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ЧАЙКОВСЬКІ

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Volume 39b:

Symphony No. 6 in B Minor
‘Pathétique’

Op. 74 (ČW 27)

Full Score

Edited by Thomas Kohlhase
with the assistance of Polina Vajdman

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Том 39б:

Симфония № 6 си минор ”Патетическая”

Соч. 74 (ЧС 27)

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Symphony No. 6 in B Minor – ‘Pathétique’ Симфония № 6 си минор – ”Патетическая”

I.

Petr Il'ič Čajkovskij (1840–1893) Op. 74 (ČW 27)
Петр Ильич Чайковский (1840–1893) соч. 74 (ЧС 27)

Adagio (♩ = 54)

1 Flauto 2 Flauto (anche Flauto piccolo) 3 Oboe 1 2 Clarinetto (A) 1 2 Fagotto 1 2 Corno (F) 1 2 3 4 Tromba (B♭) 1 2 Trombone 1 2 3 Tuba Timpani (A,E,Eb)

Adagio (♩ = 54)

Violino I II Viola Violoncello Contrabbasso

7

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Vla.

Cb.

pp p mp sf p

pp cresc. sf p

pp cresc. sf p

13

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Vla.

Cb.

ritenuto

mf p mf

1. p mf

mf p mf

mf pp

mf pp

mf pp

ritenuto

Allegro non troppo (♩ = 116)

Vla.

Vc.

19

p

p

p



Fl.

Cl. (A)

23

p

p

p

p

Vla.

Vc.

p

p

27

Fl. 1

Fl. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

30

Cl. (A) 1

VI I

VI II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

A

44

Fl. 1

Ob. 1 2

Cl. (A) 1 2

VI. I (unis.)

VI. II (unis.)

Vla. (unis.)

Vc. (unis.)

Cb. (unis.)

pp

pp

pp

p

p

p

47

Fl. 1 2

Picc.

Cl. (A) 1 2

Fg. 1 2

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

56

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (Bb) 1
Tr. (Bb) 2
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

p
p
p
p
p
p
p
mp
pp
p
pp
p
p
p
pp
p
p
pizz.
mp

1.

59

Fl. 1, 2
Picc.
Ob. 1, 2
Cl. (A) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (Bb) 1, 2
Tbn. 1, 2
Tb. 3
Timp.
Vl. I, II
Vla.
Vc.
Cb.

mp
mp
f
mp
espressivo
mp
4. espressivo
mp
mp
arco
mp

Detailed description: This page of a musical score covers measures 59 and 60. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in A 1 and 2, Bassoons 1 and 2, Cor Anglais (F) 1, 2, 3, and 4, Trumpets in Bb 1 and 2, Trombones 1 and 2, and Tuba 3. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. In measure 59, the Oboes play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mp*. The Clarinet in A 1 plays a similar line starting on G3, moving to A3, B3, and C4, with a dynamic of *f*. The Bassoon 1 plays a line starting on G2, moving to A2, B2, and C3, with a dynamic of *mp*. The Cor Anglais 1 and 2 play a line starting on G3, moving to A3, B3, and C4, with a dynamic of *mp*. The Cor Anglais 3 and 4 play a line starting on G3, moving to A3, B3, and C4, with a dynamic of *mp*. The Violoncello and Contrabass play a line starting on G1, moving to A1, B1, and C2, with a dynamic of *mp*. The Violins I and II play a line starting on G4, moving to A4, B4, and C5, with a dynamic of *mp*. In measure 60, the Oboes play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mp*. The Clarinet in A 1 plays a similar line starting on G3, moving to A3, B3, and C4, with a dynamic of *f*. The Bassoon 1 plays a line starting on G2, moving to A2, B2, and C3, with a dynamic of *mp*. The Cor Anglais 1 and 2 play a line starting on G3, moving to A3, B3, and C4, with a dynamic of *mp*. The Cor Anglais 3 and 4 play a line starting on G3, moving to A3, B3, and C4, with a dynamic of *mp*. The Violoncello and Contrabass play a line starting on G1, moving to A1, B1, and C2, with a dynamic of *mp*. The Violins I and II play a line starting on G4, moving to A4, B4, and C5, with a dynamic of *mp*.

61 C

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Hr. (F) 1 2 3 4

Tr. (Bb) 1 2

Tbn. 1 2

Tb. 3

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

mp *p* *[mp]* *[p]* *sf* *p* *[p]* *[p]* *mp* *mp* *mp* *p* *p* *p* *p* *p* *p*

Un poco animando

Musical score for woodwinds and brass instruments. The score is divided into three measures. The first measure (measures 67-69) features woodwinds (Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2) playing sustained notes with dynamics *f* and *ff*. The second measure (measures 70-72) features woodwinds playing sixteenth-note patterns with dynamics *ff*. The third measure (measures 73-75) features woodwinds playing sustained notes with dynamics *f* and *ff*. The brass instruments (Cor. (F) 1-4, Tr. (Bb) 1 & 2, Tbn. 1 & 2, Tb. 3, Timp.) are mostly silent in the first two measures but enter in the third measure with sustained notes and dynamics *ff*.

Un poco animando

Musical score for string instruments. The score is divided into three measures. The first measure (measures 67-69) features Violin I & II, Viola, and Violoncello playing sixteenth-note patterns with dynamics *f*. The second measure (measures 70-72) features Violin I & II, Viola, and Violoncello playing sixteenth-note patterns with dynamics *ff*. The third measure (measures 73-75) features Violin I & II, Viola, and Violoncello playing sixteenth-note patterns with dynamics *ff*. The Contrabass (Cb.) is mostly silent but has a few notes in the third measure with dynamics *ff*.

Poco più animato (♩ = 132)

73

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (B♭) 1
Tr. (B♭) 2
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
Timp.

Detailed description: This block contains the musical score for measures 73, 74, and 75. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons) play a complex, rhythmic melody with many slurs and accents. The brass section (Coronets, Trumpets, Trombones, Tuba) provides a harmonic accompaniment with sustained notes and some rhythmic patterns. The percussion (Timpani) plays a steady, rhythmic pattern. The tempo is marked 'Poco più animato' with a quarter note equal to 132 beats per minute.

Poco più animato (♩ = 132)

I
VI
II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 76, 77, and 78. The strings (Violins I, Violins II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment with sustained notes and some melodic lines. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons) continue their complex, rhythmic melody. The tempo is marked 'Poco più animato' with a quarter note equal to 132 beats per minute.

76 D

Fl. 1
Fl. 2

Picc. *muta in Fl. 3*

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (Bb) 1
Tr. (Bb) 2

Tbn. 1
Tbn. 2

Tb. 3

Timp. *(muta in C,D,E)*

Vl. I
Vl. II

Vla.

Vc.

Cb.

f *mf* *mp*

79

1. Cl. (A)

2.

Fg.

1. Tbn.

2.

3. Tbn.

I VI.

II VI.

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

pp

détaché

v

détaché

81

1. Tbn.

2.

3. Tbn.

Vc.

pp

pp

pp

pp

2.

84 ritardando molto

Vla.

Vc.

pp

pp

mp > *ppp*

espress.

v

Adagio

Moderato mosso (♩ = 100)

101

1 Fl. 2

3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (B♭) 1 2

Tbn. 1 2

Tb. 3

Timp.

Moderato mosso (♩ = 100)

I VI. II

Vla.

Vc.

Cb.

105 *espressivo*

1 *mf* *espressivo* *f*

Fl. 2 *mf* *f*

3 *mf* *f*

Ob. 1 *1. espressivo* *f*

2 *mf* *f*

Cl. (A) 1 *mp* *f*

2 *mp* *f*

Fg. 1 *mp* *f*

2 *mp* *f*

Cor. (F) 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tr. (Bb) 1 *p* *mf*

2 *p* *mf*

Tbn. 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

Tb. *p* *mf*

Timp.

VI. I *poco più f* *poco cresc.* *mf*

II *poco più f* *poco cresc.* *mf*

Vla. *poco più f* *poco cresc.* *mf*

Vc. *mp* *pizz.* *mf*

Cb. *mp* *pizz.* *mf*

108 E

1 *mf*

Fl. 2 *mf*

3

Ob. 1 *mf*

2

Cl. (A) 1 *p*

2

Fg. 1 *p*

2

Cor. (F) 1

2

3

4

Tr. (Bb) 1 *p*

2

Tbn. 1 *p*

2

3

Tb.

Timp.

I *p* *mf* *p* *saltando*

VI. II *dim.* *p*

Vla. *dim.* *p*

Vc. *p*

Cb. *p*

117 **F**

1 *p* *più f*

Fl. 2 *p* *più f*

3 *p* *più f*

Ob. 1 2

1 *p* *più f*

2 *p* *più f*

Fg. 1 *p* *più f*

2 *a 2* *p* *più f*

Cor. (F) 1 2 3 4

Tr. (Bb) 1 2

Tbn. 1 2 3

Tb.

Timp.

F *saltando* *mf* *p* *cresc.*

VI. I *mf* *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *pizz.* *arco* *cresc.*

Cb. *p* *cresc.*

126 **ritenuto**

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (Bb) 1 2

Tbn. 1 2 3

Timp.

VI. I II

Vla.

Vc.

Cb.

ritenuto
(alzate sordini)

ff *sf* *ff* *sf*

1. 2. 3.

128 129

134 *incalzando* *ritenuto*

Fl. 1 *f* *mf* *sf* *mf* *f*

Fl. 2 *p* *mf* *sf* *p* *mf*

Fl. 3 *p* *mf* *sf* *p* *mf*

Ob. 1 *p* *mf* *sf* *p* *mf*

Ob. 2 *p* *mf* *sf* *p* *mf*

Cl. (A) 1 *p* *mf* *sf* *p* *mf*

Cl. (A) 2 *p* *mf* *sf* *p* *mf*

Fg. 1 *p* *mf* *sf* *p* *mf*

Fg. 2 *p* *mf* *sf* *p* *mf*

Cor. (F) 1 *p* *mf* *sf* *p* *sf*

Cor. (F) 2 *p* *mf* *sf* *p* *sf*

Cor. (F) 3 *p* *mf* *sf* *p* *sf*

Cor. (F) 4 *p* *mf* *sf* *p* *sf*

Tr. (Bb) 1 *mf marcato* *p* *mf marcato* *p* *mf > p*

Tr. (Bb) 2 *mf marcato* *p* *mf marcato* *p* *mf > p*

Tbn. 1 *mf marcato* *p* *mf marcato* *p* *mf > p*

Tbn. 2 *mf marcato* *p* *mf marcato* *p* *mf > p*

Tbn. 3 *mf > p* *mf > p* *mf > p* *mf > p*

Timp. *p* *mf* *p* *mf*

VI. I *ff* *mf* *f*

VI. II *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *p* *mf* *sf* *p* *mf*

Cb. *p* *mf* *sf* *p* *mf*

138 *incalzando* *ritenuto*

Fl. 1 *f* *mf* *sf* *mf* *f*
2 *p* *mf* *sf* *p* *mf*
3 *p* *mf* *sf* *p* *mf*

Ob. 1 *p* *mf* *sf* *p* *mf*
2 *p* *mf* *sf* *p* *mf*

Cl. (A) 1 *p* *mf* *sf* *p* *mf*
2 *p* *mf* *sf* *p* *mf*

Fg. 1 *p* *mf* *sf* *p* *mf*
2 *p* *mf* *sf* *p* *mf*

Cor. (F) 1 *p* *mf* *sf* *p* *mf*
2 *p* *mf* *sf* *p* *mf*
3 *p* *mf* *sf* *p* *mf*
4 *p* *mf* *sf* *p* *mf*

