ČAJKOVSKIJ
ЧАЙКОВСКИЙ

PETR IĹIČ ČAJKOVSKIJ

New Edition of the Complete Works

Series II:
Orchestral Works

Volume 39b:

Symphony No. 6 in B Minor 'Pathétique'

Op. 74 (ČW 27)

Full Score

Edited by Thomas Kohlhase
with the assistance of Polina Vajdman

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ПЕТР ИЛЬИЧ ЧАЙКОВСКИЙ

Новое полное собрание сочинений

Серия II:
Сочинения для оркестра

Том 39б:

Симфония № 6 си минор
"Патетическая"

Соч. 74 (ЧС 27)

Партитура

Научный редактор Томас Кольхазе
при участии Полины Вайдман

Москва – Майнц · Лондон · Мадрид · Нью-Йорк · Париж · Токио · Торонто

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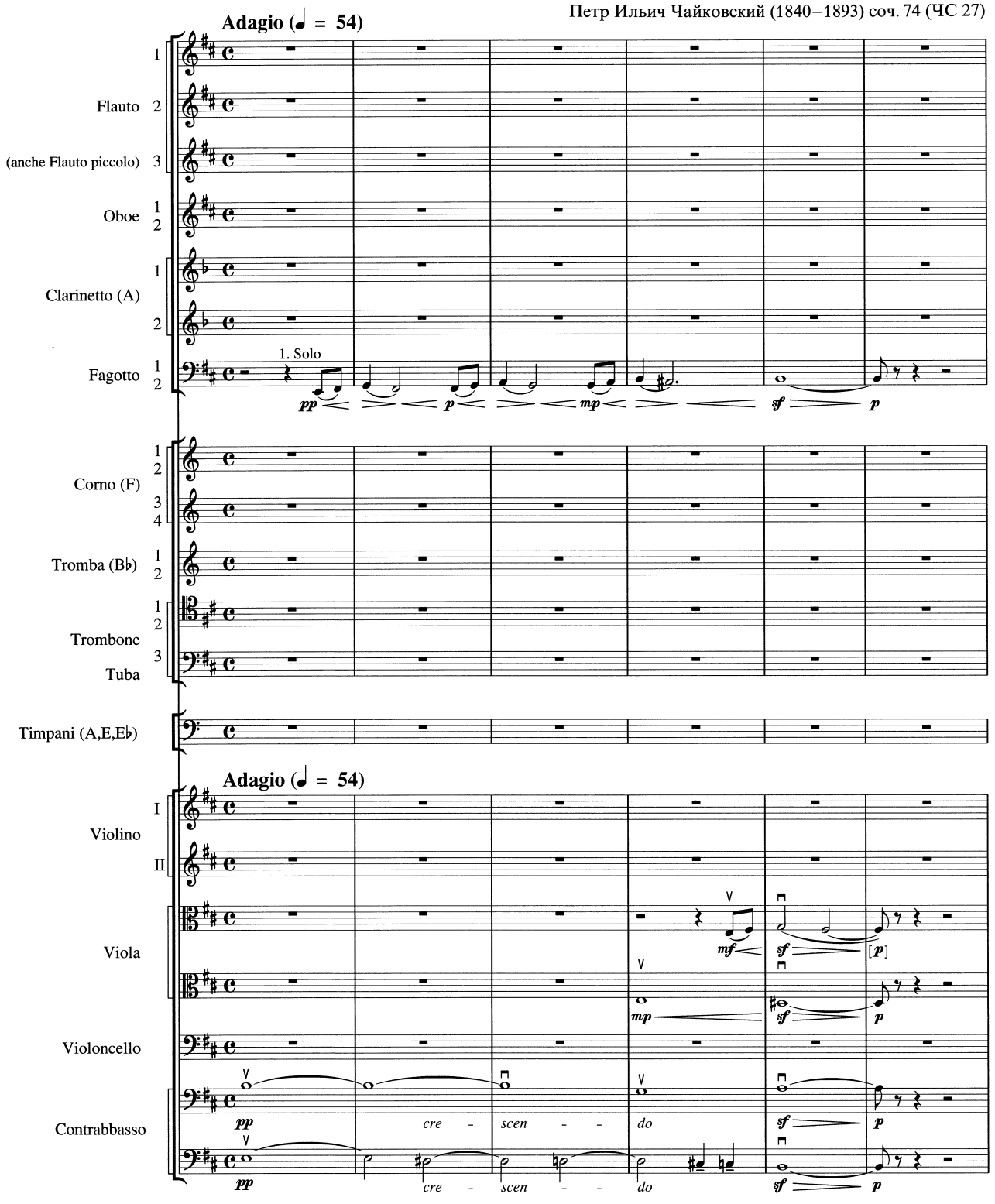
Symphony No. 6 in B Minor – 'Pathétique'
Симфония № 6 си минор – "Патетическая"

I.

Petr Il'ič Čajkovskij (1840–1893) Op. 74 (ČW 27)
Петр Ильич Чайковский (1840–1893) соч. 74 (ЧС 27)



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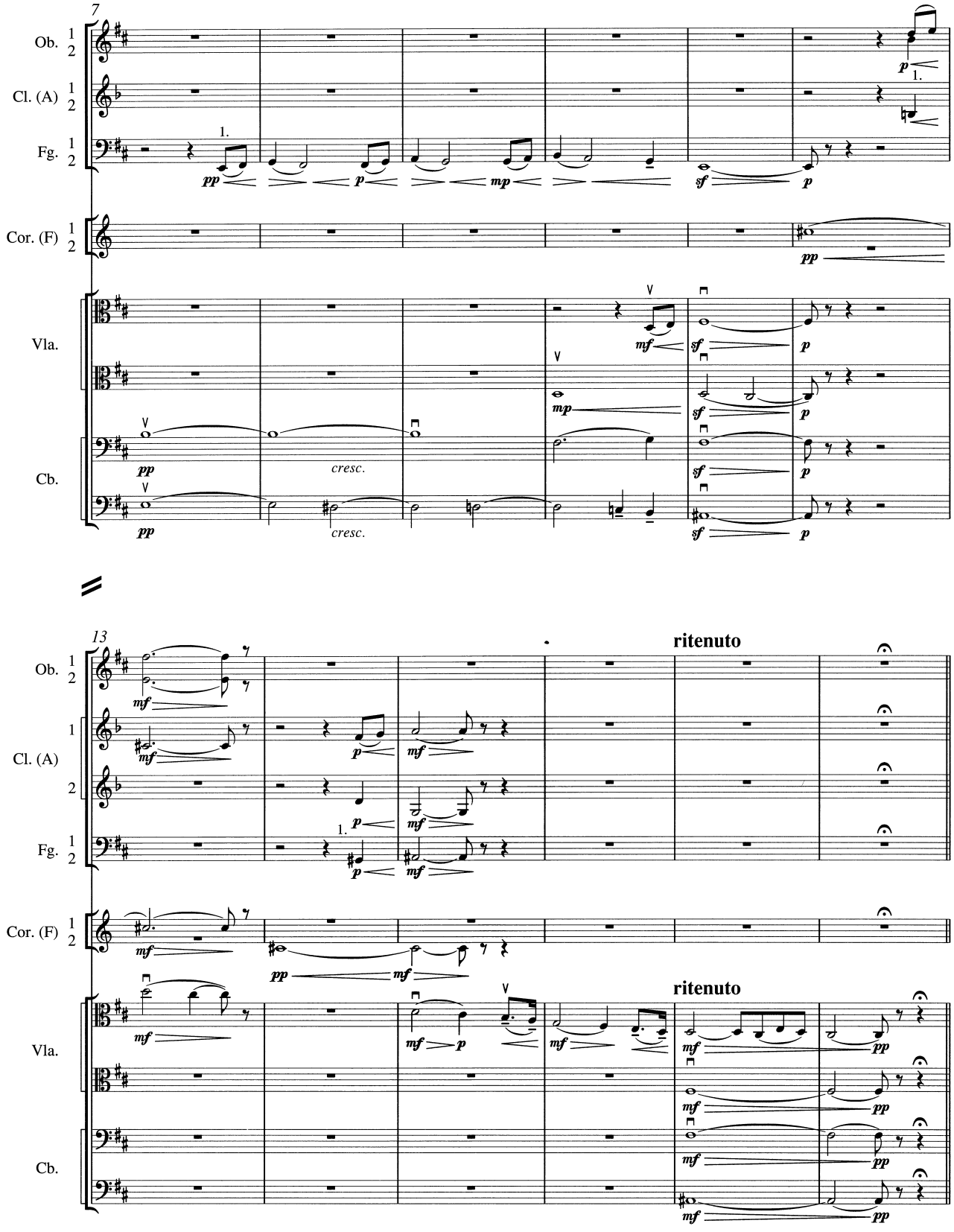
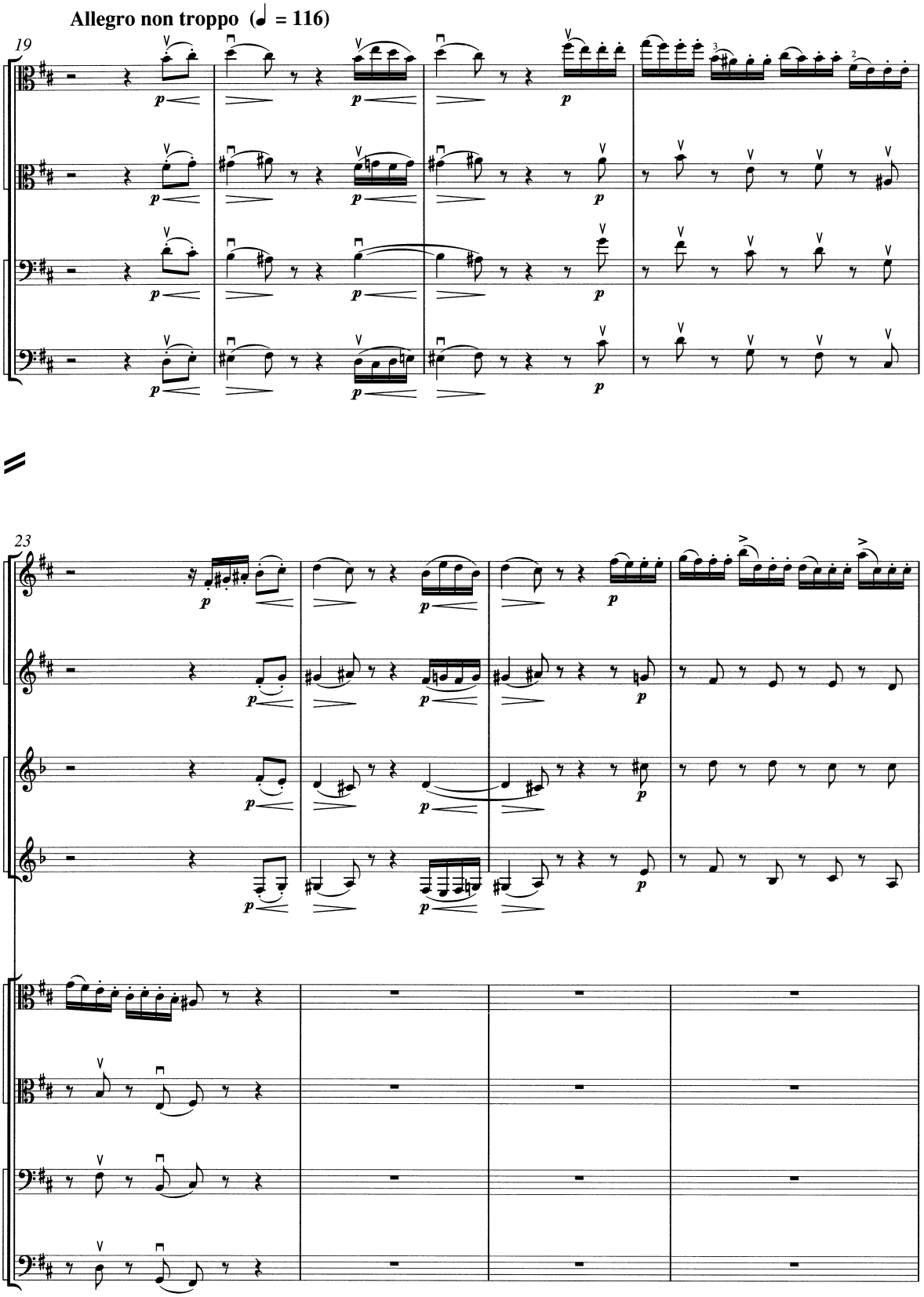
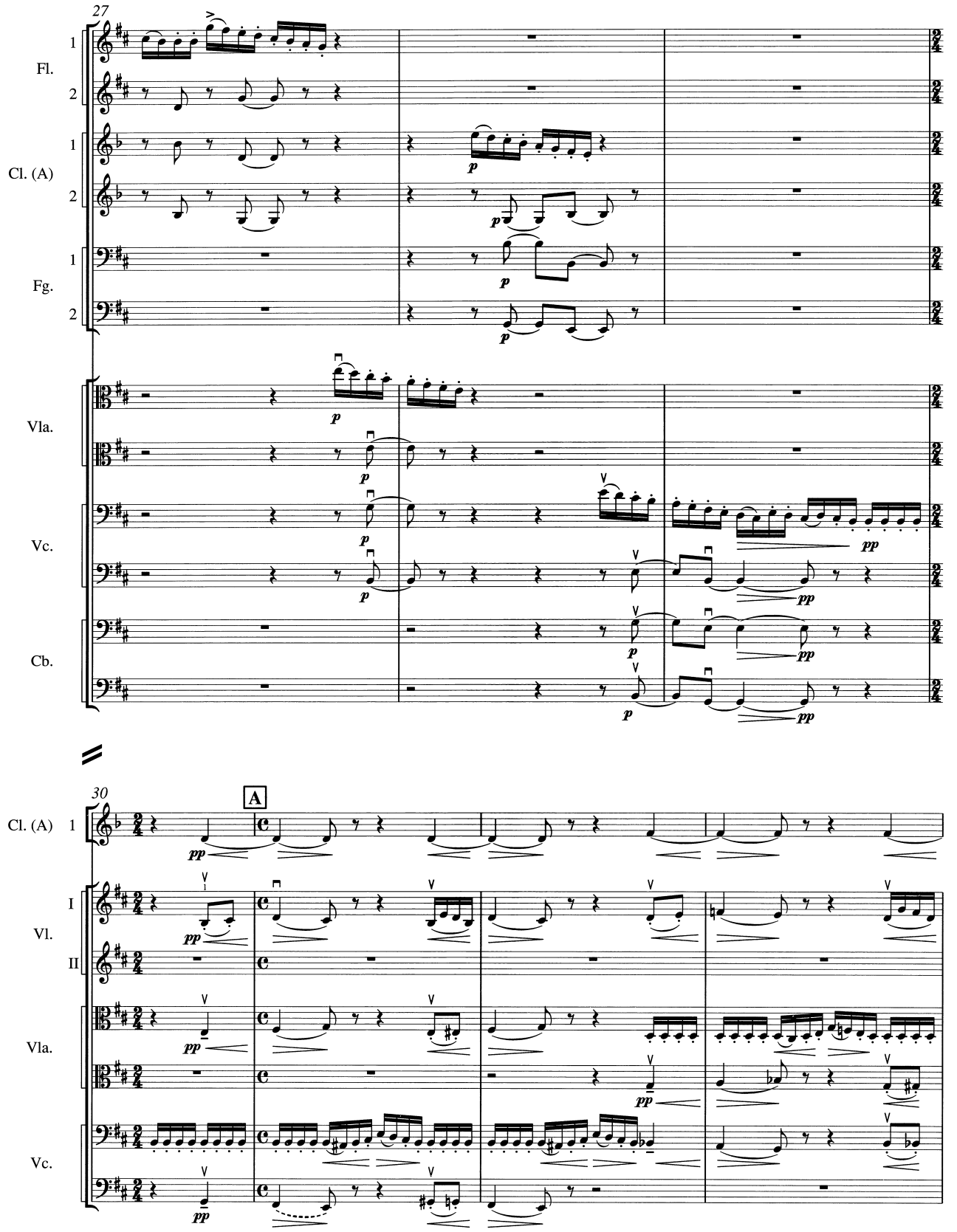
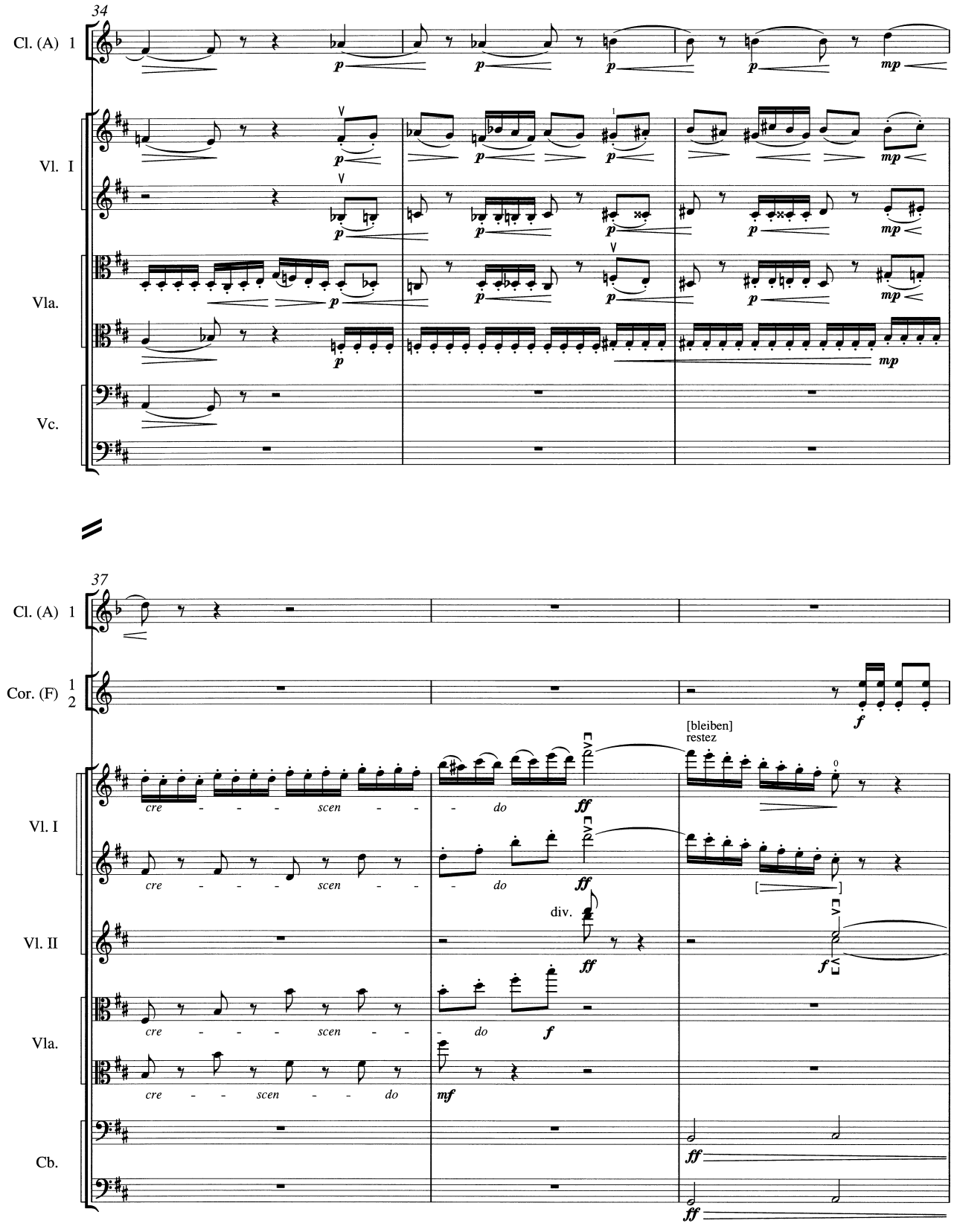
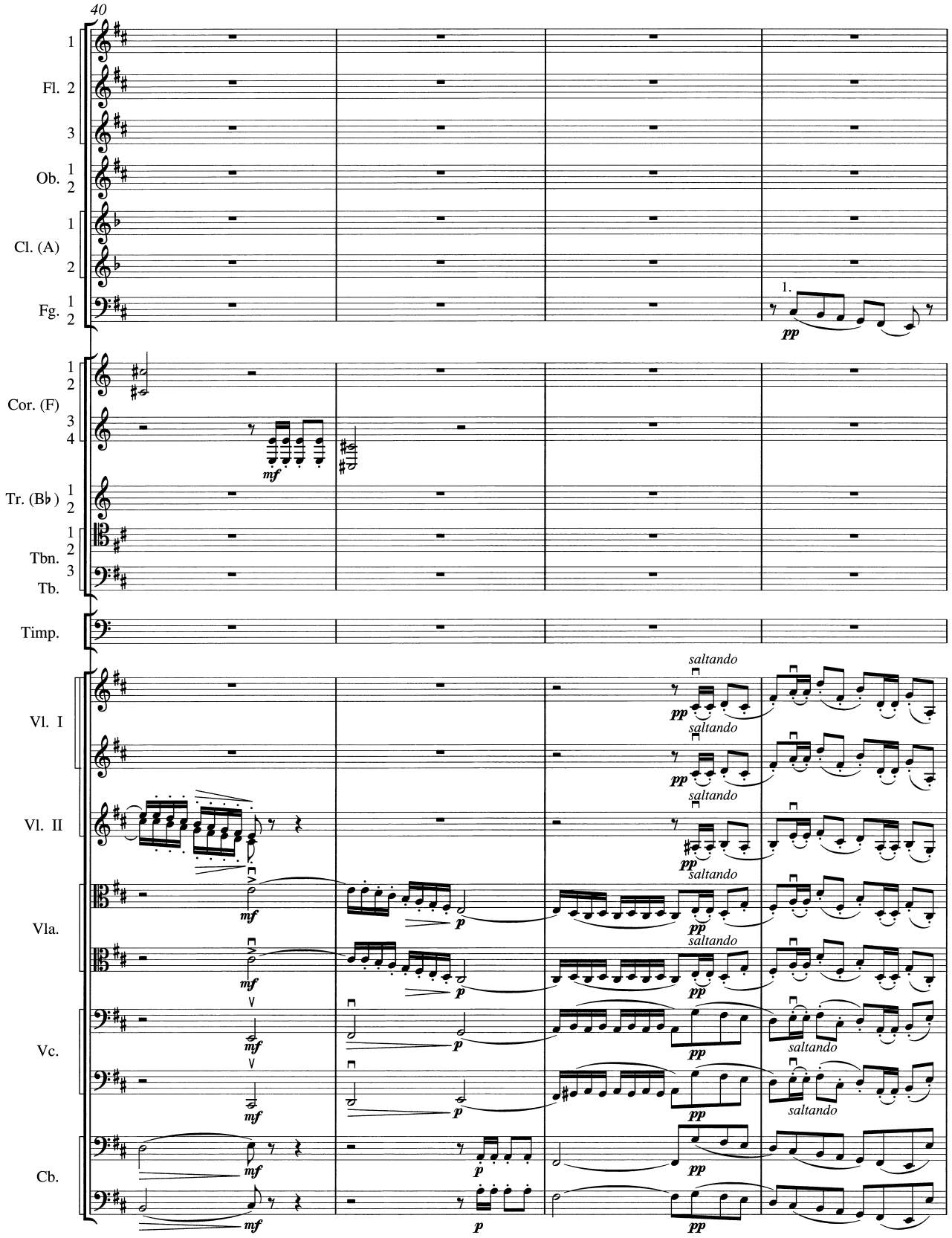
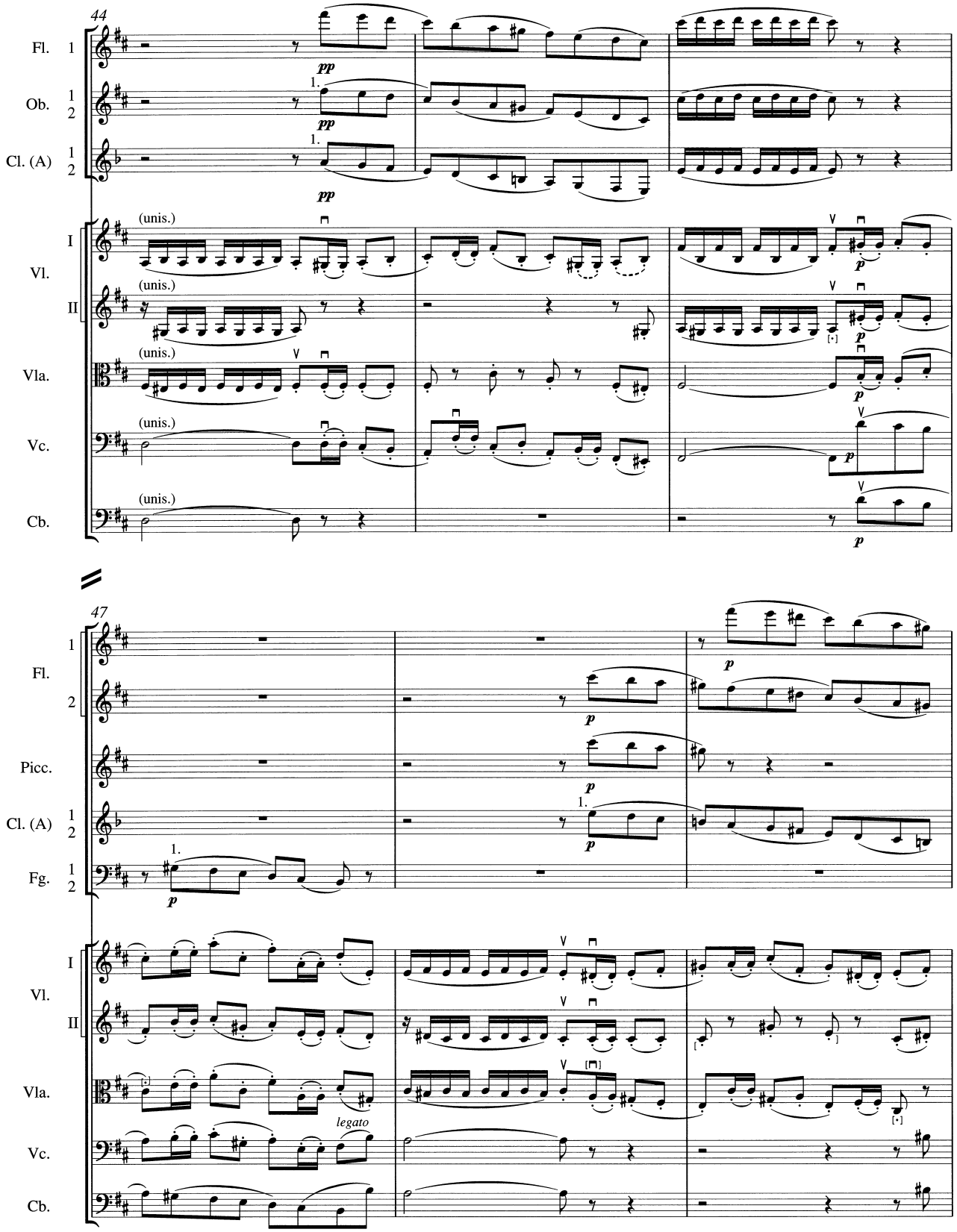

7
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2
Vla.
Cb.
1.
pp
p
mp
sf
mf
cresc.
13
ritenuto

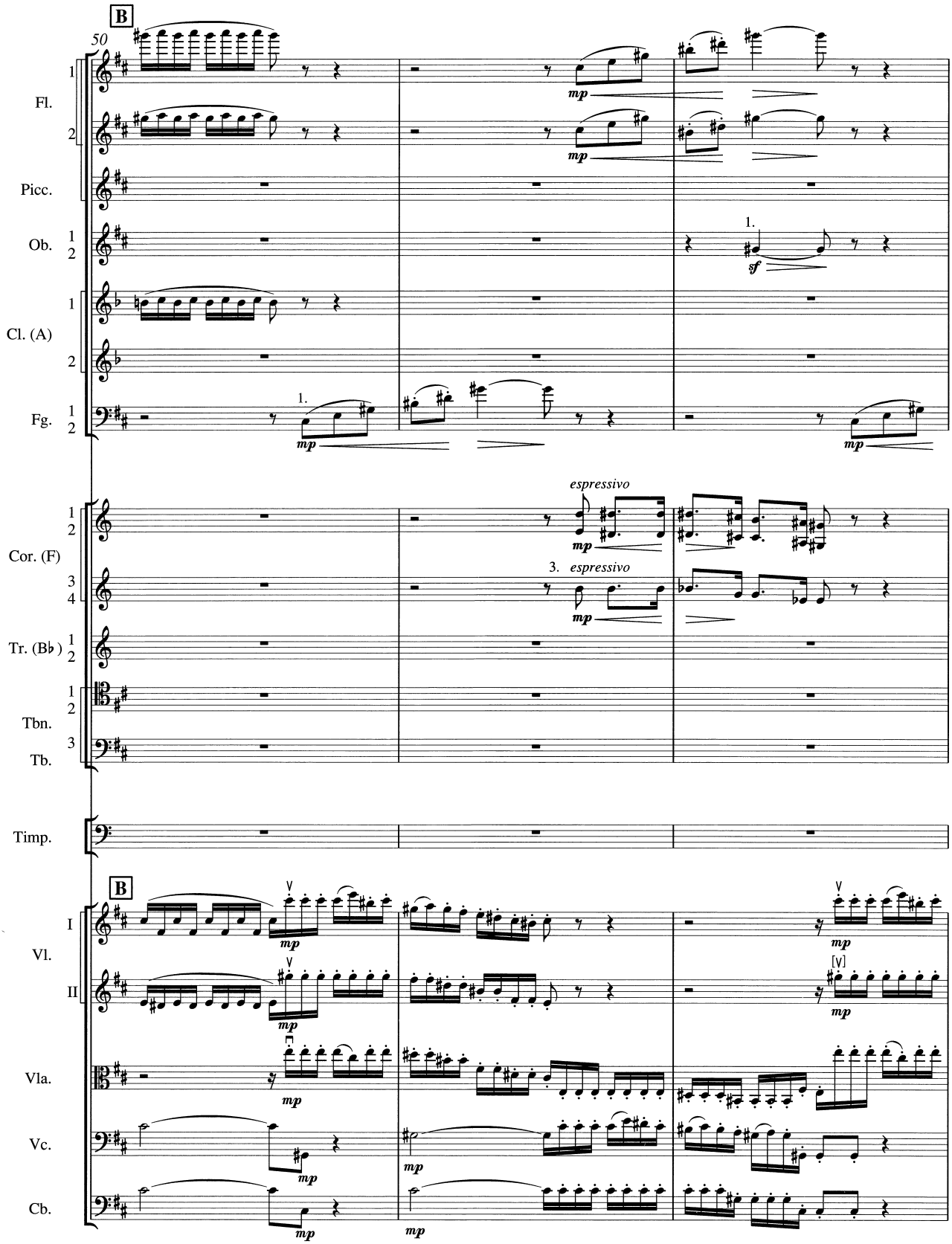

Allegro non troppo (♩ = 116)
19
Vla.
Vc.
23
1
Fl.
2
1
Cl. (A)
2
Vla.
Vc.

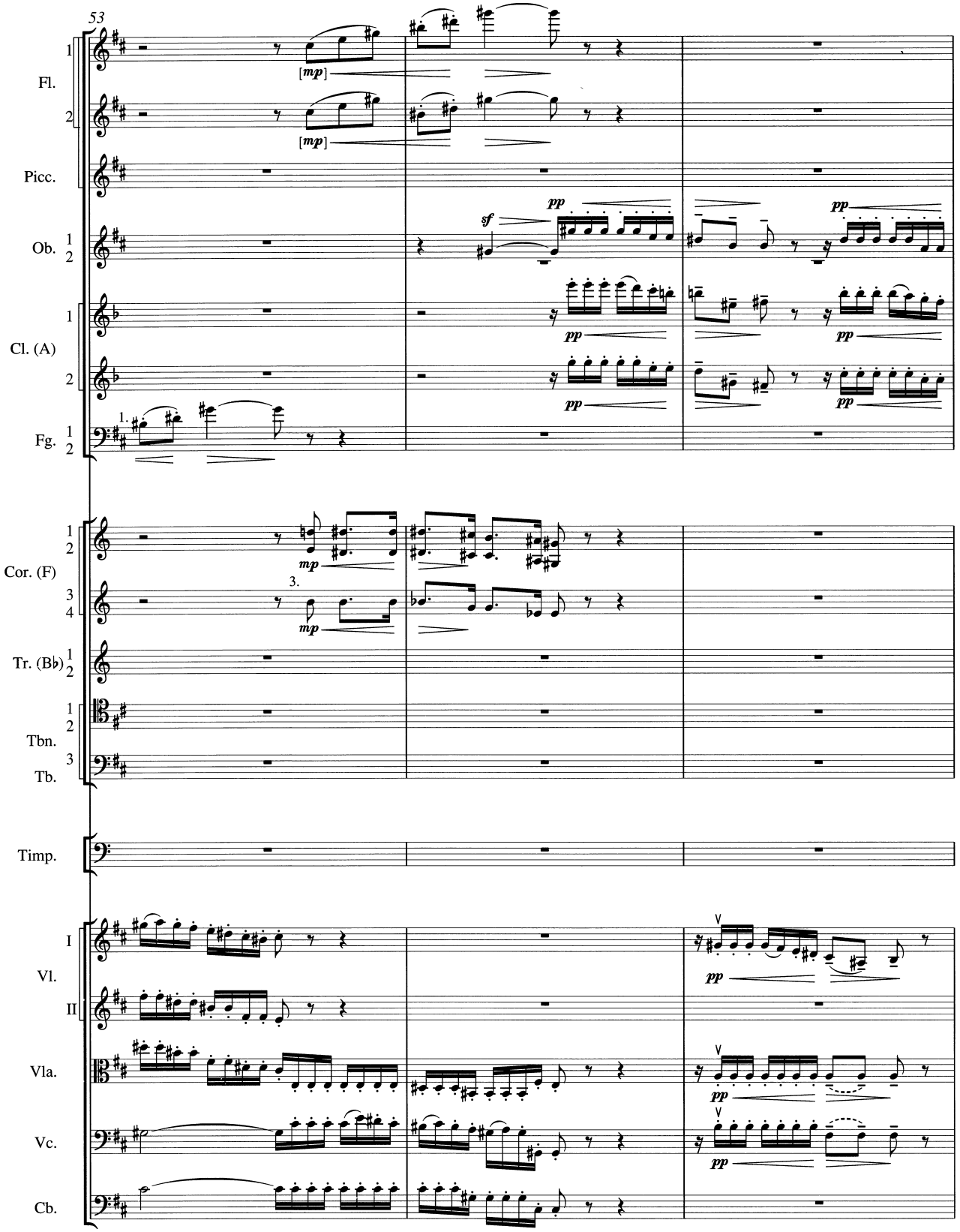

27
Fl.
1
2
Cl. (A)
1
2
Fg.
1
2
Vla.
Vc.
Cb.
p
pp
30
A
Cl. (A) 1
Vl.
I
II
Vla.
Vc.
pp

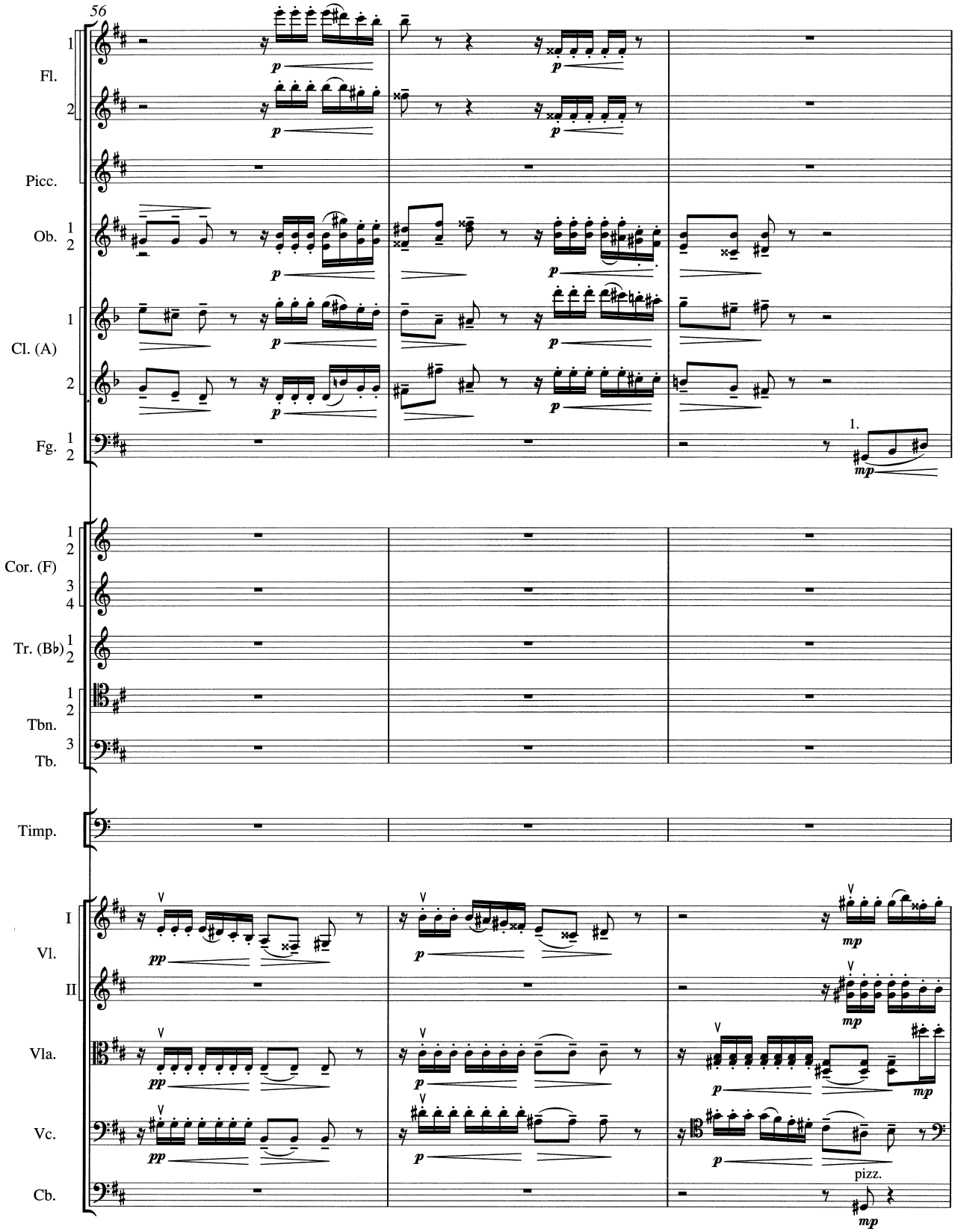

34
Cl. (A) 1
Vl. I
Vla.
Vc.
37
Cl. (A) 1
Cor. (F) 1 2
Vl. I
Vl. II
Vla.
Cb.
cre - - - scen - - - do
[bleiben]
restez
div.

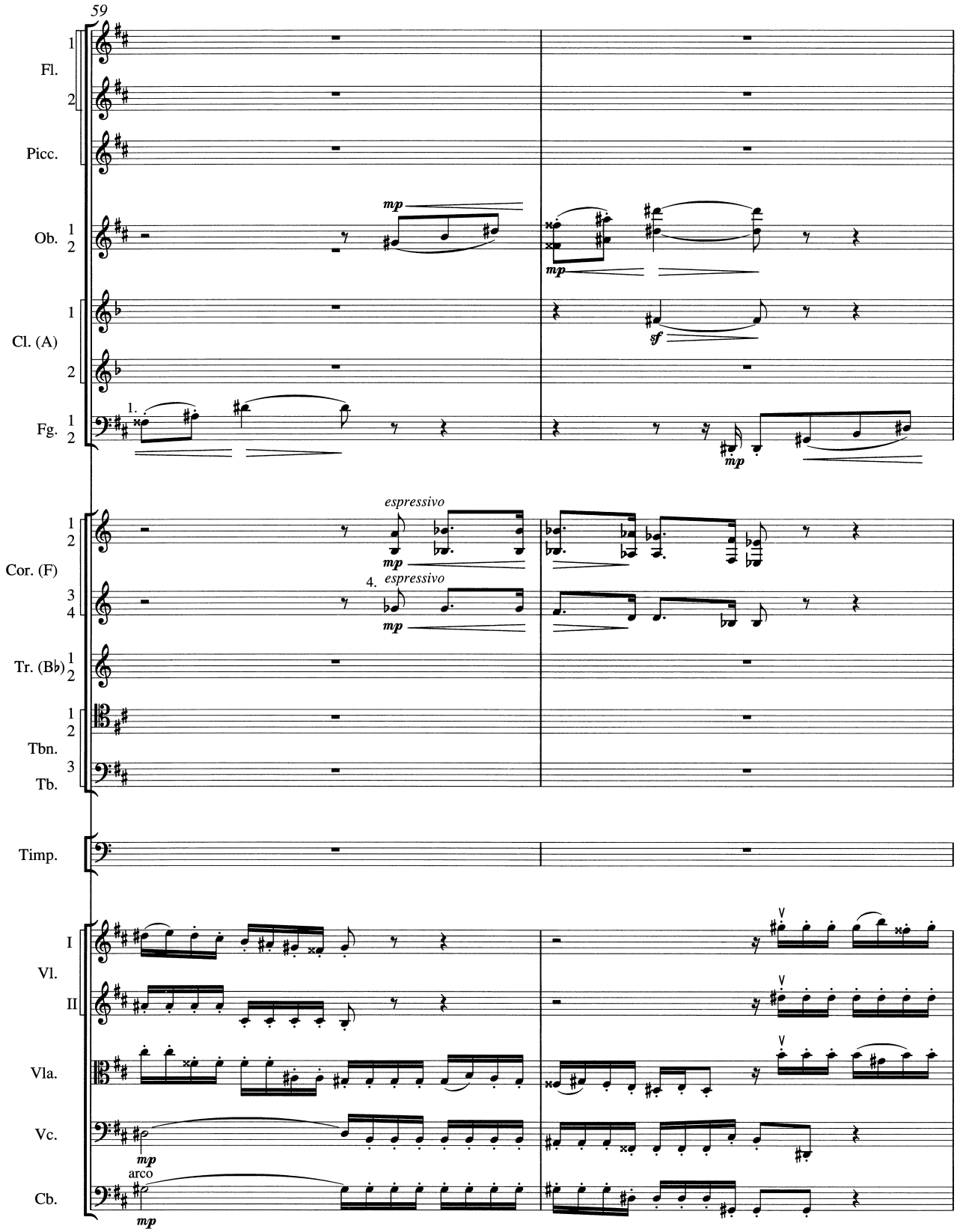

40
Fl. 1 2 3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
1.
pp
Cor. (F) 1 2 3 4
mf
Tr. (B♭) 1 2
Tbn. 1 2 3
Tb.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
saltando
mf
p
pp

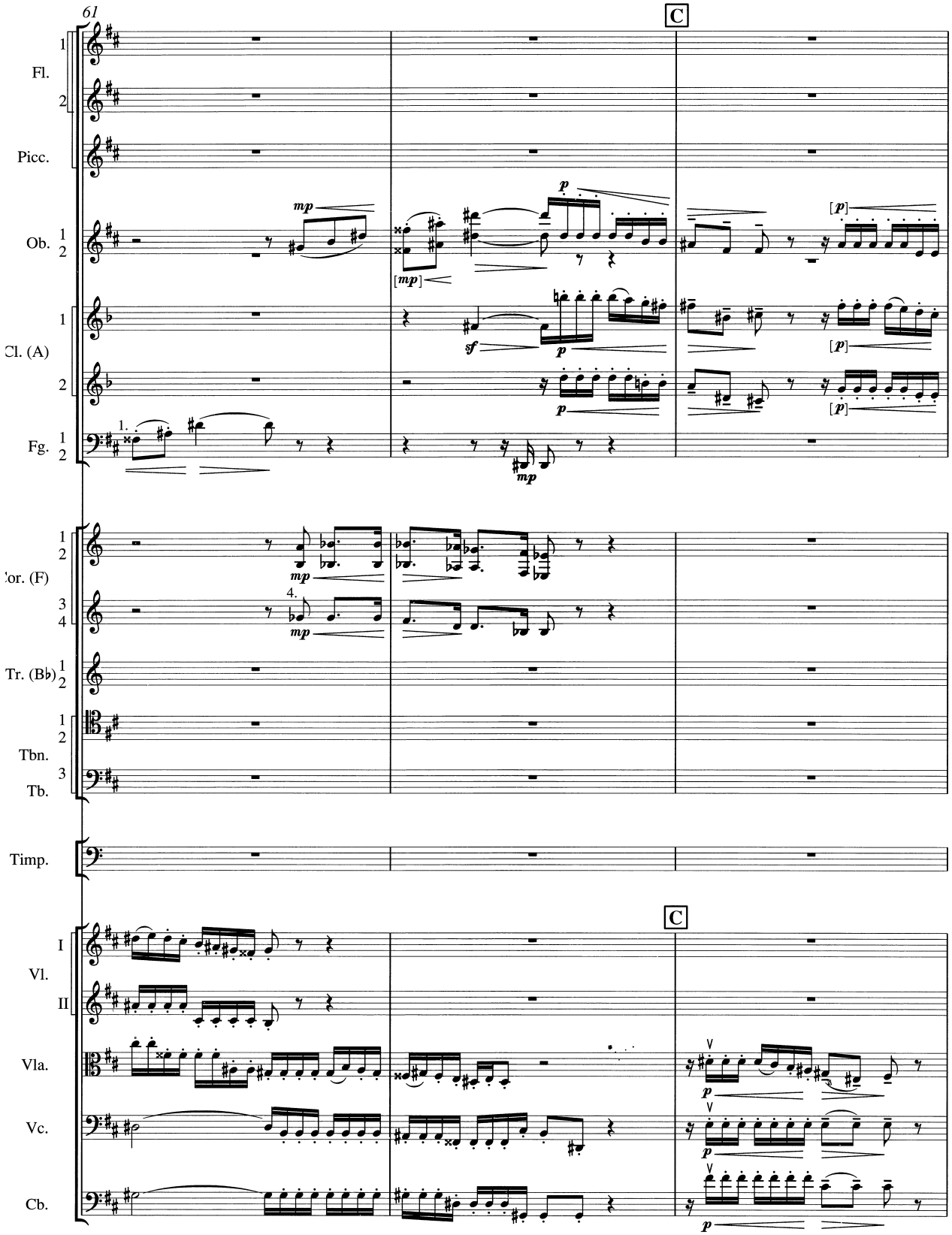

44
Fl. 1
Ob. 1 2
Cl. (A) 1 2
Vl. I
Vl. II
Vla.
Vc.
Cb.
(unis.)
pp
p
47
Fl. 1 2
Picc.
Cl. (A) 1 2
Fg. 1 2
legato

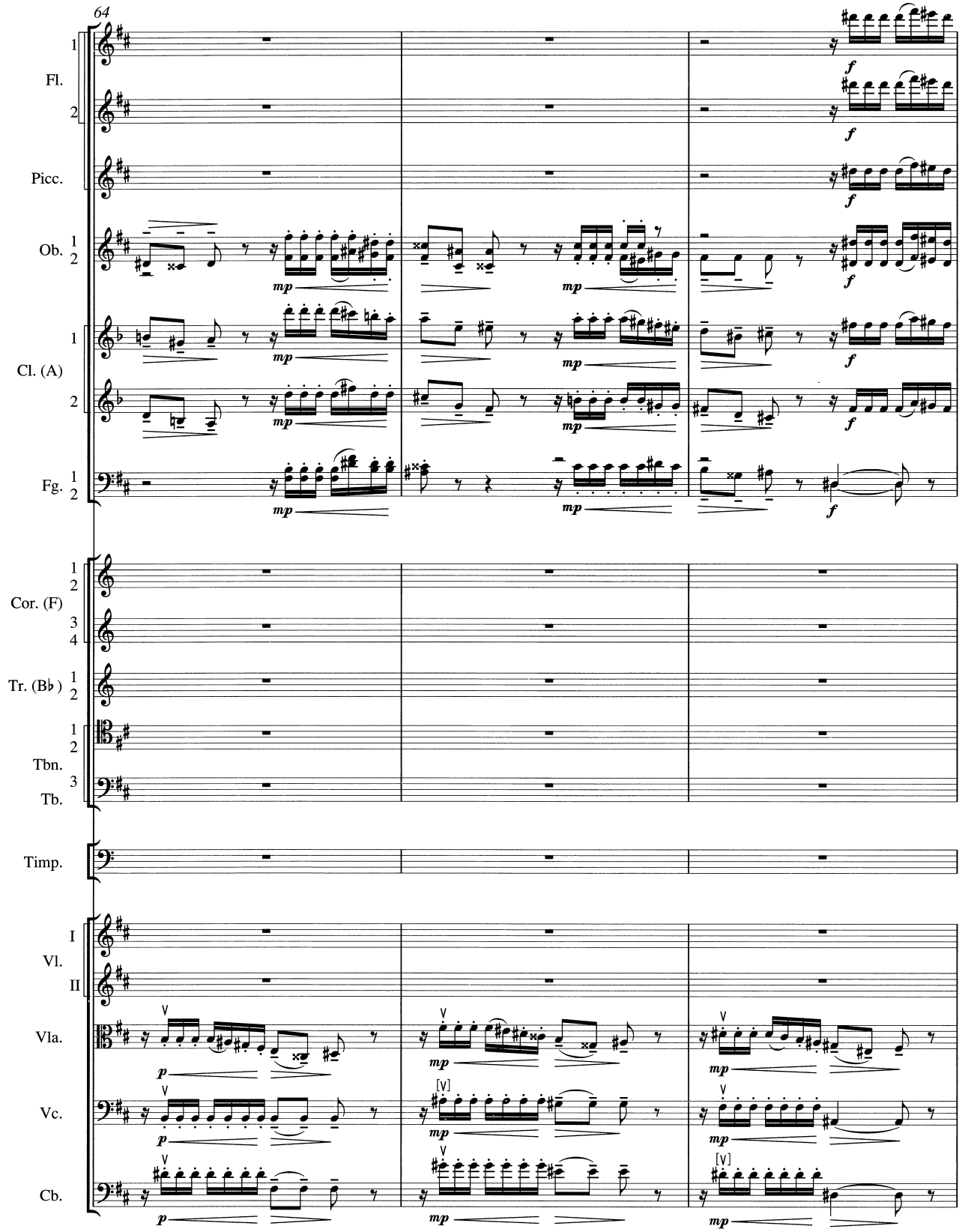

B
50
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
B
Vl.
Vla.
Vc.
Cb.
mp
sf
espressivo
1.
3.

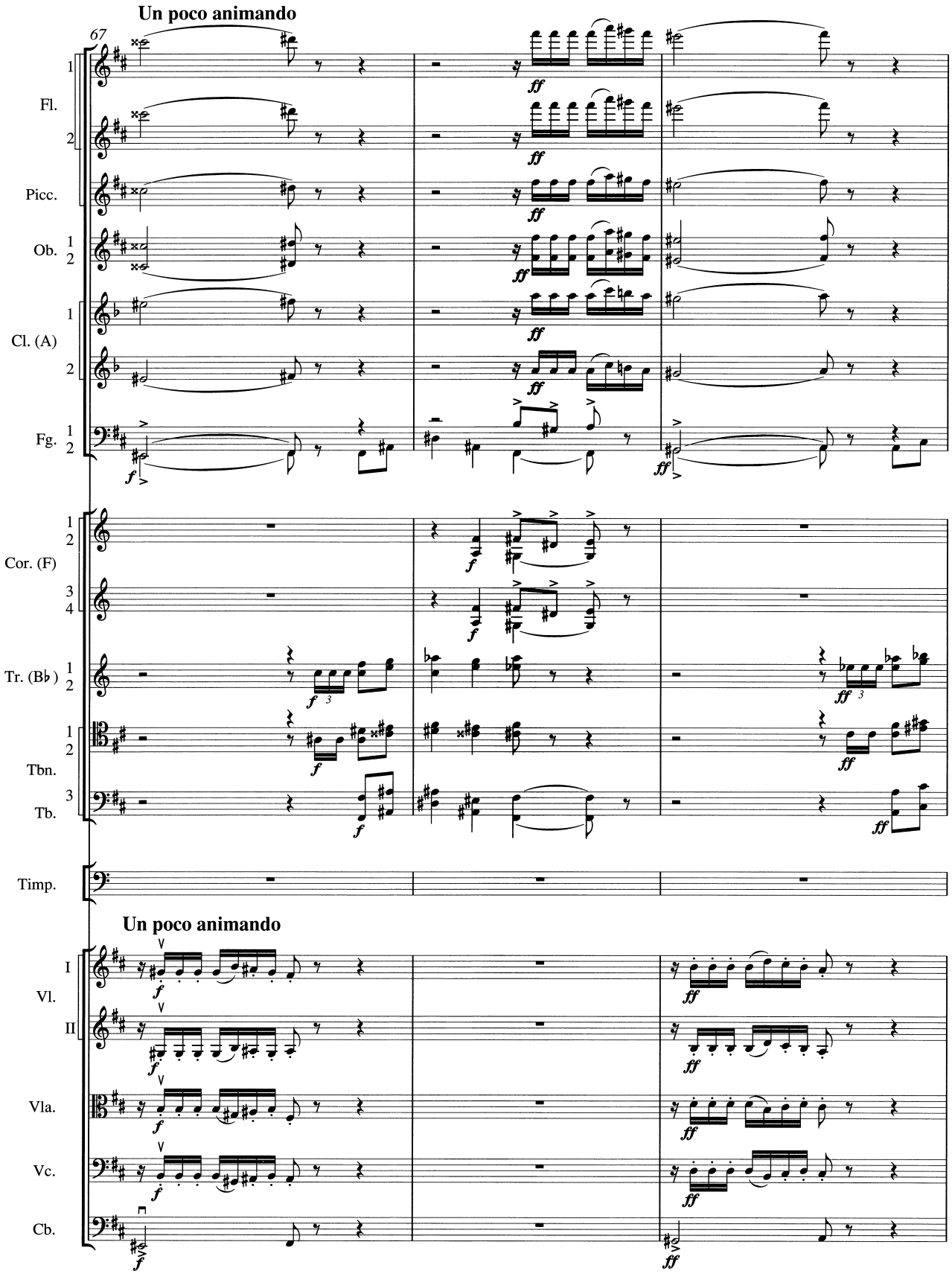

53
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl.
I
II
Vla.
Vc.
Cb.
[mp]
sf
pp
mp

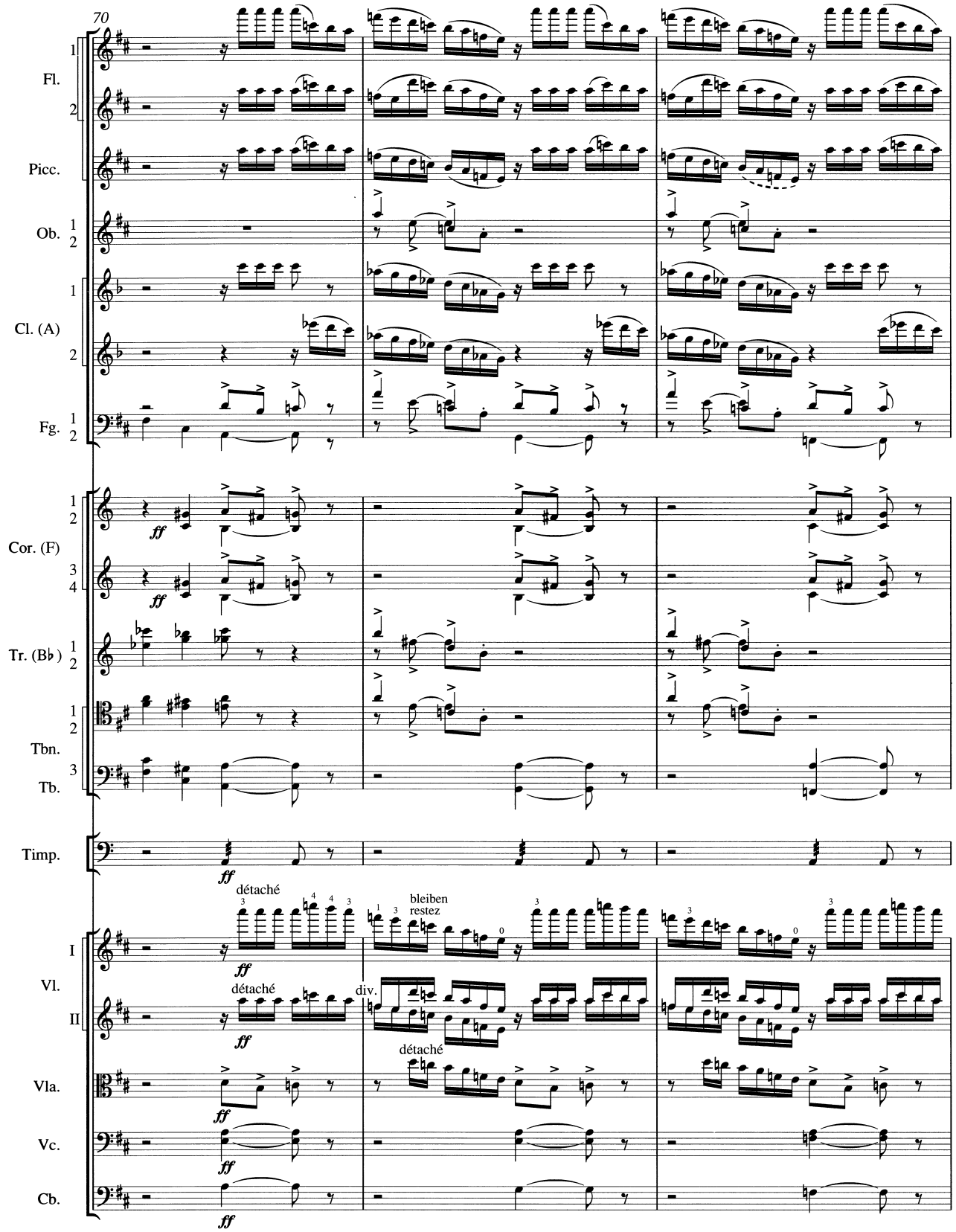

56
Fl.
Picc.
Ob.
Cl. (A)
Fg.
1.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl.
Vla.
Vc.
Cb.
pizz.

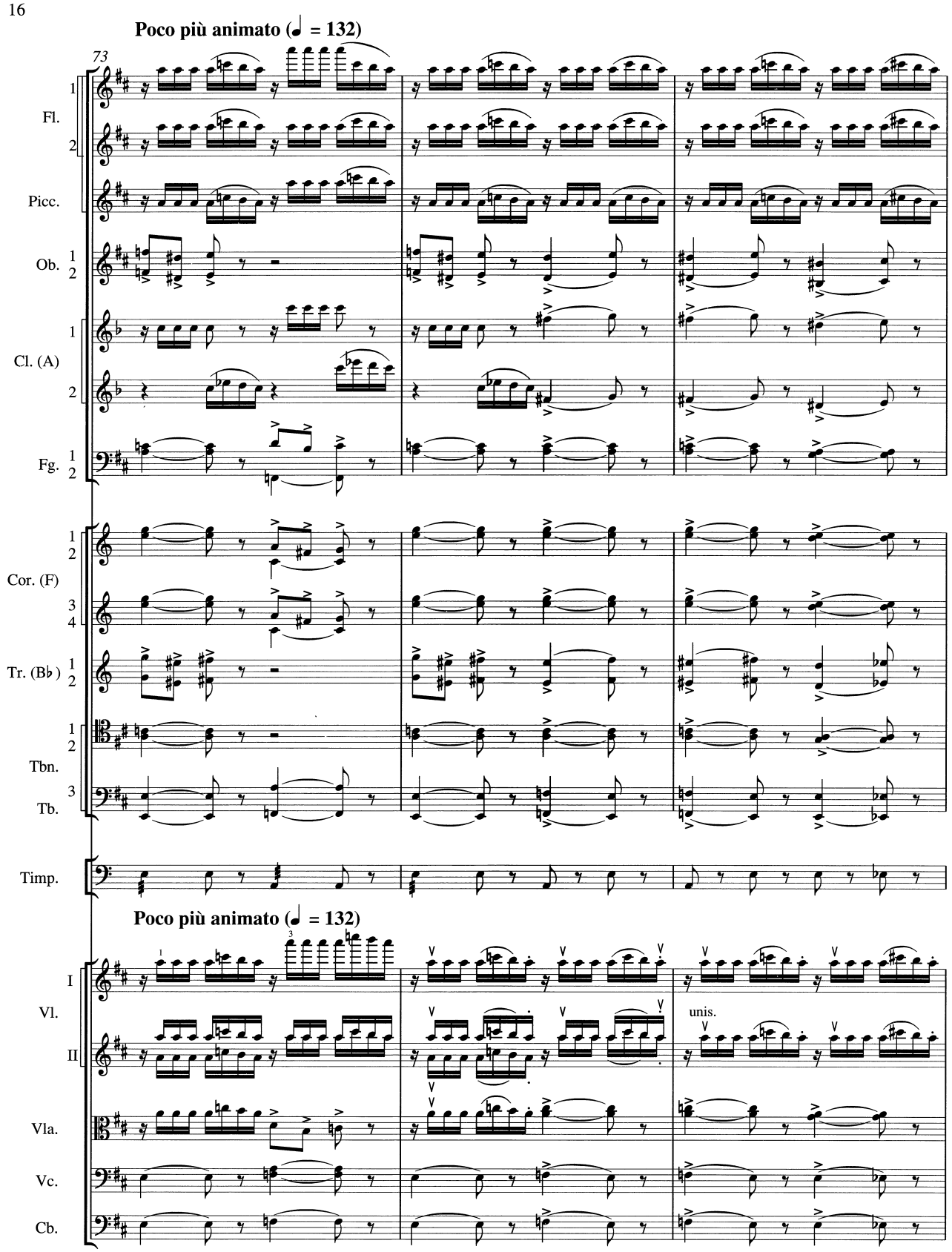

59
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl.
Vla.
Vc.
Cb.
mp
sf
espressivo
arco

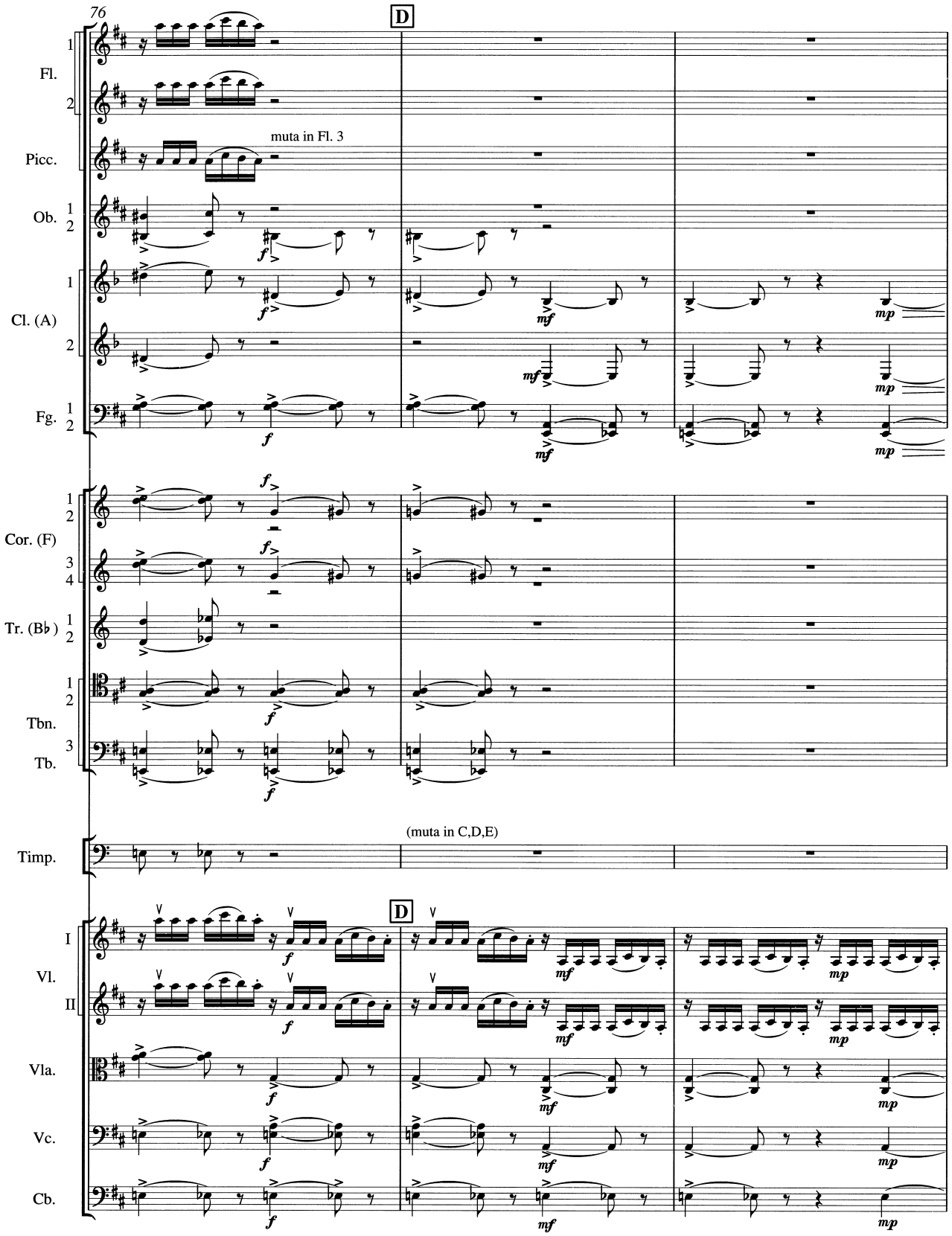

61
C
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Hor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
C
Vl. I
Vl. II
Vla.
Vc.
Cb.

