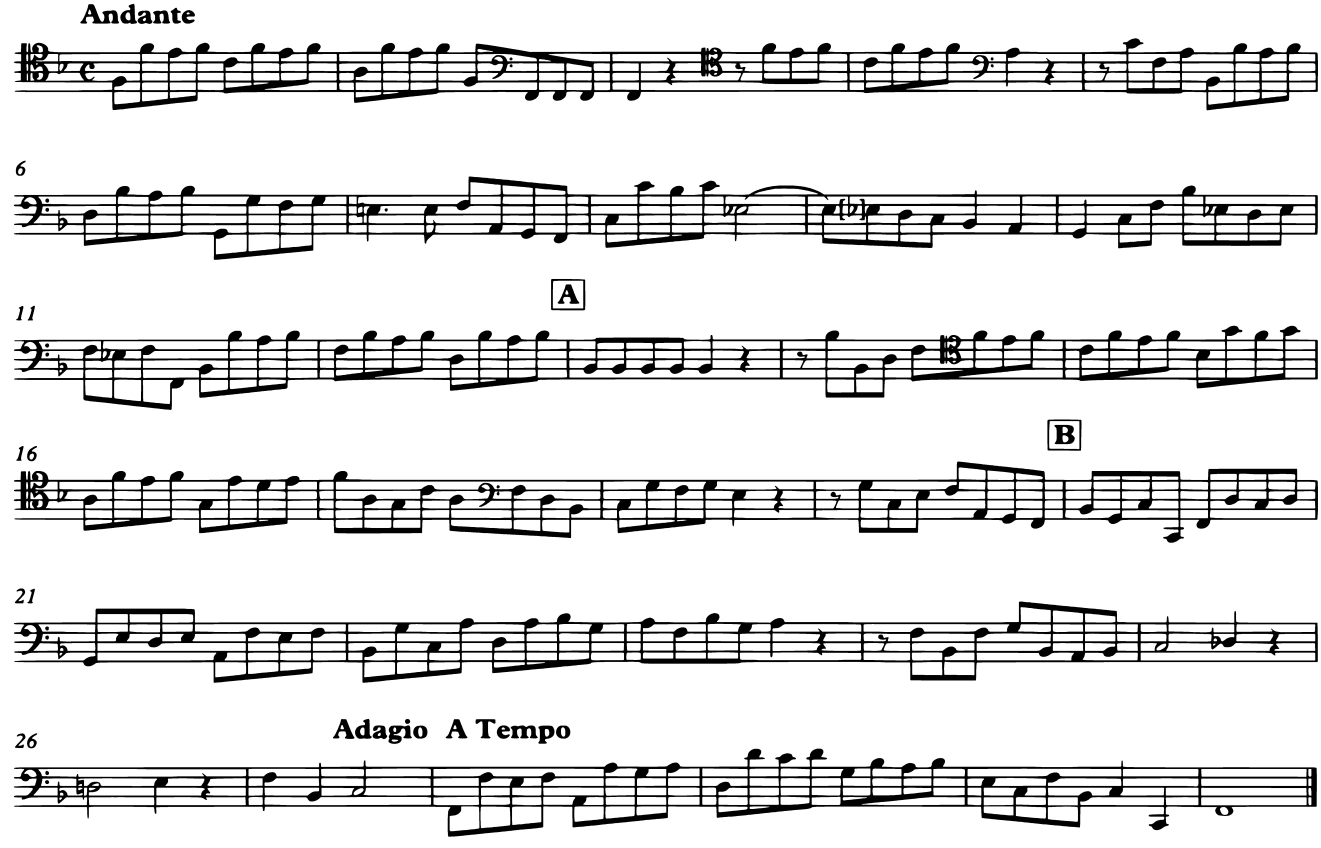
Attacca 14(*b*) or 14(*c*)

14(*b*). And lo, the angel of the Lord (*Accompagnato*: Soprano)

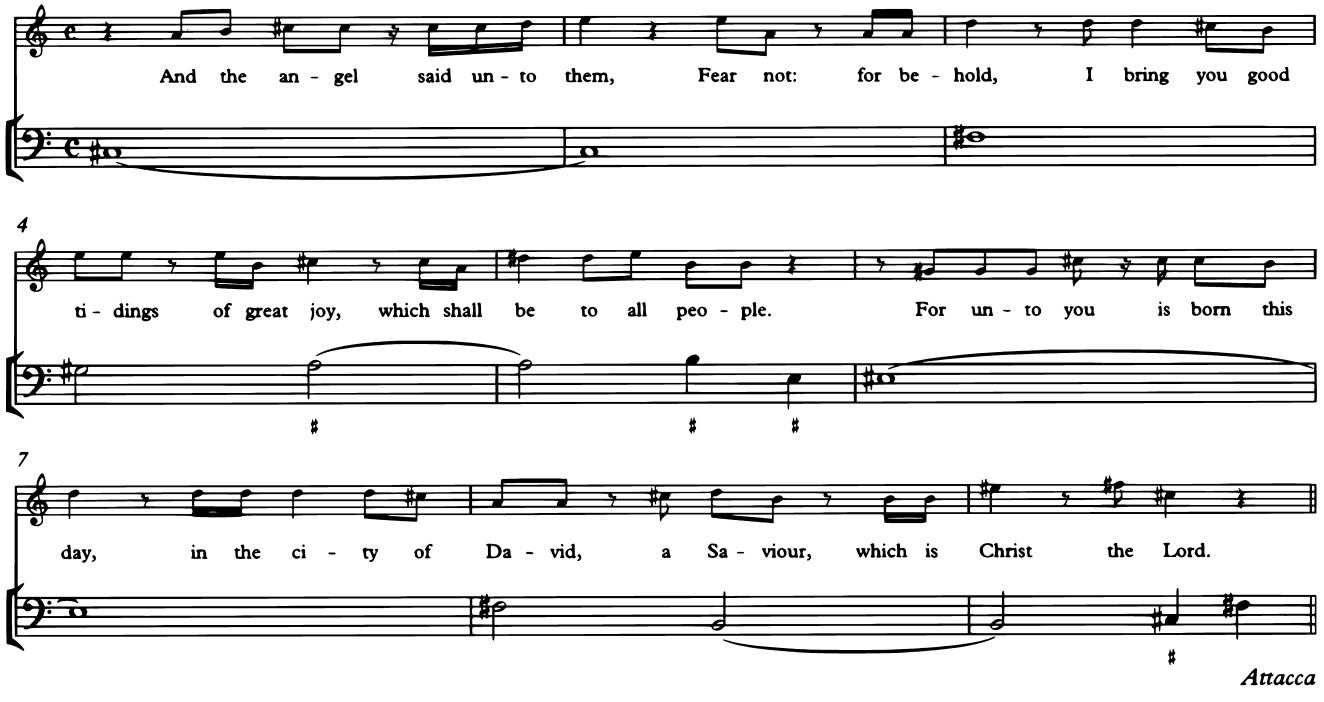


Attacca No.15, page 25

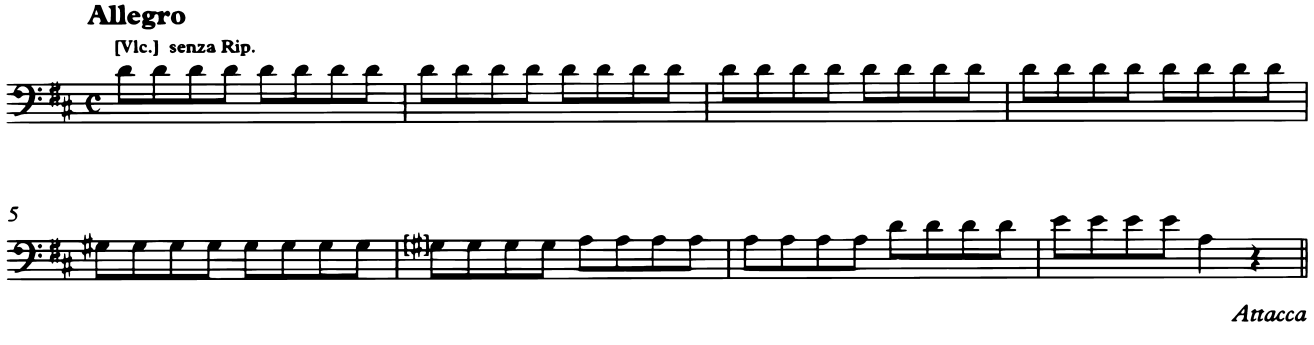
14(*c*). But lo, the angel of the Lord (*Arioso*: Soprano)



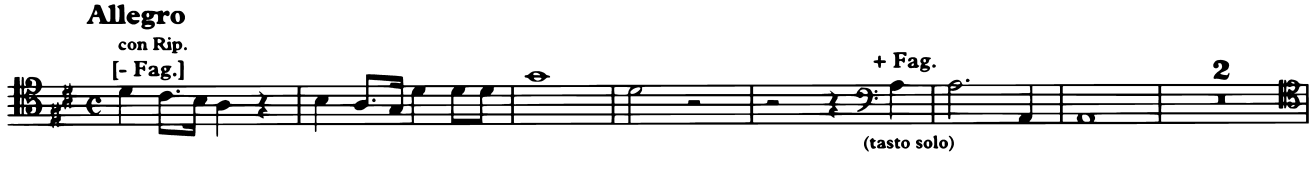
15. And the angel said unto them (*Recit.*: Soprano)

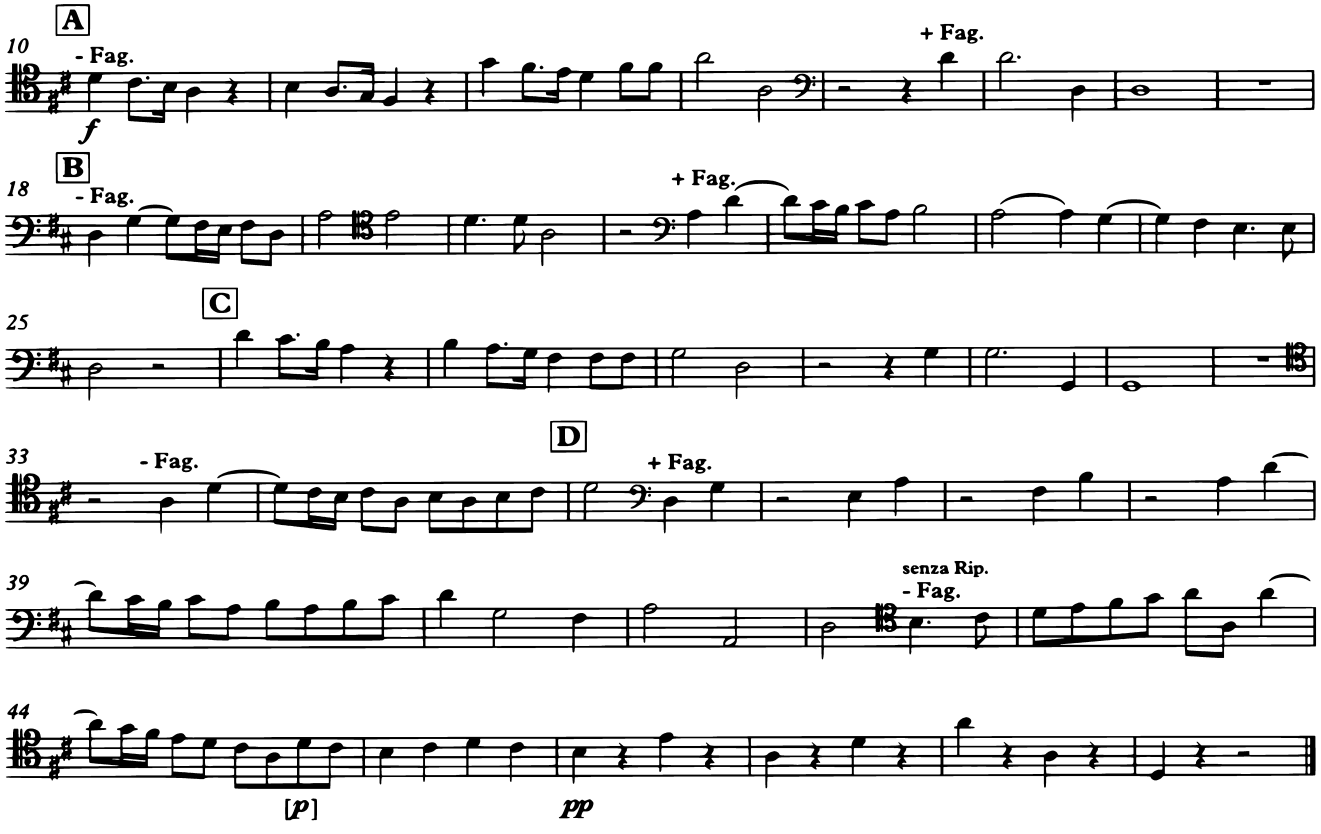


16. And suddenly there was with the angel (*Accompagnato*: Soprano)



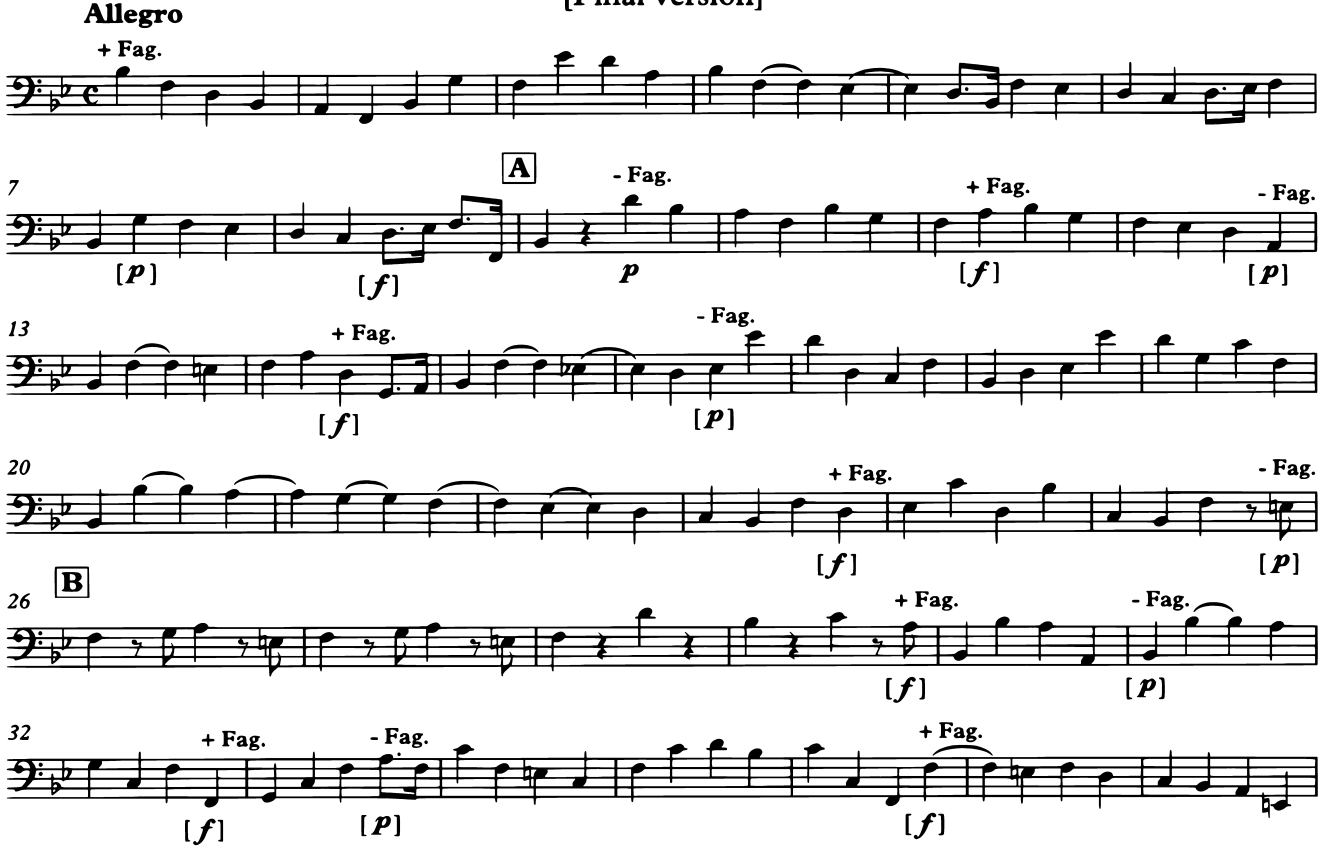
17. Glory to God (*Chorus*)

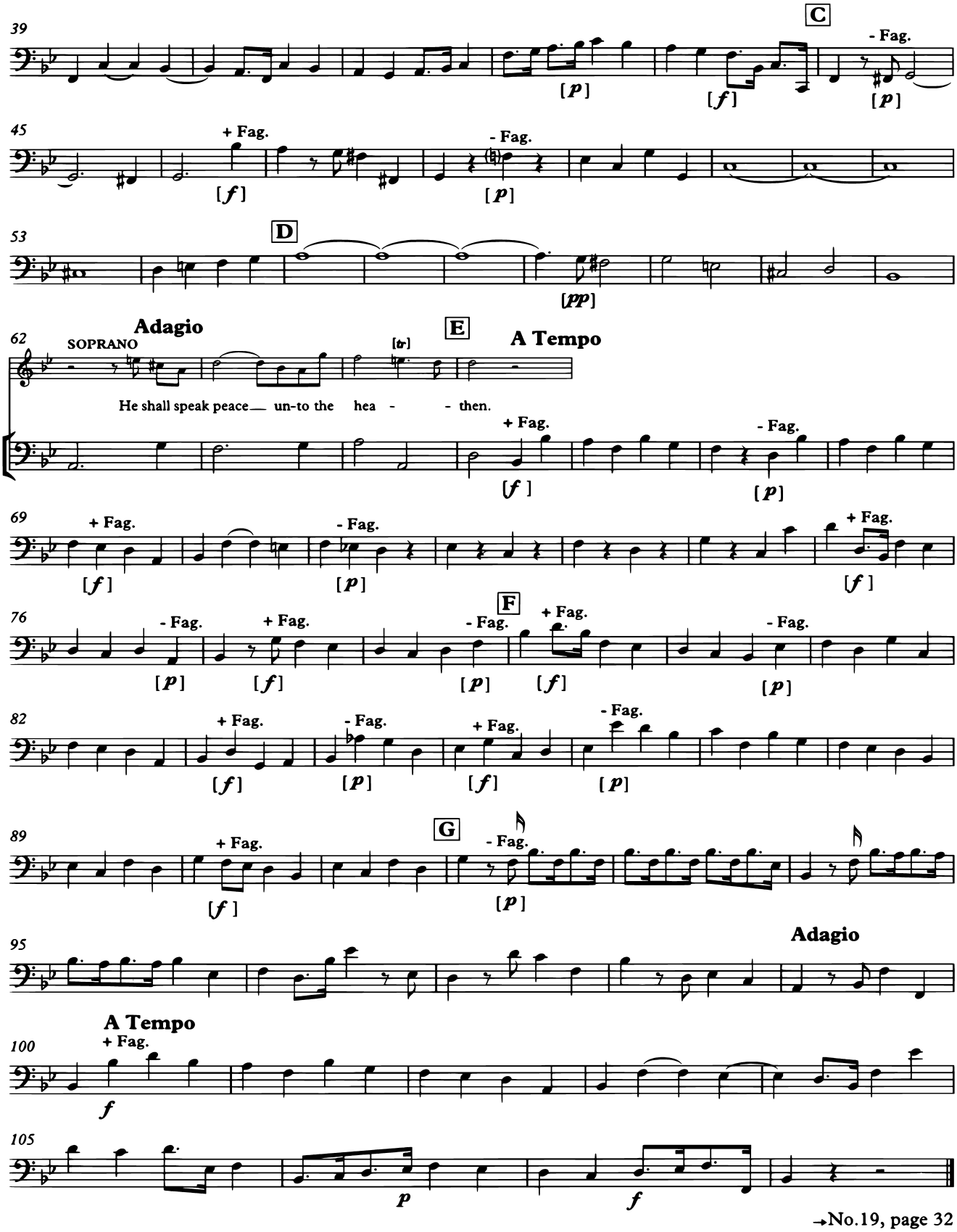




18(*a*). Rejoice greatly (*Song*: Soprano)

[Final version]

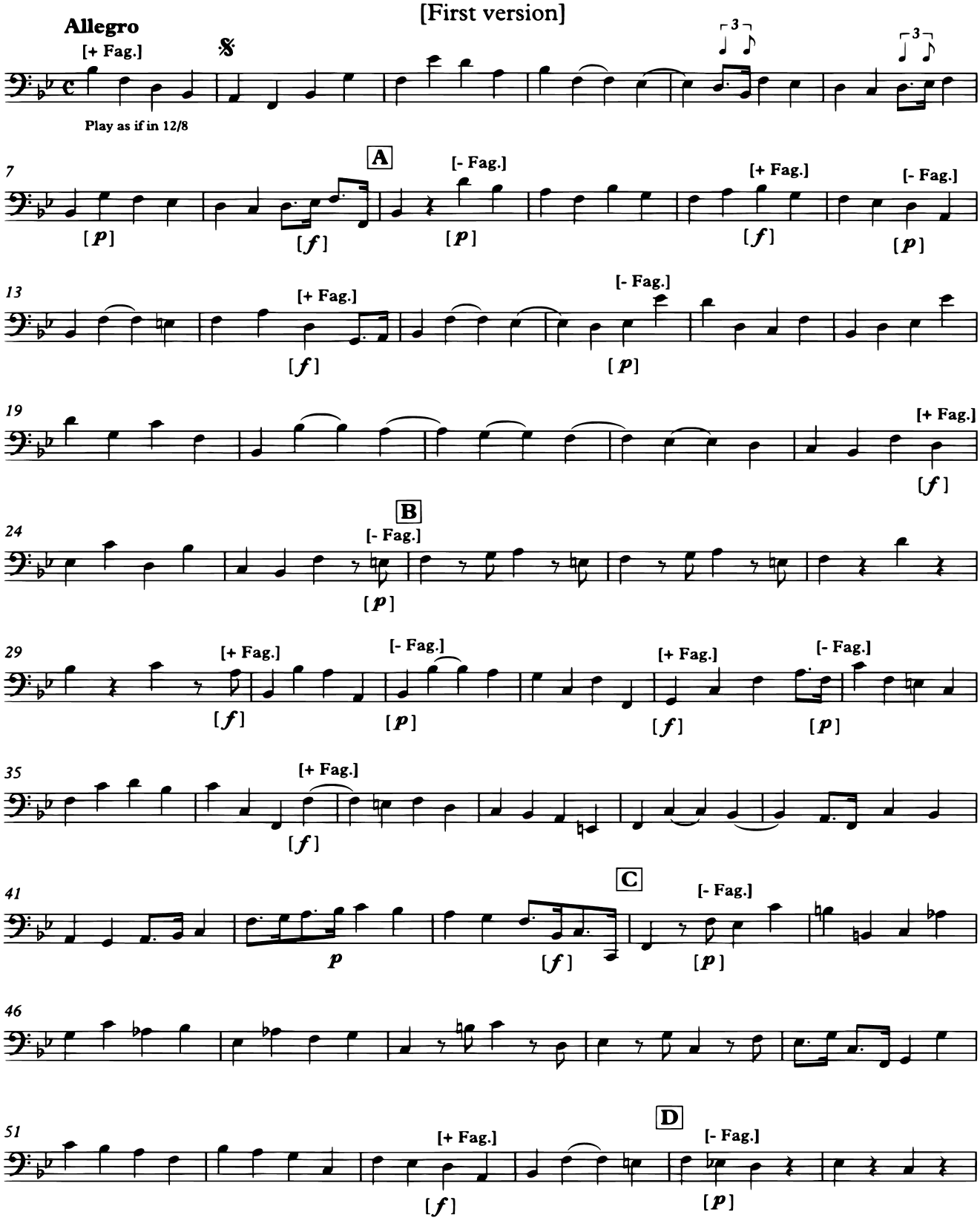


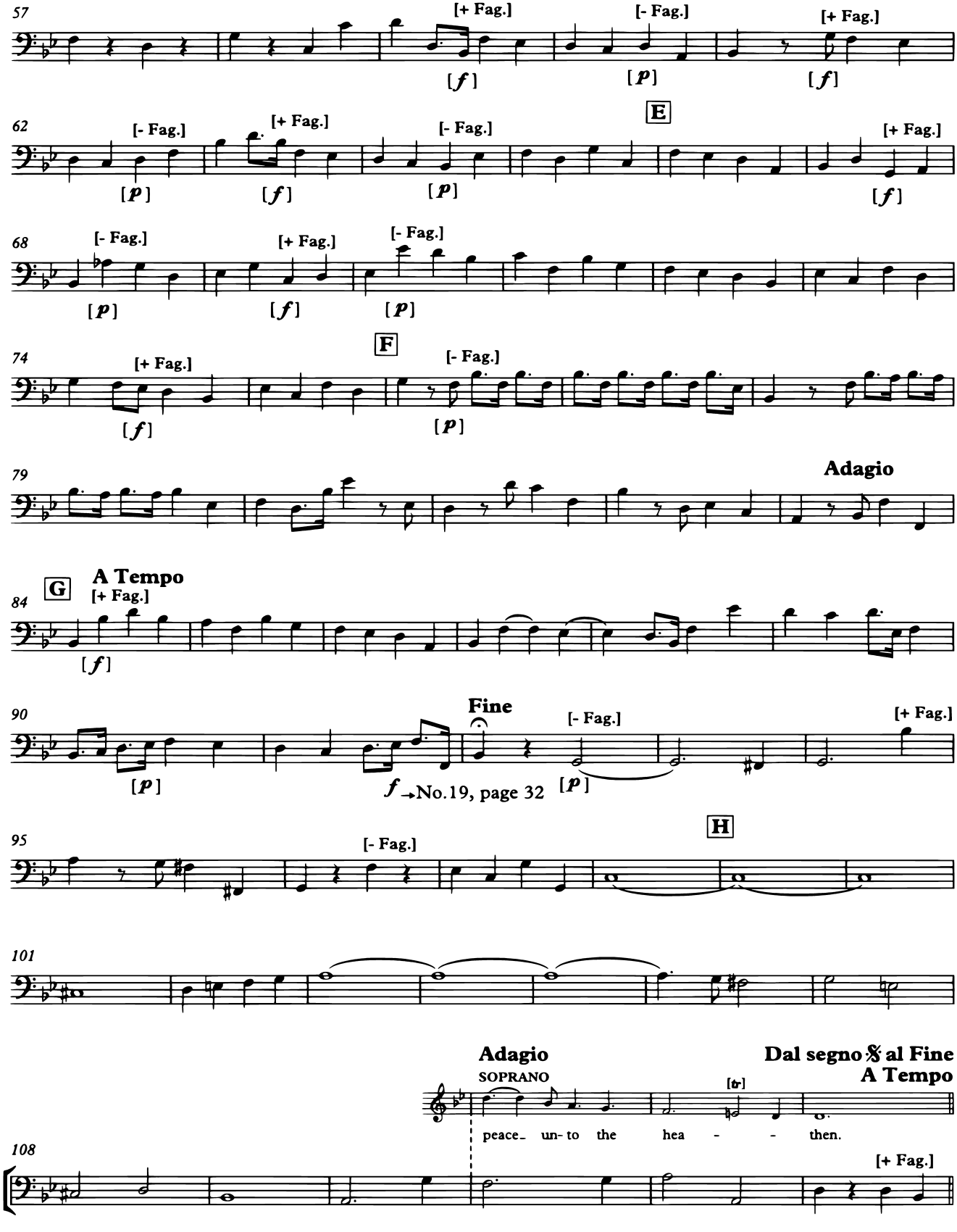

39
C
- Fag.
[p]
[f]
[p]
45
+ Fag.
- Fag.
[f]
[p]
53
D
[pp]
62
Adagio
SOPRANO
E
A Tempo
He shall speak peace un-to the hea - - then.
+ Fag.
- Fag.
[f]
[p]
69
+ Fag.
- Fag.
+ Fag.
[f]
[p]
[f]
76
F
- Fag.
+ Fag.
- Fag.
+ Fag.
- Fag.
[p]
[f]
[p]
[f]
[p]
82
+ Fag.
- Fag.
+ Fag.
- Fag.
[f]
[p]
[f]
[p]
89
G
+ Fag.
- Fag.
[f]
[p]
95
Adagio
A Tempo
100
+ Fag.
f
105
p
f

→No.19, page 32

18(*b*). Rejoice greatly (*Song*: Soprano)

[First version]




57
[+ Fag.]
[- Fag.]
[+ Fag.]
[f]
[p]
[f]
62
E
[- Fag.]
[+ Fag.]
[- Fag.]
[+ Fag.]
[p]
[f]
[p]
[f]
68
[- Fag.]
[+ Fag.]
[- Fag.]
[p]
[f]
[p]
74
F
[+ Fag.]
[- Fag.]
[f]
[p]
79
Adagio
G
A Tempo
84
[+ Fag.]
[f]
90
Fine
[- Fag.]
[+ Fag.]
[p]
f →No.19, page 32
[p]
95
H
[- Fag.]
101
Adagio
Dal segno 𝄋 al Fine
A Tempo
SOPRANO
[tr]
peace- un- to the hea - - then.
108
[+ Fag.]

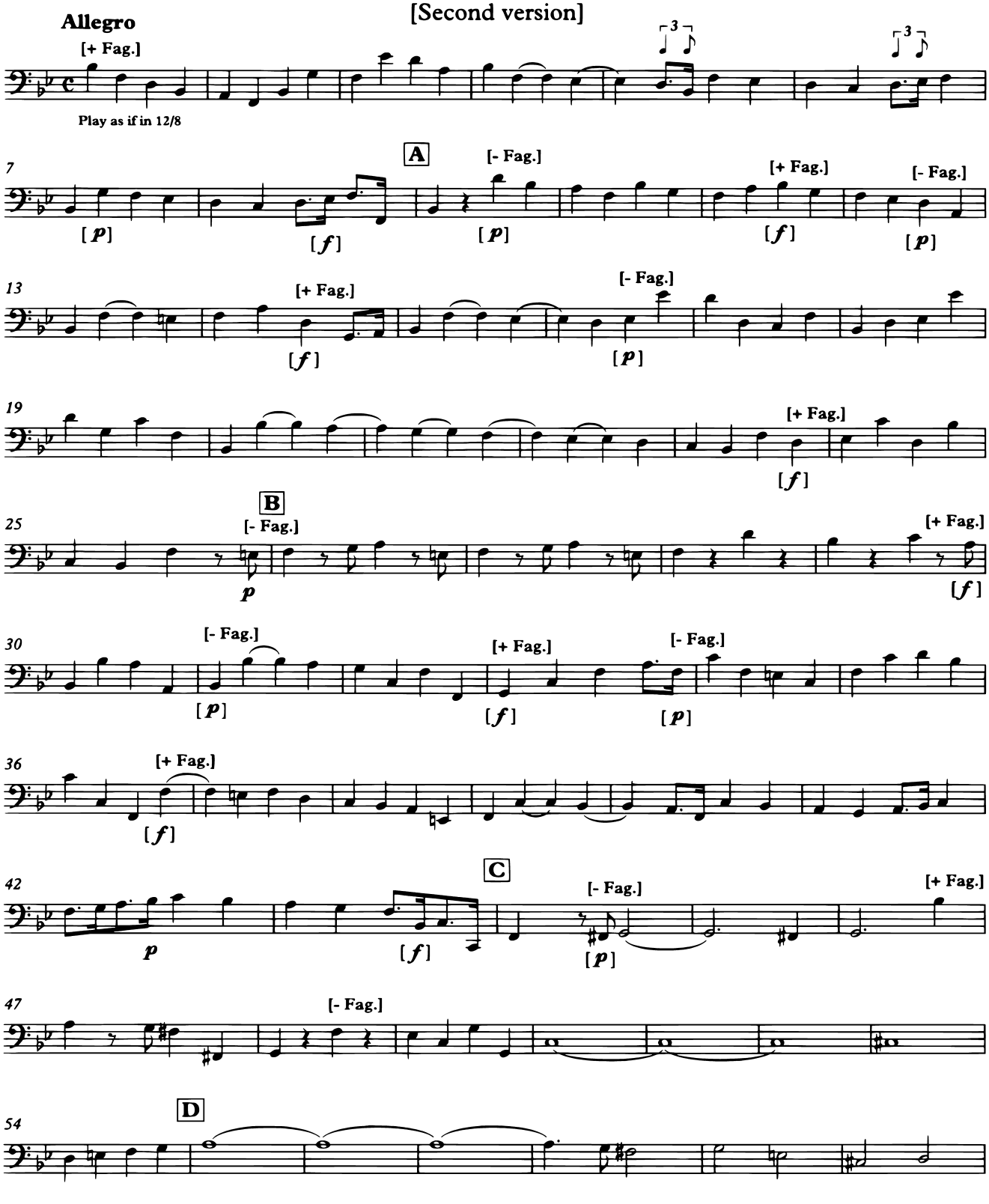
18(*c*). Rejoice greatly (*Song*: Soprano)

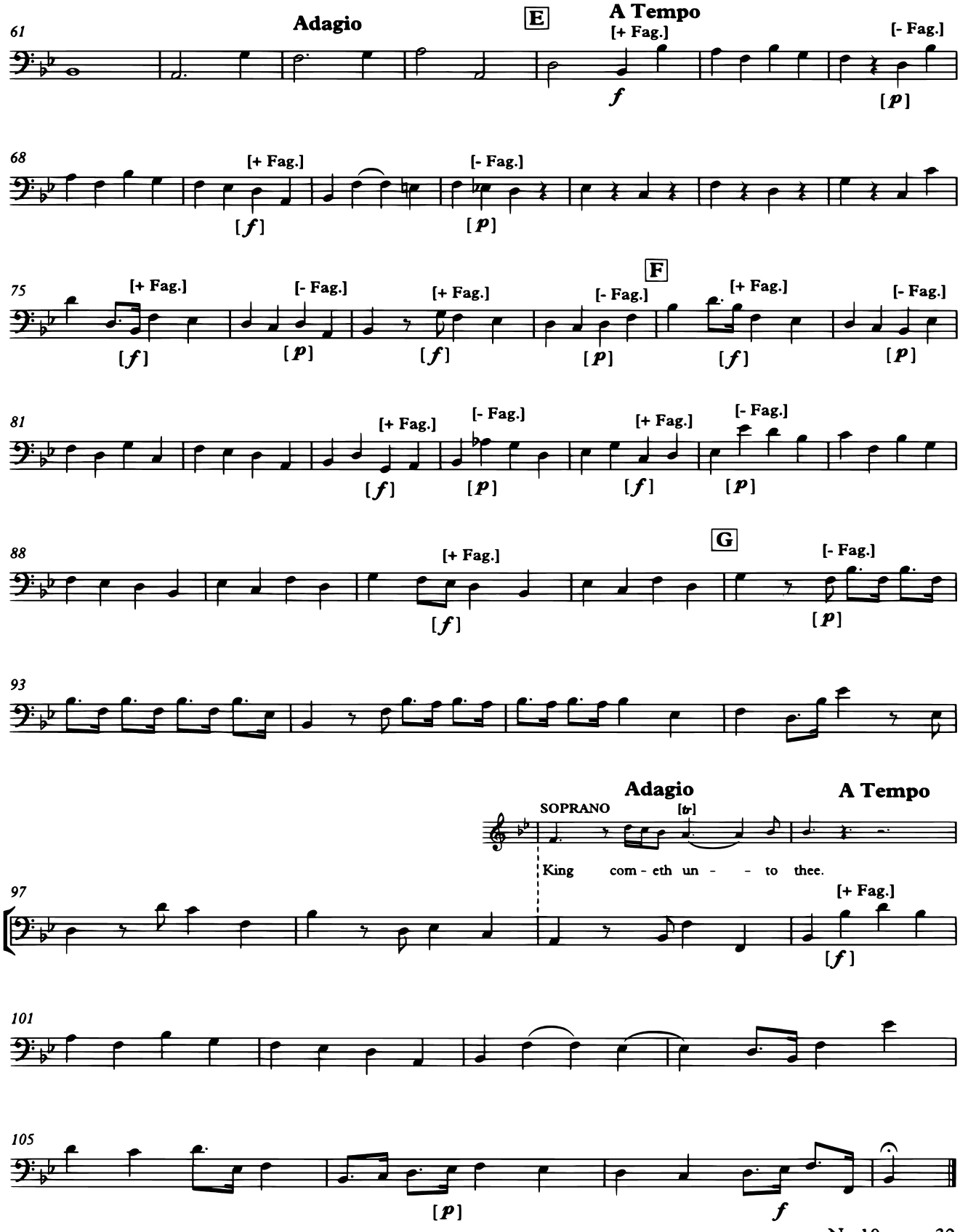
[Second version]

Allegro

[+ Fag.]