Tr. (Bb) 1 *mf* *marcato* *p* *mf* *mf* *marcato* *p* *mf* *mf* *marcato* *mf* *p*
2 *mf* *marcato* *p* *mf* *mf* *marcato* *p* *mf* *mf* *marcato* *mf* *p*

Tbn. 1 *mf* *marcato* *p* *mf* *mf* *marcato* *p* *mf* *mf* *marcato* *mf* *p*
2 *mf* *marcato* *p* *mf* *mf* *marcato* *p* *mf* *mf* *marcato* *mf* *p*
3 *mf* *marcato* *p* *mf* *mf* *marcato* *p* *mf* *mf* *marcato* *mf* *p*

Tb. 1 *mf* *marcato* *p* *mf* *mf* *marcato* *p* *mf* *mf* *marcato* *mf* *p*
2 *mf* *marcato* *p* *mf* *mf* *marcato* *p* *mf* *mf* *marcato* *mf* *p*
3 *mf* *marcato* *p* *mf* *mf* *marcato* *p* *mf* *mf* *marcato* *mf* *p*

Timp. *p* *mf* *p* *mf*

VI. I *ff* *mf* *f*
II *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *p* *mf* *sf* *p* *mf*

Cb. *p* *mf* *sf* *p* *mf*

incalzando *ritenuto*

147

1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
Cor. (F) 1
2
3
4
Tr. (Bb) 1
2
Tbn. 1
2
Tb. 3
Timp.
I
VI. II
Vla.
Vc.
Cb.

pp *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.*

a *po* - *co* *smor* - - - *zan* - - - *do*

Detailed description: This page of a musical score covers measures 147 to 151. It features a woodwind section with Flute (1, 2, 3), Oboe (1, 2), Clarinet in A (1, 2), Bassoon (1, 2), Cor Anglais (1, 2, 3, 4), Trumpet in B-flat (1, 2), Trombone (1, 2, 3), and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line starting on G4, moving to A4, B4, and then descending. The timpani plays a rhythmic pattern of eighth notes. The lyrics 'a po - co smor - - - zan - - - do' are written below the timpani part. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

190

1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2

1
2
3
4
Cor. (F)
Tr. (Bb) 1
2
Tbn. 1
2
Tb. 3
Timp.

I
VI. II
Vla.
Vc.
Cb.

marcatissimo
fff

Detailed description: This page of a musical score covers measures 190, 191, and 192. The woodwind section (Flutes 1-3, Oboes 1-2, Clarinets in A 1-2, Bassoons 1-2) plays a rhythmic pattern of eighth notes with slurs and accents. The brass section (Cor. in F, Tr. in Bb, Tbn. 1-2, Tb. 3) features sustained notes with slurs and accents, marked *marcatissimo* and *fff*. The percussion section (Timp.) plays a steady pattern of eighth notes. The string section (VI. I and II, Vla., Vc., Cb.) provides harmonic support with sustained notes and chords.

193

1 Fl. 2

3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (Bb) 1 2

Tbn. 1 2

Tb. 3

Timp.

VI. I II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 193, 194, and 195. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in A (1 and 2), and Bassoons (1 and 2). The brass section consists of four French Horns, two Trumpets in B-flat, two Trombones, and a Tuba. The percussion part features Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Measures 193 and 194 show active woodwind and string parts, while measure 195 features a prominent brass section with sustained notes and a tuba playing a long, low note.

196

1 Fl. 2
3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (Bb) 1 2
Tbn. 1 2
Tb. 3
Timp. (muta in F#, B, E)
I VI.
II
Vla.
Vc.
Cb.

K

unis.
ff

Detailed description: This page of a musical score covers measures 196 to 200. It features a large ensemble of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), two clarinets in A (Cl. (A) 1, 2), and two bassoons (Fg. 1, 2). The brass section consists of four French horns (Cor. (F) 1, 2, 3, 4), two trumpets in B-flat (Tr. (Bb) 1, 2), two trombones (Tbn. 1, 2), and three tubas (Tb. 3). The percussion section includes timpani (Timp.) with a dynamic marking of *ff* and a performance instruction '(muta in F#, B, E)'. The string section includes two violins (VI. I, II), one viola (Vla.), one violin (Vc.), and one cello (Cb.). The score is written in a common time signature. A rehearsal mark 'K' is placed above the first measure of the second system. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. The strings are marked *unis.* (unison) and *ff* (fortissimo).

199

Cl. (A)
1
2

Fg.
1
2

Tr. (Bb)
1
2

Tbn.
1
2
3

Tb.

VI.
I
II

Vla.

Vc.
di - mi - nu - en - do

Cb.
di - mi - nu - en - do

1. *cantabile*
p

* *cantabile*
p

3. *cantabile*
p

legatissimo
3 3 3 3

legatissimo
3 3 3 3 *p*

202

Tr. (Bb)
1
2

Tbn.
1
2
3

Tb.

VI.
I
II

Vla.

Vc.
3 3 3 3

Cb.
3 3 3 3

* Quotation of a liturgical melody from the Office for the Dead of the Russian Orthodox Church; see Textual Notes.

Цитируется литургическая мелодия из заупокойной службы русской православной церкви; см. Свод разнотчений.

208

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (Bb) 1 2
Tbn. 1 2
Tb. 3
Timp.
VI. I II
Vla.
Vc.
Cb.

cre - - - scen - - - do

mf poco cresc.

più f

mf

3

cre - - - scen - - - do

mf

211

Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (Bb) 1
Tr. (Bb) 2

Tbn. 1
Tbn. 2

Tb. 3

Timp.

VI. I
VI. II

Vla.

Vc.

Cb.

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

L

214

Fl. 1 2

Picc.

Ob. 1 2 *ff*

Cl. (A) 1 2 *ff*

Fg. 1 2 *ff*

Cor. (F) 1 2 3 4 *ff*

Tr. (Bb) 1 2

Tbn. 1 2 *ff*

Tb. 3 *ff*

Timp.

dim. un poco

dim. un poco

dim. un poco

dim. un poco

dim. un poco

dim. un poco

dim. un poco

dim. un poco

dim. un poco

dim. un poco

dim. un poco

L

VI. I

VI. II

Vla.

Vc. *ff*

Cb. *divisi*

dim. un poco

dim. un poco

dim. un poco

dim. un poco

dim. un poco

223

Cl. (A) 1 *p*

Cl. (A) 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Cor. (F) 1 *p*

Cor. (F) 2 *p*

Cor. (F) 3 *p*

Cor. (F) 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tb. 1 *p*

Tb. 2 *p*

Tb. 3 *p*

Vl. I *p*

Vl. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

dim.

dim.

dim.

dim.

dim.

226

Cor. (F) 3 *dim.*

Cor. (F) 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tb. 1 *pp*

Tb. 2 *pp*

Tb. 3 *pp*

Vl. I *pp*

Vl. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

dim.

229

M

Cor. (F)

1 *pp*

2

3 *pp*

4

Tbn.

1 *pp*

2

3 *pp*

Tb.

I *pp* *v*

VI.

II

Vla. *pp* *v*

Vc. *pp* pizz.

Cb. *pp* pizz.

233

Cor. (F)

1 *pp*

2

3 *pp*

4

Tbn.

1 *pp*

2 *pp*

I *p*

VI.

II *p*

Vla. *p*

Vc. *pp* arco

Cb. *pp*

240

Fl. 1
- do

Fl. 2
f *cresc.*

Picc.
ff Piccolo

Ob. 1
- do

Ob. 2
f *cresc.*

Cl. (A) 1
- do

Cl. (A) 2
- do

Fg. 1
mf *cresc.*

Fg. 2
mf *cresc.*

Cor. (F) 1
- do

Cor. (F) 2
- do

Cor. (F) 3
- do

Cor. (F) 4
- do

Tr. (Bb) 1
- do

Tr. (Bb) 2
mf

Tbn. 1
- do

Tbn. 2
mf

Tb. 3
- scen - - do

Timp.

VI. I
- do

VI. II
- do

Vla.
mf *cresc.*

Vc.
- do

Cb.
- do

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

243 **N**

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Picc. *fff*

Ob. 1 *ff* *fff*

Ob. 2 *fff*

Cl. (A) 1 *ff* *fff*

Cl. (A) 2 *ff* *fff*

Fg. 1 *ff* *fff*

Fg. 2 *ff* *fff*

Cor. (F) 1 *ff* *fff*

Cor. (F) 2 *fff*

Cor. (F) 3 *ff* *fff*

Cor. (F) 4 *ff* *fff*

Tr. (Bb) 1 *ff* *fff*

Tr. (Bb) 2 *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *fff*

Tb. 3 *ff* *fff*

Timp. *fff*

VI. I *ff* *fff*

VI. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

246

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (Bb) 1
Tr. (Bb) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
VI. I
VI. II
Vla.
Vc.
Cb.

div.
unis.
f

Detailed description: This page of a musical score covers measures 246, 247, and 248. The score is arranged in systems. The first system includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets in A (1 and 2), and Bassoons (1 and 2). The second system includes Cor Anglais (1, 2, 3, 4), Trumpets in B-flat (1 and 2), Trombones (1, 2, 3), and Timpani. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with block chords and rhythmic figures. The strings play a steady accompaniment with various articulations like accents and slurs. Dynamics include *f* (forte) and *div.* (divisi). The key signature has one sharp (F#) and the time signature is 4/4.

257

The score is divided into three systems. The first system includes Flutes (1 & 2), Piccolo, Oboes (1 & 2), Clarinets in A (1 & 2), Bassoons (1 & 2), Cor Anglais (1 & 2), Trumpets in Bb (1 & 2), Trombones (1, 2, 3), and Timpani. The second system includes Cor Anglais (3 & 4), Trumpets in Bb (1 & 2), Trombones (1, 2, 3), and Timpani. The third system includes Violins (I & II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *cre*, and *p*, along with performance markings like *cresc.*, *v*, and *3*. A circled 'O' is present above the first measure of the Flutes and Piccolo staves in the first system, and above the first measure of the Violin I staff in the third system.

260

Fl. 1 - scen - do

Fl. 2 - scen - do

Picc. *f cresc.* 3 *ff* 3

Ob. 1 *mf* *cresc.* *ff* 3

Ob. 2 *mf* *cresc.* *ff* 3

Cl. (A) 1 *mf* *cresc.* *ff* 3

Cl. (A) 2 *mf* *cresc.* *ff* 3

Fg. 1 *mf* *cresc.* *ff* 3

Fg. 2 *mf* *cresc.* *ff* 3

Cor. (F) 1 *cresc.* *mp* *cresc.* *ff* 3

Cor. (F) 2 *cresc.* *mp* *cresc.* *ff* 3

Cor. (F) 3 *cresc.* *mp* *cresc.* *ff* 3

Cor. (F) 4 *cresc.* *mp* *cresc.* *ff* 3

Tr. (Bb) 1 *p cresc.* *mp* *cresc.* *ff* 3

Tr. (Bb) 2 *p cresc.* *mp* *cresc.* *ff* 3

Tbn. 1 *p cresc.* *mp* *cresc.* *ff* 3

Tbn. 2 *p cresc.* *mp* *cresc.* *ff* 3

Tbn. 3 *poco cresc.* *mp* *cresc.* *ff* 3

Tbn. 4 *poco cresc.* *mp* *cresc.* *ff* 3

Timp.