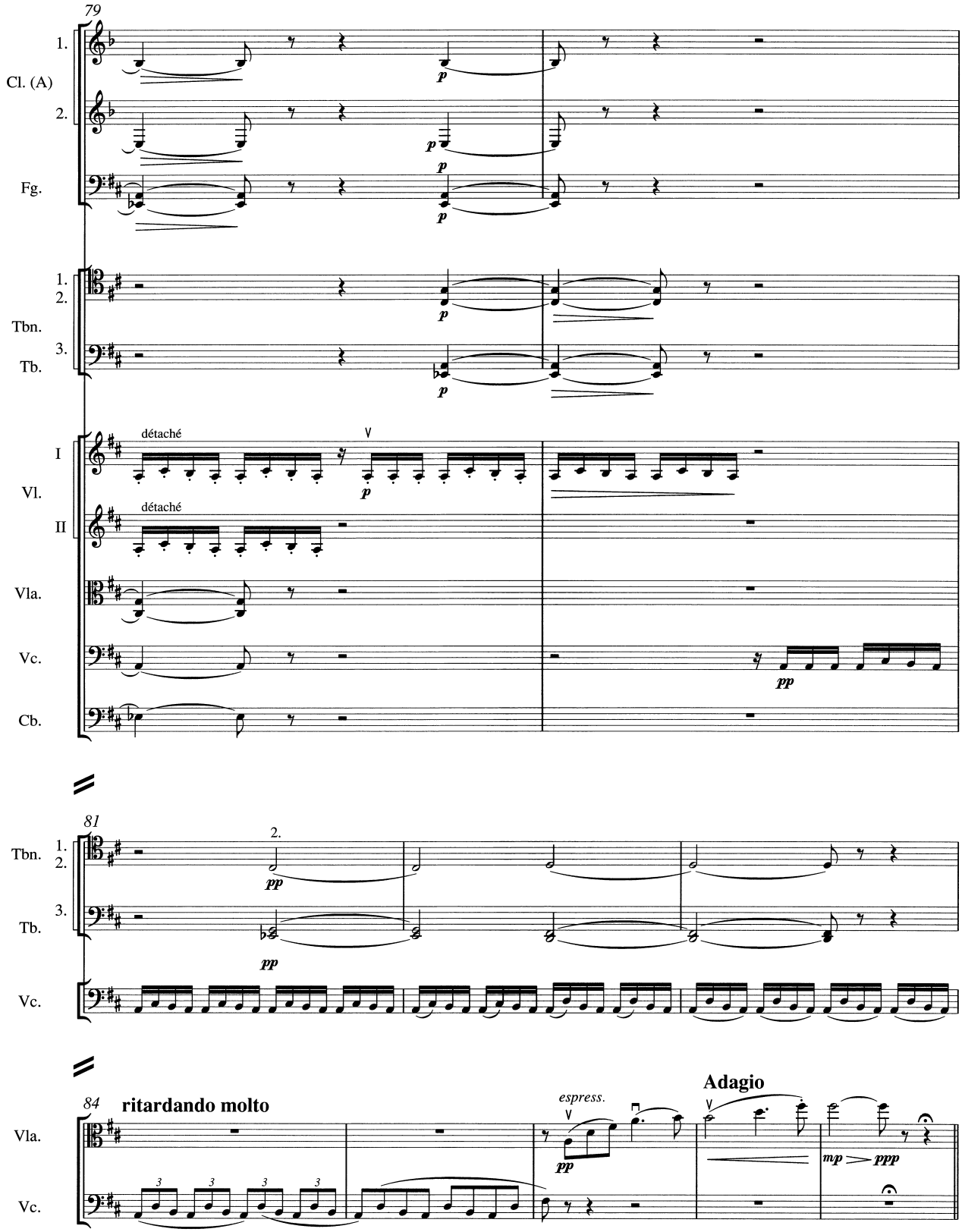

64
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl.
Vla.
Vc.
Cb.
mp
f
p

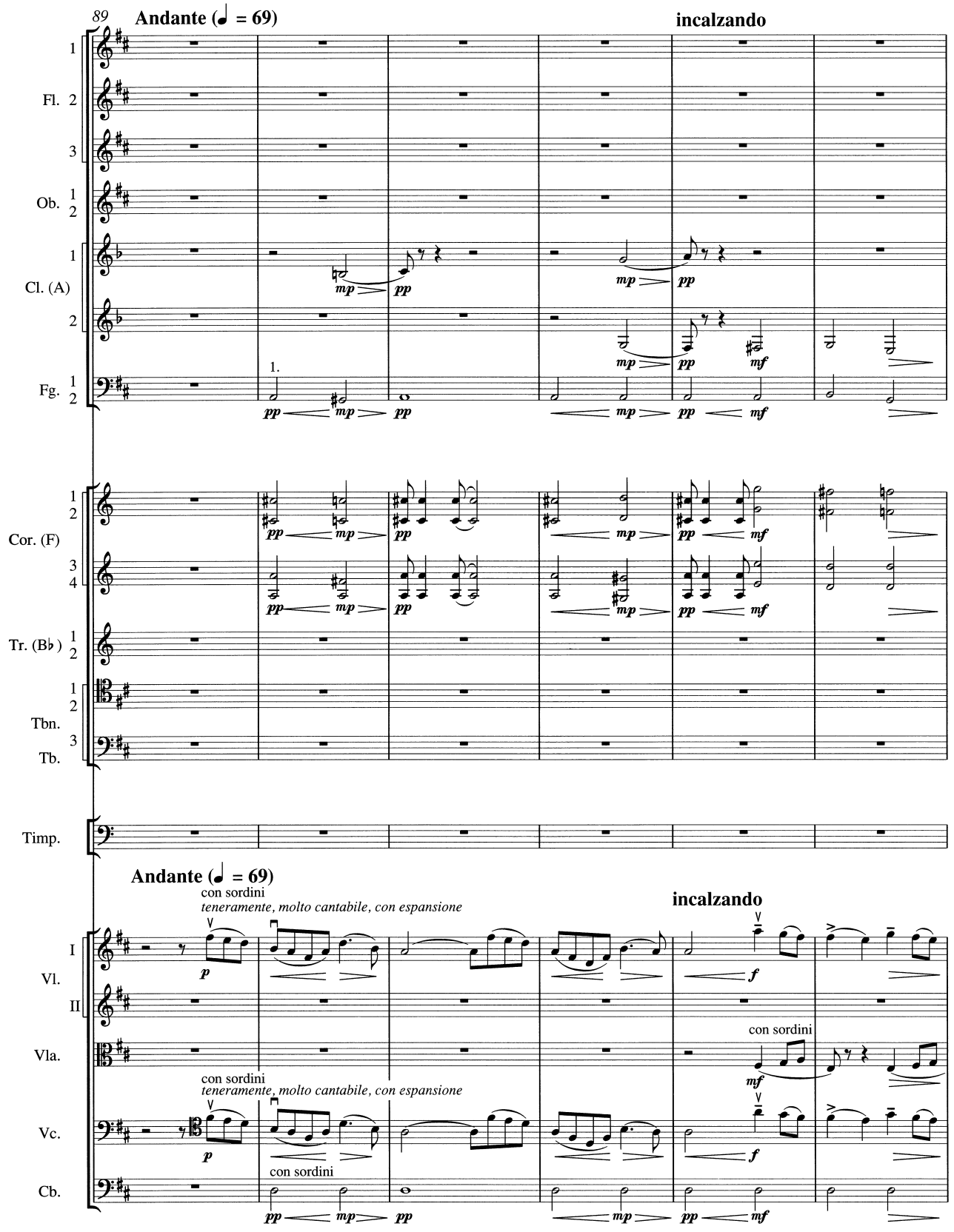

Un poco animando
67
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Un poco animando
Vl.
Vla.
Vc.
Cb.

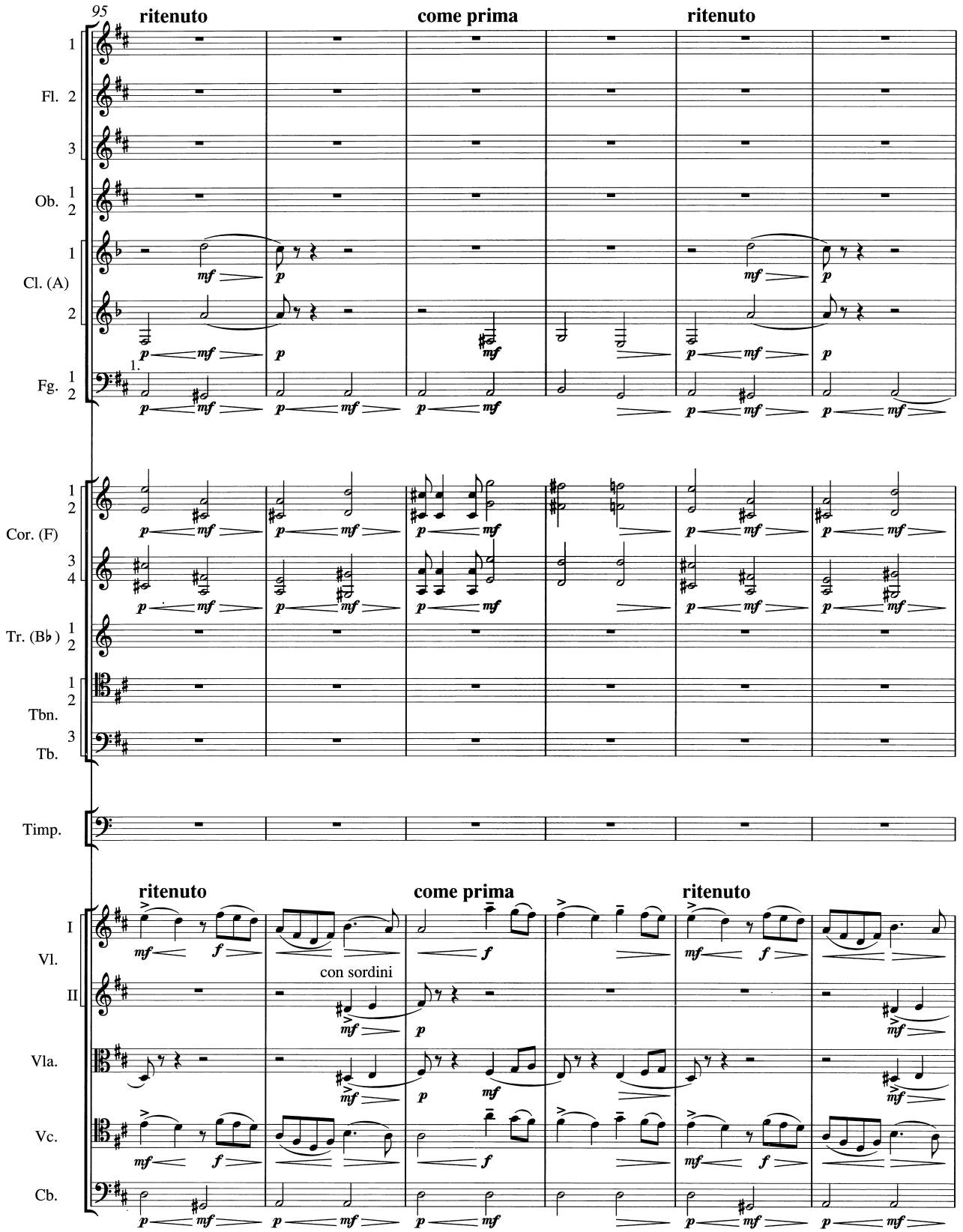

70
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
ff
détaché
bleiben
restez
div.

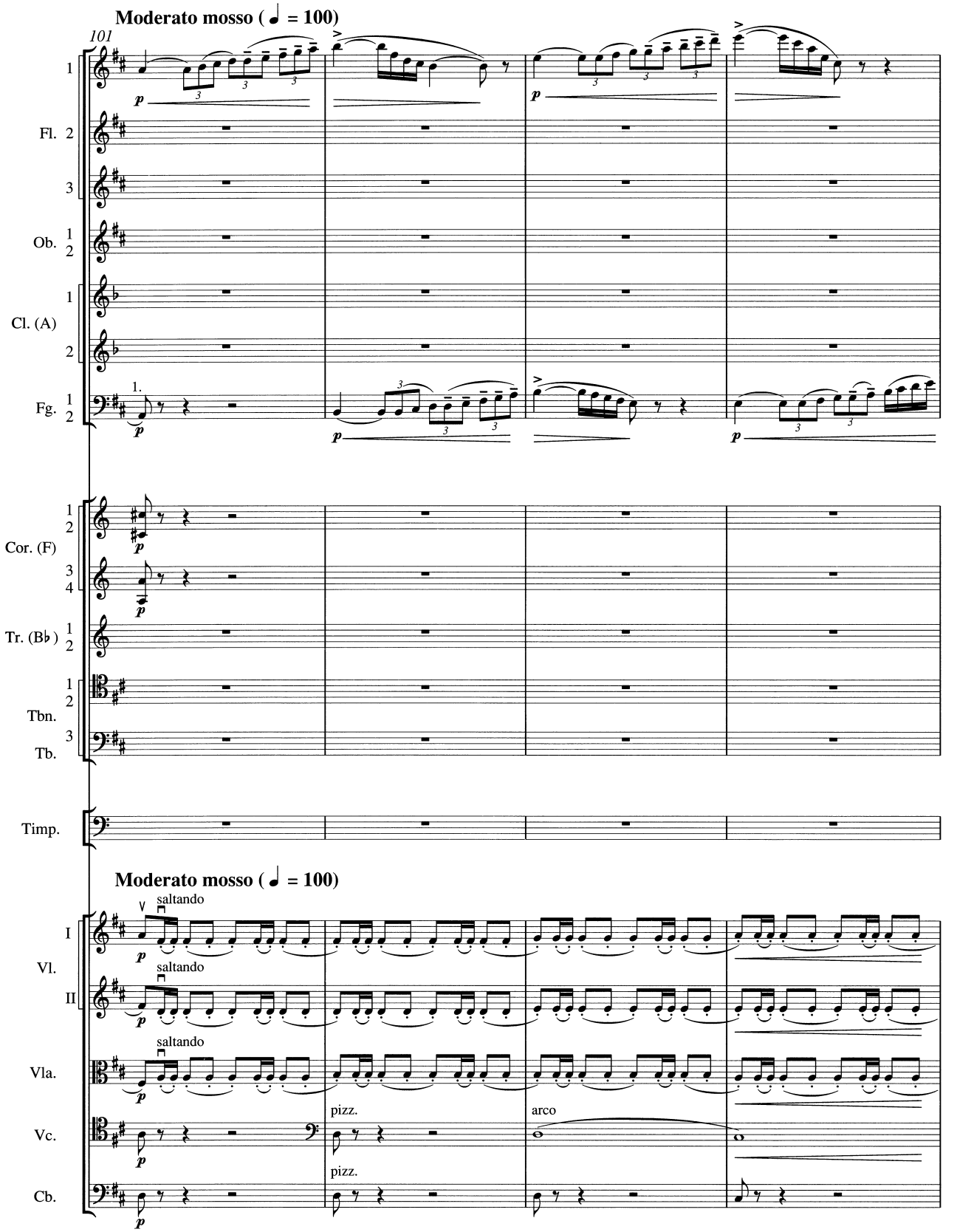

Poco più animato (♩ = 132)
73
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Poco più animato (♩ = 132)
I
Vl.
II
unis.
Vla.
Vc.
Cb.

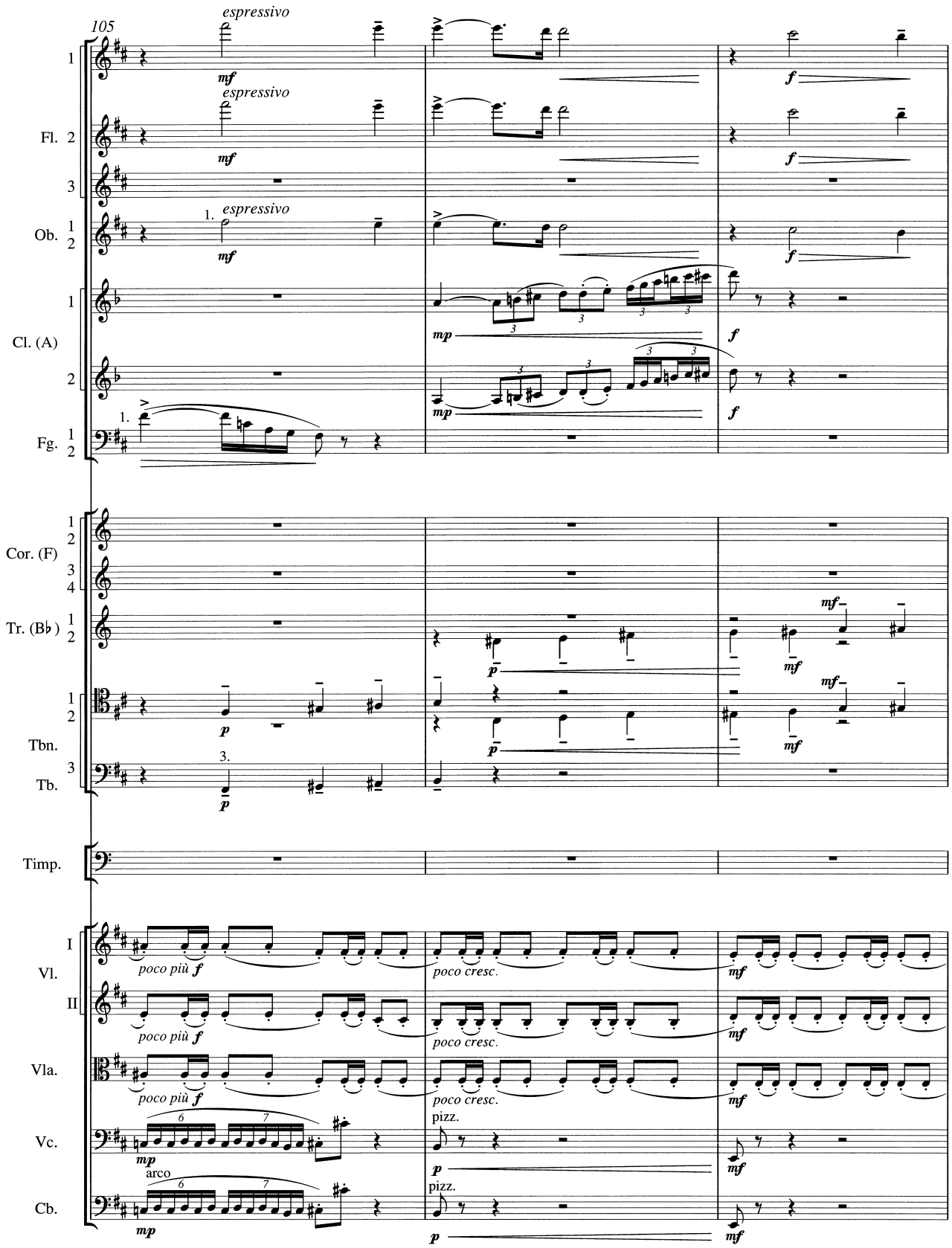

76
D
Fl.
Picc.
muta in Fl. 3
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
(muta in C,D,E)
D
Vl. I
Vl. II
Vla.
Vc.
Cb.

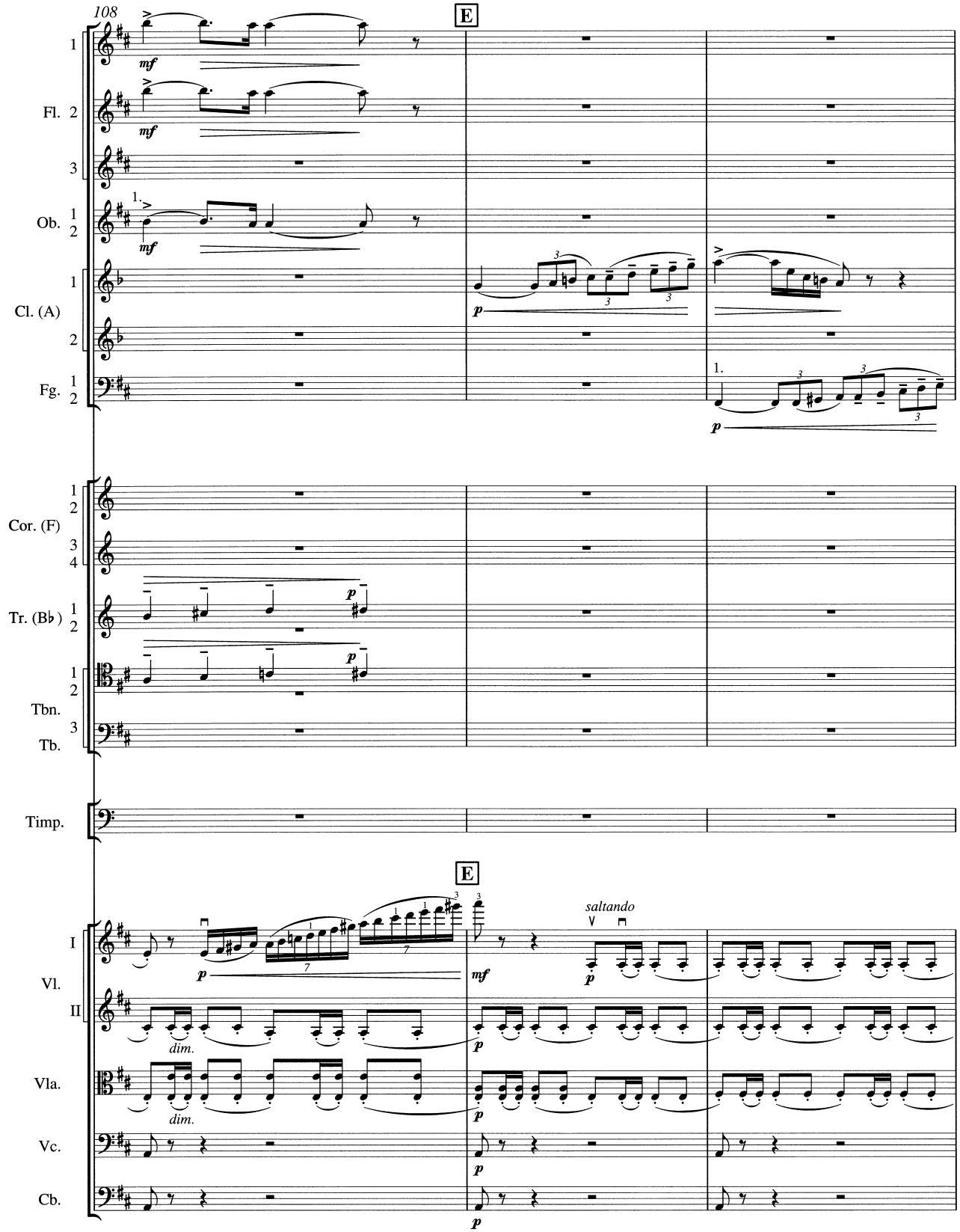

79
1.
Cl. (A)
2.
Fg.
1.
2.
Tbn.
3.
Tb.
I
Vl.
II
Vla.
Vc.
Cb.
détaché
détaché
81
Tbn.
1.
2.
3.
Tb.
Vc.
84
ritardando molto
Vla.
Vc.
espress.
Adagio

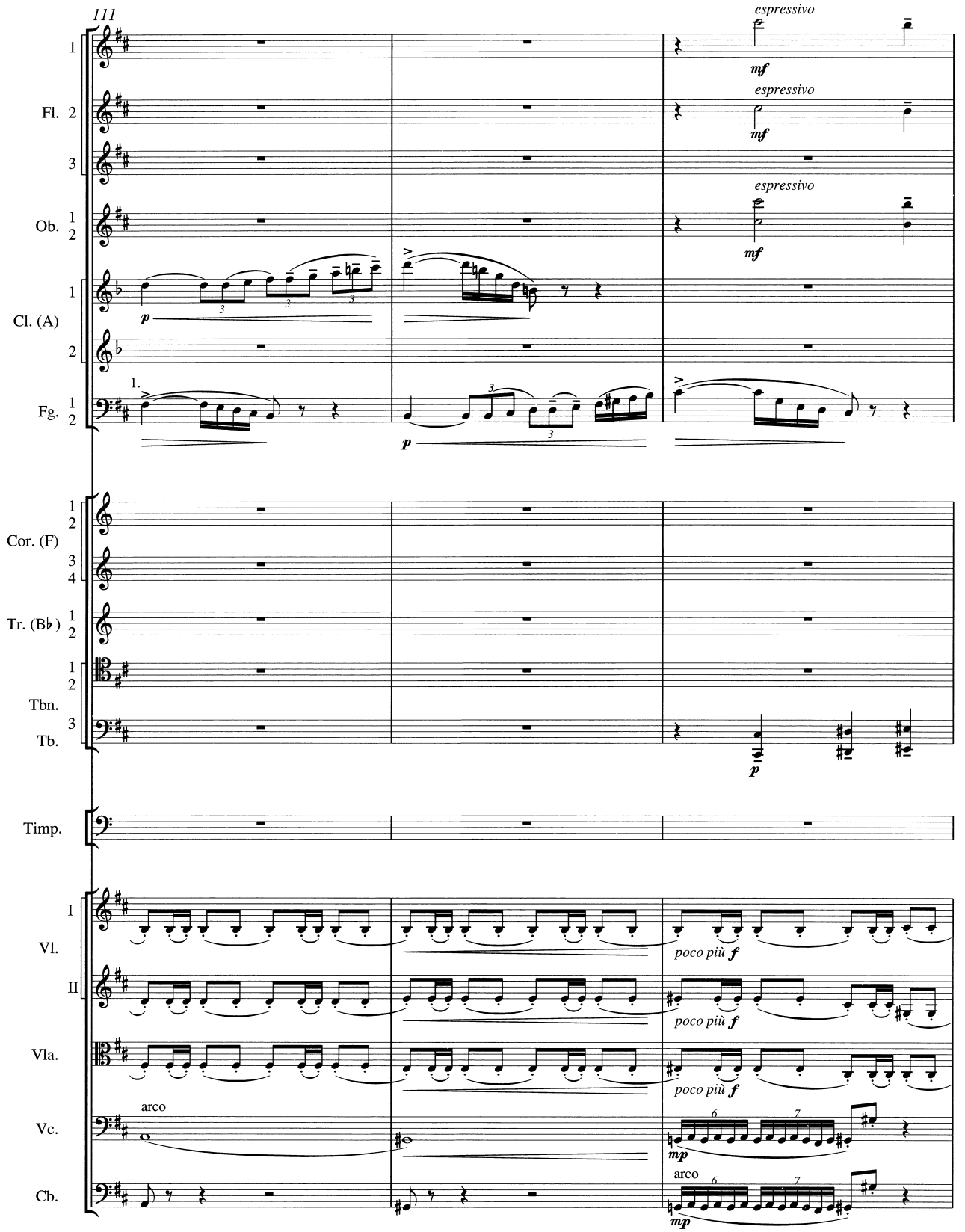

89
Andante (♩ = 69)
incalzando
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Andante (♩ = 69)
con sordini
teneramente, molto cantabile, con espansione
incalzando
Vl.
Vla.
Vc.
Cb.
con sordini

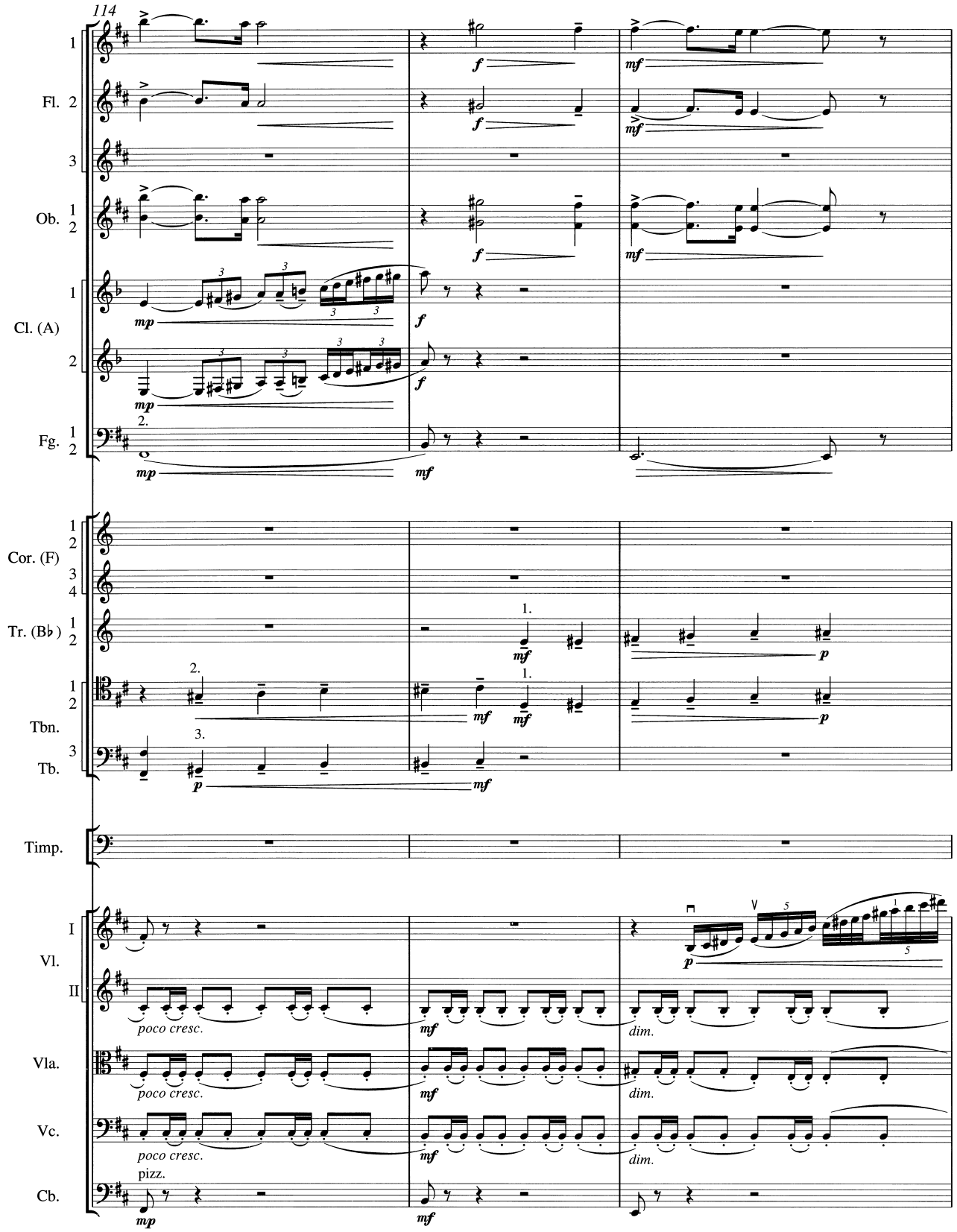

95
ritenuto
come prima
ritenuto
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
ritenuto
come prima
ritenuto
Vl.
I
II
con sordini
Vla.
Vc.
Cb.

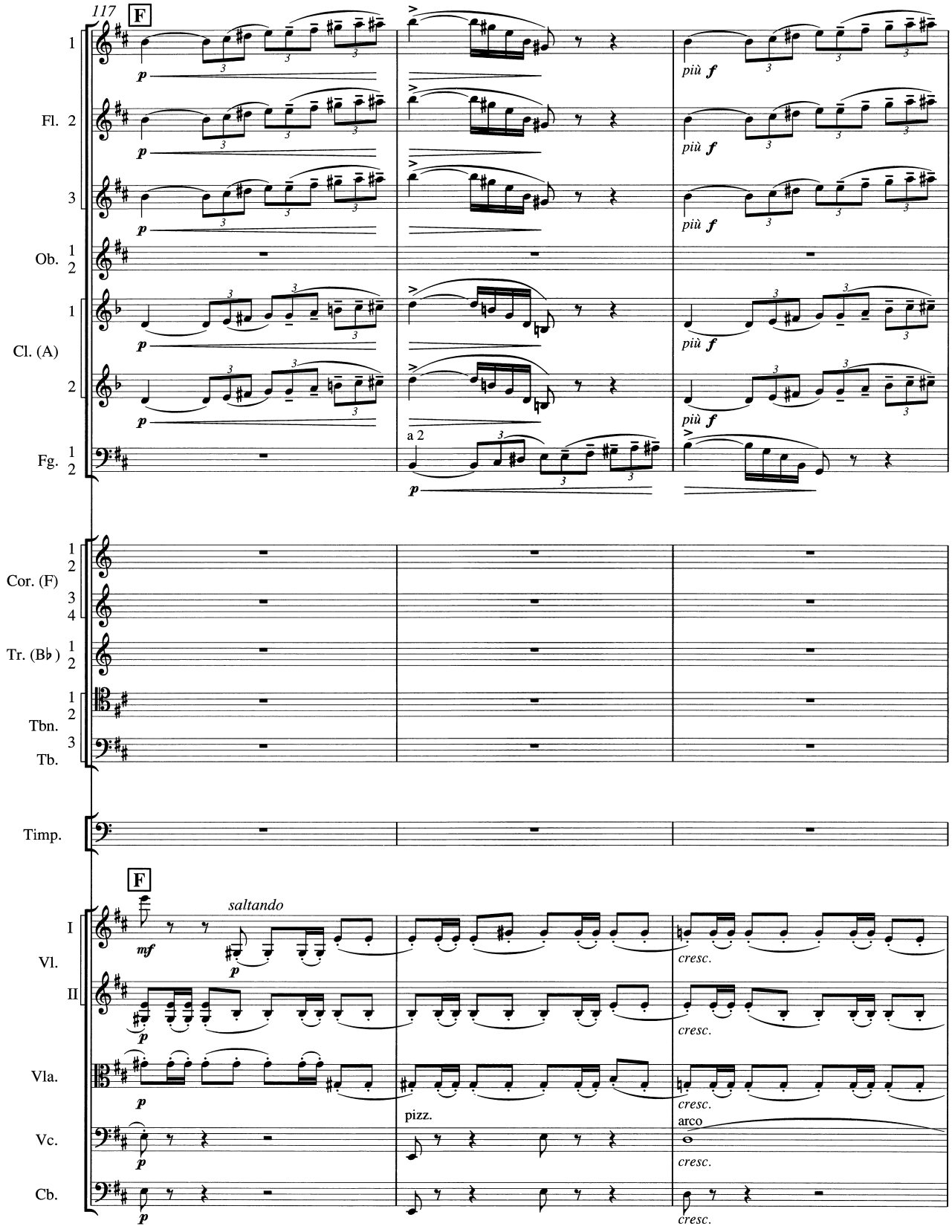

Moderato mosso (♩ = 100)
101
Fl. 1 2 3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
1.
Cor. (F) 1 2 3 4
Tr. (B♭) 1 2
Tbn. 1 2
Tb. 3
Timp.
Moderato mosso (♩ = 100)
Vl. I
Vl. II
Vla.
Vc.
Cb.
saltando
pizz.
arco

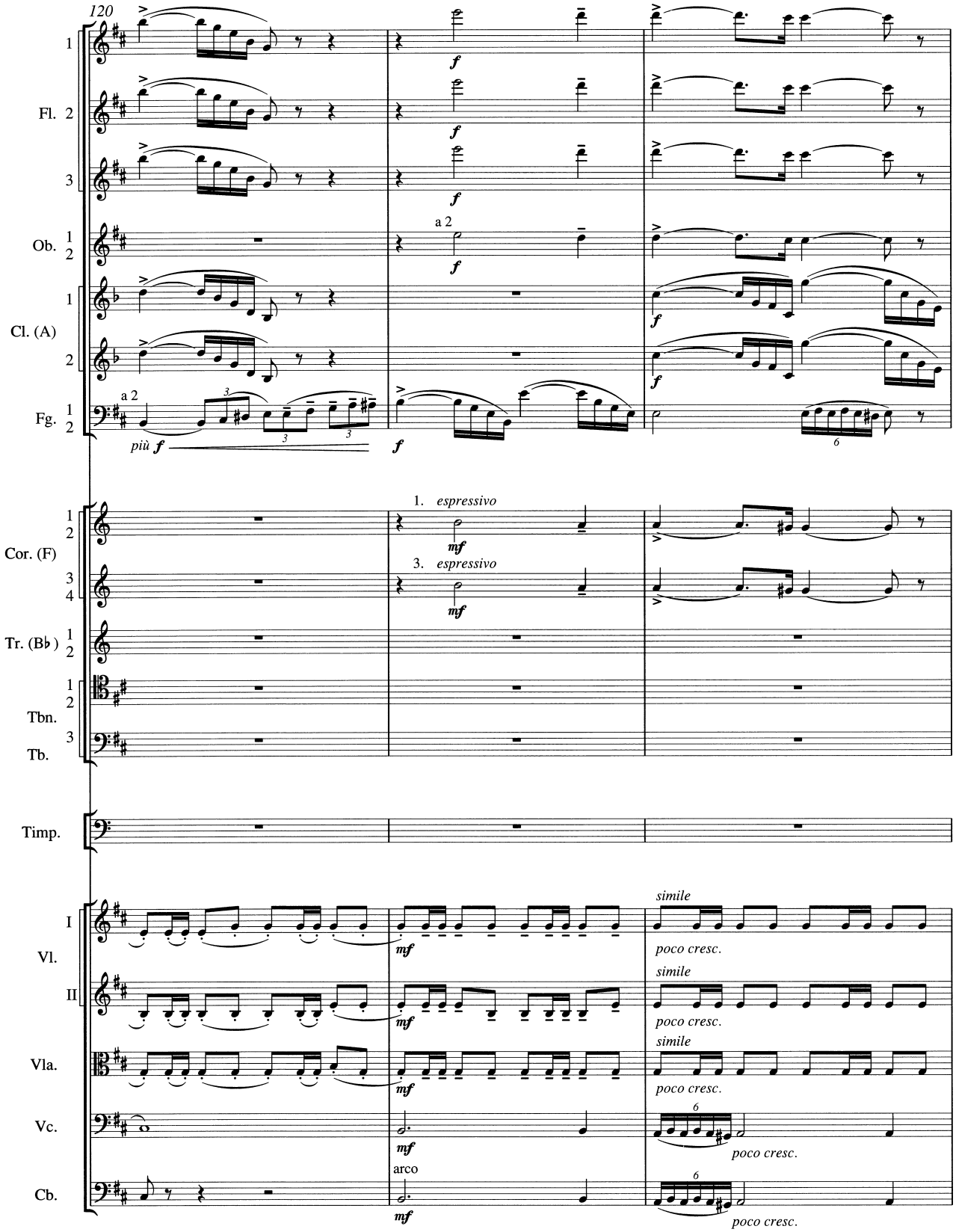

105
espressivo
mf
Fl. 1 2 3
Ob. 1 2
1. espressivo
Cl. (A) 1 2
Fg. 1 2
1.
mp
f
Cor. (F) 1 2 3 4
Tr. (B♭) 1 2
Tbn. 1 2
Tb. 3
3.
p
mf
Timp.
I Vl. II
Vla.
Vc.
Cb.
poco più f
poco cresc.
pizz.
arco
6
7

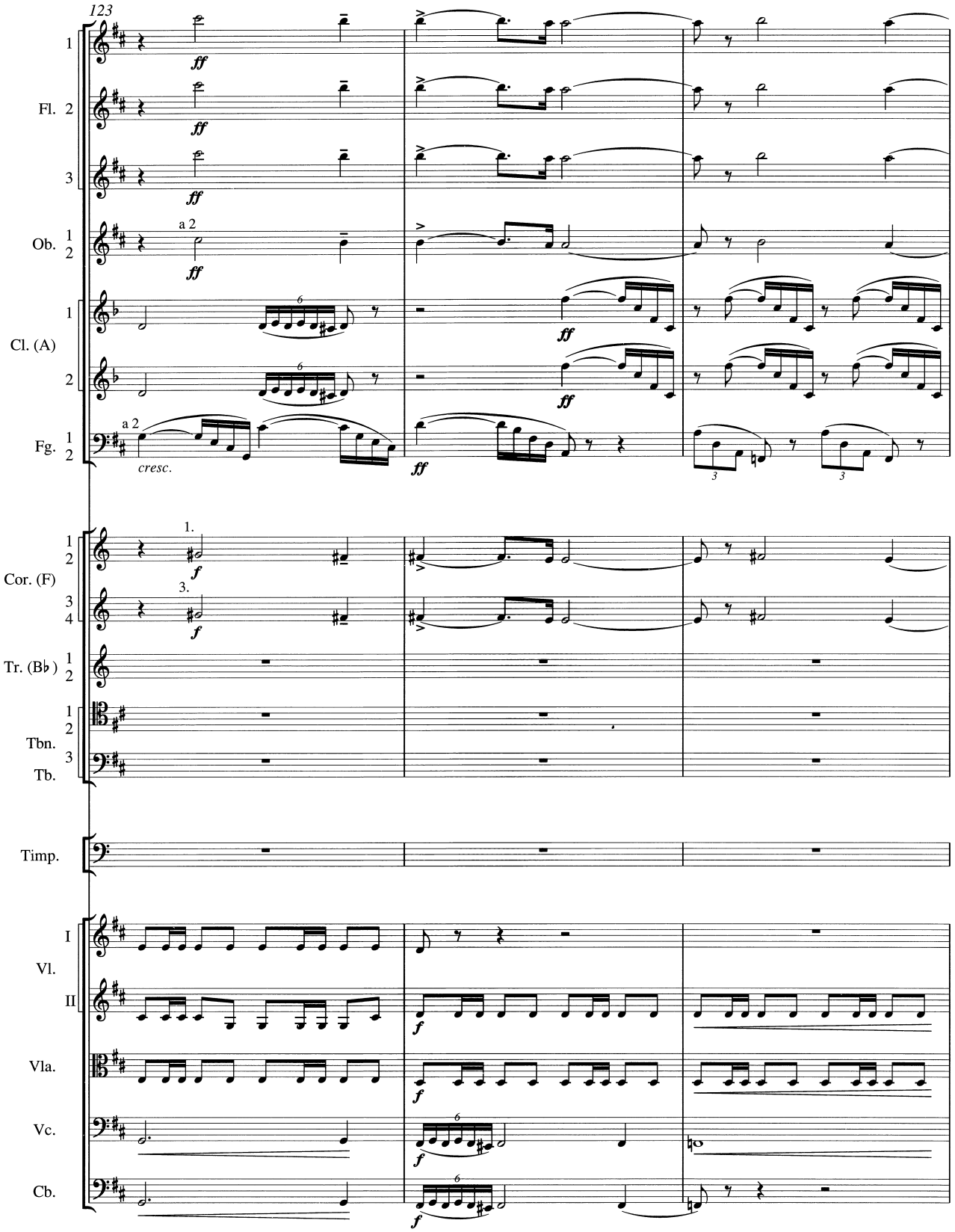

108
E
Fl. 1 2 3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (B♭) 1 2
Tbn. 1 2
Tb. 3
Timp.
E
Vl. I II
Vla.
Vc.
Cb.
saltando
dim.
dim.

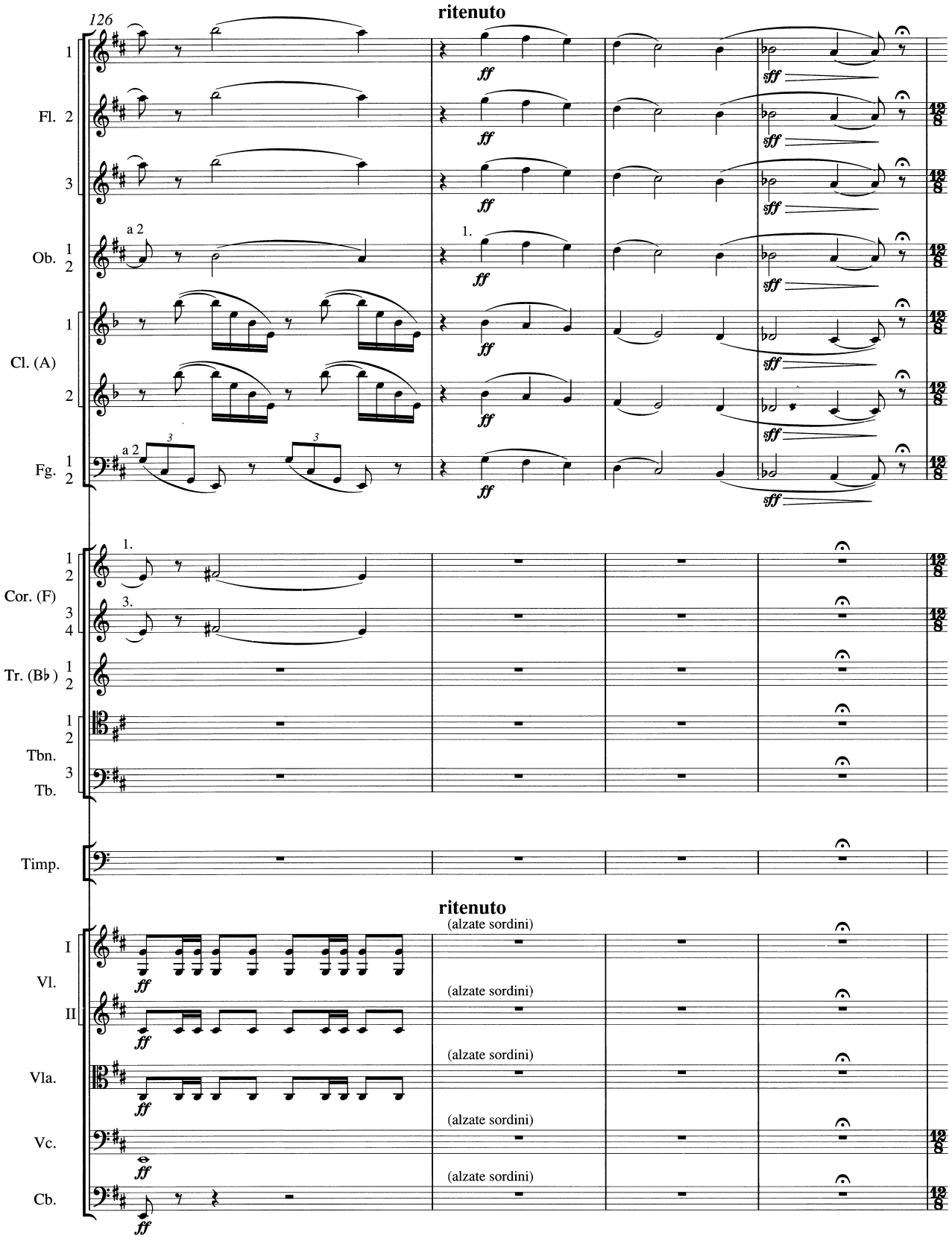

111
espressivo
mf
espressivo
mf
espressivo
mf
Fl.
Ob.
Cl. (A)
Fg.
p
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
p
Timp.
Vl. I
II
Vla.
Vc.
Cb.
arco
poco più f
poco più f
poco più f
mp
arco
mp

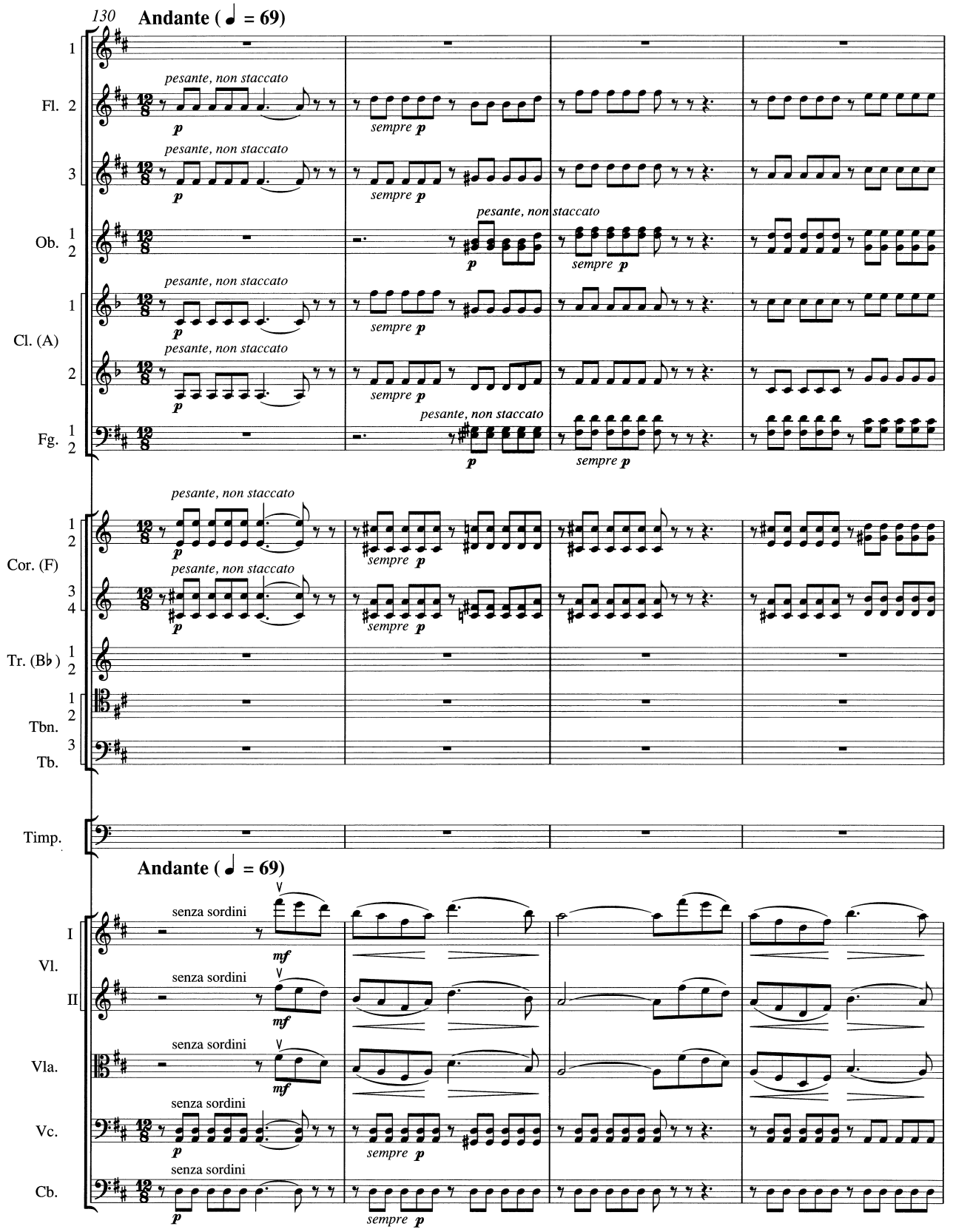

114
Fl. 1 2 3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (B♭) 1 2
Tbn. 1 2
Tb. 3
Timp.
Vl. I II
Vla.
Vc.
Cb.
poco cresc.
pizz.
dim.

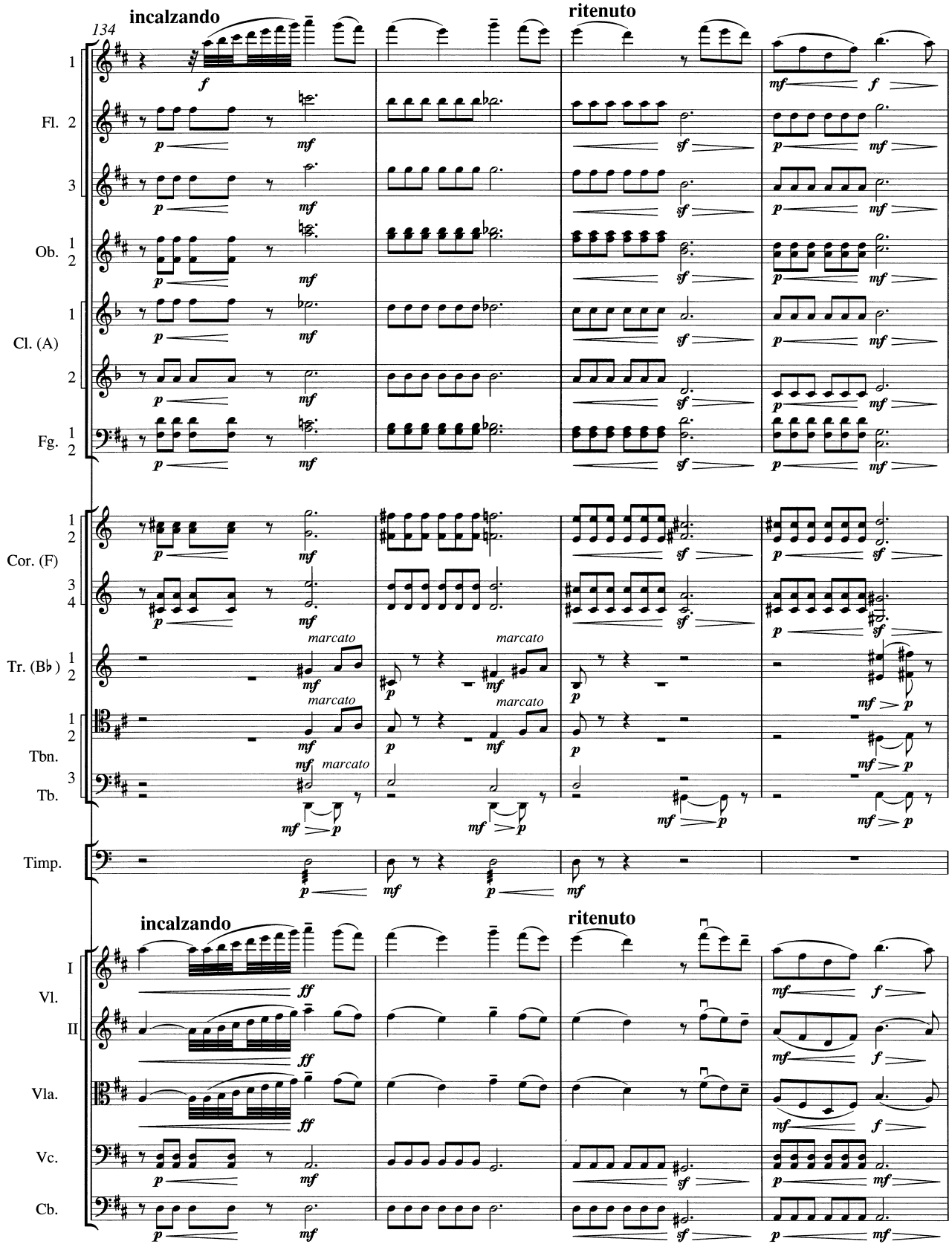

117
F
1
Fl. 2
3
Ob. 1 2
Cl. (A) 1
2
Fg. 1 2
a 2
Cor. (F) 1 2
3 4
Tr. (B♭) 1 2
Tbn. 1 2
Tb. 3
Timp.
F
saltando
I
Vl.
II
Vla.
Vc.
Cb.
pizz.
arco
più f
cresc.
mf
p

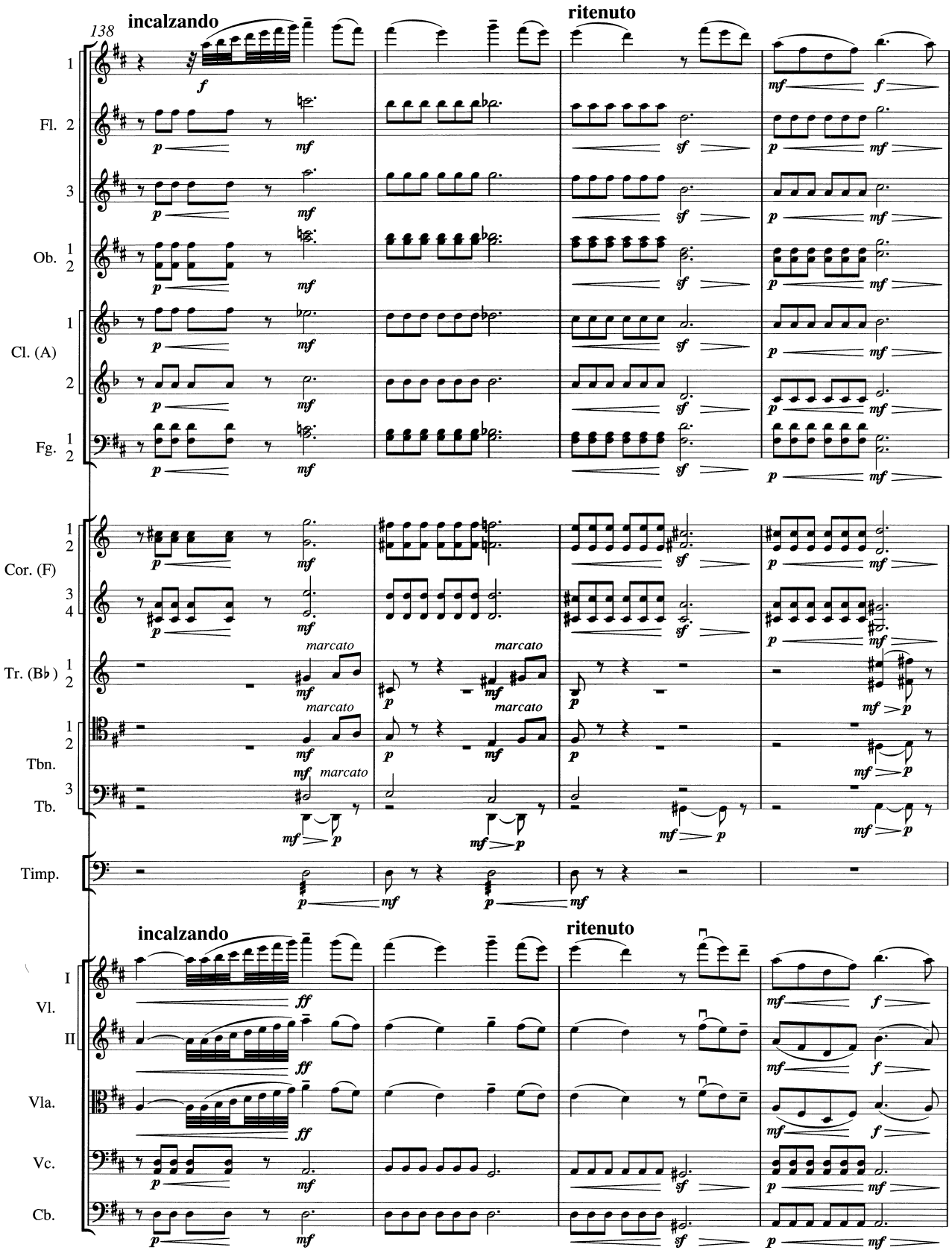

120
Fl. 1
2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
a 2
più f
f
a 2
f
f
f
f
f
6
Cor. (F) 1
2
3
4
1. espressivo
mf
3. espressivo
mf
Tr. (B♭) 1
2
Tbn. 1
2
Tb. 3
Timp.
Vl. I
II
Vla.
Vc.
Cb.
mf
mf
mf
mf
arco
mf
simile
poco cresc.
simile
poco cresc.
simile
poco cresc.
6
poco cresc.
6
poco cresc.