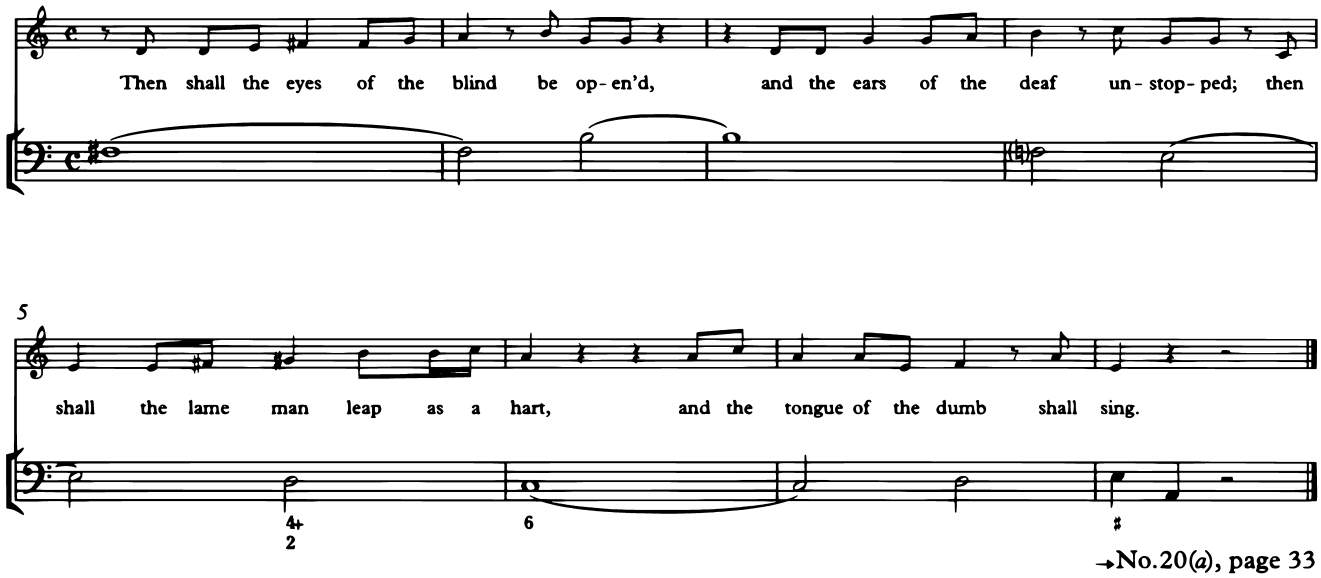
Play as if in 12/8




61
Adagio
E
A Tempo
[+ Fag.]
[- Fag.]
f
[p]
68
[+ Fag.]
[- Fag.]
[f]
[p]
75
F
[+ Fag.]
[- Fag.]
[f]
[p]
81
88
G
93
Adagio
A Tempo
SOPRANO
[tr]
King com - eth un - - to thee.
97
101
105

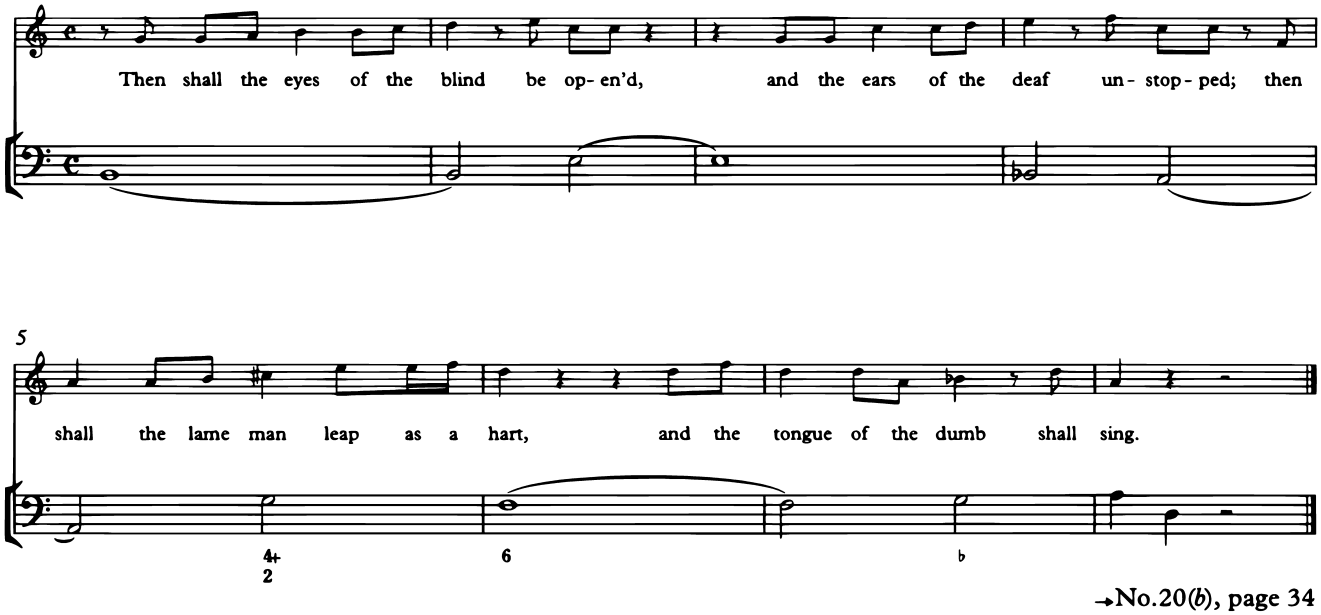
→No.19, page 32

19(*a*). Then shall the eyes of the blind (*Recit.* : Alto)



→No.20(*a*), page 33

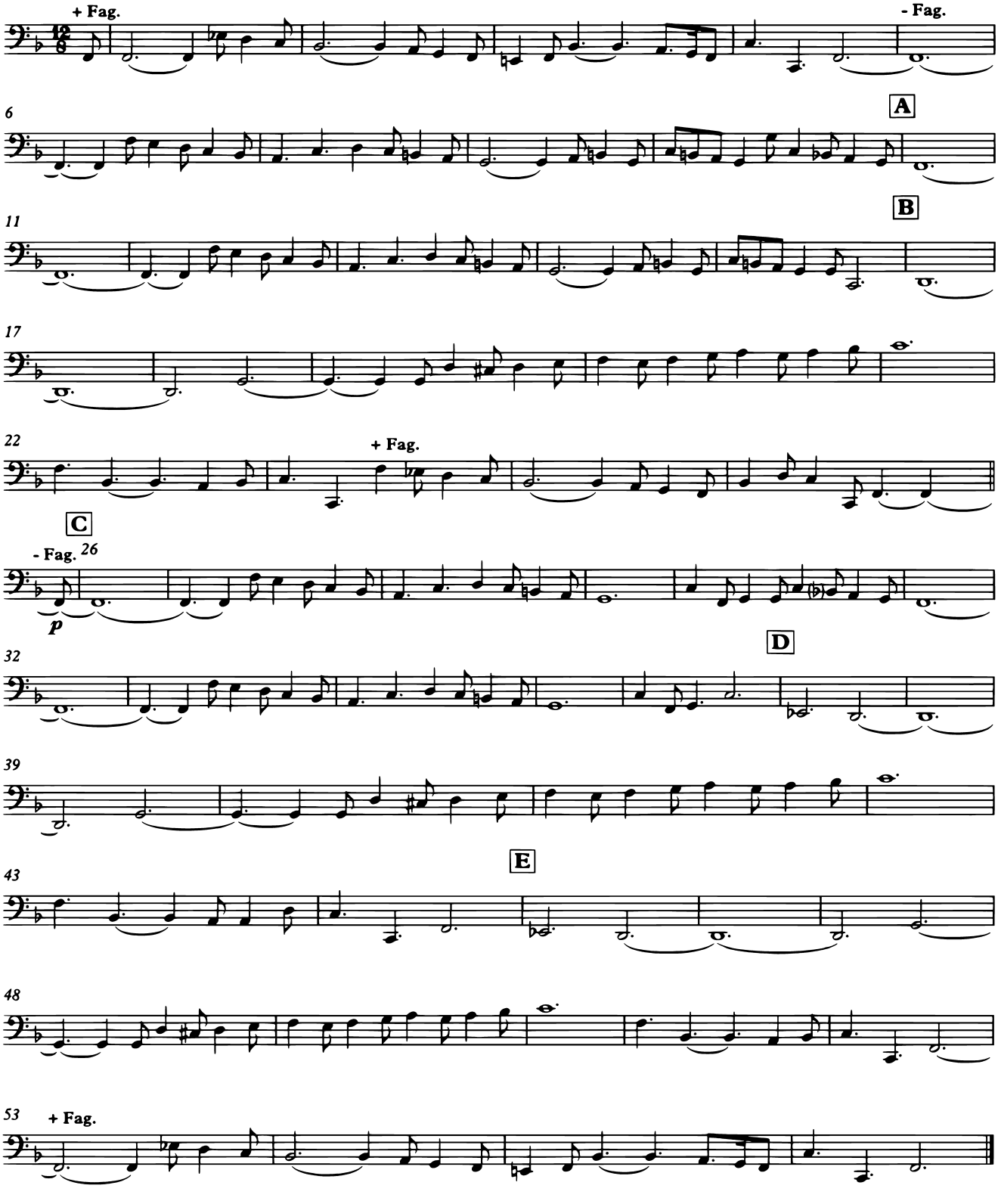
19(*b*). Then shall the eyes of the blind (*Recit.* : Soprano)



→No.20(*b*), page 34

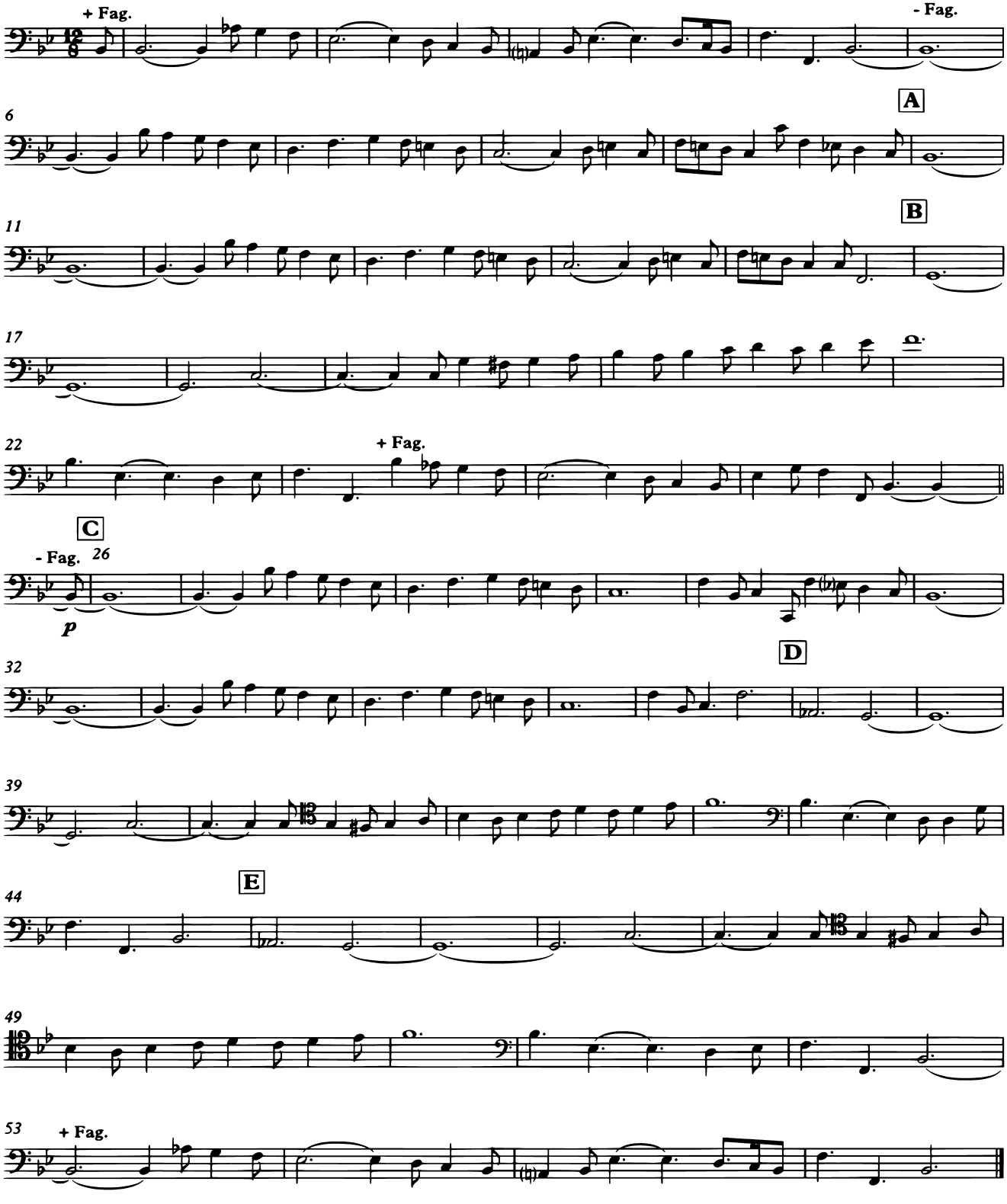
20(*a*). He shall feed his flock (*Song*: Alto)

Larghetto e piano



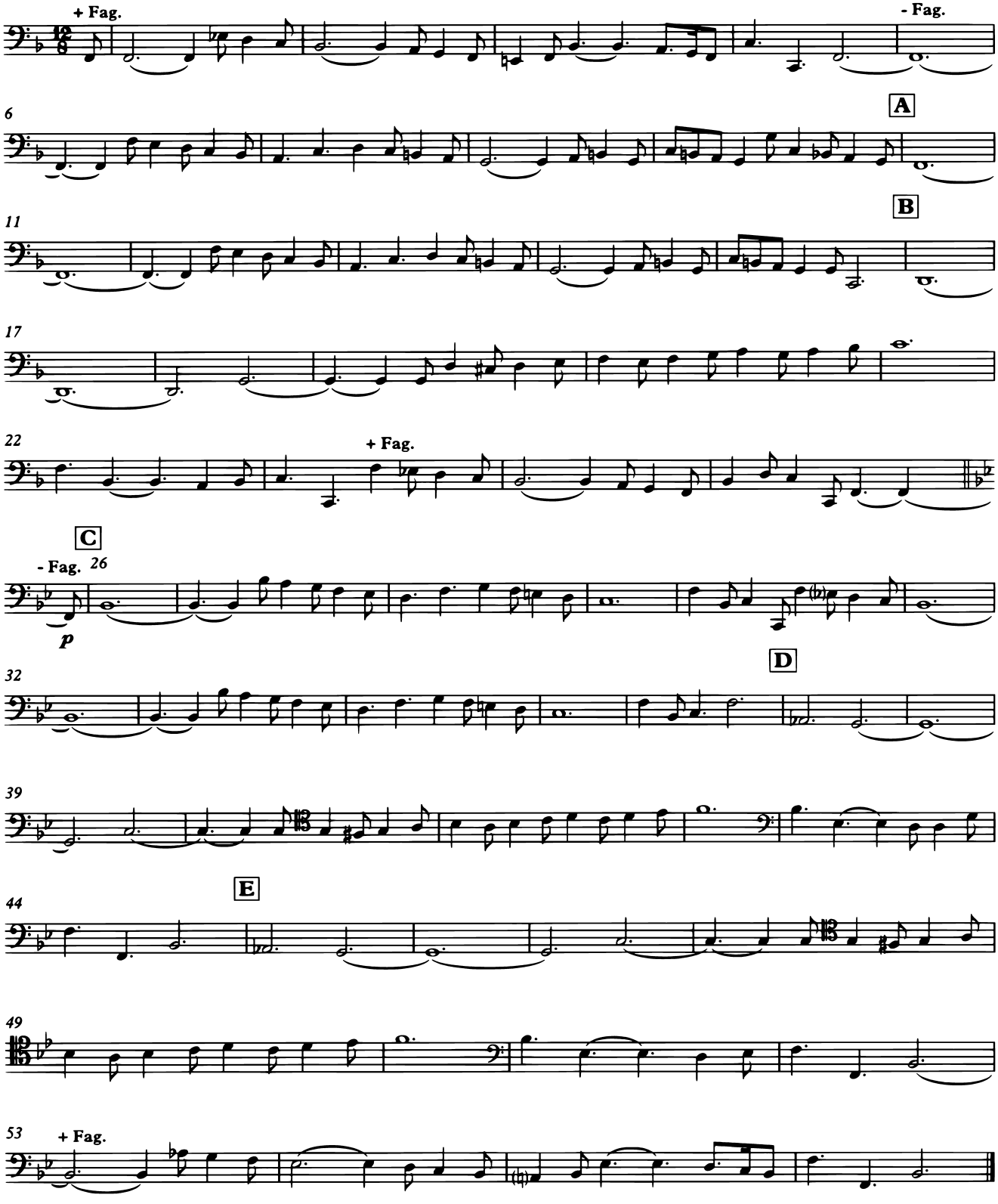
20(*b*). He shall feed his flock (*Song*: Soprano)

Larghetto e piano

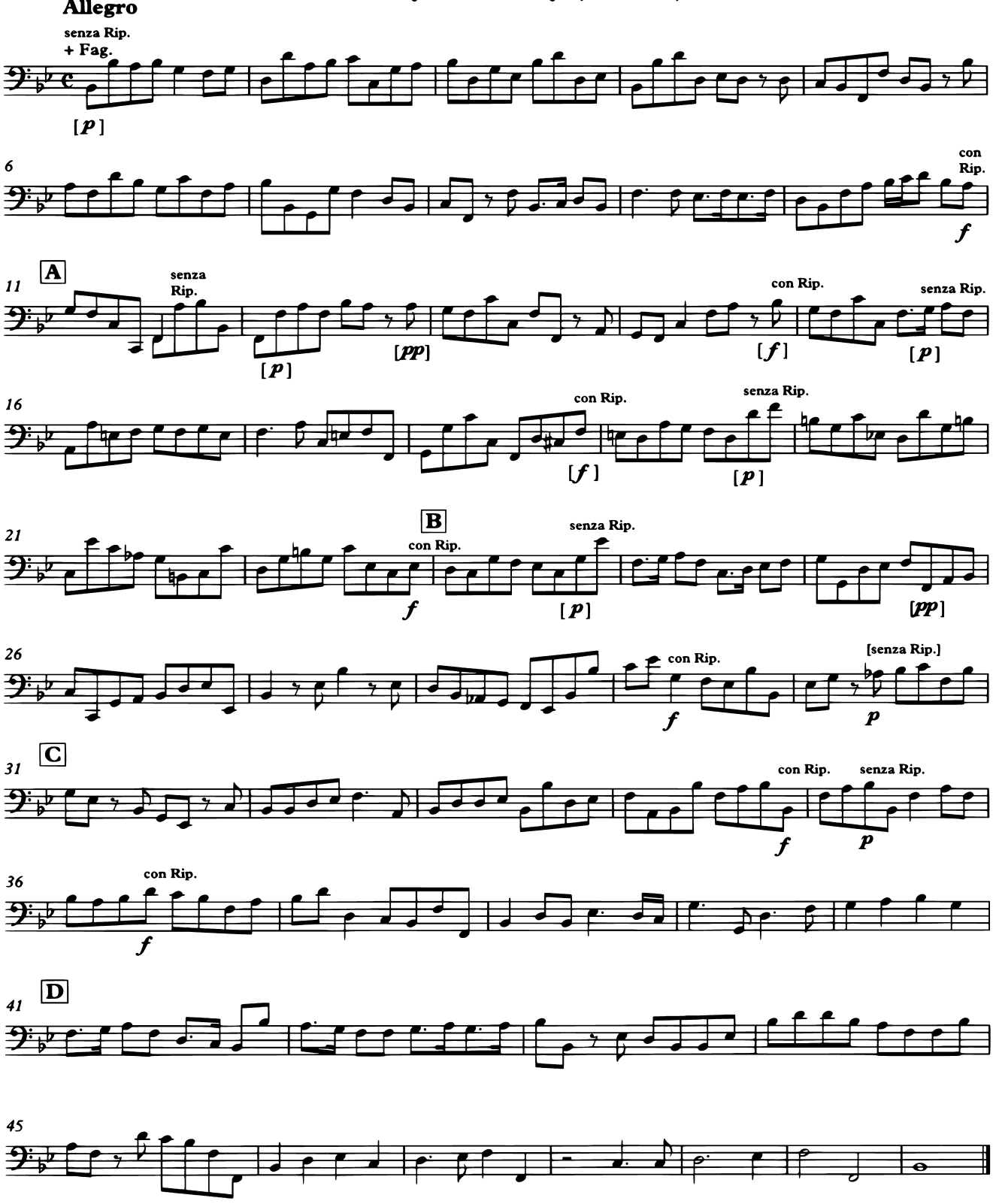


20(*c*). He shall feed his flock (*Duet*: Alto & Soprano)