Vl. I - scen - do molto *ff* 3

Vl. II - scen - do molto *ff* 3

Vla. - scen - do molto *ff* 3

Vc. - scen - do molto *ff* 3

Cb. - scen - do molto *ff* 3

264

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (Bb) 1
Tr. (Bb) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

P

267

Fl. 1 *fff*

Fl. 2 *fff*

Picc. *fff* muta in Fl. 3

Ob. 1 *fff pesante*

Ob. 2 *fff pesante*

Cl. (A) 1 *fff*

Cl. (A) 2 *fff*

Fg. 1 *fff*

Fg. 2 *fff*

Cor. (F) 1 *fff*

Cor. (F) 2 *fff*

Cor. (F) 3 *fff*

Cor. (F) 4 *fff*

Tr. (Bb) 1 *fff pesante*

Tr. (Bb) 2 *fff pesante*

Tbn. 1 *fff pesante*

Tbn. 2 *fff pesante*

Tbn. 3 *fff pesante*

Tb. *fff pesante*

Timp. *fff*

P

VI. I *fff*

VI. II *fff*

Vla. *fff* div.

Vc. *fff*

Cb. *fff*

270

1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
Cor. (F) 1
2
3
4
Tr. (Bb) 1
2
Tbn. 1
2
Tb. 3
Timp.
VI. I
II
Vla. unis.
Vc.
Cb.

ff
ff
a 2
ff
f *p* *p* cre - - - scen
ff pesante
ff pesante
a 2
ff
a 2
ff
fff
fff
fff
fff
fff

273

1
Fl. 2
3

Ob. 1 2
a 2

Cl. (A) 1 2

Fg. 1 2
a 2
do ff

Cor. (F) 1 2
3 4

Tr. (Bb) 1 2
a 2

Tbn. 1 2
Tb. 3
a 2

Timp.

VI. I II
ff

Vla.

Vc.

Cb.

277 **Q**

1
Fl. 2
3

1
2
Ob. 2

1
2
Cl. (A)

1
2
Fg. a 2

1
2
3
4
Cor. (F)

1
2
Tr. (Bb)

1
2
3
Tbn. a 2
Tb. f

Timp.

I
VI. sempre ff

II
sempre ff

Vla. sempre ff

Vc. sempre ff

Cb. sempre ff

291

1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
Cor. (F) 1
2
3
4
Tr. (B♭) 1
2
Tbn. 1
2
Tb. 3
Timp.
I
VI.
II
Vla.
Vc.
Cb.

a 2

ff

298 R

The musical score consists of the following parts and staves:

- Fl. 1, 2, 3
- Ob. 1, 2
- Cl. (A) 1, 2
- Fg. 1, 2 (a 2)
- Cor. (F) 1, 2, 3, 4
- Tr. (Bb) 1, 2
- Tbn. 1, 2, 3
- Timp.
- VI. I, II
- Vla.
- Vc. (pizz.)
- Cb. (pizz.)

Dynamic markings include *ffff*, *ff*, *f*, *mf*, *p*, and *pp*. The score also includes rehearsal mark 'R' at the beginning of the section.

Andante come prima (♩ = 69)

305 *con dolcezza*

1 *p con dolcezza*

Fl. 2 *p con dolcezza*

3 *p*

Ob. 1 *a 2*

2 *pp*

Cl. (A) 1 *pp*

2 *pp*

Fg. 1 *a 2*

2 *pp*

Cor. (F) 1 *pp*

2 *pp*

3 *pp*

4 *pp*

Tr. (B♭) 1 *pp*

2 *pp*

Tbn. 1 *pp*

2 *pp*

Tb. 3 *pp*

Timp.

Andante come prima (♩ = 69)

con dolcezza

I *p con dolcezza*

VI. II *p*

Vla. *pp*

Vc. *arco pp*

Cb. *arco pp*

308

incalzando **ritenuto**

1 *mf* *poco cresc.* *mf*

Fl. 2 *mf* *poco cresc.* *mf*

3 *mf* *poco cresc.* *mf*

Ob. 1 *mp* *poco cresc.* *mf*

2 *mp* *poco cresc.* *mf*

Cl. (A) 1 *mp* *poco cresc.* *mf*

2 *mp* *poco cresc.* *mf*

Fg. 1 *mp* *poco cresc.* *mf*

2 *mp* *poco cresc.* *mf*

Cor. (F) 1 *mp* *poco cresc.* *mf*

2 *mp* *poco cresc.* *mf*

3 *mp* *poco cresc.* *mf*

4 *mp* *poco cresc.* *mf*

Tr. (B♭) 1 *mf*

2 *mf*

Tbn. 1 *mf*

2 *mf*

Tb. 3 *p poco cresc.* *mf*

Timp. *pp* *mf*

incalzando **ritenuto**

I *mf* *poco cresc.* *mf*

VI. II *mf* *poco cresc.* *mf*

Vla. *p* *mp* *poco cresc.* *mf*

Vc. *p* *mp* *poco cresc.* *mf*

Cb. *p* *mp poco cresc.* *mf*

312

S **incalzando**

1 *p* *fff*

Fl. 2 *p* *fff*

3 *p* *fff*

Ob. 1 2 *p* *ff*

Cl. (A) 1 *mf* *fff*

2 *pp* *mf* *fff*

Fg. 1 2 *pp* *p* *ff*

Cor. (F) 1 2 *pp* *mp* *fff*

3 4 *pp* *mp* *fff*

Tr. (Bb) 1 2 *pp* *mp* *f*

Tbn. 1 2 *pp* *mp* *f*

Tb. 3 *pp* *mp* *f*

Timp. *pp*

S **incalzando**

I *p* *fff*

VI. II *p* *fff*

Vla. *pp* *p* *fff*
div. 3V 3V

Vc. *pp* *p* *fff*

Cb. *pp* *p* *fff*
divisi

314

ritenuto

Tempo I

Fl. 1, 2, 3

Ob. 1, 2

Cl. (A) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (Bb) 1, 2

Tbn. 1, 2

Tb. 3

Timp.

Vl. I, II

Vla.

Vc.

Cb.

mf, *ff*, *mf*, *fff*, *f*, *mf*, *sf*, *p*, *mf*, *p*

Tempo I
sul A

318

Musical score for measures 318-321. The score is divided into three systems. The first system includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets in A (Cl. (A) 1, 2), and Bassoons (Fg. 1, 2). The second system includes Cor Anglais (Cor. (F) 1, 2, 3, 4), Trumpets in B-flat (Tr. (Bb) 1, 2), Trombones (Tbn. 1, 2), and Tubas (Tb. 1, 2, 3). The third system includes Timpani (Timp.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f*, *mf*, and *p*. Performance markings include *unis.*, *div.*, and *a 2*. The score shows various musical notations such as notes, rests, slurs, and dynamic markings.

322 **T** ritenuto **Meno** (♩ = 60)

1 Fl. 2 *mf* *pppp* < *pp* >

3 Ob. 1 2 *p* *p*

1 Cl. (A) *mf* *p* *ppp* *p* *Solo con tenerezza*

2 Cl. (A) *p*

1 Fg. 2 *pp* *pppp* < *pp* >

1 Cor. (F) 2 *p* *pp* *pp*

3 Tr. (Bb) 4 *p* *pp* *pppp* < *pp* >

1 Tbn. 2

3 Tb.

Timp. *pp*

T ritenuto **Meno** (♩ = 60)

I VI. *p* *pp*

II VI. (unis.) *p* *pp*

Vla. *f* *mf* *p* *pp*

Vc. *f* *mf* *p* *pp*

Cb. *p* *pp*

327 **animando**

1 *pppp* *pppp* *pp* *pppp* *pp*

Fl. 2 *pp*

Ob. 1 *pppp* *p* *pppp* *pp*

Cl. (A) 1 *pppp* *p* *pppp* *pp* *dolcissimo ma espressivo*

2

Fg. 1 *pppp* *pppp* *pp* *pppp* *pp*

2

Cor. (F) 1 *pppp* *pp* *pppp*

2

3 *pppp* *pppp* *pp* *pppp* *pp*

4

Tr. (B♭) 1

2

Tbn. 1

2

3

Tb.

Timp. *pppp* *pp* *pppp* *pppp* *pp* *pppp* *pppp*

animando

I

VI. II

Vla.

Vc.

Cb.

331 **rallentando** - - - - - **quasi adagio**

1 *p* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Fl. 2 *p* *pppp* *pp* *pppp* *pp* *pppp* *pp*

3

Ob. 1 2

Cl. (A) 1 *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

2 *p* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Fg. 1 *p* *pppp* *pp* *pppp* *pp* *pppp* *pp*

2

Cor. (F) 1 2 3 4 *p* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Tr. (Bb) 1 2

Tbn. 1 2

Tb. 3

Timp. *p* *pppp* *pppp* *pppp*

rallentando - - - - - **quasi adagio**

I VI. II Vla. Vc. Cb.

335 **Andante mosso** (♩ = 80)

1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2

1
2
Cor. (F) 3
4
Tr. (B♭) 1
2
Tbn. 1
2
Tb. 3
Timp.

Andante mosso (♩ = 80)

I
VI. II
Vla.
Vc.
Cb.

340 *cantabile*

1 *p cantabile* *mf* *p* *mf* *p*

Fl. 2 *p cantabile* *mf* *p* *mf* *p*

3 *p cantabile* *mf* *p* *mf* *p*

Ob. 1 *p cantabile* *mf* *p* *mf* *p*

2 *p cantabile* *mf* *p* *mf* *p*

Cl. (A) 1 *p cantabile* *mf* *p* *mf* *p*

2 *p cantabile* *mf* *p* *mf* *p*

Fg. 1 *p cantabile* *mf* *p* *mf* *p*

2 *p cantabile* *mf* *p* *mf* *p*

Cor. (F) 1 2 3 4

Tr. (Bb) 1 2

Tbn. 1 2 3

Tb.

Timp.

VI. I *p cantabile* *mf* *p* *mf* *p*

VI. II *p cantabile* *mf* *p* *mf* *p*

Vla. *p cantabile* *mf* *p* *mf* *p*

Vc. *p cantabile* *mf* *p* *mf* *p*

Cb. *p cantabile* *mf* *p* *mf* *p*

9

1 *mf* *più f*

Fl. 2 *mf* *più f*

3 *mf* *più f*

Ob. 1 *mf* *più f*

2 *mf* *più f*

Cl. (A) 1 *mf* *più f*

2 *mf* *più f*

Fg. 1 *mf* 1. *mf*

2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tb.

Timp.

VI. I *mf* arco pizz. arco pizz. arco pizz. arco unis. *sempre mf*

II *mf* arco pizz. arco pizz. arco pizz. arco unis. *sempre mf*

Vla. *mf* arco pizz. arco pizz. arco pizz. arco *sempre mf* arco

Vc. *mf* pizz. arco pizz. arco pizz. arco *sempre mf* arco

Cb. *mf* pizz. arco pizz. arco pizz. arco *sempre mf* arco

47 855

Instrumentation:
 Fl. 1, 2
 Ob. 1, 2
 Cl. (A) 1, 2
 Fg. 1, 2
 Cor. (F) 1, 2, 3, 4
 Tr. (A) 1, 2
 Tbn. 1, 2, 3
 Timp.
 VI. I, II
 Vla.
 Vc.
 Cb.

Measure 14: Flutes, Oboes, Clarinets, and Bassoon play a melodic line with a fermata. Flutes and Oboes have a dynamic marking of *mf*. Clarinets and Bassoon have a dynamic marking of *mf*. The Bassoon part includes a first ending bracket.

Measure 15: Flutes, Oboes, Clarinets, and Bassoon play a melodic line with a fermata. Flutes and Oboes have a dynamic marking of *mf*. Clarinets and Bassoon have a dynamic marking of *mf*. The Bassoon part includes a first ending bracket.

Measure 16: Flutes, Oboes, Clarinets, and Bassoon play a melodic line with a fermata. Flutes and Oboes have a dynamic marking of *mf*. Clarinets and Bassoon have a dynamic marking of *mf*. The Bassoon part includes a first ending bracket.