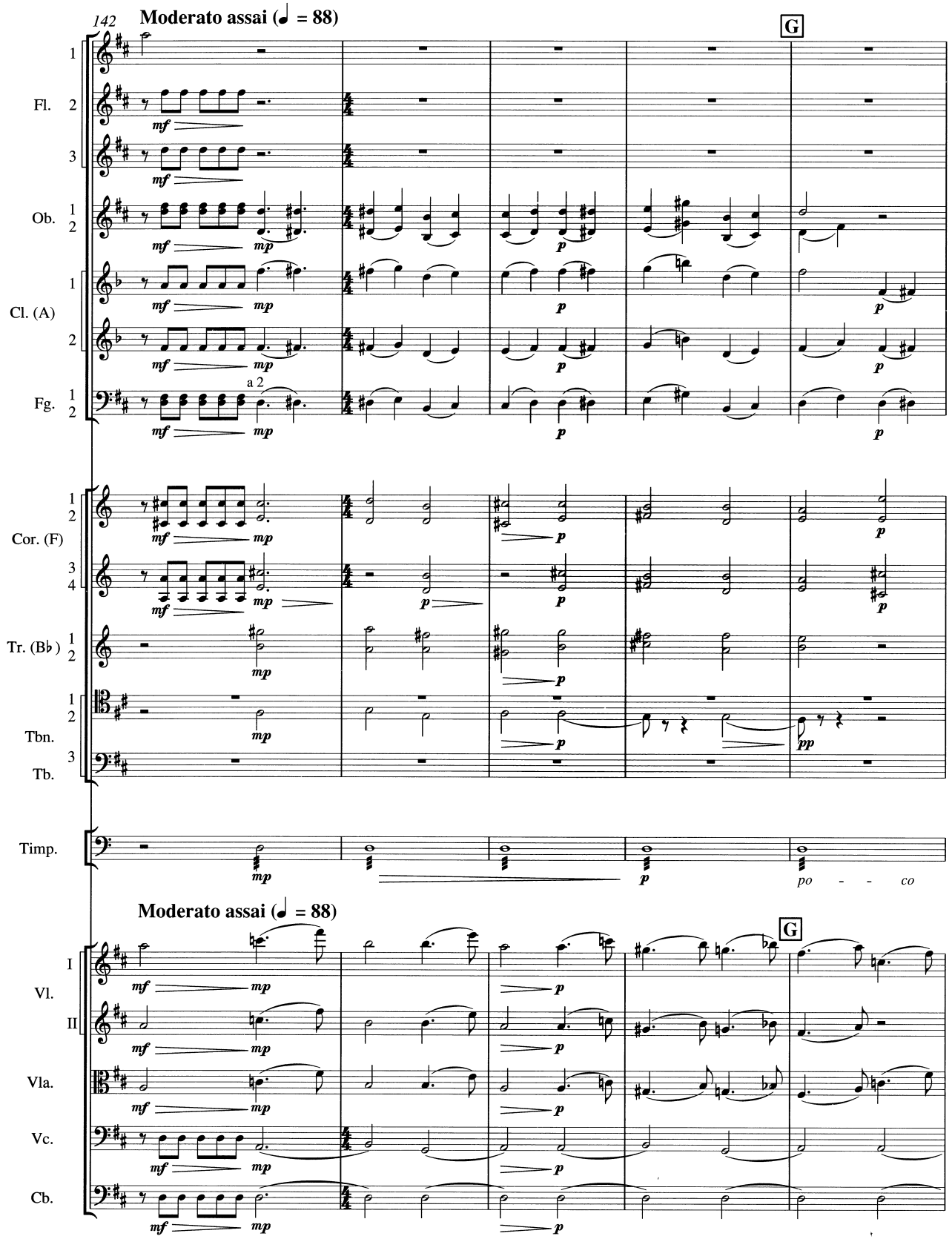

123
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl.
I
II
Vla.
Vc.
Cb.
a 2
cresc.
1.
3.

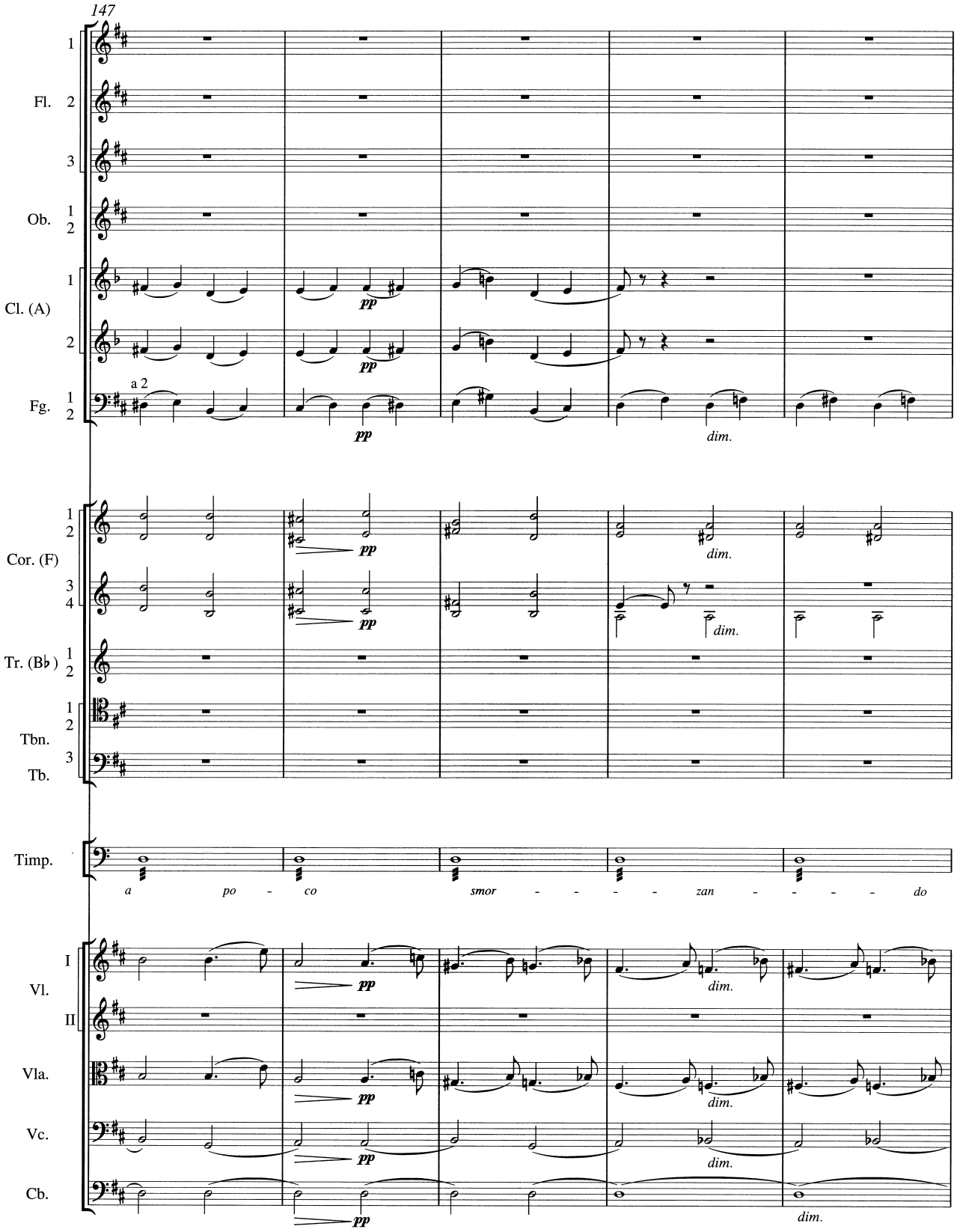

126
ritenuto
1
Fl. 2
3
a 2
Ob. 1
2
1.
Cl. (A) 1
2
a 2
Fg. 1
2
ff
sff
1.
Cor. (F) 1
2
3.
3
4
Tr. (B♭) 1
2
Tbn. 1
2
Tb. 3
Timp.
ritenuto
(alzate sordini)
I
Vl.
II
Vla.
Vc.
Cb.
(alzate sordini)

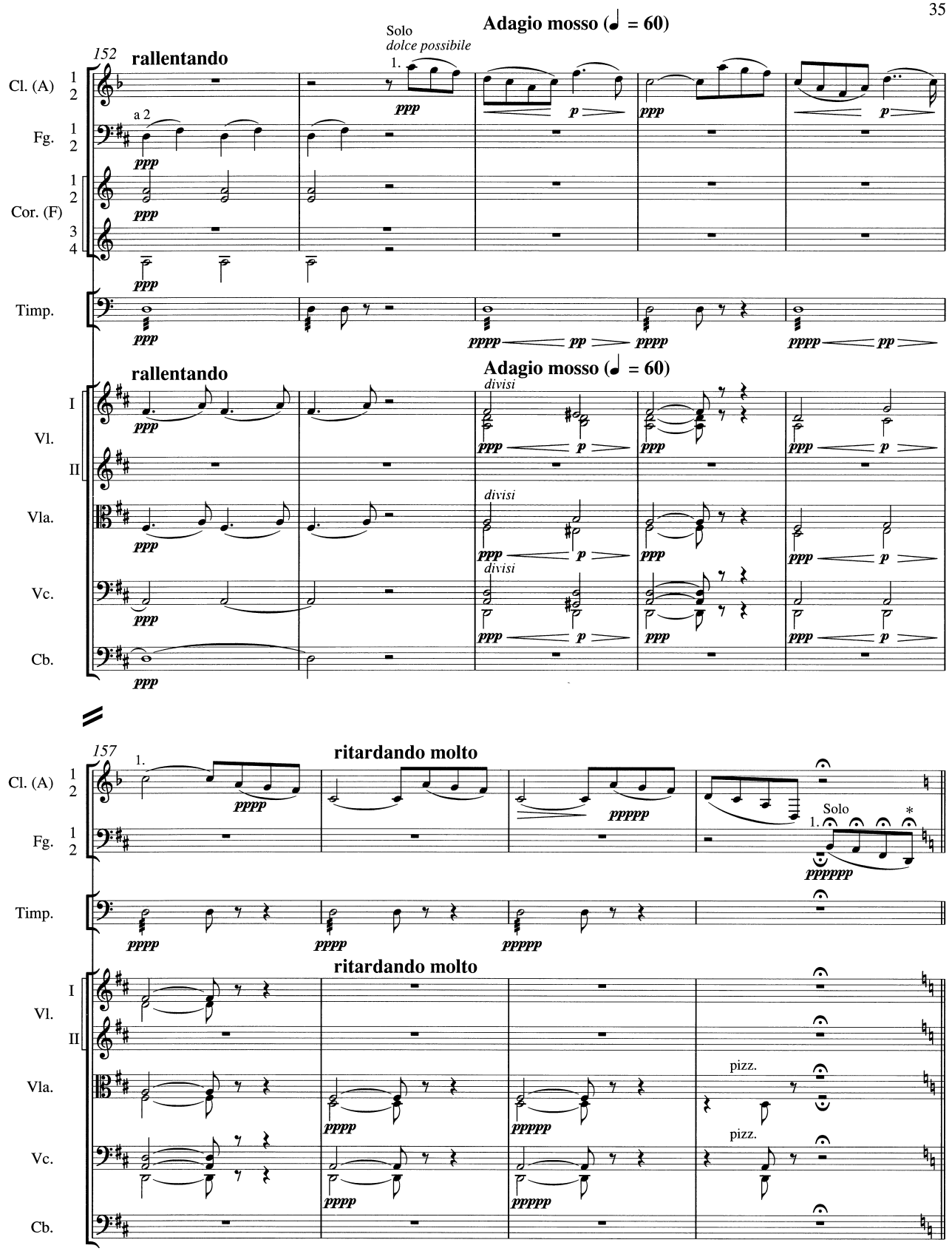

130
Andante (= 69)
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Andante (= 69)
Vl.
I
II
Vla.
Vc.
Cb.
pesante, non staccato
sempre p
senza sordini
mf


134
incalzando
ritenuto
Fl. 1 2 3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (B♭) 1 2
Tbn. 1 2
Tb. 3
Timp.
incalzando
ritenuto
Vl. I II
Vla.
Vc.
Cb.
marcato

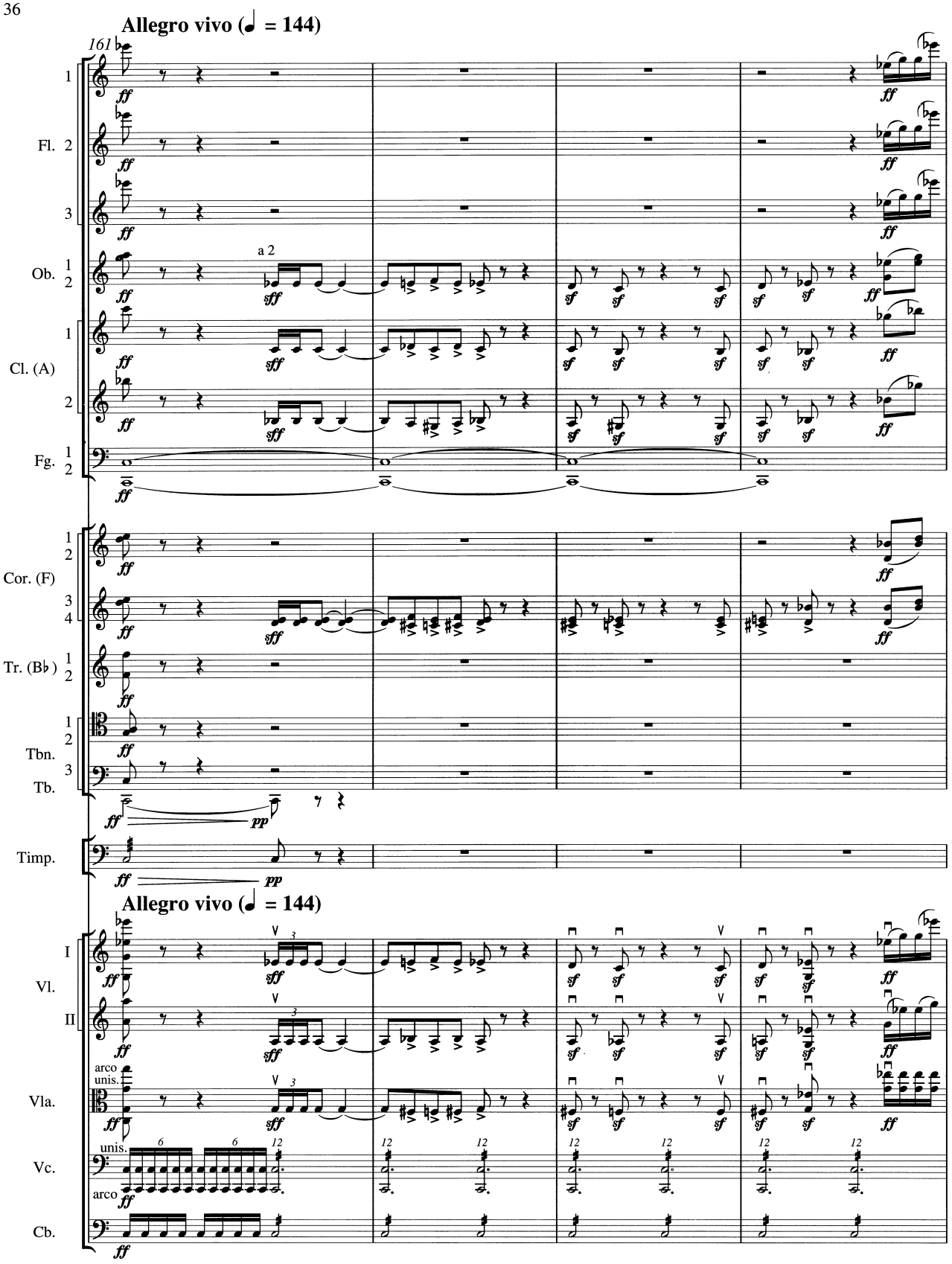

138
incalzando
ritenuto
Fl. 1 2 3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (B♭) 1 2
Tbn. 1 2
Tb. 3
Timp.
incalzando
ritenuto
Vl. I II
Vla.
Vc.
Cb.
marcato

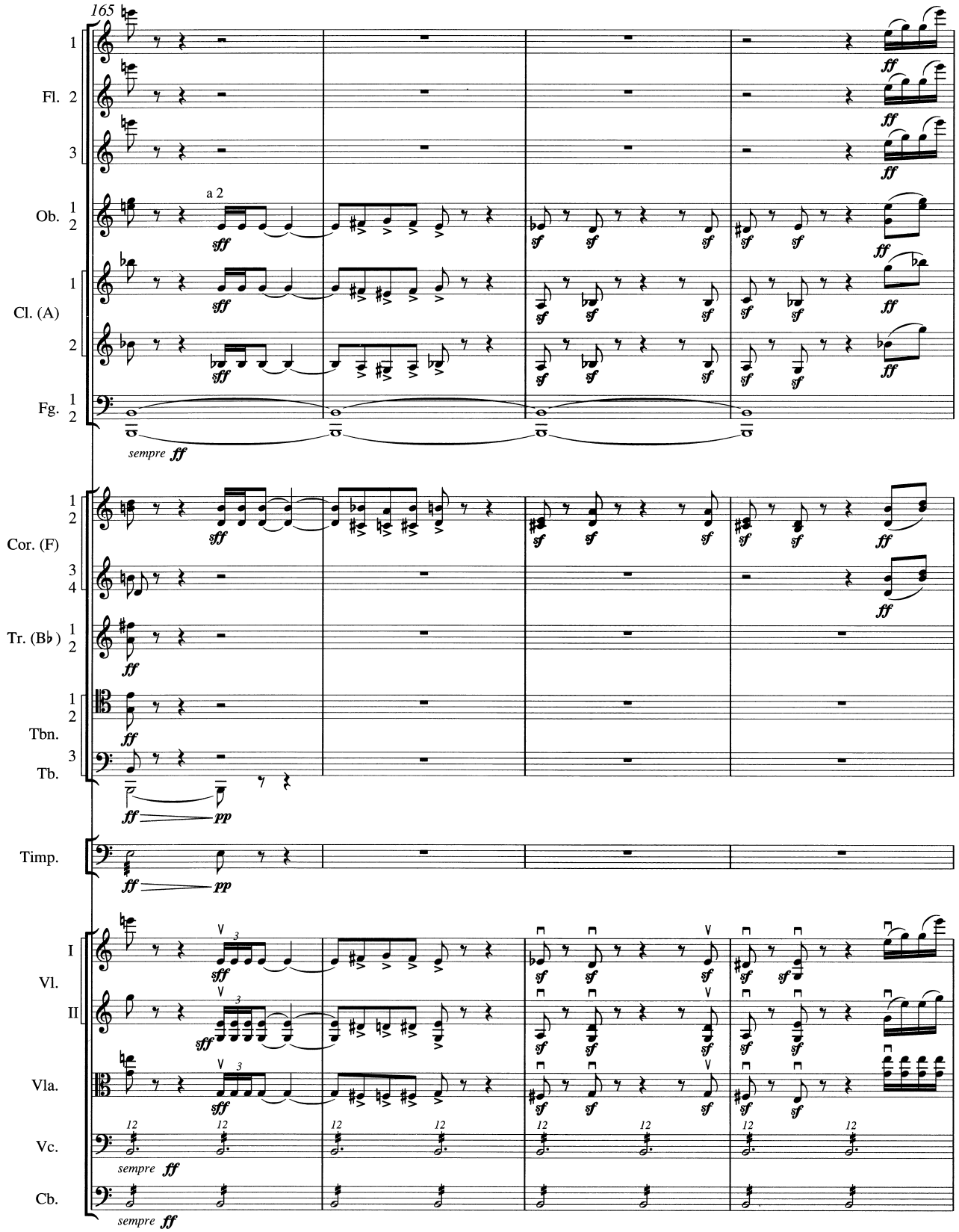

142
Moderato assai (♩ = 88)
G
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
po - - co
Moderato assai (♩ = 88)
G
Vl.
I
II
Vla.
Vc.
Cb.

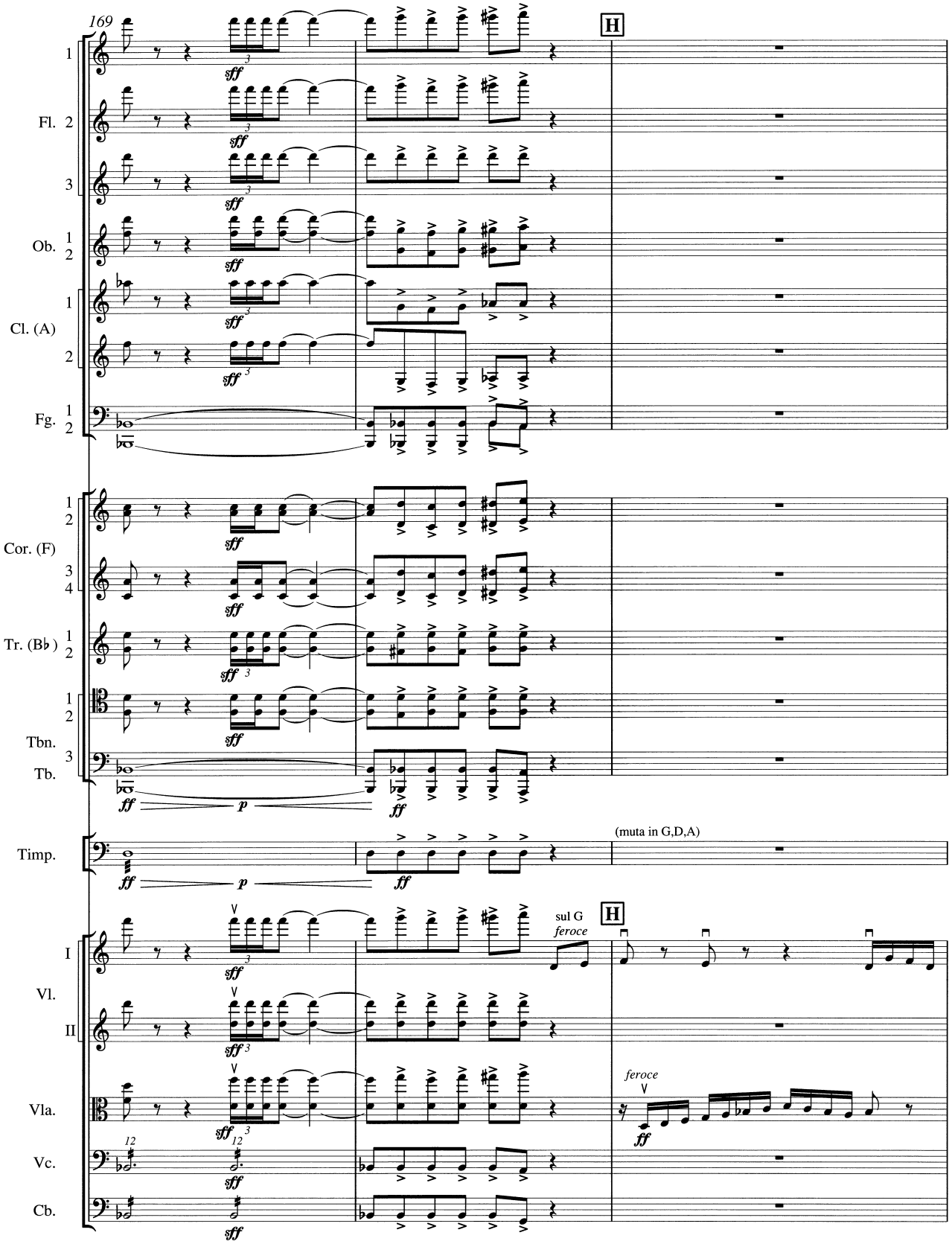

147
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
a po - co smor - - - - zan - - - - do
Vl.
I
II
Vla.
Vc.
Cb.
pp
dim.

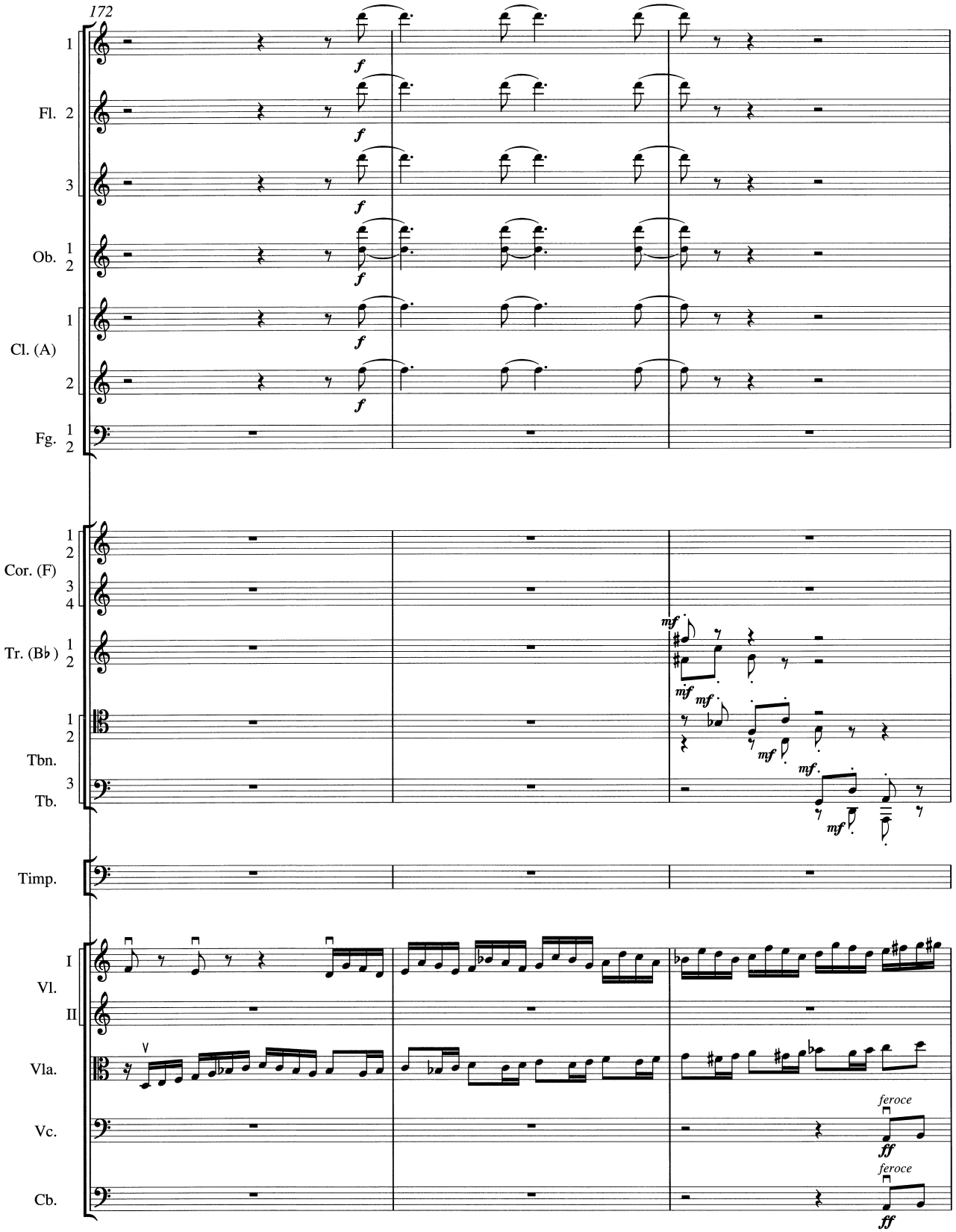


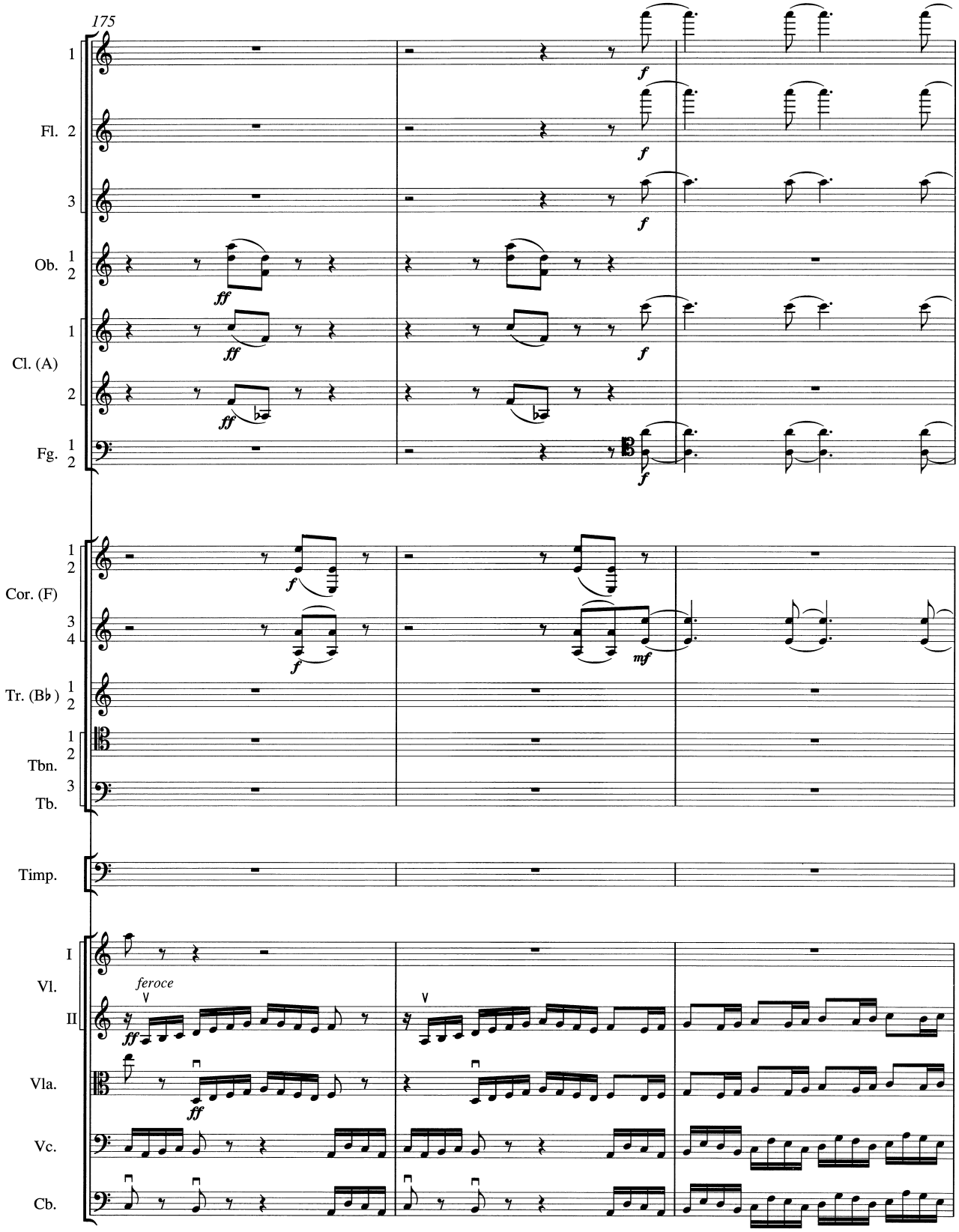
*Concerning the fermatas, see Textual Notes.
Относительно ферматы см. Свод разночтений.

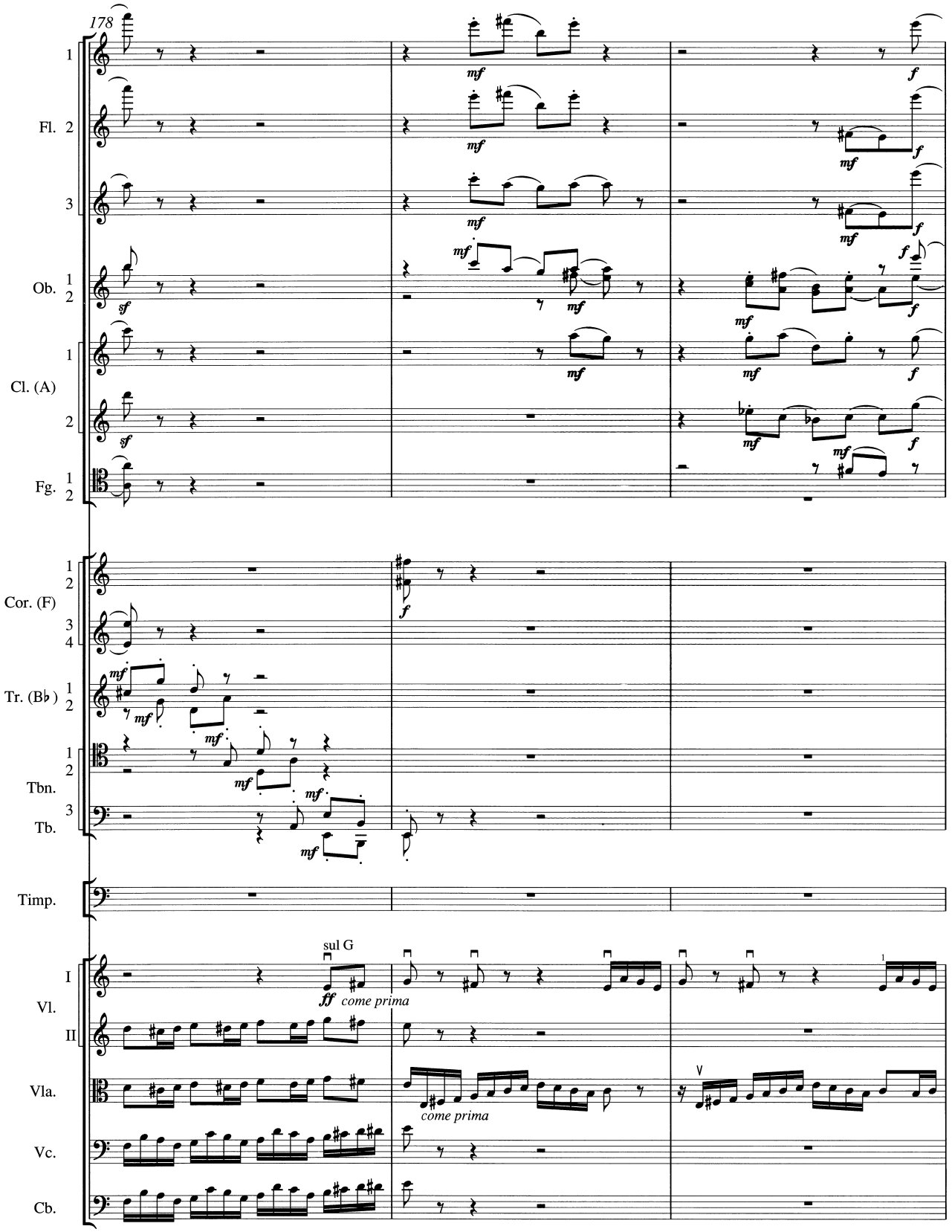

Allegro vivo (♩ = 144)
161
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Allegro vivo (♩ = 144)
Vl.
I
II
Vla.
Vc.
Cb.
arco
unis.

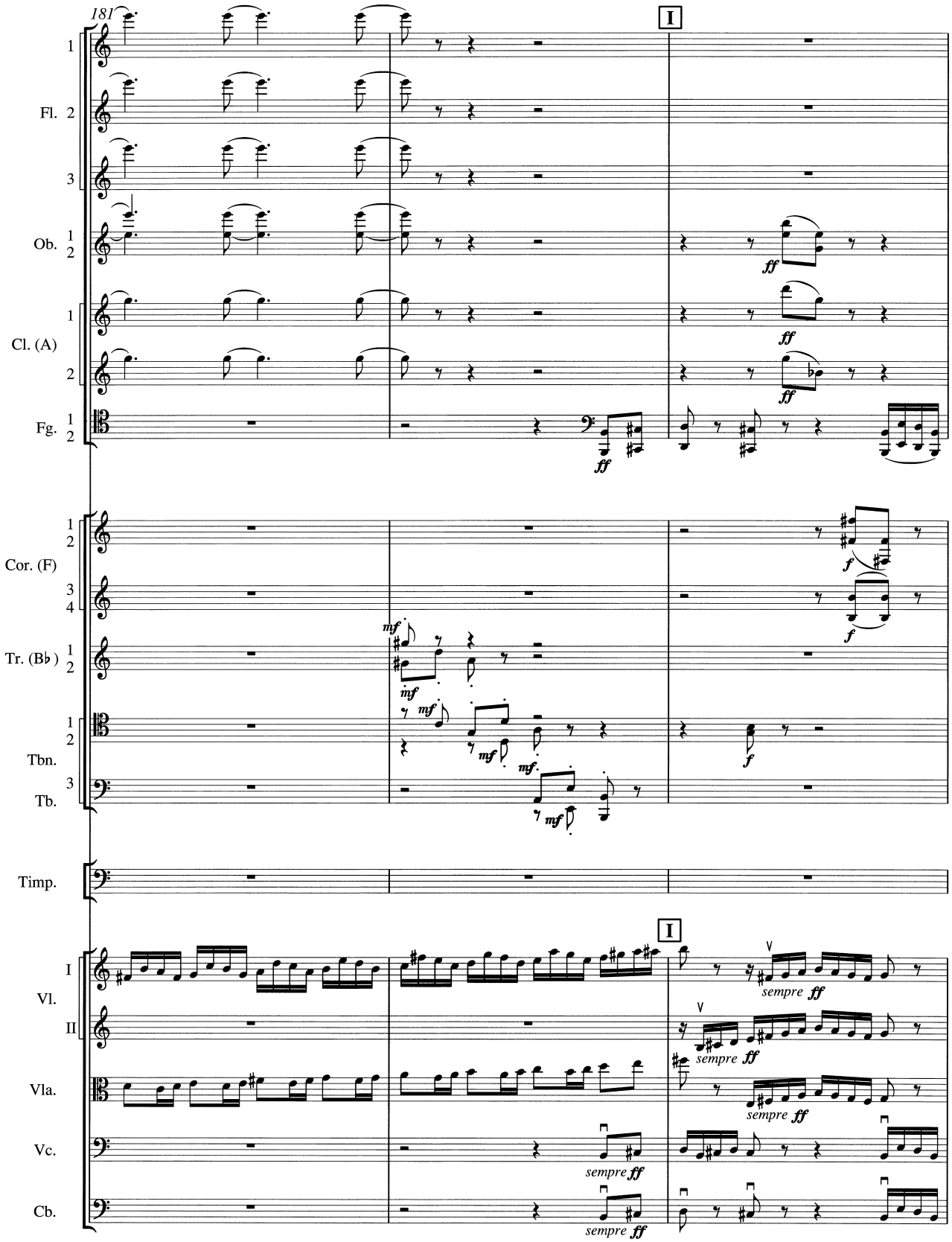

165
Fl. 1 2 3
Ob. 1 2
a 2
Cl. (A) 1 2
Fg. 1 2
sempre ff
Cor. (F) 1 2 3 4
Tr. (B♭) 1 2
Tbn. 1 2
Tb. 3
Timp.
Vl. I II
Vla.
Vc.
Cb.
sempre ff

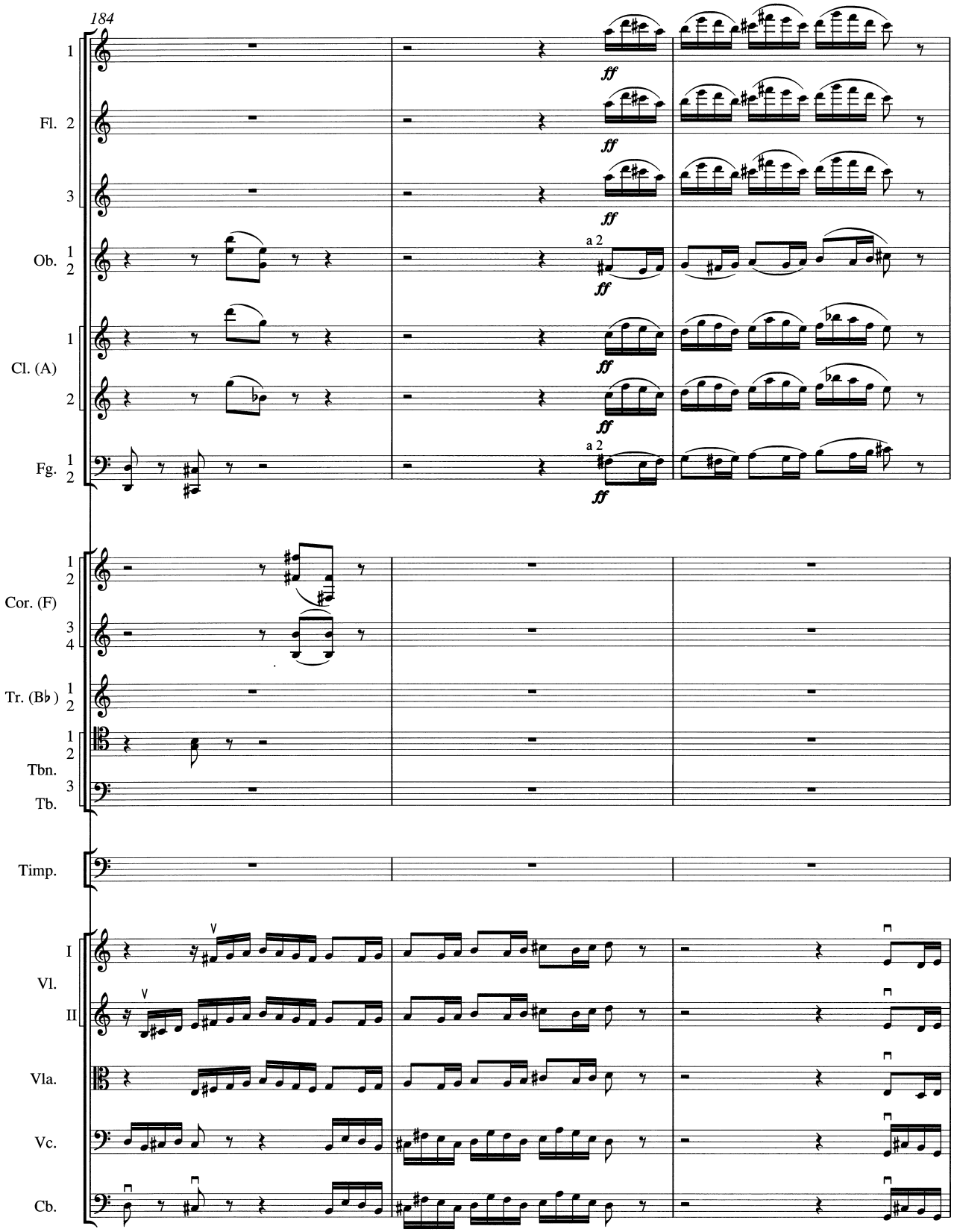

169
H
Fl. 1 2 3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (B♭) 1 2
Tbn. 1 2
Tb. 3
Timp.
(muta in G,D,A)
Vl. I II
Vla.
Vc.
Cb.
sul G
feroce
H
feroce
sff
ff
p

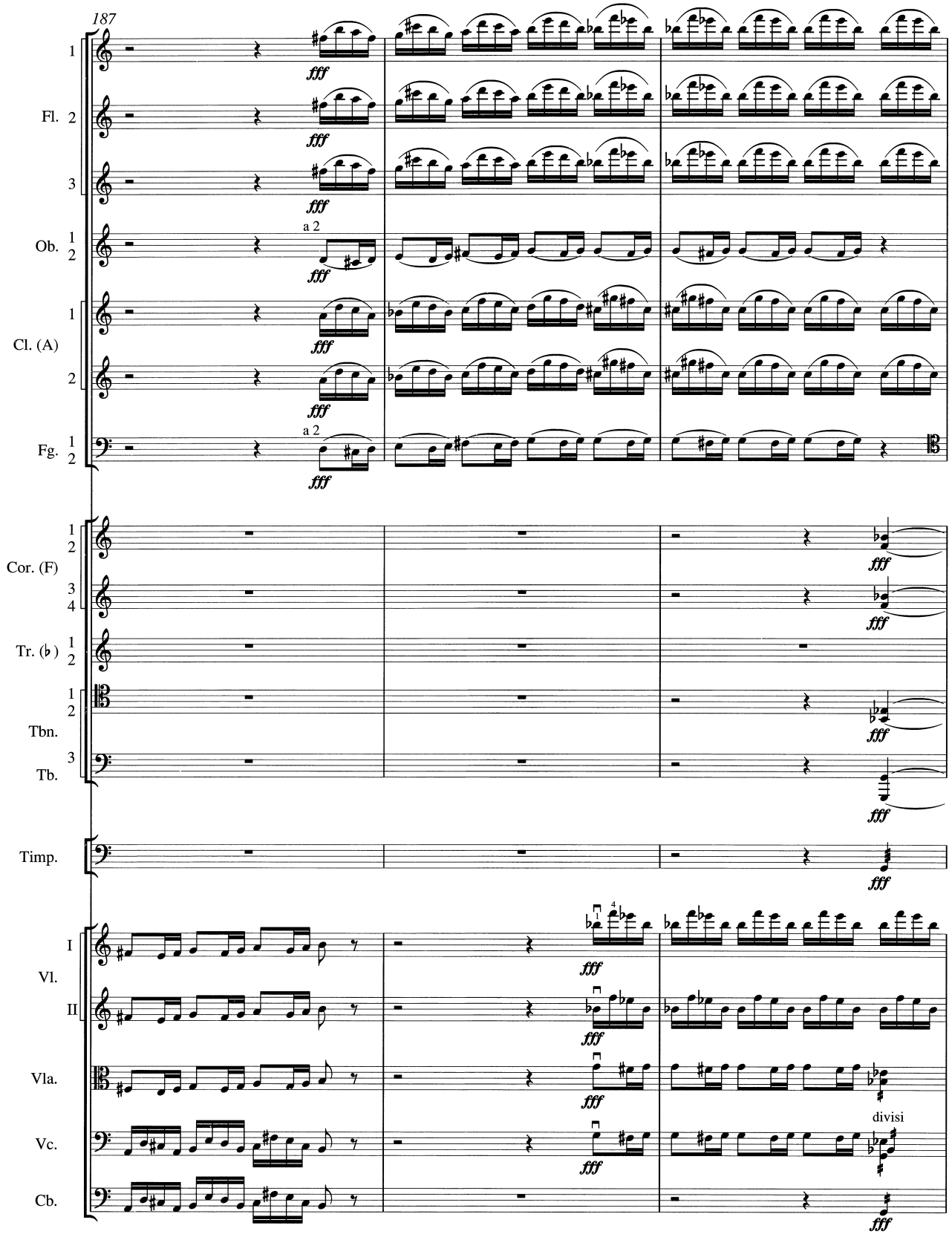

172
1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
Cor. (F) 1
2
3
4
Tr. (B♭) 1
2
Tbn. 1
2
Tb. 3
Timp.
Vl. I
II
Vla.
Vc.
Cb.
f
mf
mf
mf
mf
mf
feroce
ff
feroce
ff

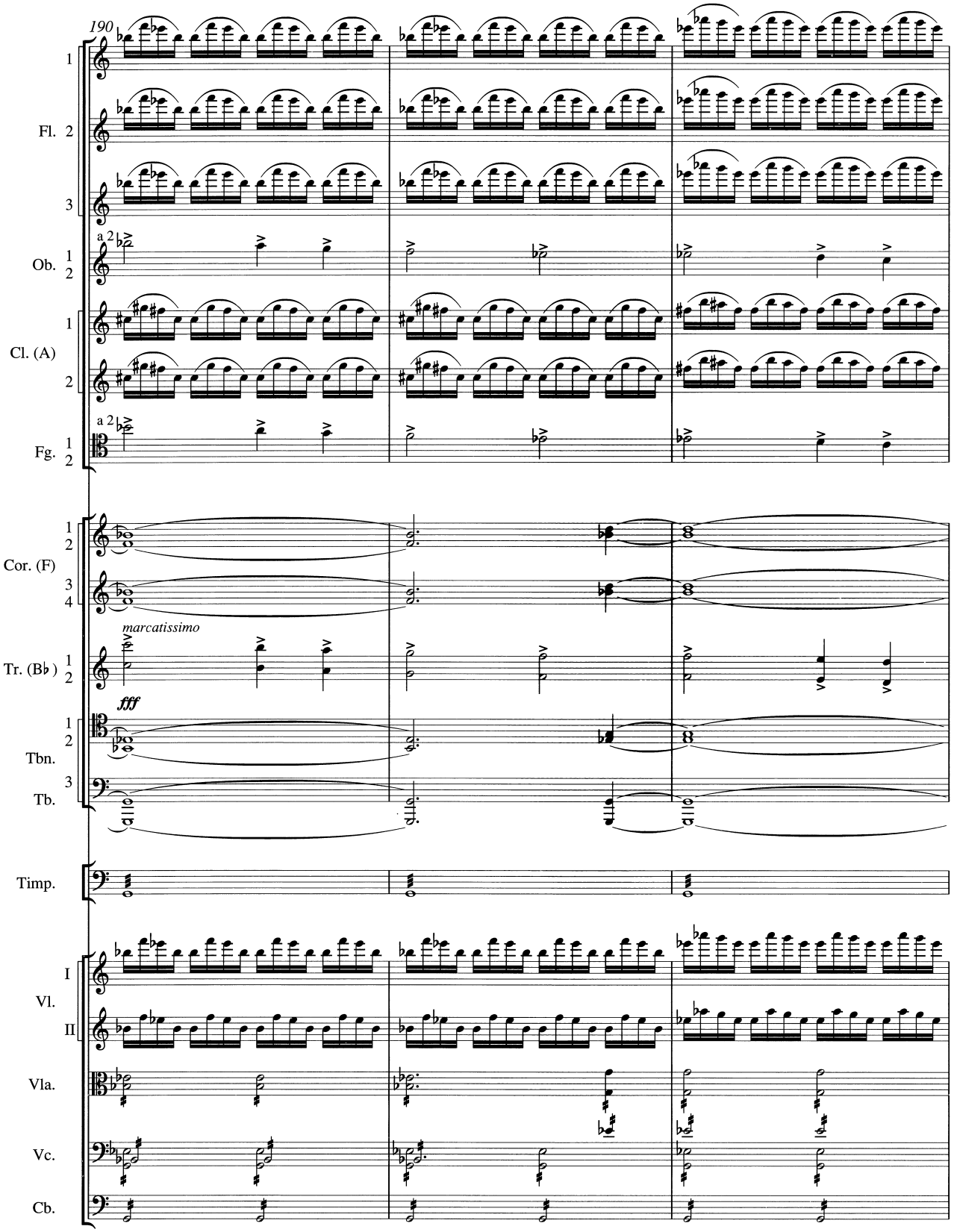

175
1
Fl. 2
3
Ob. 1 2
1
Cl. (A)
2
Fg. 1 2
1 2
Cor. (F)
3 4
Tr. (B♭) 1 2
1 2
Tbn.
3
Tb.
Timp.
I
Vl.
II
Vla.
Vc.
Cb.
f
ff
mf
feroce

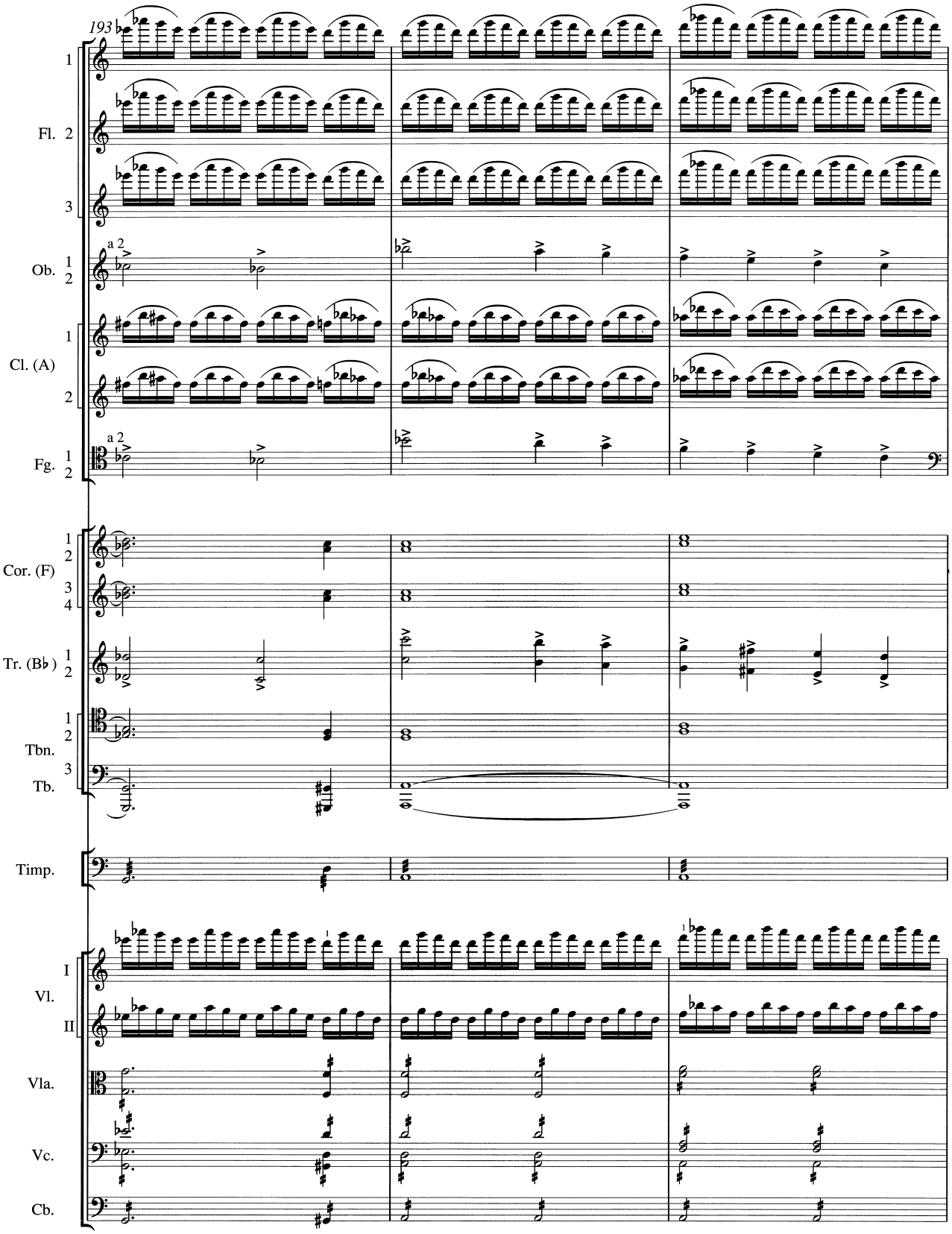

178
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
sul G
ff come prima
come prima

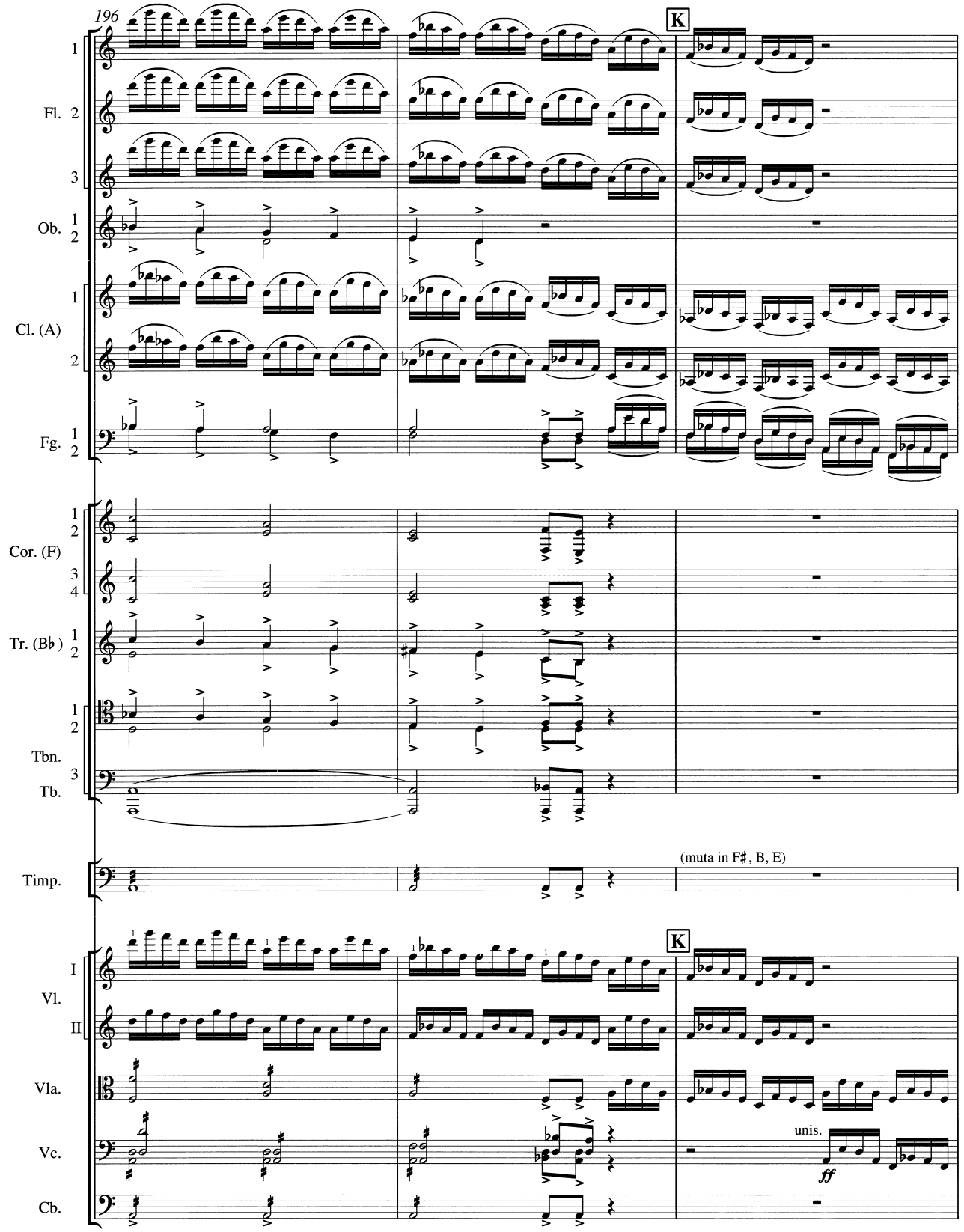

181
I
Fl. 1 2 3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (B♭) 1 2
Tbn. 1 2
Tb. 3
Timp.
I
Vl. I II
Vla.
Vc.
Cb.
ff
mf
f
sempre ff

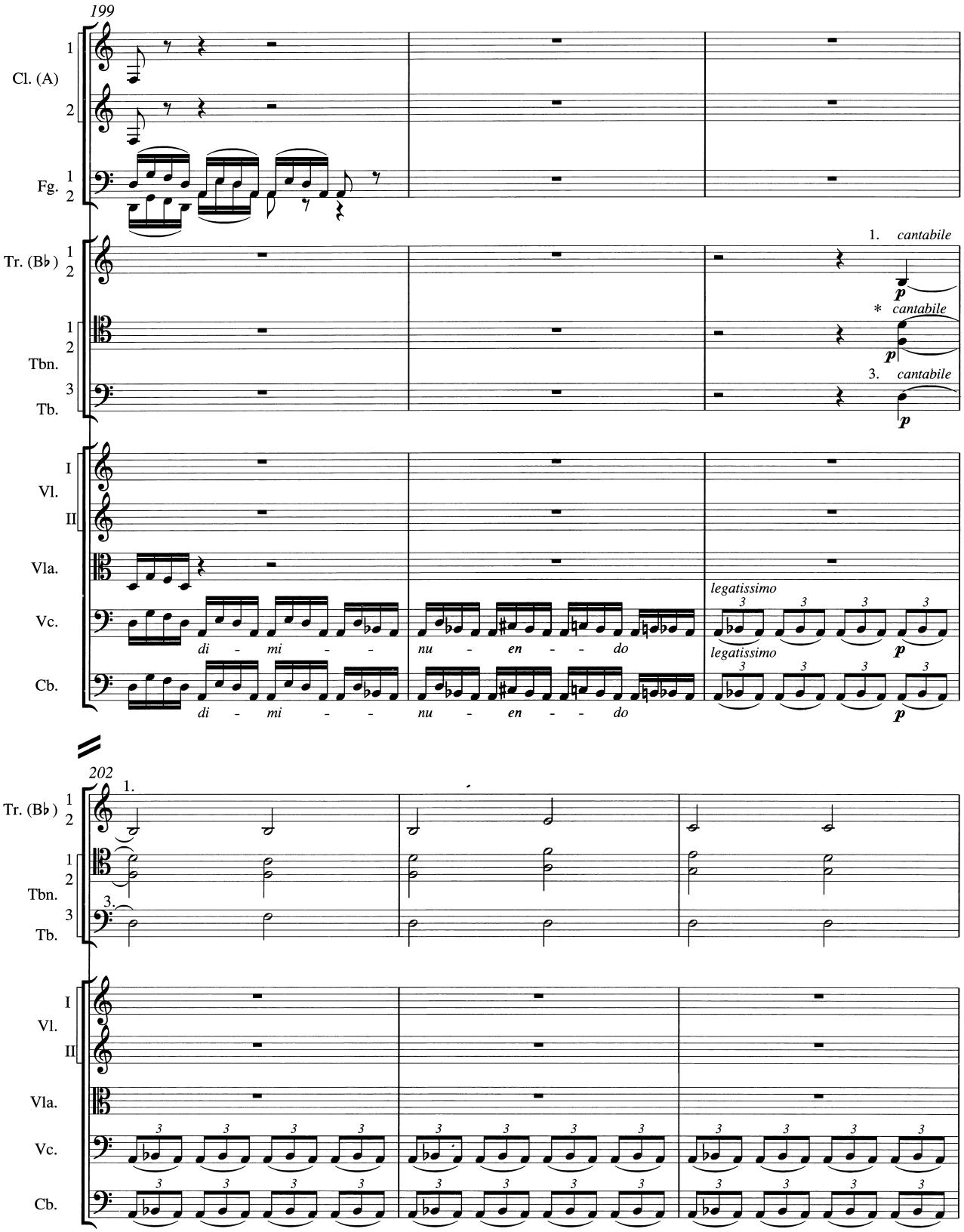

184
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl.
I
II
Vla.
Vc.
Cb.
ff
a 2


187
1
Fl. 2
3
Ob. 1
2
a 2
Cl. (A) 1
2
Fg. 1
2
a 2
Cor. (F) 1
2
3
4
Tr. (♭) 1
2
Tbn. 1
2
Tb. 3
Timp.
I
Vl.
II
Vla.
Vc.
Cb.
divisi
fff