Larghetto e piano

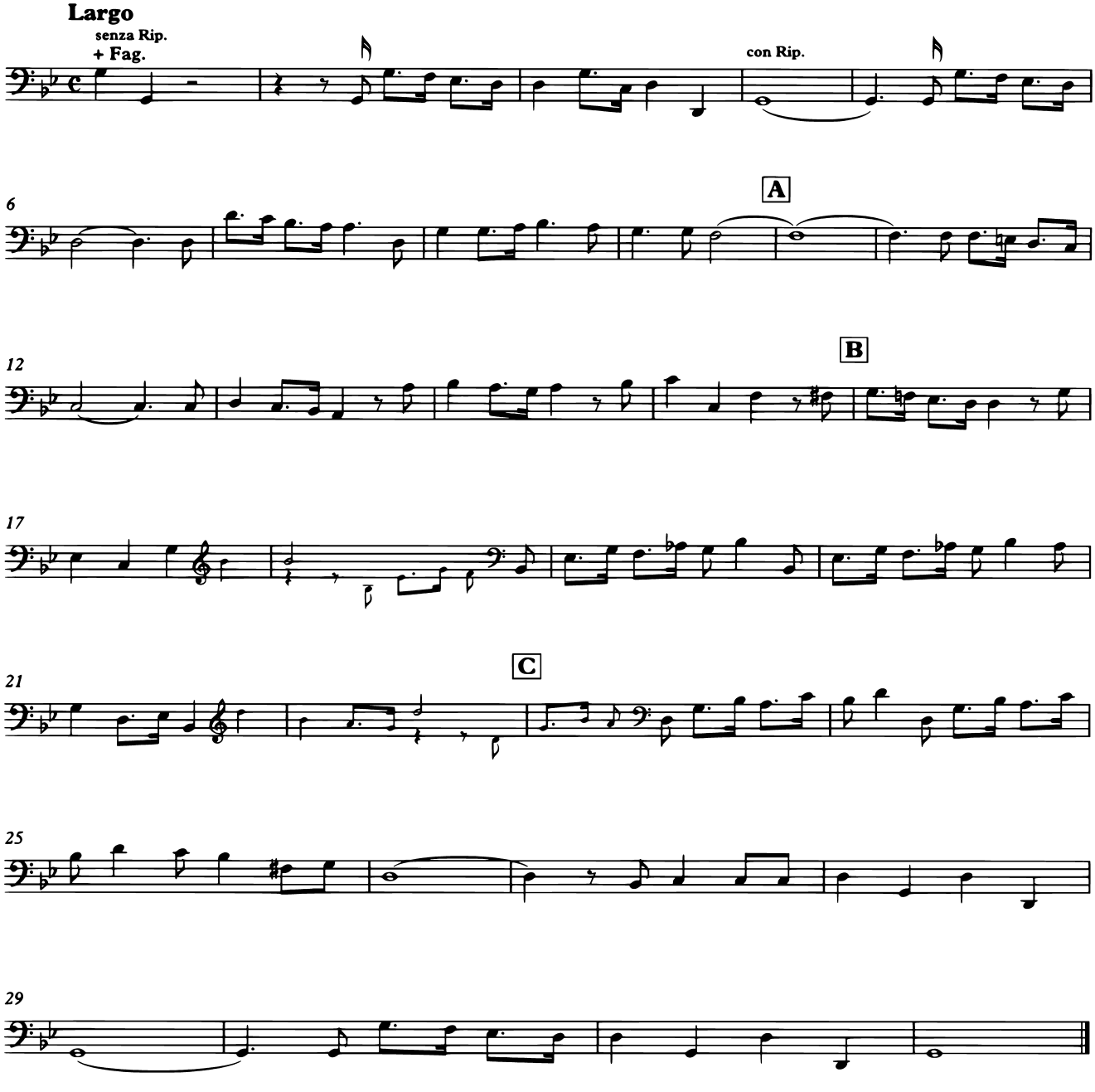


21. His yoke is easy (*Chorus*)

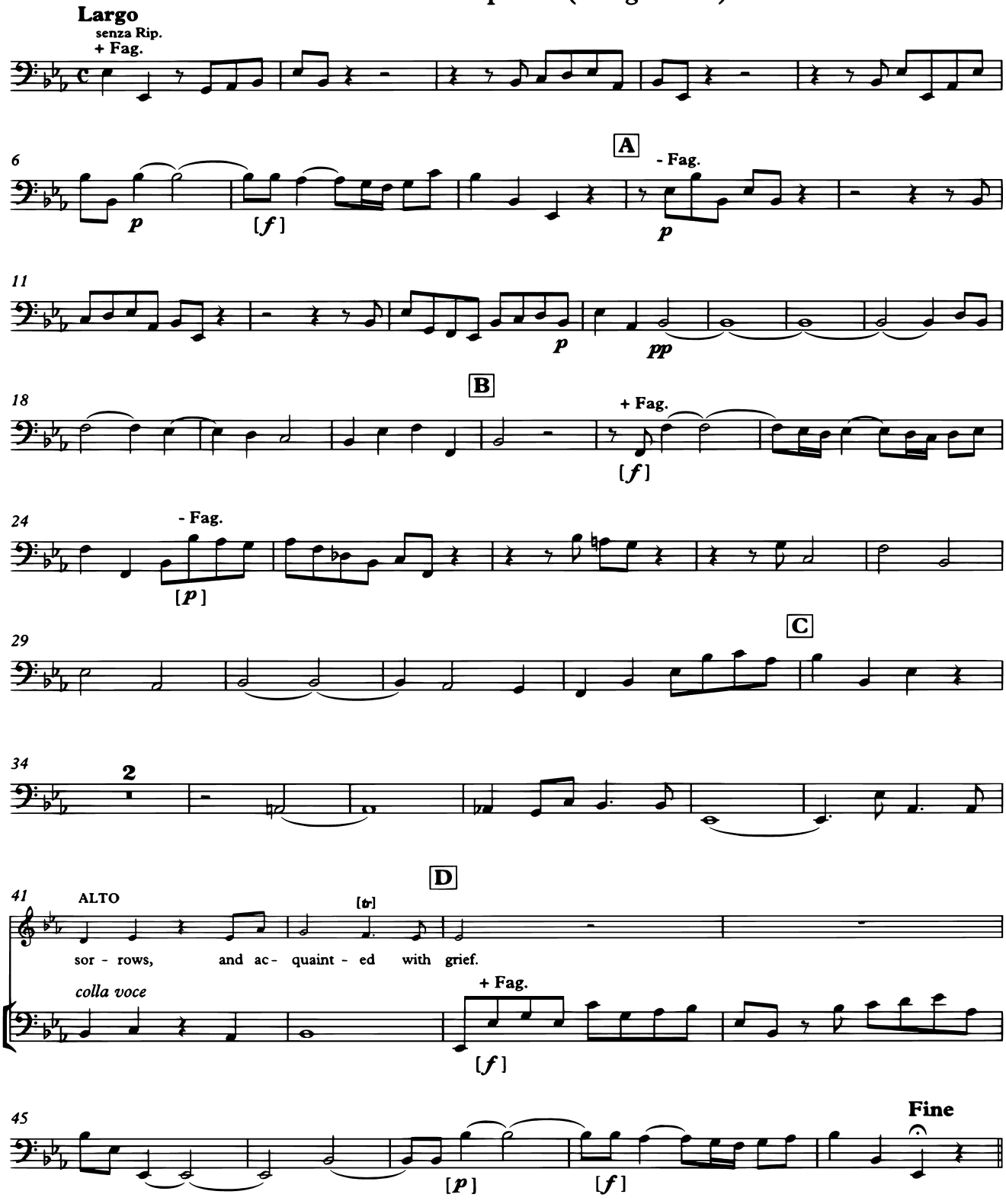


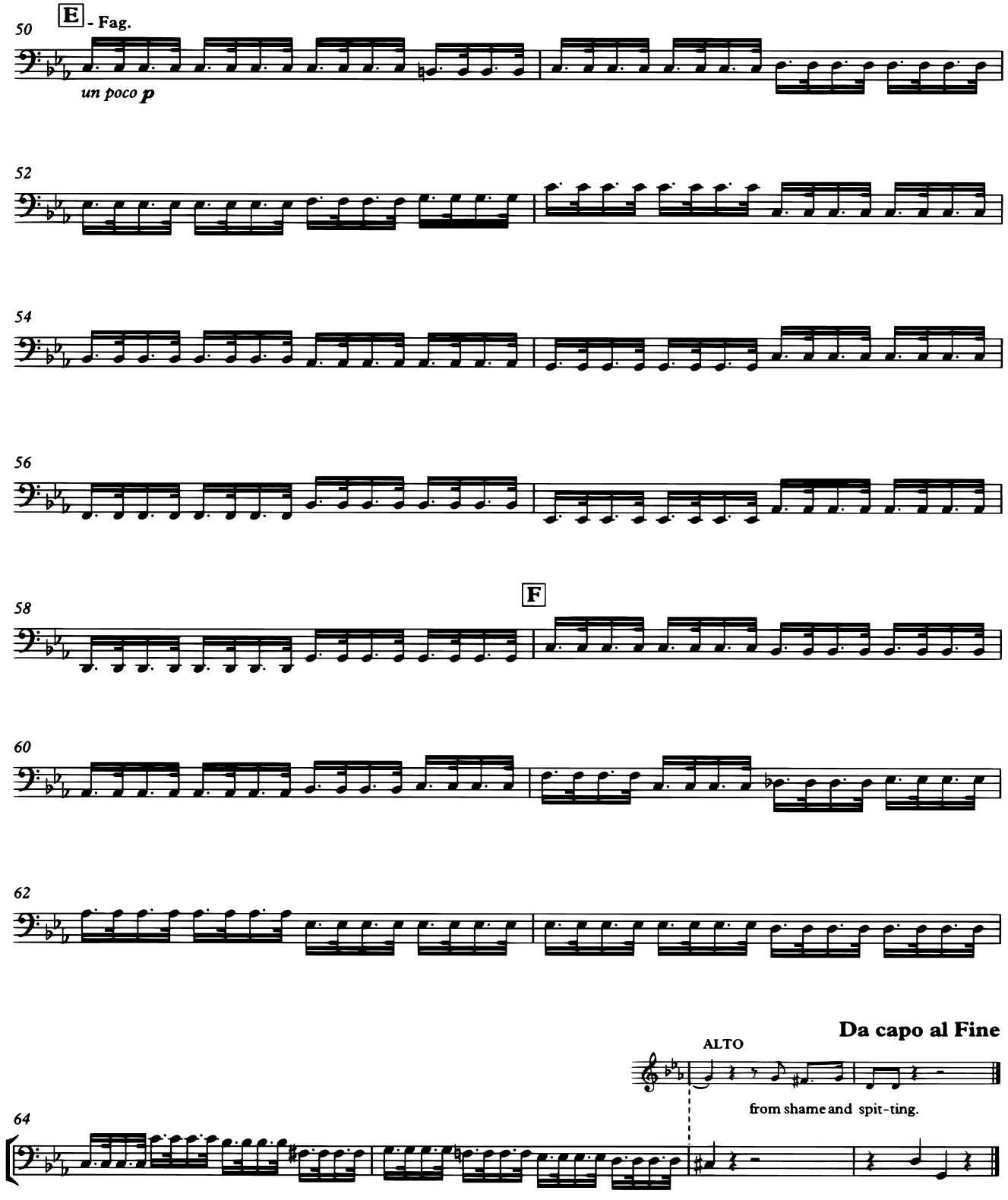
Part the Second

22. Behold the Lamb of God (*Chorus*)



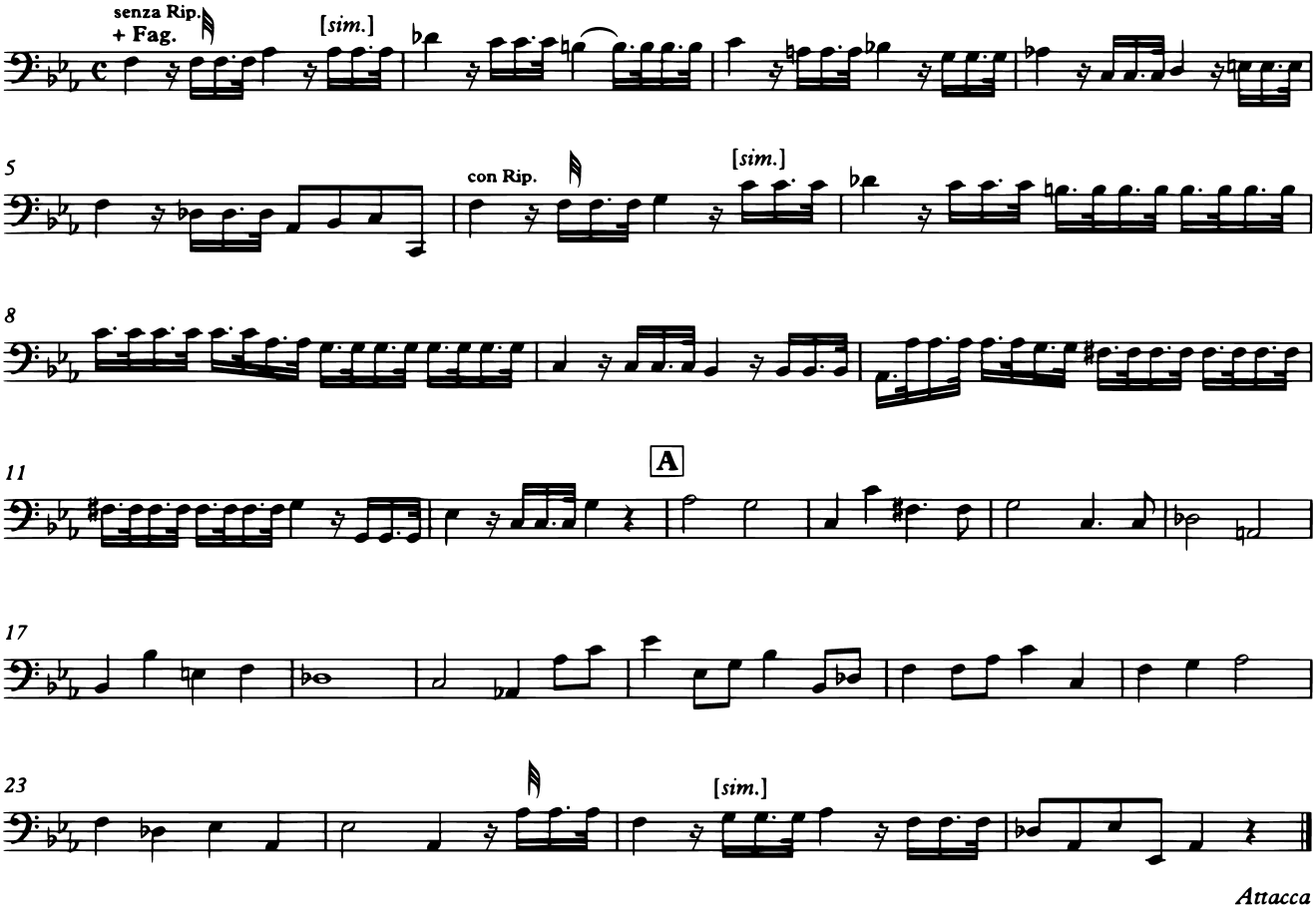
23. He was despised (*Song*: Alto)




E - Fag.
50
un poco p
52
54
56
F
58
60
62
Da capo al Fine
ALTO
from shame and spit-ting.
64

24. Surely He hath borne our griefs (*Chorus*)

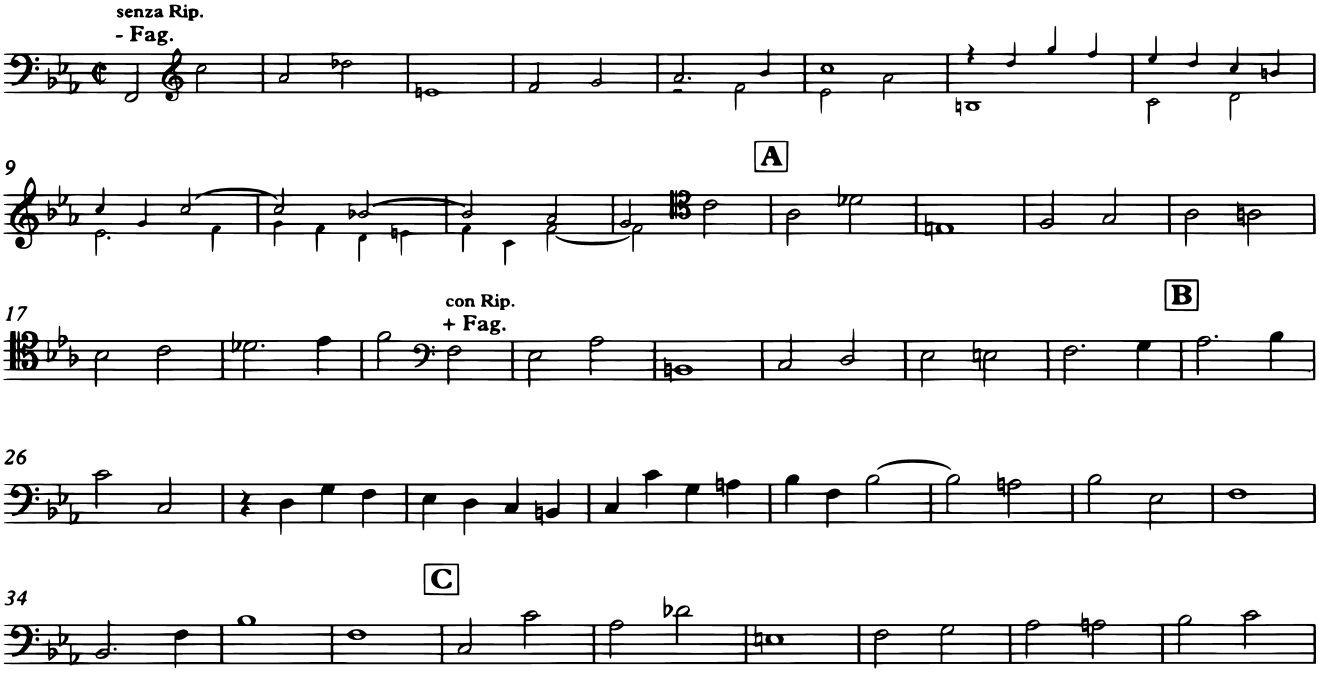
Largo e staccato

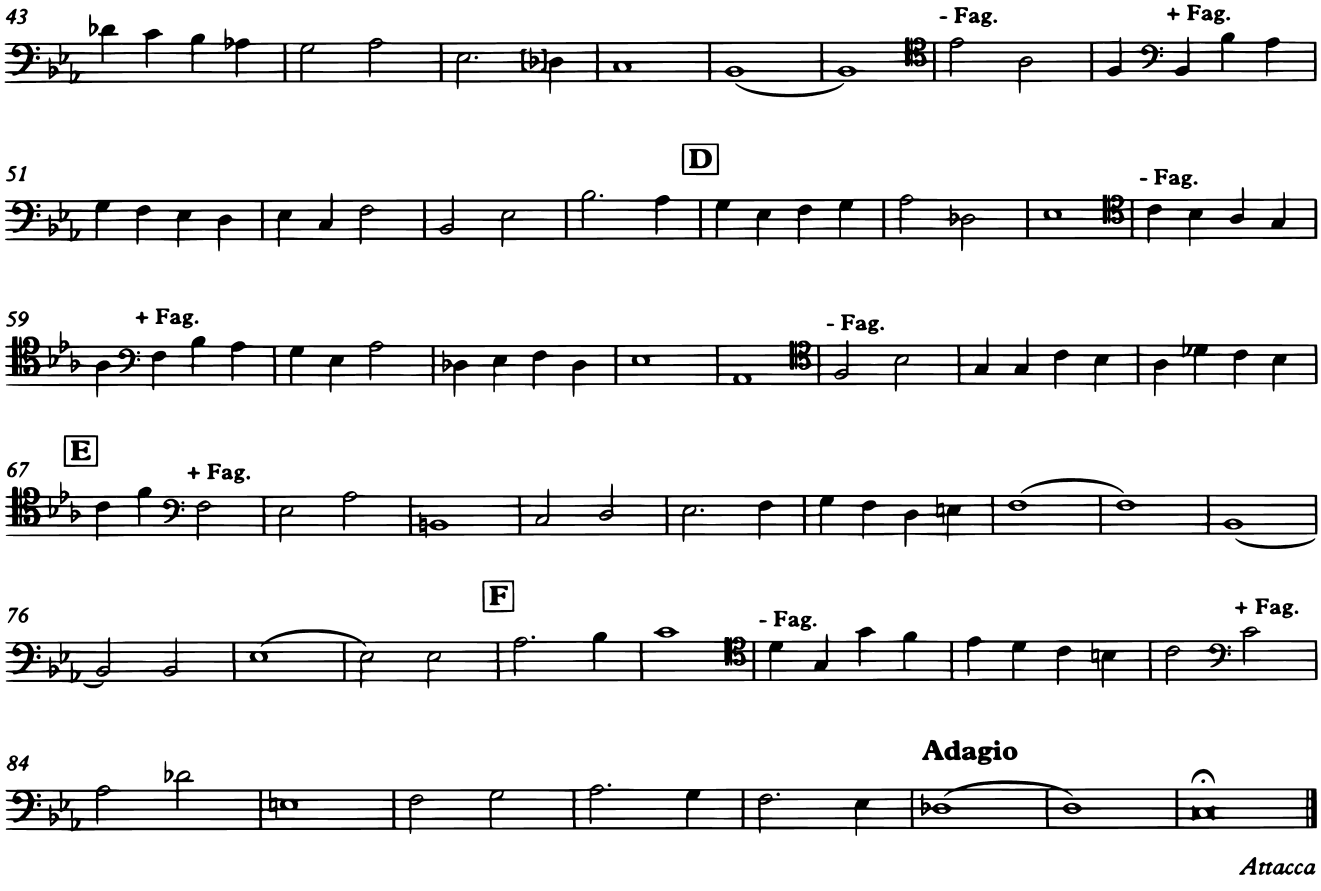


Attacca

25. And with His stripes (*Chorus*)

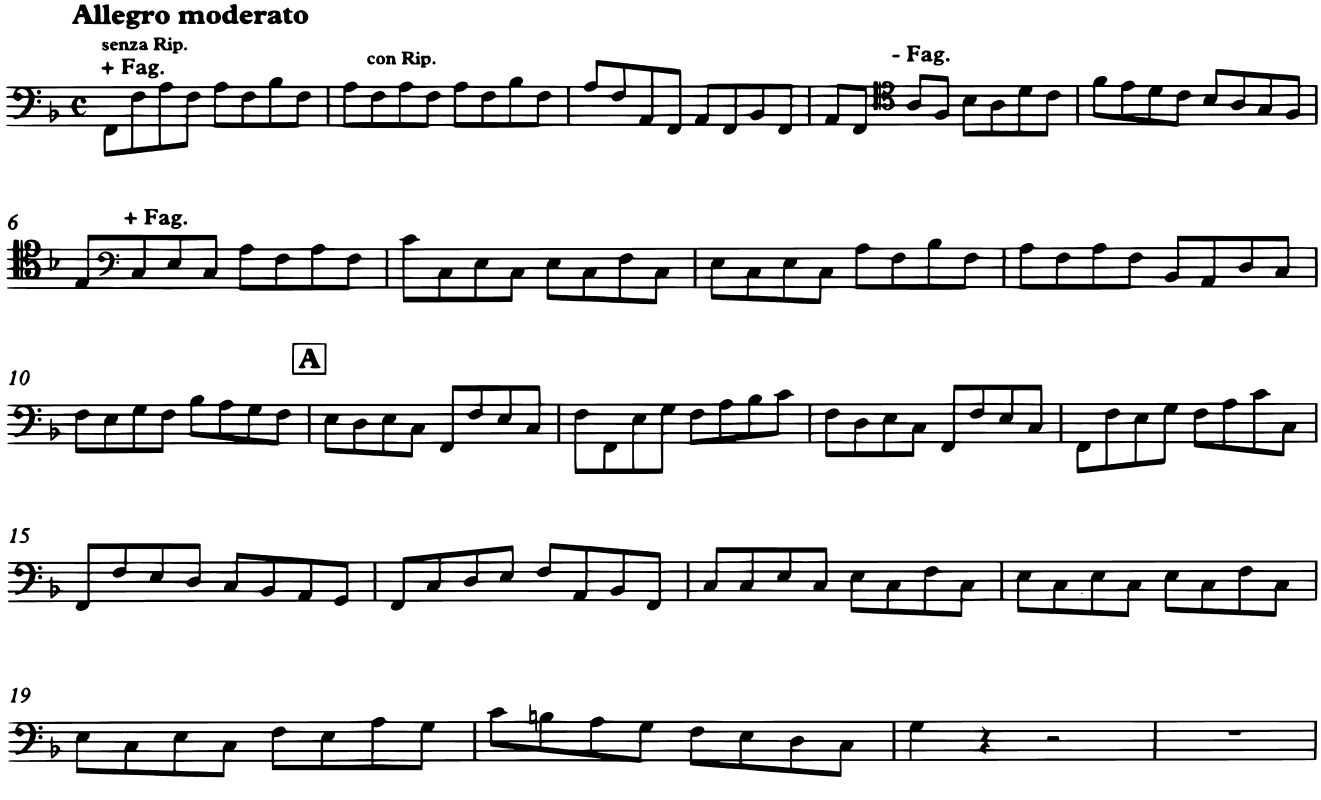
Alla breve, Moderato

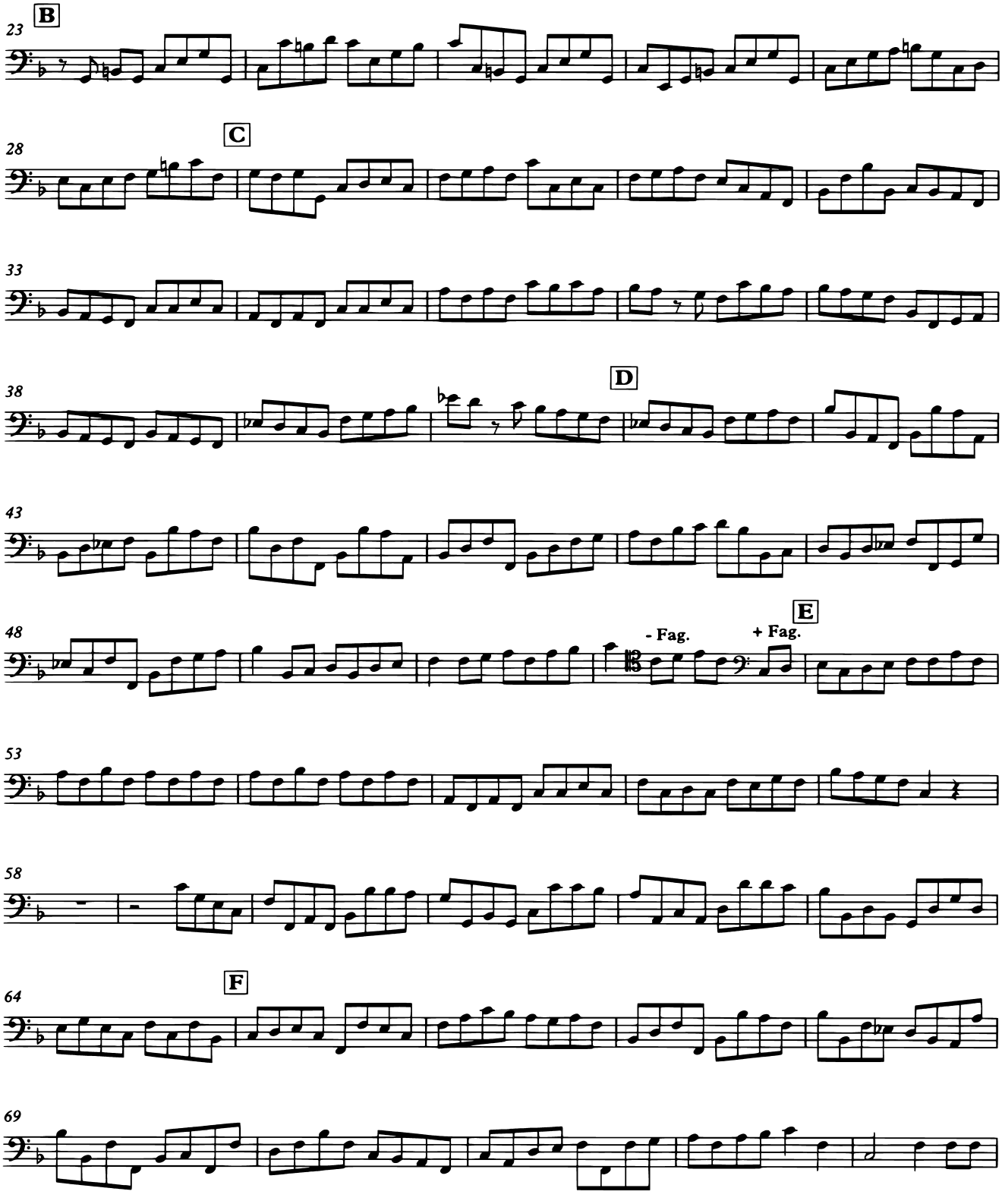


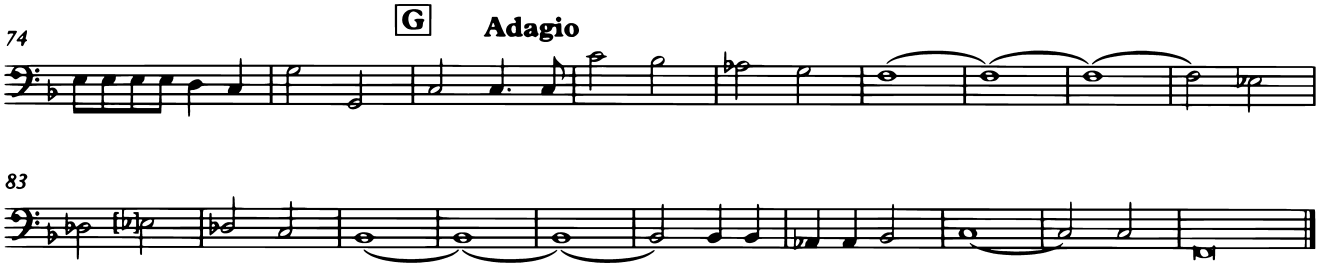


Attacca

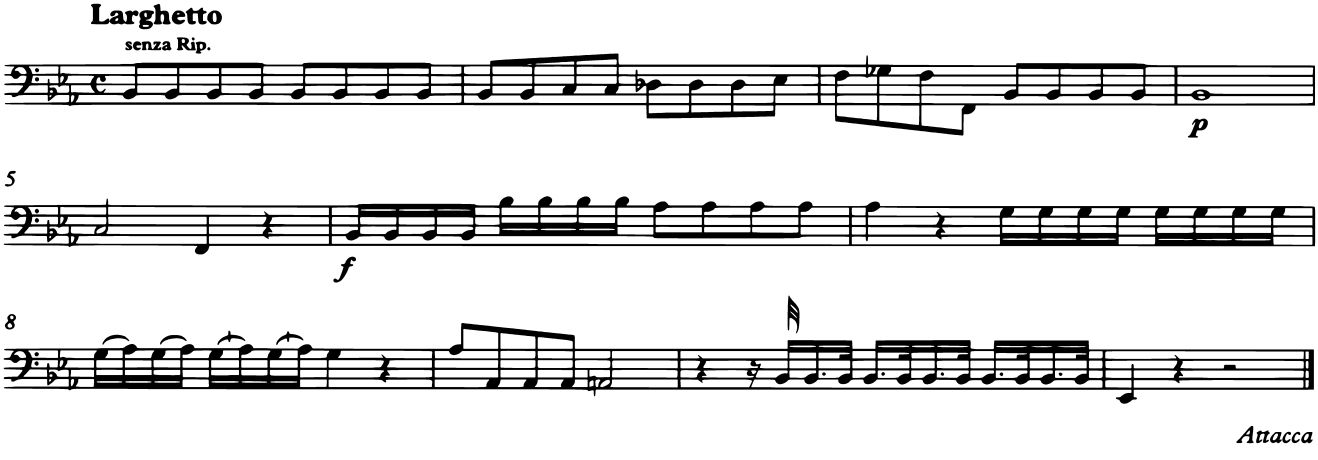
26. All we, like sheep (*Chorus*)



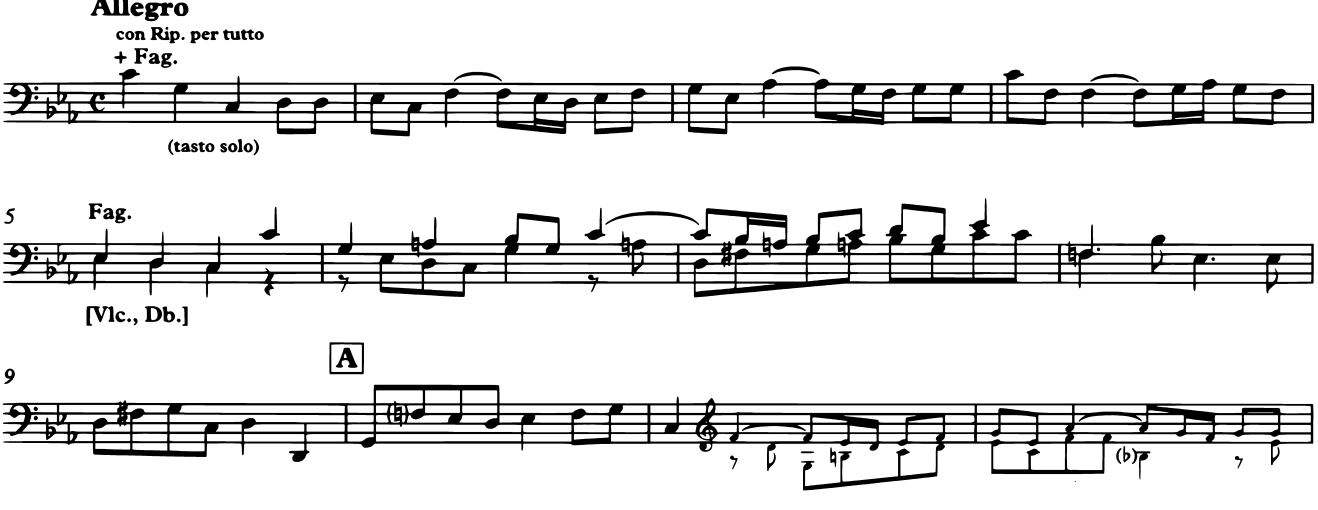

B
23
C
28
33
D
38
43
E
48
- Fag.
+ Fag.
53
58
F
64
69

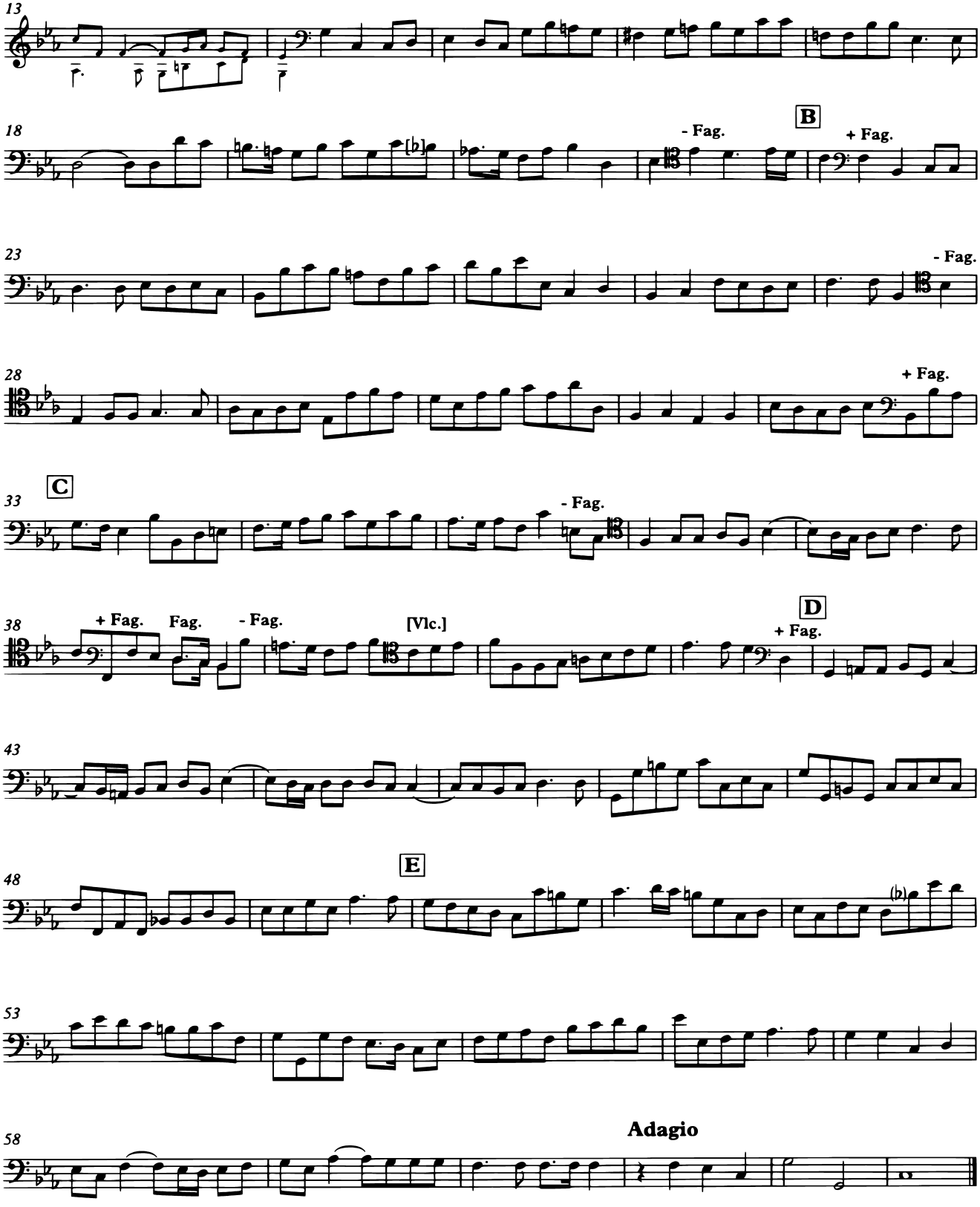


27. All they that see Him (*Accompagnato*: Tenor)

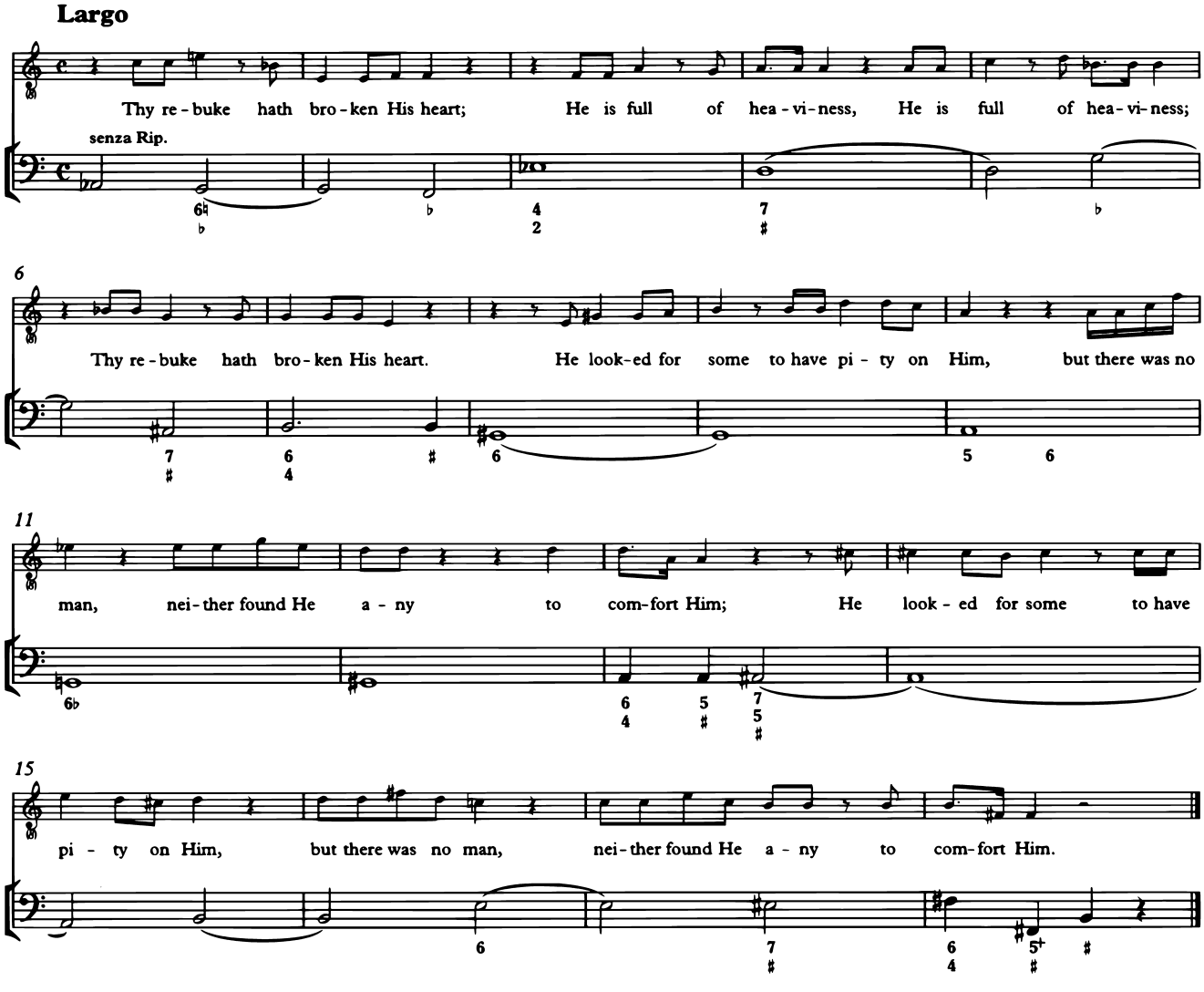


28. He trusted in God (*Chorus*)

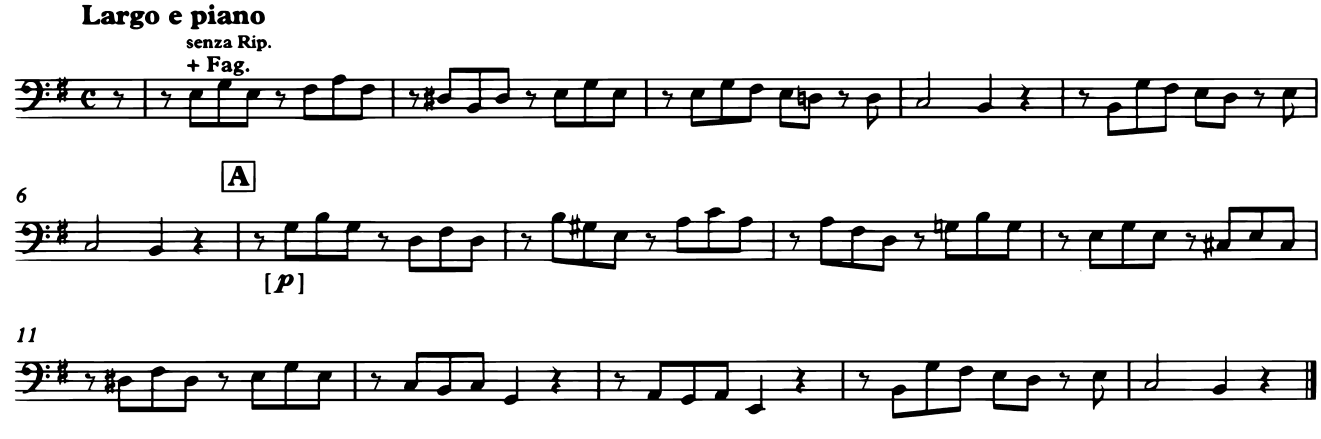



13
18
- Fag.
B
+ Fag.
23
- Fag.
28
+ Fag.
C
33
- Fag.
38
+ Fag.
Fag.
- Fag.
[Vlc.]
D
+ Fag.
43
E
48
53
58
Adagio