Measure 17: Flutes, Oboes, Clarinets, and Bassoon play a melodic line with a fermata. Flutes and Oboes have a dynamic marking of *mf*. Clarinets and Bassoon have a dynamic marking of *mf*. The Bassoon part includes a first ending bracket.

Violin (VI.) and Viola (Vla.) parts:
 Violin I and II play a melodic line with a fermata. Violin I has a dynamic marking of *mf*. Violin II has a dynamic marking of *mf*.
 Viola plays a melodic line with a fermata. Viola has a dynamic marking of *mf*.
 Violin and Viola parts include articulations such as *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi).

Violoncello (Vc.) and Contrabass (Cb.) parts:
 Violoncello and Contrabass play a melodic line with a fermata. Violoncello has a dynamic marking of *mf*. Contrabass has a dynamic marking of *mf*.
 Violoncello and Contrabass parts include articulations such as *pizz.* (pizzicato) and *arco* (arco).

17

1 2 3 1 2

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2

Tb. 3

Timp.

VI. I II

Vla. arco *mf*

Vc. *mf*

Cb. *mf*

mf *mf* *mf* *mf*

p

più f *più f* *più f* *più f*

3 3 3 3

21

1 2 3

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tb. 3

Timp.

I VI. II

Vla. Vc. Cb.

mf *f* *più f* *mp* *mf* *f* *più f*

25 **A**

Fl. 1 *più f*

Fl. 2 *più f*

Ob. 1 *più f*

Ob. 2 *più f*

Cl. (A) 1 *mf* *più f*

Cl. (A) 2 *mf* *più f*

Fg. 1 *mf* *più f*

Fg. 2 *mf* *più f*

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tb. 3

Timp.

Vl. I *p*

Vl. II *p*

Vla. *p*

Vc. *p* *pizz.*

Cb. *p*

29

1 *mf* *f*

Fl. 2 *mf* *f*

3

Ob. 1 *mf* *f*

2

Cl. (A) 1 *mf* *f*

2 *mf* *f*

Fg. 1 *mf* *f*

2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tb.

Timp.

I *mp* *mf* *pizz.*

VI. II *mp* *mf* *mf* *pizz.*

Vla. *mp* *mf* *mf* *pizz.*

Vc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score covers measures 29 through 32. The score is for a symphony orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, and Bassoon 1 and 2. The brass section includes Cor Anglais (F) 1-4, Trumpet in A 1-2, Trombone 1-3, and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two sharps (D major). Measures 29-32 show a dynamic shift from mezzo-forte (mf) to forte (f) for the woodwinds and strings. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with some syncopation. The brass section is mostly silent. The string section includes various articulations like accents and pizzicato.

33

1 *mf*

Fl. 2 *mf*

3 *mf*

Ob. 1 *mf*

2 *mf*

Cl. (A) 1 *mf*

2 *mf*

Fig. 1 *mf*

2 *mf*

Cor. (F) 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Tr. (A) 1 *mp*

2 *mp*

Tbn. 1

2

Tb. 3

Timp.

Vl. I

Vl. II

Vla. *pizz.*

Vc. *mf*

Cb. *mf*

arco

arco

Detailed description: This page of a musical score covers measures 33 to 36. The woodwind section (Flutes 1-3, Oboes 1-2, Clarinets in A 1-2, Bassoon 1-2) plays a melodic line with triplets and slurs, marked *mf*. The brass section (Cor. F 1-4, Tr. A 1-2, Tbn. 1-2, Tb. 3) provides harmonic support with chords and rhythmic patterns, marked *mp* and *p*. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a rhythmic accompaniment, with the cello and double bass marked *pizz.* and *mf*, and the violins marked *arco*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

37 **B**

1 *f* *ff*

Fl. 2 *f* *ff*

3 *f* *ff*

Ob. 1 *a* 2 *f* *ff*

2 *f* *ff*

Cl. (A) 1 *f* *ff*

2 *f* *ff*

Fg. 1 *a* 2 *f* *ff*

2 *f* *ff*

Cor. (F) 1 *mp* *mf* *p* *mp* *mf*

2 *mp* *mf* *p* *mp* *mf*

3 *mp* *mf* *p* *mp* *mf*

4 *mp* *mf* *p* *mp* *mf*

Tr. (A) 1 *mp* *mf* *p* *mp* *mf*

2 *mp* *mf* *p* *mp* *mf*

Tbn. 1

2

Tb. 3

Timp.

I *f*

VI. II *divisi* *f*

Vla. *f*

Vc. *pizz.* *p* *arco* *pizz.* *f*

Cb. *pizz.* *p* *arco* *pizz.* *f*

45 **C**

1 *f* *mf* *ff* *f*

Fl. 2 *f* *mf* *ff* *f*

3 *f* *mf* *ff* *f*

Ob. 1 *f* *mf* *ff* *f*

2 *f* *mf* *ff* *f*

Cl. (A) 1 *f* *mf* *ff* *f*

2 *f* *mf* *ff* *f*

Fg. 1 *f* *mf* *ff* *f*

2 *f* *mf* *ff* *f*

Cor. (F) 1 *f* *mf* *ff* *f*

2 *f* *mf* *ff* *f*

3 *f* *mf* *ff* *f*

4 *f* *mf* *ff* *f*

Tr. (A) 1 - - - -

2 - - - -

Tbn. 1 - - - -

2 - - - -

3 - - - -

Timp. - - - -

C

I *f* *mf* *p*

VI. II *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

Detailed description: This page of a musical score, numbered 95, covers measures 45 to 48. It features a woodwind section with Flutes (1, 2, 3), Oboes (1, 2), Clarinets in A (1, 2), Bassoons (1, 2), Cor Anglais (1, 2, 3, 4), Trumpets in A (1, 2), Trombones (1, 2, 3), and Timpani. The woodwinds play a melodic line with triplets and dynamic markings of *f*, *mf*, *ff*, and *f*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with dynamic markings of *f*, *mf*, and *p*. A rehearsal mark 'C' is placed at the beginning of measure 45. The score is written in a key signature of one sharp (F#) and a common time signature (C).

49

1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2

1
2
3
4
Tr. (A) 1
2
Tbn. 1
2
Tb. 3

Timp.

I
VI. II
Vla.
Vc.
Cb.

The musical score for measures 49-52 is written for a full orchestra. It features woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Trumpet in A, Trombone, Tuba), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. The woodwinds play a melodic line with some grace notes. The brass section provides harmonic support with sustained chords and rhythmic patterns. The strings play a rhythmic accompaniment with eighth notes.

57 **D** *con dolcezza e flebile*

1 Fl. 1 *p*

2 Fl. 2

3 Fl. 3

1 Ob. 1 *a 2 p*

2 Ob. 2 *a 2 p*

1 Cl. (A) 1 *p*

2 Cl. (A) 2 *p*

1 Fg. 1 *a 2*

2 Fg. 2

1 Cor. (F) 1 *p*

2 Cor. (F) 2 *mp*

3 Cor. (F) 3 *p*

4 Cor. (F) 4 *mp*

1 Tr. (A) 1

2 Tr. (A) 2

1 Tbn. 1

2 Tbn. 2

3 Tbn. 3

Timp.

D *con dolcezza e flebile*

I VI. *arco p*

II VI. *arco p*

Vla. *arco p*

Vc. *arco p*

Cb. *arco p*

61

1
Fl. 2

3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2

3
4

Tr. (A) 1
2

Tbn. 1
2
3

Timp.

VI. I
II

Vla.

Vc.

Cb.

a 2

p

mp

sf

3

Detailed description: This page of a musical score covers measures 61 to 64. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into several systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, and Bassoon 1 and 2. The second system includes Cor Anglais (F) 1 and 2, Trumpet in A 1 and 2, Trombone 1, 2, and 3, and Timpani. The third system includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with various dynamics and articulations. The brass instruments have more complex rhythmic patterns, including accents and slurs. The score includes performance markings such as *a 2*, *p*, *mp*, *sf*, and *3* (triplets).

65 **E**

1 Fl. 2
3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2

1 2
Cor. (F) 3 4

1 2
Tr. (A)

1 2
Tbn. 3
Tb.

Timp.

I VI.
II

Vla.
Vc.
Cb.

p *p* *p* *p* *p* *p* *p* *p*

v *v* *v* *v* *v* *v* *v* *v*

div.

1 4 3 2 3 3 3 3

Detailed description: This page of a musical score covers measures 65 to 68. It features a woodwind section (Flutes 1-3, Oboes 1-2, Clarinets in A 1-2, Bassoons 1-2), a brass section (Coronets in F 3-4, Trumpets in A 1-2, Trombones 1-3, Tubas), and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section provides harmonic support with sustained notes and accents. The score includes dynamic markings such as *p* (piano) and *v* (accents), and articulation like slurs and breath marks. A rehearsal mark 'E' is placed at the beginning of measure 65. The key signature has two sharps (F# and C#).

73 **F**

1 *p*

Fl. 2

3

Ob. 1 *a2* *p*

2

Cl. (A) 1 *p*

2

Fg. 1 *a2* *p*

2

Cor. (F) 1 *p* *mp*

2

3 *p* *mp*

4

Tr. (A) 1

2

Tbn. 1

2

Tb. 3

Timp. *p*

V. *p*

VI. I *p*

II

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 73 to 77. It features a variety of instruments including Flute 1, Flute 2, Oboe (first and second), Clarinet in A (first and second), Bassoon (first and second), Cor Anglais (first and second), Trumpet in A (first and second), Trombone (first, second, and third), Timpani, Violin (first and second), Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. A dynamic marking of *p* (piano) is present at the beginning of measures 73, 74, 75, 76, and 77. A *mp* (mezzo-piano) marking appears in measures 75 and 76 for the Cor Anglais parts. A fermata is placed over the first measure of measure 77 for the Violin I part. A box containing the letter 'F' is located above the first measure of measure 73. The page number '102' is in the top left corner, and the number '47 855' is at the bottom center.