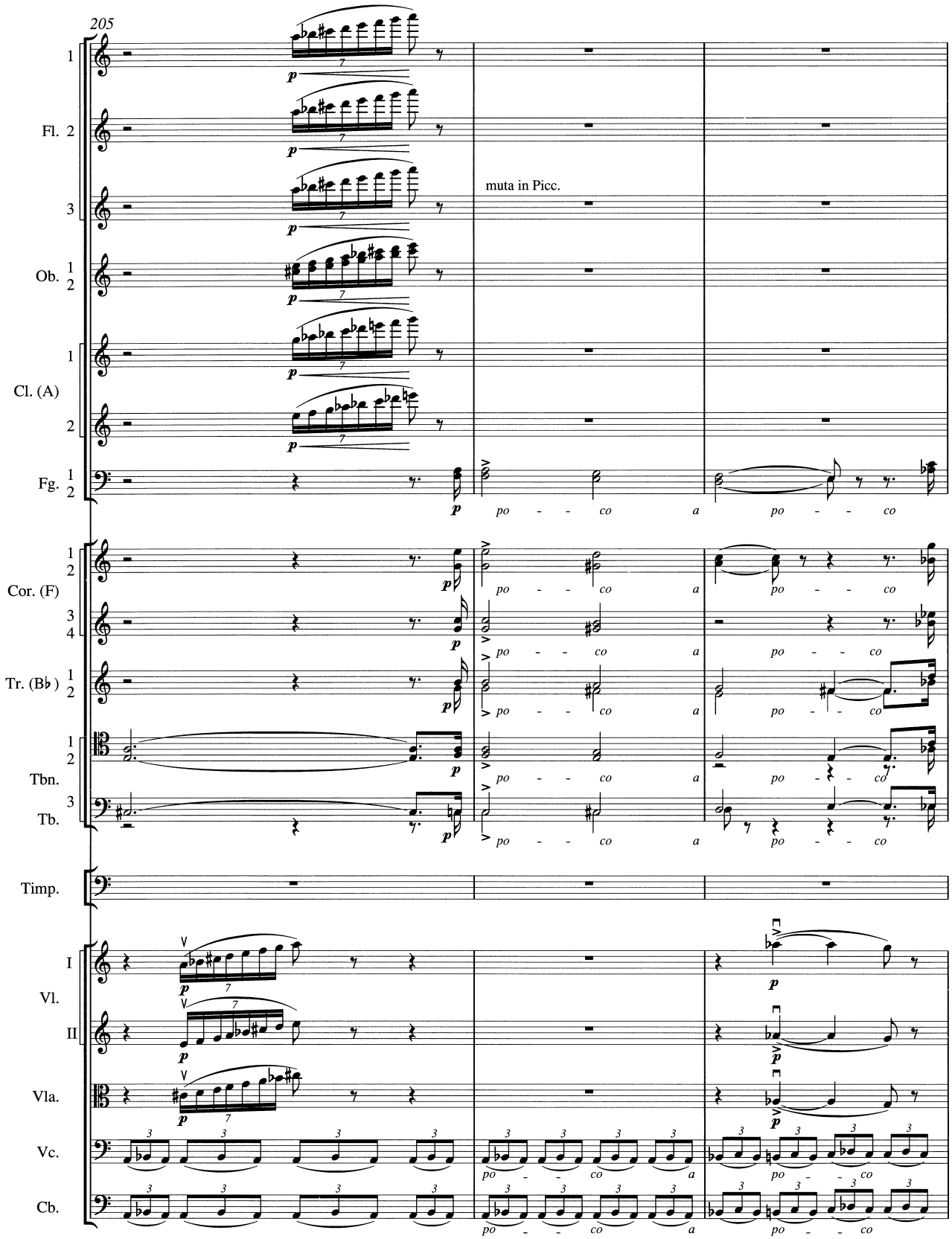

190
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl.
Vla.
Vc.
Cb.
a 2
marcatissimo
fff

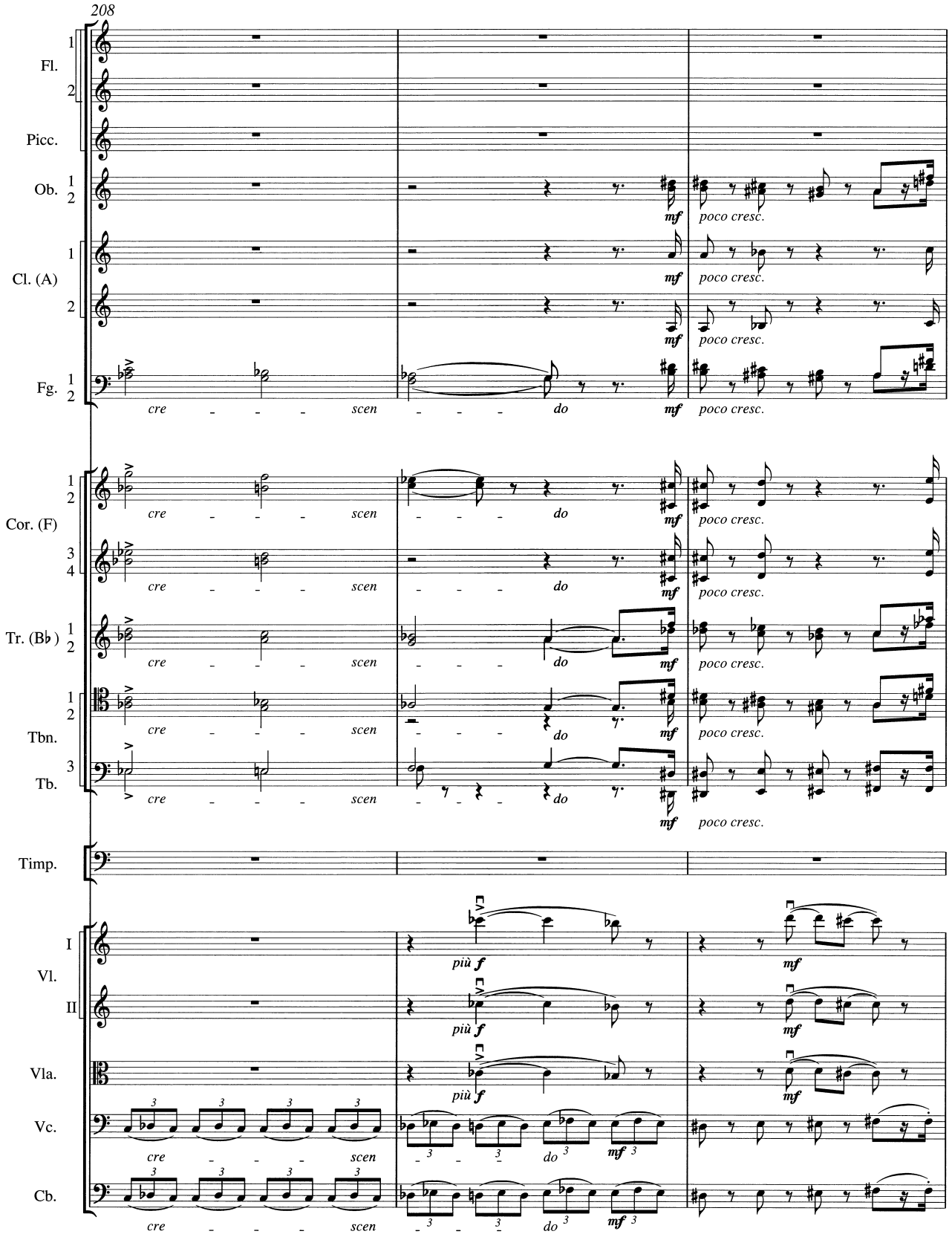

193
Fl.
Ob.
a 2
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl.
I
II
Vla.
Vc.
Cb.

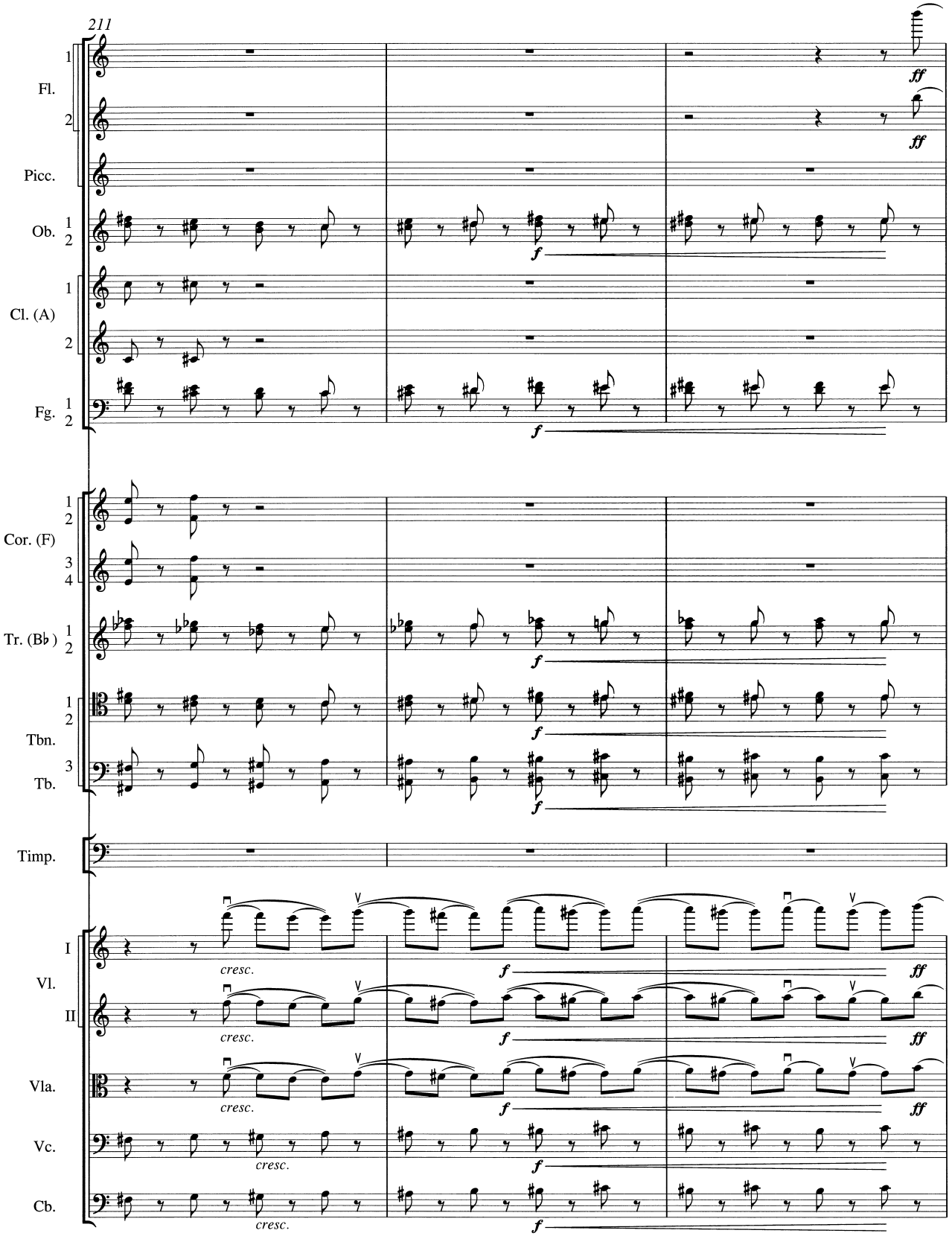

196
K
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
(muta in F♯, B, E)
K
Vl.
Vla.
Vc.
Cb.
unis.
ff

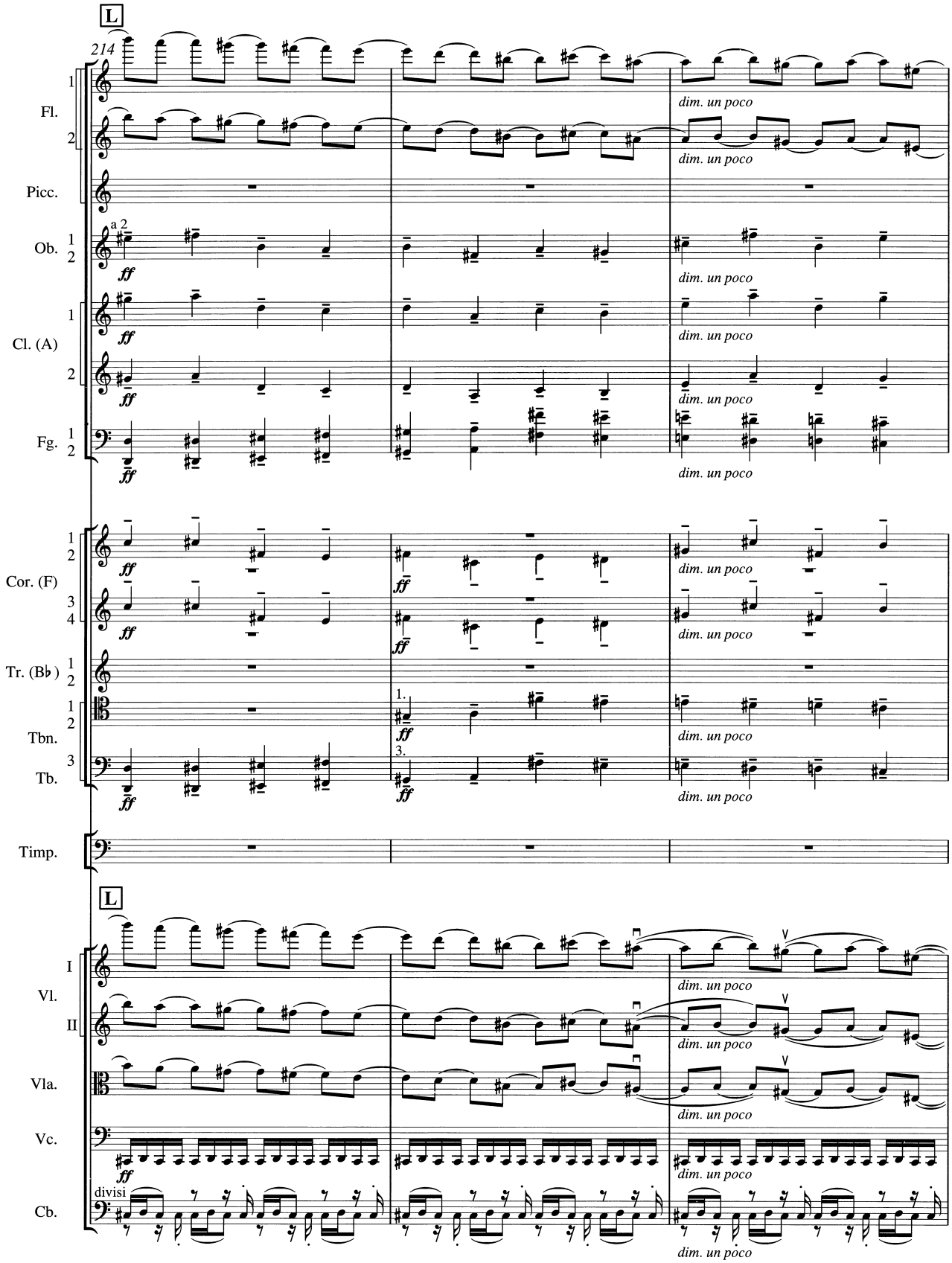


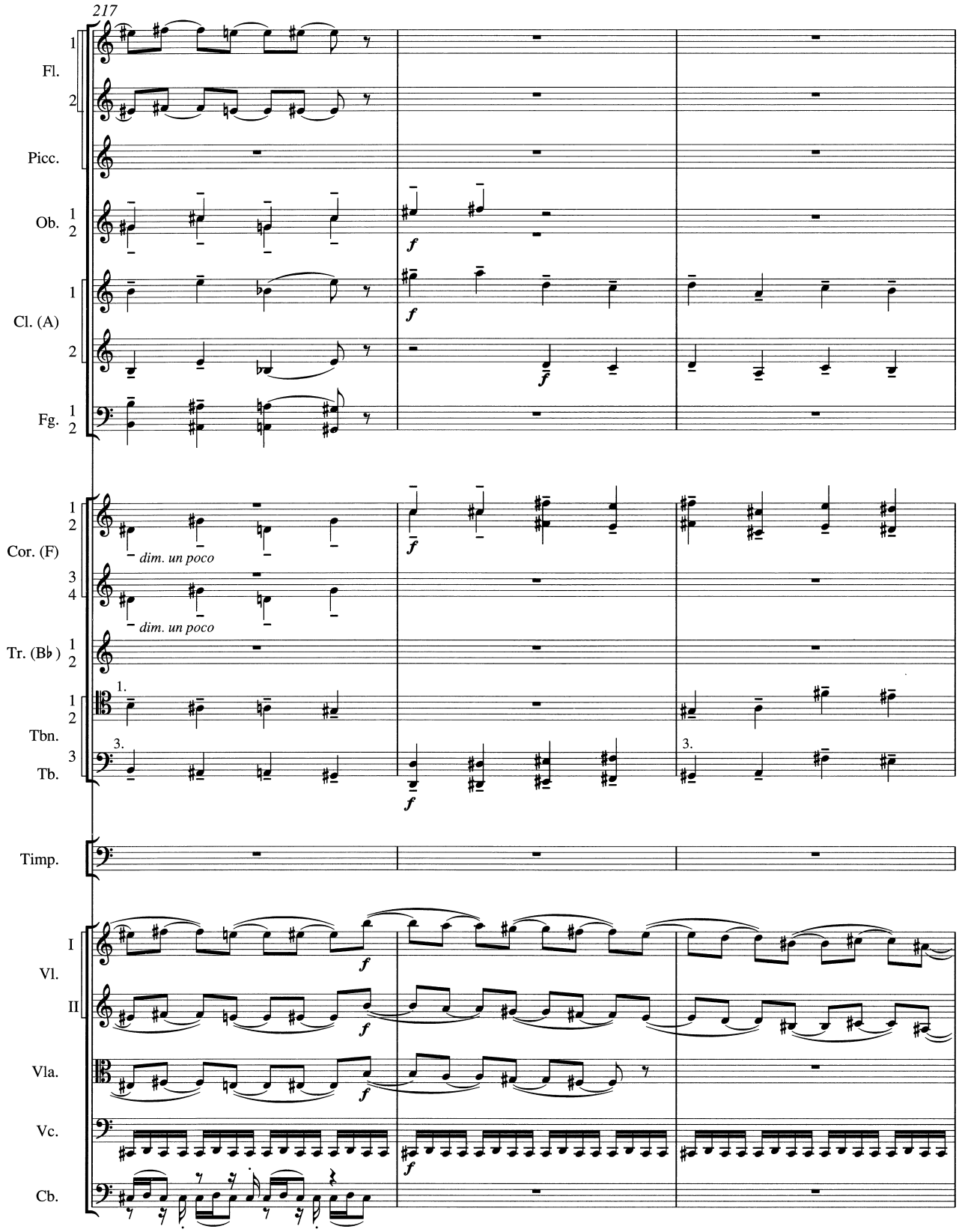
* Quotation of a liturgical melody from the Office for the Dead of the Russian Orthodox Church; see Textual Notes.
Цитируется литургическая мелодия из заупокойной службы русской православной церкви; см. Свод разночтений.

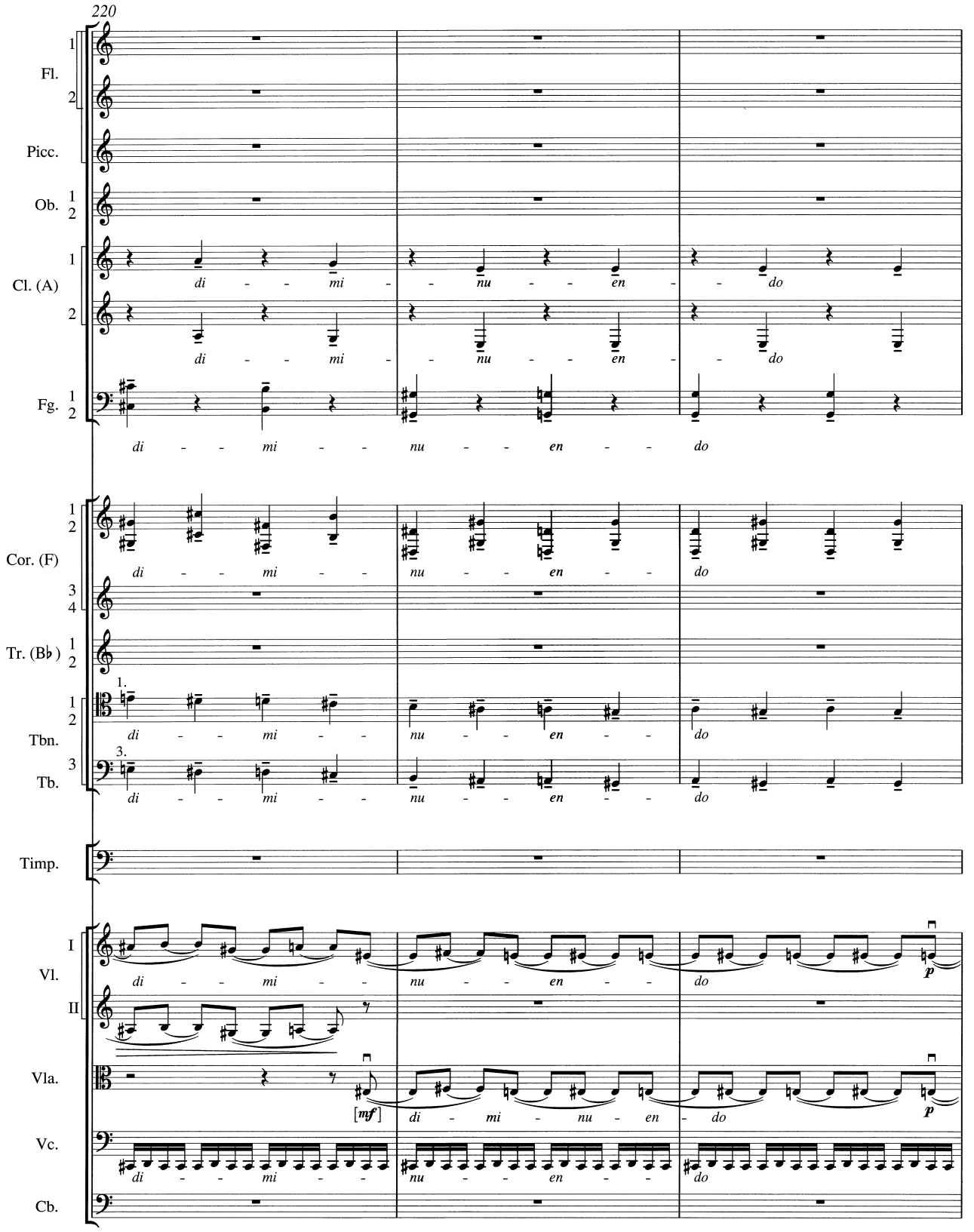

205
1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
muta in Picc.
Cor. (F) 1
2
3
4
Tr. (B♭) 1
2
Tbn. 1
2
Tb. 3
Timp.
I
Vl.
II
Vla.
Vc.
Cb.
p
po - - co a po - - co

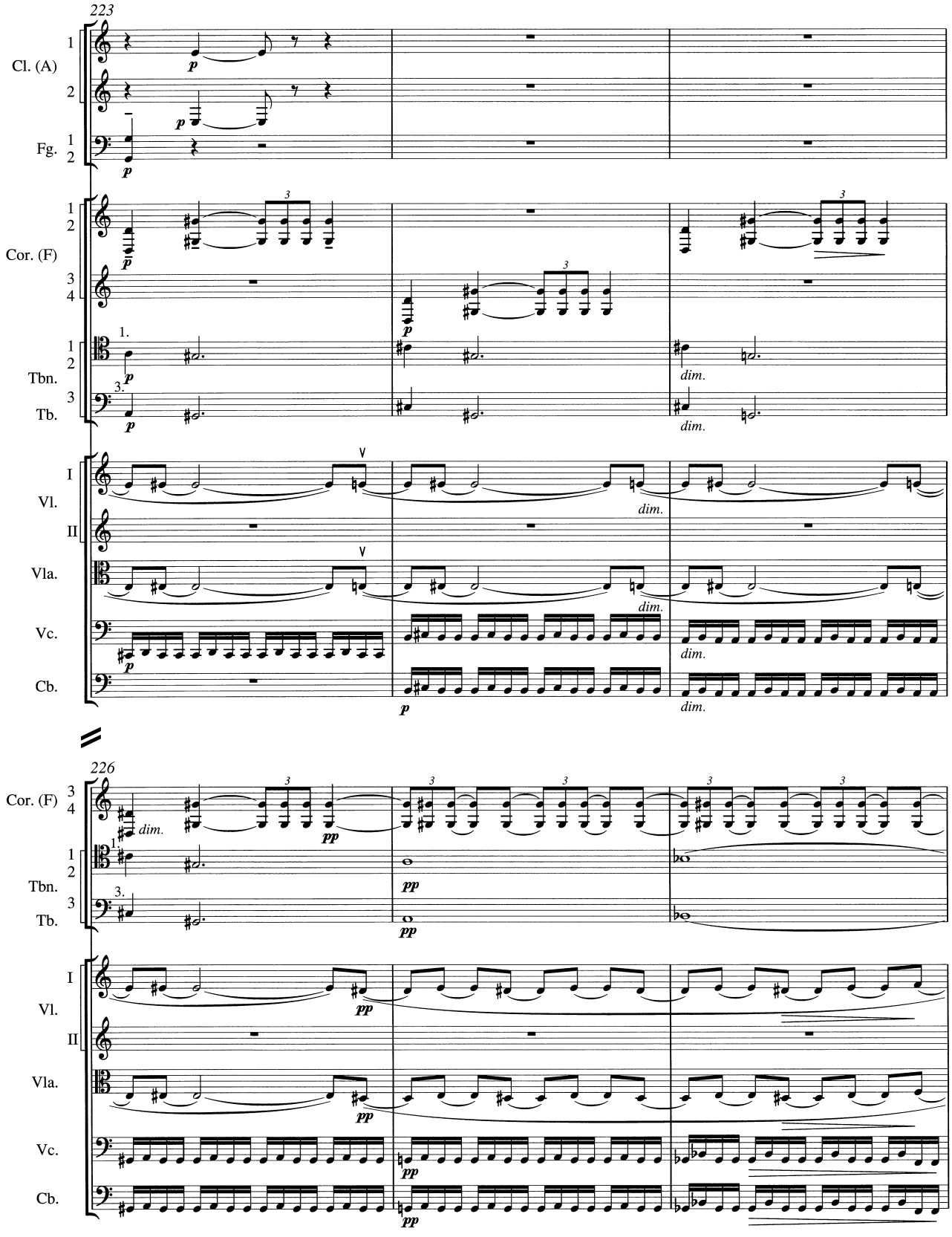

208
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
cre - - - scen
do
mf
poco cresc.
più f

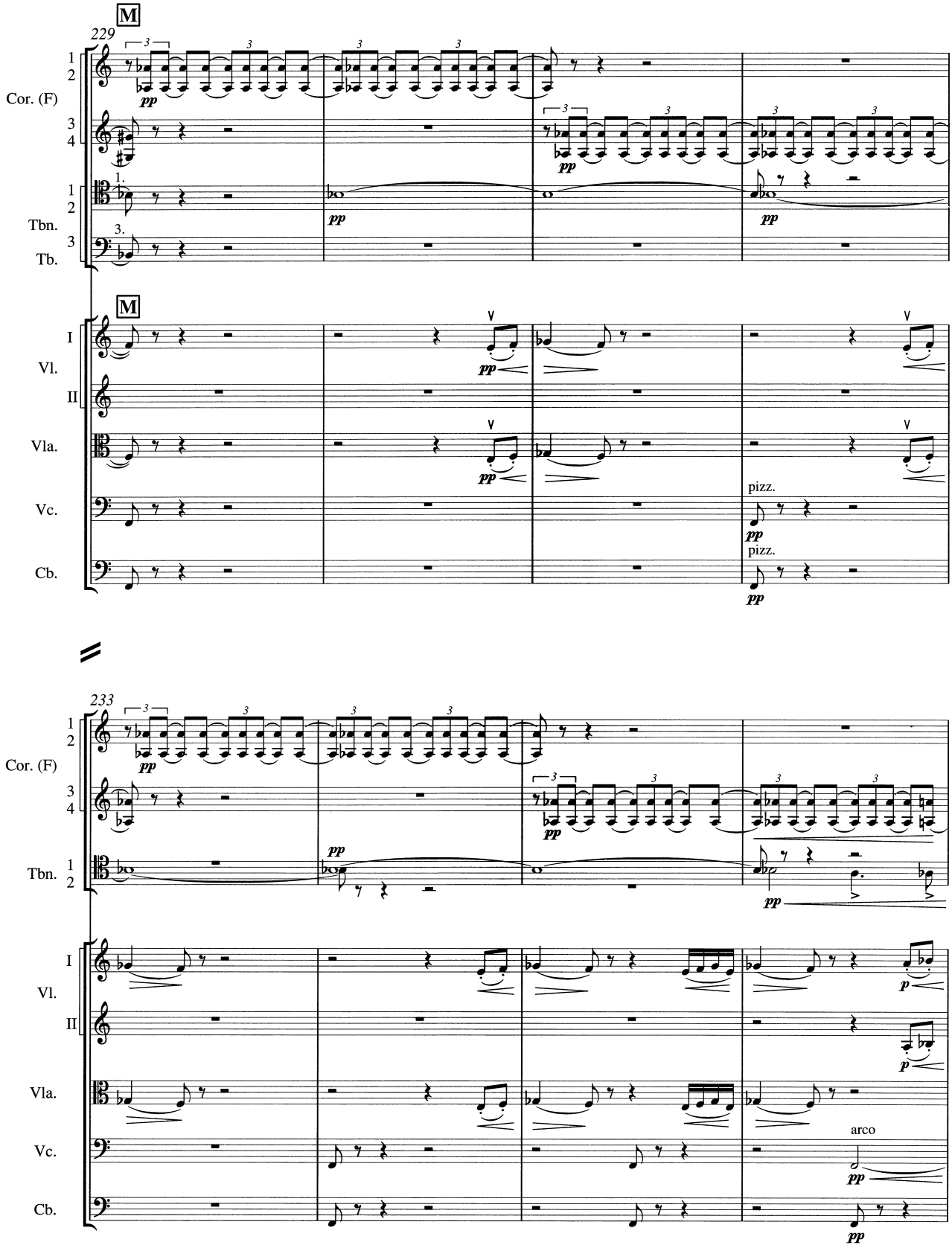

211
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
ff
f
cresc.

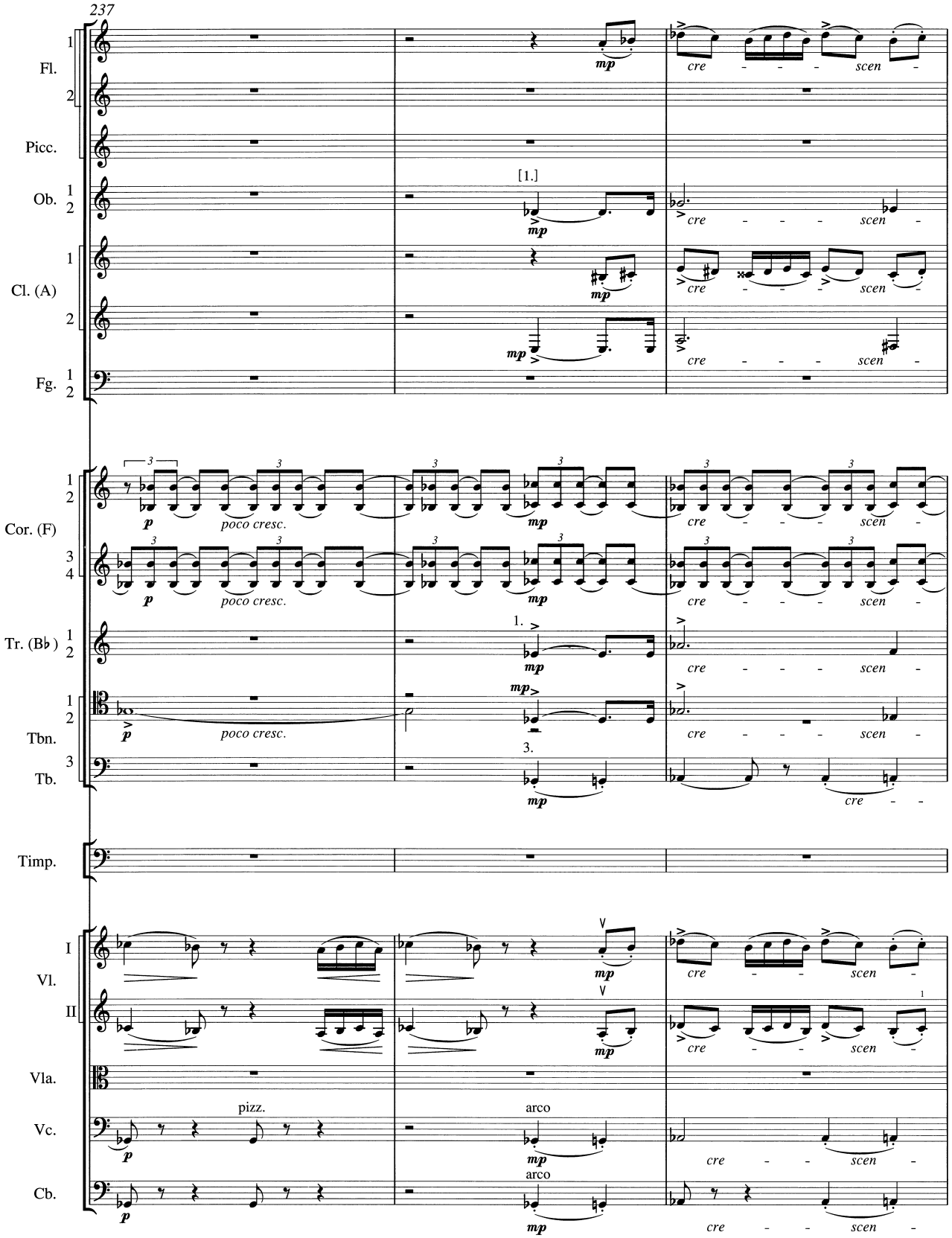

L
214
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl.
Vla.
Vc.
Cb.
a 2
ff
fff
dim. un poco
1.
3.
divisi

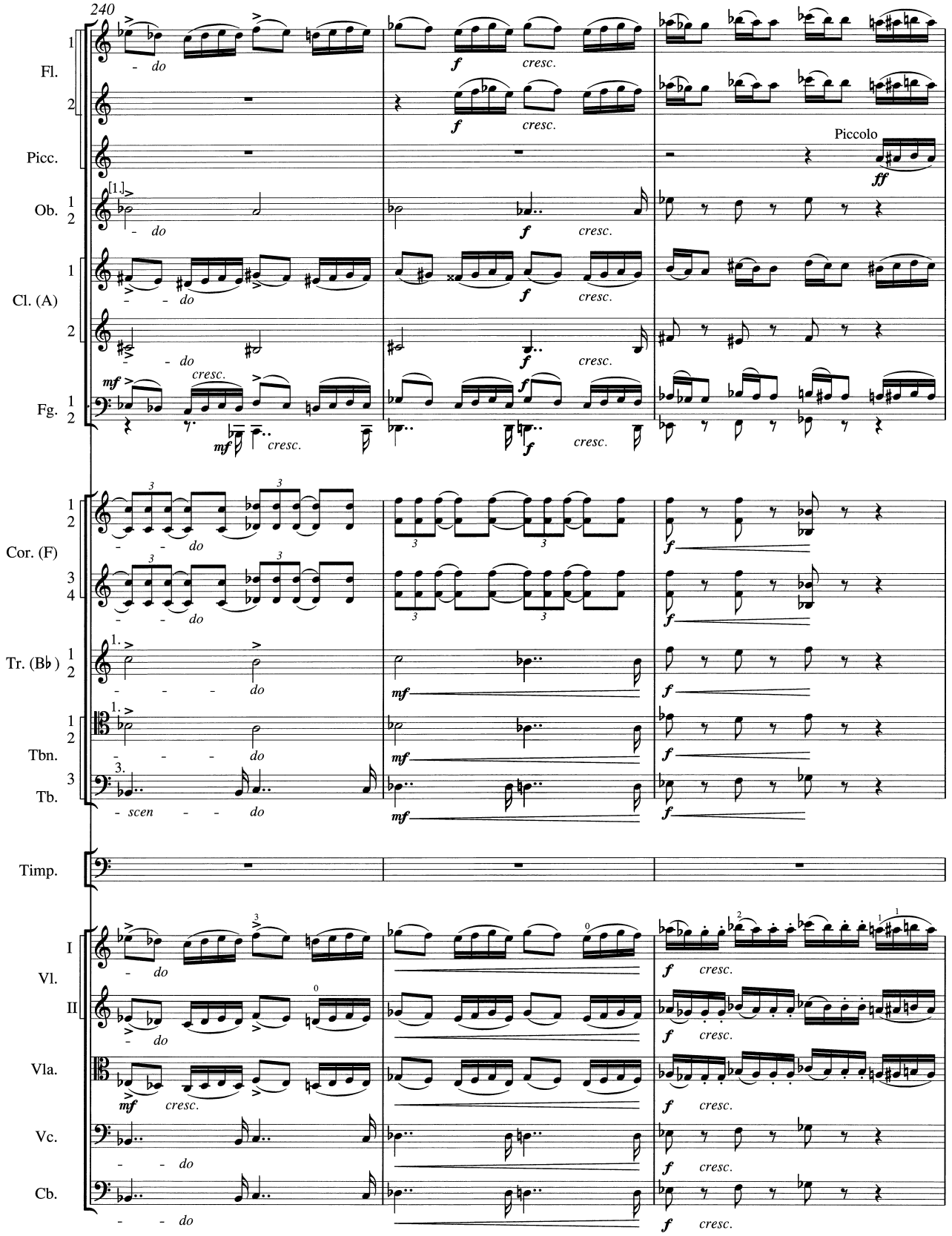

217
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
dim. un poco
dim. un poco
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl.
Vla.
Vc.
Cb.
f

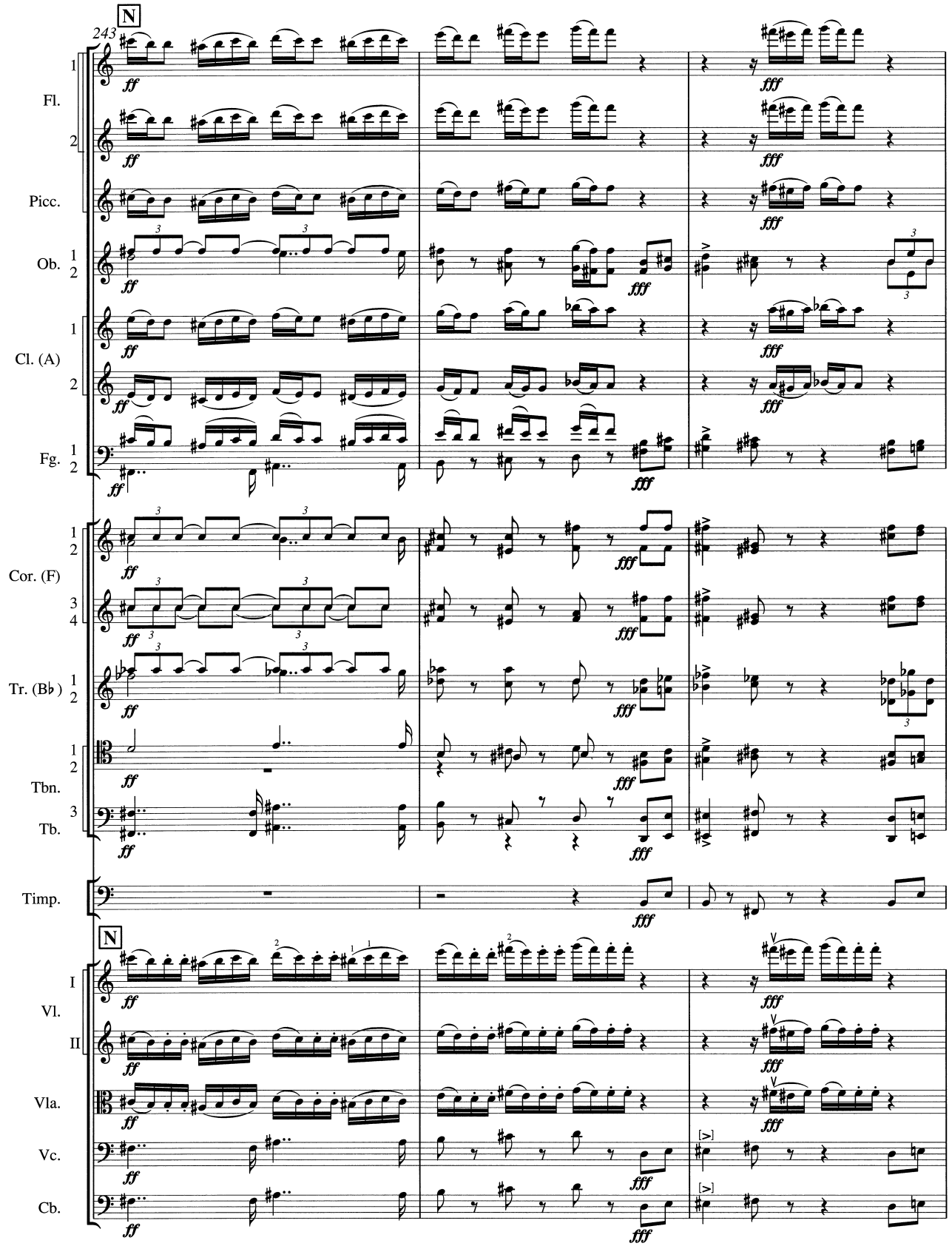

220
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl.
Vla.
Vc.
Cb.
di - - mi - - nu - - en - - do
[mf]
p

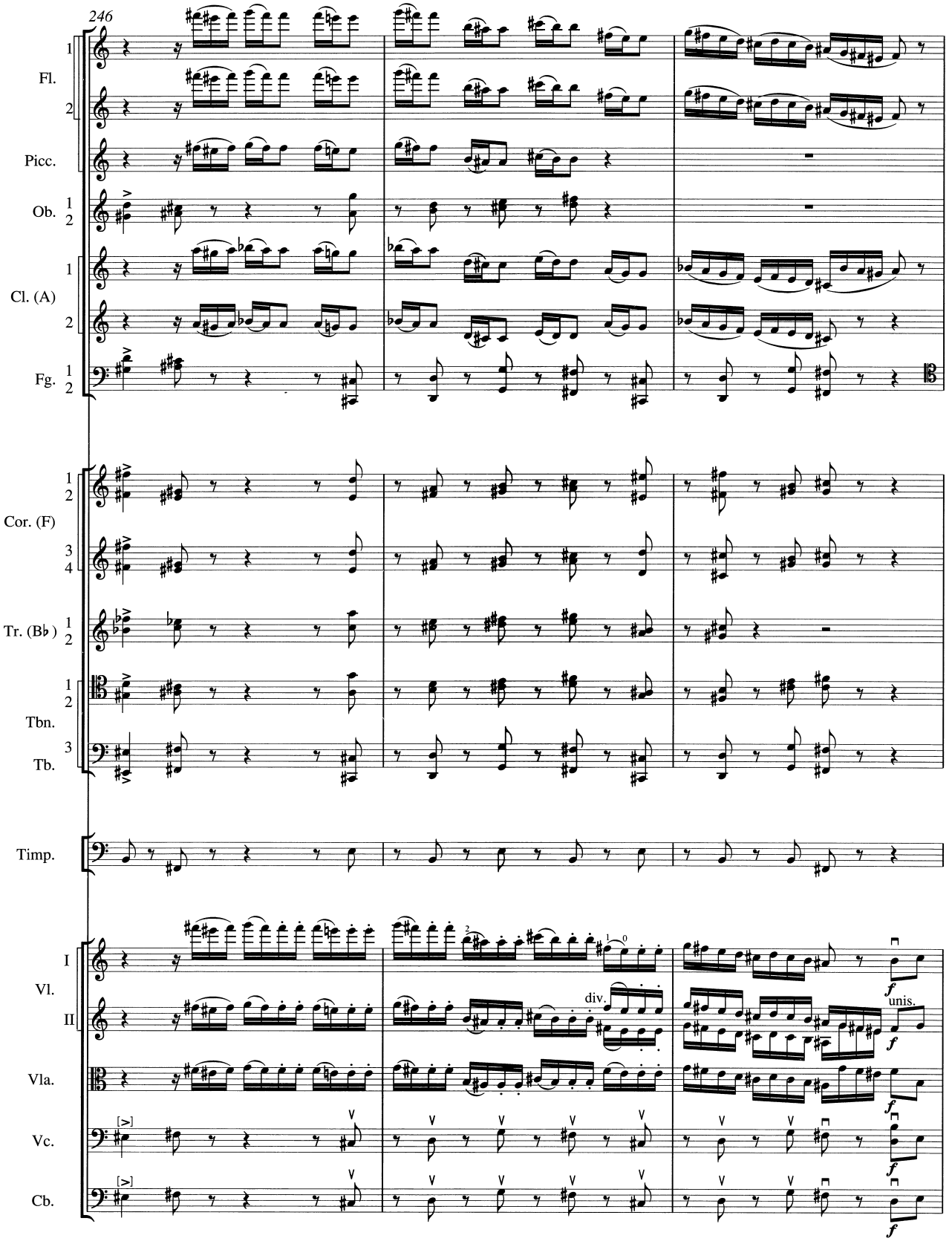

223
Cl. (A)
Fg.
Cor. (F)
Tbn.
Tb.
Vl.
Vla.
Vc.
Cb.
dim.
226
pp

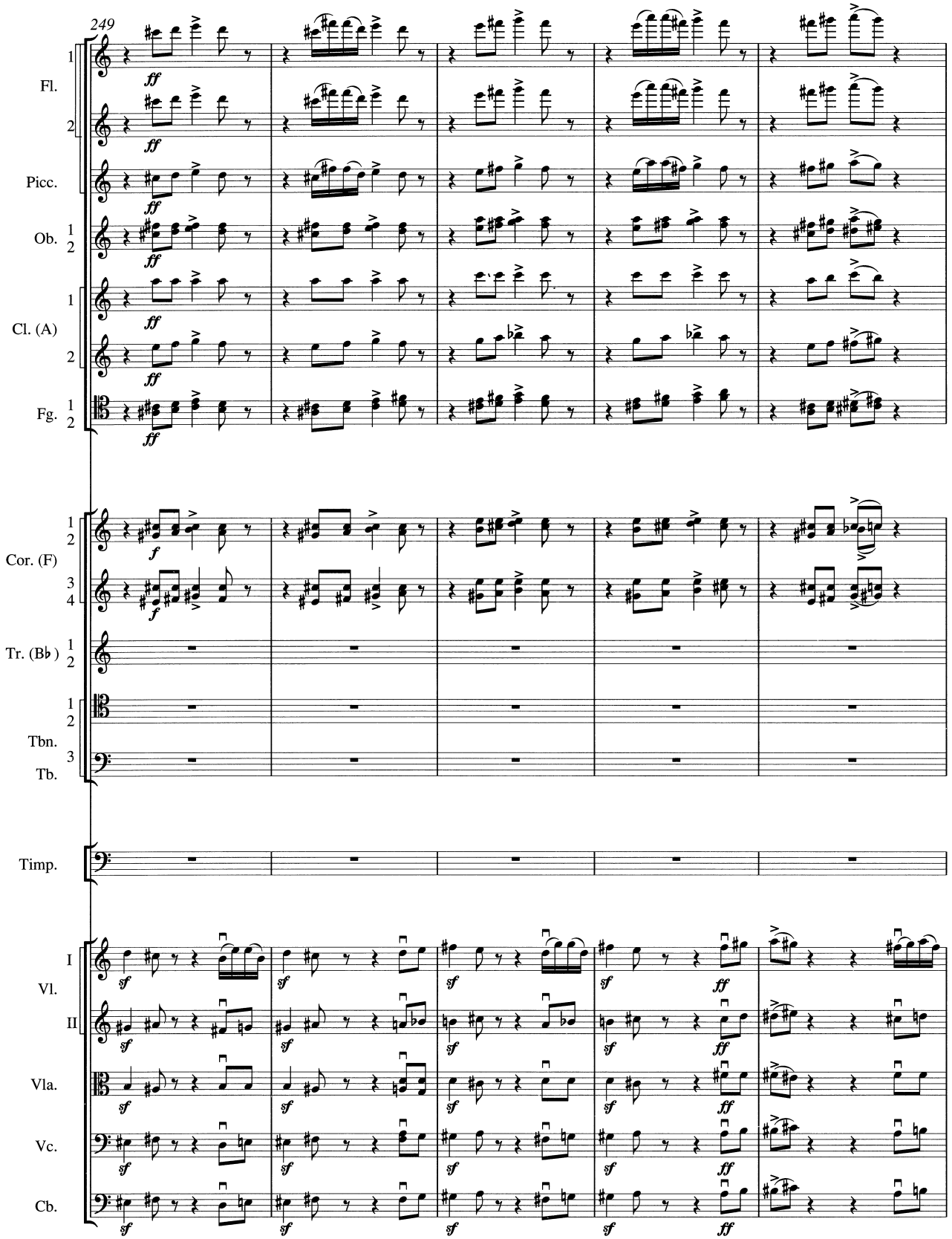

M
229
Cor. (F)
Tbn.
Tb.
M
I
Vl.
II
Vla.
Vc.
Cb.
pizz.
pizz.
233
Cor. (F)
Tbn.
I
Vl.
II
Vla.
Vc.
Cb.
arco

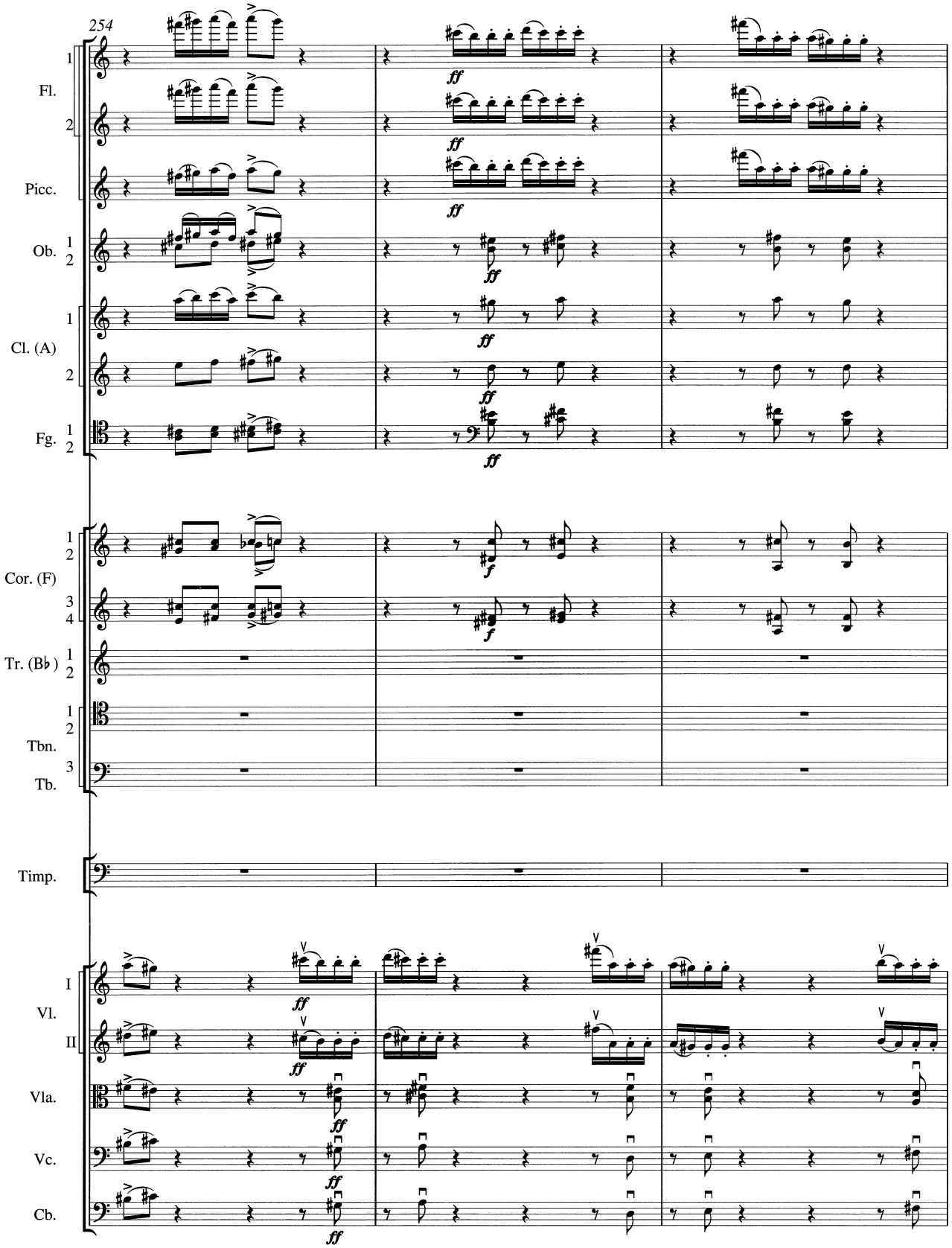

237
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl.
I
II
Vla.
Vc.
Cb.
[1.]
1.
3.
mp
p
poco cresc.
cre - - - scen
pizz.
arco

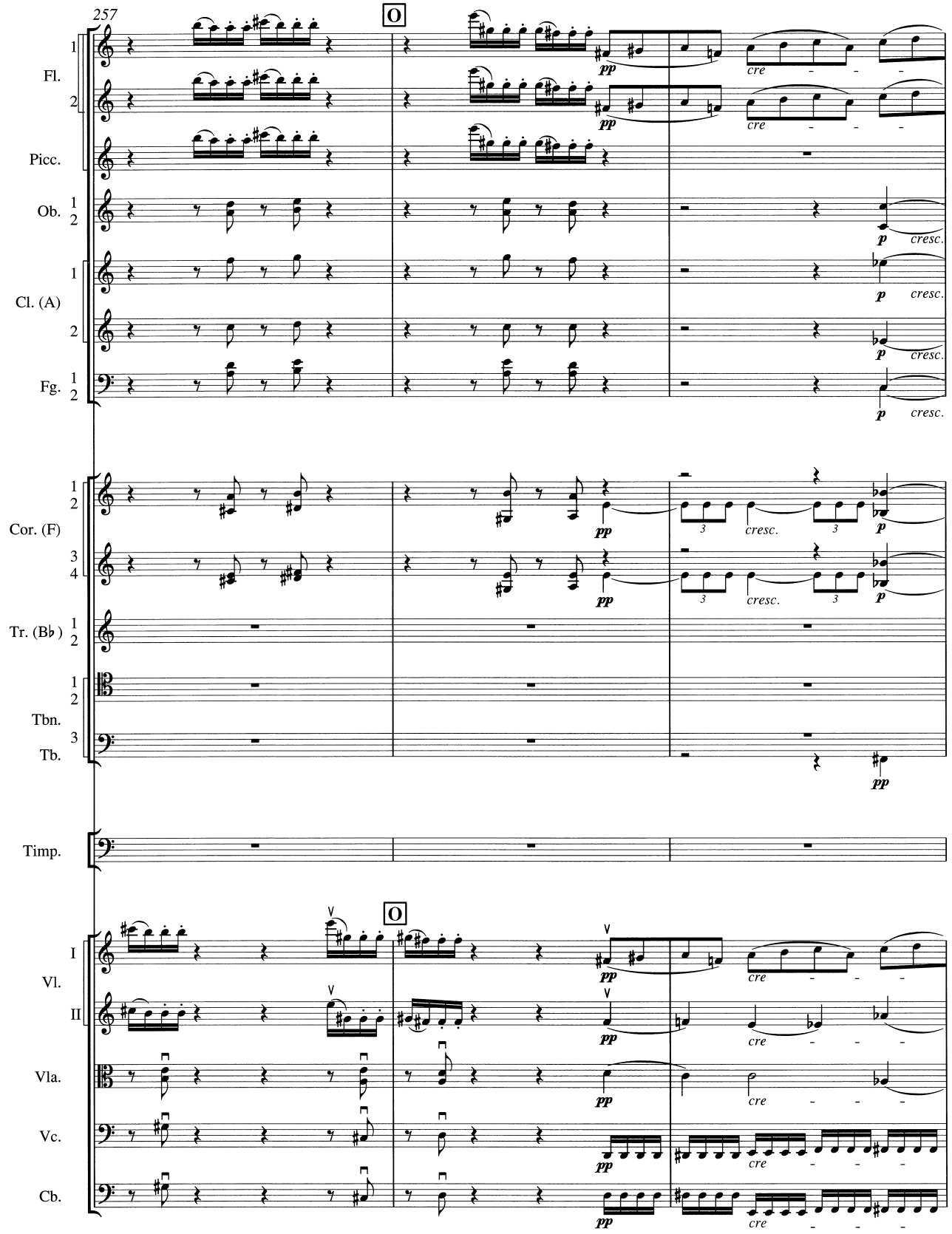

240
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
Piccolo
do
scen
cresc.

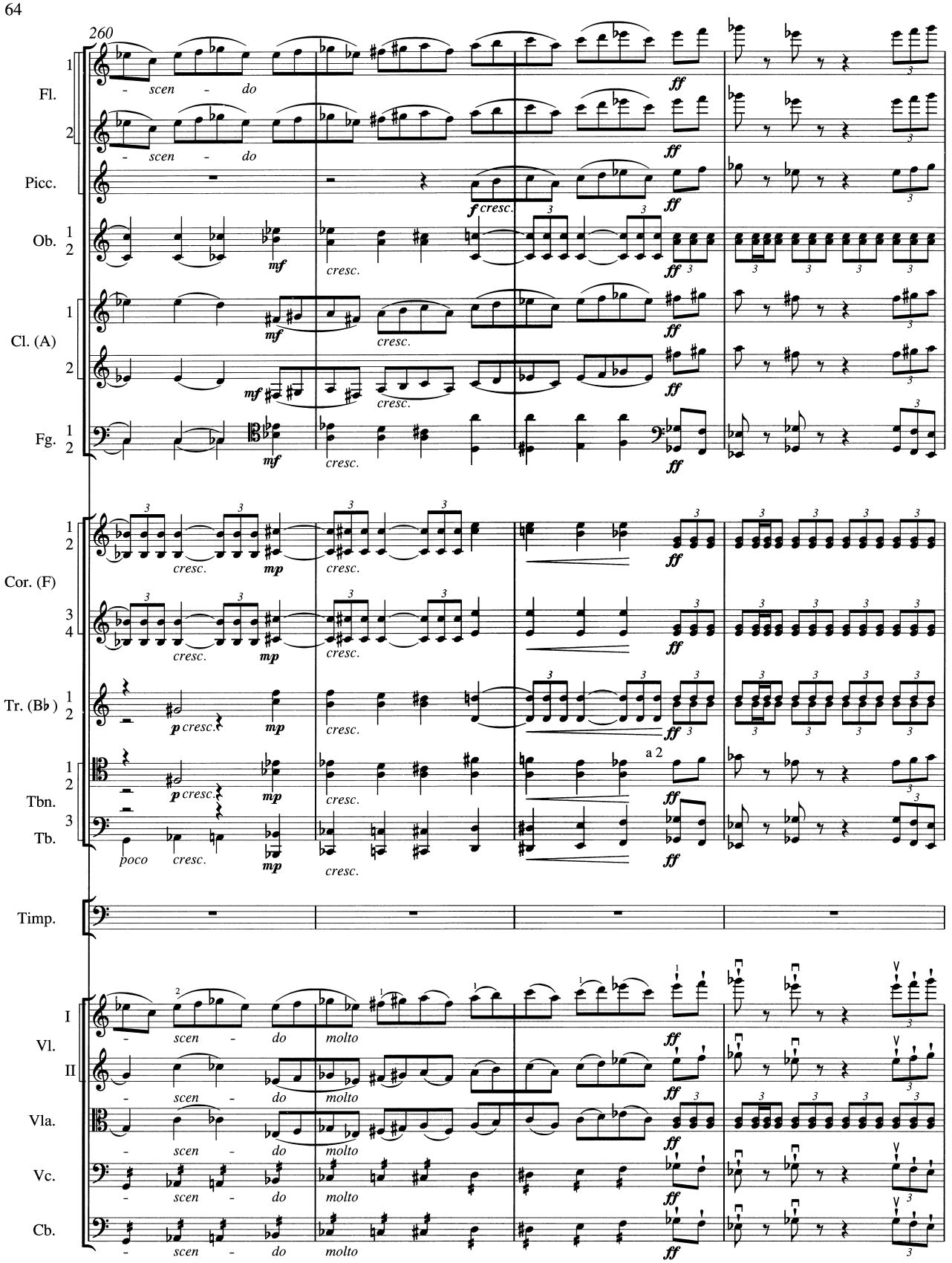

243
N
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
N
Vl.
Vla.
Vc.
Cb.
ff
fff

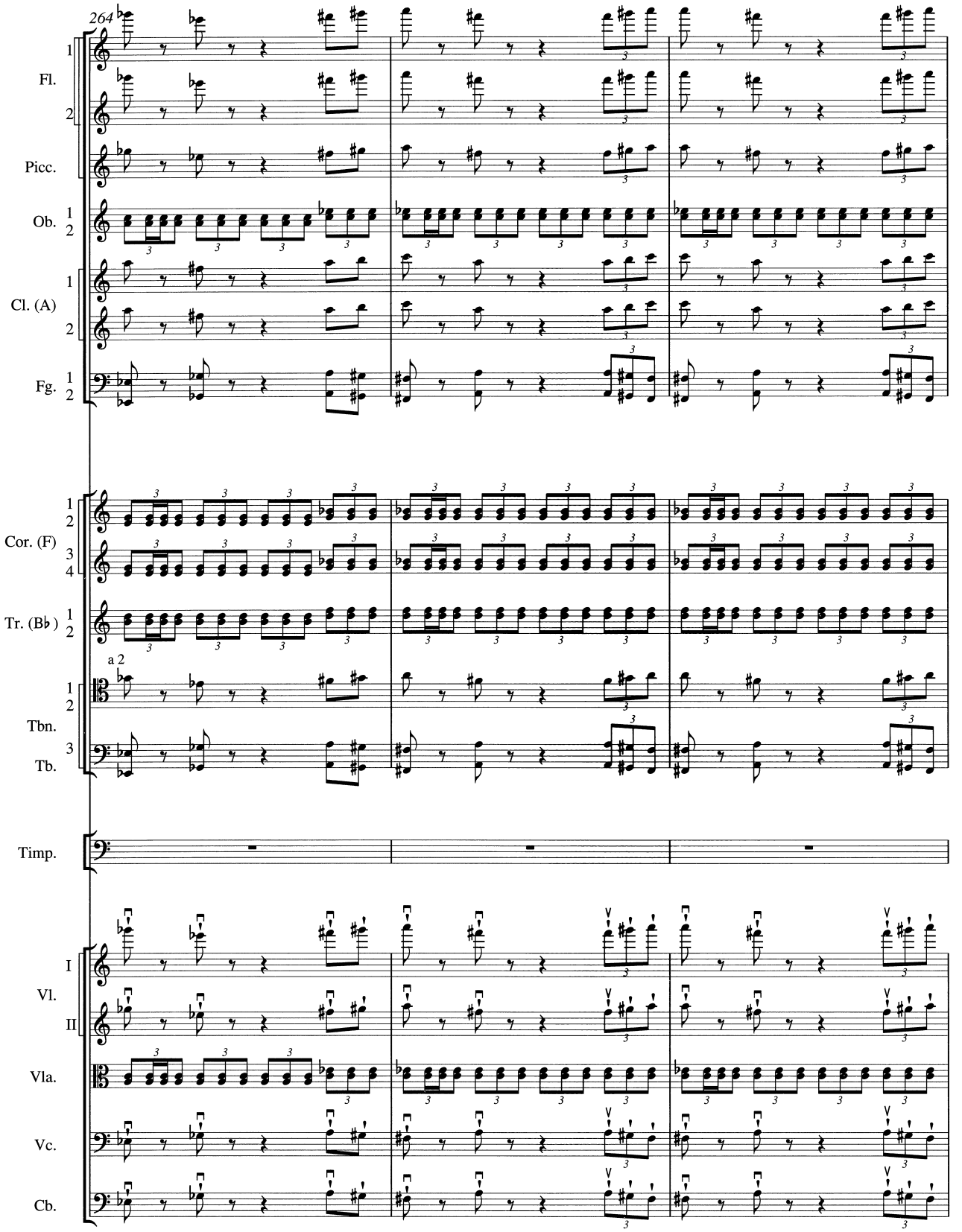

246
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl.
I
II
Vla.
Vc.
Cb.
div.
unis.
f

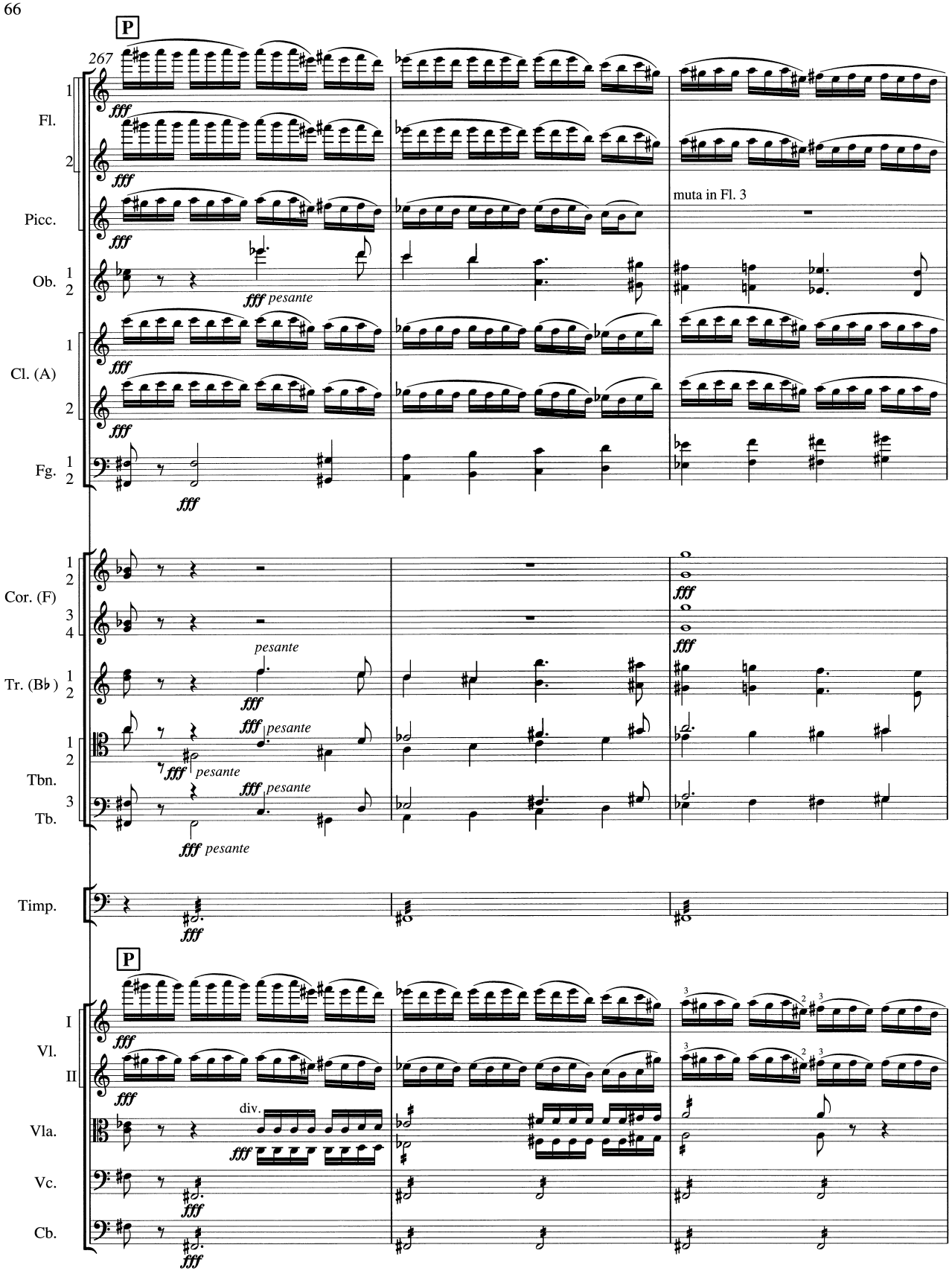

249
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl.
Vla.
Vc.
Cb.