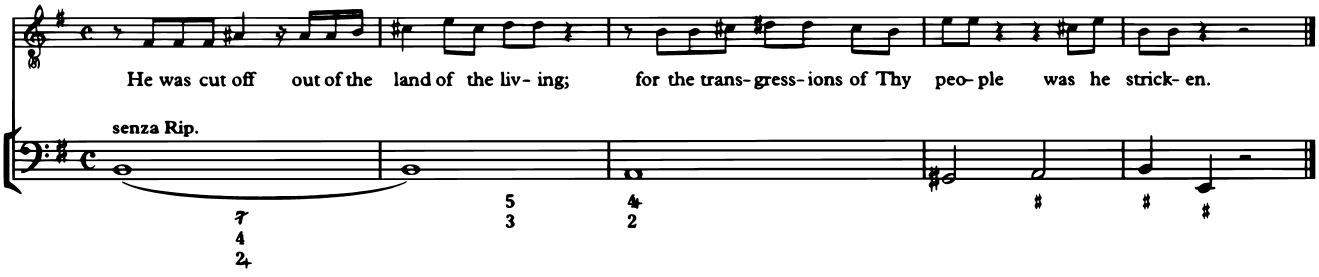
29. Thy rebuke hath broken His heart (*Accompagnato*: Tenor or Soprano)



30. Behold and see (*Song*: Tenor or Soprano)

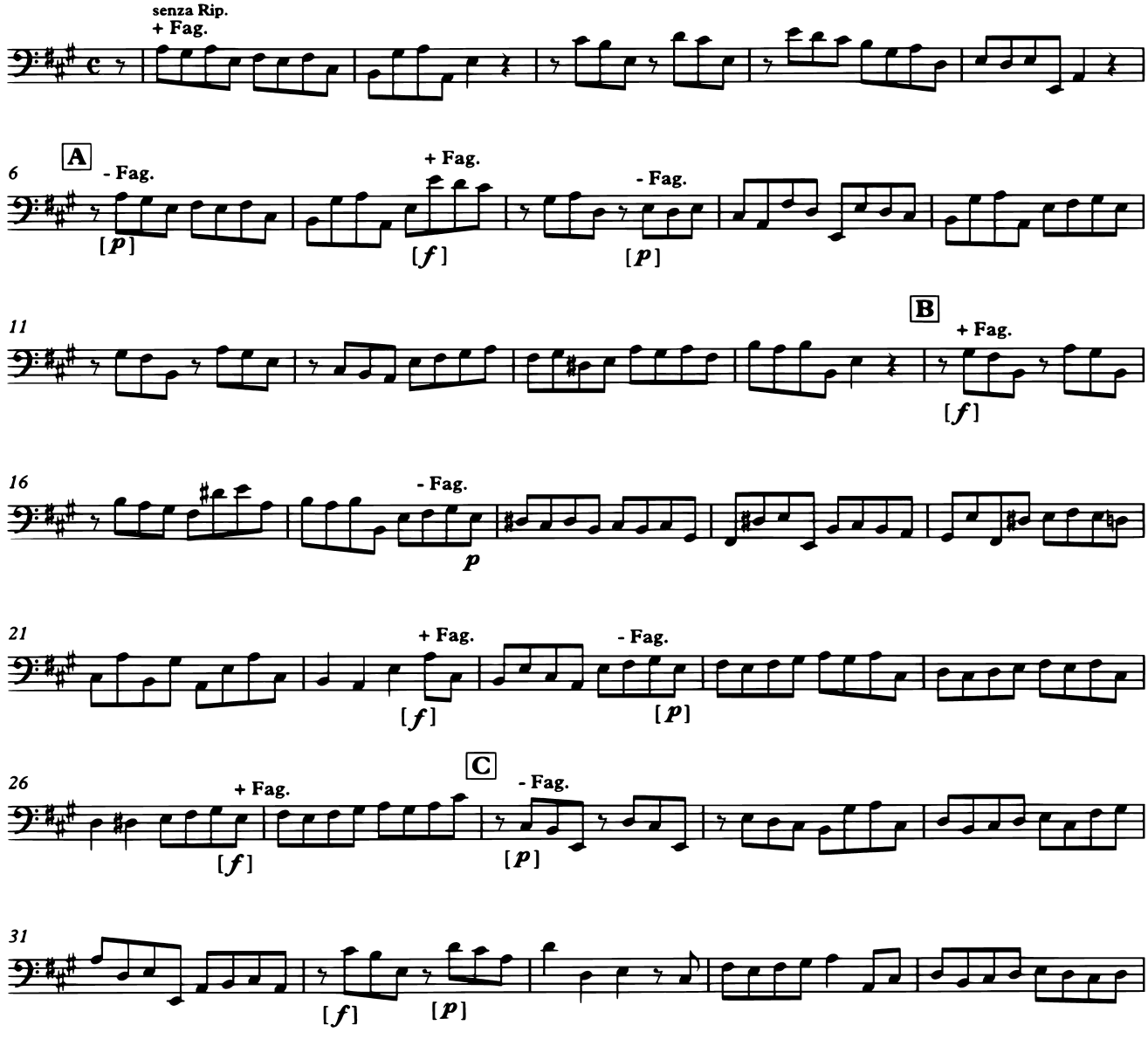


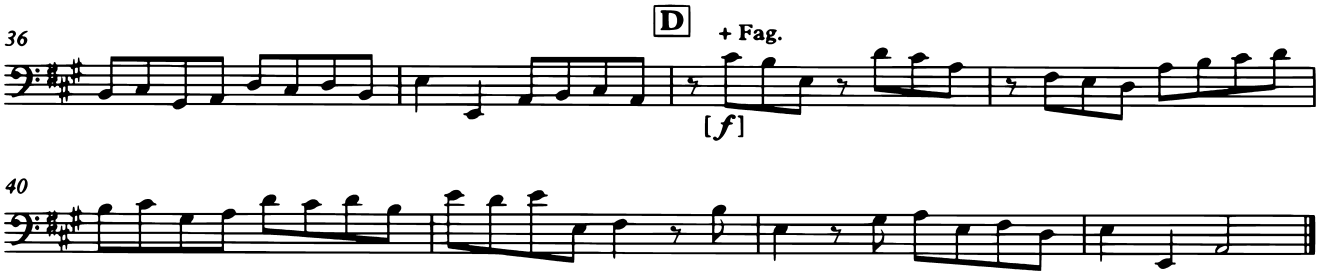
31. He was cut off (*Accompagnato*: Tenor or Soprano)



32. But Thou didst not leave (*Song*: Tenor or Soprano)

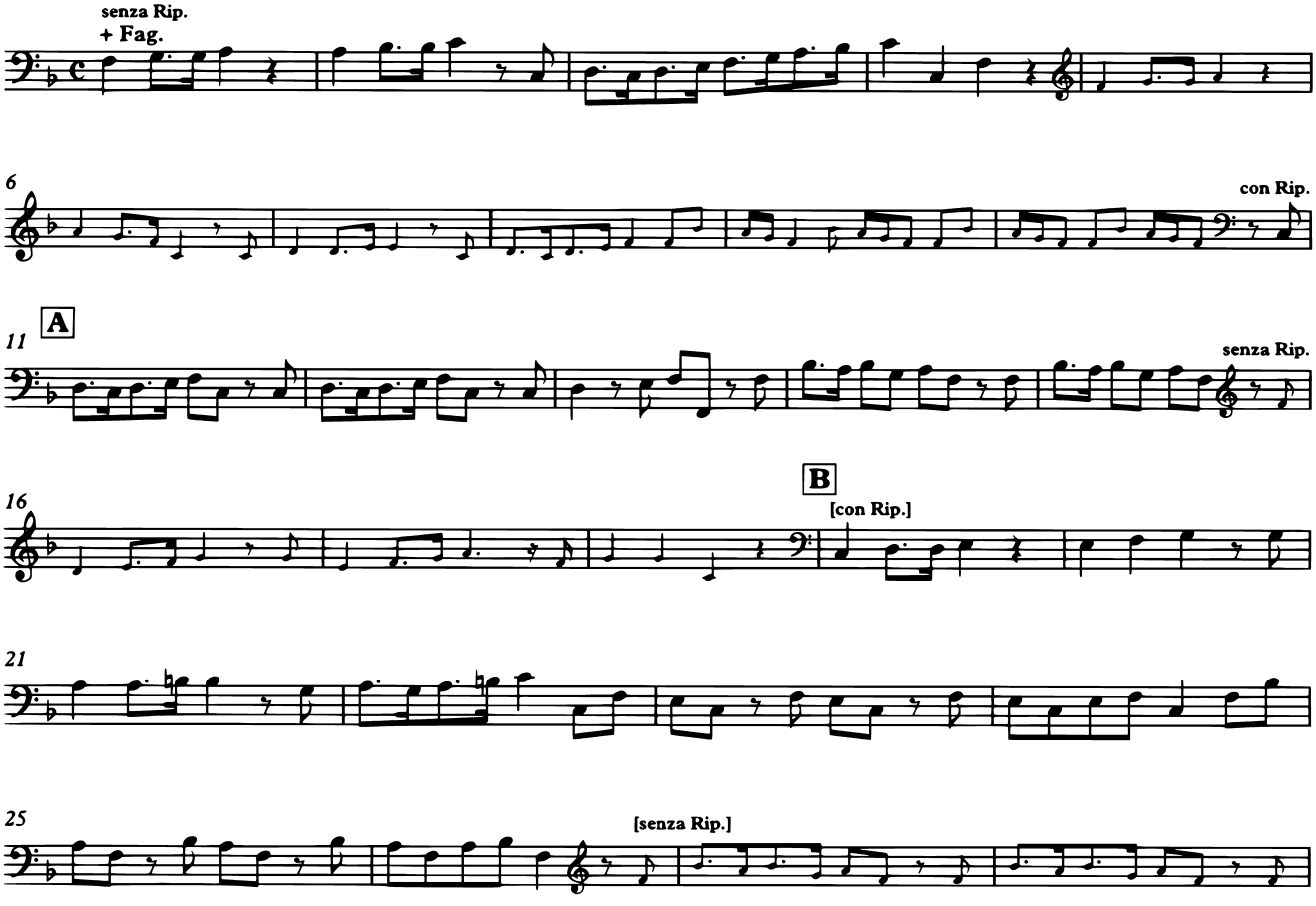
Andante larghetto

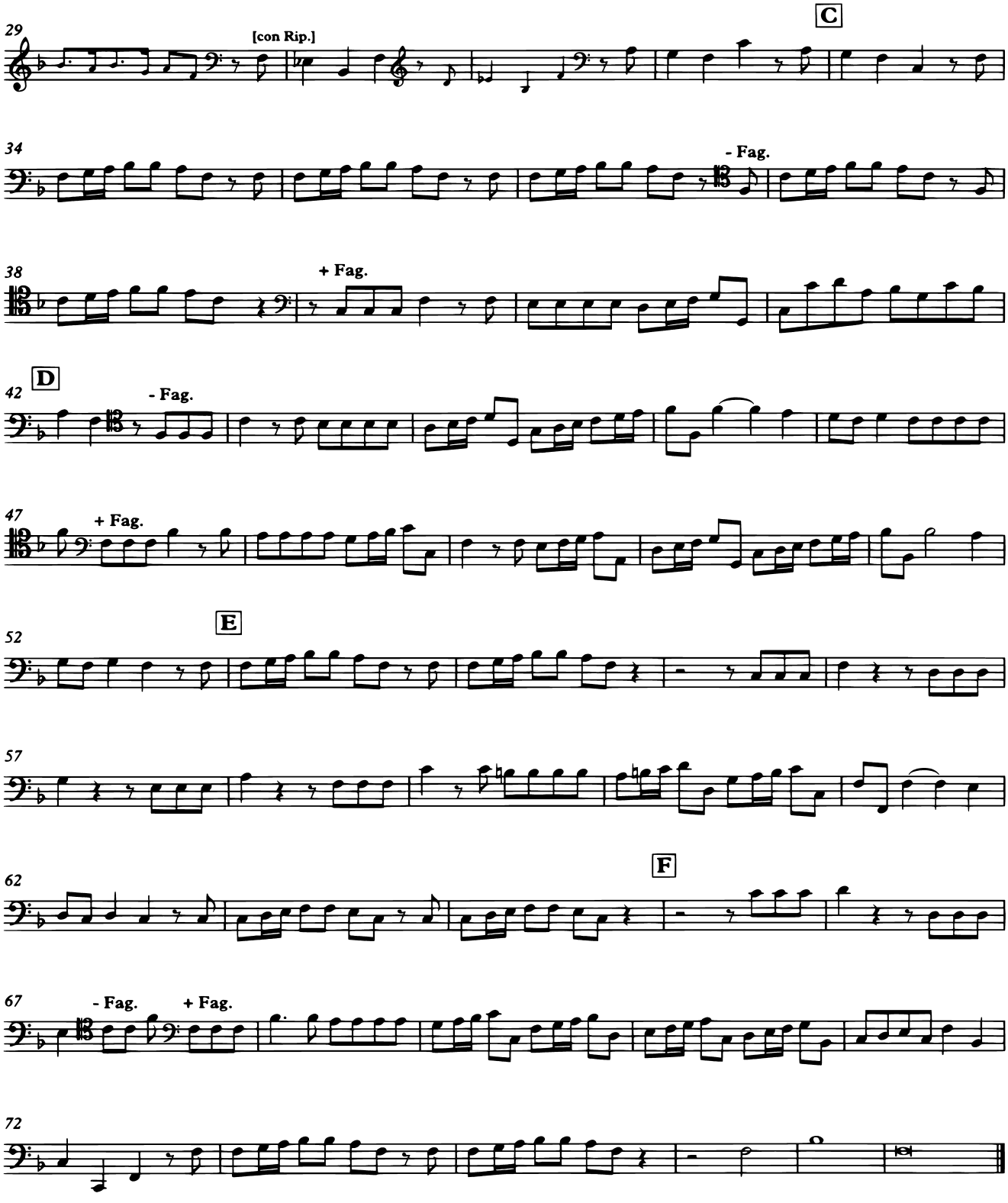




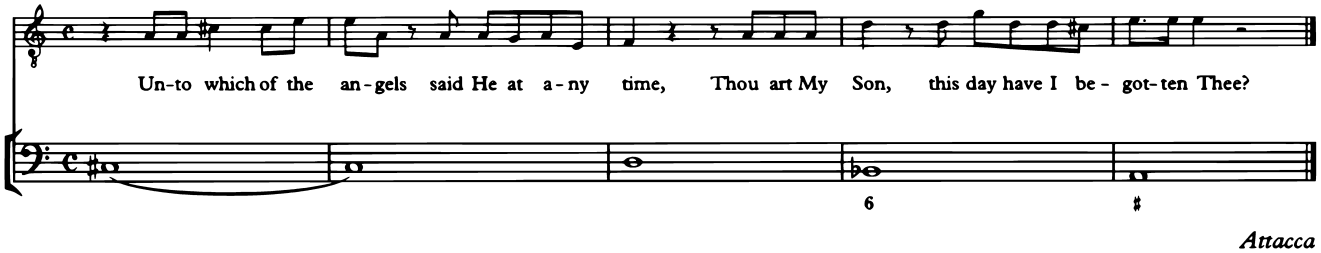
33. Lift up your heads (*Chorus*)

A tempo ordinario



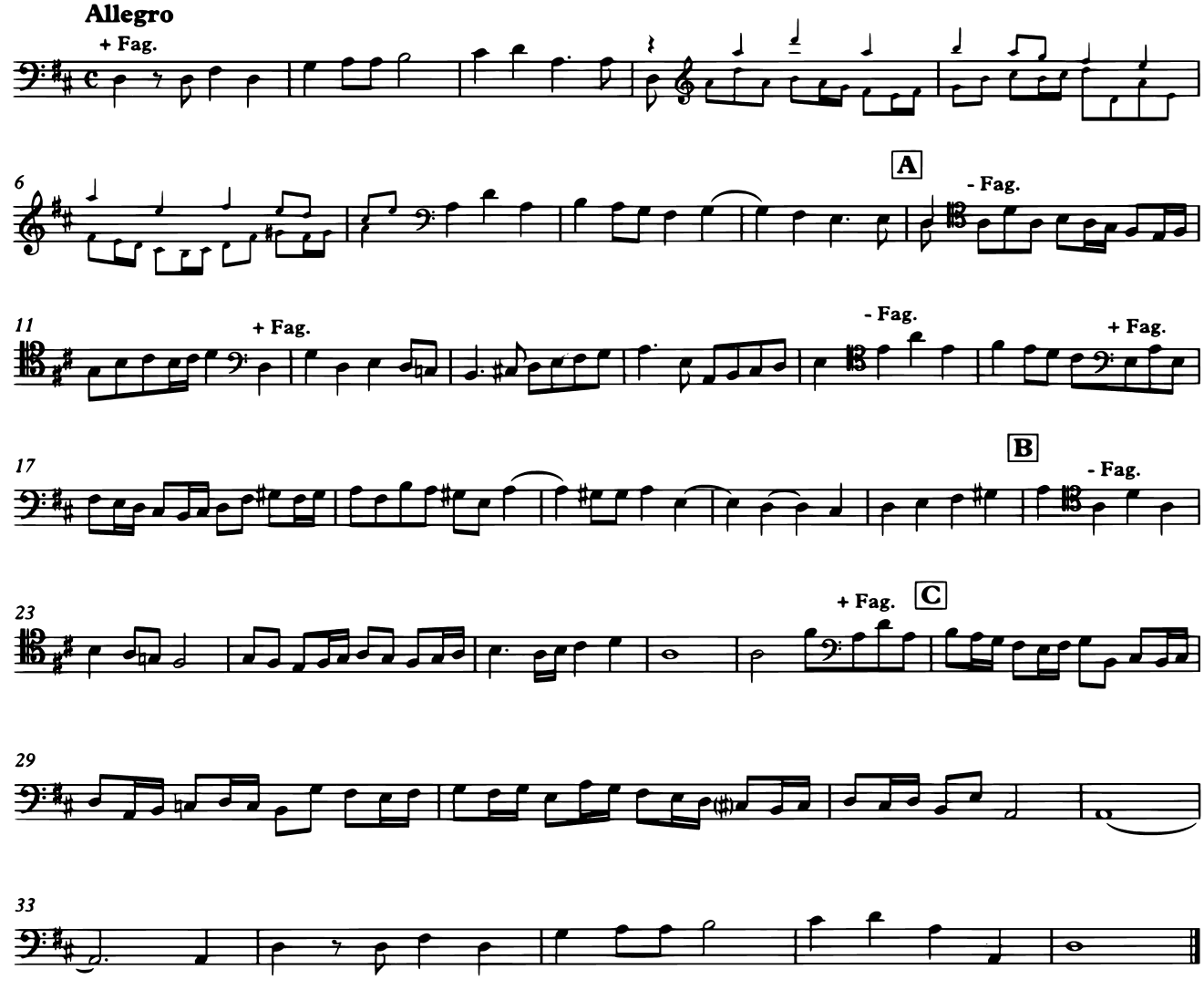

29
[con Rip.]
C
34
- Fag.
38
+ Fag.
42
D
- Fag.
47
+ Fag.
52
E
57
62
F
67
- Fag.
+ Fag.
72

34. Unto which of the angels (*Recit.* : Tenor)



Attacca

35. Let all the angels (*Chorus*)

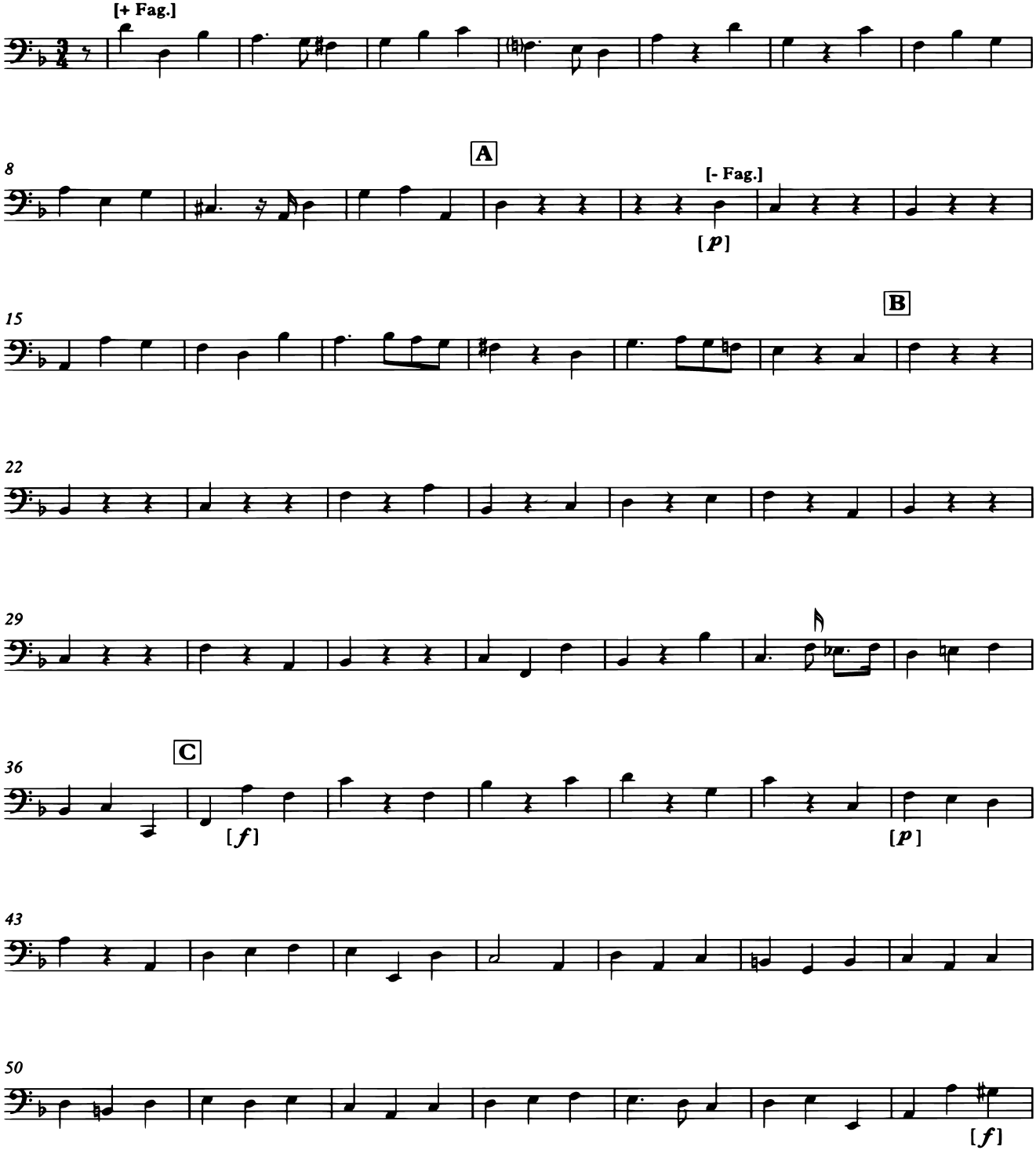


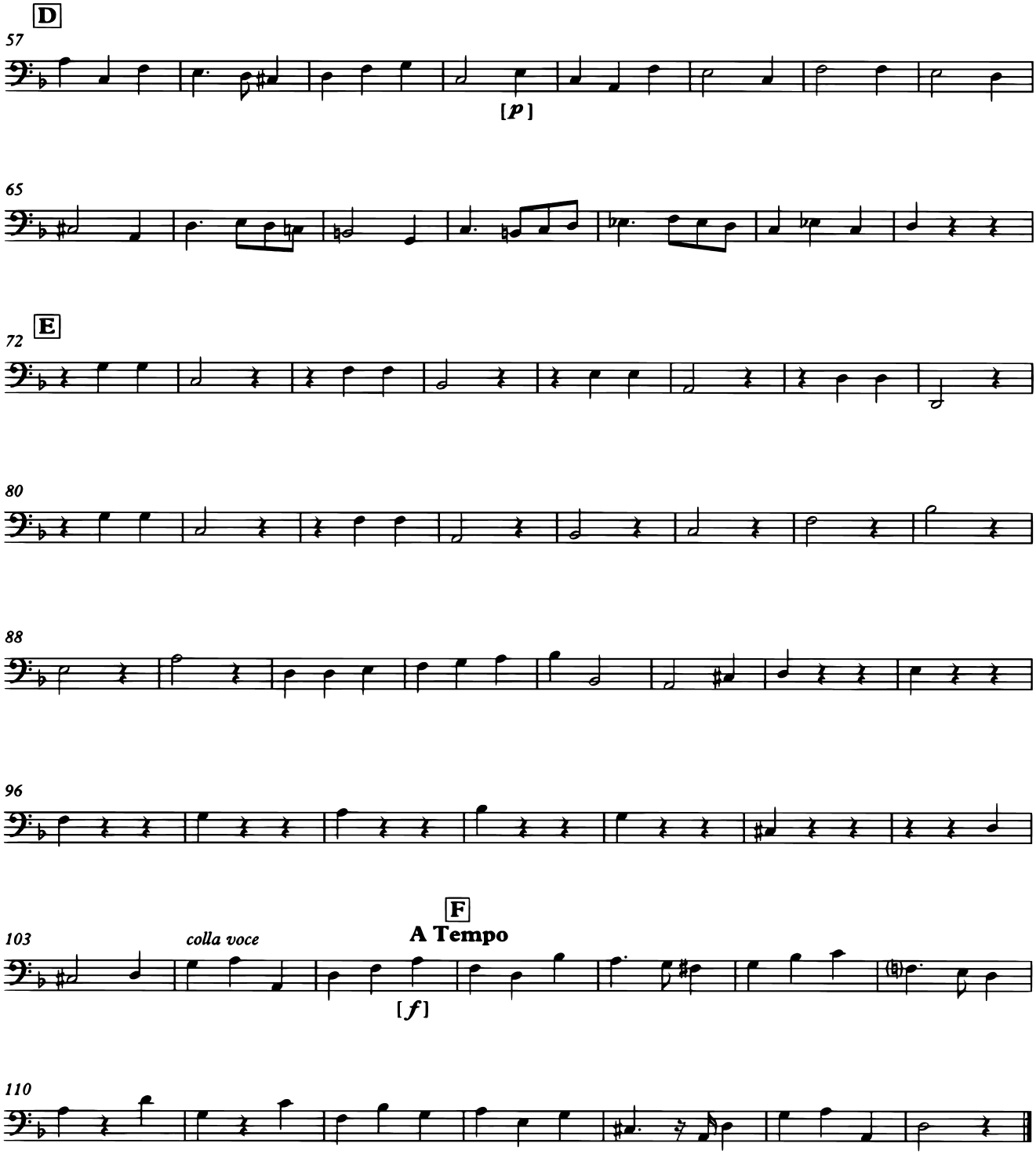
36(*a*). Thou art gone up on high (*Song*: Alto)

[Alto solo]

Allegro larghetto

[+ Fag.]

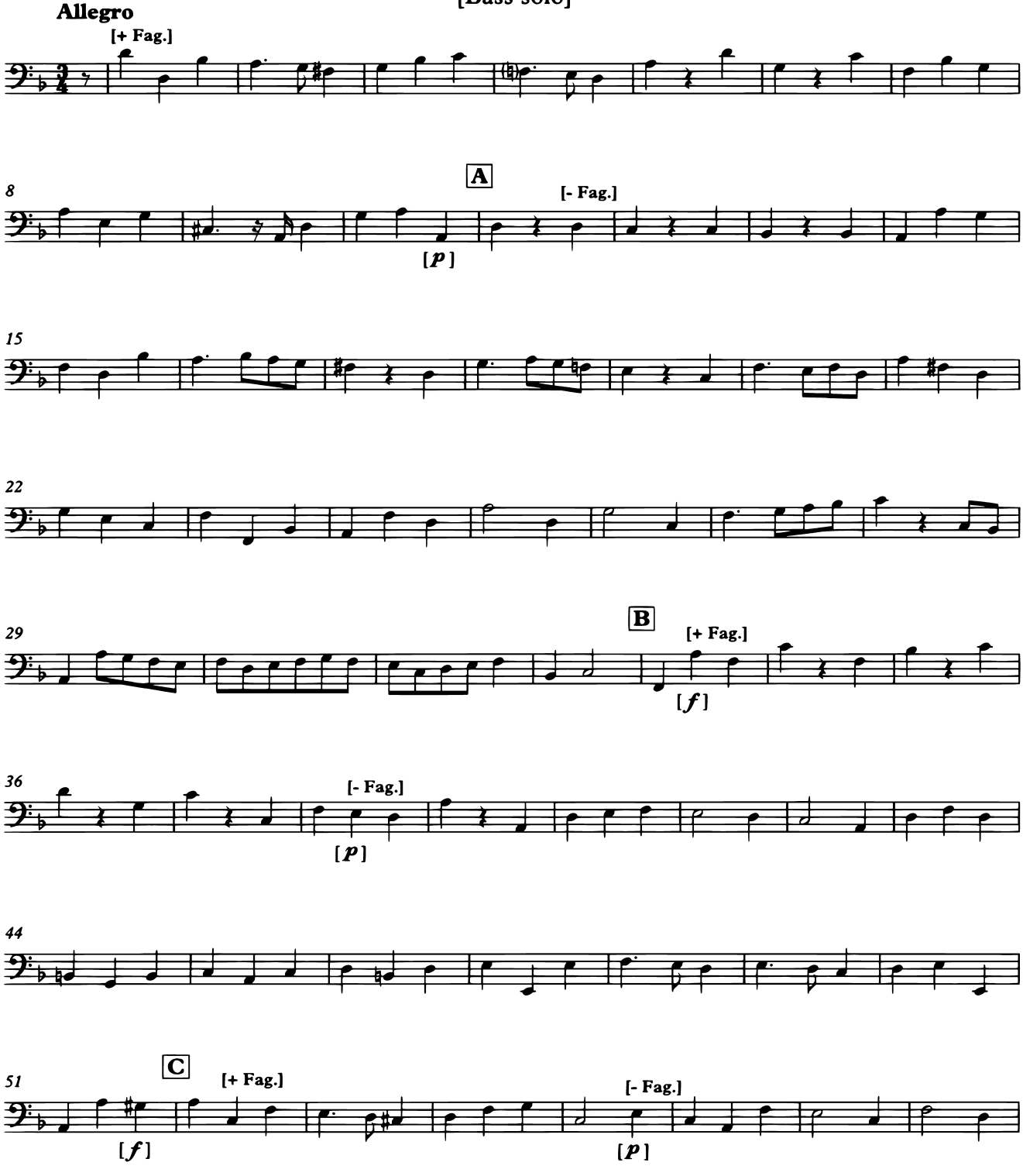


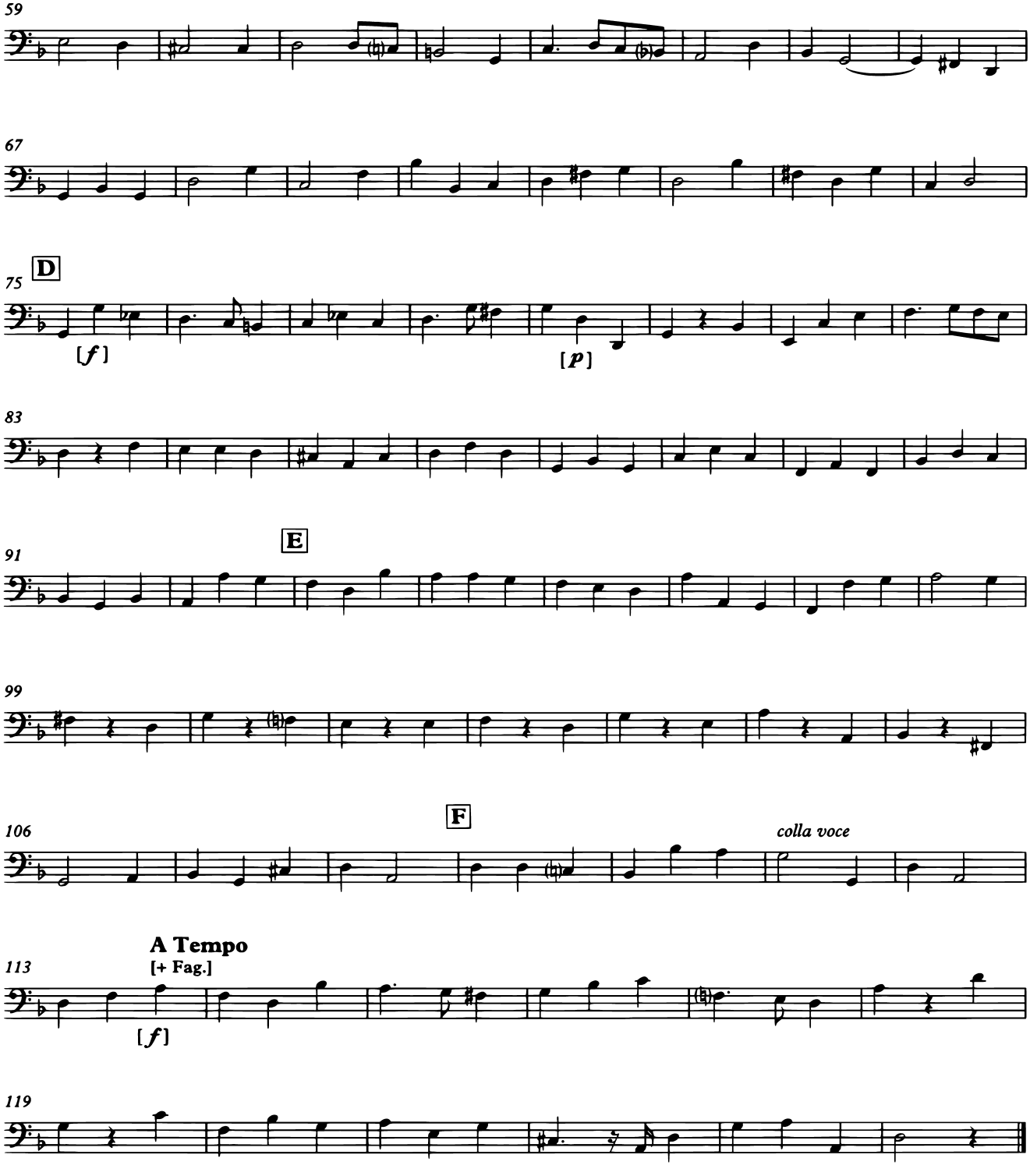


→No.37, page 57

36(*b*). Thou art gone up on high (*Song*: Bass)