78 G

1 Fl. 2 *f* *p* 3 *p*

Ob. 1 2 *a 2* *f* *p*

Cl. (A) 1 2 *p*

Fg. 1 2 *a 2* *f* *p*

Cor. (F) 1 2 3 4 *p* *mp* *f* *p* *p*

Tr. (A) 1 2 *p* *mp* *f* *p*

Tbn. 1 2 *p* *p*

Tb. 3 *p*

Timp. *mf* *p*

VI. I *f* *mf* II *div.* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

83

1 *mf* *p* *p*

Fl. 2 *mf* *p* *p*

3 *mf* *p* *p*

Ob. 1 *a 2* *mf* *p* *p*

2 *mf* *p* *p*

Cl. (A) 1 *mf* *p* *p*

2 *mf* *p* *p*

Fg. 1 *a 2* *mf* *p* *p*

2 *mf* *p* *p*

Cor. (F) 1 *p* *p* *p*

2 *p* *p* *p*

3 *p* *p* *p*

4 *p* *p* *p*

Tr. (A) 1 *p* *p* *p*

2 *p* *p* *p*

Tbn. 1 *p* *p* *p*

2 *p* *p* *p*

3 *p* *p* *p*

Tb. *p* *p* *p*

Timp. *mf* *p* *mf* *p*

VI. I *f* *mf* *f* *mf*

II *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

87

1 *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

3 *mf* *p* *mf* *p*

Ob. 1 *mf* *p* *mf* *p*

2 *mf* *p* *mf* *p*

Cl. (A) 1 *mf* *p* *mf* *p*

2 *mf* *p* *mf* *p*

Fg. 1 *mf* *p* *mf* *p*

2 *mf* *p* *mf* *p*

Cor. (F) 1 *p* *p* *mp* *mp*

2 *p* *p* *mp* *mp*

3 *p* *p* *mp* *mp*

4 *p* *p* *mp* *mp*

Tr. (A) 1 *p* *mp* *mp* *mp*

2 *p* *mp* *mp* *mp*

Tbn. 1 *p* *mp* *mp* *mp*

2 *p* *mp* *mp* *mp*

3 *p* *mp* *mp* *mp*

Tb. *p* *mp* *mp* *mp*

Timp. *mf* *p* *mp* *mp*

I *f* *mf* *p* *mf*

VI. II *f* *mf* *p* *mf*

Vla. *f* *mf* *p* *mf*

Vc. *f* *mf* *mf* *mf*

Cb. *f* *mf* *mf* *mf*

91

1 *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

3 *mf* *p* *mf* *p*

Ob. 1 *mf* *p* *mf* *p*

2 *mf* *p* *mf* *p*

Cl. (A) 1 *mf* *p* *mf* *p*

2 *mf* *p* *mf* *p*

Fig. 1 *mf* *p* *mf* *p*

2 *mf* *p* *mf* *p*

Cor. (F) 1 *mp* *mp* *mp* *mp*

2 *mp* *mp* *mp* *mp*

3 *mp* *mp* *mp* *mp*

4 *mp* *mp* *mp* *mp*

Tr. (A) 1 *mp* *mp* *mp* *mp*

2 *mp* *mp* *mp* *mp*

Tbn. 1 *mp* *mp* *mp* *mp*

2 *mp* *mp* *mp* *mp*

3 *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp*

VI. I *p* *mf* *p* *mf*

II *p* *mf* *p* *mf*

Vla. *p* *mf* *div.* *mf*

Vc. *mf* *mf* *p* *mf*

Cb. *mf* *mf* *mf* *mf*

104 **I**

1 *mf* *più f*

Fl. 2 *mf* *più f*

3 *mf* *più f*

Ob. 1 *a 2* *mf* *più f*

2 *mf* *più f*

Cl. (A) 1 *mf* *più f*

2 *mf* *più f*

Fg. 1

2

1

2

Cor. (F) 3

4

1

2

Tr. (A)

1

2

3

Tbn.

Tb.

Timp.

I

1 *mf* *pizz.* *arco* *pizz.* *arco* *div.* *pizz.* *arco*

VI. 2 *mf* *arco* *pizz.* *arco* *pizz.* *div.* *arco*

Vla. *mf*

Vc. *mf*

Cb. *mf* *div.*

112

1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
Cor. (F) 1
2
3
4
Tr. (A) 1
2
Tbn. 1
2
Tb. 3
Timp.
VI. I
II
Vla. arco
Vc.
Cb. arco unis.

mf
mf
a 2
mf
mf
p
3.
mf
più f
più f
più f
mf
mf
mf

Detailed description: This page of a musical score covers measures 112 to 115. The instrumentation includes woodwinds (Flutes 1-3, Oboes 1-2, Clarinets in A 1-2, Bassoon 1-2), brass (Coronets in F 1-4, Trumpets in A 1-2, Trombones 1-3, Tuba), percussion (Timpani), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score is in G major (one sharp) and 4/4 time. Measures 112-115 show a woodwind and string ensemble. The woodwinds play a rhythmic pattern of eighth notes and quarter notes, often with slurs and accents. The strings play a steady eighth-note accompaniment. Dynamics range from *mf* (mezzo-forte) to *p* (piano) and *più f* (più forte). Specific performance instructions include *arco* for the strings and *arco unis.* for the cello and double bass. Measure numbers 112, 113, 114, and 115 are indicated at the top of the page.

116

Fl. 1, 2, 3
Ob. 1, 2
Cl. (A) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (A) 1, 2
Tbn. 1, 2
Tb. 3
Timp.
VI. I, II
Vla.
Vc.
Cb.

mf
f
più f
mp
mf
f
più f

a2
3.
0 2 1
3

Detailed description: This page of a musical score, numbered 112, covers measures 116 through 119. The score is arranged in a standard orchestral format. The woodwind section includes three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), two clarinets in A (Cl. (A) 1, 2), and two bassoons (Fg. 1, 2). The brass section consists of four French horns (Cor. (F) 1, 2, 3, 4), two trumpets in A (Tr. (A) 1, 2), two trombones (Tbn. 1, 2), and a tuba (Tb. 3). The percussion section includes a timpani (Timp.). The string section includes two violins (VI. I, II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 116. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section enters in measure 117 with a fanfare-like motif. The dynamic markings range from mezzo-forte (mf) to fortissimo (f), with a specific instruction for the horns and trumpets to play 'più f' (more fortissimo) in measure 118. The string section features triplets and some grace notes. The score concludes in measure 119.

120 **K**

1 Fl. 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tb.

Timp.

mf *più f*

Detailed description: This section of the score covers measures 120 to 123. It features woodwind and brass parts. The Flutes (Fl. 1, 2, 3) and Clarinets in A (Cl. 1, 2) play a melodic line with eighth-note patterns. The Bassoons (Fg. 1, 2) and Oboes (Ob. 1, 2) provide harmonic support with chords and triplets. The Clarinet in A parts start with a *mf* dynamic and transition to *più f*. The Brass section (Cor. (F), Tr. (A), Tbn., Tb., Timp.) is mostly silent, indicated by rests.

K

I VI. II

Vla.

Vc.

Cb.

p *pizz.*

Detailed description: This section covers measures 120 to 123 for the string ensemble. The Violins (I, II) and Viola (Vla.) play a rhythmic pattern of eighth notes with accents. The Violoncello (Vc.) and Contrabass (Cb.) play a similar pattern, with the Cb. part marked *pizz.* (pizzicato). The dynamic is *p* (piano).

124

1 *mf* *f*

Fl. 2 *mf* *f*

3

Ob. 1 *mf* *f*

2

Cl. (A) 1 *mf* *f*

2 *mf* *f*

Fig. 1 *mf* *f*

2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tb.

Timp.

Vl. I *mp* *mf* *pizz.*

Vl. II *mp* *mf* *mf* *pizz.*

Vla. *mp* *mf* *mf* *pizz.*

Vc. *mp* *mf*

Cb. *mp* *mf*

128

1 *mf*

Fl. 2 *mf*

3 *mf*

Ob. 1 a 2 *mf*

2 *mf*

Cl. (A) 1 *mf*

2 *mf*

Fg. 1 a 2 *mf*

2 *mf*

Cor. (F) 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Tr. (A) 1 *mp*

2 *mp*

Tbn. 1

2

3

Tb.

Timp.

VI. I

II

Vla. *pizz.*

Vc. *mf*

Cb. *mf*

arco

arco

Detailed description: This page of a musical score covers measures 128 to 131. The woodwind section (Flutes 1-3, Oboes 1-2, Clarinets in A 1-2, Bassoon 1-2) plays a melodic line with triplets and slurs, marked *mf*. The brass section (Cor. in F 1-4, Tr. in A 1-2, Tbn. 1-3, Tb.) provides harmonic support with chords and rhythmic patterns, marked *mp* and *p*. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a rhythmic accompaniment with *pizz.* and *arco* markings, marked *mf*. The score includes dynamic markings such as *mf*, *mp*, and *p*, and articulation like slurs and triplets.

132 **L**

1 *f* *ff*

Fl. 2 *f* *ff*

3 *f* *ff*

Ob. 1 *a 2* *f* *ff*

2 *f* *ff*

Cl. (A) 1 *f* *ff*

2 *f* *ff*

Fg. 1 *a 2* *f* *ff*

2 *f* *ff*

Cor. (F) 1 *mp* *mf* *p* *mp* *mf*

2 *mp* *mf* *p* *mp* *mf*

3 *mp* *mf* *p* *mp* *mf*

4 *mp* *mf* *p* *mp* *mf*

Tr. (A) 1 *mp* *mf* *p* *mp* *mf*

2 *mp* *mf* *p* *mp* *mf*

Tbn. 1 *mp* *mf* *p* *mp* *mf*

2 *mp* *mf* *p* *mp* *mf*

3 *mp* *mf* *p* *mp* *mf*

Timp. *mp* *mf* *p* *mp* *mf*

L

VI. I *f*

II *f*

Vla. *f*

Vc. *pizz.* *p* *arco* *f*

pizz. *p* *arco* *f*

Cb. *pizz.* *p* *arco* *f*

136

1 *mf*

Fl. 2 *mf*

3 *mf*

Ob. 1 *a 2* *mf*

2

Cl. (A) 1 *mf*

2 *mf*

Fig. 1 *a 2* *mf*

2

Cor. (F) 1 *mf*

2

3 *mf*

4

Tr. (A) 1

2

Tbn. 1

2

Tb. 3

Timp.

I *arco* *mf*

VI. *un. arco* *mf*

II *arco* *mf*

Vla. *arco* *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 117, covers measures 136 to 140. The score is for a full orchestra. The woodwind section includes three flutes (1, 2, 3), two oboes (1, 2), two clarinets in A (1, 2), and two bassoons (1, 2). The brass section includes three French horns (1, 2, 3), two trumpets in A (1, 2), three trombones (1, 2, 3), and a tuba. The percussion section includes timpani. The string section includes first and second violins, first and second violas, violoncello, and double bass. The score is in 4/4 time with a key signature of two sharps (D major). The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and woodwinds have more melodic lines. The strings are marked *arco* (arco) and *un. arco* (unison arco). There are various articulations and phrasing marks throughout the score.

140 **M**

The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), brass (Cor. (F) 1-4, Tr. (A) 1-2, Tbn. 1-3), and Timpani. The second system includes strings (Violin I & II, Viola, Violoncello, Contrabasso).
Measures 140-141: Woodwinds play a melodic line with triplets, starting with a forte (*f*) dynamic. Brass plays a harmonic accompaniment. Strings play a rhythmic pattern.
Measures 142-143: Dynamics shift to mezzo-forte (*mf*) and fortissimo (*ff*). The woodwind melodic line continues with triplets. The string section features a prominent four-measure rest in measures 142 and 143.

1
2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
Cor. (F) 1
2
3
4
Tr. (A) 1
2
Tbn. 1
2
3
Tb.
Timp.

M

VI. I
II
Vla.
Vc.
Cb.

144

This musical score page covers measures 144 through 147. The instrumentation includes:

- Flutes (Fl.):** 1 and 2 parts, playing a melodic line with quarter notes and half notes.
- Oboes (Ob.):** 1 and 2 parts, playing a harmonic accompaniment with chords.
- Clarinets (Cl.):** Alto (A) 1 and 2 parts, playing a melodic line.
- Trumpets (Tr.):** Alto (A) 1 and 2 parts, playing a melodic line with dynamics *f* and *p*.
- Trombones (Tbn.):** 1 and 2 parts, playing a melodic line with dynamics *f* and *p*.
- Tuba (Tb.):** 3 part, playing a melodic line with dynamics *f*.
- Timpani (Timp.):** Playing a rhythmic pattern with dynamics *f* and *p*.
- Violins (Vl.):** I and II parts, playing a melodic line with dynamics *f*.
- Viola (Vla.):** Playing a melodic line with dynamics *f*.
- Violoncello (Vc.):** Playing a rhythmic accompaniment with dynamics *f*.
- Contrabass (Cb.):** Playing a rhythmic accompaniment with dynamics *f*.

The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *f* (forte) and *p* (piano), and includes performance markings like *a 2* and *f*.

153

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (A) 1
Tr. (A) 2
Tbn. 1
Tbn. 2
Tbn. 3
Tb.

Timp.