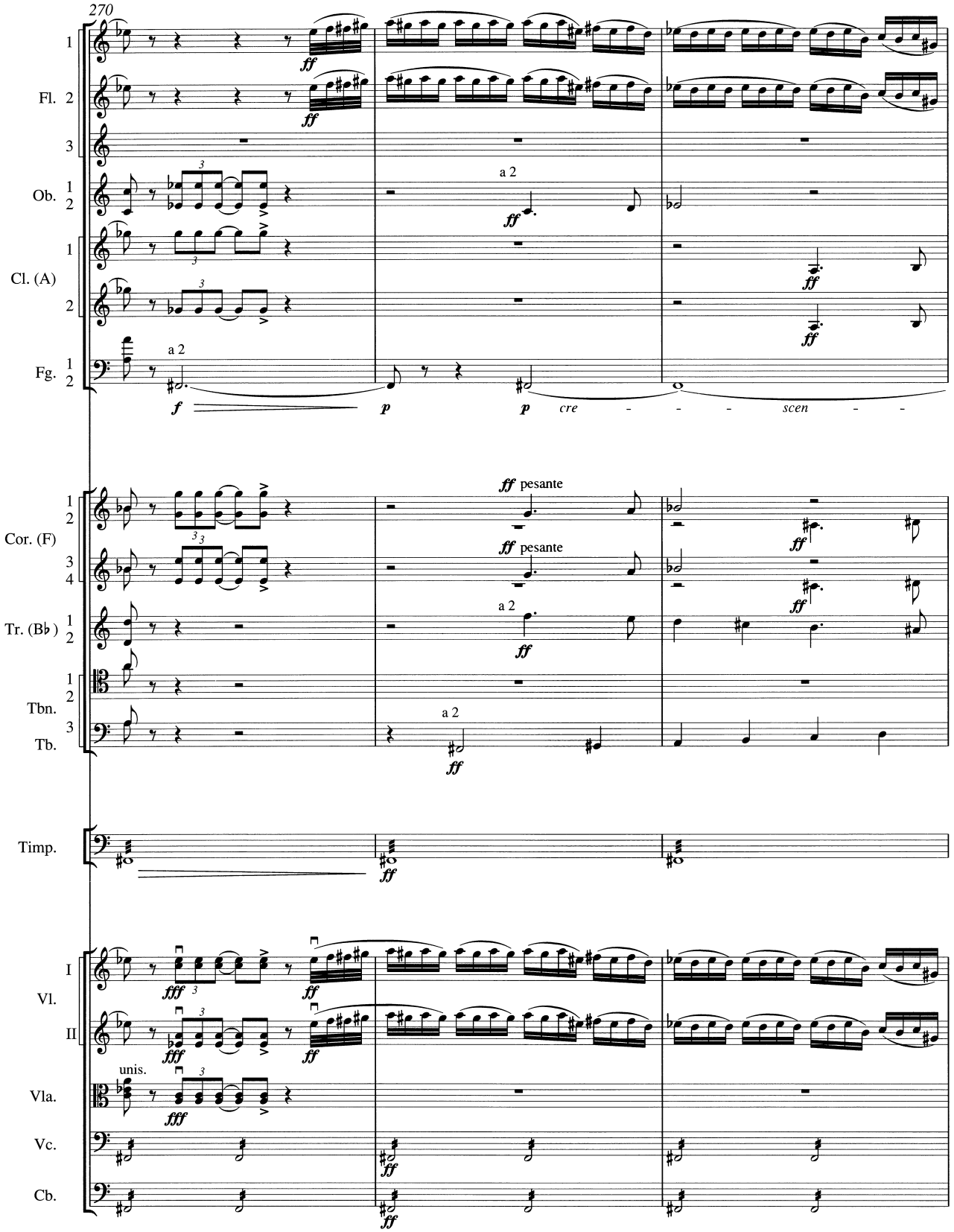

254
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl.
I
II
Vla.
Vc.
Cb.
ff
f

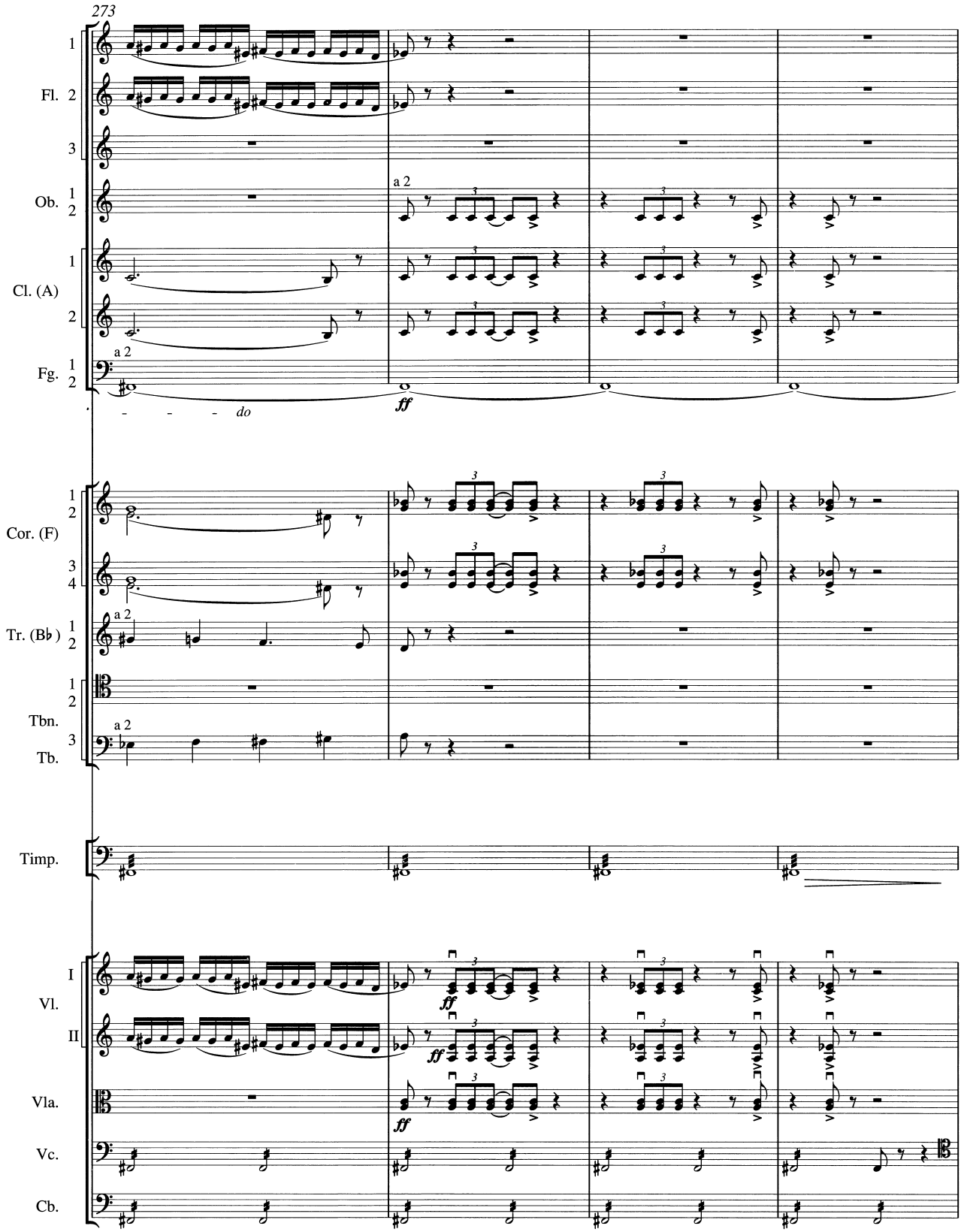

257
O
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl.
I
II
Vla.
Vc.
Cb.
pp
cre
p
cresc.
3

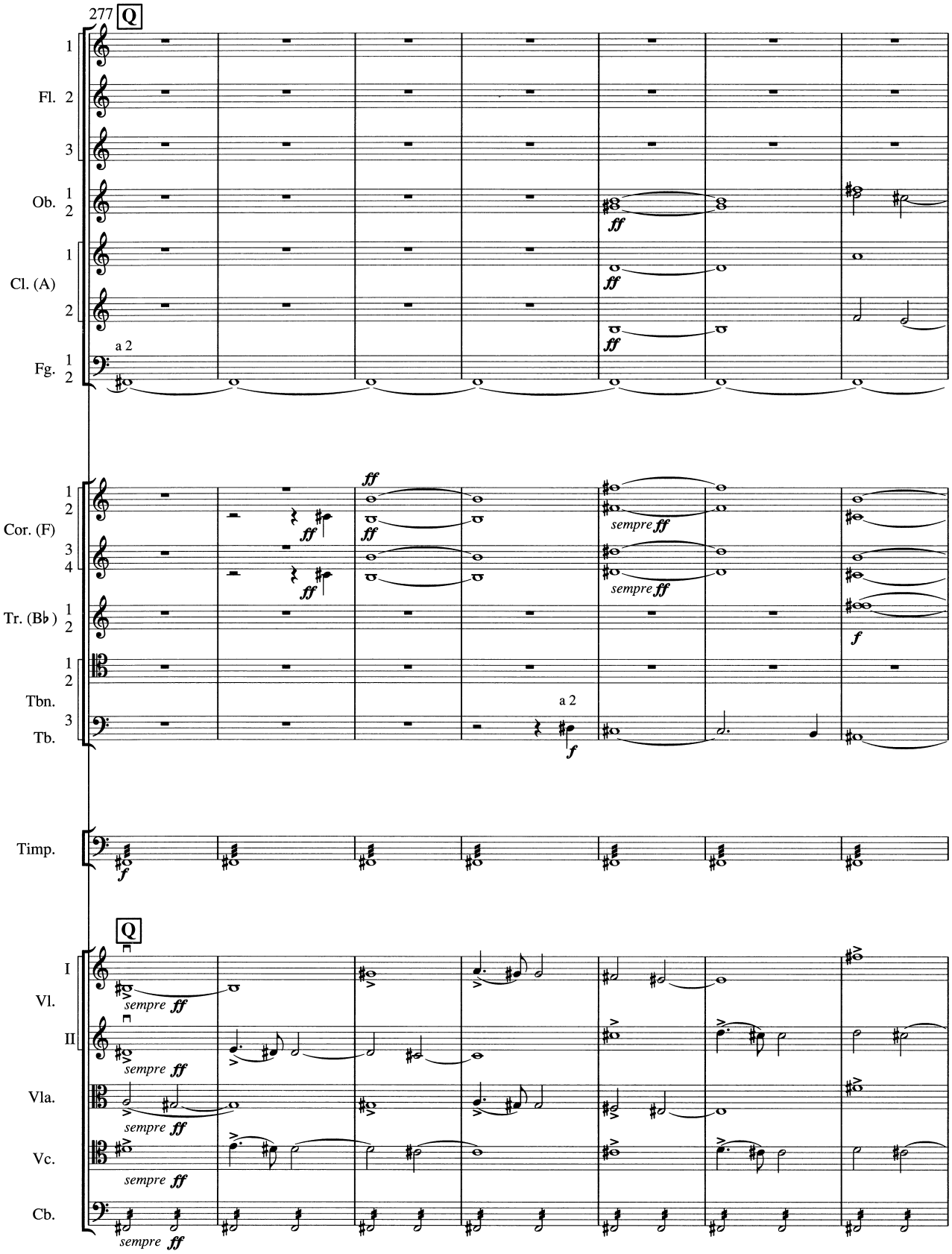

260
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
scen - do
molto
cresc.
poco cresc.
a 2

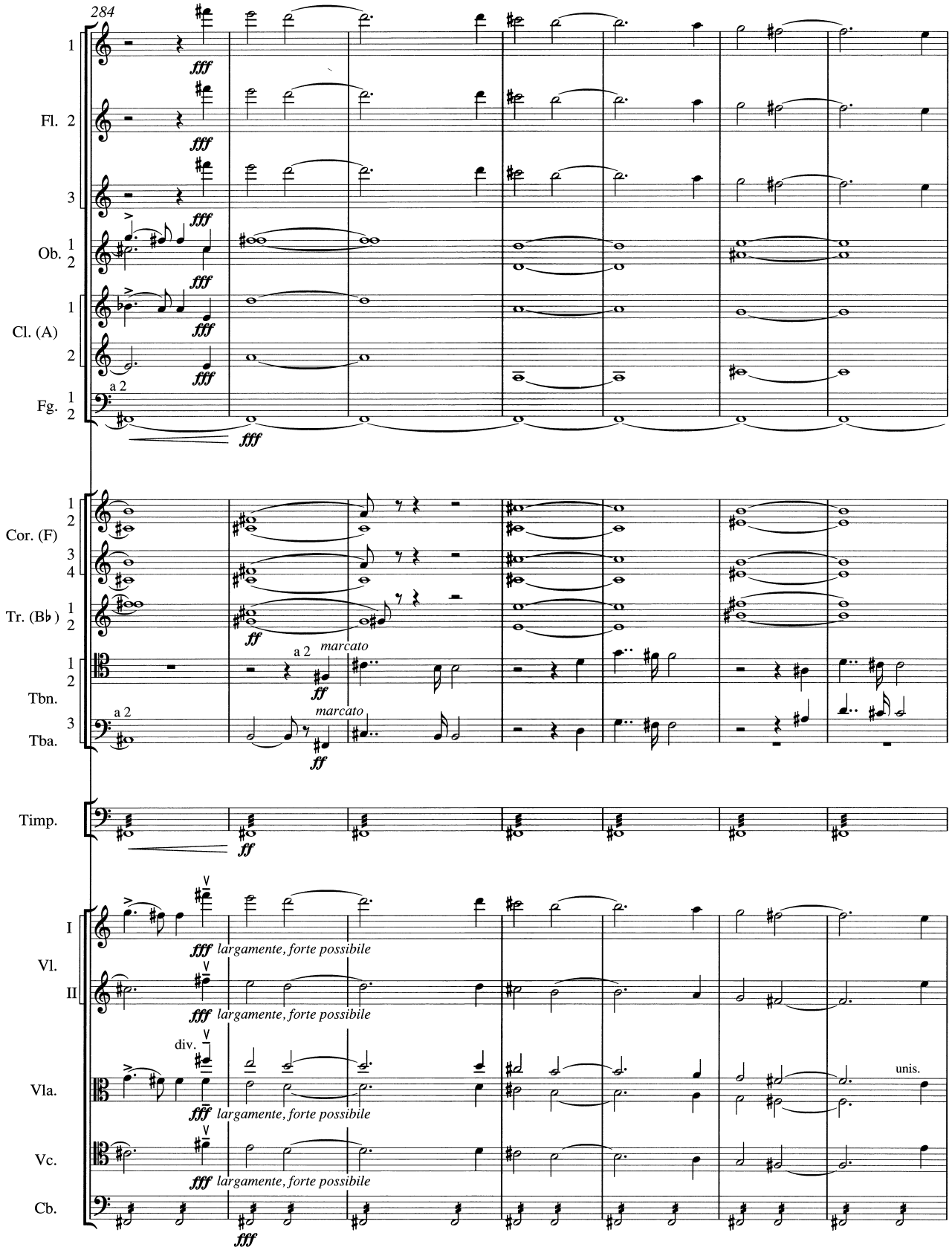

264
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
a 2
Tbn.
Tb.
Timp.
I
Vl.
II
Vla.
Vc.
Cb.

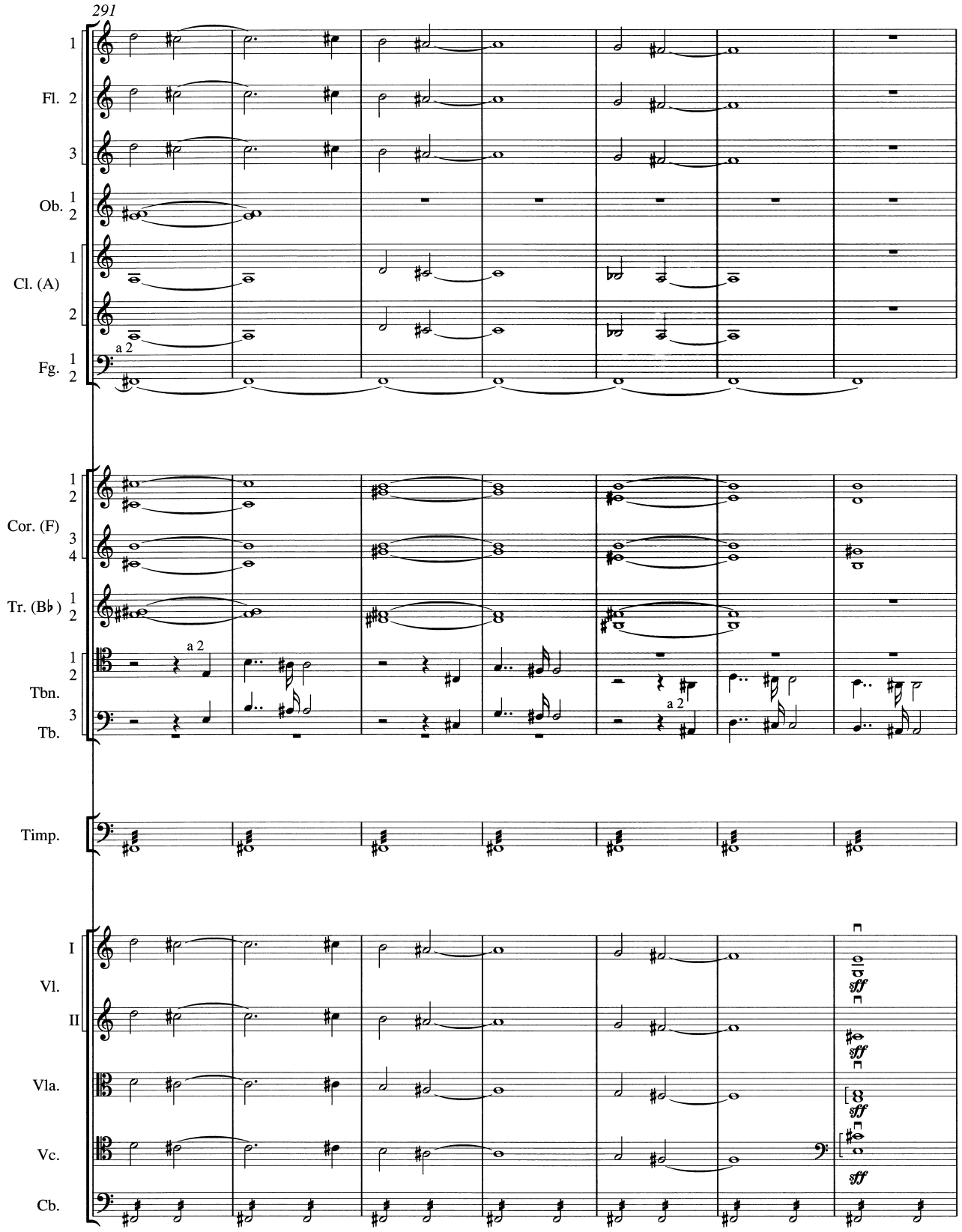

P
267
Fl.
Picc.
Ob.
Cl. (A)
Fg.
muta in Fl. 3
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
P
Vl. I
Vl. II
Vla.
Vc.
Cb.
div.
fff
pesante

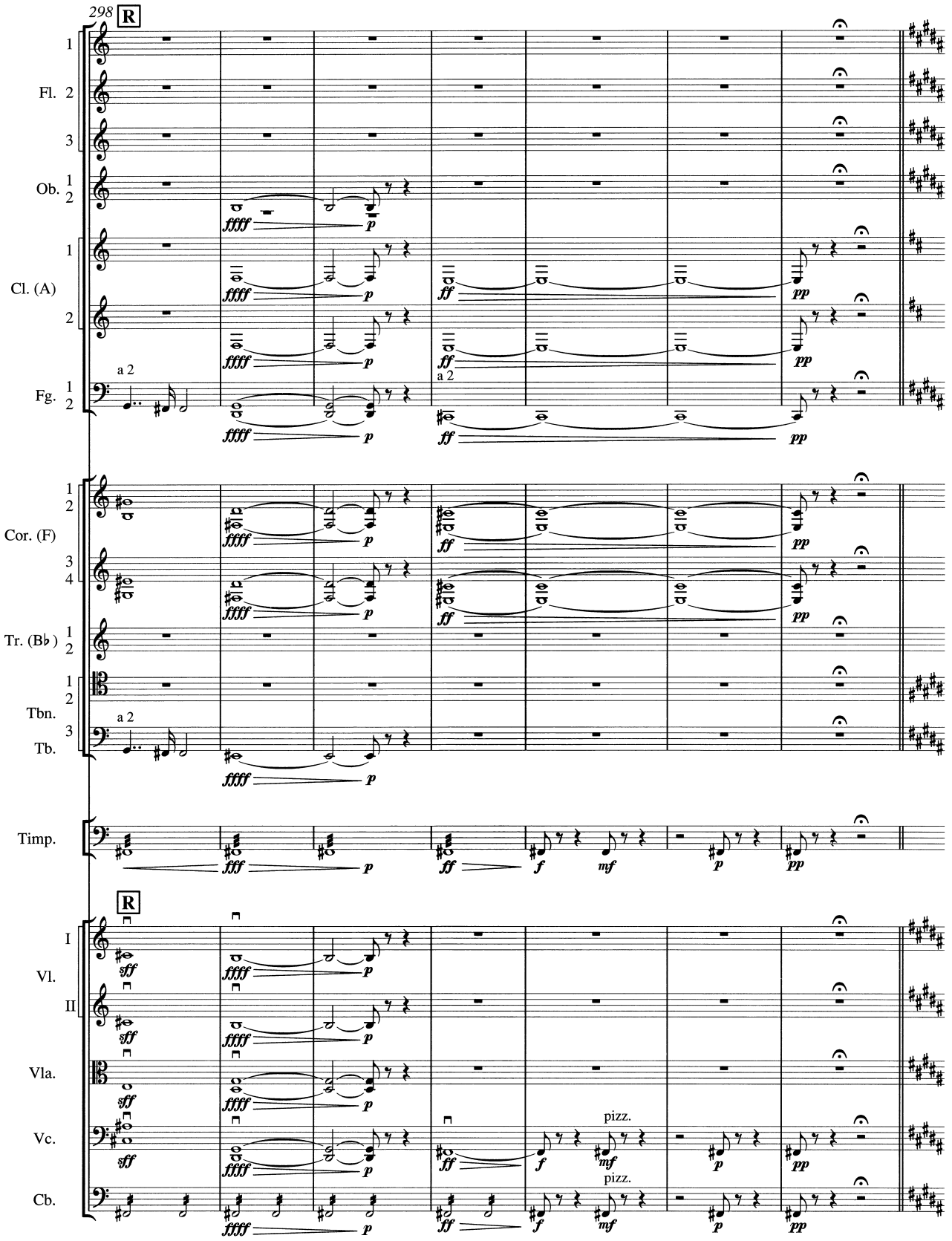

270
1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
a 2
ff
f
p
cre - - - scen - -
Cor. (F) 1
2
3
4
Tr. (B♭) 1
2
Tbn. 1
2
Tb. 3
ff pesante
a 2
Timp.
I
Vl.
II
Vla.
Vc.
Cb.
fff
unis.

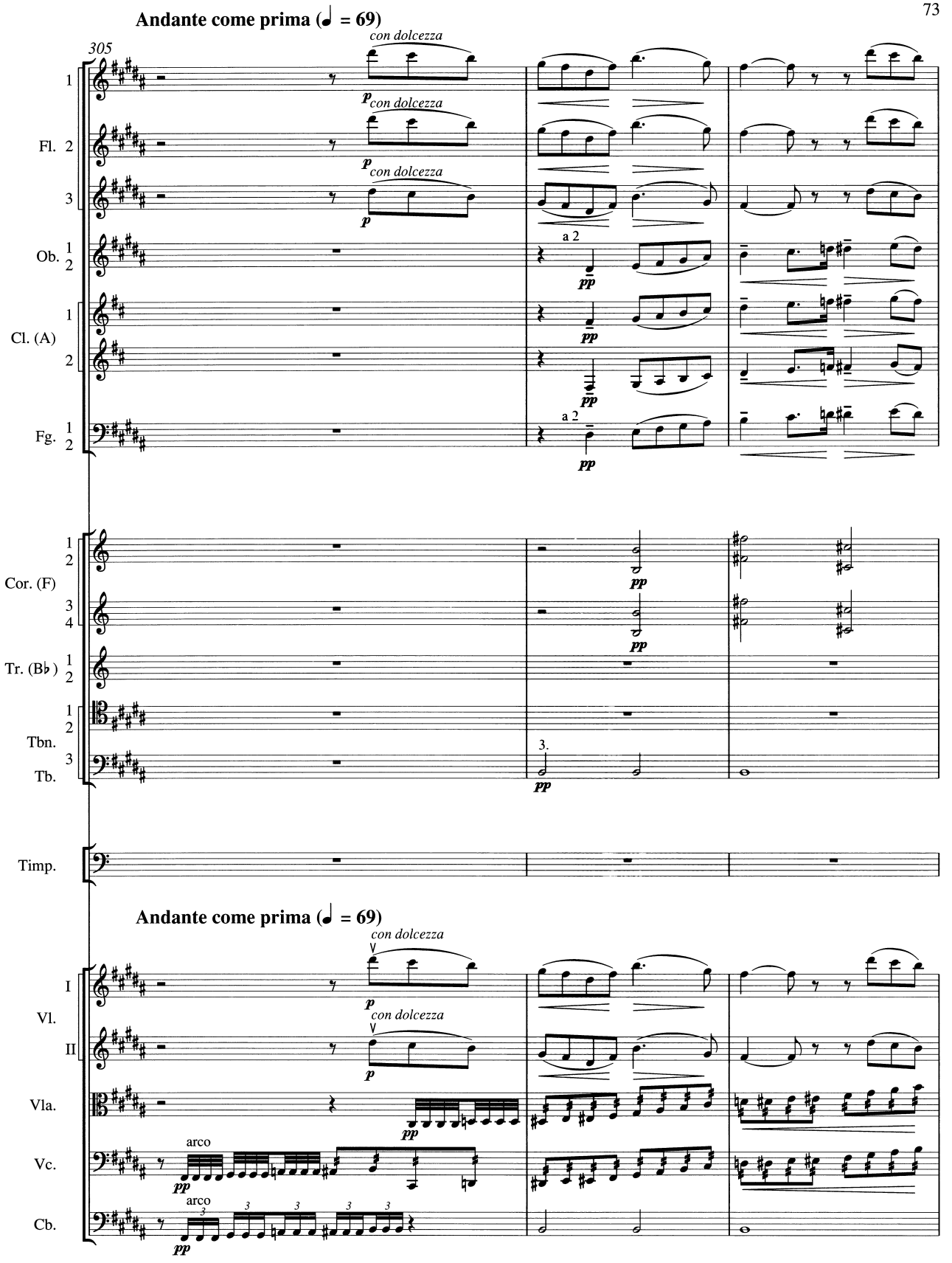

273
Fl. 1 2 3
Ob. 1 2
a 2
Cl. (A) 1 2
Fg. 1 2
a 2
do
ff
Cor. (F) 1 2 3 4
Tr. (B♭) 1 2
a 2
Tbn. 1 2
Tb. 3
a 2
Timp.
Vl. I II
Vla.
Vc.
Cb.
ff

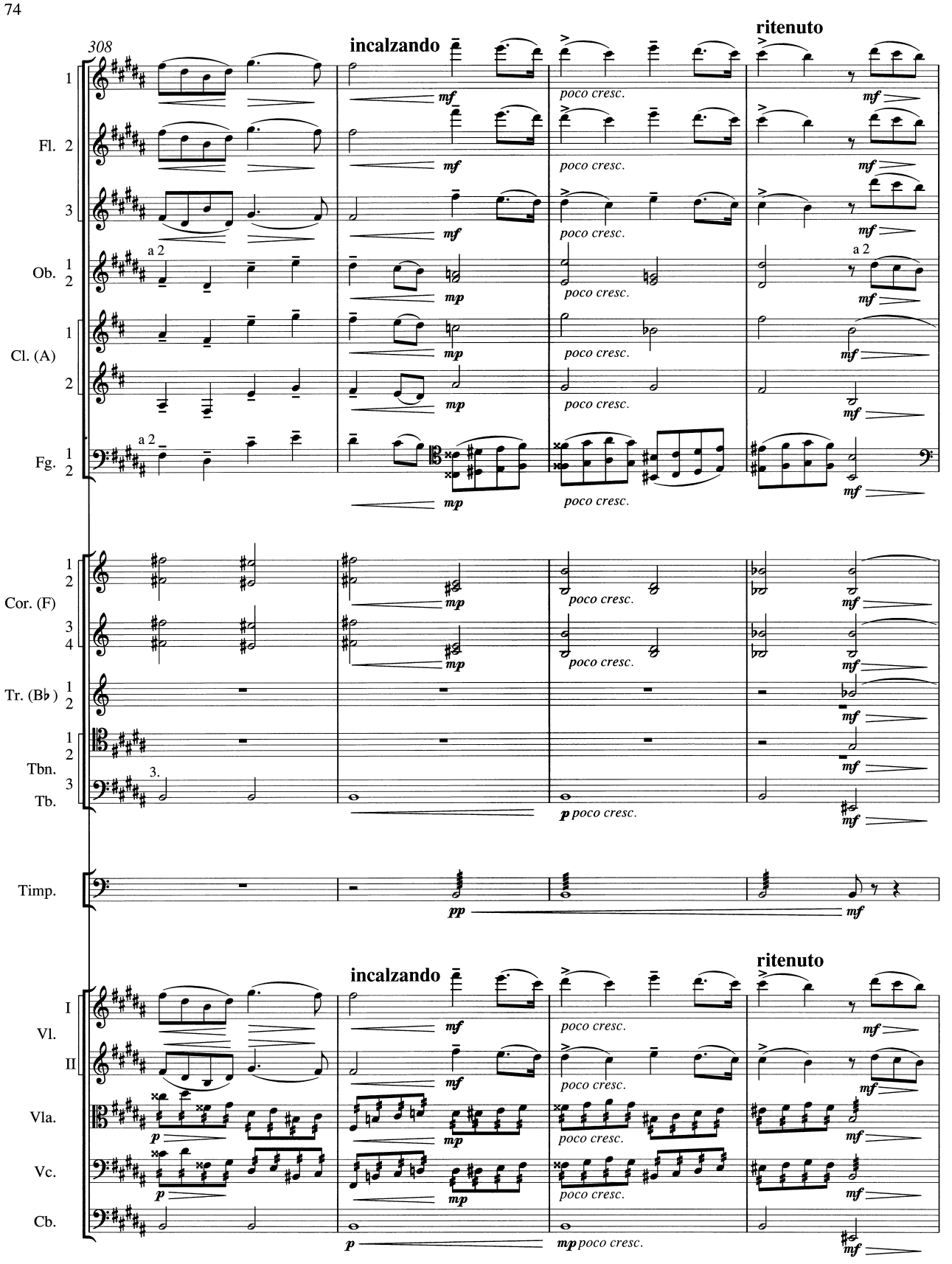

277
Q
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl.
I
II
Vla.
Vc.
Cb.
sempre ff
ff
f

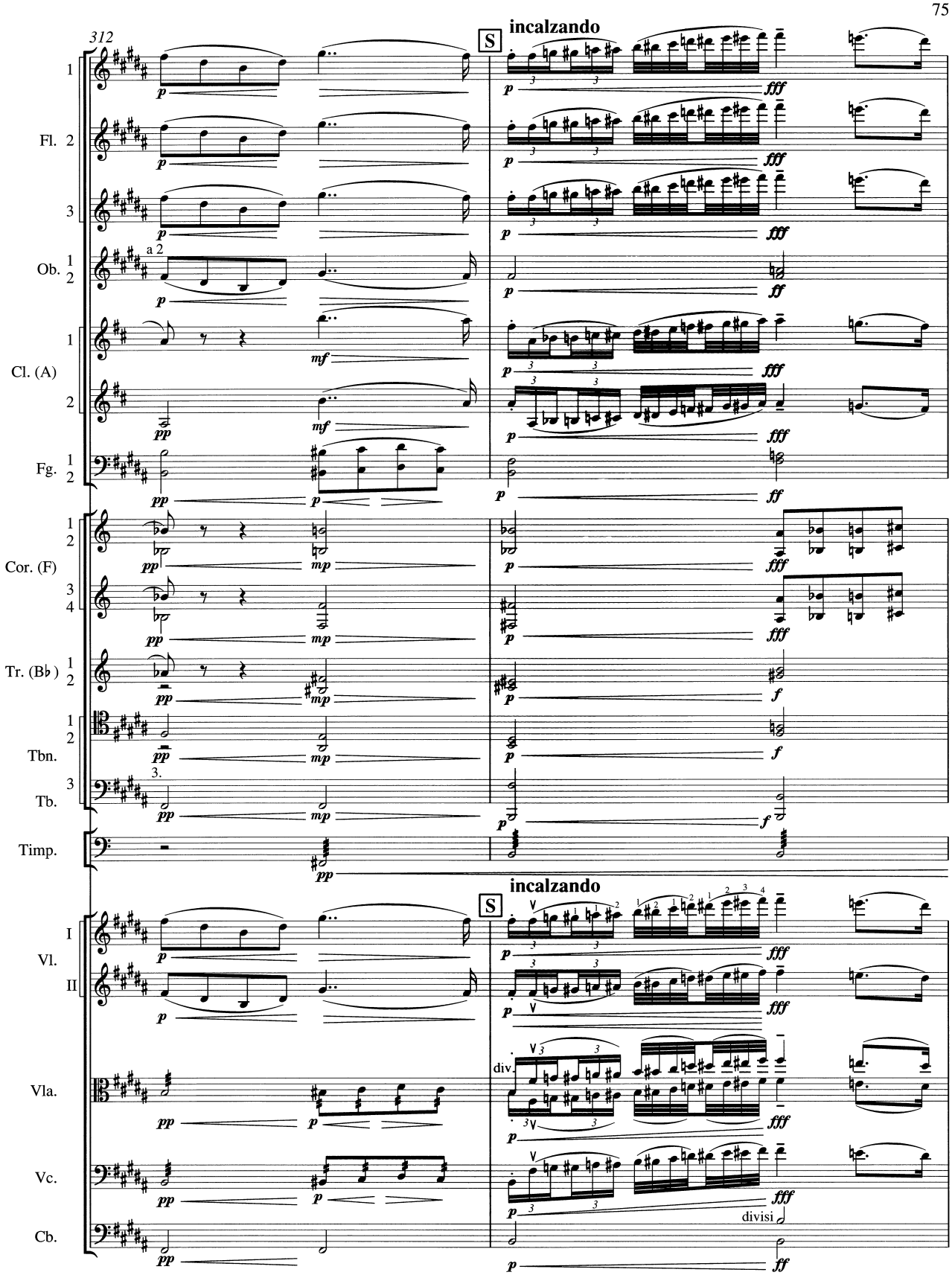

284
Fl. 1 2 3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
a 2
Cor. (F) 1 2 3 4
Tr. (B♭) 1 2
Tbn. 1 2
Tba. 3
a 2
marcato
marcato
Timp.
Vl. I II
largamente, forte possibile
largamente, forte possibile
Vla.
div.
unis.
largamente, forte possibile
Vc.
largamente, forte possibile
Cb.

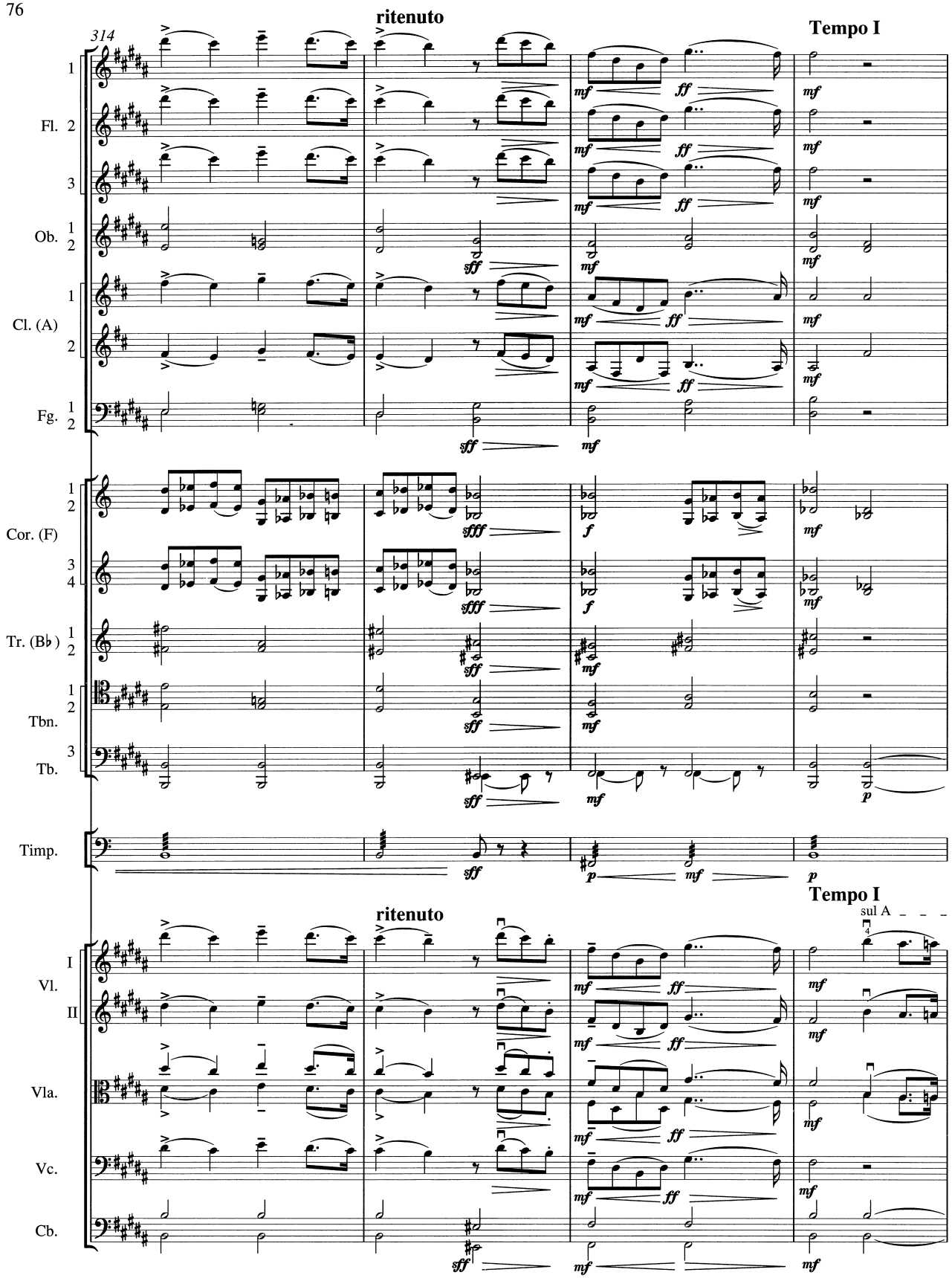

291
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl.
I
II
Vla.
Vc.
Cb.
sff

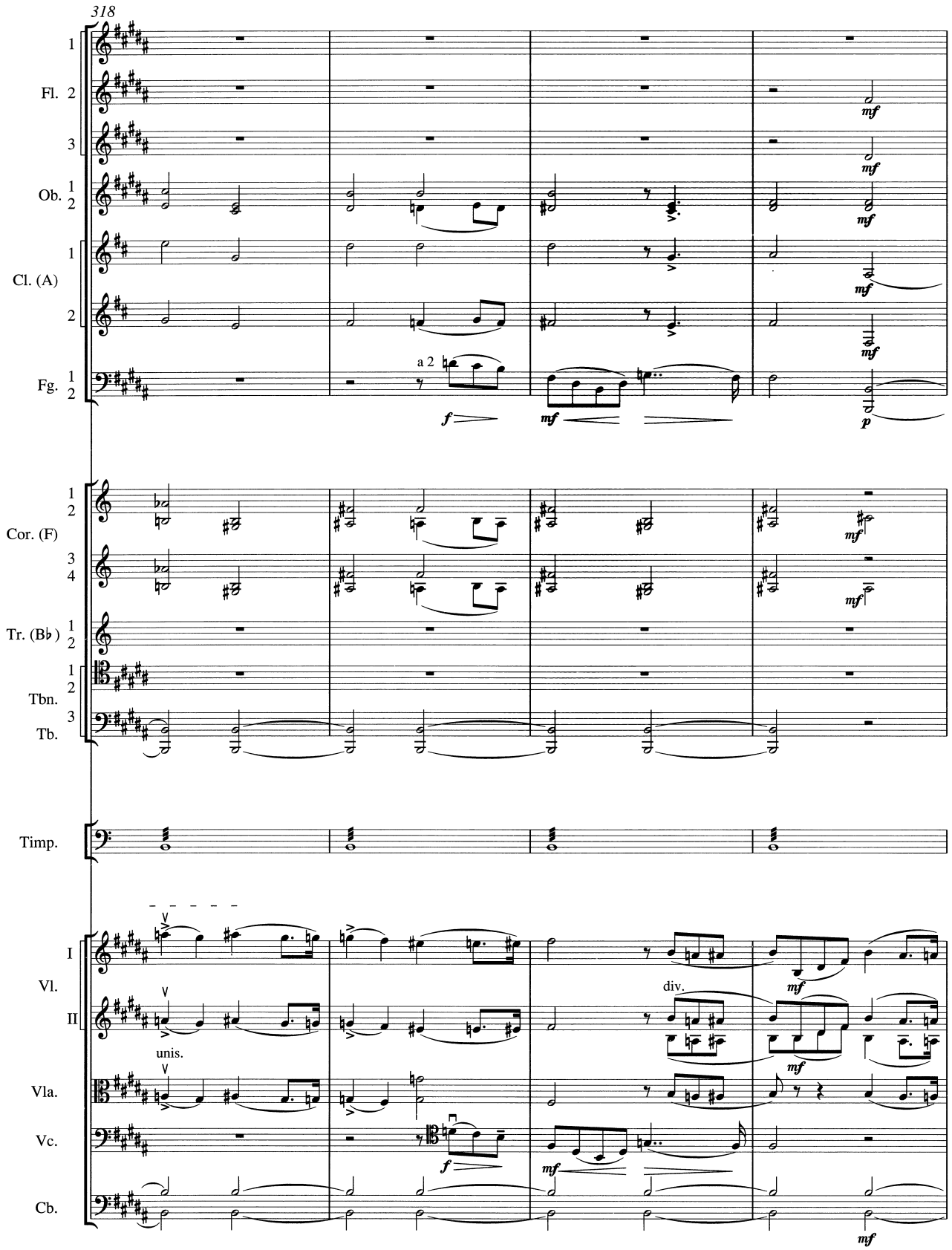

298
R
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
I
Vl.
II
Vla.
Vc.
Cb.
pizz.

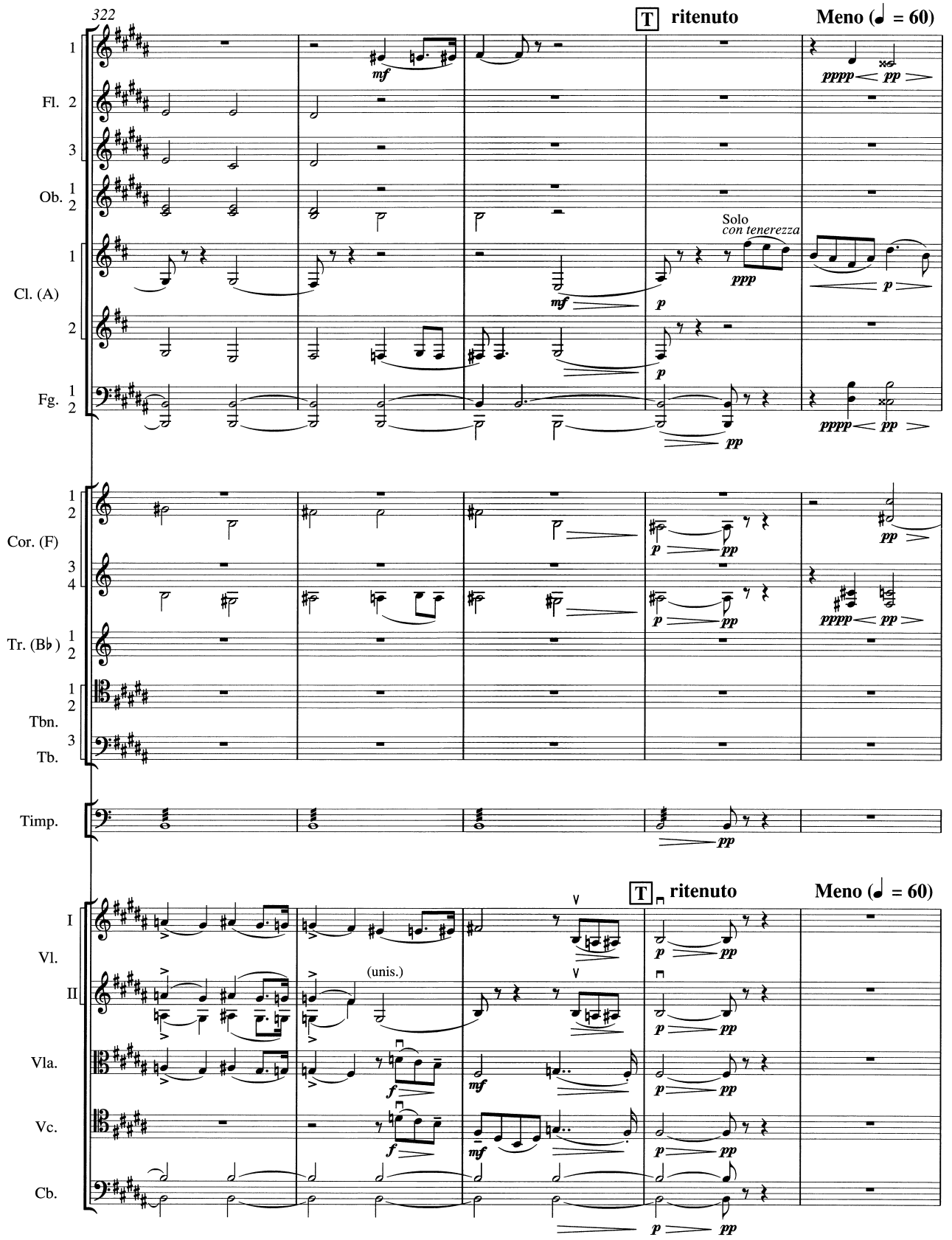

Andante come prima (♩ = 69)
305
con dolcezza
Fl. 1 2 3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
a 2
Cor. (F) 1 2 3 4
Tr. (B♭) 1 2
Tbn. 1 2
Tb. 3
Timp.
Andante come prima (♩ = 69)
Vl. I II
Vla.
Vc.
Cb.
arco

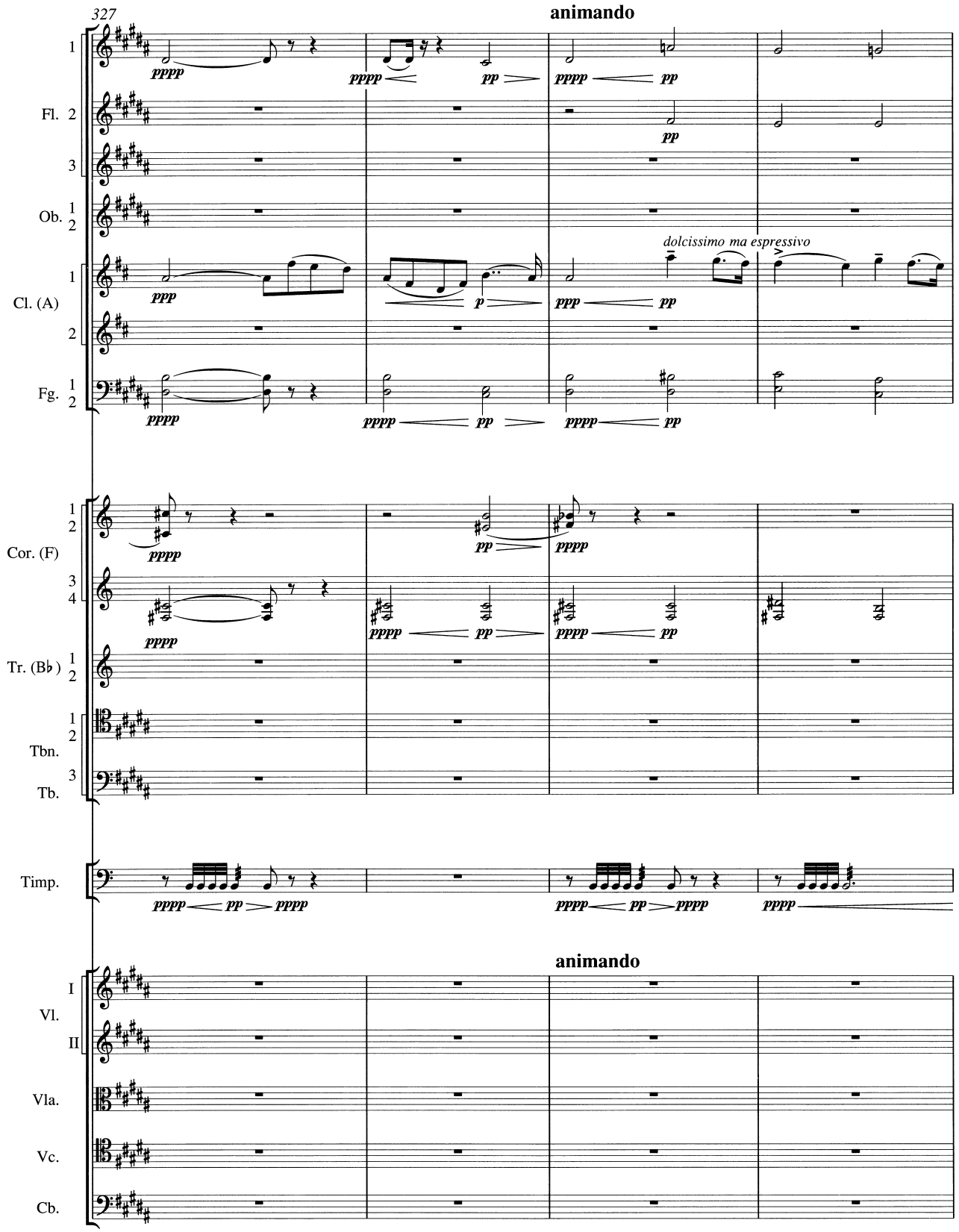

308
incalzando
ritenuto
Fl. 1 2 3
Ob. 1 2
a 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (B♭) 1 2
Tbn. 1 2
Tb. 3
Timp.
Vl. I II
Vla.
Vc.
Cb.
poco cresc.
mf
mp
p
pp

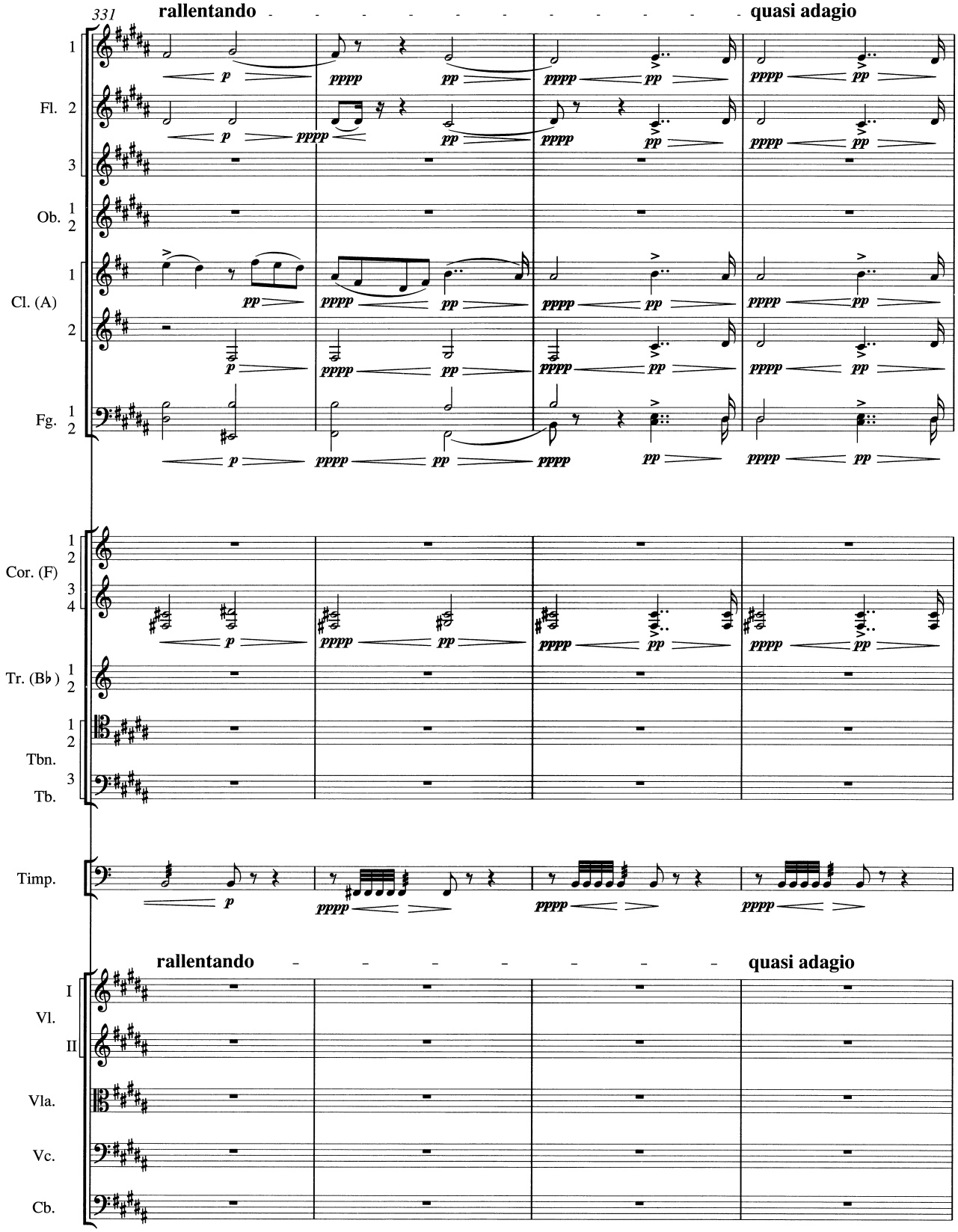

312
S
incalzando
Fl. 1 2 3
Ob. 1 2
a 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (B♭) 1 2
Tbn. 1 2
Tb. 3
3.
Timp.
S
incalzando
Vl. I II
Vla.
div.
Vc.
Cb.
divisi

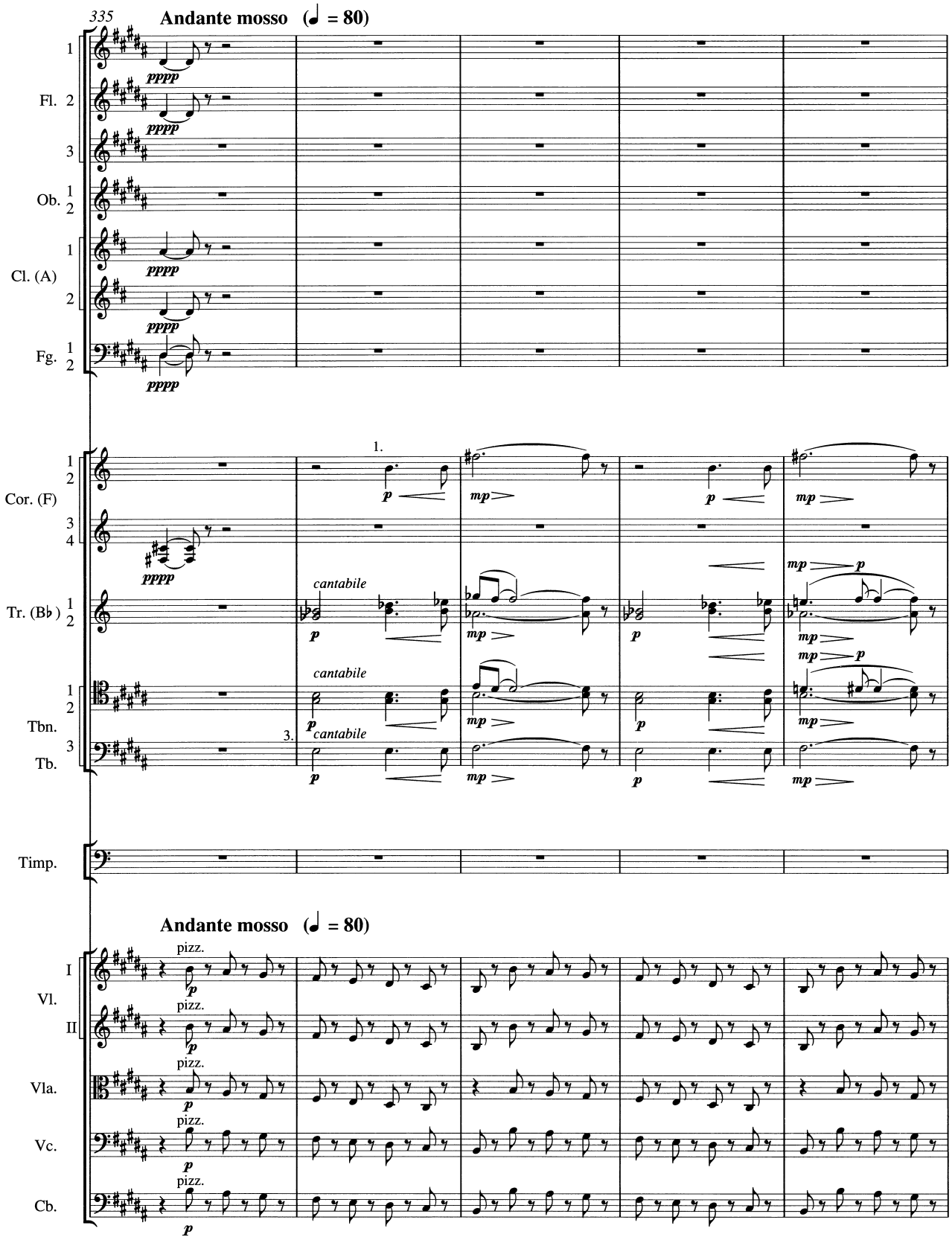

314
ritenuto
Tempo I
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
ritenuto
Tempo I
sul A
Vl.
Vla.
Vc.
Cb.