[Bass solo]





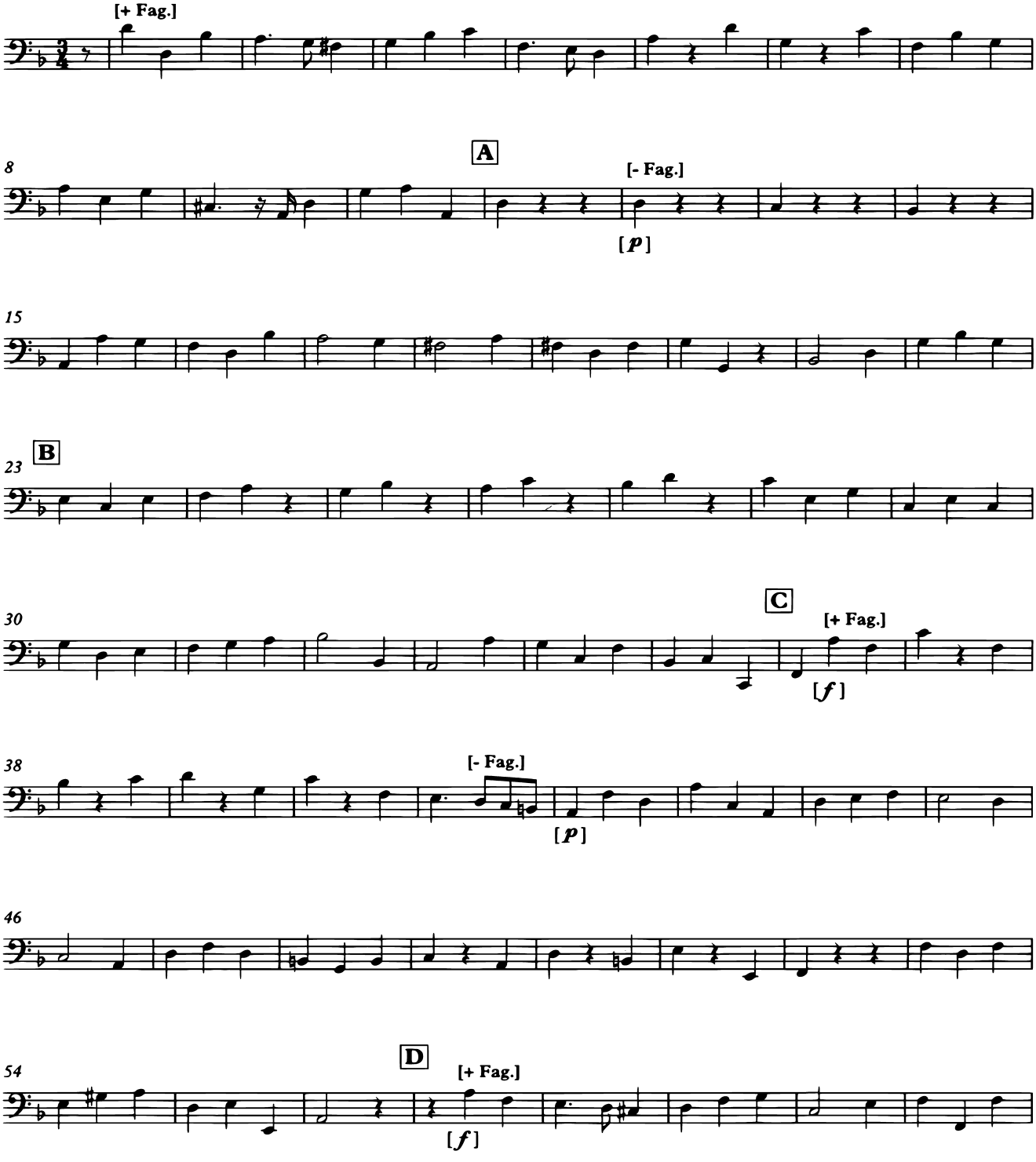
→No.37, page 57

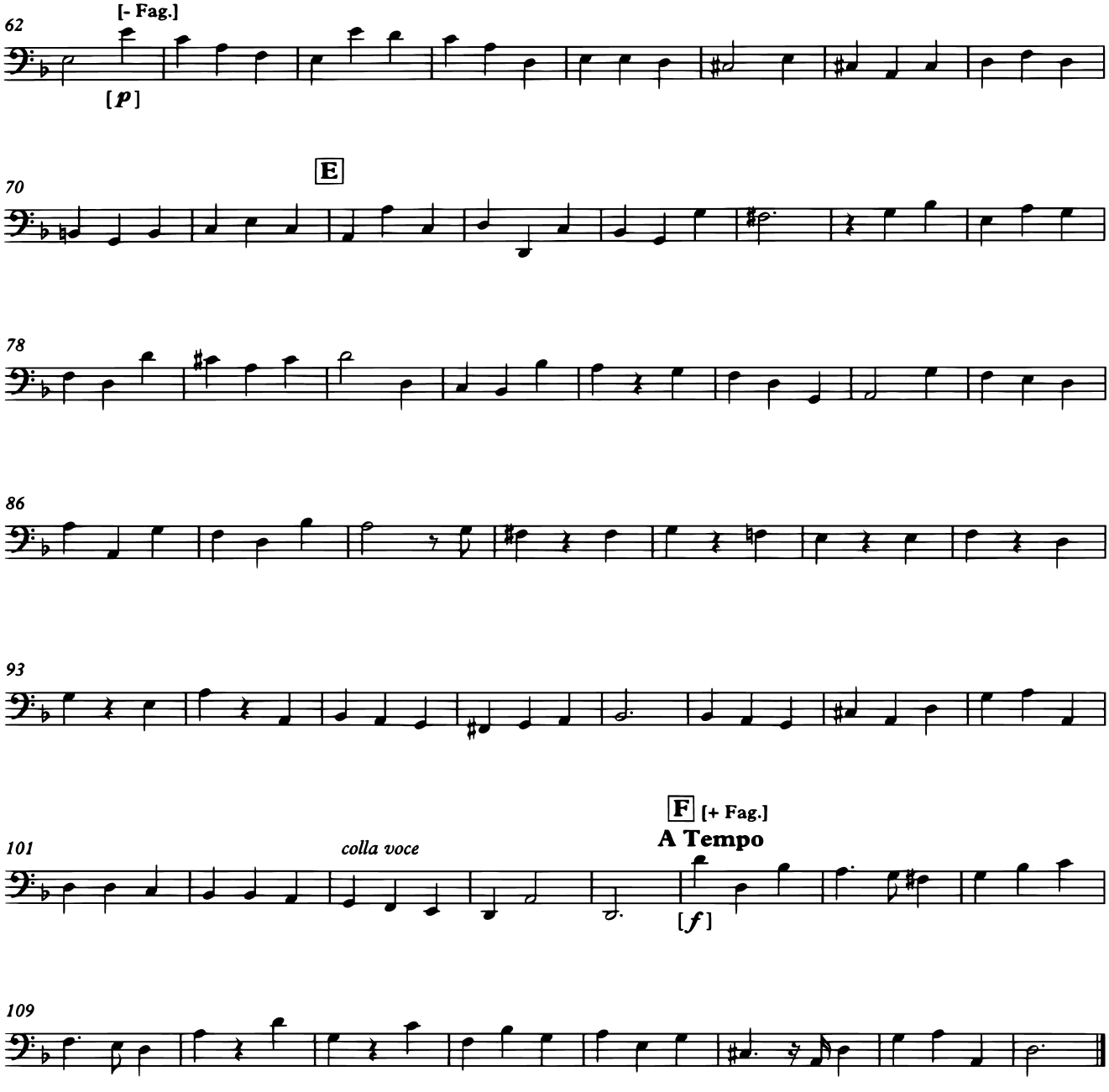
36(*c*). Thou art gone up on high (*Song*: Soprano)

[Soprano solo in D minor]

Andante

[+ Fag.]



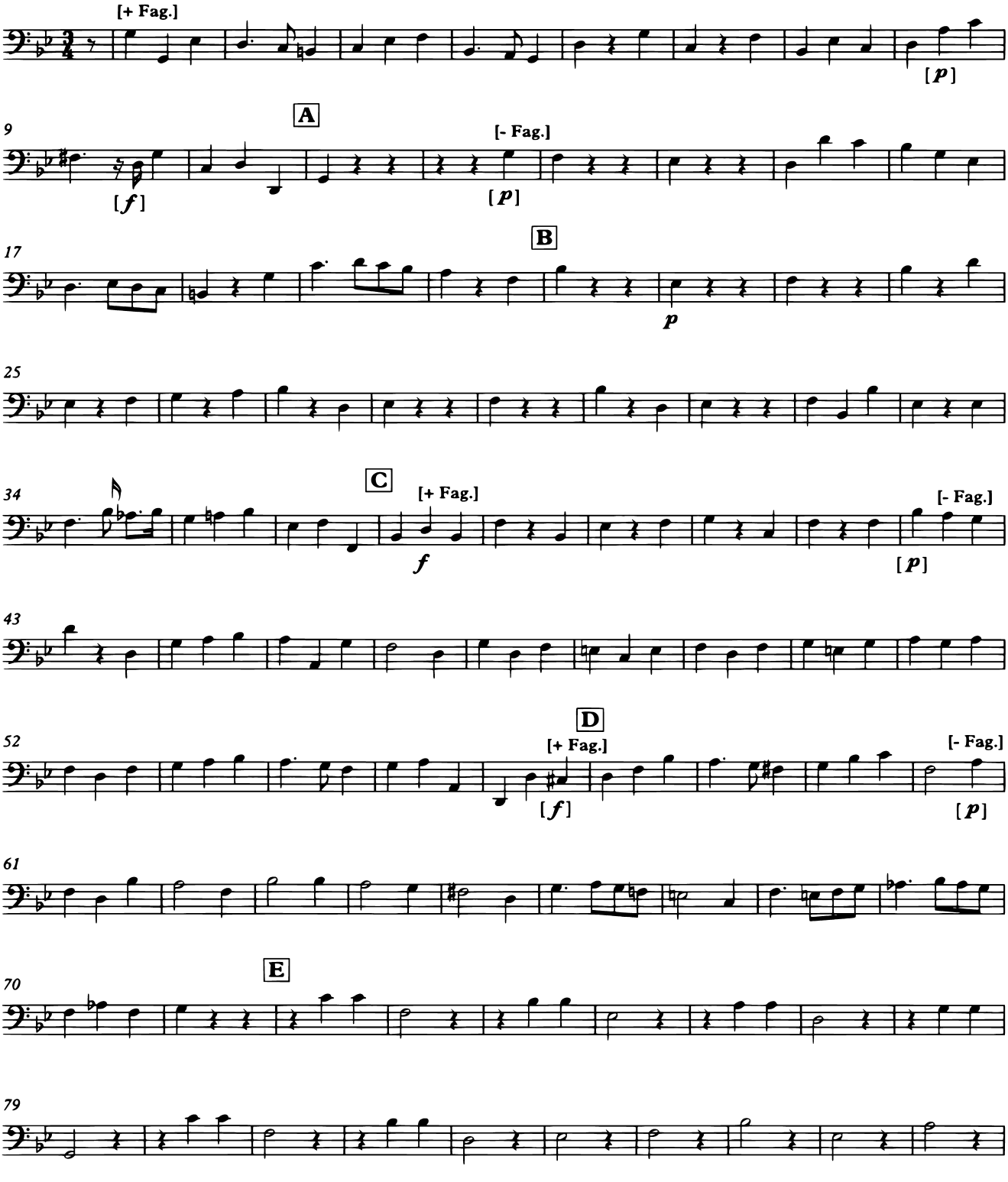


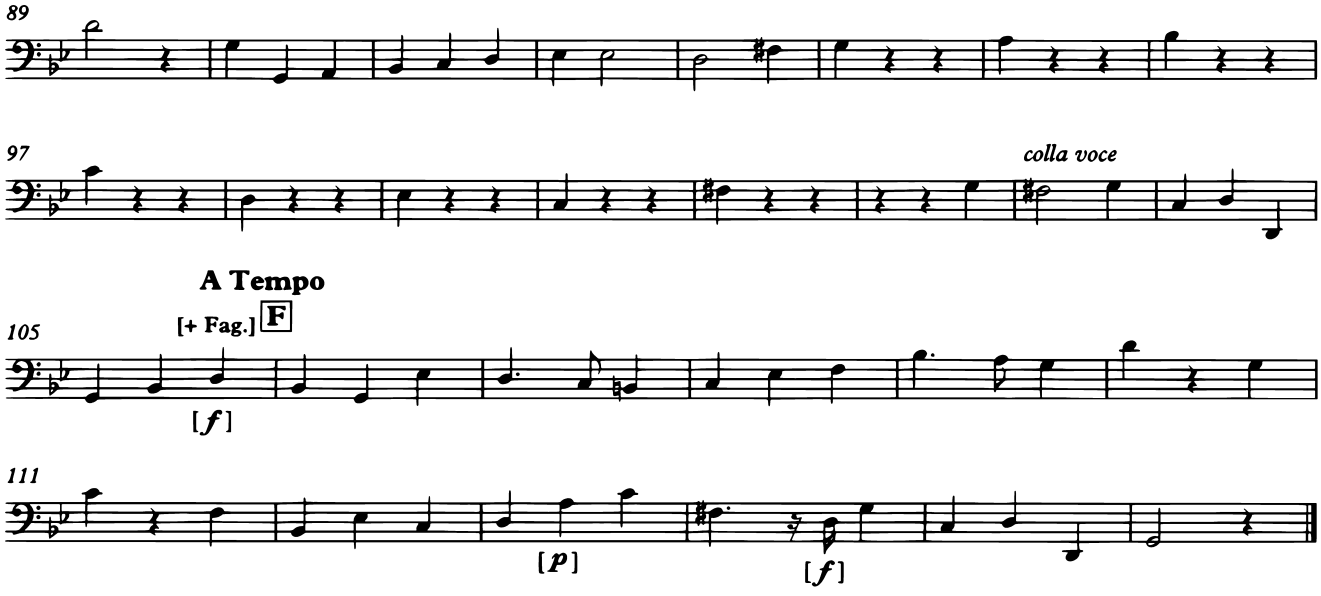
→No.37, page 57

36(*d*). Thou art gone up on high (*Song*: Soprano)

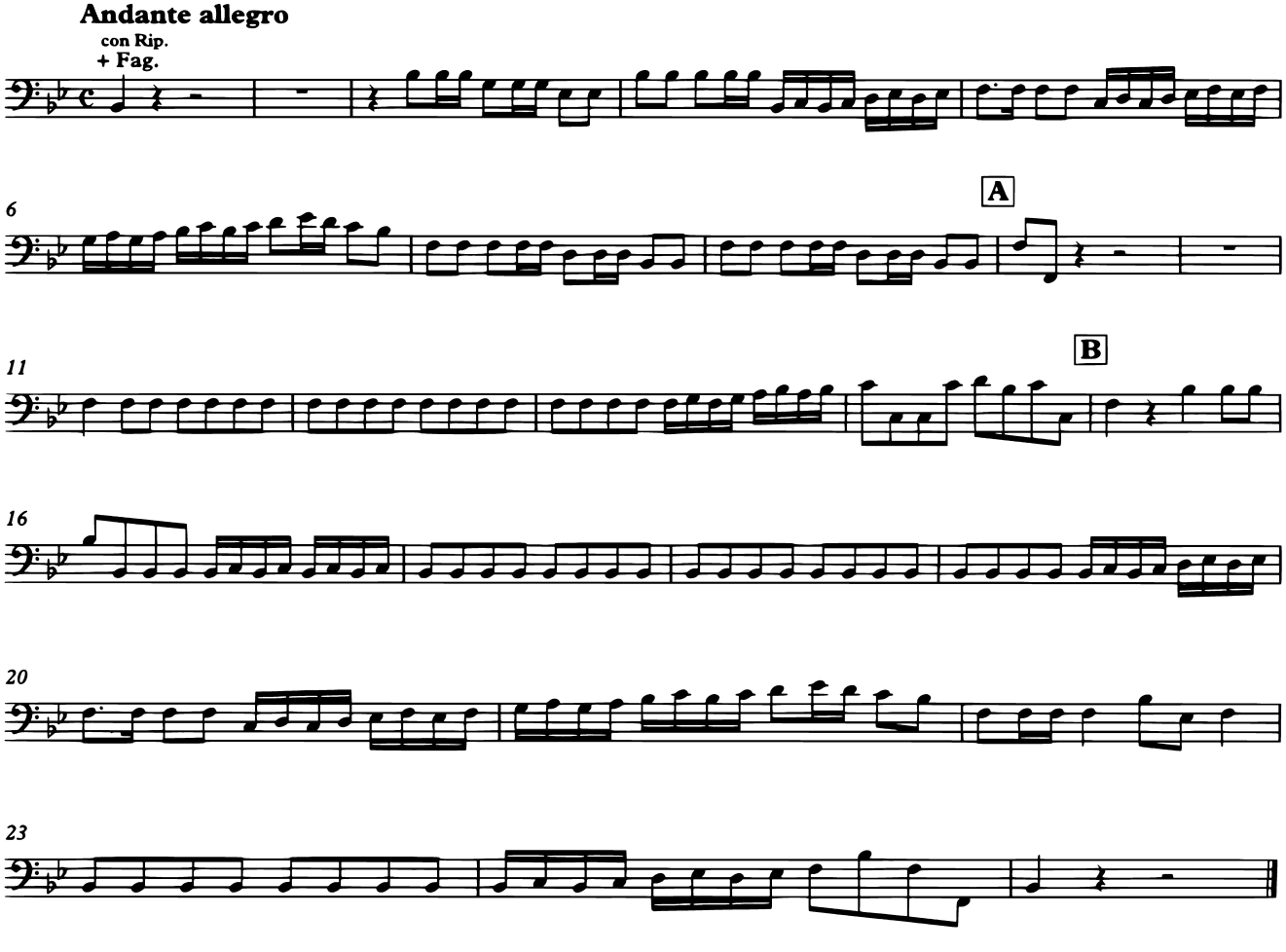
[Soprano solo in G minor]

Allegro larghetto

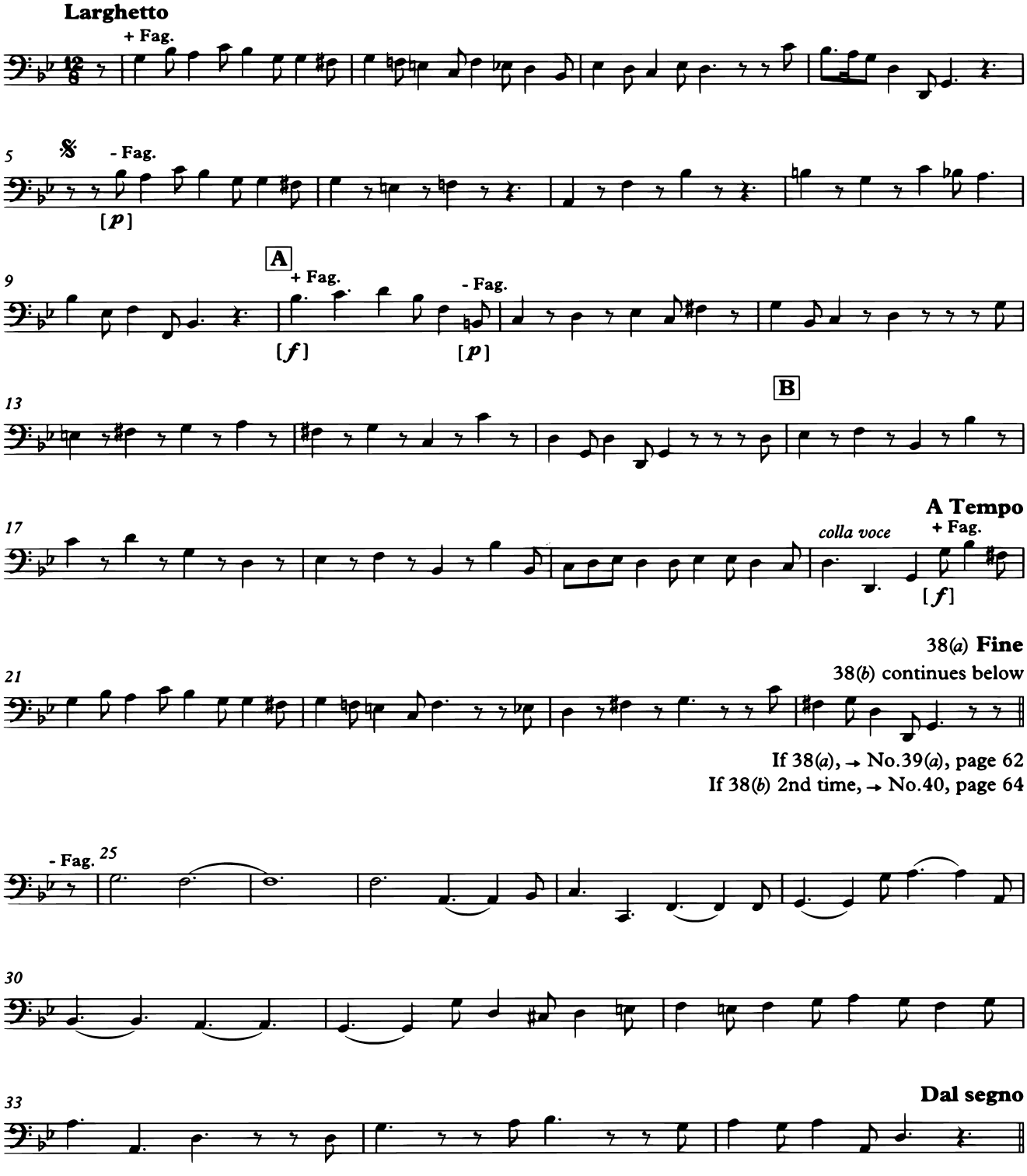




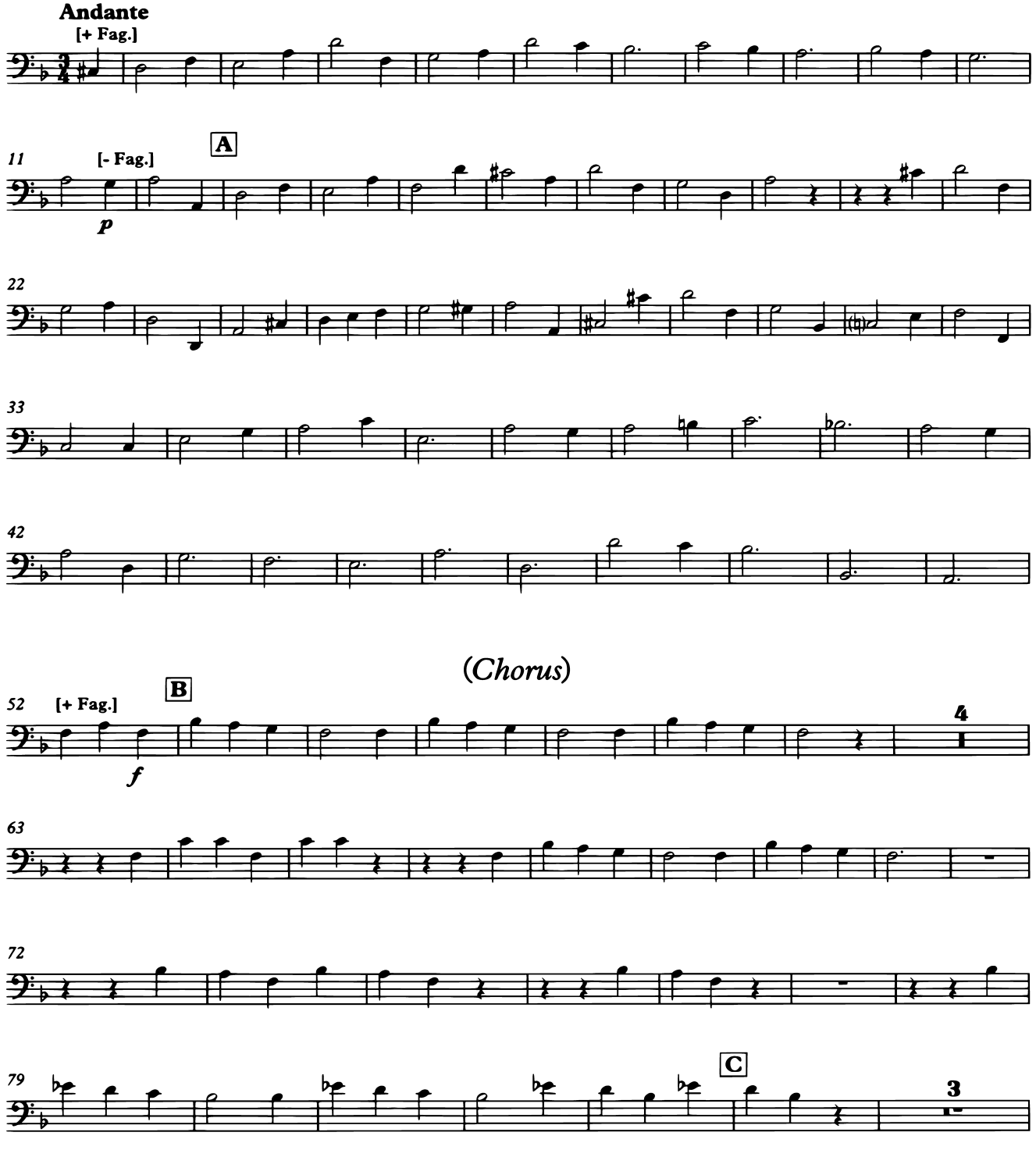
37. The Lord gave the word (*Chorus*)

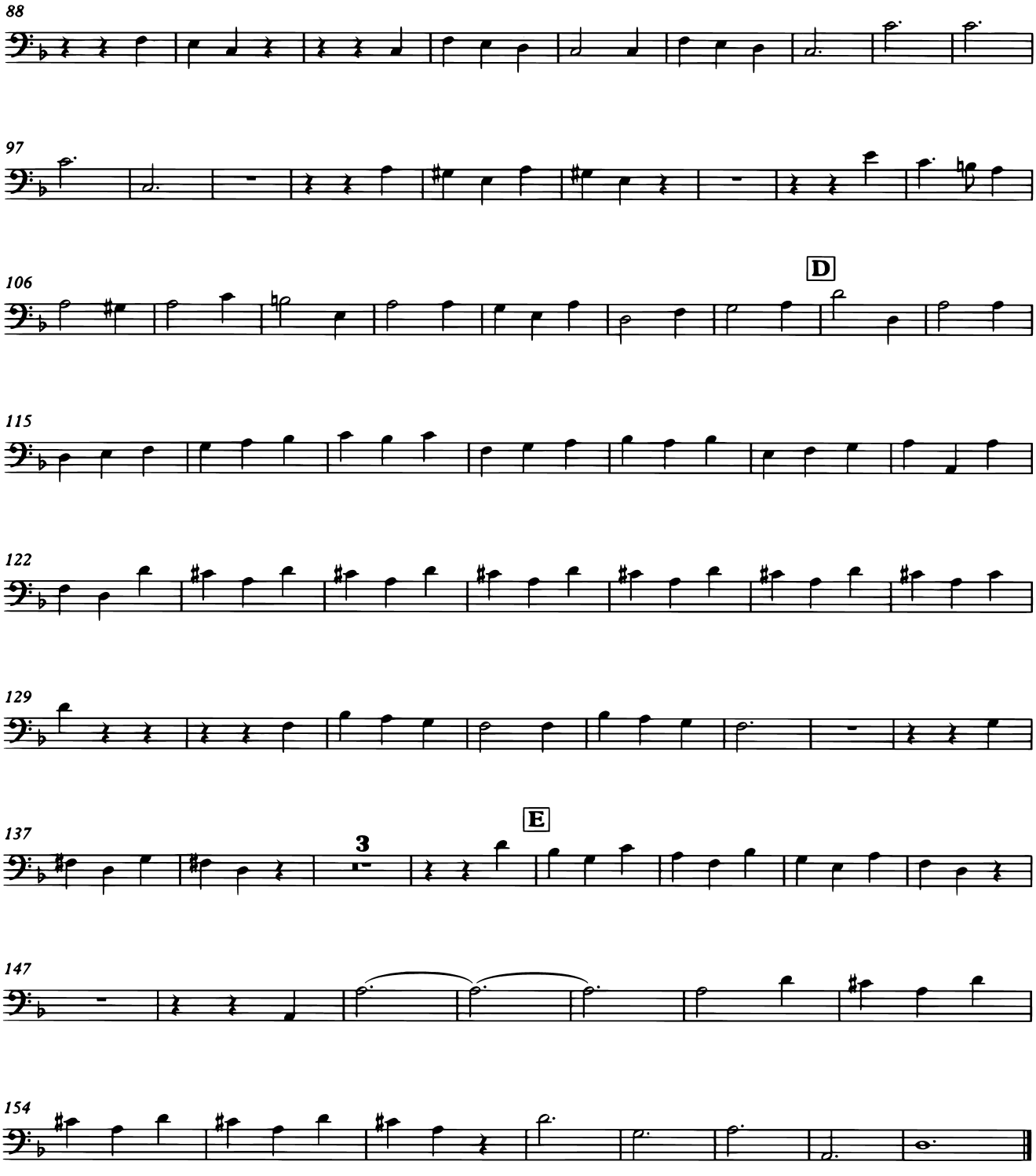


38(*a*) & (*b*). How beautiful are the feet (*Song*: Soprano)



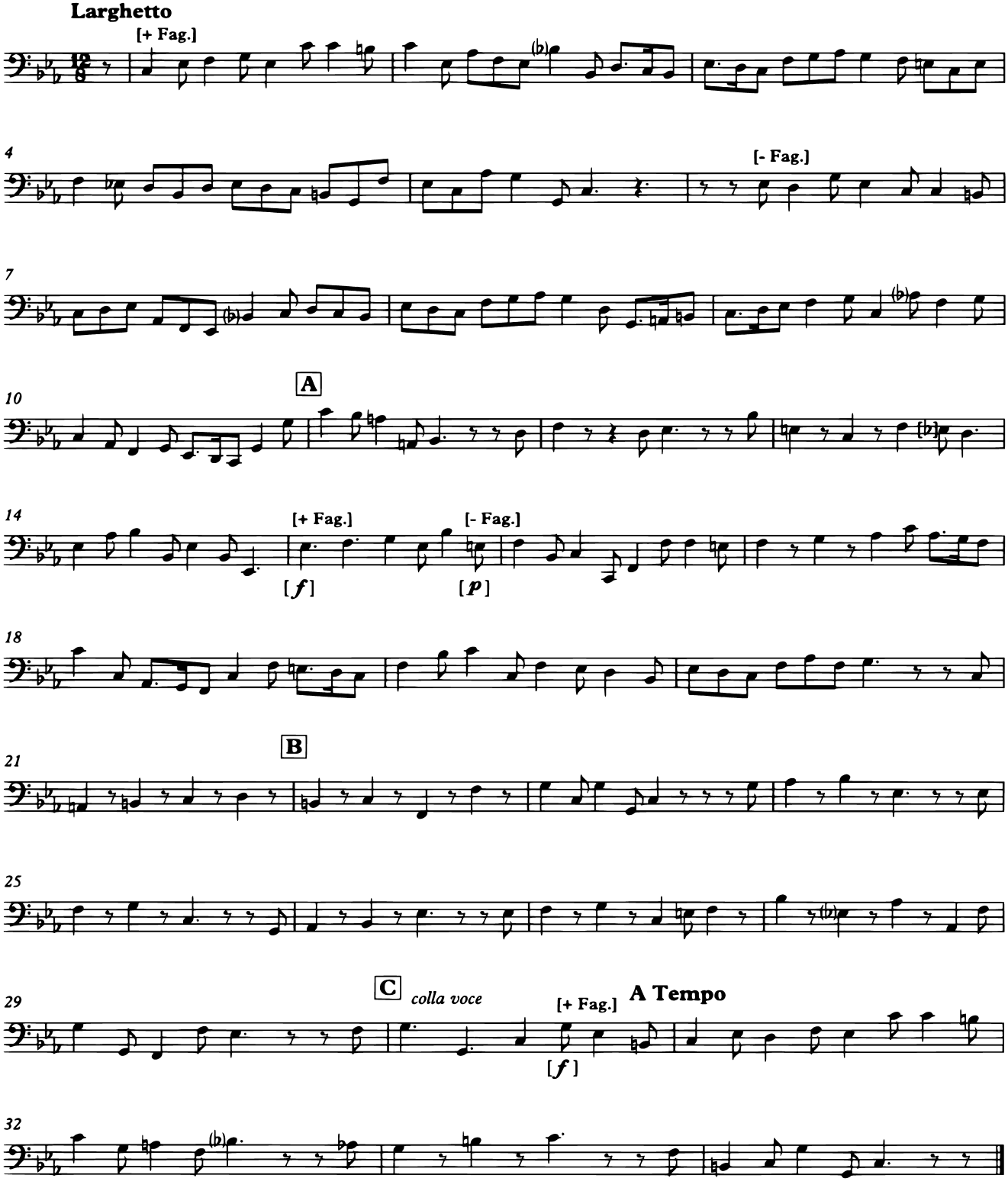
38(*c*). How beautiful are the feet (*Duet*: 2 Altos & *Chorus*)
38(*d*). How beautiful are the feet (*Duet*: Soprano, Alto, & *Chorus*)