VI. I
VI. II
Vla.
Vc.
Cb.

p, *mf*, *p*, *arco*

160

Fl. 1 **O** Solo *f*

Fl. 2

Ob. 1 *p*

Ob. 2 *p* 1. Solo *f* Solo *f*

Cl. (A) 1 *p* *f*

Cl. (A) 2 *p*

Fg. 1

Fg. 2

Cor. (F) 1 *sf* *p*

Cor. (F) 2 *sf* *p*

Cor. (F) 3 *sf* *p*

Cor. (F) 4 *sf* *p*

Tr. (A) 1

Tr. (A) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

VI. I **O** *p* *poco cresc.*

VI. II *p* *poco cresc.*

Vla. *mf* *p* *mf* *p* *p* *poco cresc.*

Vc. *f* *f* *p* *poco cresc.*

Cb. *mf* *p* *mf* *p* *p* *poco cresc.*

III.

Allegro molto vivace (♩ = 152)

1 Flauto

2 Flauto

Flauto piccolo

1 Oboe

2 Oboe

1 Clarinetto (A)

2 Clarinetto (A)

1 Fagotto

2 Fagotto

1 Corno (F)

2 Corno (F)

3 Corno (F)

4 Corno (F)

1 Tromba (A)

2 Tromba (A)

1 Trombone

2 Trombone

3 Tuba

Timpani (F#,G,B)

Gran Cassa
Piatti*

Detailed description: This block contains the woodwind and percussion staves for measures 236 and 237. The woodwinds (Flute, Flute piccolo, Oboe, Clarinet A, Bassoon) have parts starting in measure 236. The percussion (Timpani, Gran Cassa, Piatti) are marked with rests. The score includes dynamic markings like *p* and *pp*, and a change in time signature from 4/8 to 2/4 in measure 237.

Allegro molto vivace (♩ = 152)

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Detailed description: This block contains the string staves for measures 236 and 237. The Violino I and II parts have melodic lines starting in measure 236. The Viola part has a more complex line with some rests. The Violoncello and Contrabbasso parts are marked with rests. The score includes dynamic markings like *p* and *pp*.

* See Textual Notes, remark on bars 236 / 237.

См. Свод разночтений, комментарий к тактам 236/237.

12 B

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tb.

Timp.

G. C. Pi.

VI. I

VI. II

Vla.

Vc.

Cb.

poco cresc. *mf dim.* *p*

poco cresc. *mf dim.* *p*

poco cresc. *mf dim.* *p* *dim.*

poco cresc. *mf dim.* *p* *dim.*

mf *arco* *mp* *p* *dim.*

mf *pizz.* *mp* *p* *dim.*

mf *pizz.* *mf* *dim.* *p* *p*

mf *dim.* *p* *p*

mf *dim.* *p*

59 G

Fl. 1 *mf* *f* *p* *po - - co*

Fl. 2 *mf* *f* *p* *po - - co*

Picc. *f* *p* *po - - co*

Ob. 1 *a2* *mf* *f* *p* *po - - co*

Ob. 2 *mf* *f* *p* *po - - co*

Cl. (A) 1 *mf* *p* *po - - co*

Cl. (A) 2 *mp* *mf* *p* *po - - co*

Fg. 1 *a2* *f* *p* *po - - co*

Fg. 2 *do* *f* *p* *po - - co*

Cor. (F) 1 *f* *p cre - - - scen - - -*

Cor. (F) 2 *f* *p cre - - - scen - - -*

Cor. (F) 3 *mf* *f* *p cre - - - scen - - -*

Cor. (F) 4 *mf* *f* *p cre - - - scen - - -*

Tr. (A) 1 *mp* *mf* *p* *a2*

Tr. (A) 2 *mp* *mf* *p*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p* *p*

Timp. *do* *f* *p*

G. C. Pi.

G

VI. I *mf* *f* *p cre - - - scen - - -*

VI. II *mp* *f* *p cre - - - scen - - -*

Vla. *mp* *f* *p cre - - - scen - - -*

Vc. *mp* *f* *p cre - - - scen - - -*

Cb. *do* *f* *p*

63

Fl. 1 *pv* a po - - co cre - - - scen - - - do

Fl. 2 *pv* a po - - co cre - - - scen - - - do

Picc. *pv*

Ob. 1 *a2 pv* a po - - co cre - - - scen - - - do

Ob. 2 *pv* a po - - co cre - - - scen - - - do

Cl. (A) 1 *pv* a po - - co cre - - - scen - - - do

Cl. (A) 2 *pv* a po - - co cre - - - scen - - - do

Fg. 1 *mp*

Fg. 2 *mf*

Cor. (F) 1 *1. #ov* do *ov* *mf cre* - - - scen - - - do

Cor. (F) 2 *3. #ov* do *ov* *mf cre* - - - scen - - - do

Cor. (F) 3 *ov*

Cor. (F) 4 *ov*

Tr. (A) 1 *a2*

Tr. (A) 2 *mp*

Tbn. 1 *a2*

Tbn. 2 *mp*

Tbn. 3

Tb. *mp*

Timp. *mp* *mf*

G. C. Pi.

VI. I *mp* - - do po - - co a po - - - - co

VI. II *mp* - - do po - - co a po - - - - co

Vla. *mp* - - do po - - co a po - - - - co

Vc. *mp* - - do po - - co a po - - - - co

Cb. *mp* - - do po - - co a po - - - - co *mf*

67

Fl. 1 *f* *cresc.* *ff*

Fl. 2 *f* *cresc.* *ff*

Picc. *f* *cresc.* *ff*

Ob. 1 *f* *cresc.* *ff*

Ob. 2 *f* *cresc.* *ff*

Cl. (A) 1 *f* *cresc.* *ff* di - mi - nu - en - do

Cl. (A) 2 *f* *cresc.* *ff* di - mi - nu - en - do

Fg. 1 *f* *cresc.* *ff* di - mi - nu - en - do

Fg. 2 *f* *cresc.* *ff* di - mi - nu - en - do

Cor. (F) 1 *f* *ff*

Cor. (F) 2 *f* *ff*

Cor. (F) 3 *f* *ff*

Cor. (F) 4 *f* *ff*

Tr. (A) 1 *f* *[cresc.]* *ff*

Tr. (A) 2 *f* *[cresc.]* *ff*

Tbn. 1 *f* *[cresc.]* *ff*

Tbn. 2 *f* *[cresc.]* *ff*

Tbn. 3 *f* *[cresc.]* *ff*

Timp. *f* *[cresc.]* *ff* (muta in G, A, D)

G. C. Pi. *f* *[cresc.]* *ff* Gr. Cassa

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff* *dim* *mf*

Vc. *f* *ff* *mf*

Cb. *f* *ff*

71 **H** *leggieramente, non pesante*
Cl. (A) 1 *p*
Cl. (A) 2 *leggieramente, non pesante*
Fig. 1 *p*
Fig. 2 *p*

leggieramente
Cor. (F) 1 *pp*
Cor. (F) 2 *pp*
Cor. (F) 3 *pp*
Cor. (F) 4 *pp*

H
VI. I
VI. II
Vla. *pp*
Vc. *pp*
Cb. *pp* *sempre pp* *sempre pp*

75
Cl. (A) 1 *p* *sempre p*
Cl. (A) 2 *p* *sempre p*
Cor. (F) 1 *pp*
Cor. (F) 2 *pp*
Cor. (F) 3 *p*
Cor. (F) 4 *p*
VI. I *p*
VI. II *p*
Vla. *p*
Vc. *p*
Cb. *p*

87

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Picc.

Ob. 1 *mf*

Ob. 2 *f*

Cl. (A) 1 *f*

Cl. (A) 2 *f*

Fg. 1 *mf*

Fg. 2 *mf*

Cor. (F) 1 *mf*

Cor. (F) 2 *f*

Cor. (F) 3 *mf*

Cor. (F) 4 *f*

Tr. (A) 1

Tr. (A) 2 *f*

Tbn. 1 *mf*

Tbn. 2 *f*

Tbn. 3 *mp*

Tbn. *f*

Timp.

G. C. Pi.

VI. I *cresc.*

VI. II *cresc.*

VI. II *div.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf*

96

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (A) 1
Tr. (A) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
G. C. Pi.
VI. I
VI. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
p
mf
ff
[sul G]
[sul G]
pizz.
p
ff
p
mf
mf
p
mf

Detailed description: This page of a musical score covers measures 96 to 100. It features a woodwind section with Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets in A (1 and 2), and Bassoons (1 and 2). The brass section includes four French Horns, two Trumpets in A, and three Trombones. The percussion section has Timpani and Gong/Cymbal. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *mf*, *p*, and *ff*, as well as performance instructions like *pizz.* and *[sul G]*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

106

Fl. 1, 2
Picc.
Ob. 1, 2
Cl. (A) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (A) 1, 2
Tbn. 1, 2, 3
Tb.
Timp.
G. C. Pi.
VI. I, II
Vla. pizz., arco
Vc. pizz., arco
Cb.

mf, *p*, *ff*, *pizz.*, *arco*

Detailed description: This page of a musical score covers measures 106 to 110. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in A 1 and 2, and Bassoons 1 and 2. The brass section includes four French Horns, two Trumpets in A, three Trombones, and a Tuba. The percussion section includes Timpani and Gong/Cymbal. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings. The score shows a complex texture with many notes and rests across the measures.

111

Ob. 1 2

Cl. (A) 1 2

Fag.

Cor. (F) 1 2 3 4

VI I II

Vla.

Vc.

Cb.

ff *p* *pp* *pp* *pp* *pp* *pp*

115

Cl. (A) 1 2

Cor. (F) 1 2 3 4

Vc.

Cb.

p *p* *pp* *pp* *sempre pp* *sempre pp*

119 **M**

Fl. 1 *mp* *mf* *ff* 6

Fl. 2 *mp* *mf* *ff* 6

Picc. *mp* *mf* *ff* 6

Ob. 1 *a 2* *mf* *f*

Ob. 2 *a 2* *mf* *f*

Cl. (A) 1 *sempre p* *mf* *ff* 6

Cl. (A) 2 *sempre p* *mf* *ff* 6

Fg. 1 *mf* *f*

Fg. 2 *mf* *f*

Cor. (F) 1 *p* *mf* *f*

Cor. (F) 2 *p* *mf* *f*

Cor. (F) 3 *mp* *mf* *f*

Cor. (F) 4 *mp* *mf* *f*

Tr. (A) 1

Tr. (A) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

G. C. Pi.

I **M** *p* *mf* *f*

VI. *p* *mf* *f*

II *p* *mf* *f*

Vla. *p* *mf* *f* (8)

Vc. *p* *mf* *f* (8)

Cb. *p* *mf* *f*

123

Fl. 1 *p*

Fl. 2 *p*

Picc. *p*

Ob. 1

Ob. 2

Cl. (A) 1 *p* *pp* *un poco cre - scen -*

Cl. (A) 2 *p* *pp* *un poco cre - scen -*

Fg. 1 *pp* *un poco cre - scen -*

Fg. 2 *pp* *un poco cre - scen -*

Cor. (F) 1 *pp* *pp* *un poco cre - scen -*

Cor. (F) 2 *pp* *pp* *un poco cre - scen -*

Cor. (F) 3 *pp* *pp* *un poco cre - scen -*

Cor. (F) 4 *pp* *pp* *un poco cre - scen -*

Tr. (A) 1

Tr. (A) 2

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

G. C. Pi.

VI. I *pp* *un poco cresc.*

VI. II *pp* *un poco cresc.*

Vla. *pp* *un poco cresc.*

Vc. *pp* *un poco cresc.*

Cb. *pp* *un poco cresc.*

131 **N**

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (A) 1
Tr. (A) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
G. C. Pi.
VI. I
VI. II
Vla.
Vc.
Cb.

a 2

f

3.

v

Detailed description: This page of a musical score covers measures 131 to 134. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1 and 2), a piccolo (Picc.), two oboes (Ob. 1 and 2), two clarinets in A (Cl. (A) 1 and 2), and two bassoons (Fg. 1 and 2). The brass section consists of four French horns (Cor. (F) 1-4), two trumpets in A (Tr. (A) 1 and 2), three trombones (Tbn. 1-3), and a timpani (Timp.). The keyboard section includes a grand piano (G. C. Pi.). The string section (VI., Vla., Vc., Cb.) is also present. Measure 131 begins with a rehearsal mark 'N' in a box. The flute parts play a melodic line with eighth-note patterns. The oboe and bassoon parts have a dynamic marking of *a 2*. The French horn parts play a sustained chord. The trombone part has a dynamic marking of *f* and a triplet marking *3.* in measure 133. The string parts play a rhythmic accompaniment with eighth notes. The grand piano part is silent throughout these measures.