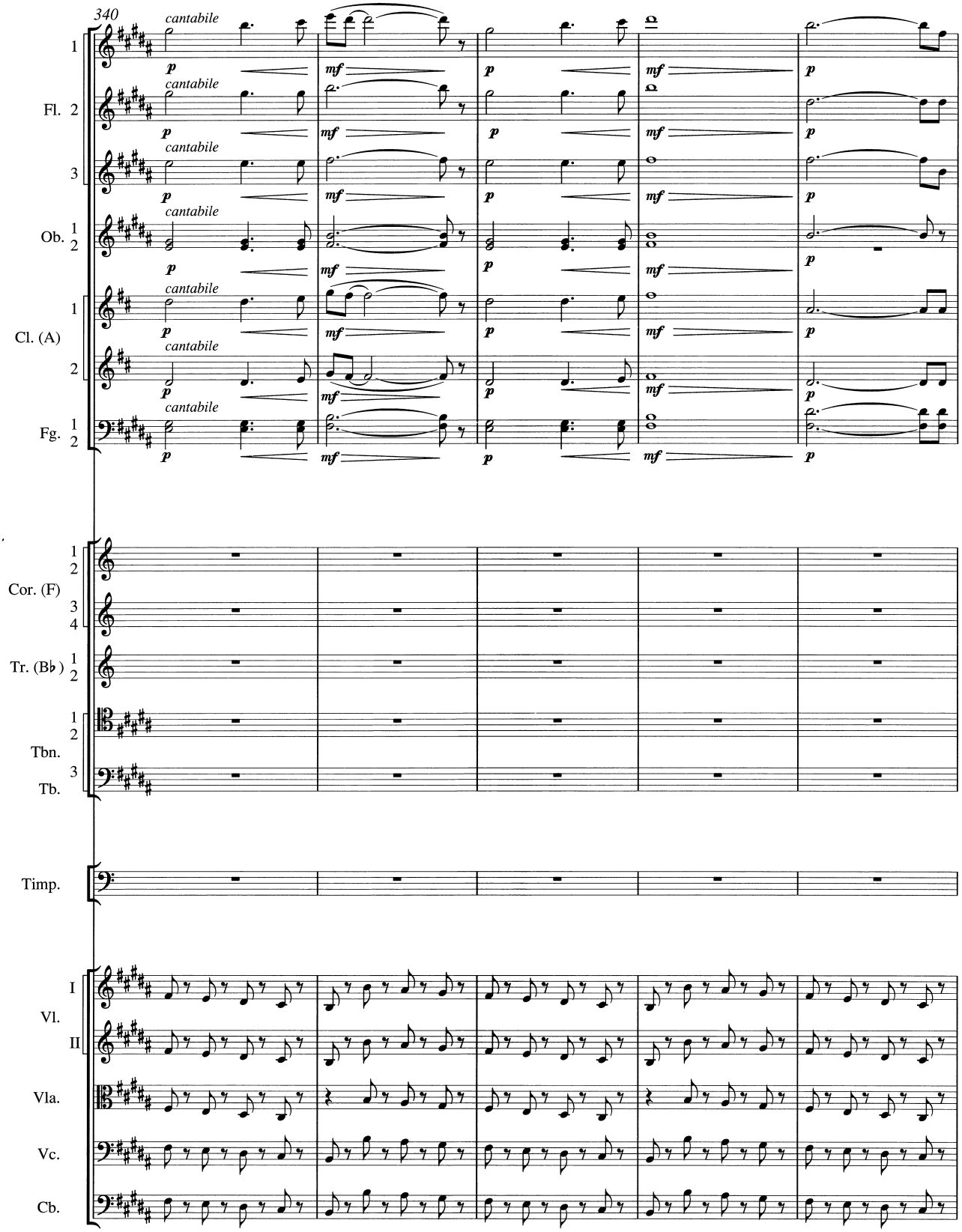

318
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
Vl.
I
II
unis.
div.
Vla.
Vc.
Cb.

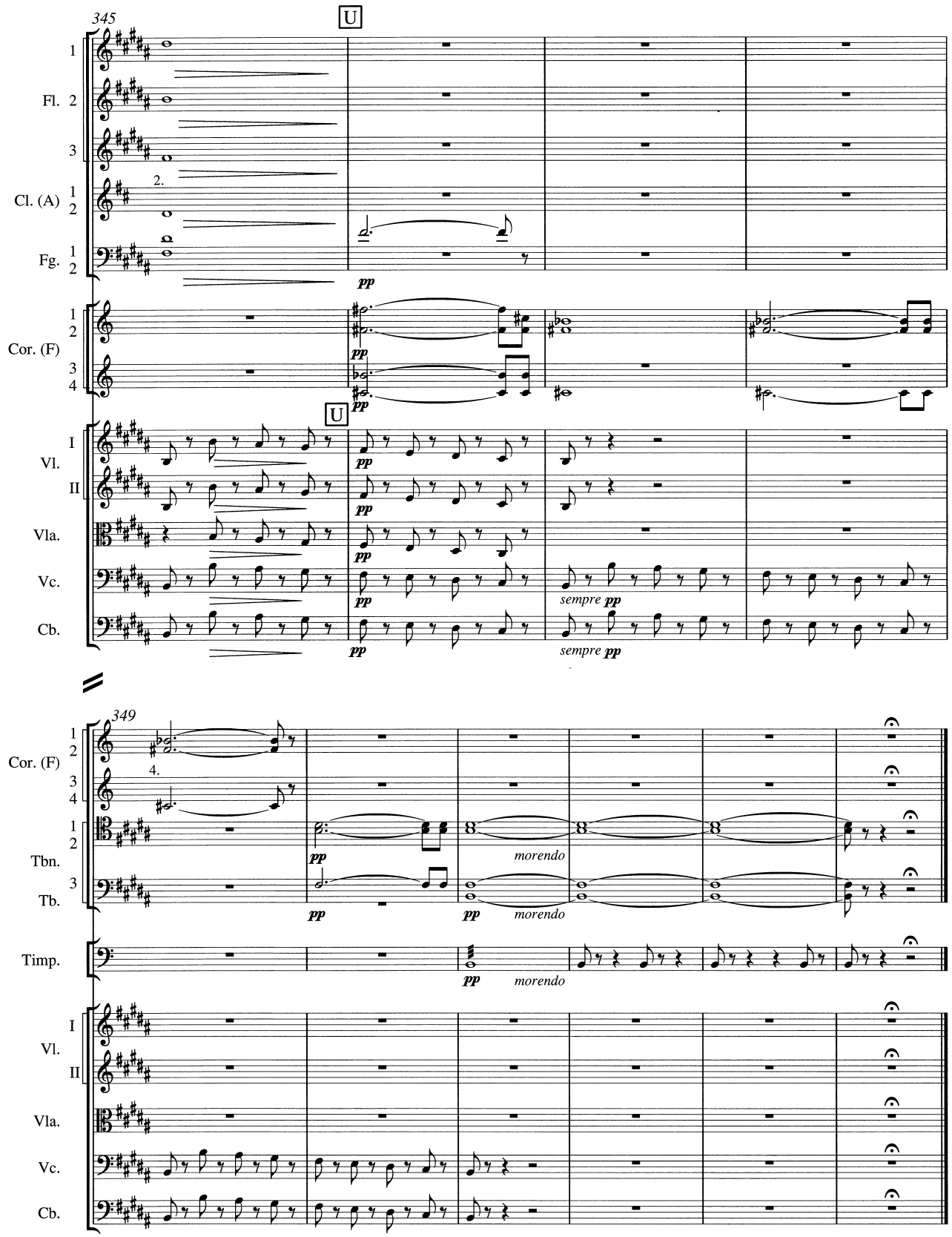

322
T ritenuto
Meno (♩ = 60)
Fl. 1 2 3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Solo
con tenerezza
Cor. (F) 1 2 3 4
Tr. (B♭) 1 2
Tbn. 1 2
Tb. 3
Timp.
T ritenuto
Meno (♩ = 60)
Vl. I II
(unis.)
Vla.
Vc.
Cb.


327
animando
1
Fl. 2
3
Ob. 1
2
dolcissimo ma espressivo
Cl. (A) 1
2
Fg. 1
2
Cor. (F) 1
2
3
4
Tr. (B♭) 1
2
Tbn. 1
2
Tb. 3
Timp.
animando
I
Vl.
II
Vla.
Vc.
Cb.

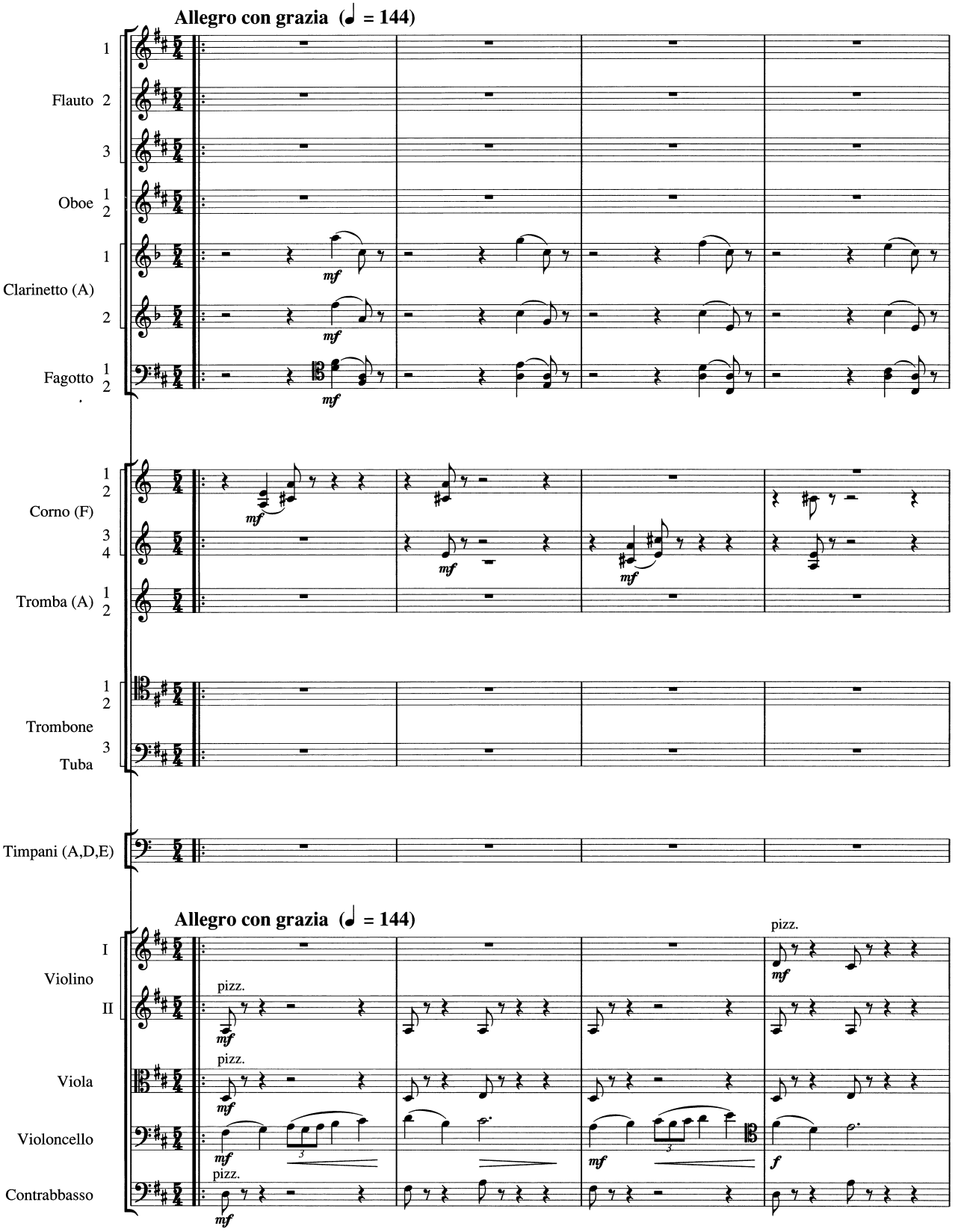

331
rallentando
quasi adagio
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbn.
Tb.
Timp.
rallentando
quasi adagio
Vl.
Vla.
Vc.
Cb.

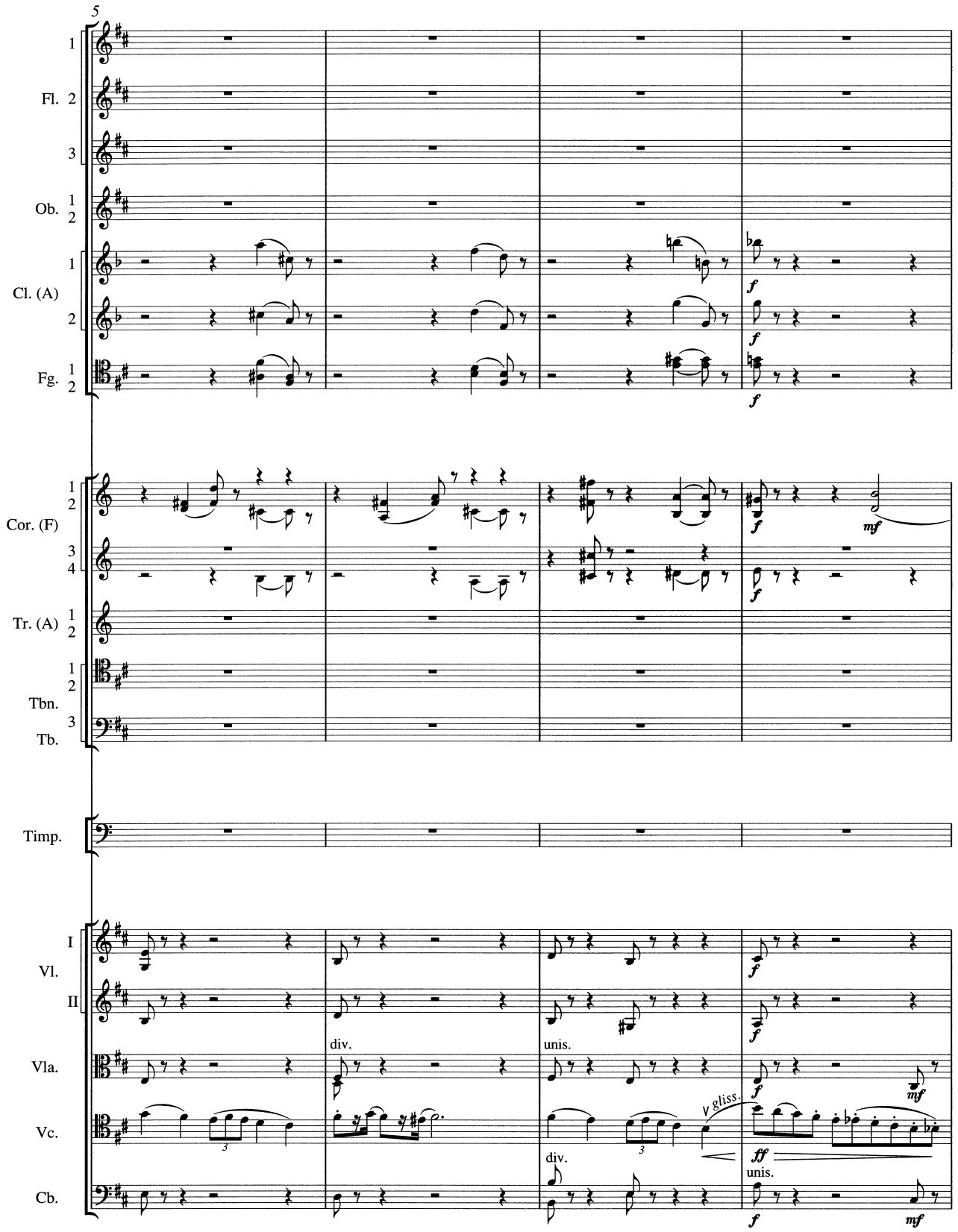

335
Andante mosso (♩ = 80)
Fl. 1 2 3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (B♭) 1 2
Tbn. 1 2
Tb. 3
Timp.
Andante mosso (♩ = 80)
Vl. I II
Vla.
Vc.
Cb.
cantabile
pizz.

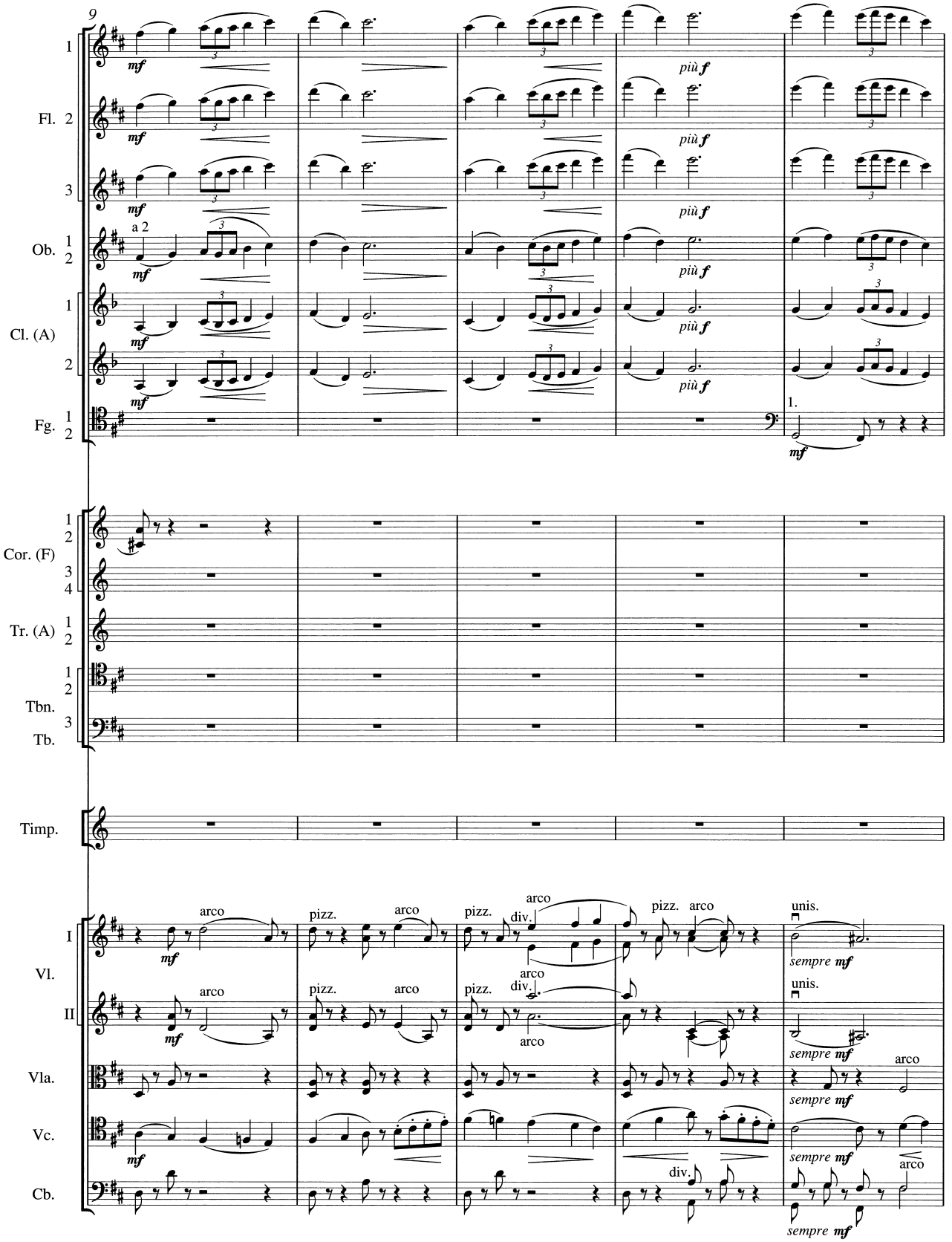

340
cantabile
Fl. 1 2 3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (B♭) 1 2
Tbn. 1 2
Tb. 3
Timp.
Vl. I II
Vla.
Vc.
Cb.

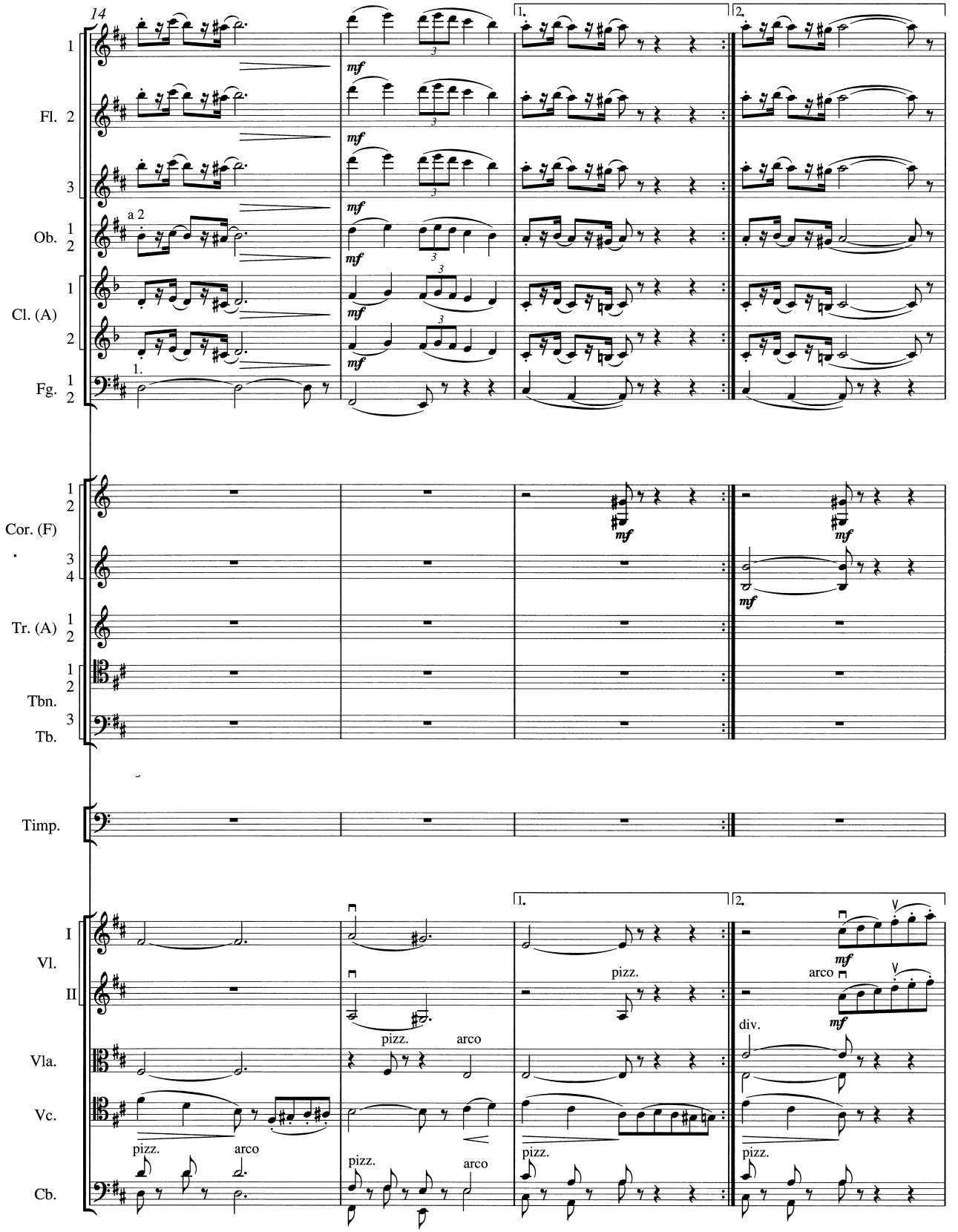

345
U
Fl. 1 2 3
Cl. (A) 1 2
2.
Fg. 1 2
pp
Cor. (F) 1 2 3 4
pp
pp
U
Vl. I II
Vla.
Vc.
Cb.
pp
sempre pp
349
Cor. (F) 1 2 3 4
4.
Tbn. 1 2
Tb. 3
pp
morendo
Timp.
Vl. I II
Vla.
Vc.
Cb.

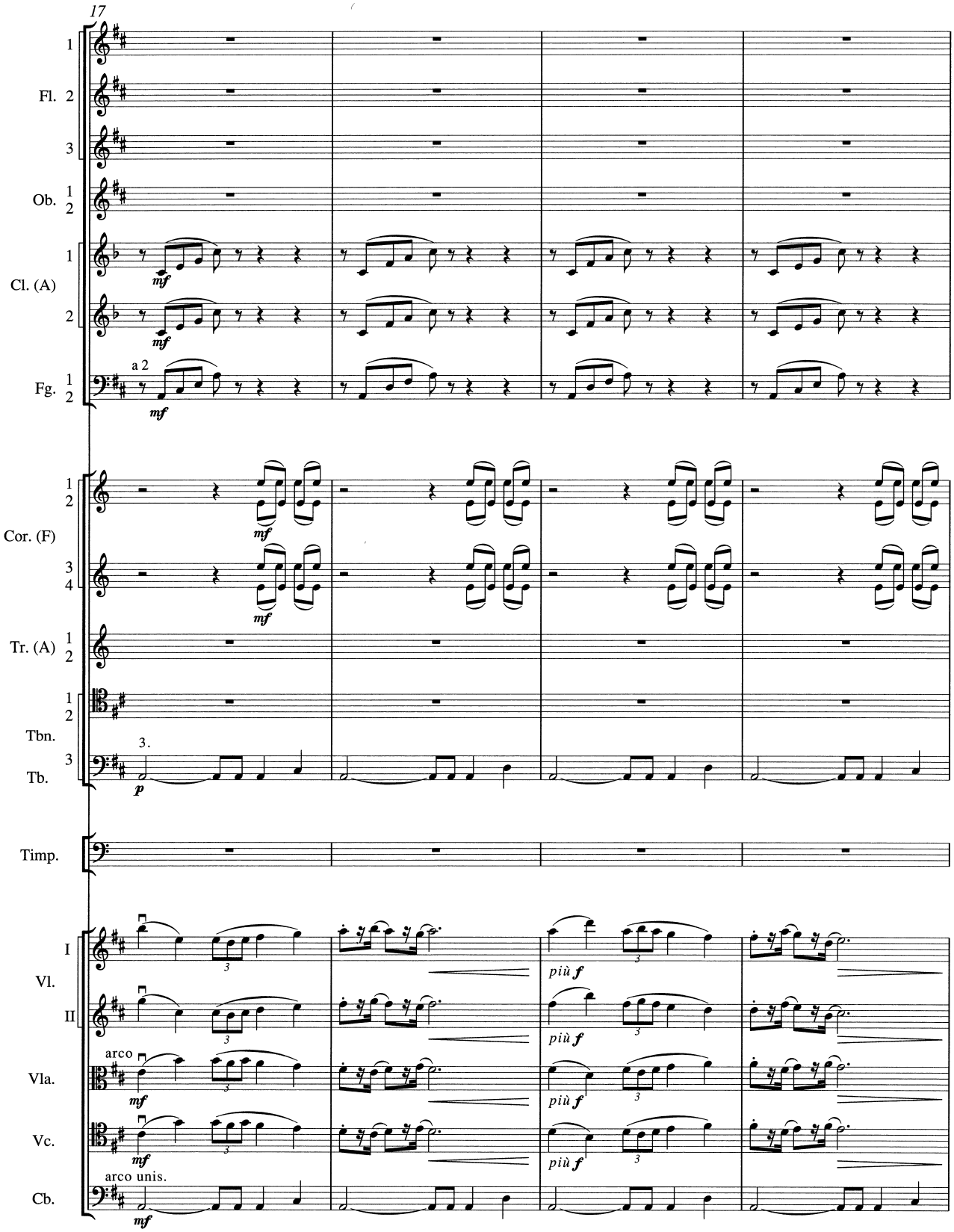
II.

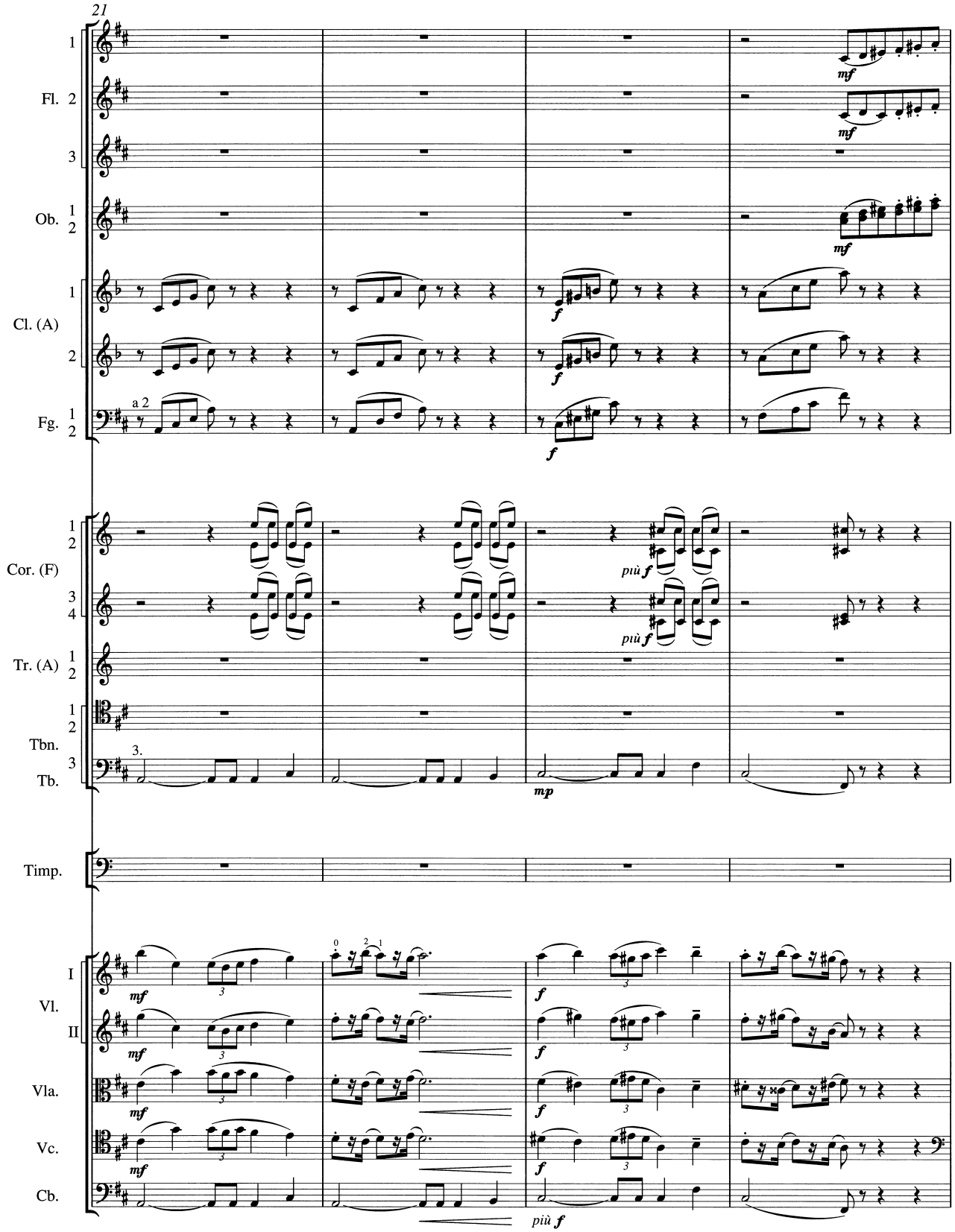

Allegro con grazia (♩ = 144)
Flauto 1 2 3
Oboe 1 2
Clarinetto (A) 1 2
Fagotto 1 2
Corno (F) 1 2 3 4
Tromba (A) 1 2
Trombone 1 2
Tuba 3
Timpani (A,D,E)
Allegro con grazia (♩ = 144)
Violino I II
Viola
Violoncello
Contrabbasso
pizz.
mf
f

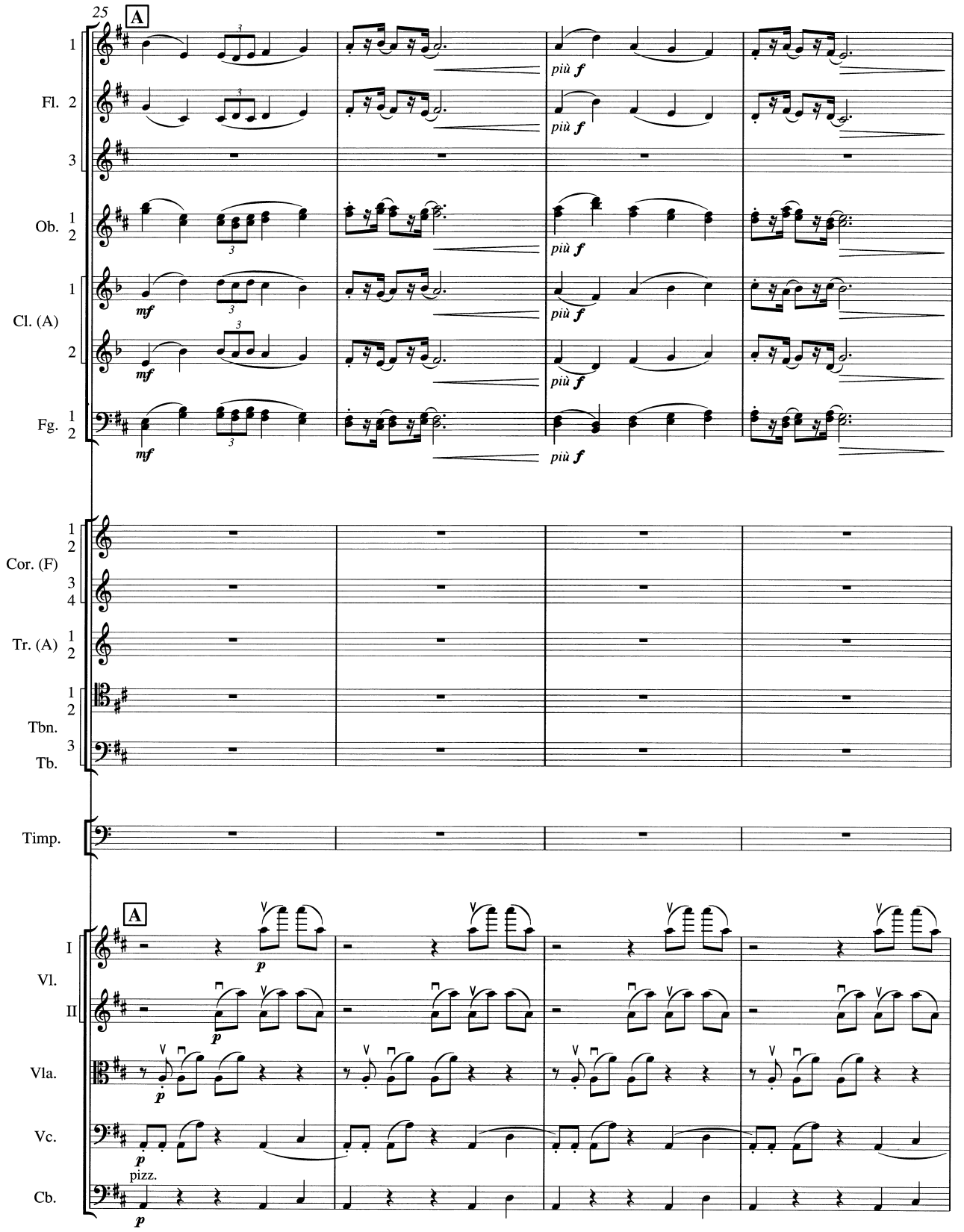

5
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
Vl.
I
II
Vla.
Vc.
Cb.
div.
unis.
gliss.
f
mf
ff

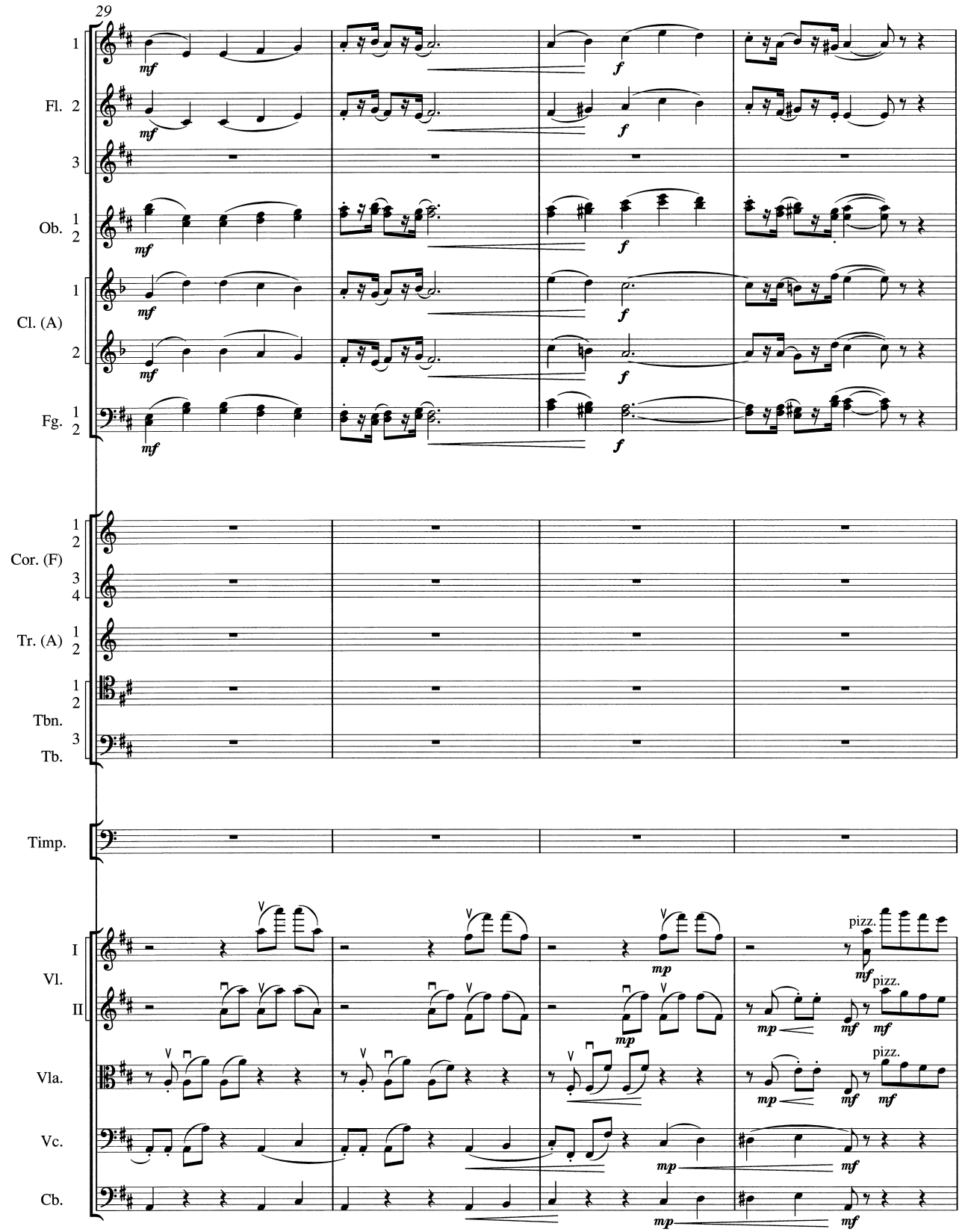

9
Fl. 1 2 3
Ob. 1 2
a 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (A) 1 2
Tbn. 1 2
Tb. 3
Timp.
Vl. I II
Vla.
Vc.
Cb.
mf
più f
1.
arco
pizz.
div.
unis.
sempre mf

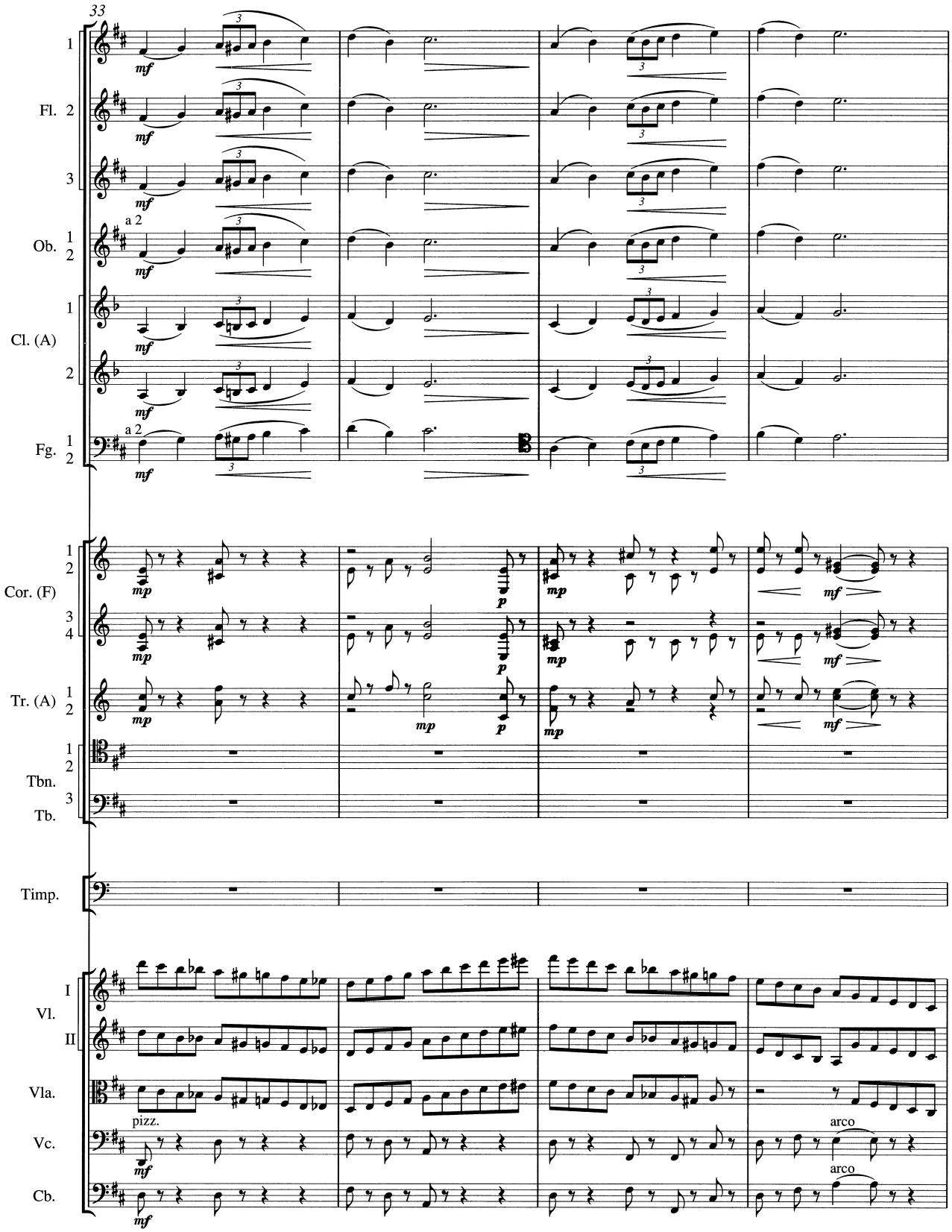

14
1.
2.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
a 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
1.
mf
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (A) 1
Tr. (A) 2
Tbn. 1
Tbn. 2
Tb. 3
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
pizz.
arco
div.

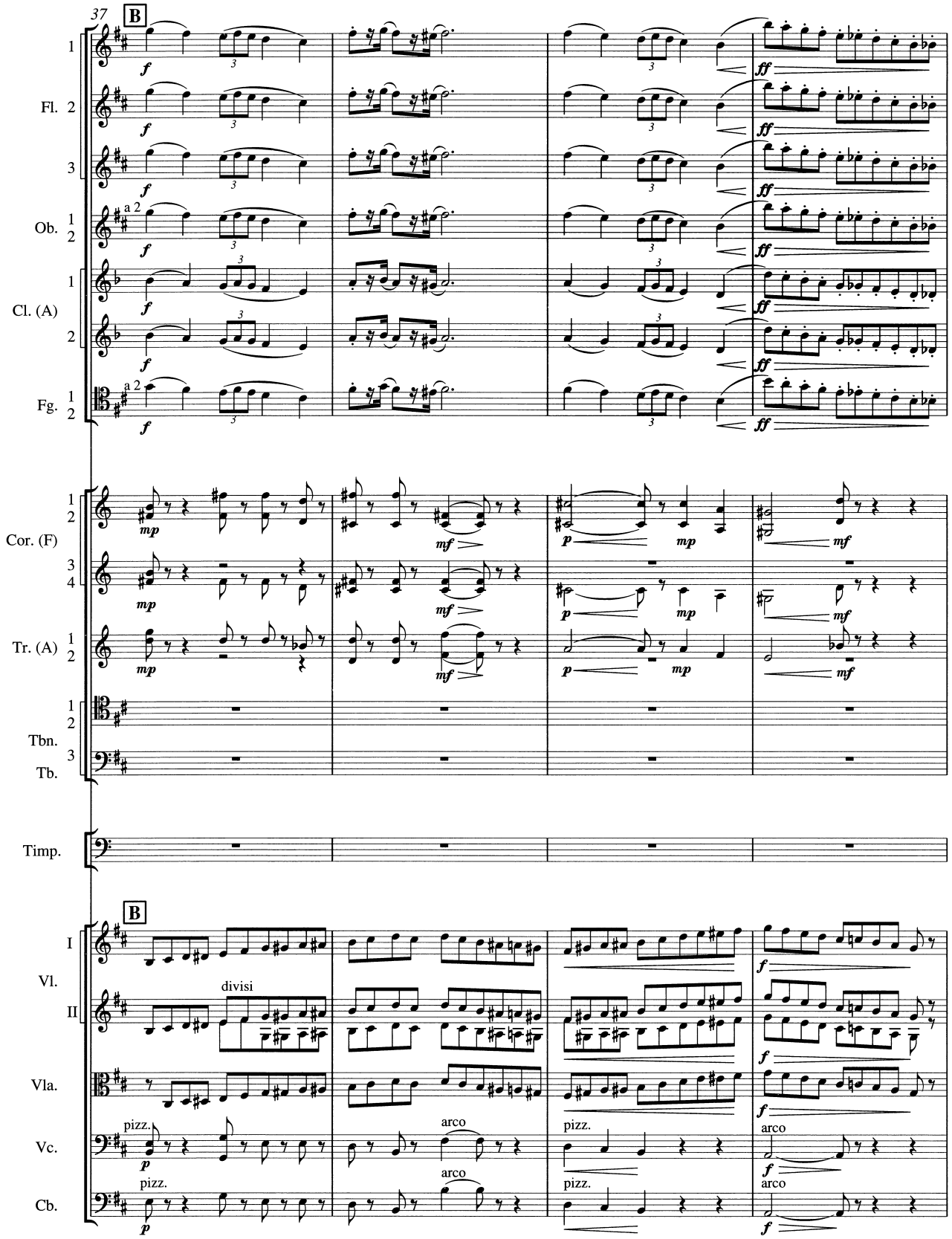

17
Fl. 1 2 3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
a 2
mf
Cor. (F) 1 2 3 4
Tr. (A) 1 2
Tbn. 1 2
Tb. 3
3.
p
Timp.
Vl. I II
Vla.
Vc.
Cb.
arco
arco unis.
più f

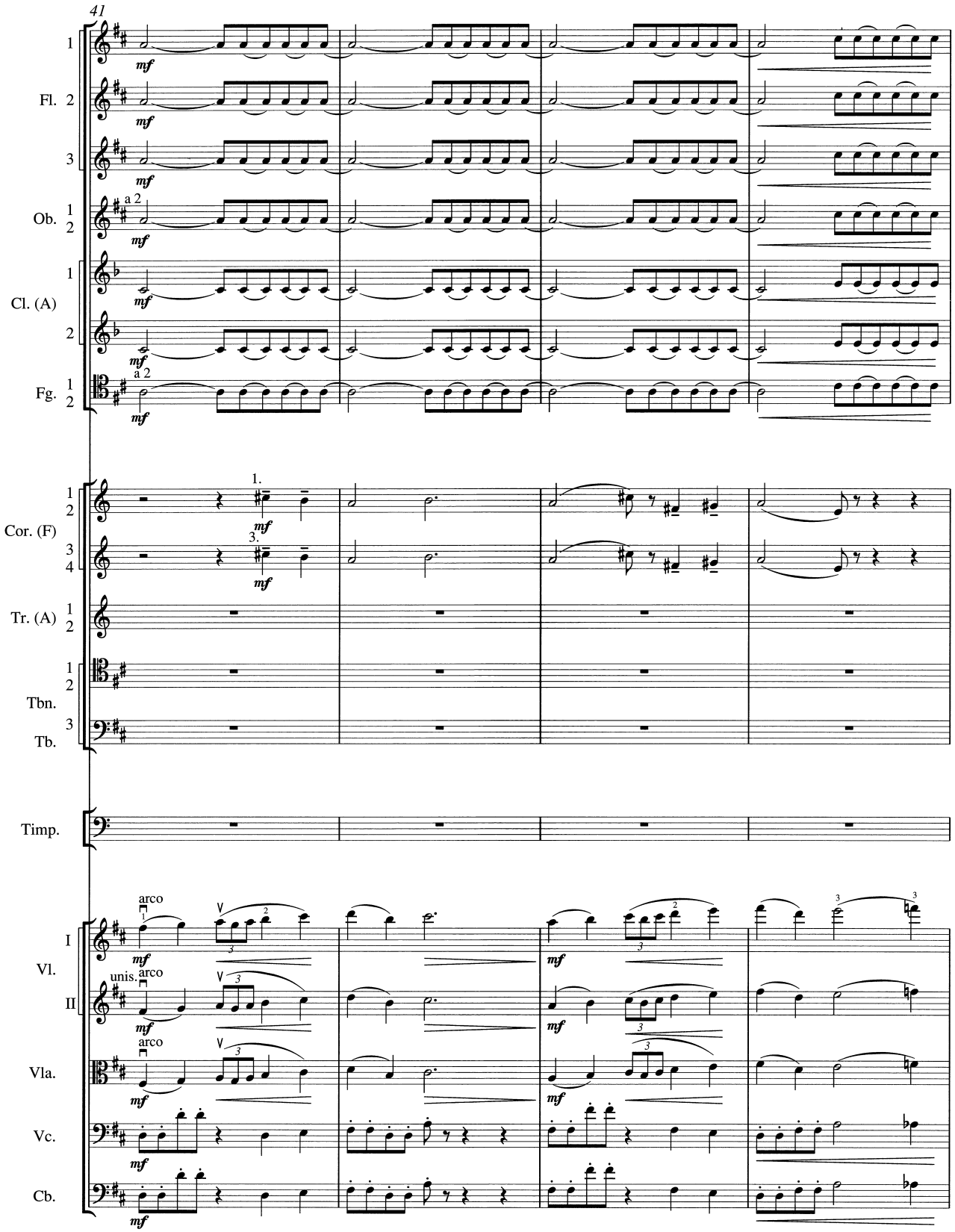

21
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
più f
Tr. (A)
Tbn.
Tb.
3.
mp
Timp.
Vl.
I
II
Vla.
Vc.
Cb.
più f

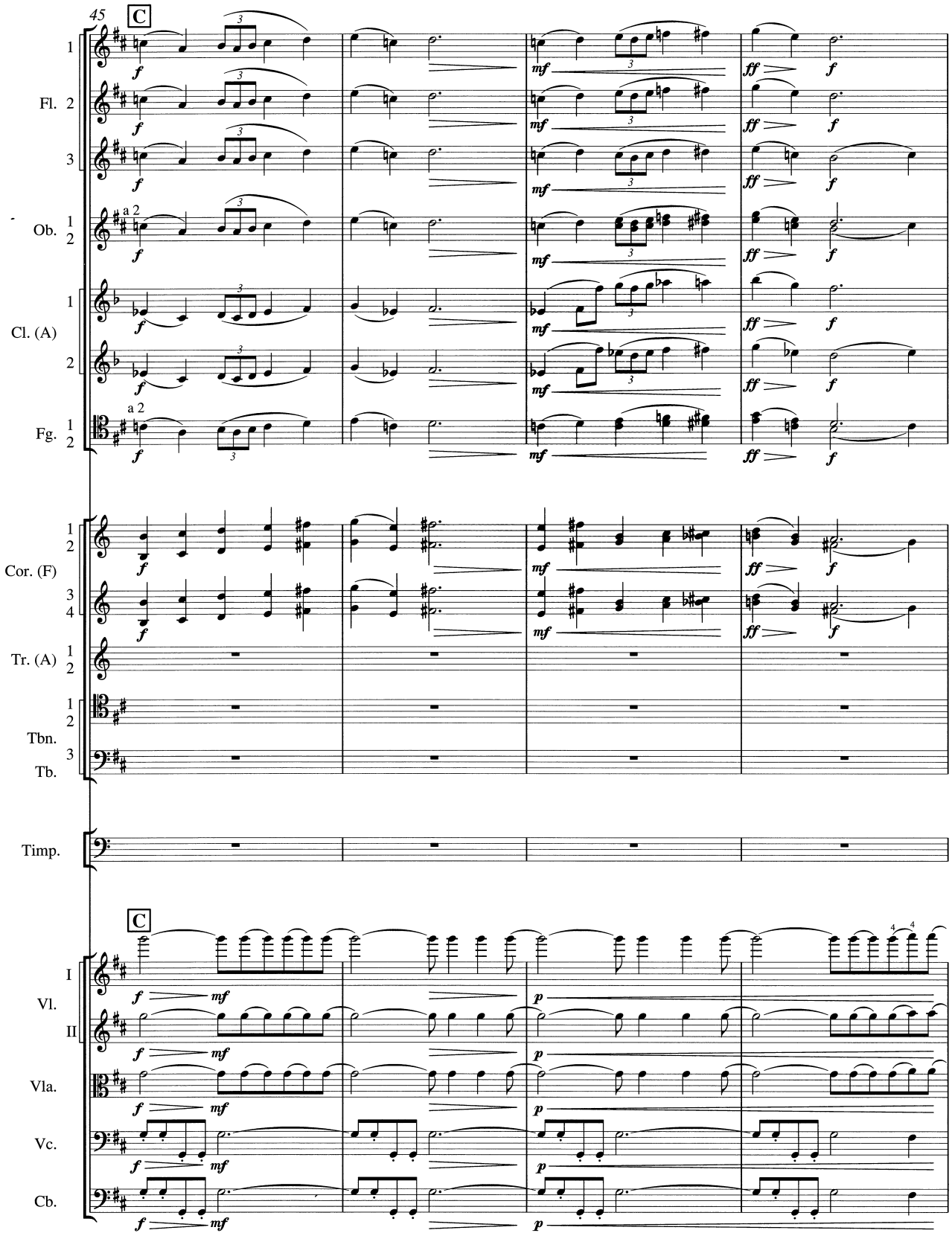

25
A
1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
mf
più f
Cor. (F) 1
2
3
4
Tr. (A) 1
2
Tbn. 1
2
Tb. 3
Timp.
A
I
Vl.
II
Vla.
Vc.
Cb.
p
pizz.

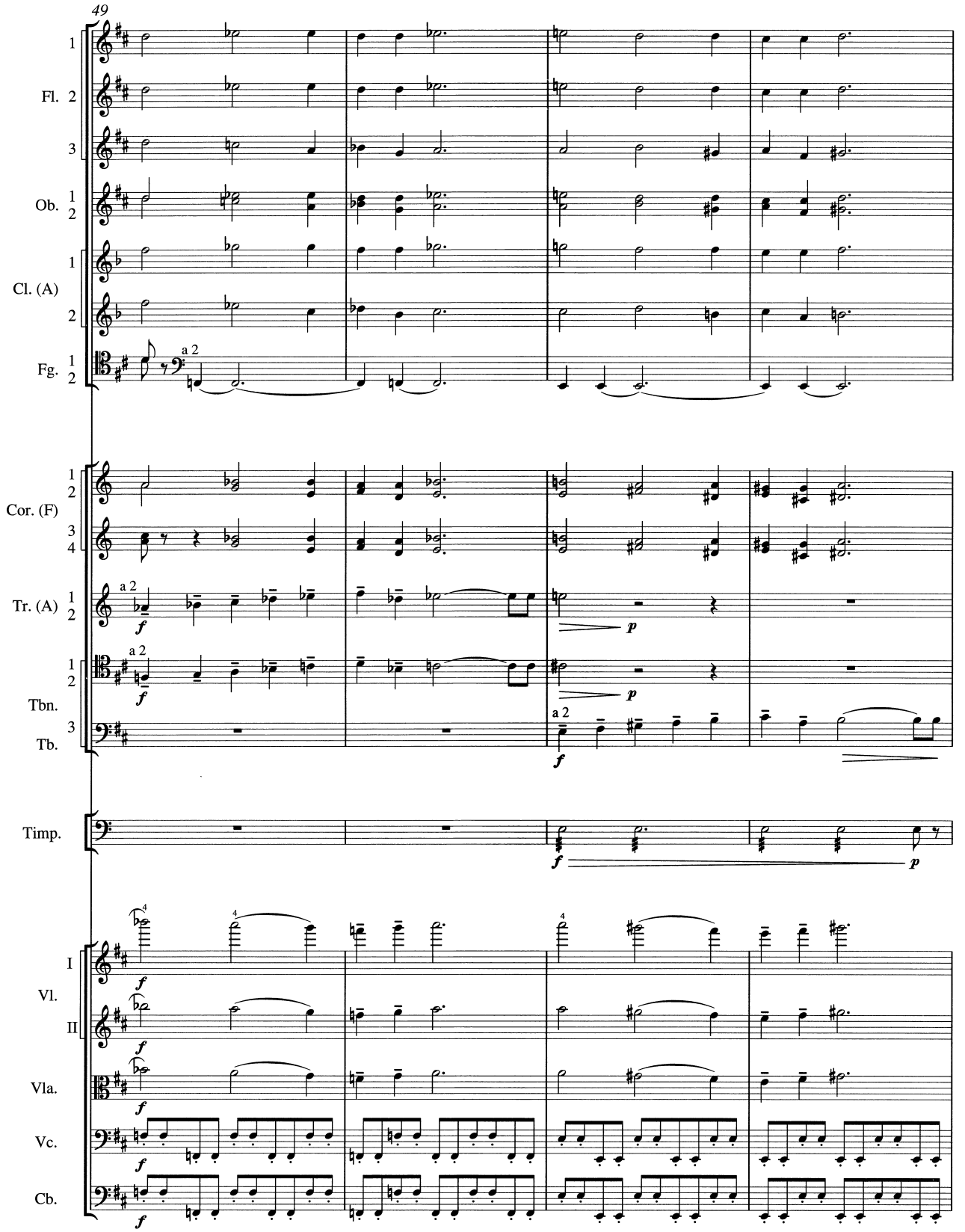

29
1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
mf
f
Cor. (F) 1
2
3
4
Tr. (A) 1
2
Tbn. 1
2
Tb. 3
Timp.
I
Vl.
II
Vla.
Vc.
Cb.
mp
pizz.