→No.39(*b*), page 63

38(*e*). How beautiful are the feet (*Song* : Alto)

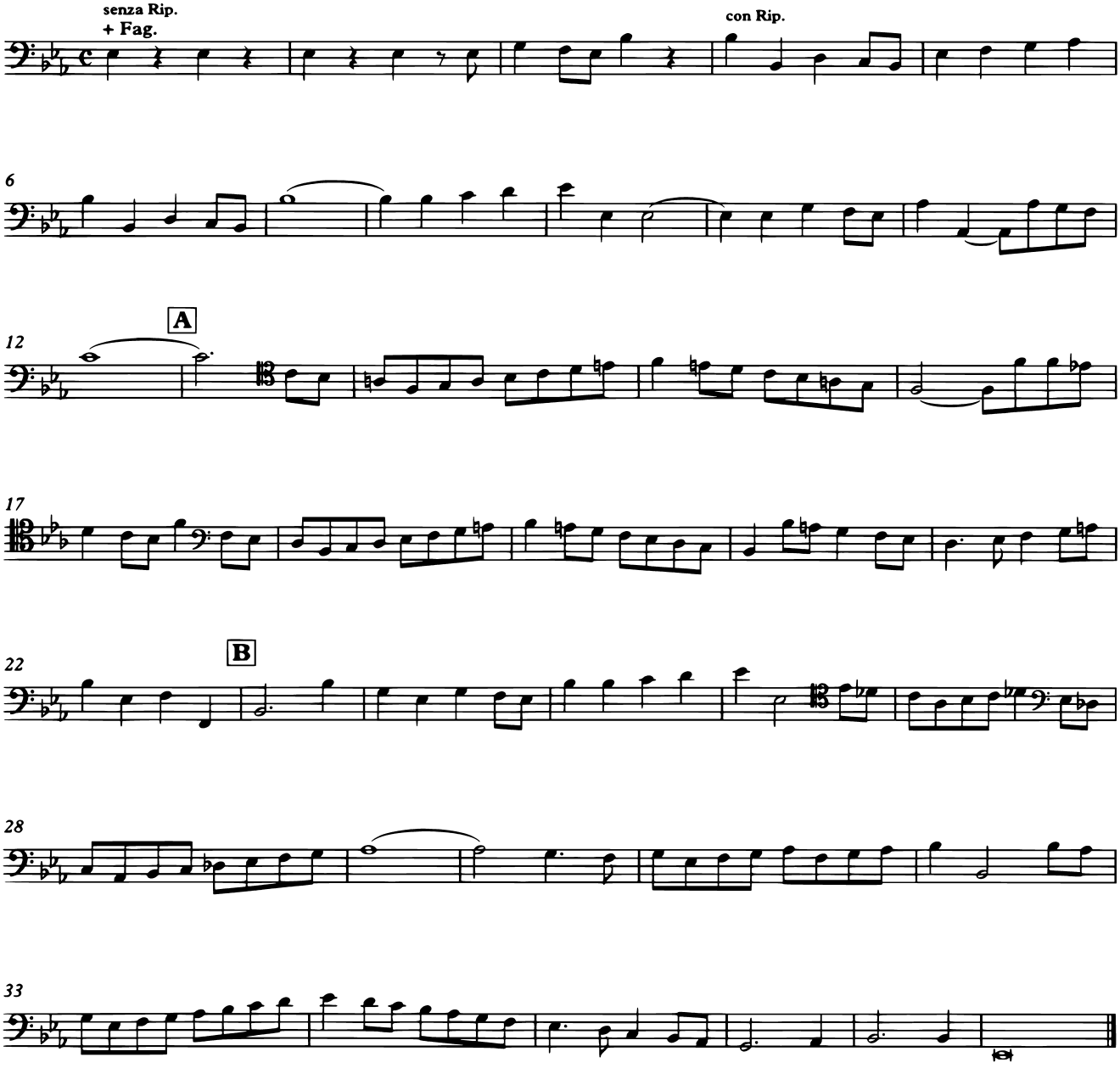


39(*a*). Their sound is gone out (*Chorus*)

A tempo ordinario

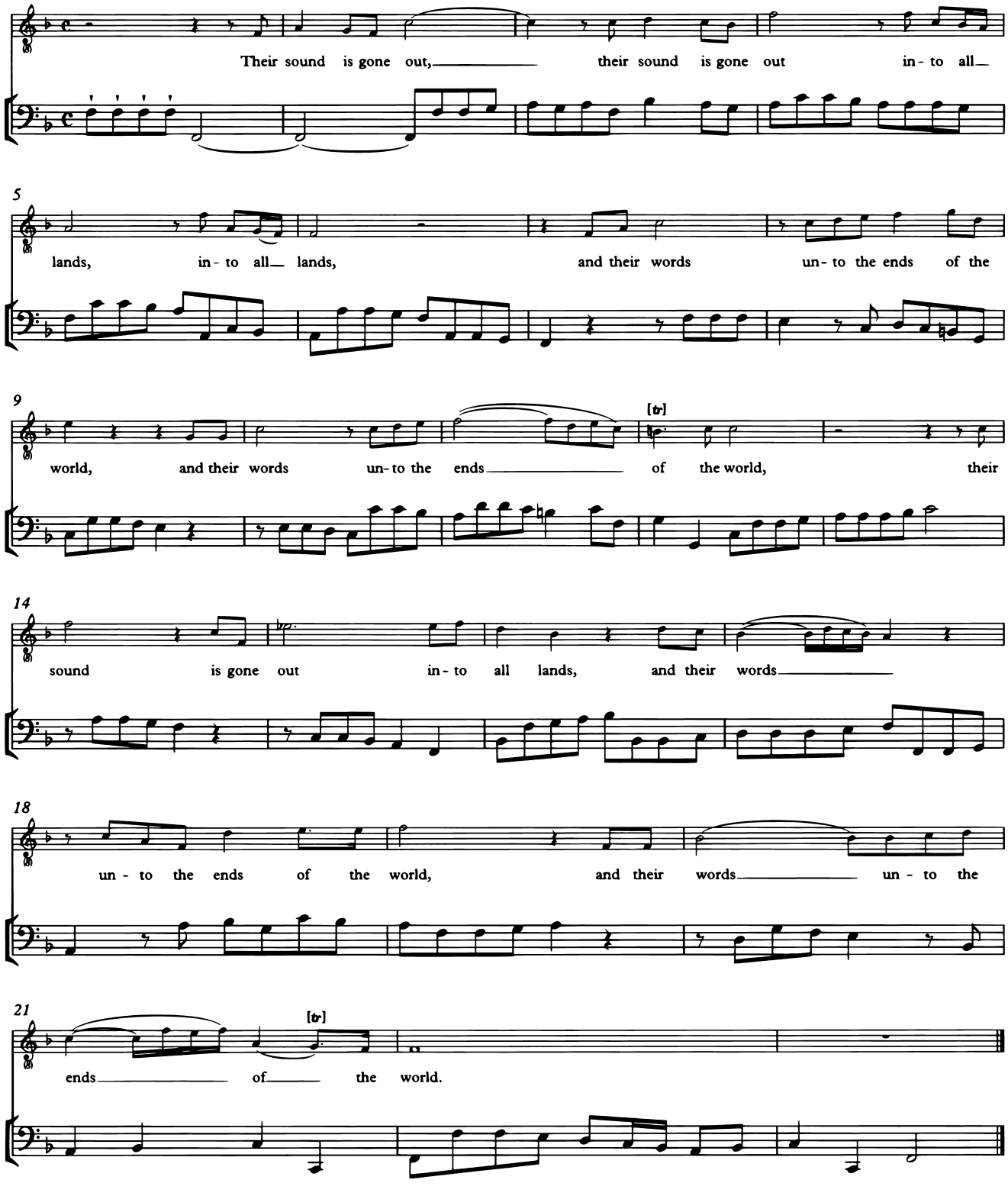
senza Rip.
+ Fag.

con Rip.



39(*b*). Their sound is gone out (*Song* : Tenor or Soprano)

Andante larghetto



40(*a*) & (*b*). Why do the nations (*Song*: Bass)

Allegro

senza Rip.

+ Fag.

8

14

A

p

21

26

33

B

f

40(*a*) Go to next line

40(*b*) Go to 𝄋 (next page)

39 **Recit.** (40(*a*))

The kings of the earth rise up, and the ru - lers take coun - sels to -

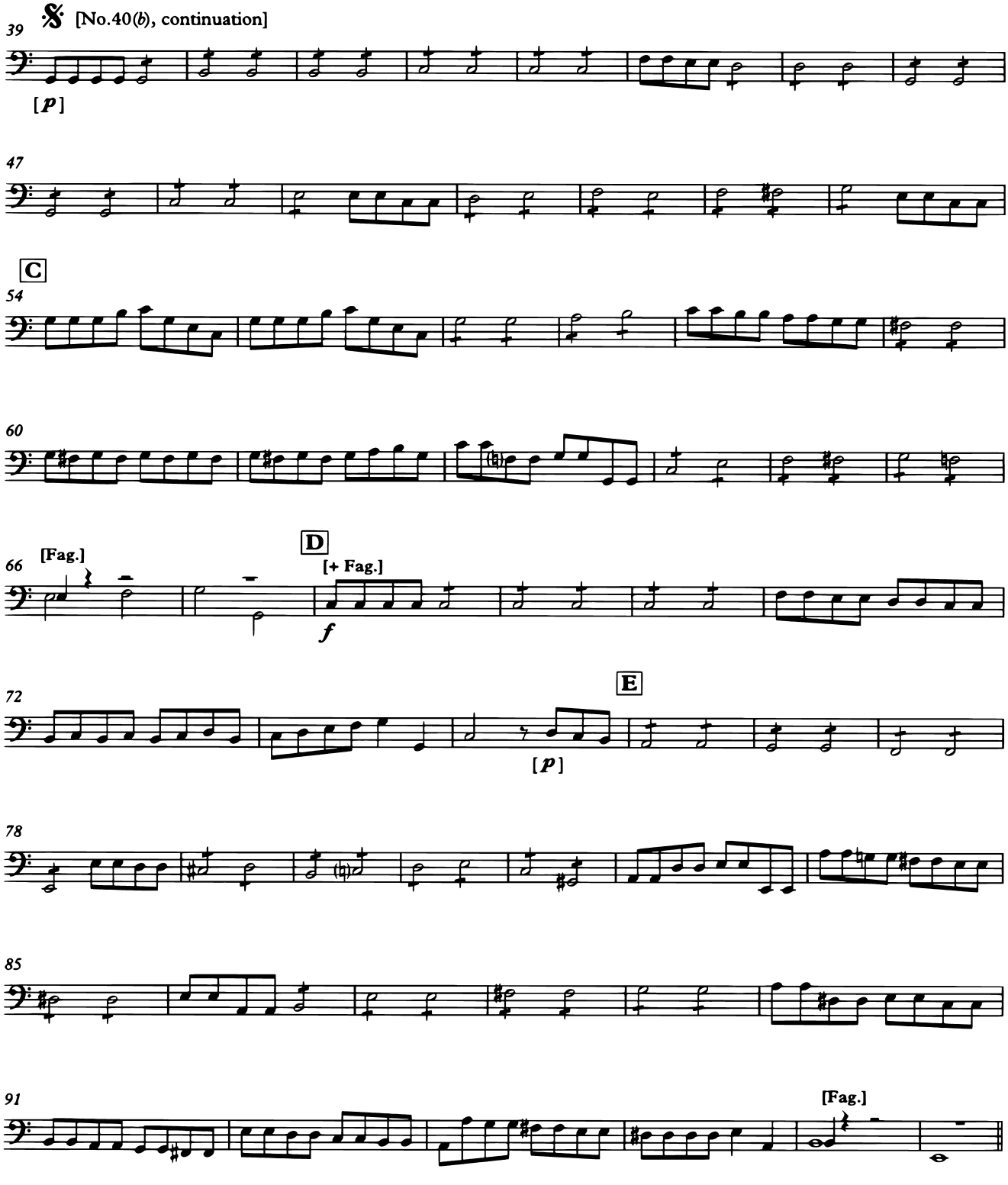
- Fag.

42

- ge - ther a - gainst the Lord and His an - oint - - - - - ed.

7

Attacca No.41, page 66


[No.40(b), continuation]
39
[p]
47
C
54
60
66
[Fag.]
D
[+ Fag.]
f
72
E
[p]
78
85
91
[Fag.]

Attacca

41. Let us break their bonds (*Chorus*)

Allegro e staccato

senza Rip. con Rip. + Fag. - Fag.

6 + Fag. A

12 - Fag.

17 + Fag.

B

23 - Fag. + Fag.

29 - Fag. + Fag.

C

35

40

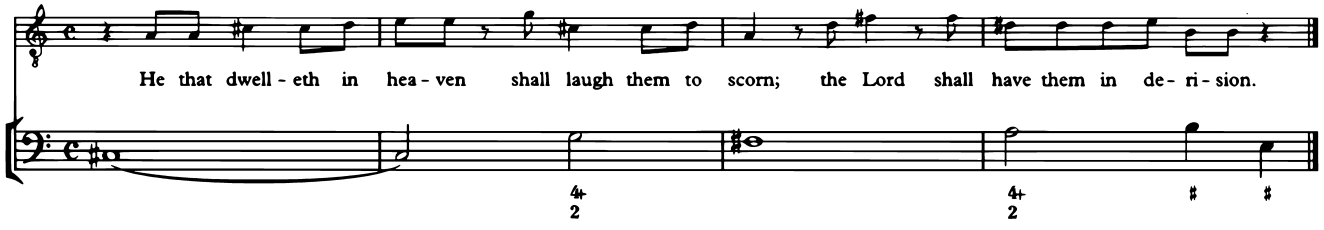
D

48

56

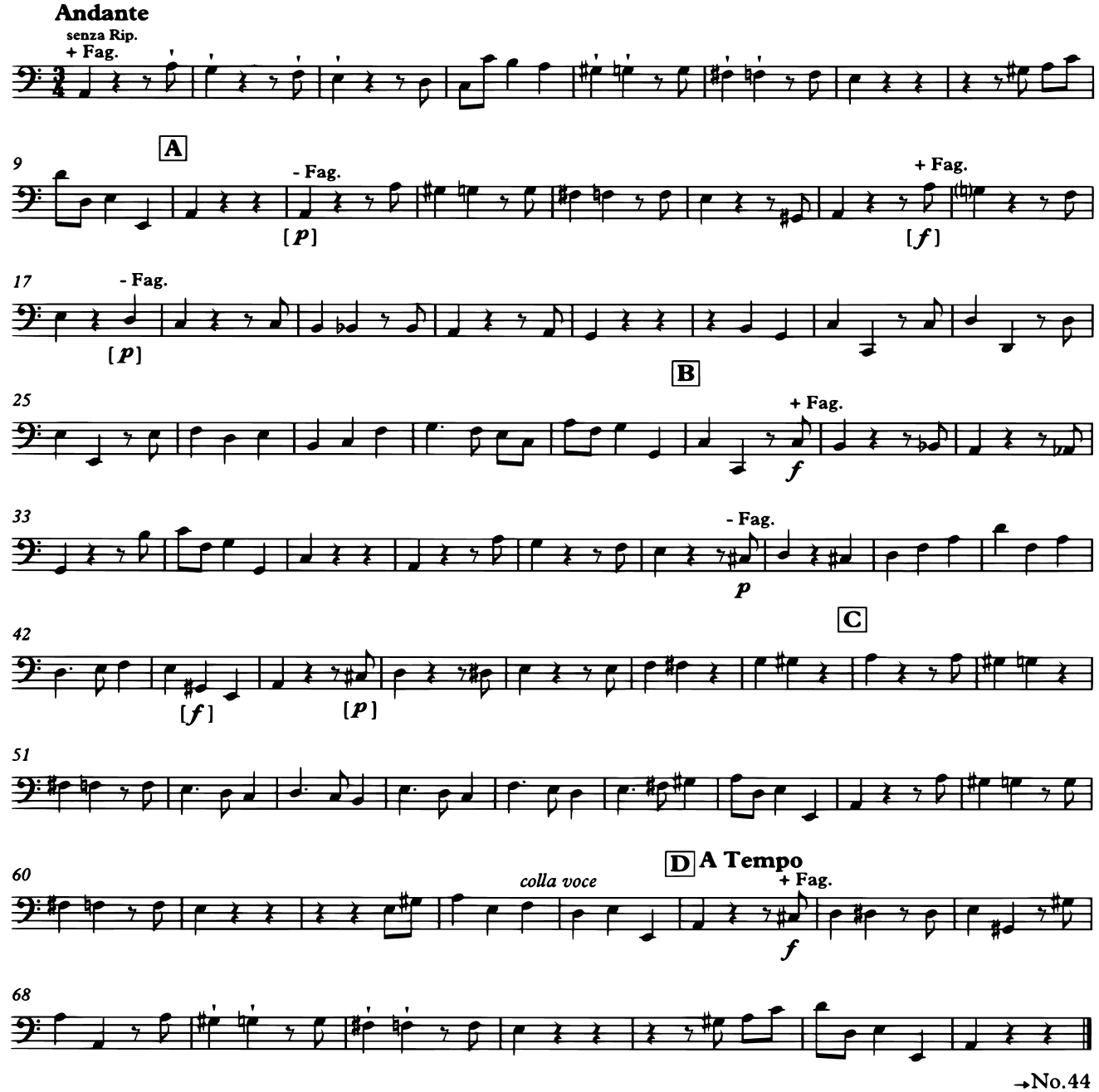
62

42. He that dwelleth in heaven (*Recit.* : Tenor)



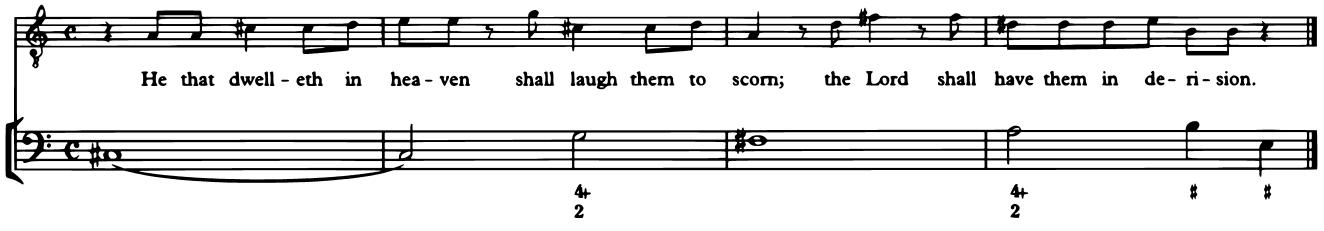
Attacca

43(*a*). Thou shalt break them (*Song* : Tenor)



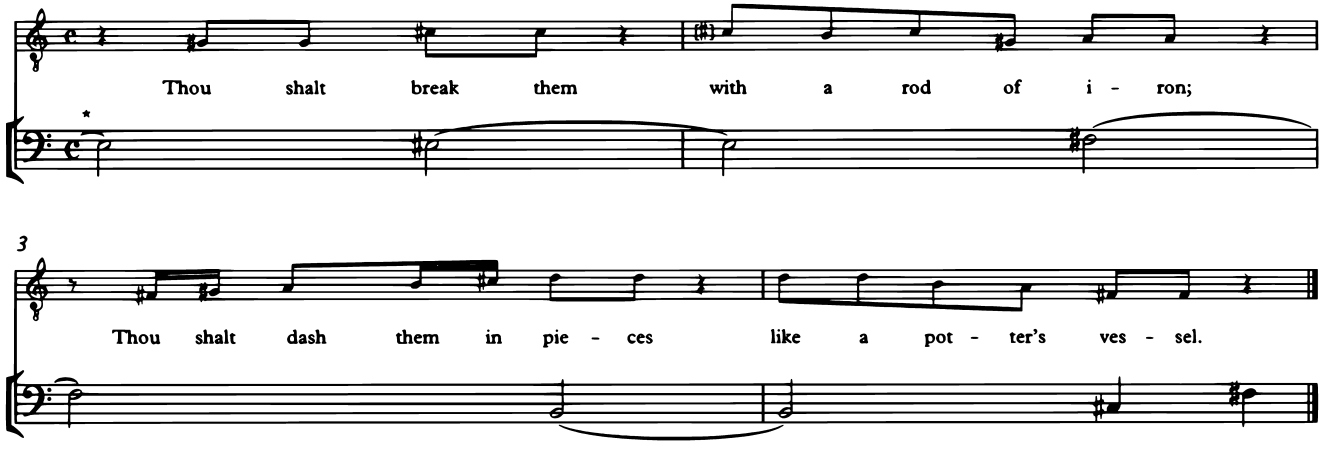
→No.44

42. He that dwelleth in heaven (*Recit.* : Tenor)



Attacca

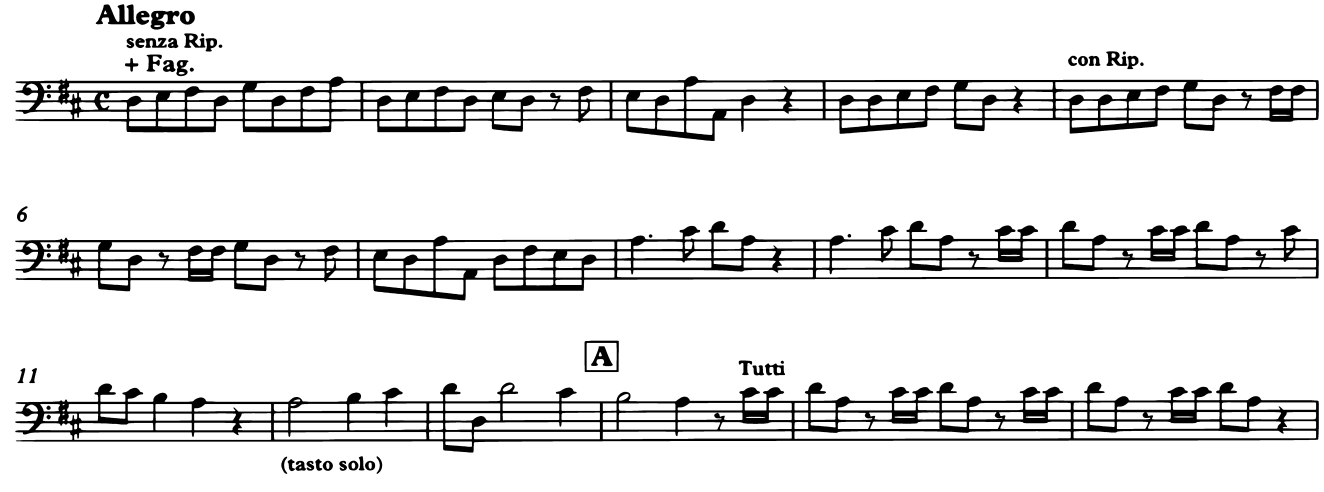
43(*b*). Thou shalt break them (*Recit.* : Tenor)