135

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Timp.

G. C. Pi.

VI. I II

Vla.

Vc.

Cb.

f *mf* *mp*

a2

div.

147

Fl. 1 2

Picc.

Ob. 1 2 *p* *mp*

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tbn.

Timp.

G. C. Pi.

VI. I *p* *poco cresc.* *mp* *poco cresc.*

VI. II *p* *pizz.* *mp* *pizz.* *arco.* *mp* *poco cresc.*

Vla. *mp* *pizz.* *mp* *mf*

Vc. *mf* *pizz.* *mf* *pizz.* *mf*

Cb. *mf*

151 P

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2

Tb. 3

Timp.

G. C. Pi.

VI. I *mf* *dim.* P

VI. II *mf* *dim.* *p* *dim.* *pp*

Vla. *arco* *mp* *p* *dim.* *pp*

Vc. *mp* *p* *dim.* *pp*

Cb. *mf* *dim.* *p* *pp*

155

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Timp.

G. C. Pi.

VI. I

VI. II

Vla.

Vc.

Cb.

pizz. *mf* *pizz.* *mf* *pizz.* *mp* *pizz.* *mp*

leggero *arco* *p* *leggero* *arco* *p*

pp *p*

mf *mp* *p* *sempre p* *p* *sempre p* *sempre p* *sempre p*

p *sempre p*

Q

159

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

un poco marcato

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (A) 1

Tr. (A) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

G. C. Pi.

VI. I

VI. II

Vla.

Vc.

Cb.

167 R

Fl. 1 *mp*

Fl. 2 *mp*

Picc. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. (A) 1 *mp* *mf* *f* *f*

Cl. (A) 2 *mp* *mf* *f* *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. (F) 1 *mp* *un poco* *cresc.* *mf* *f*

Cor. (F) 2 *mp* *un poco* *cresc.* *mf* *f*

Cor. (F) 3 *mp* *un poco* *cresc.* *mf* *f*

Cor. (F) 4 *mp* *un poco* *cresc.* *mf* *f*

Tr. (A) 1 *mp* *mf*

Tr. (A) 2 *mp* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

G. C. Pi.

VI. I *mp* *f* *f* *f*

VI. II *mp* *f* *f* *f*

Vla. *mp* *f* *f* *f*

Vc. *mp* *f* *f* *f*

Cb. *mp* *f* *f* *f*

Lyrics:
 cre - - - scen - - - do
 scen - - - do
 arco
 arco

171

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (A) 1
Tr. (A) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
G. C. Pi.
VI. I
VI. II
Vla.
Vc.
Cb.

mf *mp* *p* *pizz.* *p* *pizz.* *p*

di - - mi - - nu - - en - - do *p* *pizz.*

di - - mi - - nu - - en - - do *p*

183 **S** *marcato*

Fl. 1 *f marcato*

Fl. 2 *f marcato*

Picc. *f*

Ob. 1 *a2 f*

Ob. 2 *f marcato*

Cl. (A) 1 *f marcato*

Cl. (A) 2 *f marcato*

Fg. 1 *f*

Fg. 2 *f*

Cor. (F) 1 *f*

Cor. (F) 2 *f*

Cor. (F) 3 *f*

Cor. (F) 4 *f*

Tr. (A) 1 *mf*

Tr. (A) 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *f* *pp* *f*

G. C. Pi.

VI. I *f marcato*

VI. II *f marcato*

Vla. *arco* *f arco*

Vc. *f*

Cb. *f [arco]*

191

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (A) 1 2
Tbn. 1 2
Tb. 3
Timp.
G. C. Pi.
VI. I
VI. II
Vla.
Vc.
Cb.

T

ff
ff
a 2
ff
ff
mf
ff
ff

p
mf
ff

192

193

194

47 855

202 U

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Picc. *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. (A) 1 *leggeramente p* *mp*

Cl. (A) 2 *p* *mp*

Fg. 1 *a 2 p* *mp*

Fg. 2 *leggeramente p* *mp*

Cor. (F) 1 *p* *poco* *a* *poco*

Cor. (F) 2 *p* *poco* *a* *poco*

Cor. (F) 3 *p* *poco* *a* *poco*

Cor. (F) 4 *p* *poco* *a* *poco*

Tr. (A) 1 *p* *mp*

Tr. (A) 2 *p* *mp*

Tbn. 1 *p* *mp* *leggeramente* *mp*

Tbn. 2 *p* *mp* *leggeramente* *mp*

Tbn. 3 *p* *mp* *leggeramente* *mp*

Timp. *pp* *p* *mp* *poco* *a* *cre*

G. C. Pi.

VI. I *p* *mp*

VI. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp* *poco* *a*

Cb. *p* *mp* *poco* *a*

207

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Bsn. 1 2
Tr. (A) 1 2
Tbn. 1 2 3
Tb.
Timp.
G. C. Pi.
VI. I
VI. II
Vla.
Vc.
Cb.

mf *f* *cresc.*
cre *scen* *do* *cresc.*
cre *scen* *do* *cresc.*
mf *mf* *f*
po *co* *cre* *scen* *do*
mf *po* *co* *a* *po* *co* *cresc.*
mf *po* *co* *a* *po* *co* *cresc.*
mf *po* *co* *a* *po* *co* *cresc.*
po *co* *cresc.* *mf*
po *co* *cresc.* *mf*
po *co* *cresc.* *f*

V

V

211

Fl. 1 2

Picc. *a2*

Ob. 1 2 *f*

Cl. (A) 1 2 *f*

Fg. 1 2 *a2*

Cor. (F) 1 2 3 4 *ff*

Tr. (A) 1 2 *f* *a2*

Tbn. 1 2 3 *mf*

Tb. *f* *ff*

Timp. *f* *ff*

G. C. Pi.

VI. I *ff* *fff*

VI. II *ff* *fff*

Vla. *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *f* *ff* *fff*
- scen - - do

223

Fl. 1 2

Picc.

Ob. 1 2 a 2

Cl. (A) 1 2

Fg. 1 2 a 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tb.

Timp.

G. C. Pi.

VI. I

VI. II

Vla.

Vc.

Cb.

226

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (A) 1
Tr. (A) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
G. C. Pi.
VI. I
VI. II
Vla.
Vc.
Cb.

234

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (A) 1
Tr. (A) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
G. C. Pi.
VI. I
VI. II
Vla.
Vc.
Cb.

div. unis.

238

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (A) 1

Tr. (A) 2

Tbn. 1

Tbn. 2

Tb. 3

Timp.

G. C. Pi. Piatti *fff*

Gr. Cassa

I

VI. II

Vla.

Vc.

Cb.

242

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2

Tb. 3

Timp.

G. C. Pi.

AA

VI. I II

Vla.

Vc.

Cb.

246

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (A) 1
2

Tbn. 1
2

Tb. 3

Timp. (muta A in C)

G. C. Pi.

I

VI. II

Vla.

Vc.

Cb.

250

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (A) 1
Tr. (A) 2
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
Timp.
G. C. Pi.
VI. I
VI. II
Vla.
Vc.
Cb.

255 **BB**

1 Fl. *ff*

2 Fl. *ff*

Picc. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. (A) *ff*

2 Cl. (A) *ff*

1 Fig. *f*

2 Fig. *ff*

1 Cor. (F) *fff*

2 Cor. (F) *fff*

3 Tr. (A) *fff*

4 Tr. (A) *fff*

1 Tbn. *fff*

2 Tbn. *fff*

3 Tbn. *fff*

Timp.

G. C. Pi.

BB

I VI. *ff*

II VI. *fff*

Vla. *fff* pizz. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

div.

[fff]

284

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (A) 1
Tr. (A) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
G. C. Pi.
VI. I
VI. II
Vla.
Vc.
Cb.

Measures 284-288. The score includes parts for Flutes (Fl.), Piccolo (Picc.), Oboes (Ob.), Clarinets (Cl. (A)), Bassoons (Fg.), Cor Anglais (Cor. (F)), Trumpets (Tr. (A)), Trombones (Tbn.), Trombones (Tb.), Timpani (Timp.), Gong/Cymbal (G. C. Pi.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

FF

289

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (A) 1
Tr. (A) 2
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
Timp.
G. C. Pi.
Piatti *fff*
Gr. Cassa *fff*
VI. I
VI. II
Vla.
Vc.
Cb.

293

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (A) 1
Tr. (A) 2
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
Timp.
G. C.
Pi.
Pi.
VI. I
VI. II
Vla.
Vc.
Cb.

GG

298

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (A) 1
Tr. (A) 2
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
Timp.
G. C. Pi.
VI.
VII.
Vla.
Vc.
Cb.

307 **HH**

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (A) 1
Tr. (A) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
G. C.
Pi.
I **HH**
VI.
II
Vla.
Vc.
Cb.

KK

321

Fl. 1 *ff cresc.* *fff*

Fl. 2 *ff cresc.* *fff*

Picc. *ff cresc.* *fff*

Ob. 1 *ff cresc.* *fff*

Ob. 2 *ff cresc.* *fff*

Cl. (A) 1 *ff cresc.* *fff*

Cl. (A) 2 *ff cresc.* *fff*

Fg. 1 *ff cresc.* *fff*

Fg. 2 *ff cresc.* *fff*

Cor. (F) 1 *ff cresc.* *fff*

Cor. (F) 2 *ff cresc.* *fff*

Cor. (F) 3 *ff cresc.* *fff*

Cor. (F) 4 *ff cresc.* *fff*

Tr. (A) 1 *ff cresc.* *fff*

Tr. (A) 2 *ff cresc.* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

Tbn. 3 *ff* *fff*

Timp. *ff* *fff*

G. C. *ff* *fff*

Pi. *ff* *fff*

Gr. Cassa *ff* *fff*

V. I *ff* *fff*

V. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

div. *ff* *fff*

unis. *fff*

KK

325

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (A) 1
Tr. (A) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
G. C. Pi.
VI. I
VI. II
Vla.
Vc.
Cb.

331

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (A) 1
Tr. (A) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
G. C.
Pi.
VI. I
VI. II
Vla.
Vc.
Cb.

334 **LL**

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (A) 1
Tr. (A) 2
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
Timp.
G. C.
Pi.
I **LL** [*simile*]
VI. [*simile*]
II [*simile*]
Vla. [*simile*]
Vc.
Cb.

337

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (A) 1
2

Tbn. 1
2

Tb. 3

Timp

Gr. C. Pi.
Gr. Cassa
fff

VI. I
II

Vla.

Vc.

Cb.

a2

a2

v

v

v

341

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (A) 1
Tr. (A) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
G. C. Pi.
Gr. Cassa

Vl. I
Vl. II
Vla.
Vc.
Cb.

fff

a 2

V

3

Detailed description: This page of a musical score covers measures 341 to 344. It features a full orchestral ensemble. The woodwind section includes two flutes, a piccolo, two oboes, two clarinets in A, and two bassoons. The brass section consists of four French horns, two trumpets in A, three trombones, and a tuba. Percussion includes timpani and a grand cauldron. The string section has five parts: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). Measure 341 starts with a dynamic of *fff*. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The score concludes with a double bar line at the end of measure 344.