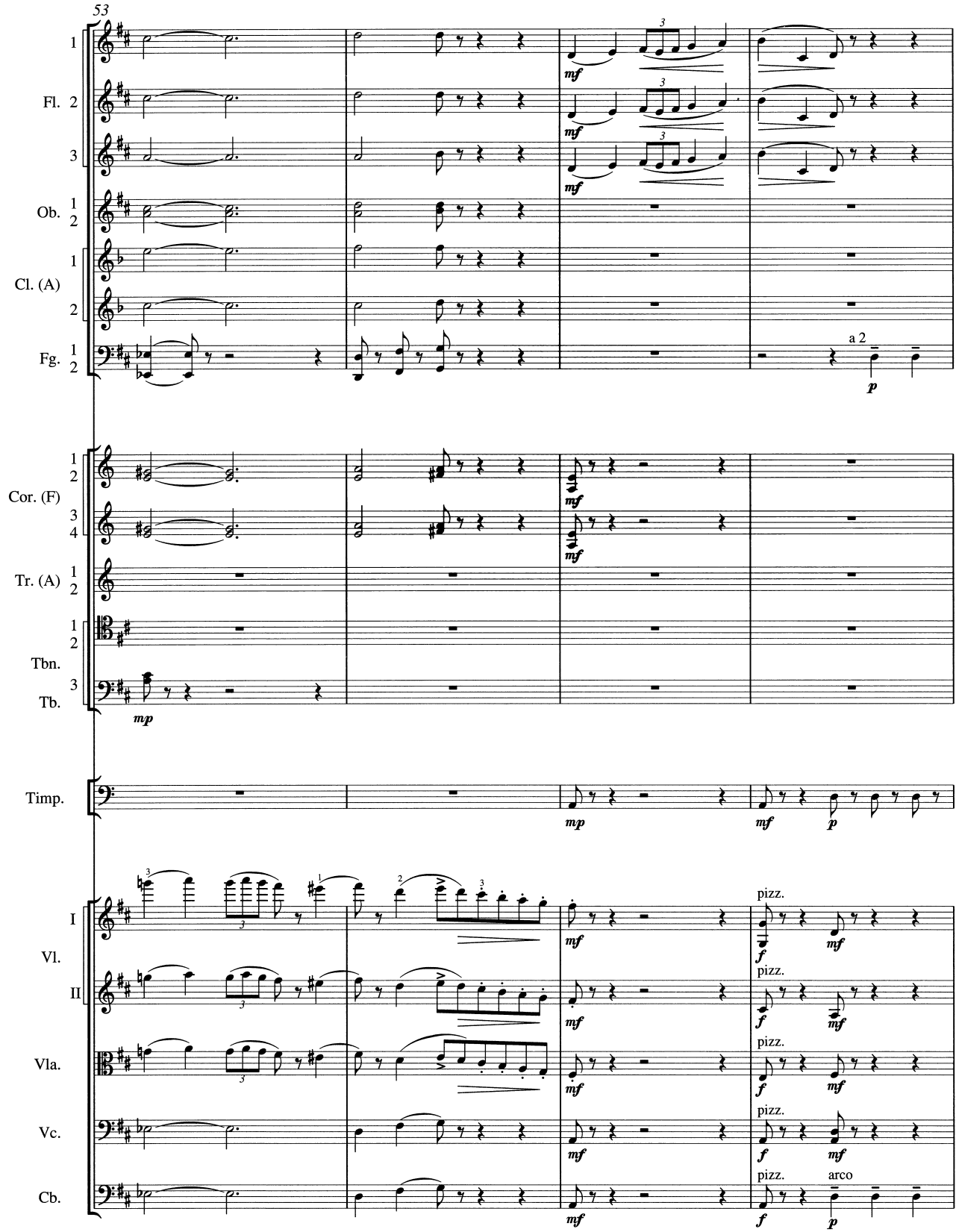

33
1
Fl. 2
3
a 2
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
a 2
Cor. (F) 1
2
3
4
Tr. (A) 1
2
Tbn. 1
2
Tb. 3
Timp.
Vl. I
II
Vla.
pizz.
Vc.
Cb.
arco
arco

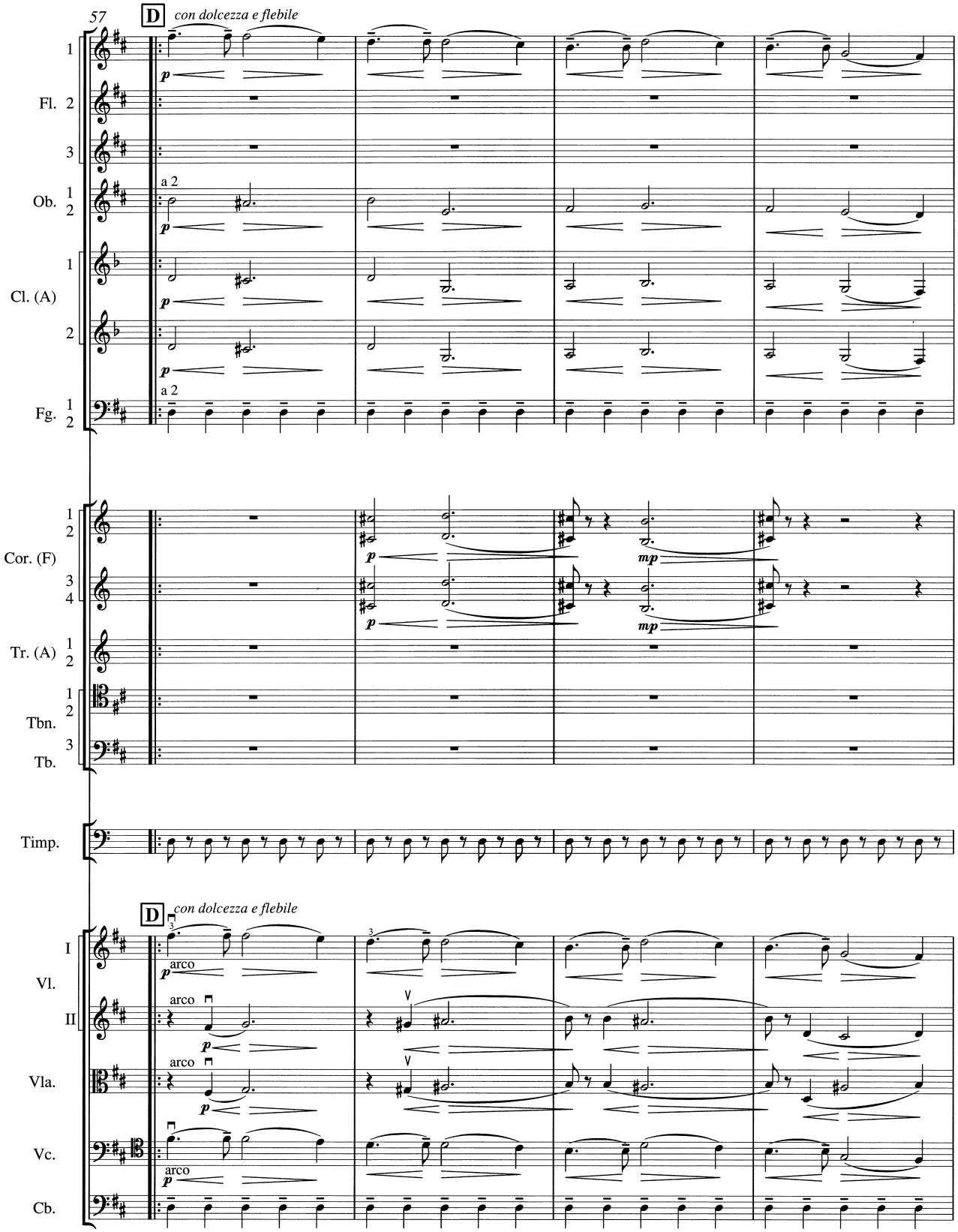

37
B
1
Fl. 2
3
Ob. 1
2
a 2
Cl. (A) 1
2
Fg. 1
2
a 2
Cor. (F) 1
2
3
4
Tr. (A) 1
2
Tbn. 1
2
Tb. 3
Timp.
B
I
Vl.
II
divisi
Vla.
Vc.
Cb.
pizz.
arco
f
ff
mp
mf
p

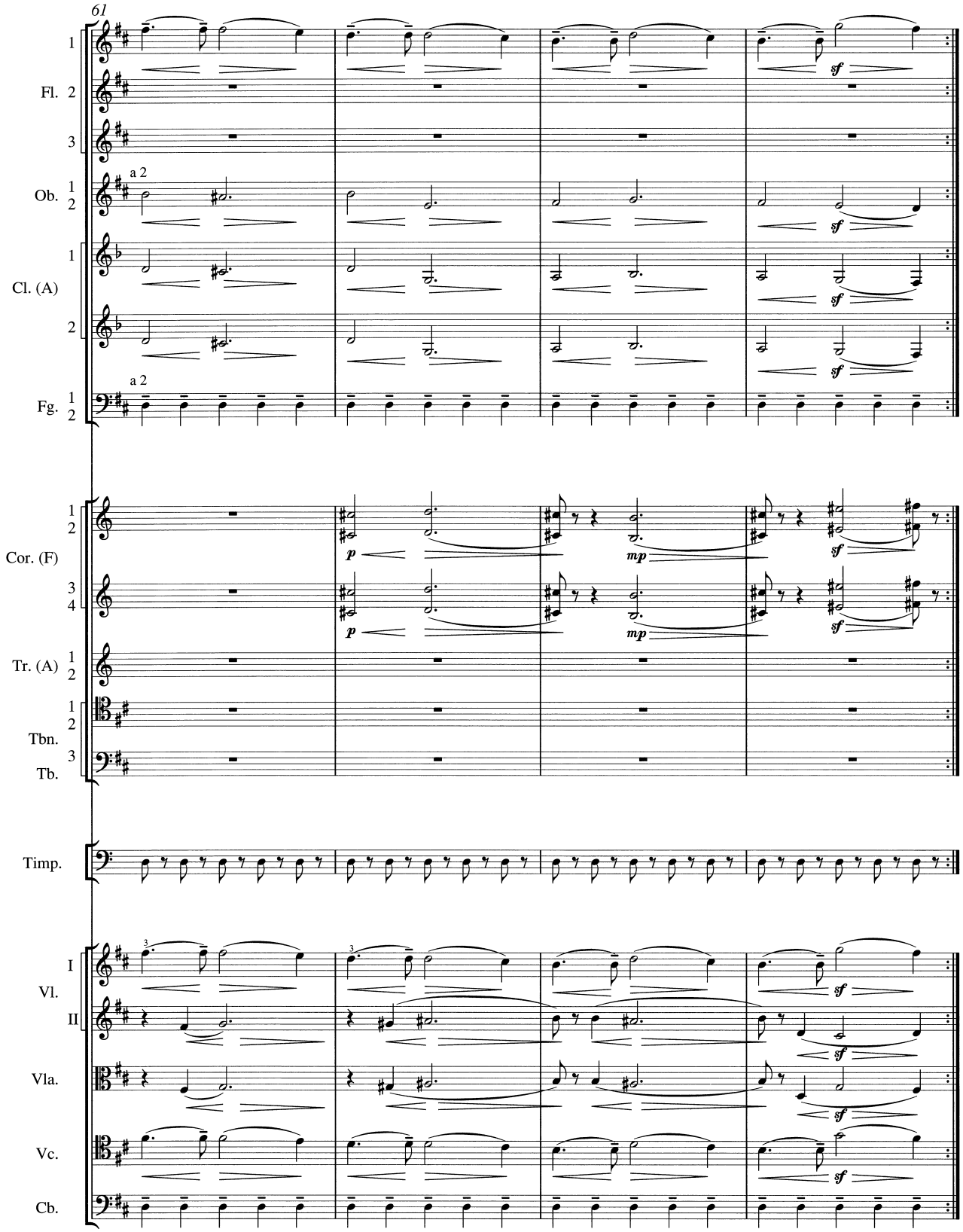

41
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
Vl.
I
II
Vla.
Vc.
Cb.
a 2
1.
3.
arco
unis.
mf

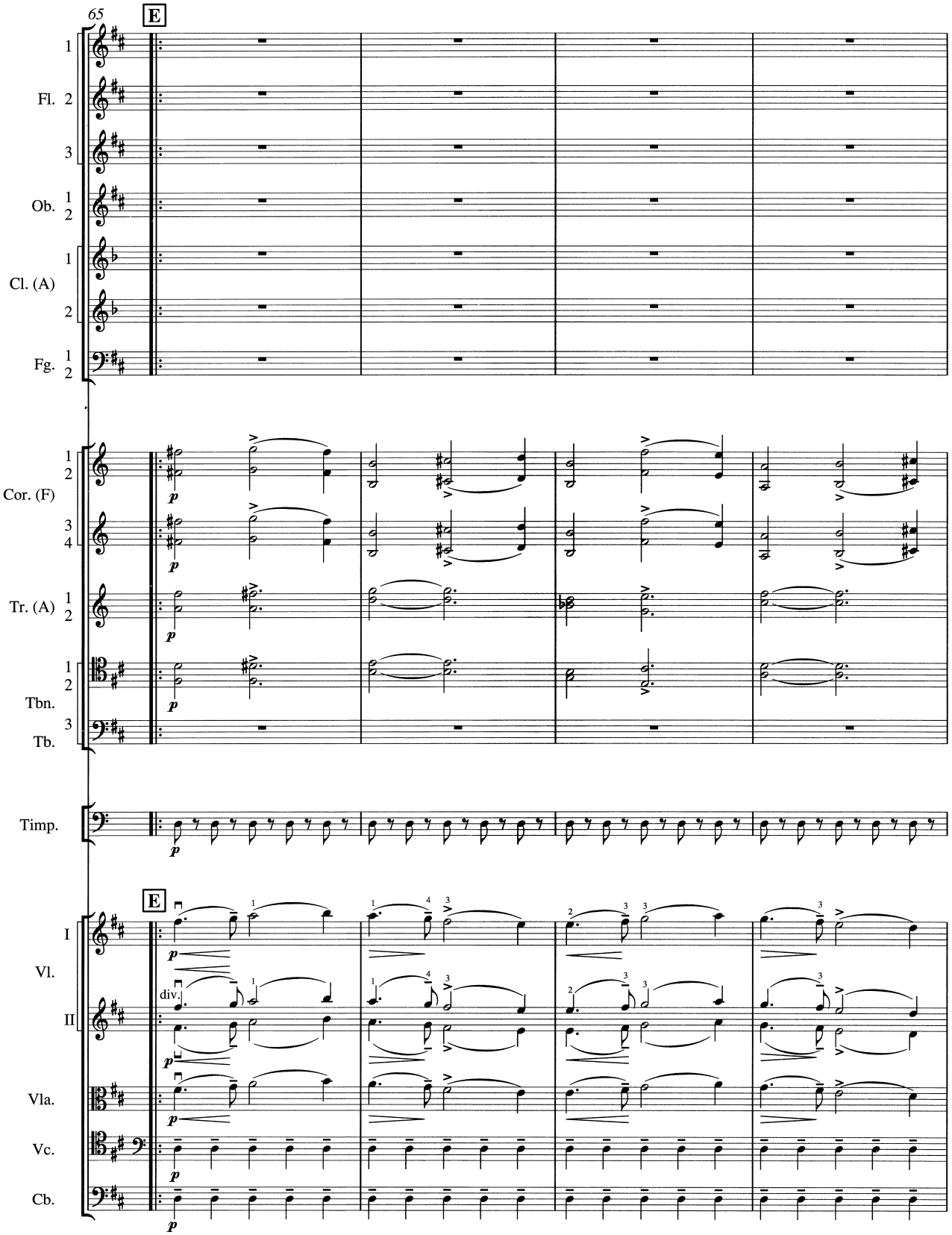

45
C
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
C
Vl.
Vla.
Vc.
Cb.

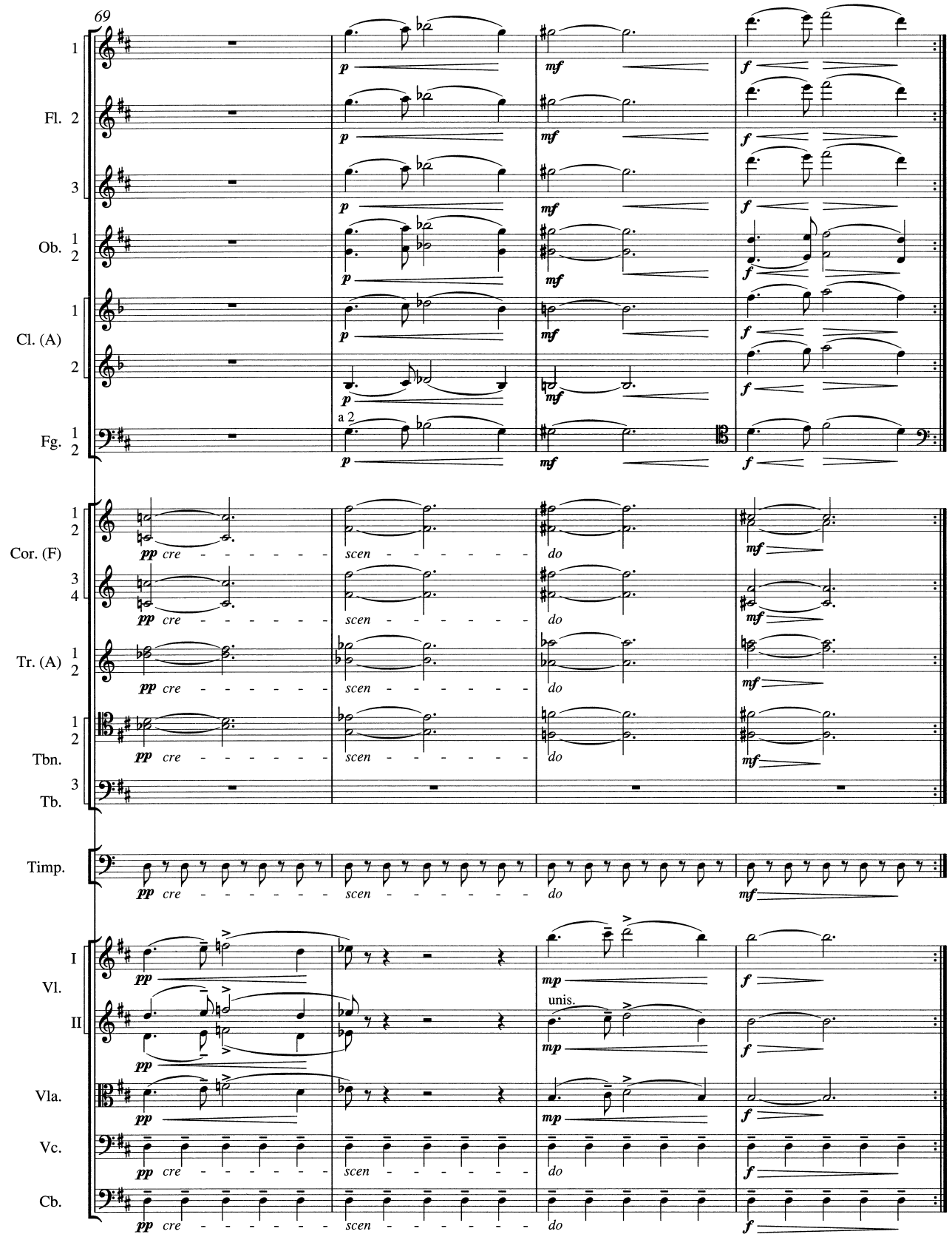

49
1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
a 2
Cor. (F) 1
2
3
4
Tr. (A) 1
2
a 2
f
p
1
2
Tbn.
3
Tb.
a 2
f
p
Timp.
f
p
I
Vl.
II
Vla.
Vc.
Cb.
4
f

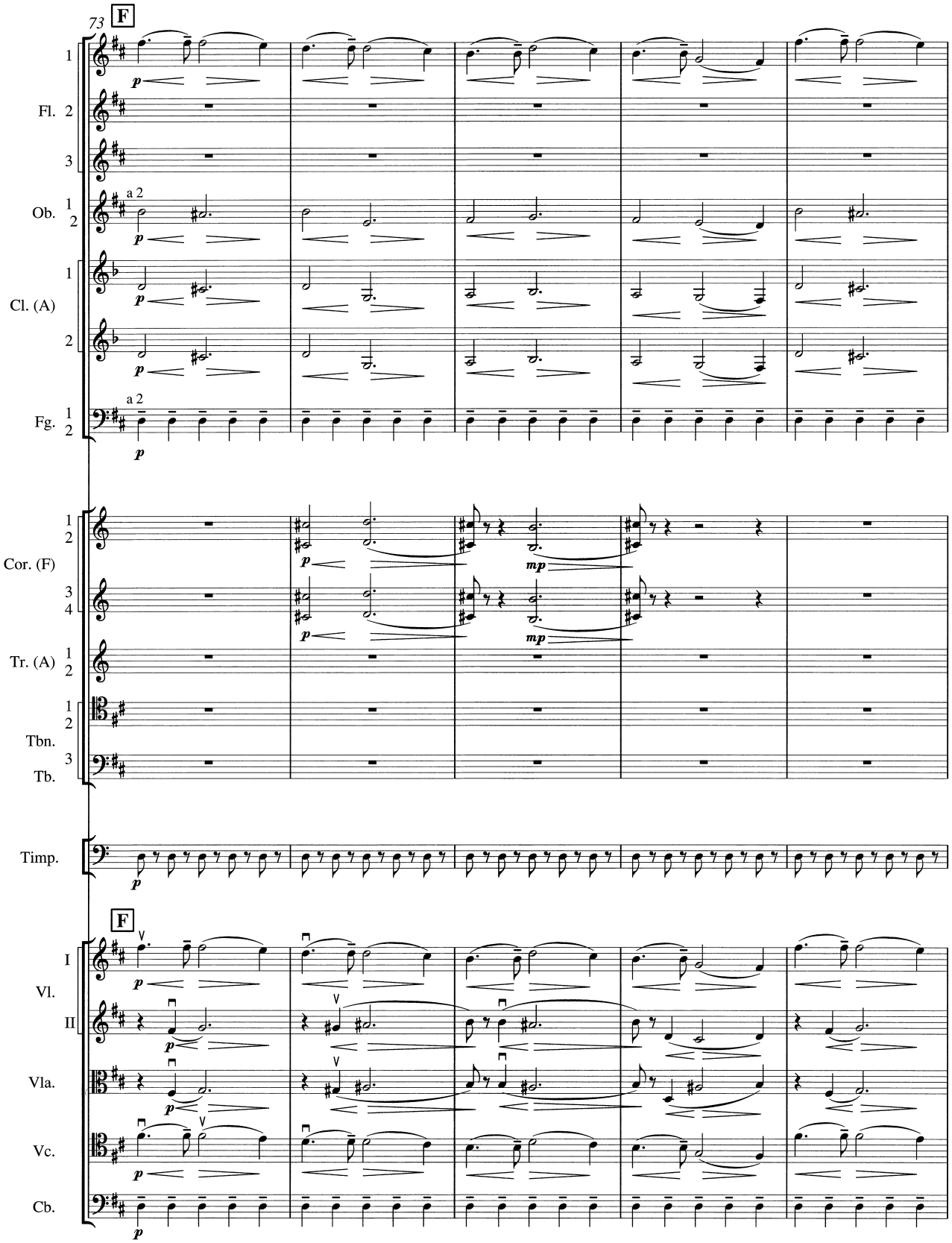

53
1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
a 2
Cor. (F) 1
2
3
4
Tr. (A) 1
2
Tbn. 1
2
Tb. 3
Timp.
I
Vl.
II
Vla.
Vc.
Cb.
pizz.
arco

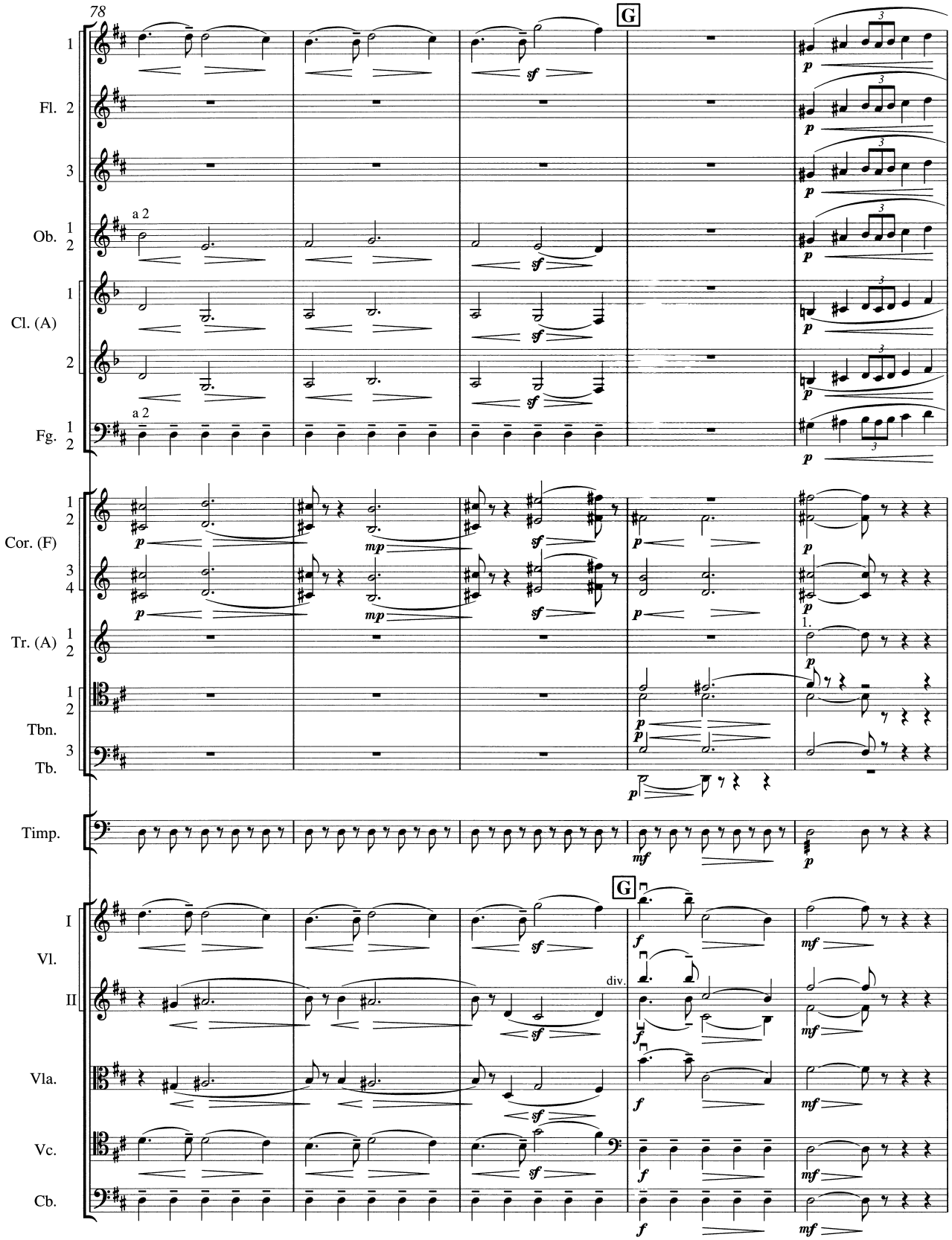

57
D
con dolcezza e flebile
Fl. 1 2 3
Ob. 1 2
a 2
Cl. (A) 1 2
Fg. 1 2
a 2
Cor. (F) 1 2 3 4
Tr. (A) 1 2
Tbn. 1 2
Tb. 3
Timp.
D
con dolcezza e flebile
Vl. I II
Vla.
Vc.
Cb.
arco

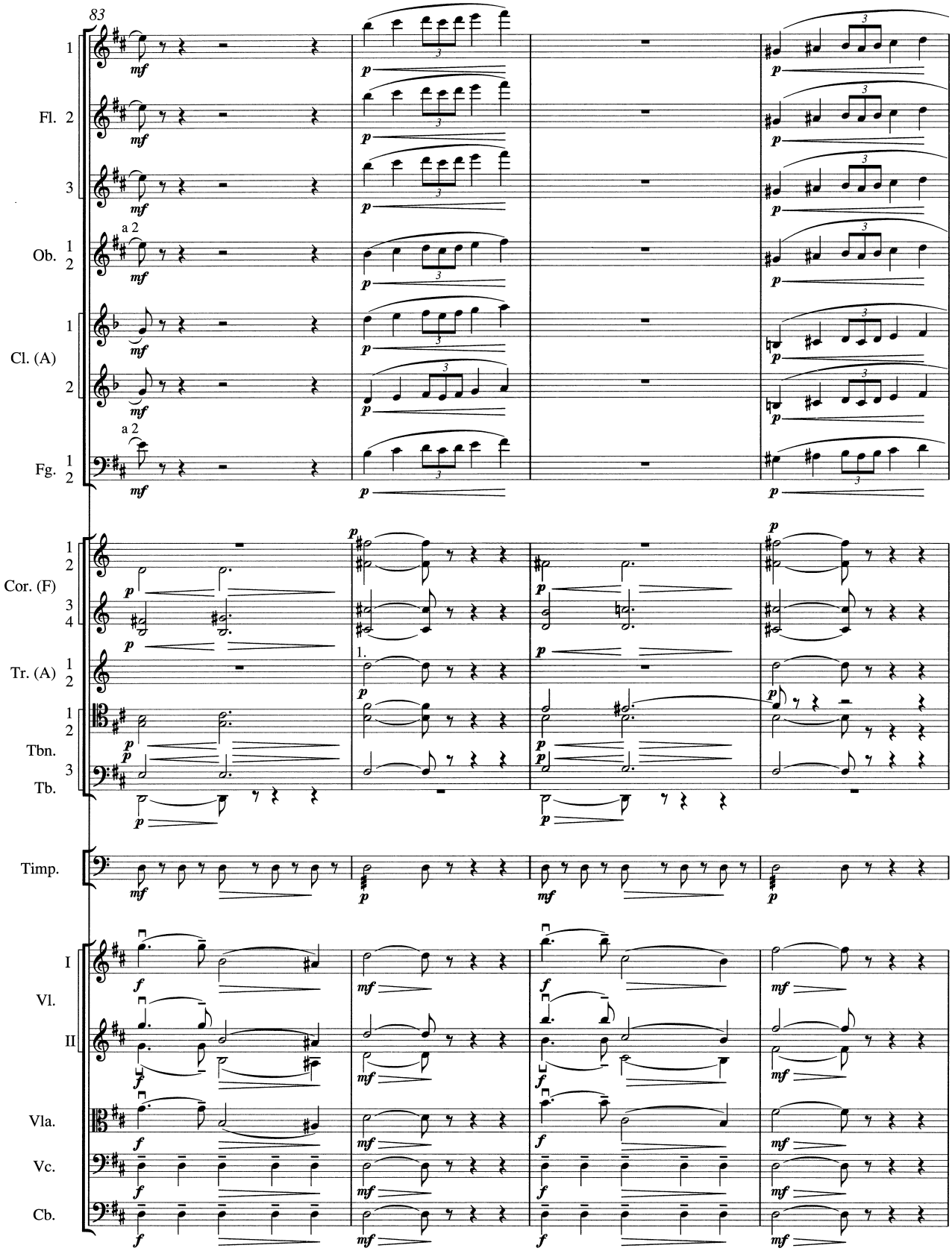

61
Fl.
Ob.
a 2
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
Vl.
I
II
Vla.
Vc.
Cb.
sf
p
mp

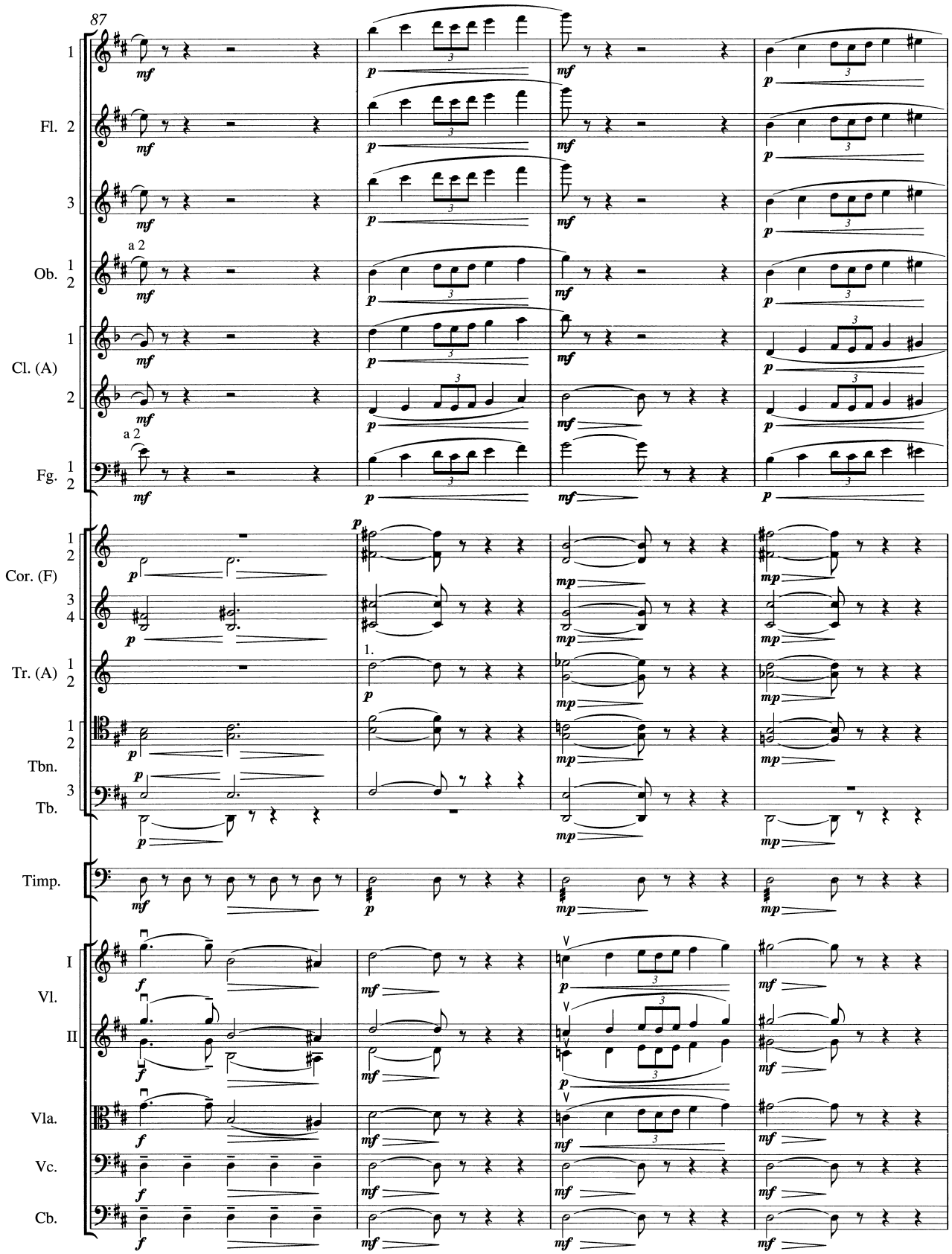

65
E
1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
Cor. (F) 1
2
3
4
Tr. (A) 1
2
Tbn. 1
2
Tb. 3
Timp.
E
I
Vl.
II
div.
Vla.
Vc.
Cb.

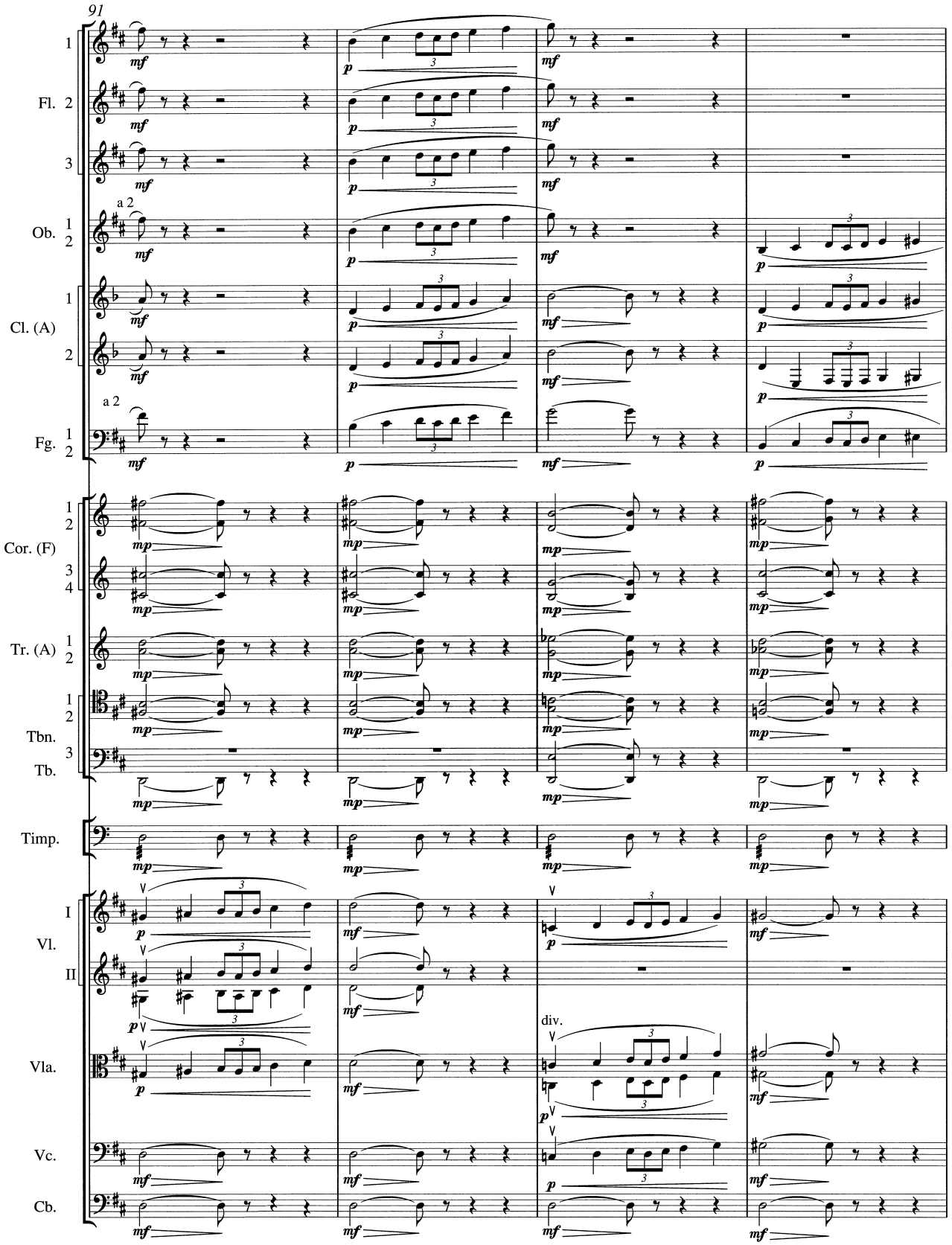

69
Fl. 1 2 3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
a 2
Cor. (F) 1 2 3 4
Tr. (A) 1 2
Tbn. 1 2
Tb. 3
Timp.
Vl. I II
Vla.
Vc.
Cb.
unis.
p mf f pp mp
cre scen do

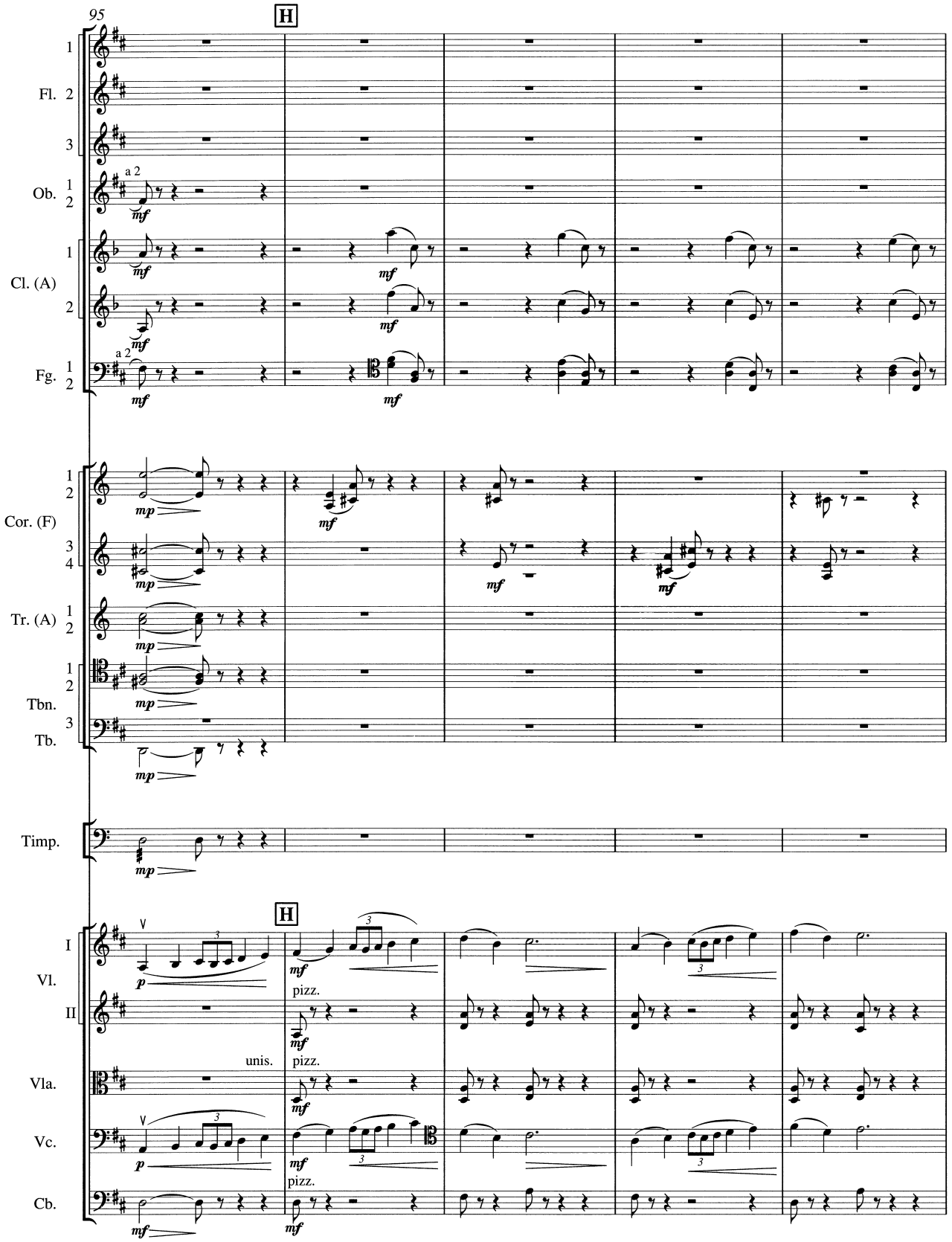

73
F
1
Fl. 2
3
a 2
Ob. 1
2
Cl. (A) 1
2
a 2
Fg. 1
2
p
Cor. (F) 1
2
3
4
mp
Tr. (A) 1
2
Tbn. 1
2
Tb. 3
Timp.
F
I
Vl.
II
Vla.
Vc.
Cb.

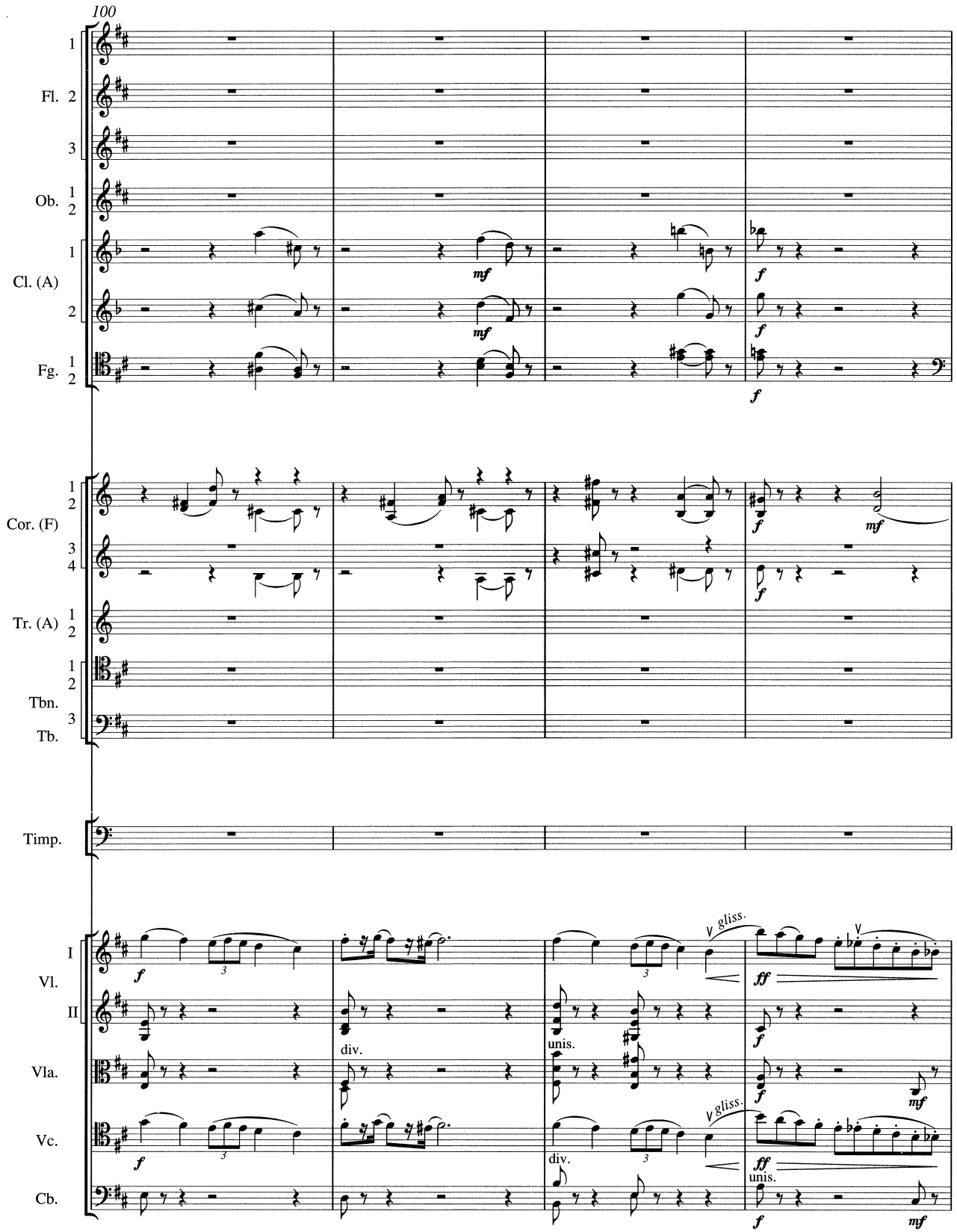

78
G
1
Fl. 2
3
a 2
Ob. 1
2
Cl. (A) 1
2
a 2
Fg. 1
2
Cor. (F) 1
2
3
4
Tr. (A) 1
2
Tbn. 1
2
Tb. 3
Timp.
G
I
Vl.
II
div.
Vla.
Vc.
Cb.

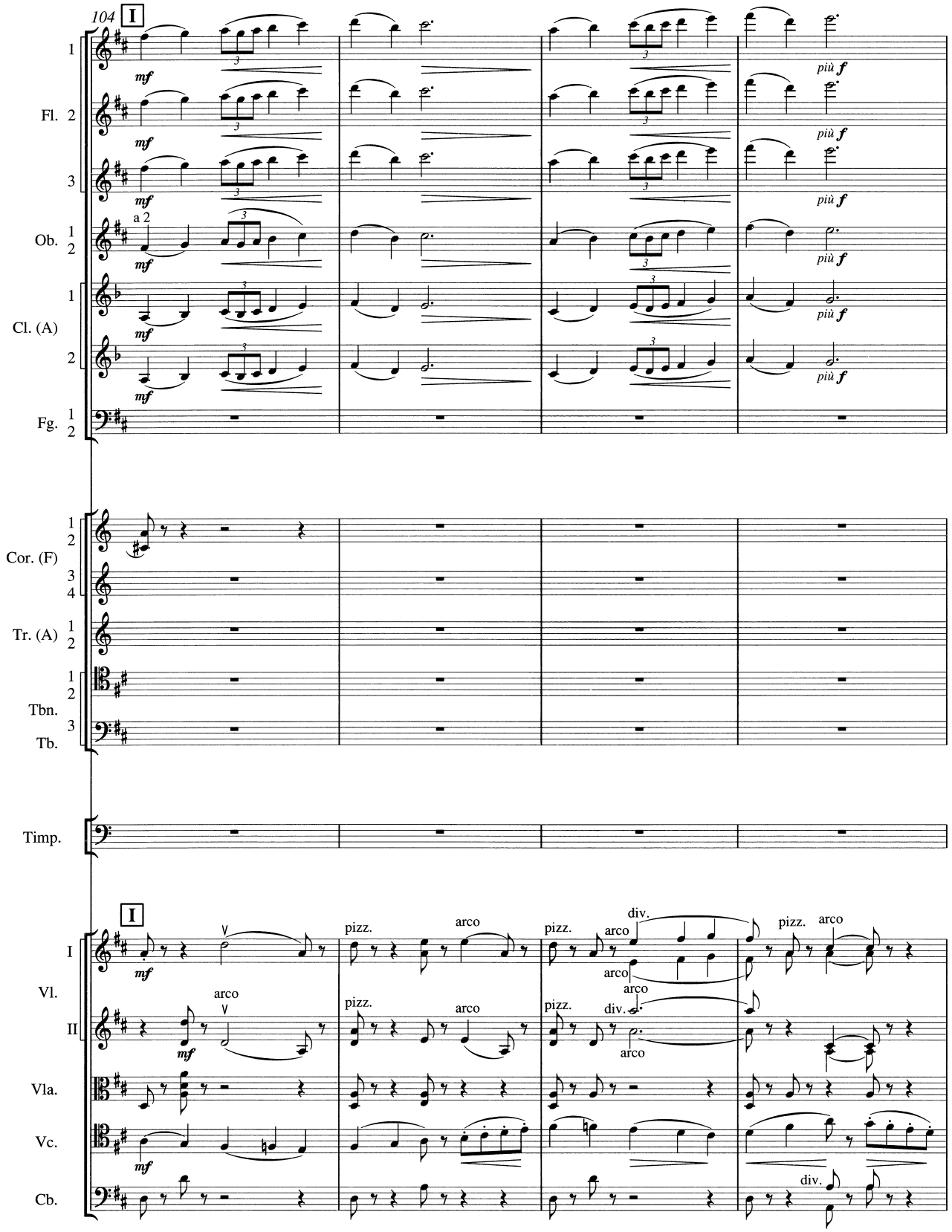

83
Fl. 1 2 3
Ob. 1 2
a 2
Cl. (A) 1 2
Fg. 1 2
a 2
Cor. (F) 1 2 3 4
Tr. (A) 1 2
1.
Tbn. 1 2
Tb. 3
Timp.
Vl. I II
Vla.
Vc.
Cb.

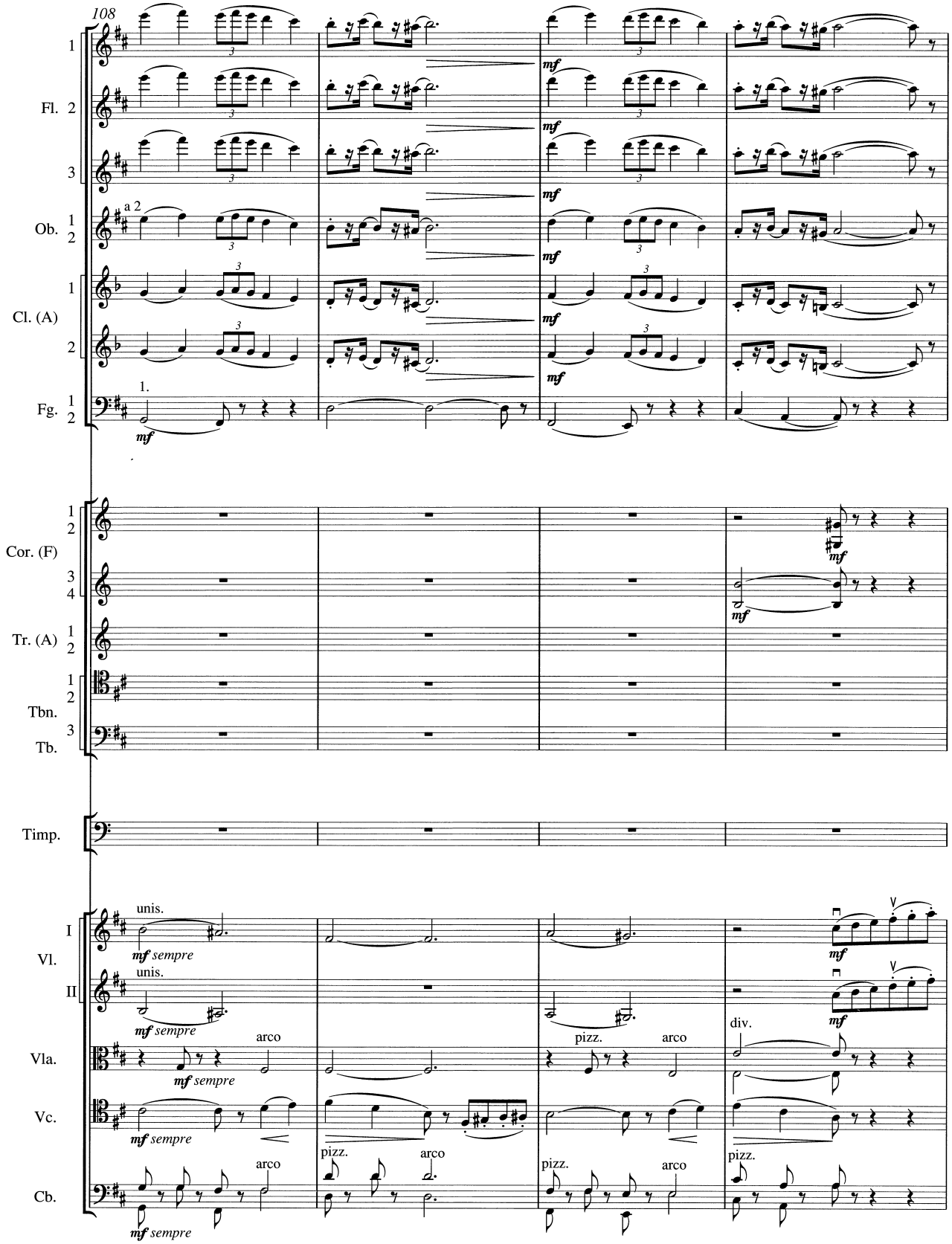

87
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
Vl.
Vla.
Vc.
Cb.
a 2
1.

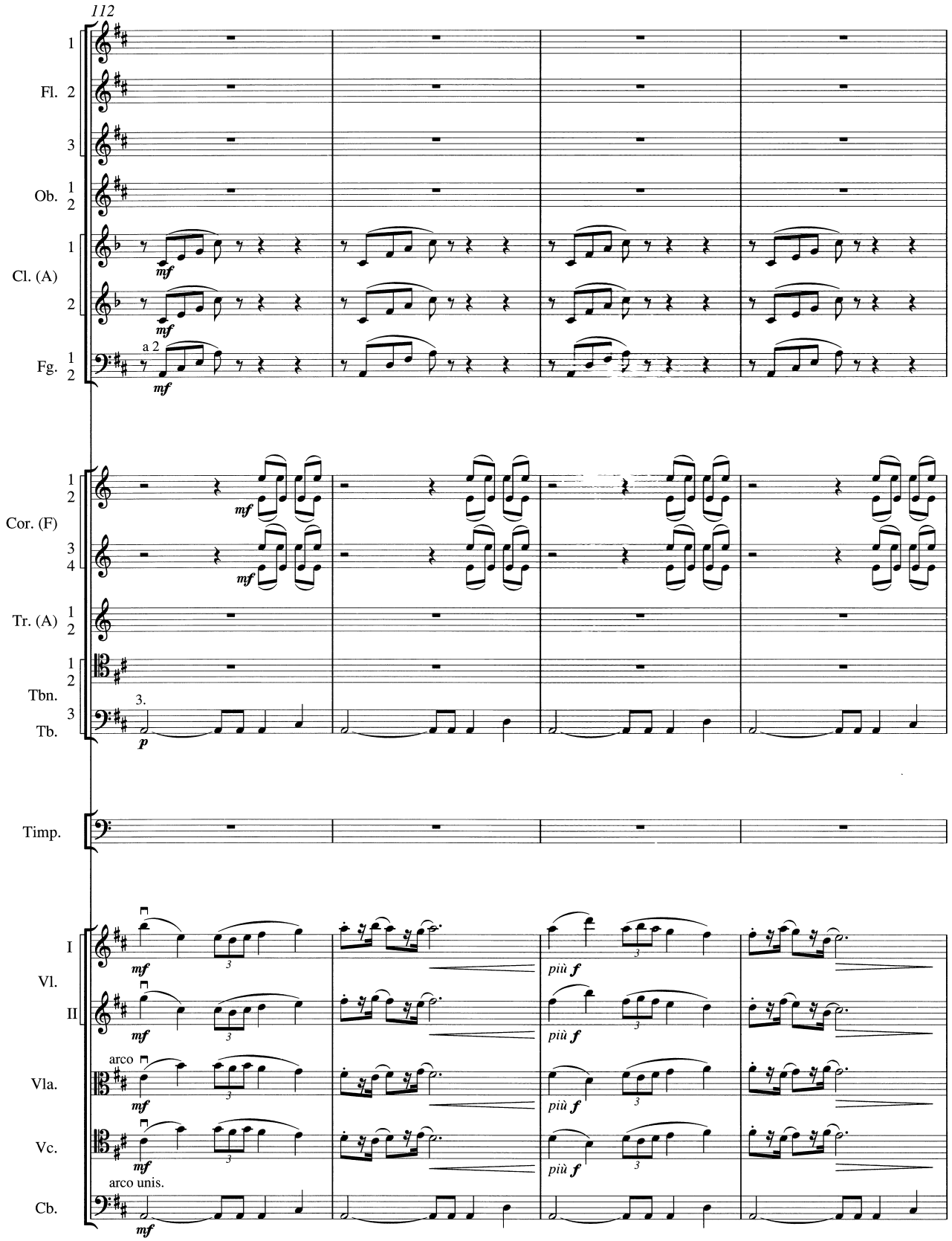

91
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
Vl.
I
II
Vla.
Vc.
Cb.
a 2
div.

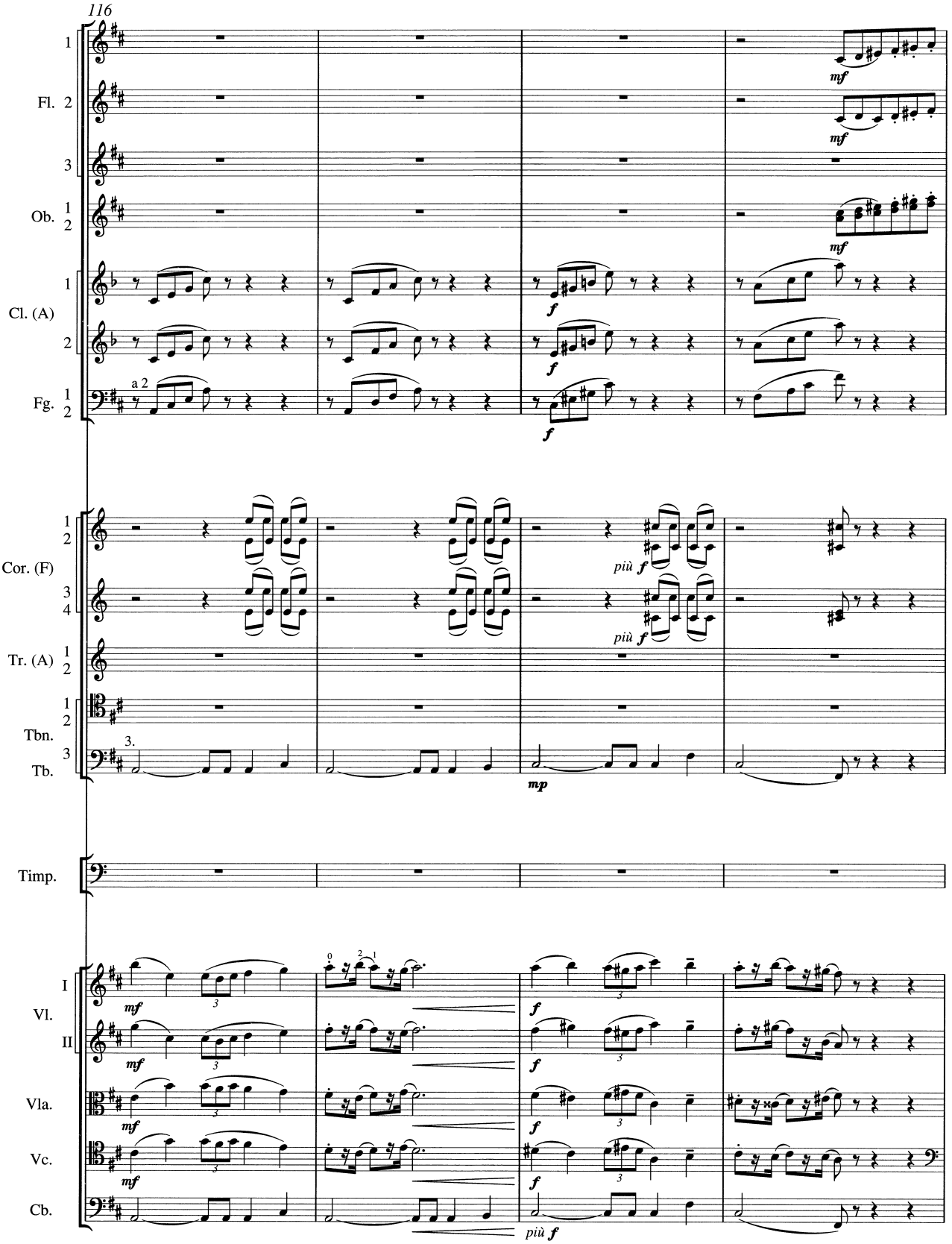

95
H
Fl.
Ob.
a 2
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
H
Vl.
I
II
pizz.
unis.
pizz.
Vla.
Vc.
pizz.
Cb.

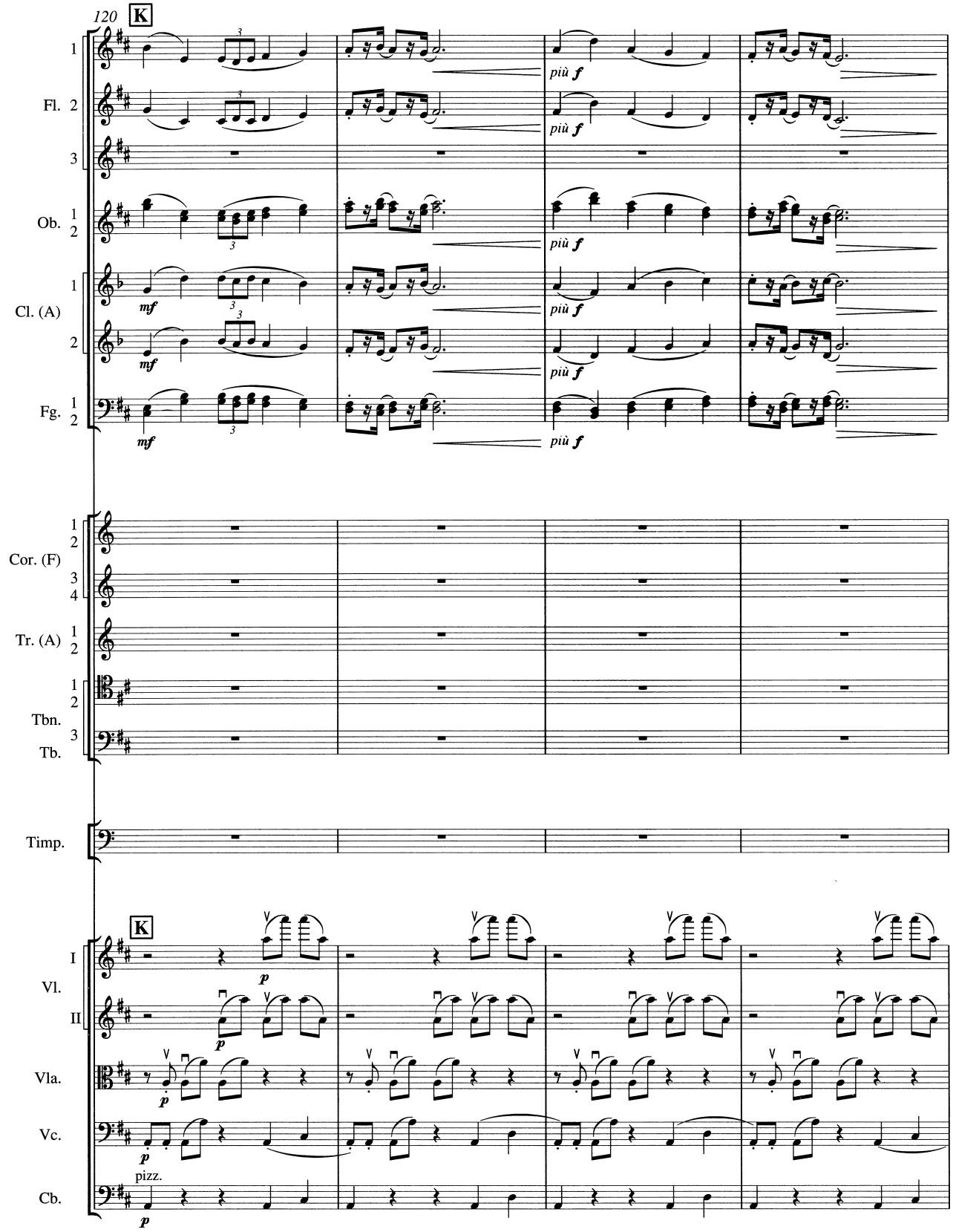

100
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
Vl.
I
II
Vla.
Vc.
Cb.
div.
unis.
gliss.