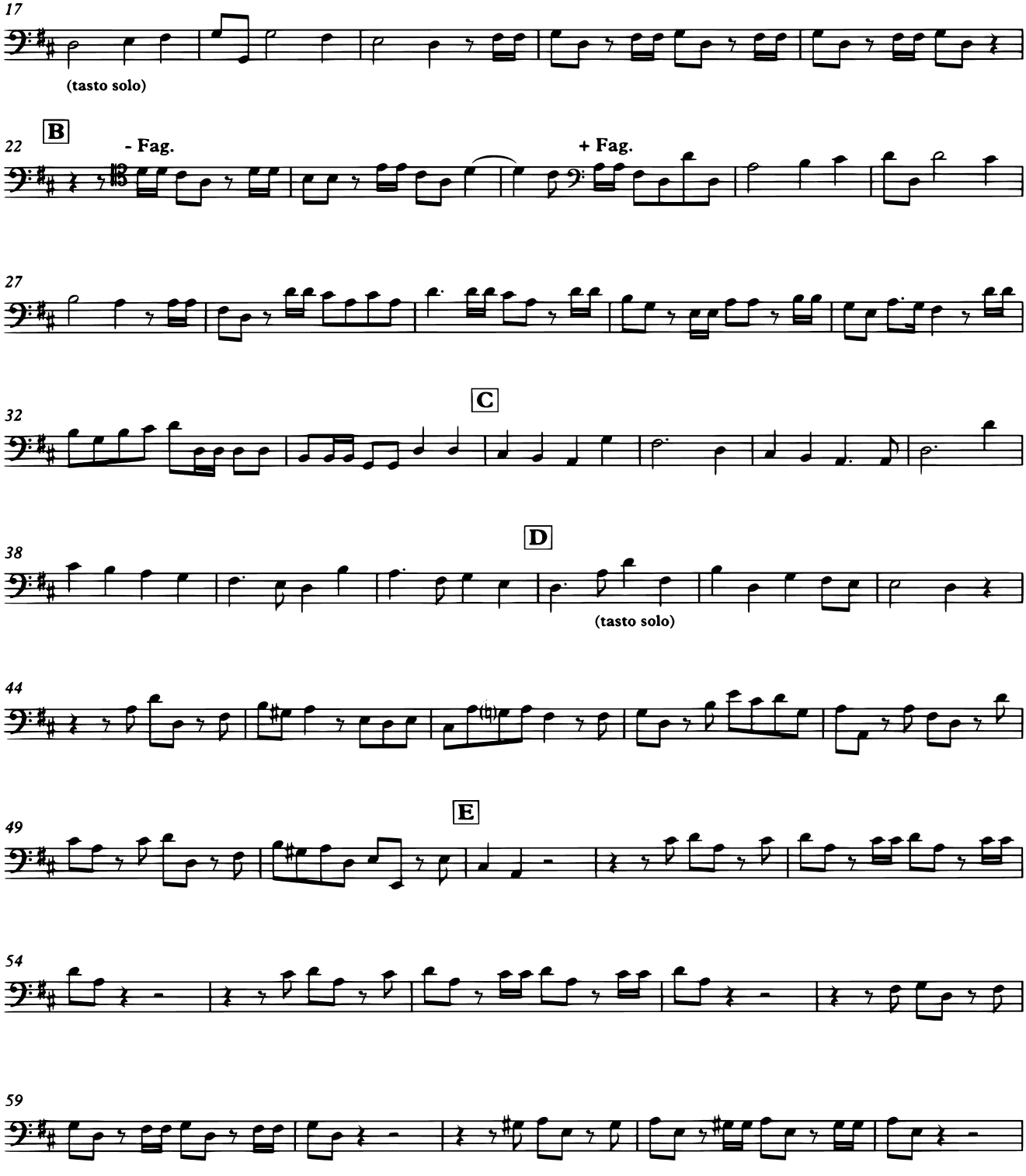


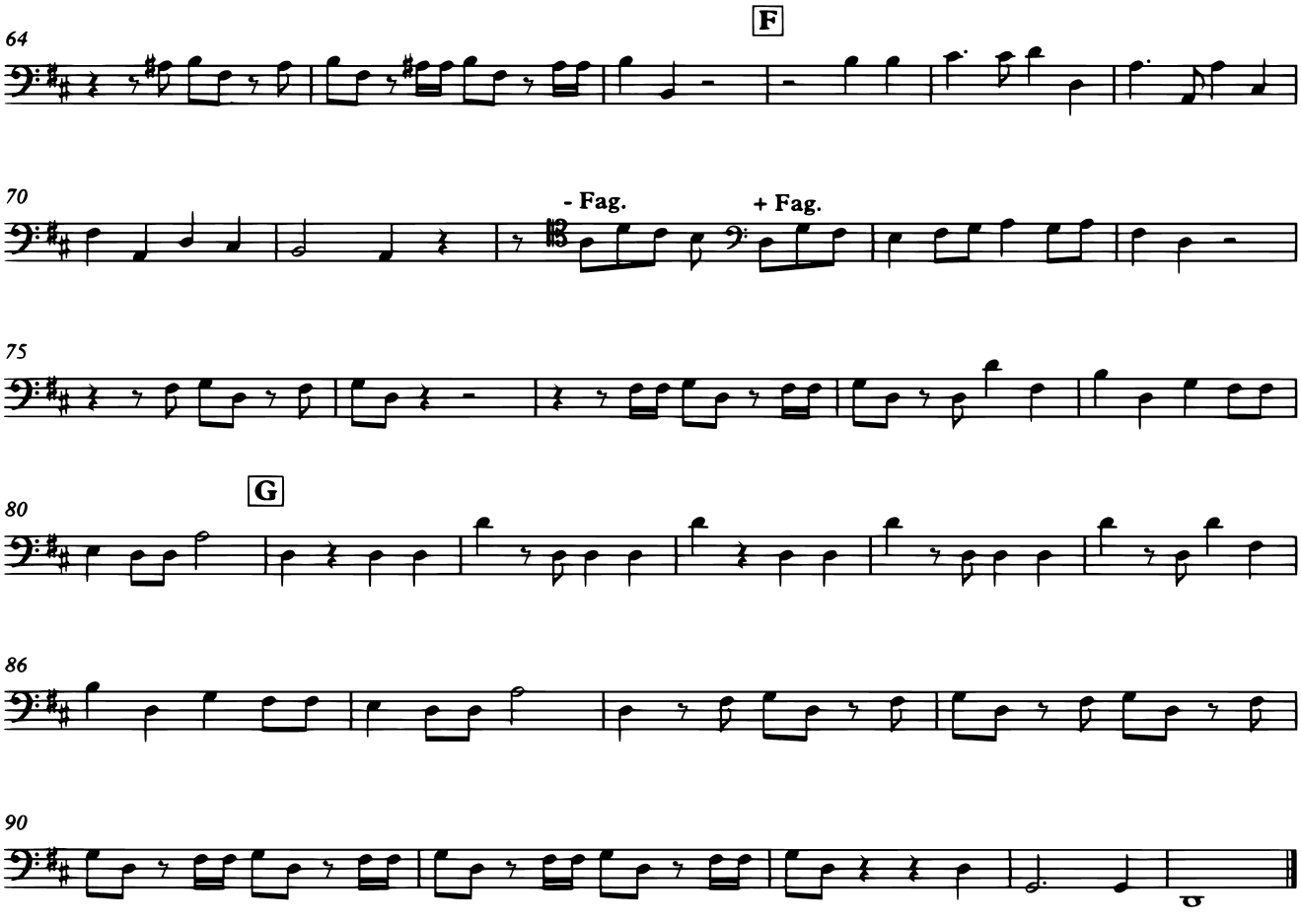
Attacca No.44

* Continues from No. 42

44. Hallelujah (*Chorus*)

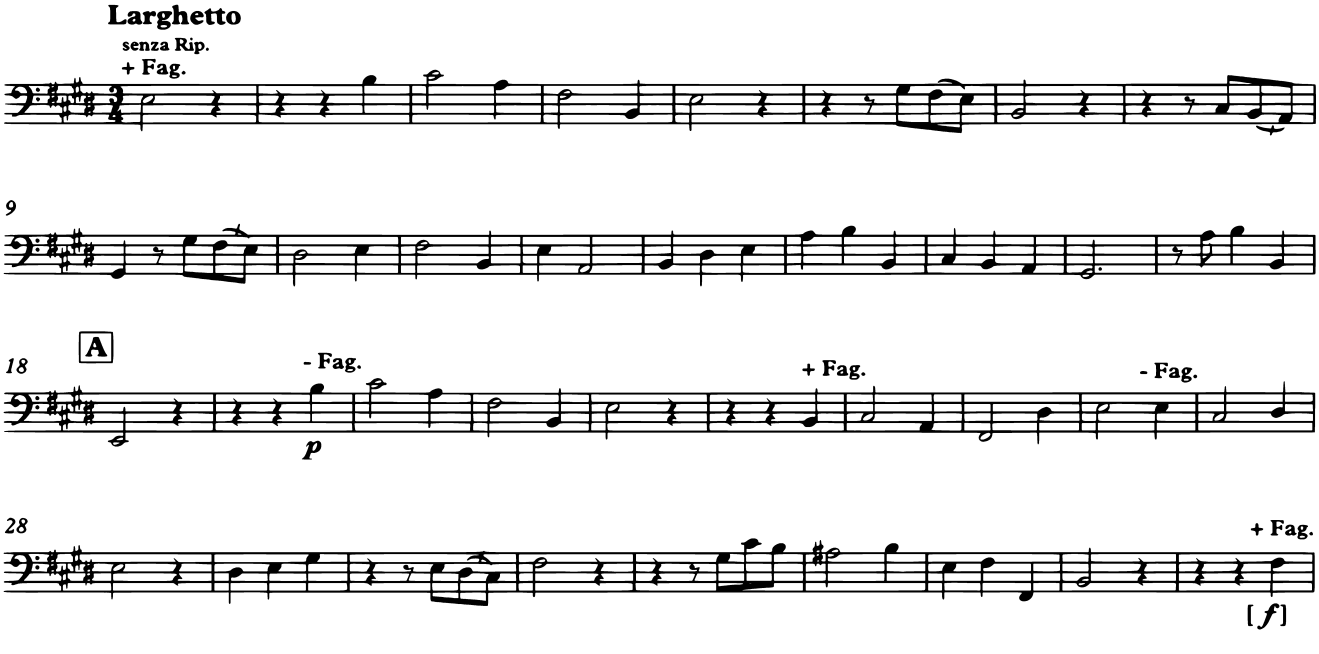


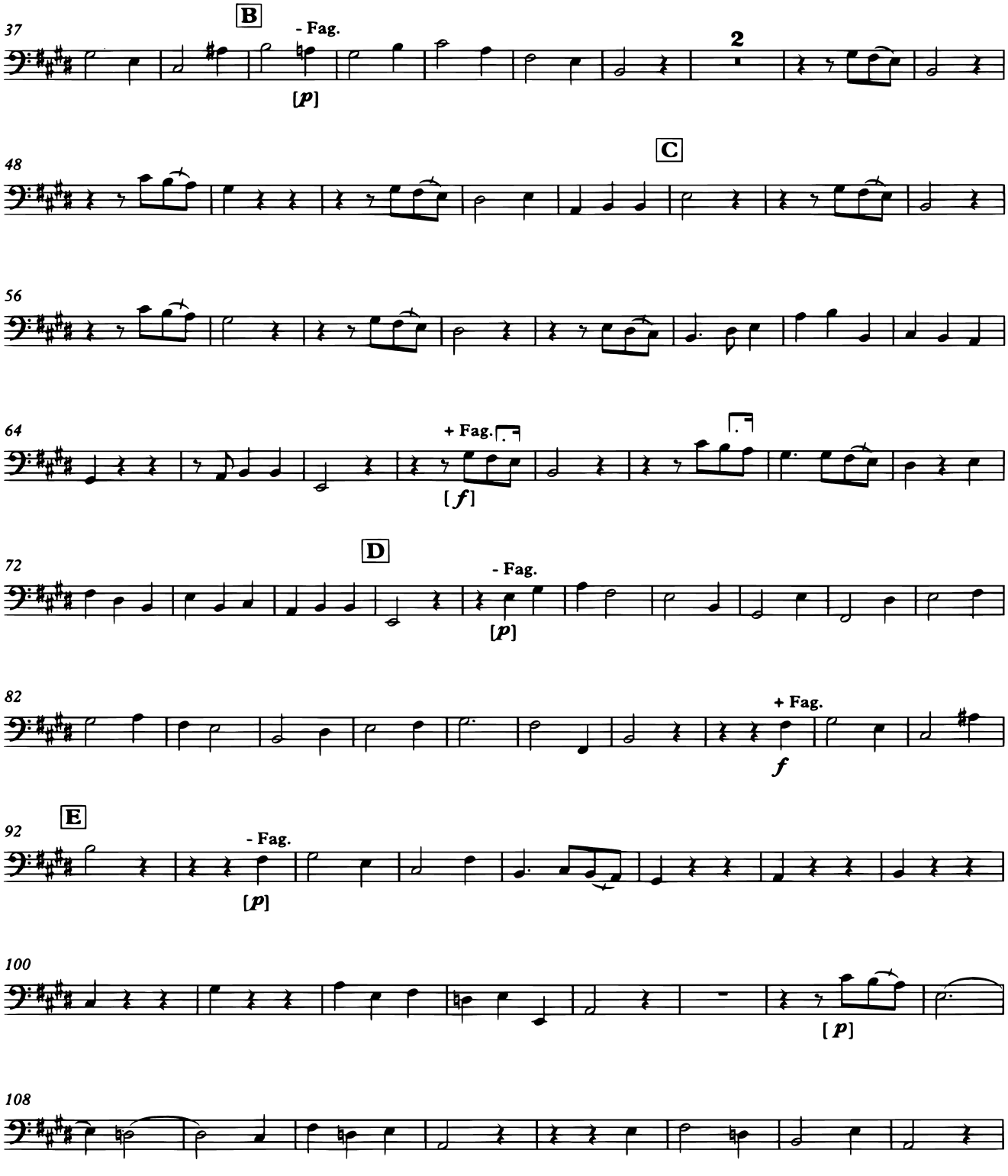

17
(tasto solo)
B
22
- Fag.
+ Fag.
27
C
32
D
38
(tasto solo)
44
E
49
54
59

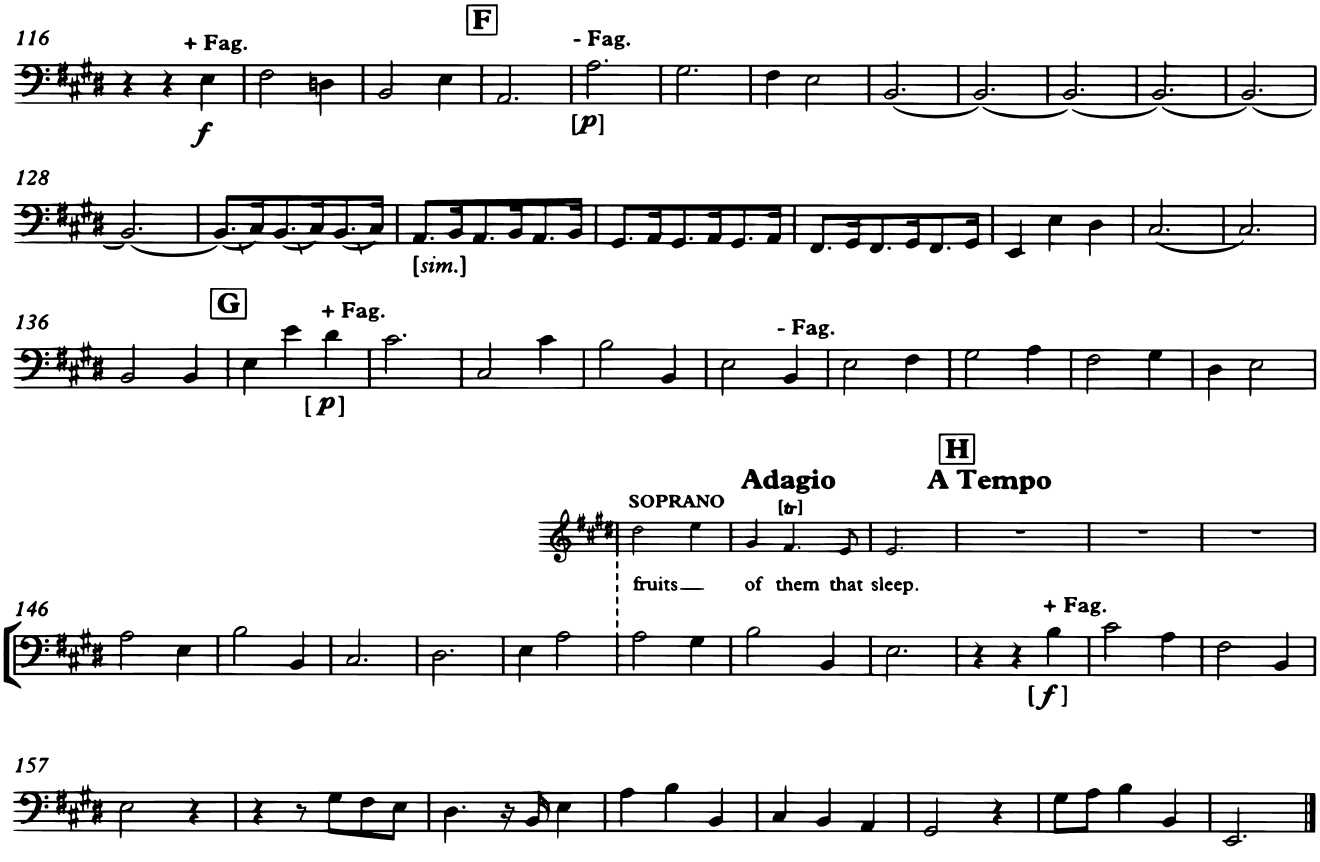


Part the Third

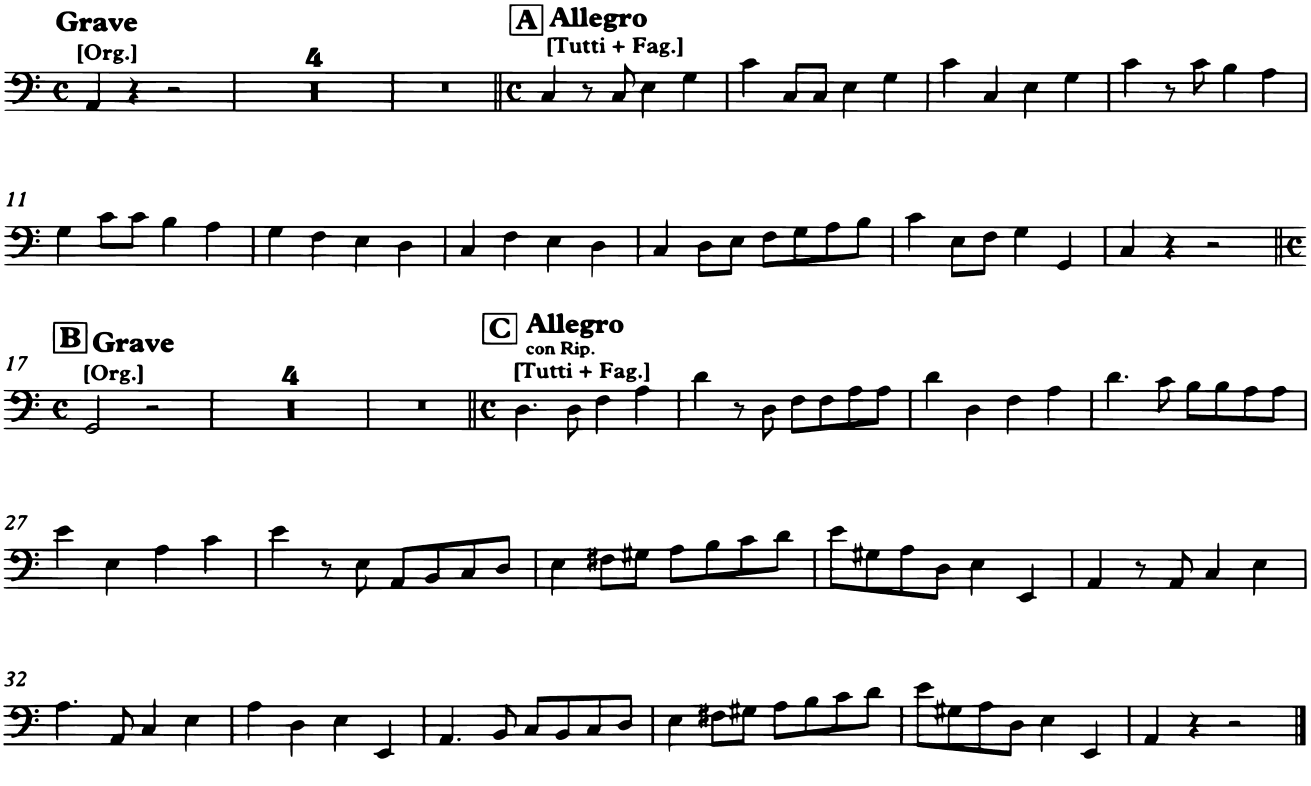
45. I know that my Redeemer liveth (*Song*: Soprano)



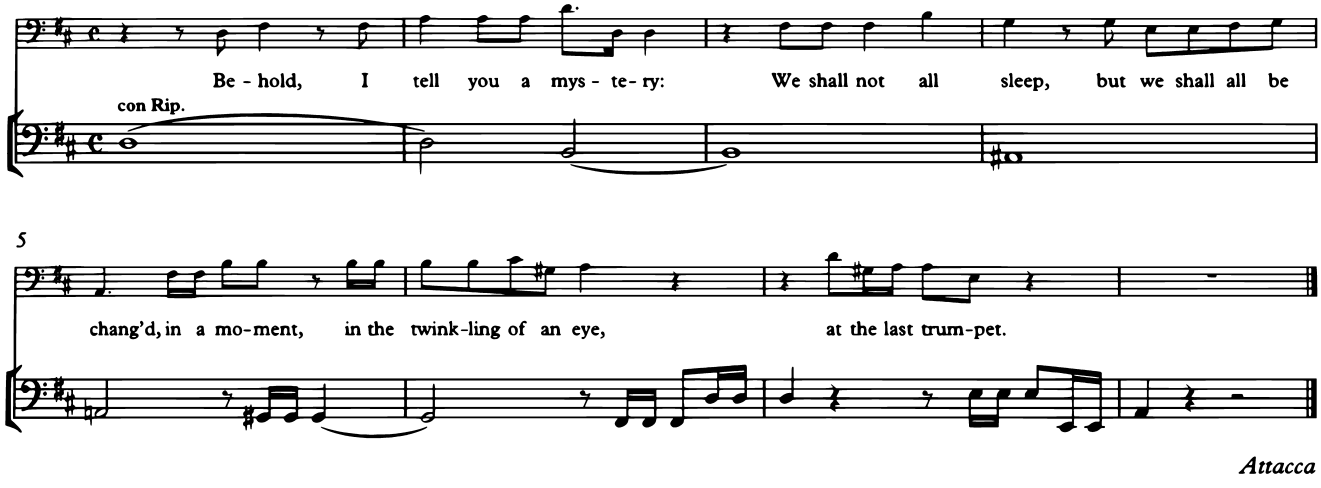

37
B
- Fag.
[p]
2
48
C
56
64
+ Fag.
[f]
72
D
- Fag.
[p]
82
+ Fag.
f
92
E
- Fag.
[p]
100
[p]
108



46. Since by man came death (*Chorus*)



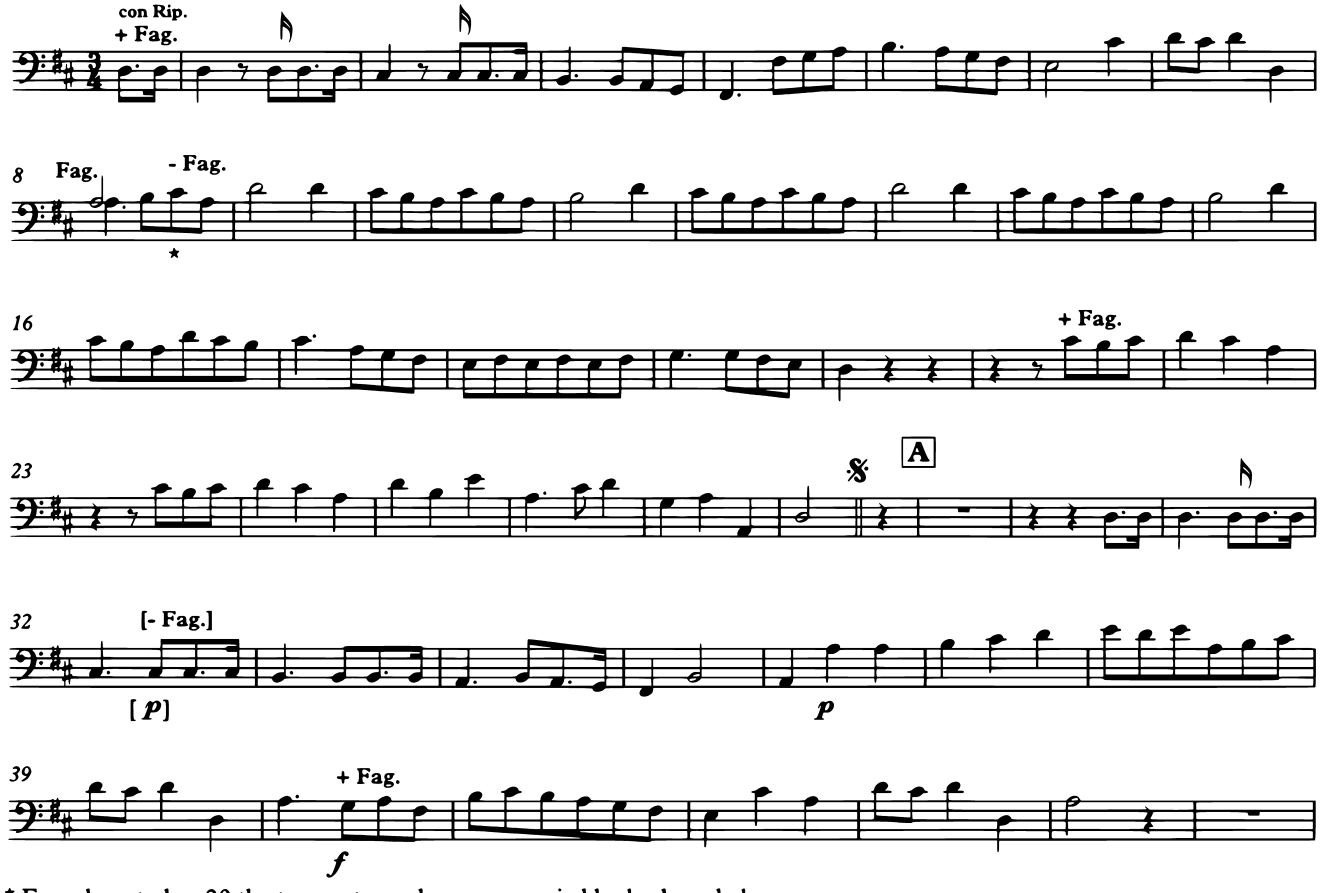
47. Behold, I tell you a mystery (*Accompagnato*: Bass)



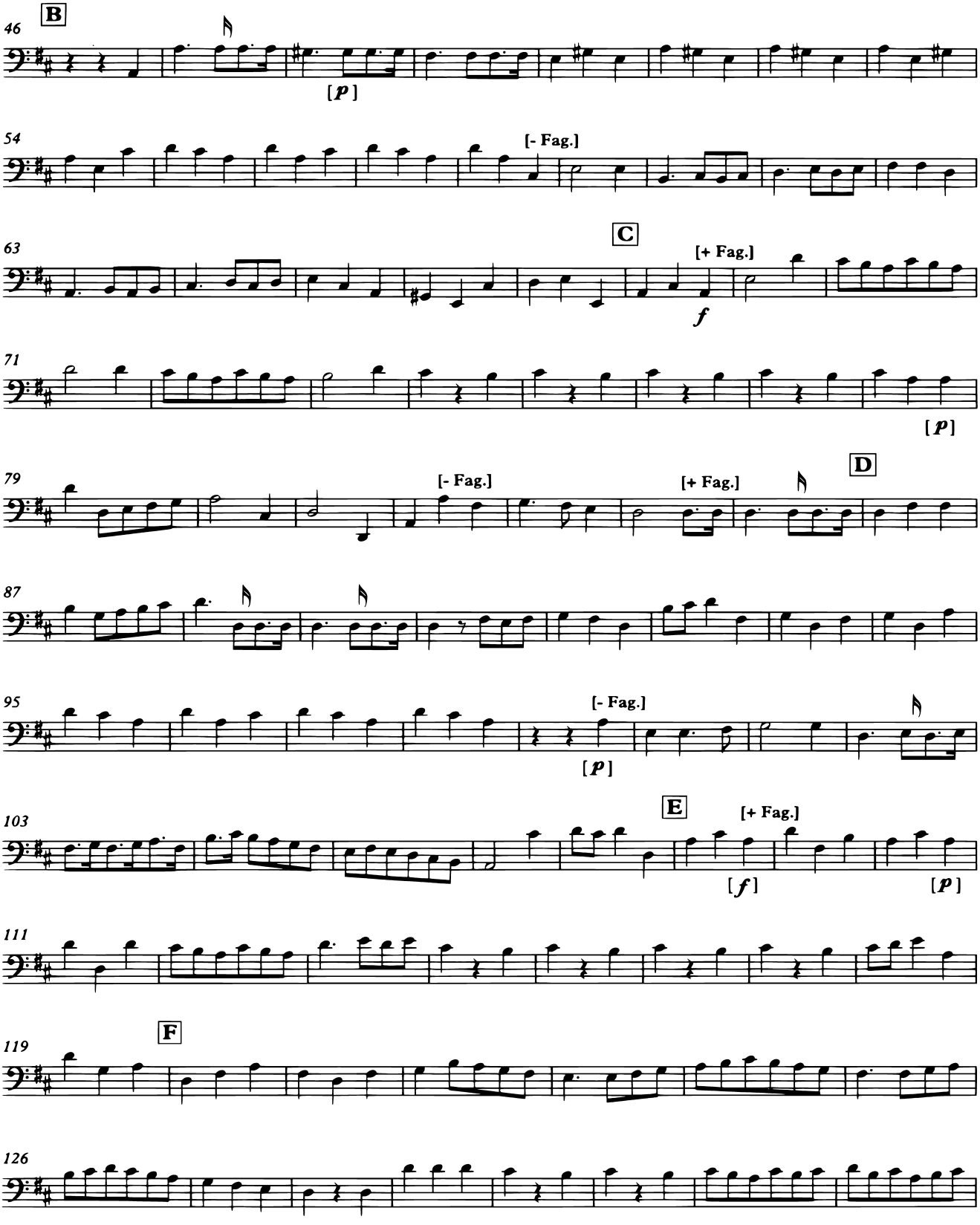
Attacca

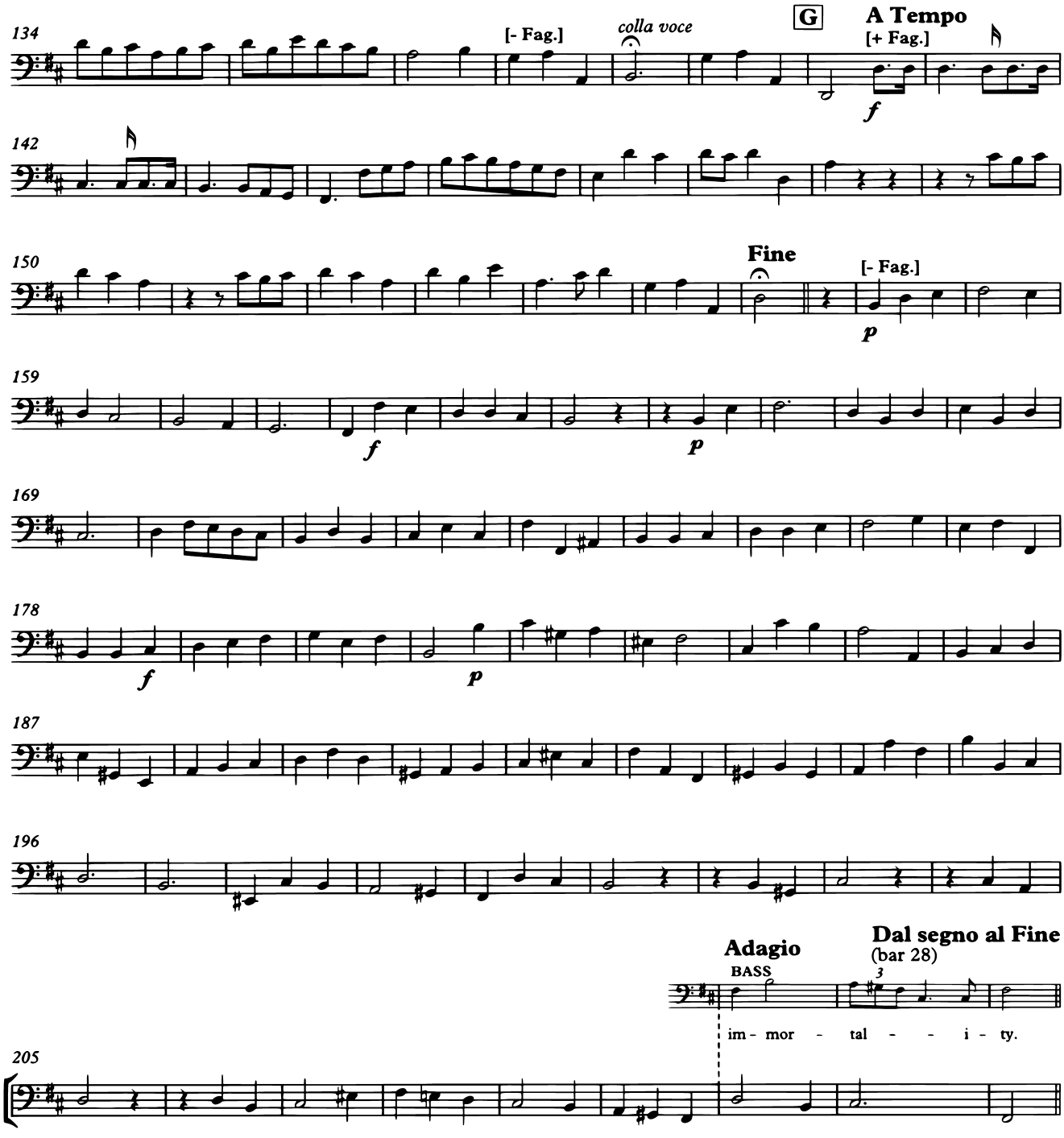
48. The trumpet shall sound (*Song*: Bass)

Pomposo, ma non allegro

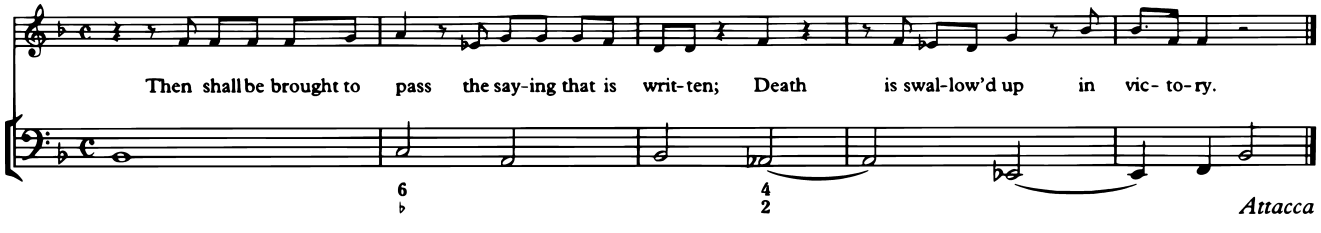


* From here to bar 20 the trumpet may be accompanied by keyboard alone.


B
46
[p]
54
[- Fag.]
63
C
[+ Fag.]
f
71
[p]
79
[- Fag.]
[+ Fag.]
D
87
95
[- Fag.]
[p]
103
E
[+ Fag.]
[f]
[p]
111
119
F
126

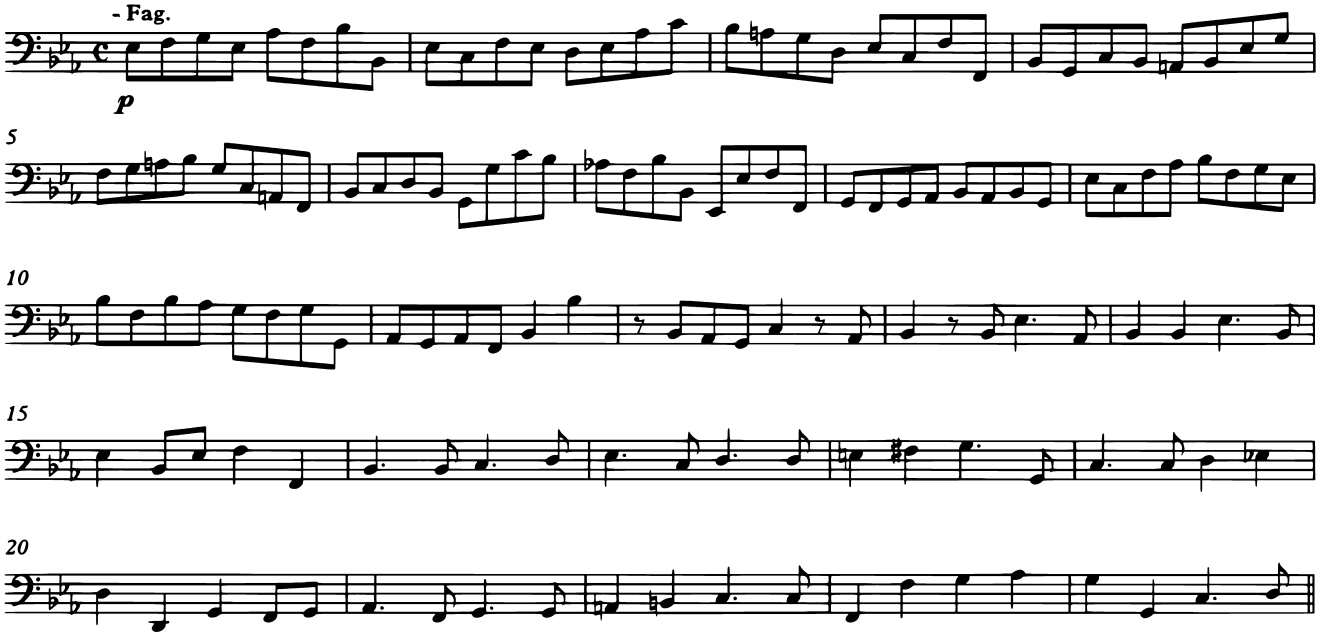


49. Then shall be brought to pass (*Recit.*: Alto)



50(*a*). O death, where is thy sting? (*Duet*: Alto & Tenor)

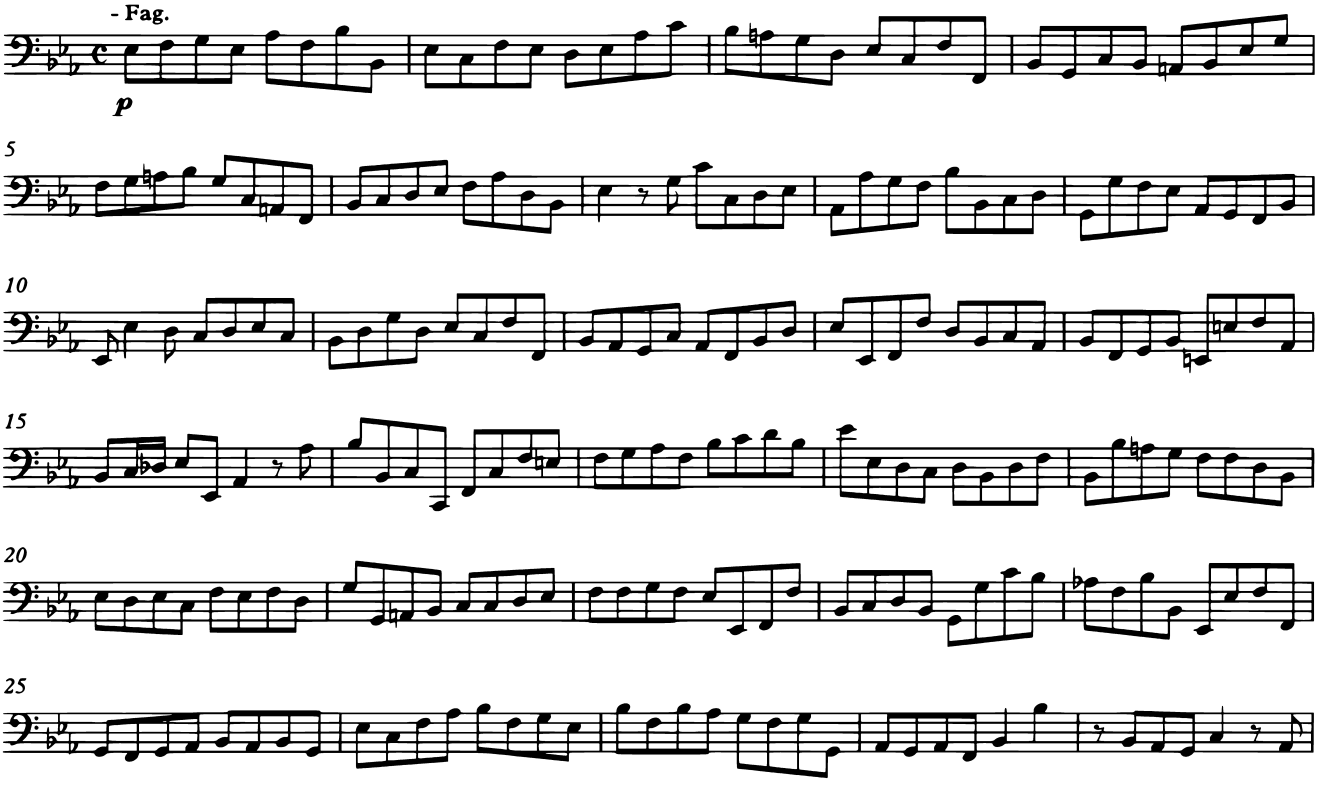
[Revised setting]

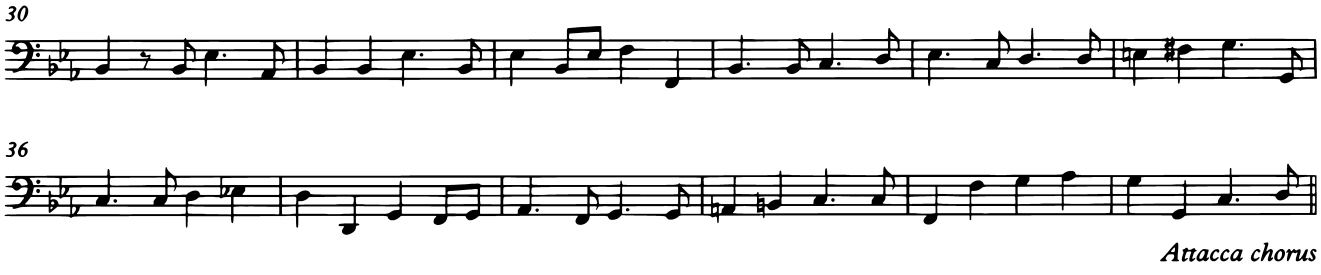


Attacca chorus (page 77)