IV. Finale

[Adagio] lamentoso [(♩ = 54)] * affrettando

[Adagio] lamentoso [(♩ = 54)] * affrettando

largamente

* Original tempo marking 'Andante lamentoso' altered by an unknown hand. All other tempo markings that have been added to the finale in an unknown hand are reproduced in square brackets even though they must be regarded as authentic. See Textual Notes.

Первоначальное указание темпа "Andante lamentoso" изменено чужой рукой. Дальнейшие сделанные чужой рукой указания темпа в финале также заключены в квадратные скобки, хотя их и следует считать аутентичными. В связи с этим см. Свод различий.

** Concerning the forces used '(ad libitum)', see Textual Notes.

Относительно состава инструментов "(ad libitum)" см. Свод различий.

[rallentando]

7

1 *mf* cre - - scen do *ff* *f dim.* poco a poco

Fl. 2 *mf* cre - - scen do *ff* *f dim.* poco a poco

3 *mf* cre - - scen do *ff* *f dim.* poco a poco

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff* *f*

Cl. (A) 1 *mf* cre - - scen do *ff* *f dim.* poco a poco

Cl. (A) 2 *mf* cre - - scen do *ff* *f dim.* poco a poco

Fig. 1 *mf* cre - - scen - do *ff* *f dim.* poco a poco

Fig. 2 *mf* cre - - scen - do *ff* *f dim.* poco a poco

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (A) 1

Tr. (A) 2

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

T.-tam

[rallentando]

I *mp* *mf* cre - - scen - do *ff* *mf* *f* *mf* *mp*

VI. II *mp* *mf* cre - - scen - do *ff* *mf* *f* *mf* *mp*

Vla. *mp* *mf* cre - - scen - do *ff* *mf* *f* *mf*

Vc. *mp* *mf* cre - - scen - do *ff* *mf* *f* *mf* *mp*

Cb. *mp* *mf* cre - - scen - do *ff* *mf* *f* *mf* *mp*

15 [Andante (♩ = 69)] [Adagio poco meno che prima (♩ = 60)]

Fl. 1, 2, 3

Cl. (A) 1, 2

Fg. 1, 2

[Andante (♩ = 69)] [Adagio poco meno che prima (♩ = 60)]

VI. I, II

Vla.

Vc.

Cb.

22 a 2 *molto espressivo*

Fg. 1, 2

Cor. (F) 1, 2

VI. I, II

Vla.

Vc.

Cb.

30 **B**

Fig. 1 2 *f* *ff* *di - mi - nu - endo* *p* *p* *pp*

Cor. (F) 1 2 *mf* *f* *mf* *dim.* *p* *pp*

B

VI. I *mf* *f* *mf* *dim.* *pp*

VI. II

Vla. *mf* *f* *mf* *dim.* *pp*

Vc. *mf* *f* *mf* *dim.* *pp*

Cb. *mf* *f* *mf* *dim.* *pp*

37 **C** *con espressione*

Cl. (A) 1 2 *pp* *con espressione*

Fig. 1 2 *pp* *con espressione*

Cor. (F) 1 2 *pp*

C *con lenezza e devozione*

VI. I *pp* *con lenezza e devozione*

VI. II

Vla. *pp* *con lenezza e devozione*

Vc. *pp*

Cb. *pp*

[Andante (♩ = 76)]

42 **[poco animando]** **[ritenuto]**

Cl. (A) 1 *cre - - scen - do* *mf* *p*

Cl. (A) 2 *cre - - scen - do* *mf* *p*

Fg. 1 *cre - - scen - do* *mf* *p*

Fg. 2 *cre - - scen - do* *mf* *p*

Cor. (F) 1 *cre - - scen - do* *mf* *p*

Cor. (F) 2 *cre - - scen - do* *mf* *p*

[poco animando] **[ritenuto]**

VI. I *crescendo* *mf* *p*

VI. II *div.* *p*

Vla. *crescendo* *mf* *p*

Vc. *crescendo* *mf* *p*

Cb. *crescendo* *mf* *p*

47 **[Tempo I]** **[D] poco animando**

Cl. (A) 1 *cre - - -*

Cl. (A) 2 *cre - - -*

Fg. 1 *cre - - -*

Fg. 2 *cre - - -*

Cor. (F) 3 *p* *con sentimento* *p* *mp*

Cor. (F) 4 *p* *con sentimento* *p* *mp*

Tbn. 1 *p* *con sentimento* *p* *mp*

Tbn. 2 *p* *con sentimento* *p* *mp*

[Tempo I] **[D] poco animando**

VI. I *cre - - -*

VI. II *cre - - -*

Vla. *cre - - -*

Vc. *cre - - -*

Cb. *cre - - -*

[stringendo]

72

1
Fl. 2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (A) 1
2

Tbn. 1
2
3

Tb. 1
2
3

Timp.

T.- tam

I
VI.
II

Vla.

Vc.

Cb.

sempre fff

sempre fff

sempre fff

sempre fff
[unis.]

sempre fff

[Vivace]

77

1 *sempre fff*

Fl. 2 *sempre fff*

3 *sempre fff*

Ob. 1 *sempre fff*

2 *sempre fff*

Cl. (A) 1 *sempre fff*

2 *sempre fff*

Fg. 1 *sempre fff*

2 *sempre fff*

Cor. (F) 1 *sempre fff*

2 *sempre fff*

3 *sempre fff*

4 *sempre fff*

Tr. (A) 1 *sempre fff*

2 *sempre fff*

Tbn. 1 *sempre fff*

2 *sempre fff*

Tb. 3 *sempre fff*

Timp. (muta D in E) *fff*

T.- tam

[Vivace]

I *sempre fff*

VI. II *sempre fff* unis.

Vla. *sempre fff* unis.

Vc. *sempre fff*

Cb. *sempre fff*

82 [Andante (♩ = 76)]

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

ff *f* *mf* *p*

a 2

a 2 1.

[Andante (♩ = 76)]

VI. I II

Vla.

Vc.

Cb.

ff *f* *mf* *p*

89 [Andante non tanto (♩ = 60)]

Cor. (F) 1 2 3 4

G *mf* *p*

[Andante non tanto (♩ = 60)]

VI. I II

Vla.

Vc.

Cb.

ff *f* *ff* *f* *p*

G

109 [stringendo molto]

1 Fl. 2 [mf] *cre - - - scen - - - do ff cresc.*

3 Ob. 1 a 2 *mf cre - - - scen - - - do ff cresc.*

2 Cl. (A) 1 *cre - - - scen - - - do ff cresc.*

2 Fg. 1 *cre - - - scen - - - do ff cresc.*

2 Fg. 2 *f cre - - - scen - - - do*

1 Cor. (F) 2 *cre - - - scen - - - do*

3 Tr. (A) 4 *cre - - - scen - - - do*

1 Tr. (A) 2 *mf cresc. f*

1 Tbn. 2 *mf cresc. f*

3 Tbn. 2

Timp. (muta C in B)

T.- tam

1 VI. I *cre - - - scen - - - do*

2 VI. II *cre - - - scen - - - do*

Vla. *cre - - - scen - - - do*

Vc. *cre - - - scen - - - do*

Cb. *mf cre - - - scen - - - do*

[Moderato assai (♩ = 88)]

114 *pesante*

1 *pesante*

Fl. 2 *cresc. pesante* *fff*

3 *cresc. pesante* *fff*

Ob. 1 *cresc. pesante* *fff*

2 *cresc. pesante* *fff*

Cl. (A) 1 *cresc. pesante* *fff*

2 *cresc. pesante* *fff*

Fg. 1 *cresc. pesante* *fff* *marcato e pesante*

2 *[ff] cresc.*

Cor. (F) 1 *pesante* *fff*

2 *ff cresc. pesante* *fff*

3 *ff cresc. pesante* *fff*

4 *ff cresc. pesante* *fff*

Tr. (A) 1 *cresc. pesante* *fff*

2 *cresc.* *fff*

Tbn. 1 *fff* 2. *marcato e pesante*

2 *fff*

Tb. 3 *fff marcato e pesante*

f *cre - - - scen - - - do* *fff*

Timp. *fff*

T.-tam

[Moderato assai (♩ = 88)]

I *fff*

VI. I *fff*

II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

117

1
Fl. 2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (A) 1
2

Tbn. 1
2
3

Tb. 1
2
3

Timp.

T.- tam

I
VI. II

Vla.

Vc.

Cb.

div.

div.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 117, 118, and 119. The score is arranged in a standard orchestral format. The woodwind section includes three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), two clarinets in A (Cl. (A) 1, 2), and two bassoons (Fg. 1, 2). The brass section consists of four French horns (Cor. (F) 1-4), two trumpets in A (Tr. (A) 1, 2), three trombones (Tbn. 1-3), and three tubas (Tb. 1-3). The percussion section includes timpani (Timp.) and a tam-tam (T.- tam). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 117 and 118 feature a complex woodwind and brass texture with various rhythmic patterns. Measure 119 shows a change in the woodwind and brass parts, with some instruments marked 'div.' (divisi). The string section plays a steady accompaniment of eighth-note triplets throughout the measures.

[incalzando]

120

This musical score page features a variety of instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), two Oboes (Ob. 1, 2), and two Clarinets in A (Cl. (A) 1, 2). The brass section consists of two Trumpets in A (Tr. (A) 1, 2), three Trombones (Tbn. 1, 2, 3), and a Trombone (Tb.). Percussion includes Timpani (Timp.) and Tam-tam (T.- tam). The string section (I-VI) is shown with a 'V' marking, and the Cello/Double Bass (Cb.) part features a triplet pattern. The score is marked with a tempo of 120 and a dynamic of *ff marcato e pesante*. The *[incalzando]* instruction appears at the top and bottom of the page.

123 [ritenuto]

1 Fl. 2
3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (A) 1 2
Tbn. 1 2
Tb. 3
Timp.
T.- tam
I VI. II
Vla.
Vc.
Cb.

The score is for measures 123, 124, and 125. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flutes 1-3, Oboes 1-2, Clarinet in A, Bassoon) plays a melodic line starting on G4. The brass section (Coronets in F, Trumpets in A, Trombones 1-3) provides harmonic support with sustained chords. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth-note triplets. A 'ritenuto' marking is present at the beginning of measure 125.

130

1
Fl. 2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (A) 1
2

Tbn. 1
2
3

Tb. a 2
p

Timp. *sempre mf*

T.- tam

VI. I
II

Vla. *div.* *unis.*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 130 to 133. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets in A (1 and 2); Bassoons (1 and 2); Cor Anglais (1-4); Trumpets in A (1 and 2); Trombones (1, 2, 3); and Trombone in C (a 2). The percussion section features Timpani (marked *sempre mf*) and Tam-tam. The string section includes Violins I and II, Viola (marked *div.* and *unis.*), Violoncello, and Contrabass. The score shows complex rhythmic patterns with triplets and slurs across all sections.

134 L [poco

Cl. (A)
Fg.
Cor. (F)
Tbn.
Tb.
Timp.
T.-tam
VI
Vla.
Vc.
Cb.

140 [quasi adagio]

rallentando] **[quasi adagio]**

Cor. (F)
Tbn.
Tb.
Timp.
T. tam
Cb.

151

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tb.

Timp.

T.- tam

VI. I

VI. II

Vla.

Vc.

Cb.

155 **N**

Cl. (A)
1
2

Fg.
1
2

Cor. (F)
1
2
3
4

N

Vla.
1
2

Vc.
1
2

Cb.
1
2

sempre mf

160

Fg. 1
2

Vc.
1
2

Cb.
1
2

dim.

p

sf

p

p

p

165 **[ritenuto]**

Vc.
1
2

Cb.
1
2

p

sf

p

p

pizz.

p

p

pppp

pppp

pppp

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do