50(*b*). O death, where is thy sting? (*Duet*: Alto & Tenor)

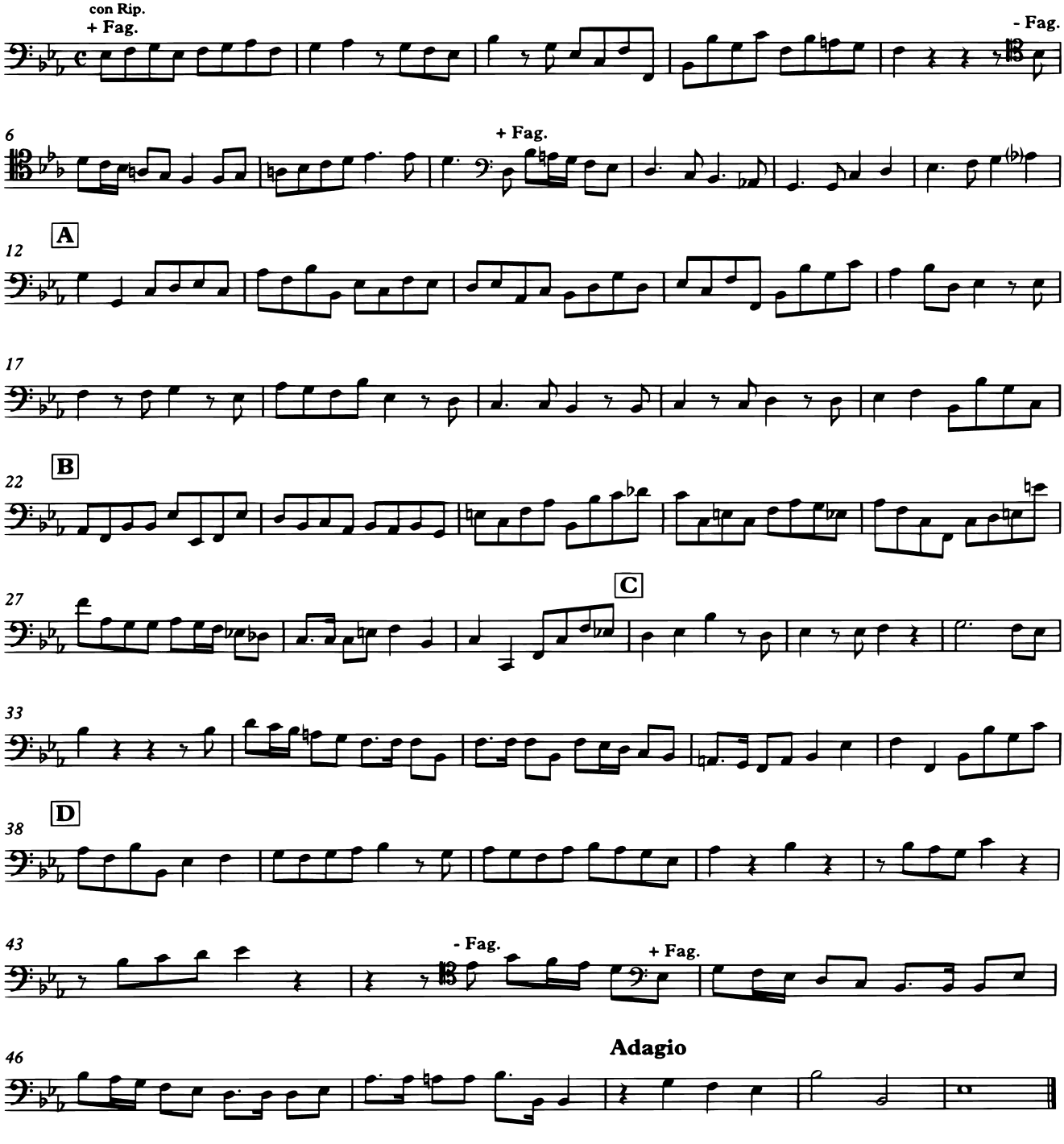
[First setting]



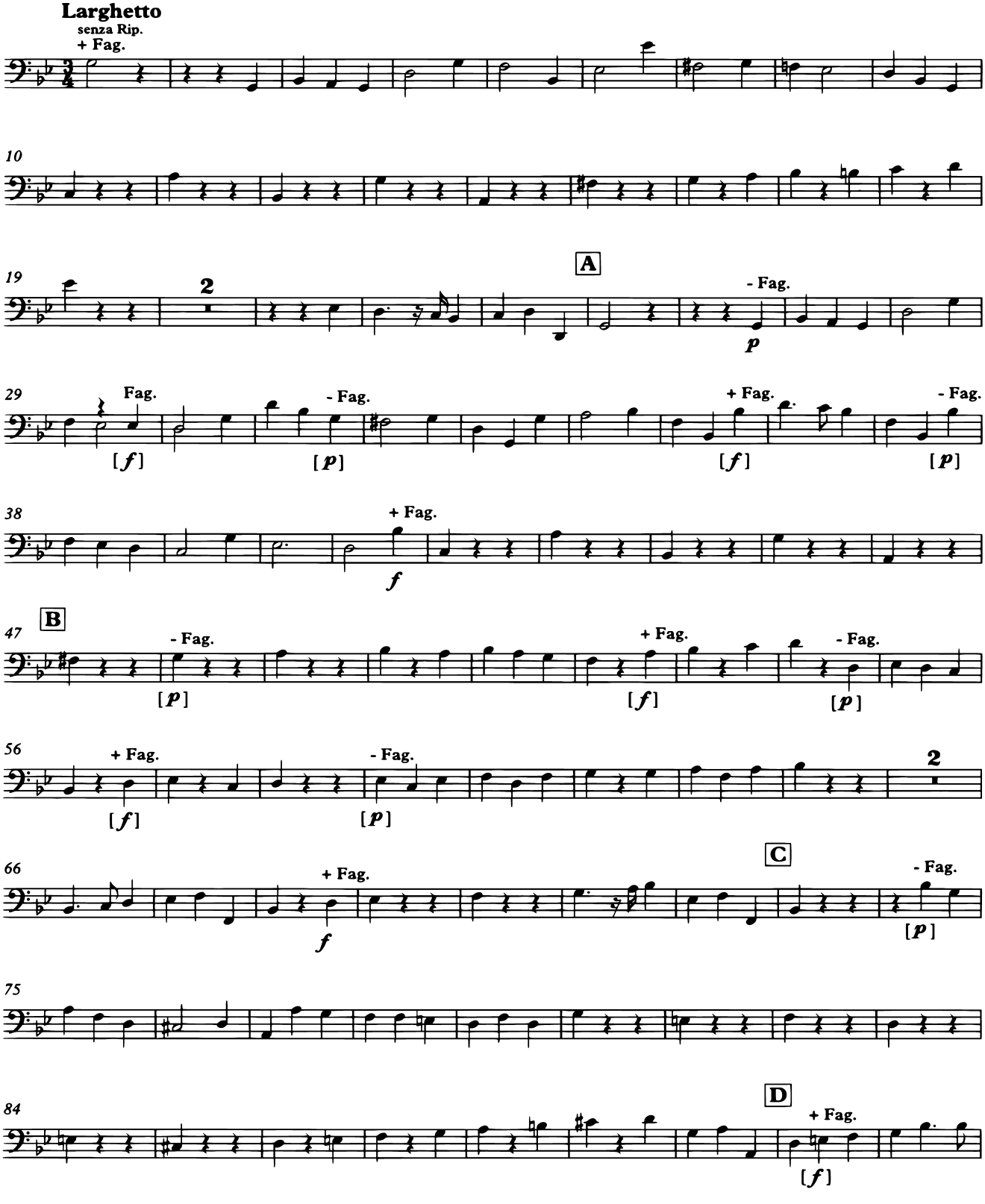


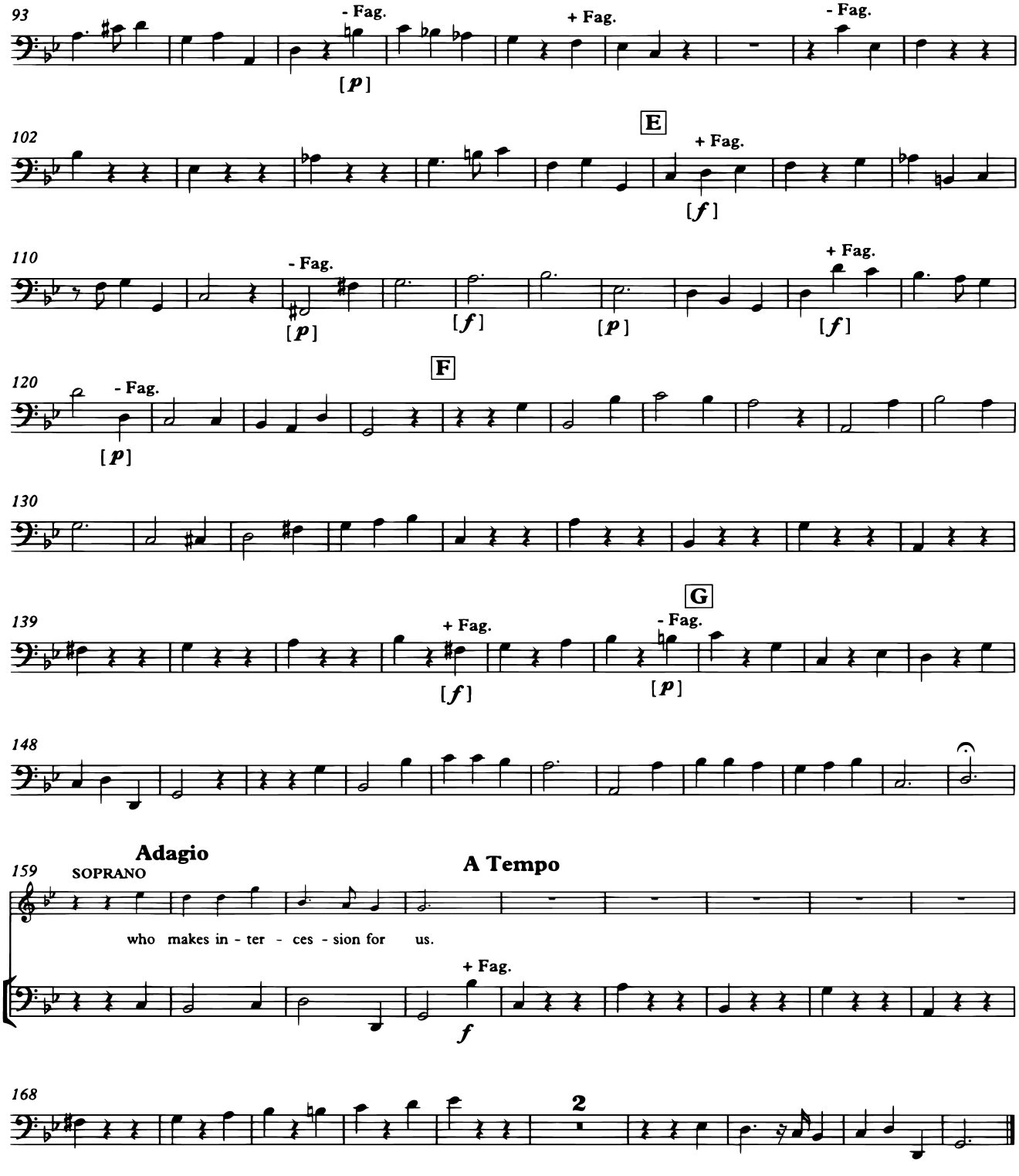
Attacca chorus

51. But thanks be to God (*Chorus*)



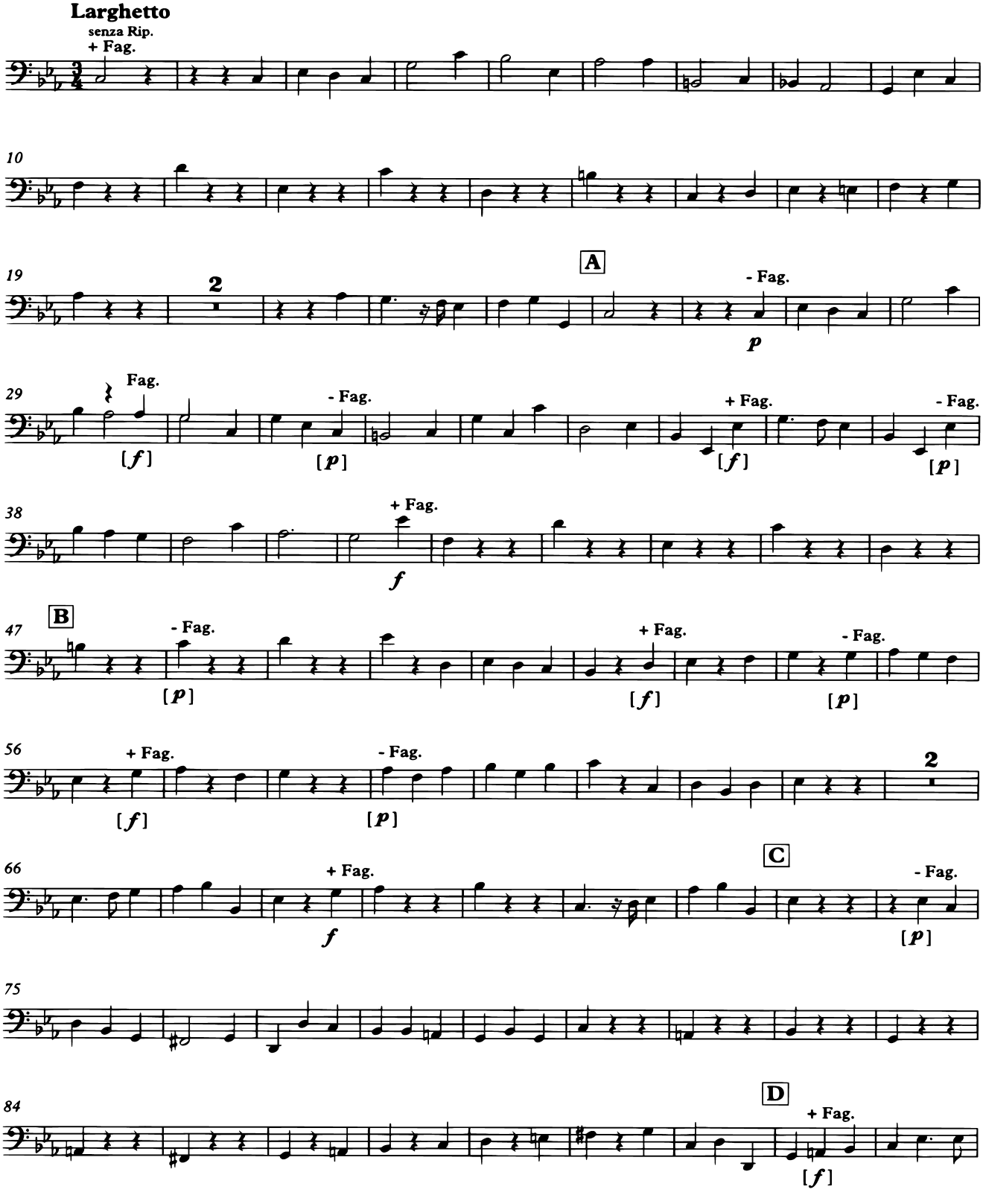
52(*a*). If God be for us (*Song*: Soprano)

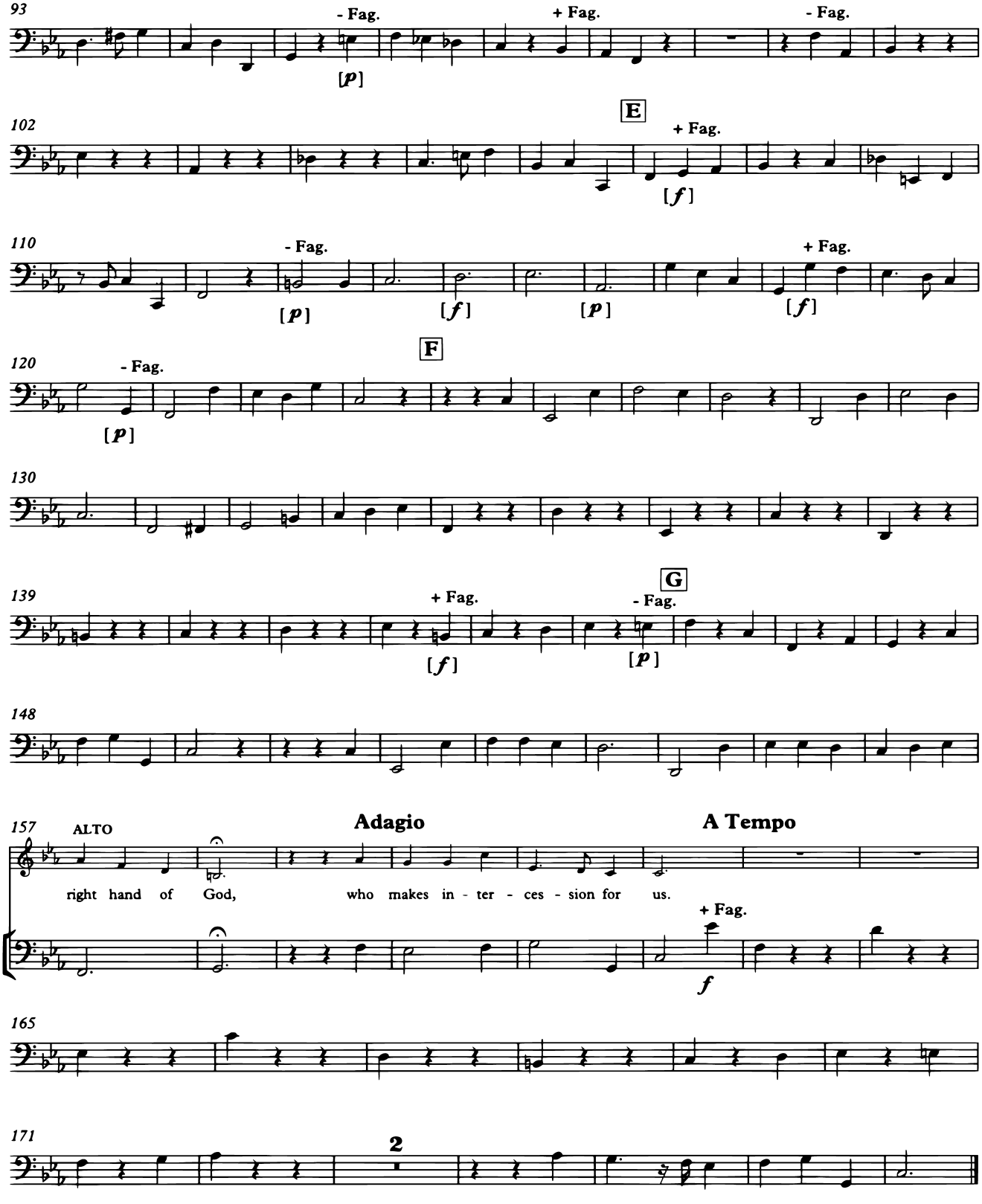



93
- Fag.
+ Fag.
- Fag.
[p]
102
E
+ Fag.
[f]
110
- Fag.
+ Fag.
[p]
[f]
[p]
[f]
120
F
- Fag.
[p]
130
139
G
+ Fag.
- Fag.
[f]
[p]
148
159
Adagio
A Tempo
SOPRANO
who makes in - ter - ces - sion for us.
+ Fag.
f
168
2

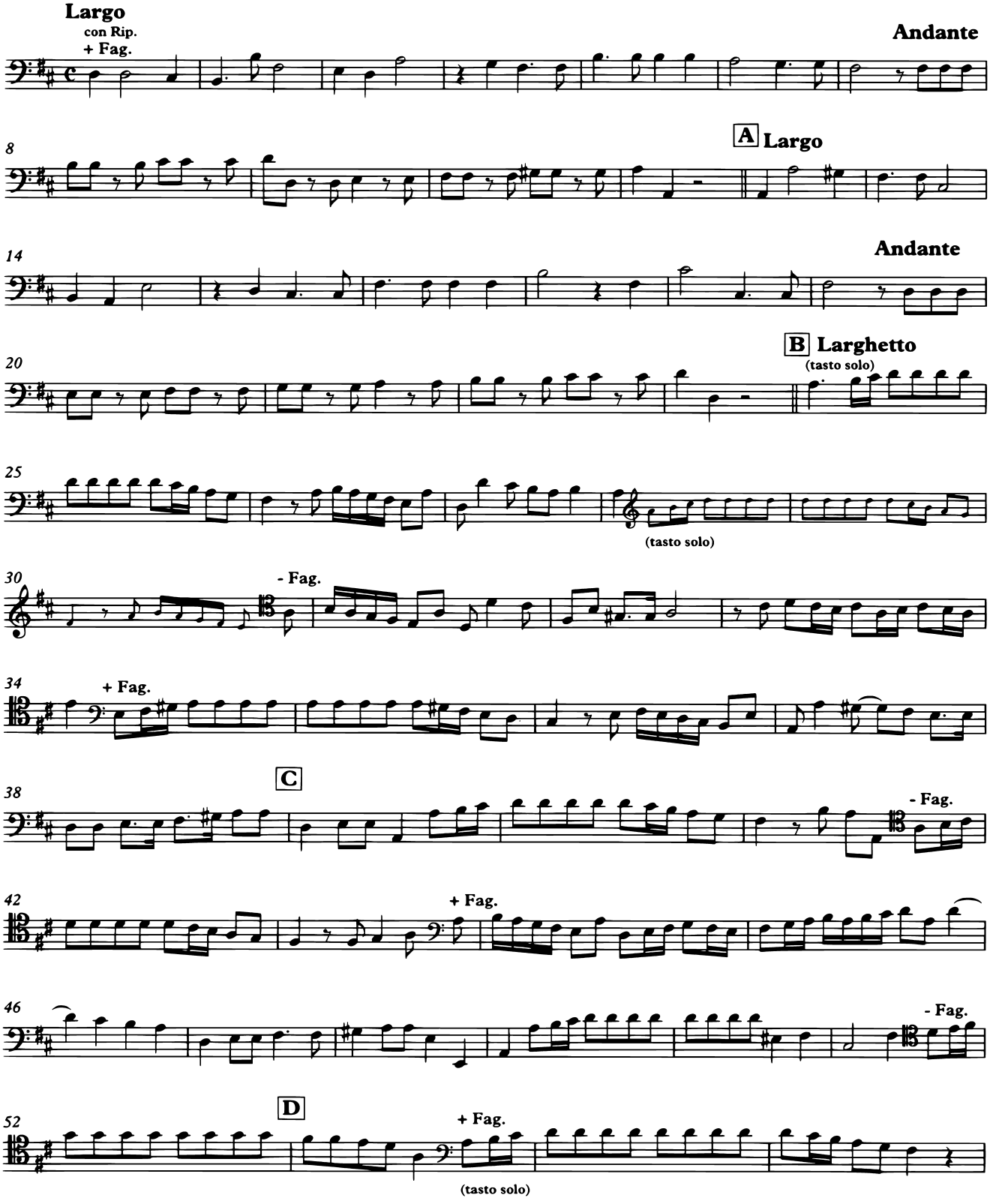
→No.53, page 82

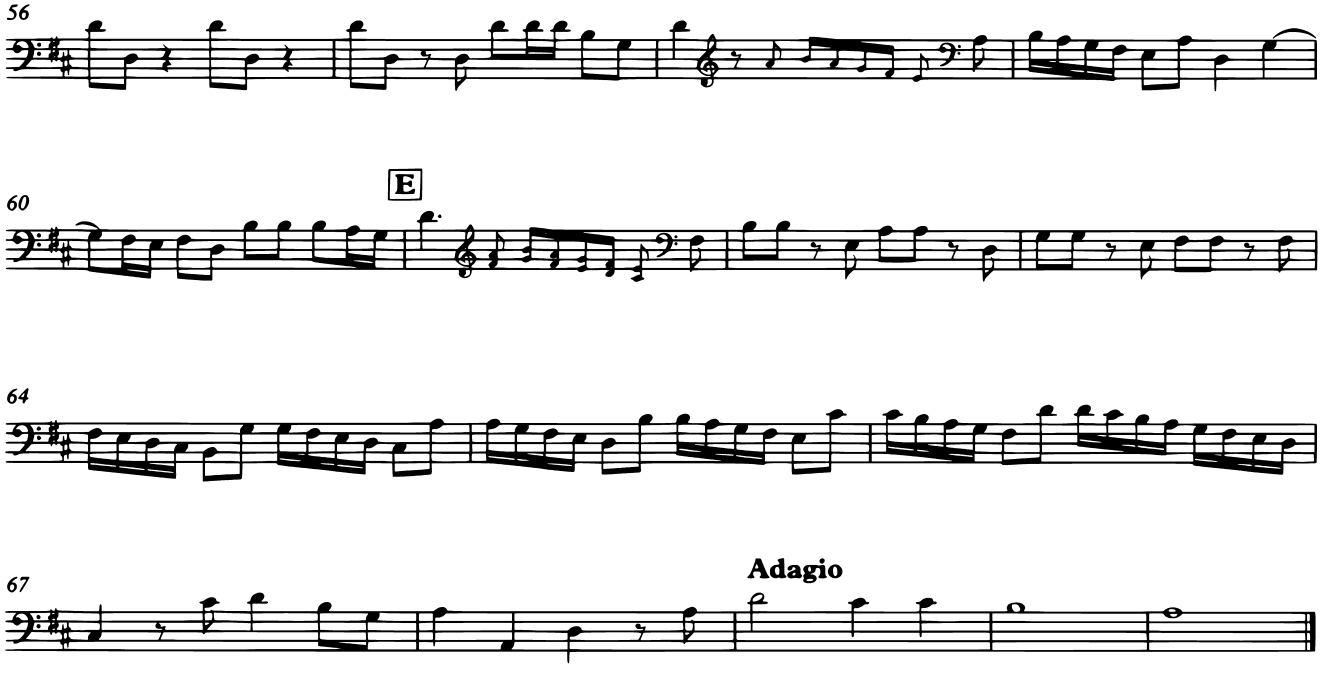
52(*b*). If God be for us (*Song*: Alto)



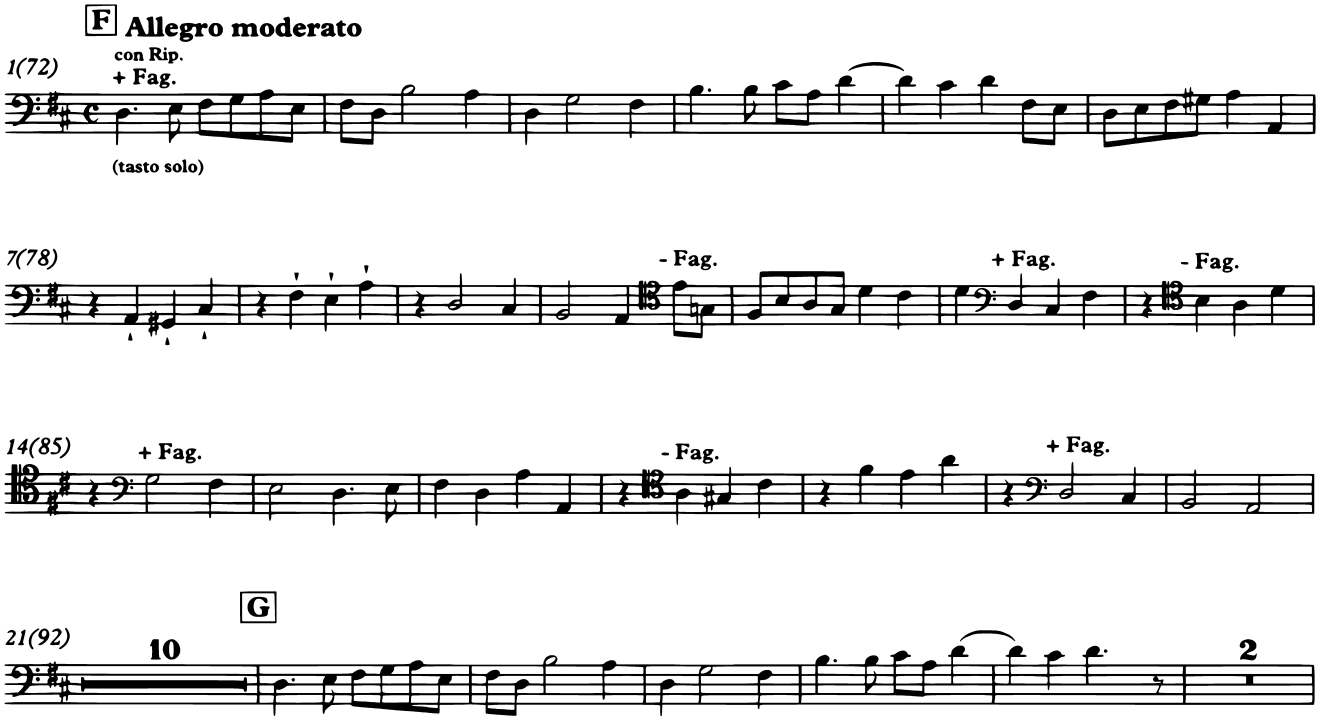

93
- Fag.
+ Fag.
- Fag.
[p]
102
E
+ Fag.
[f]
110
- Fag.
+ Fag.
[p]
[f]
[p]
[f]
120
F
- Fag.
[p]
130
139
+ Fag.
G
- Fag.
[f]
[p]
148
157
ALTO
Adagio
A Tempo
right hand of God, who makes in - ter - ces - sion for us.
+ Fag.
f
165
171
2

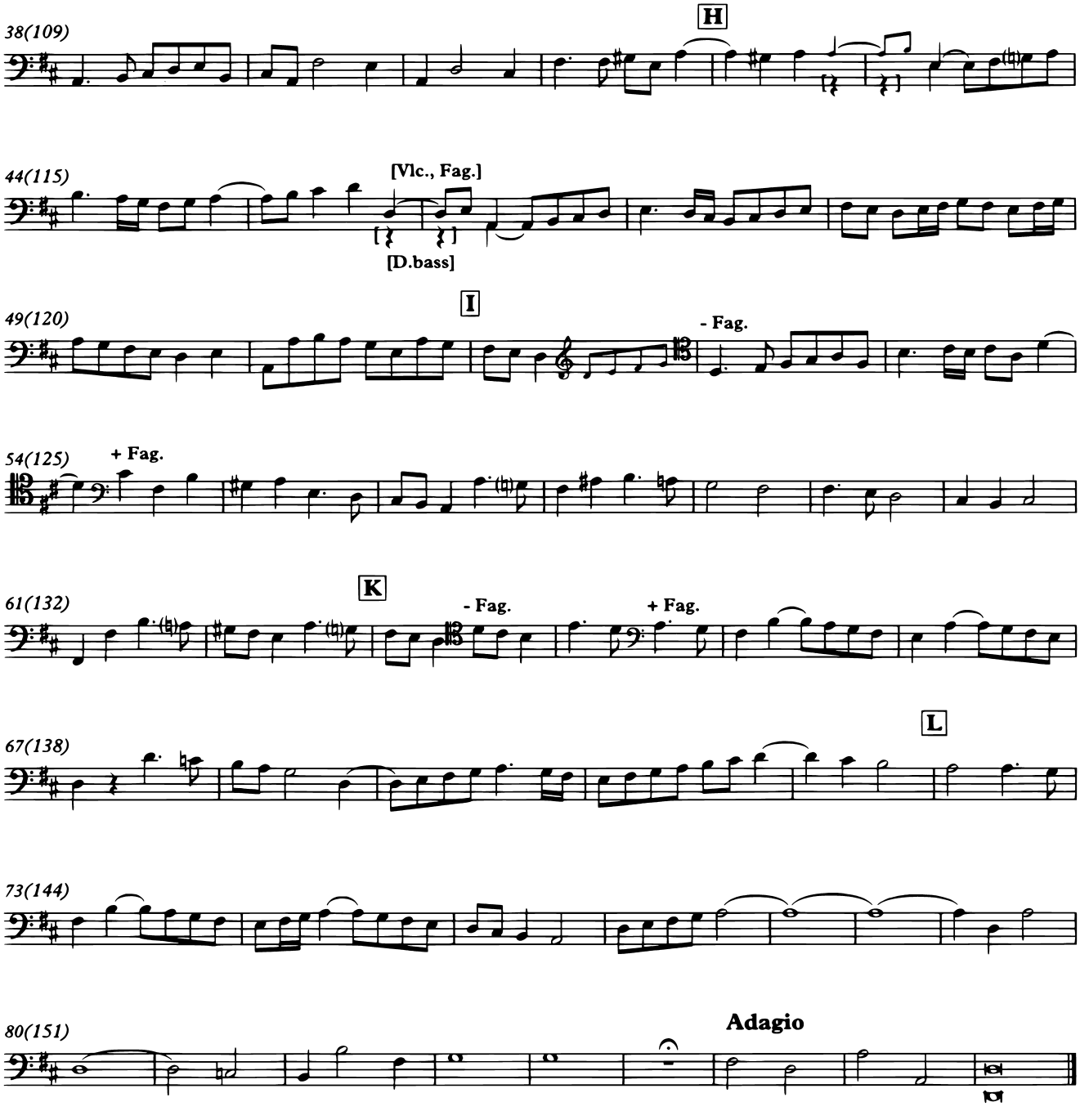
53. Worthy is the Lamb (*Chorus*)





54. Amen (*Chorus*)




38(109)
H
44(115)
[Vlc., Fag.]
[D.bass]
49(120)
I
- Fag.
54(125)
+ Fag.
61(132)
K
- Fag.
+ Fag.
67(138)
L
73(144)
80(151)
Adagio