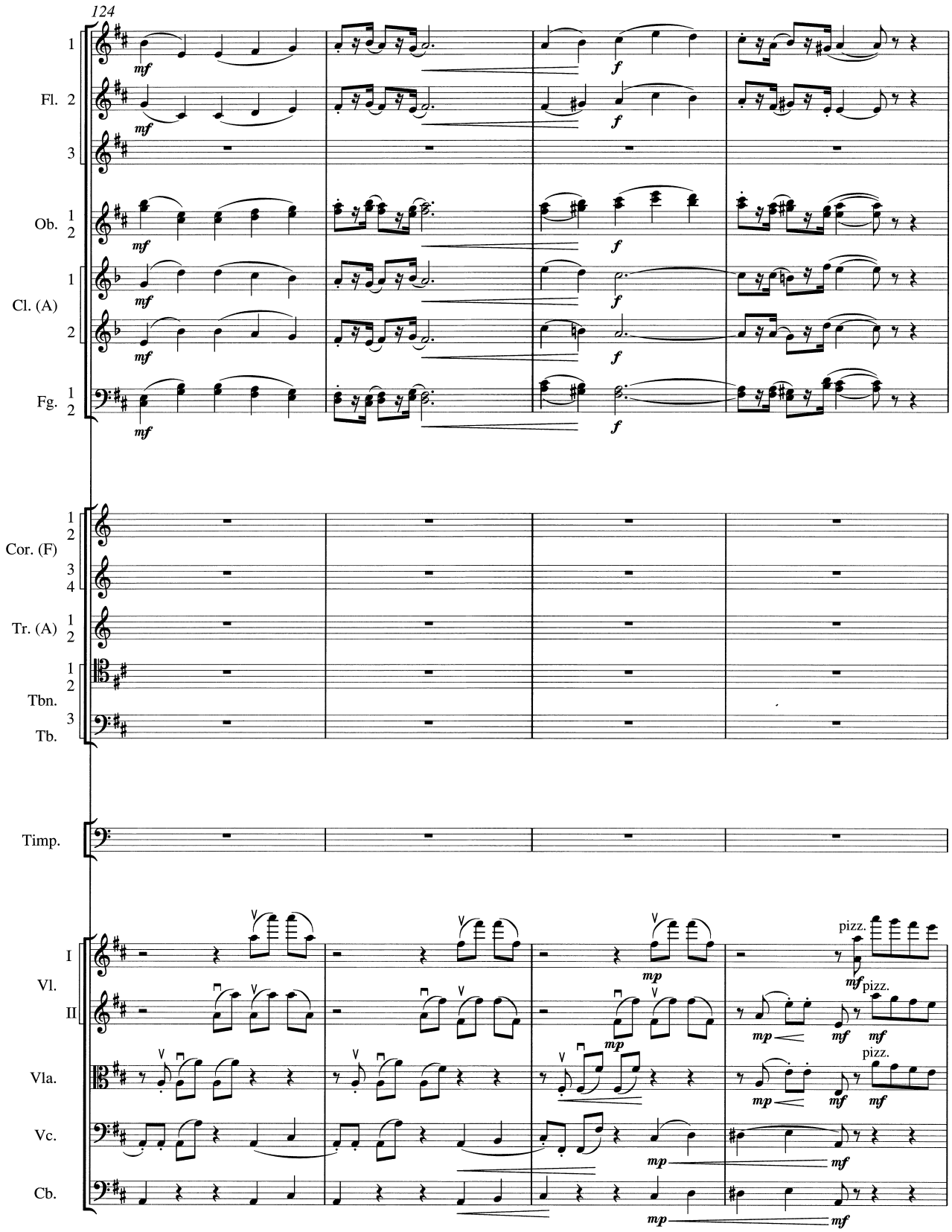

104
I
1
Fl. 2
3
Ob. 1
2
a 2
Cl. (A) 1
2
Fg. 1
2
mf
più f
Cor. (F) 1
2
3
4
Tr. (A) 1
2
Tbn. 1
2
Tb. 3
Timp.
I
Vl. I
II
Vla.
Vc.
Cb.
arco
pizz.
div.

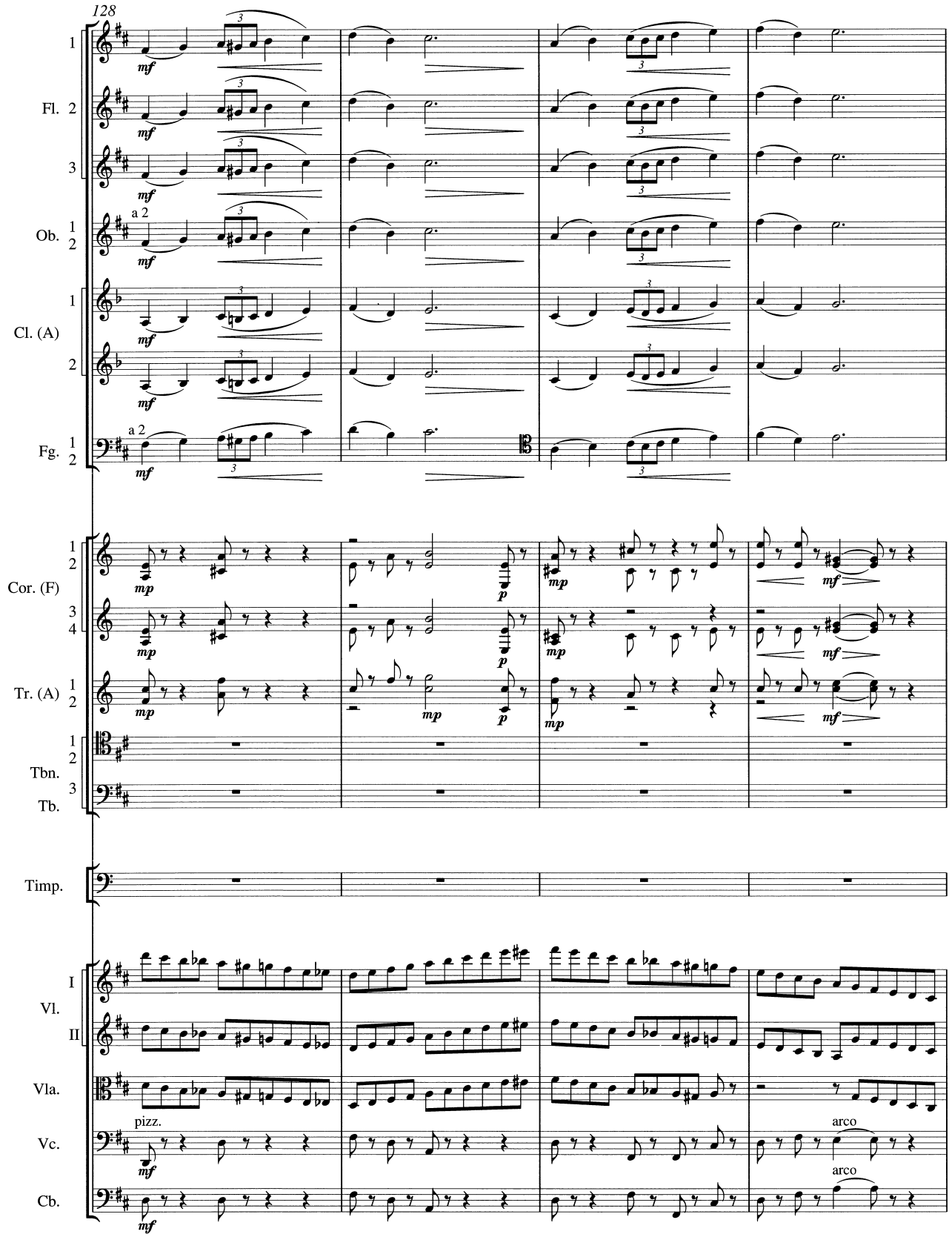

108
Fl.
Ob.
a 2
Cl. (A)
Fg.
1.
mf
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
Vl.
I
II
unis.
mf sempre
Vla.
arco
Vc.
Cb.
pizz.
div.

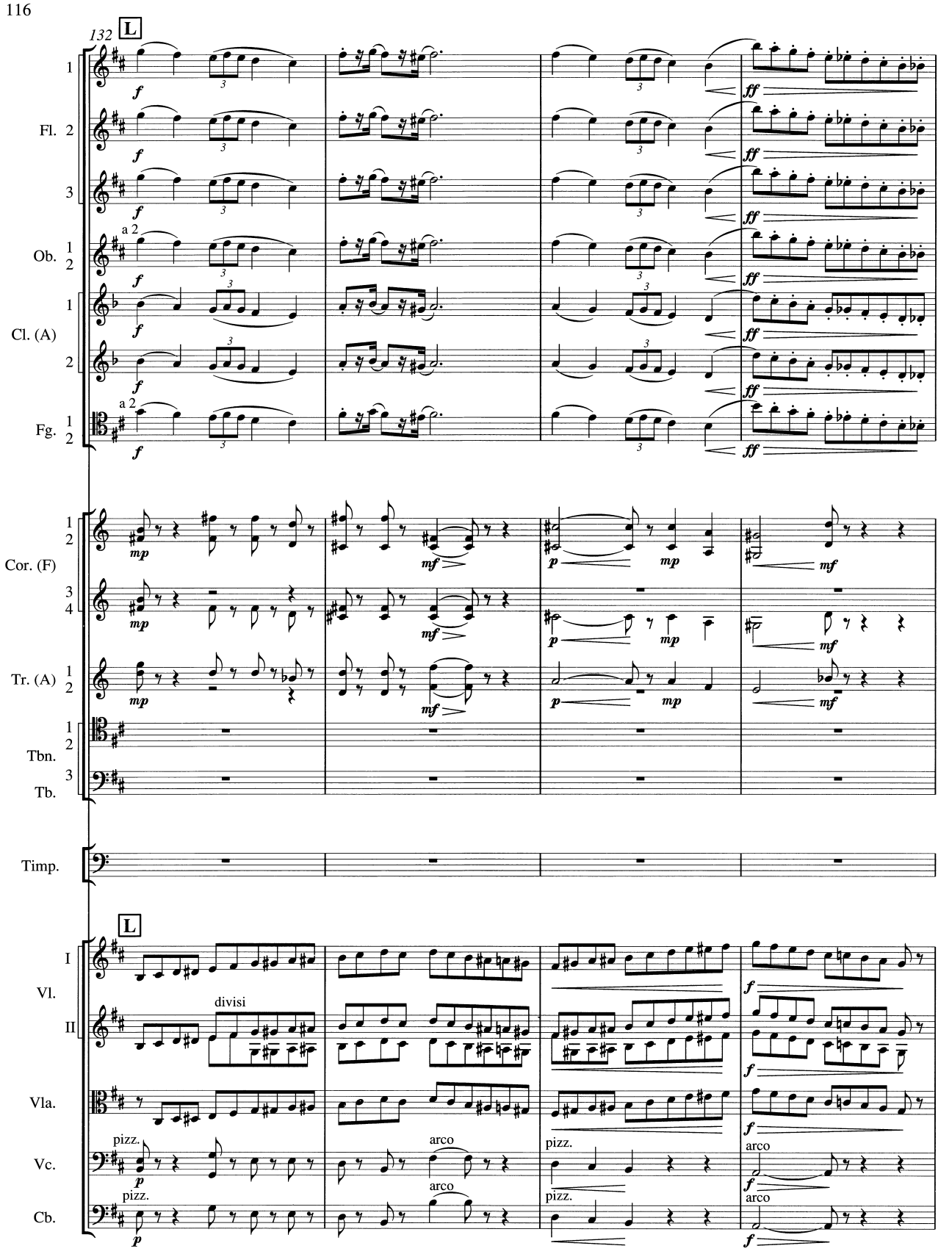

112
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (A)
Tbn.
Tb.
3.
Timp.
Vl.
I
II
Vla.
Vc.
Cb.
arco
arco unis.
più f

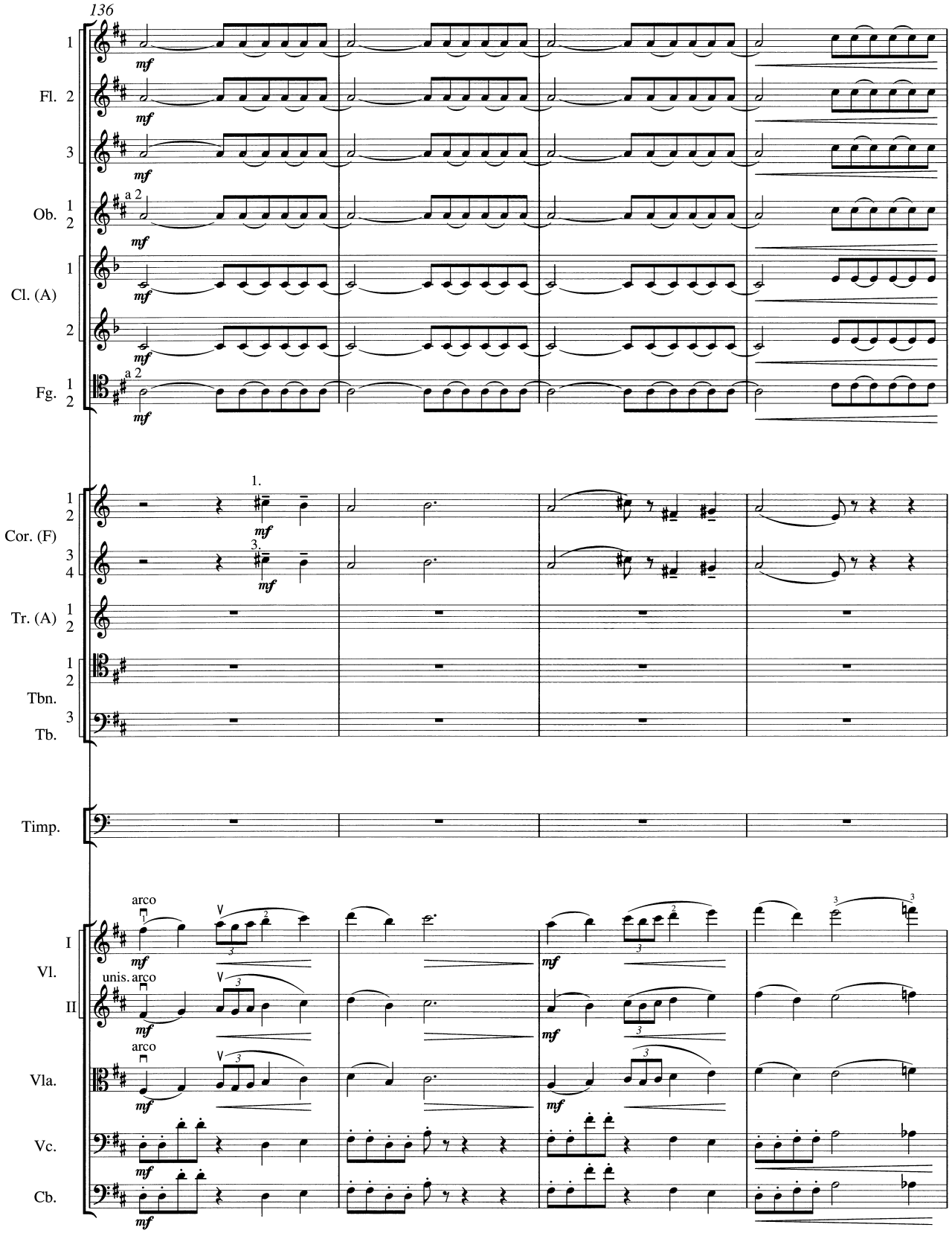

116
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
Vl.
I
II
Vla.
Vc.
Cb.
mf
f
più f
mp

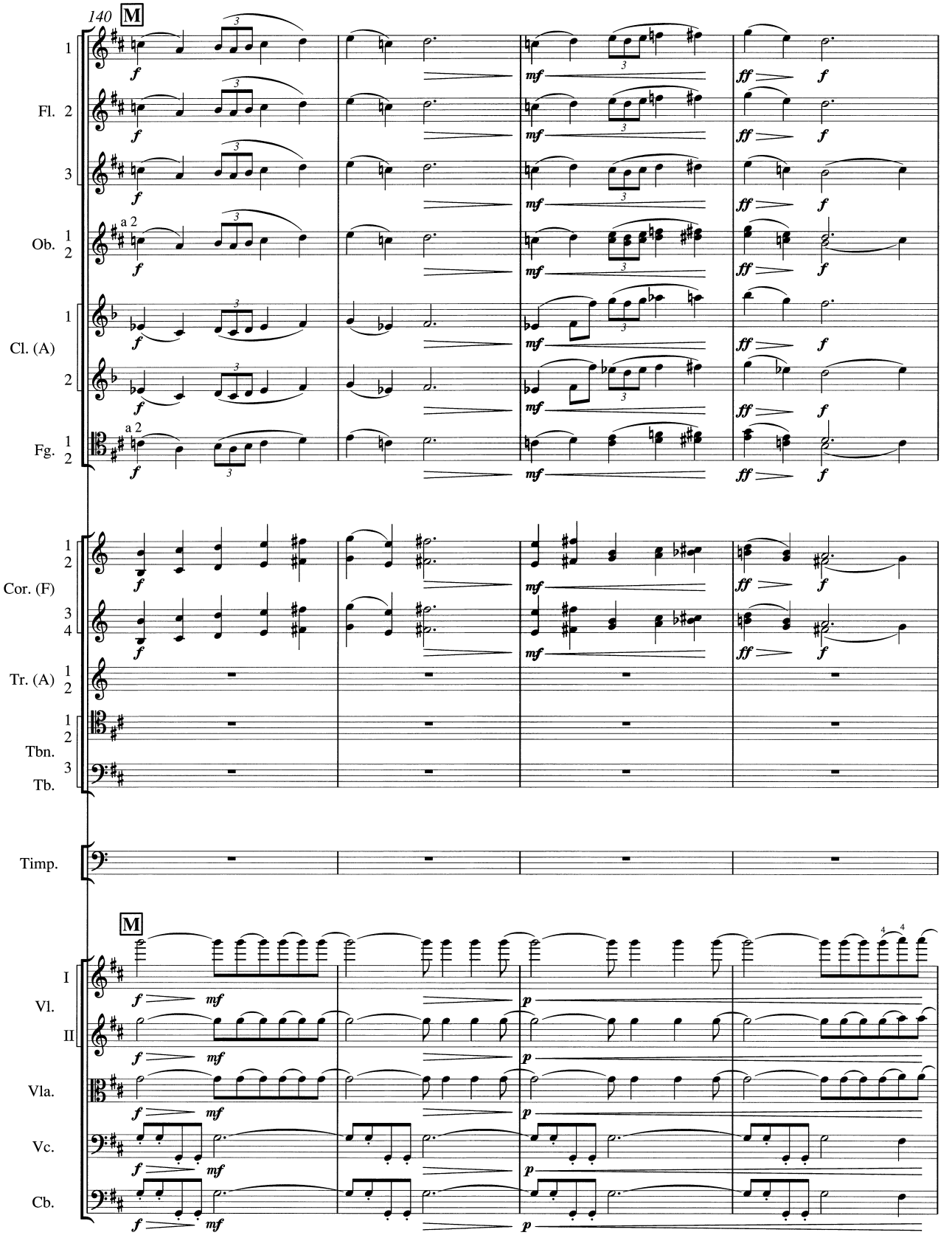

120
K
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
Vl.
I
II
Vla.
Vc.
Cb.
mf
più f
p
pizz.

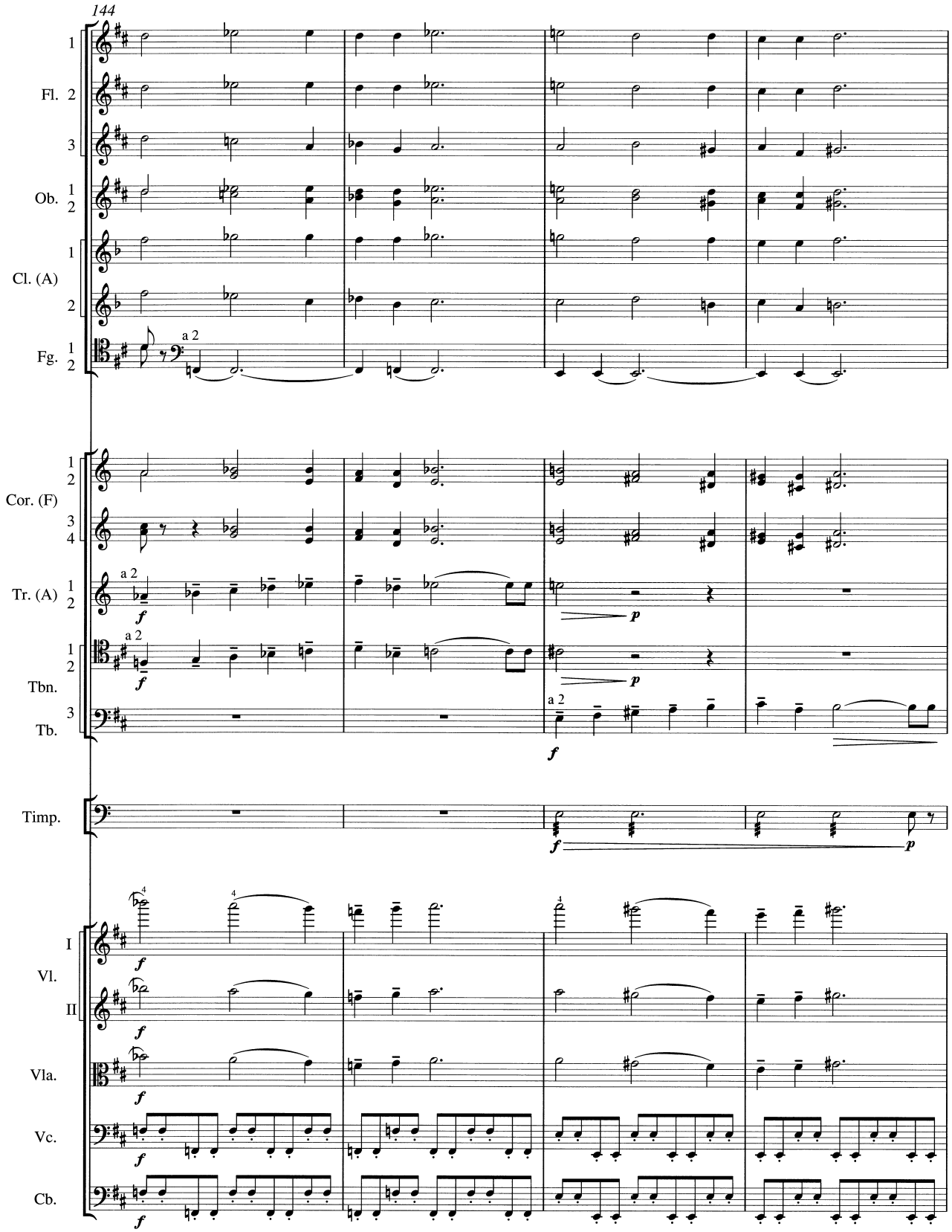

124
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
mf
f
mp
pizz.

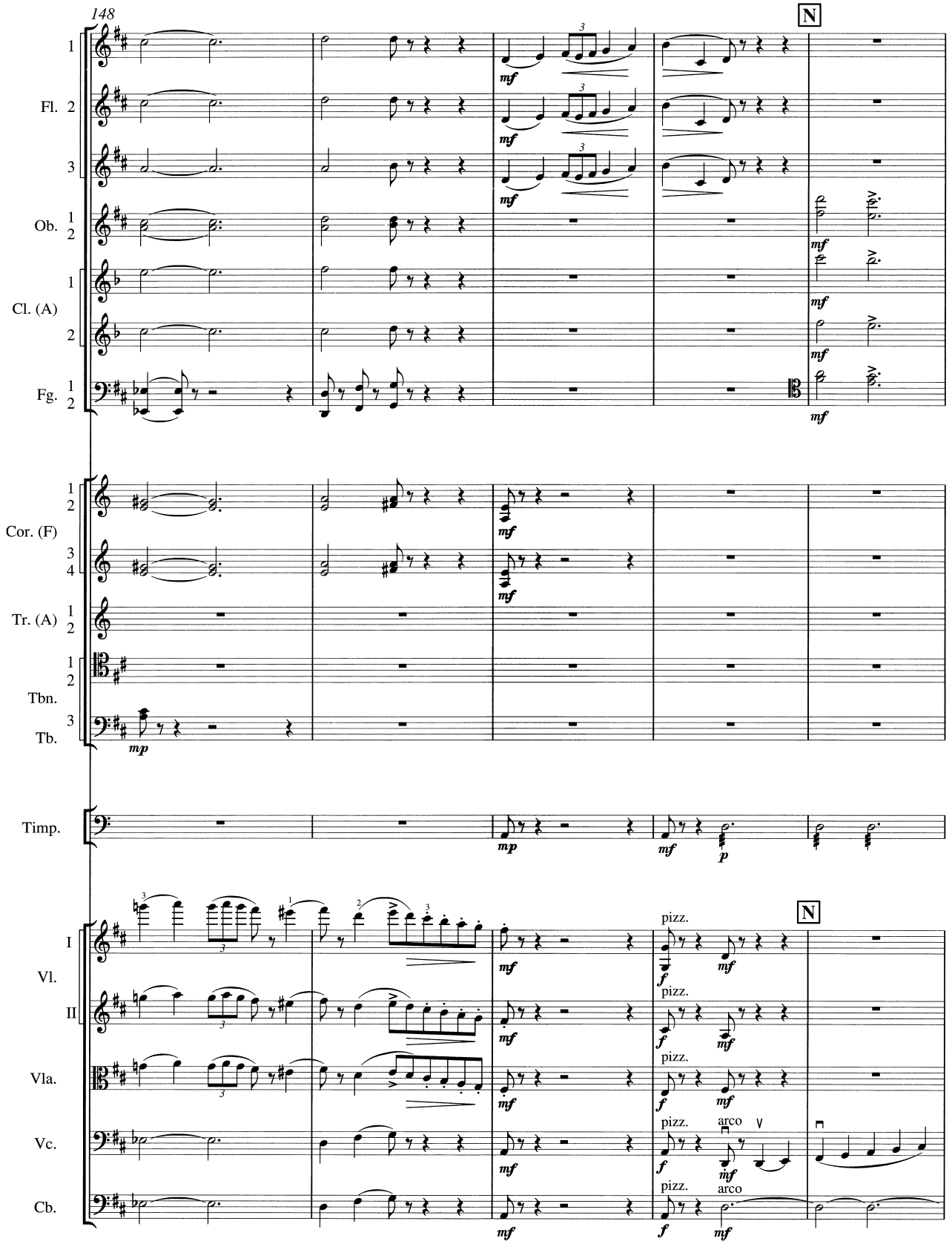

128
Fl. 1 2 3
Ob. 1 2
a 2
Cl. (A) 1 2
Fg. 1 2
a 2
Cor. (F) 1 2 3 4
Tr. (A) 1 2
Tbn. 1 2
Tb. 3
Timp.
Vl. I II
Vla.
Vc.
Cb.
pizz.
arco
arco
mf
mp
p

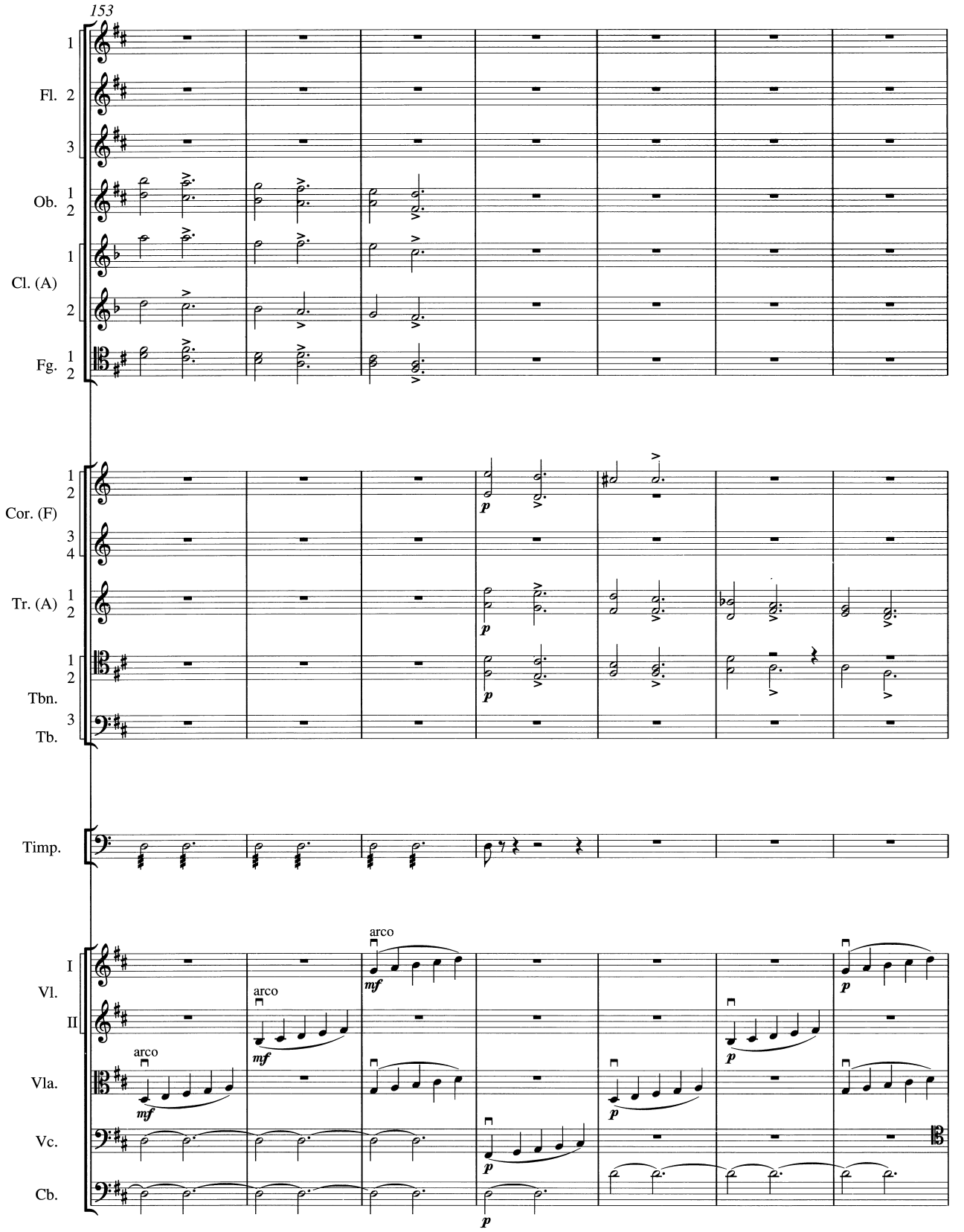

132
L
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
Vl.
I
II
Vla.
Vc.
Cb.
divisi
pizz.
arco

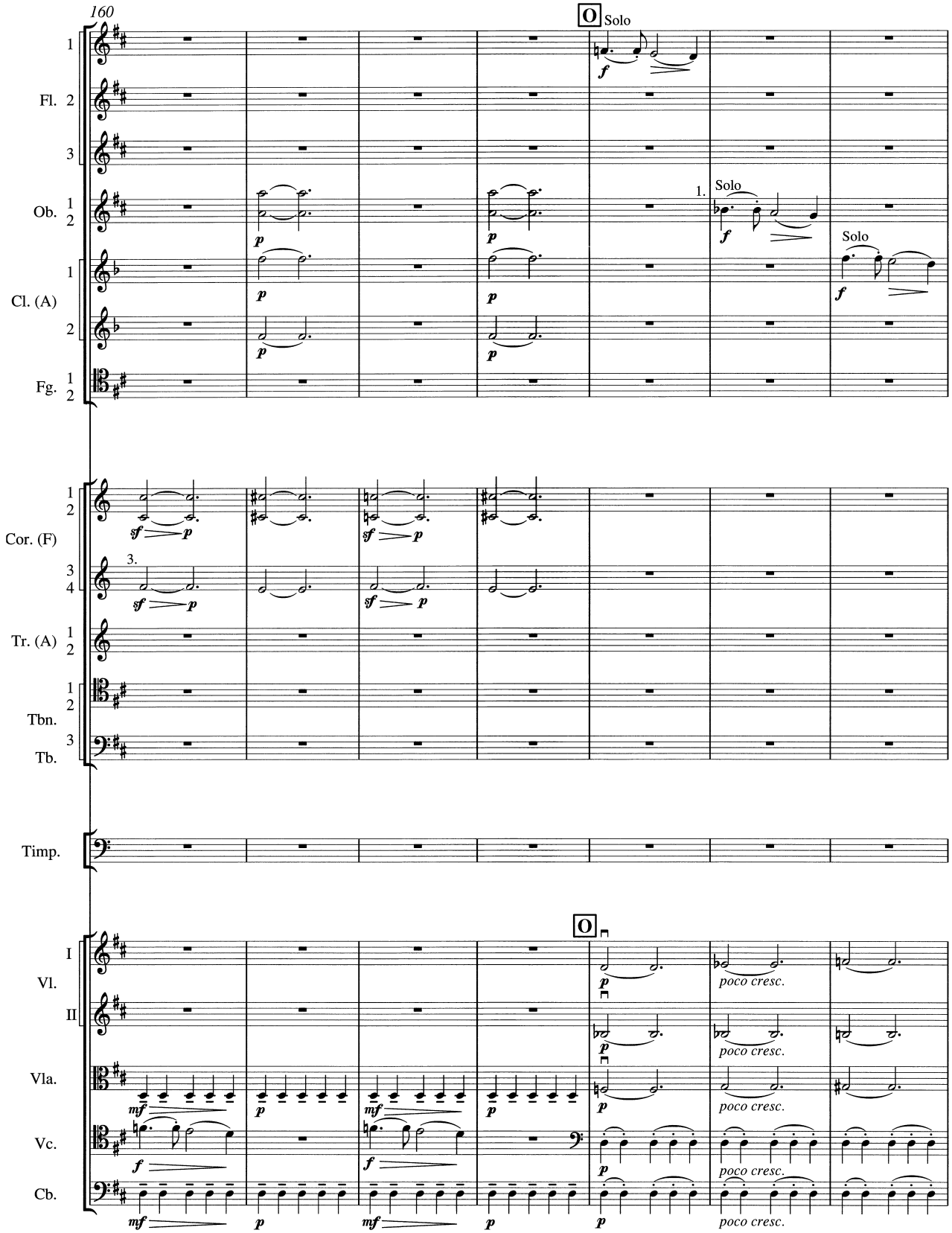

136
Fl. 1 2 3
Ob. 1 2
a 2
Cl. (A) 1 2
Fg. 1 2
a 2
Cor. (F) 1 2 3 4
1.
3.
Tr. (A) 1 2
Tbn. 1 2
Tb. 3
Timp.
Vl. I II
arco
unis. arco
Vla.
arco
Vc.
Cb.
mf

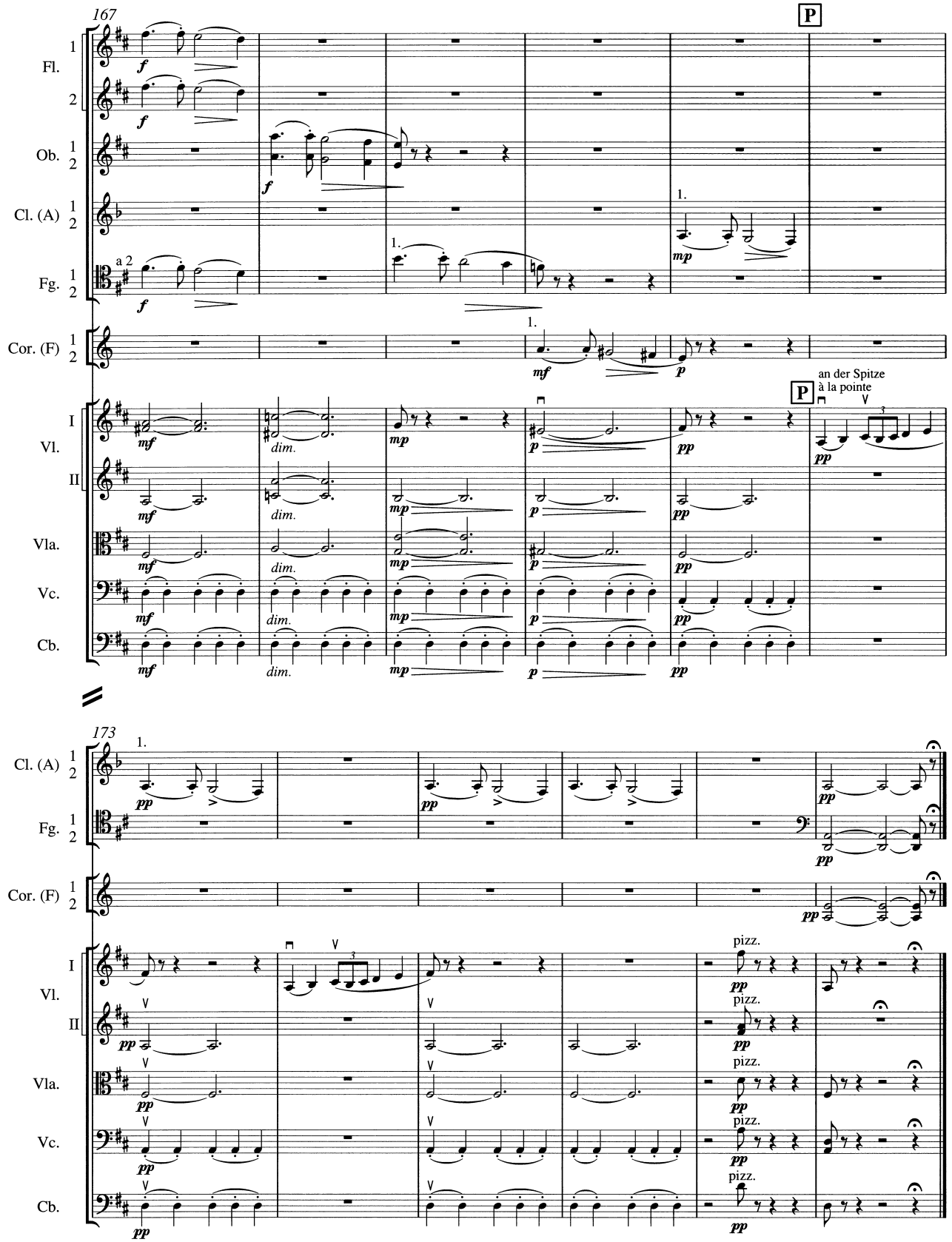

140
M
1
Fl. 2
3
a 2
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
Cor. (F) 1
2
3
4
Tr. (A) 1
2
Tbn. 1
2
Tb. 3
Timp.
M
I
Vl.
II
Vla.
Vc.
Cb.
f
mf
ff
p


144
1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
a 2
Cor. (F) 1
2
3
4
Tr. (A) 1
2
a 2
f
p
Tbn. 1
2
a 2
f
p
Tb. 3
a 2
f
Timp.
f
p
Vl. I
II
Vla.
Vc.
Cb.

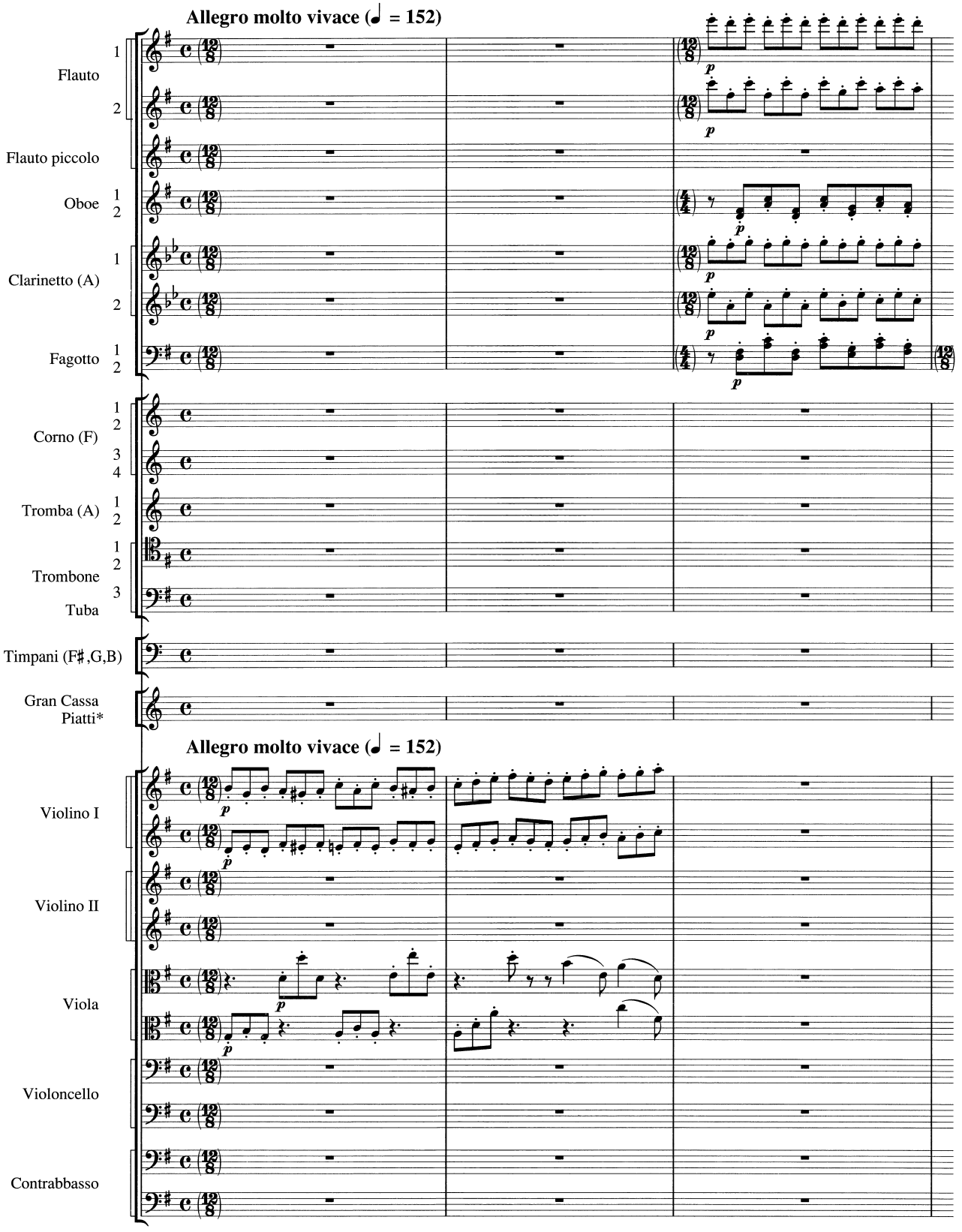

148
N
1
Fl. 2
3
Ob. 1
2
1
Cl. (A)
2
Fg. 1
2
1
2
Cor. (F)
3
4
Tr. (A) 1
2
1
2
Tbn.
3
Tb.
Timp.
I
Vl.
II
Vla.
Vc.
Cb.
mf
mp
f
p
pizz.
arco


153
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
Vl.
Vla.
Vc.
Cb.
arco
mf
p

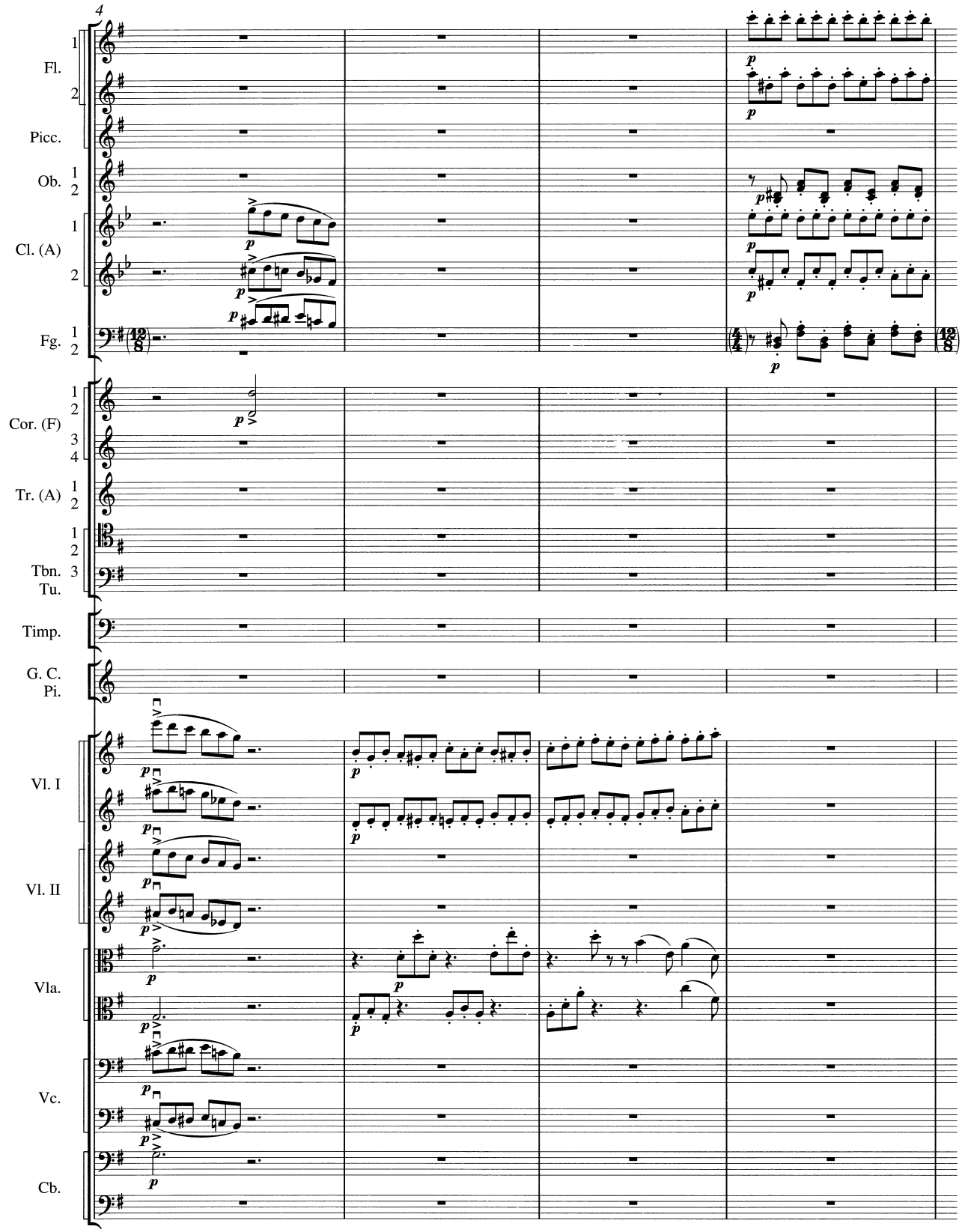

160
O Solo
Fl. 1 2 3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
1. Solo
Solo
Cor. (F) 1 2 3 4
Tr. (A) 1 2
Tbn. 1 2
Tb. 3
Timp.
O
Vl. I II
Vla.
Vc.
Cb.
poco cresc.

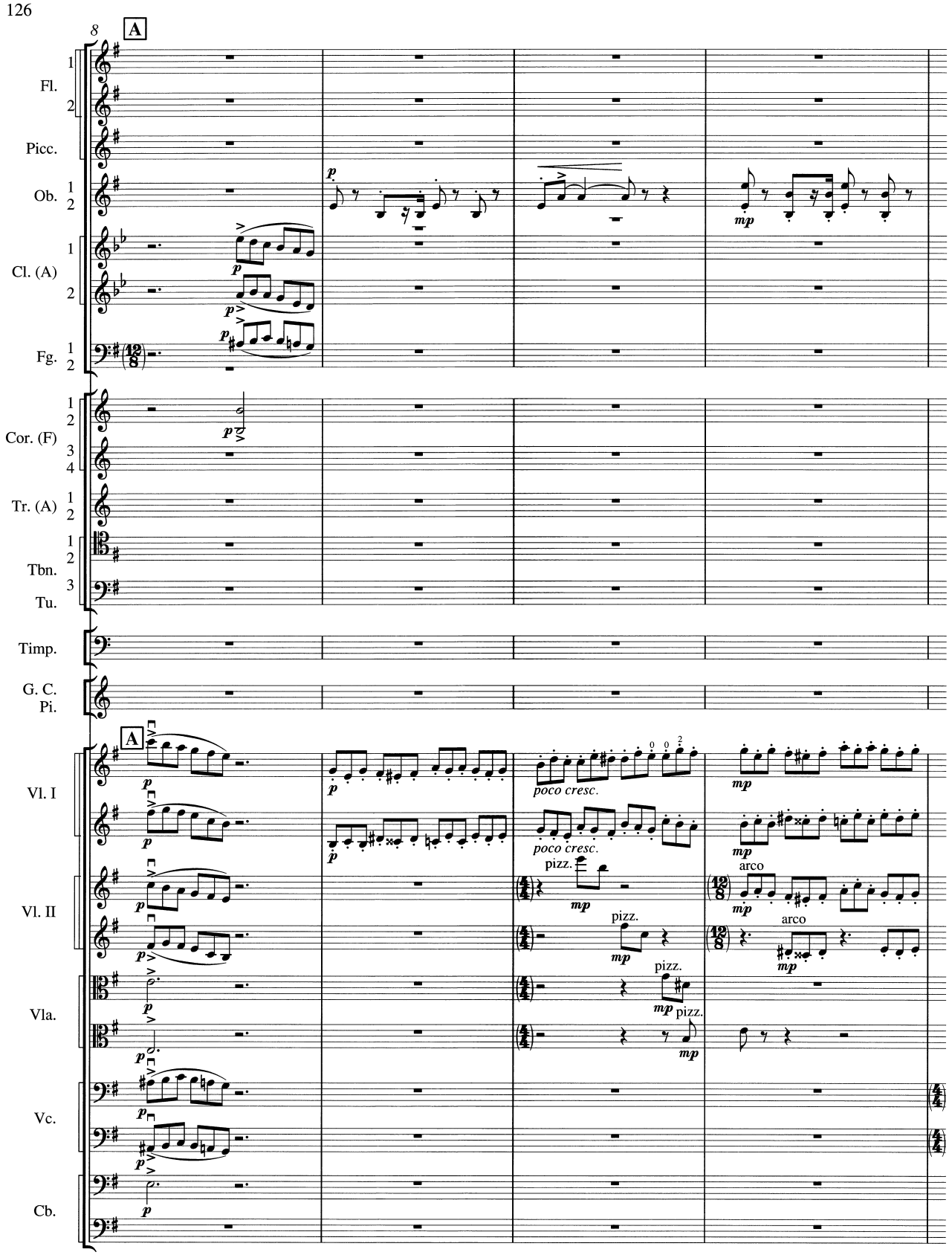

167
P
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Vl.
Vla.
Vc.
Cb.
a 2
1.
dim.
an der Spitze
à la pointe
173
pizz.

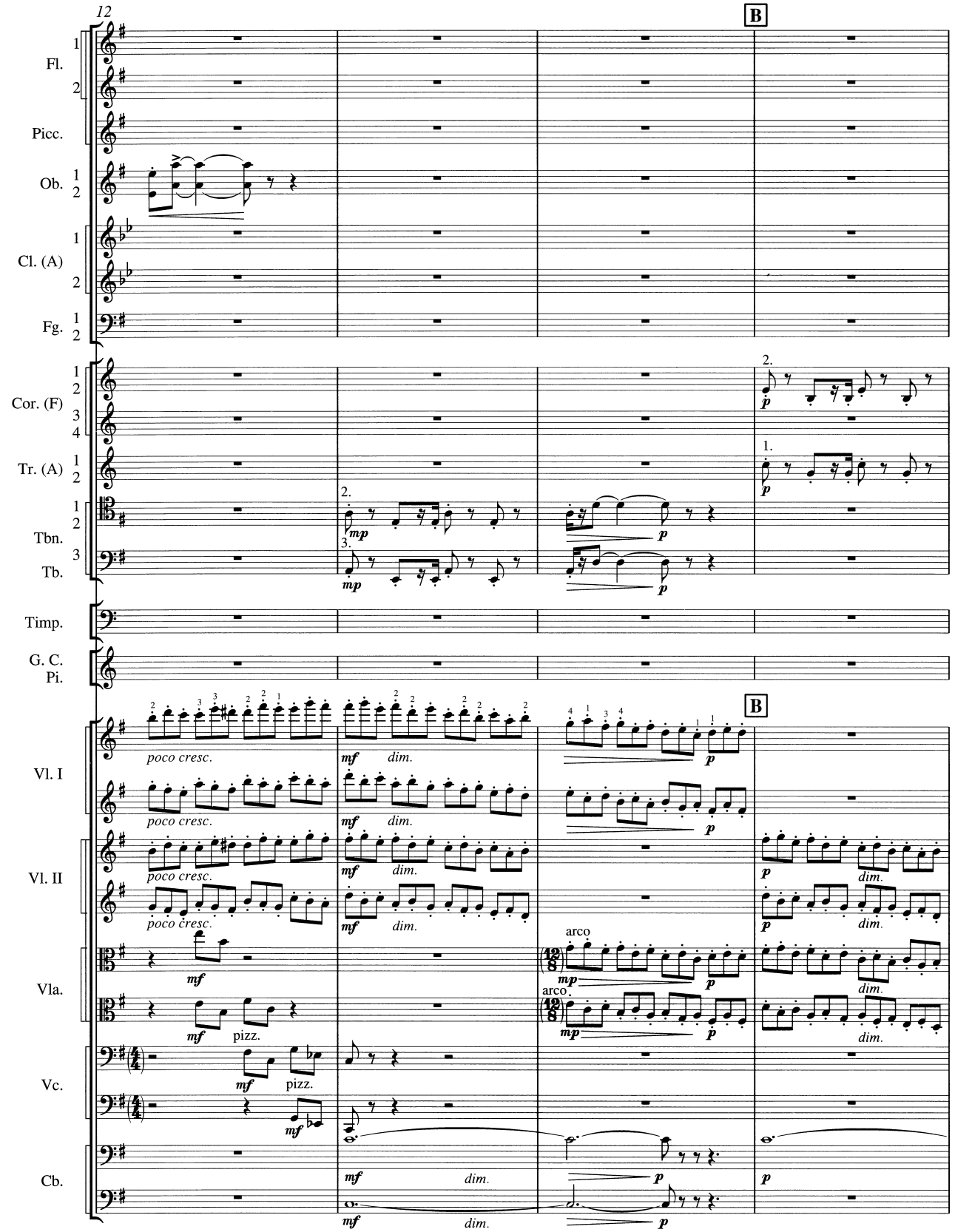
III.

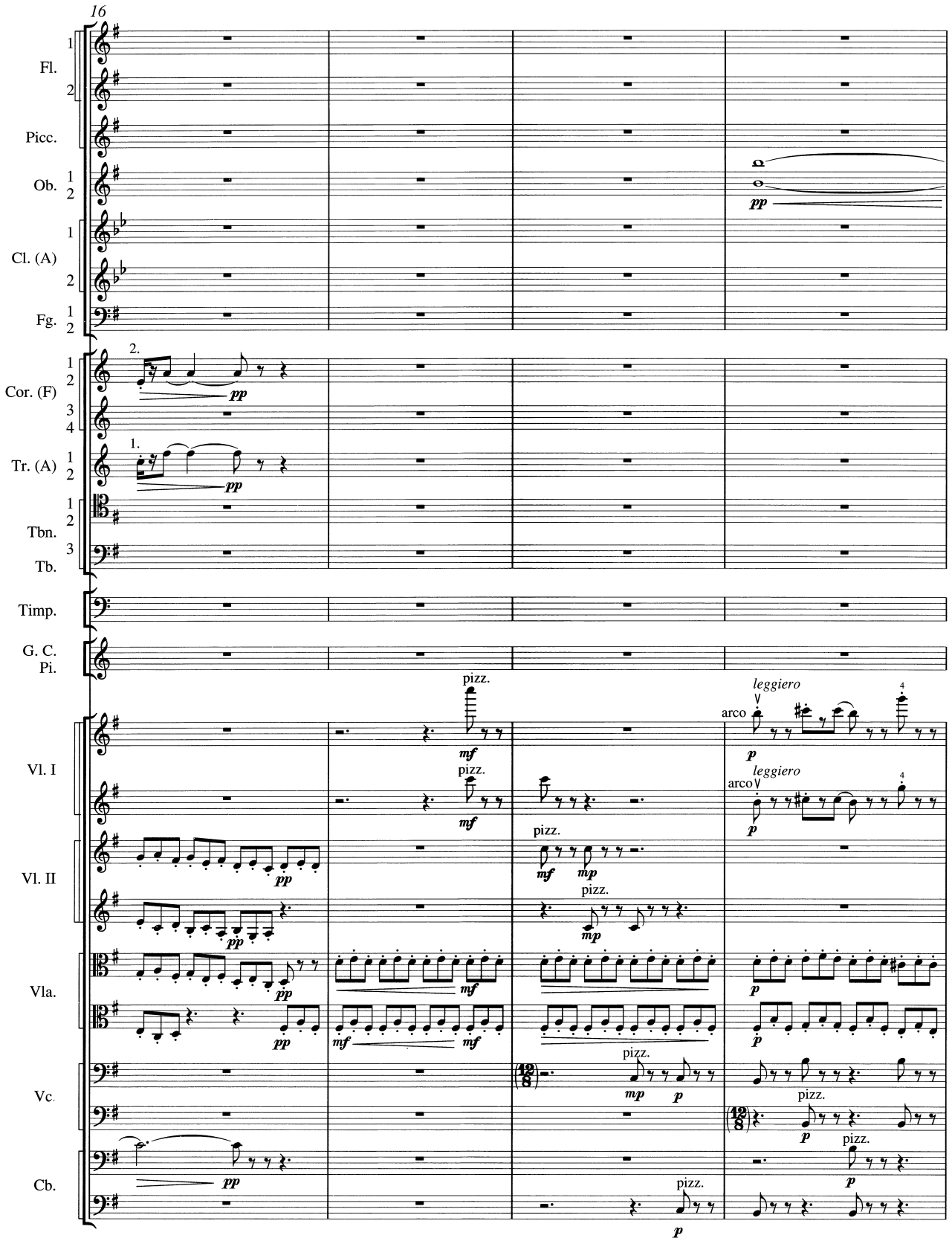


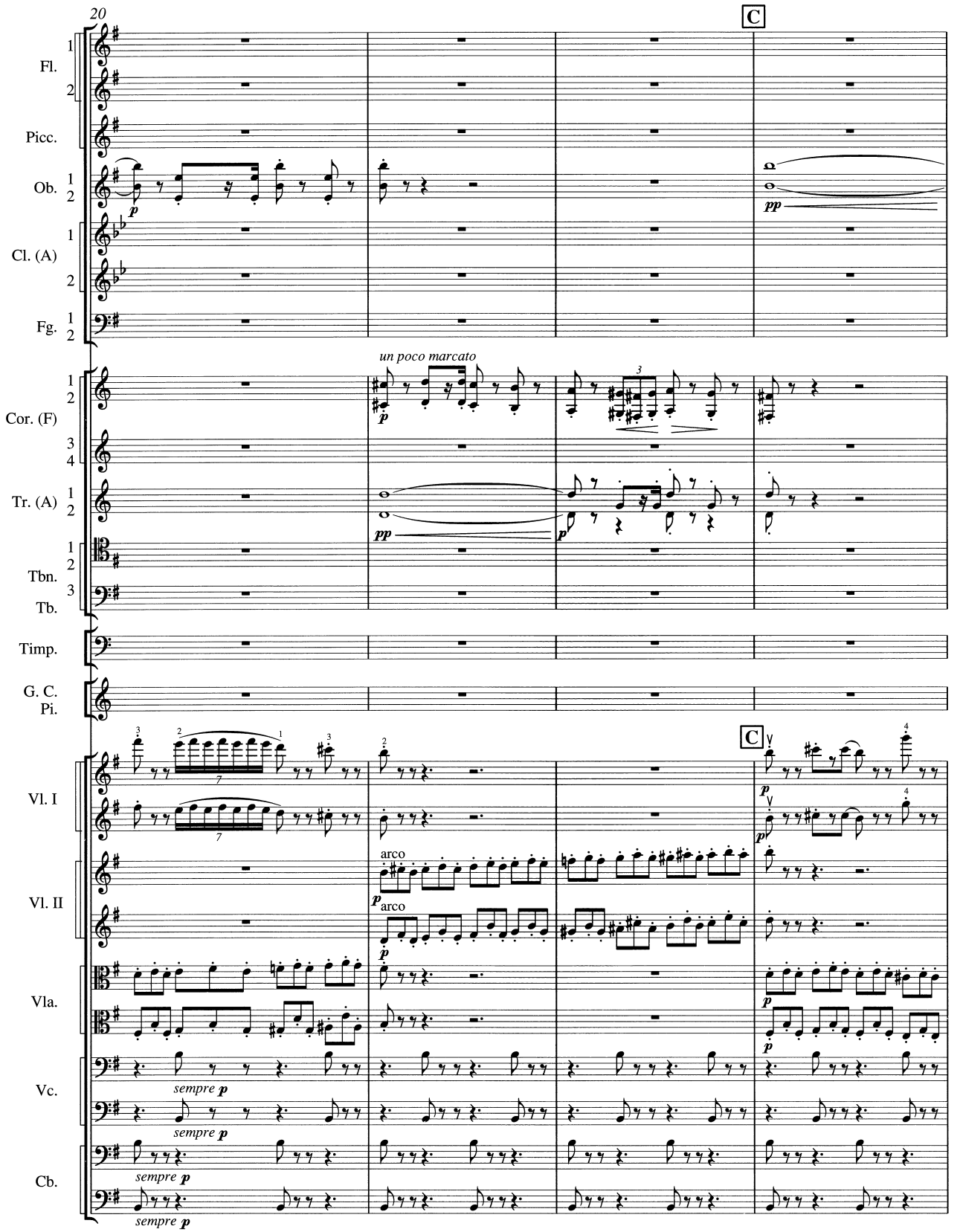
* See Textual Notes, remark on bars 236 / 237.
См. Свод разночтений, комментарий к тактам 236/237.

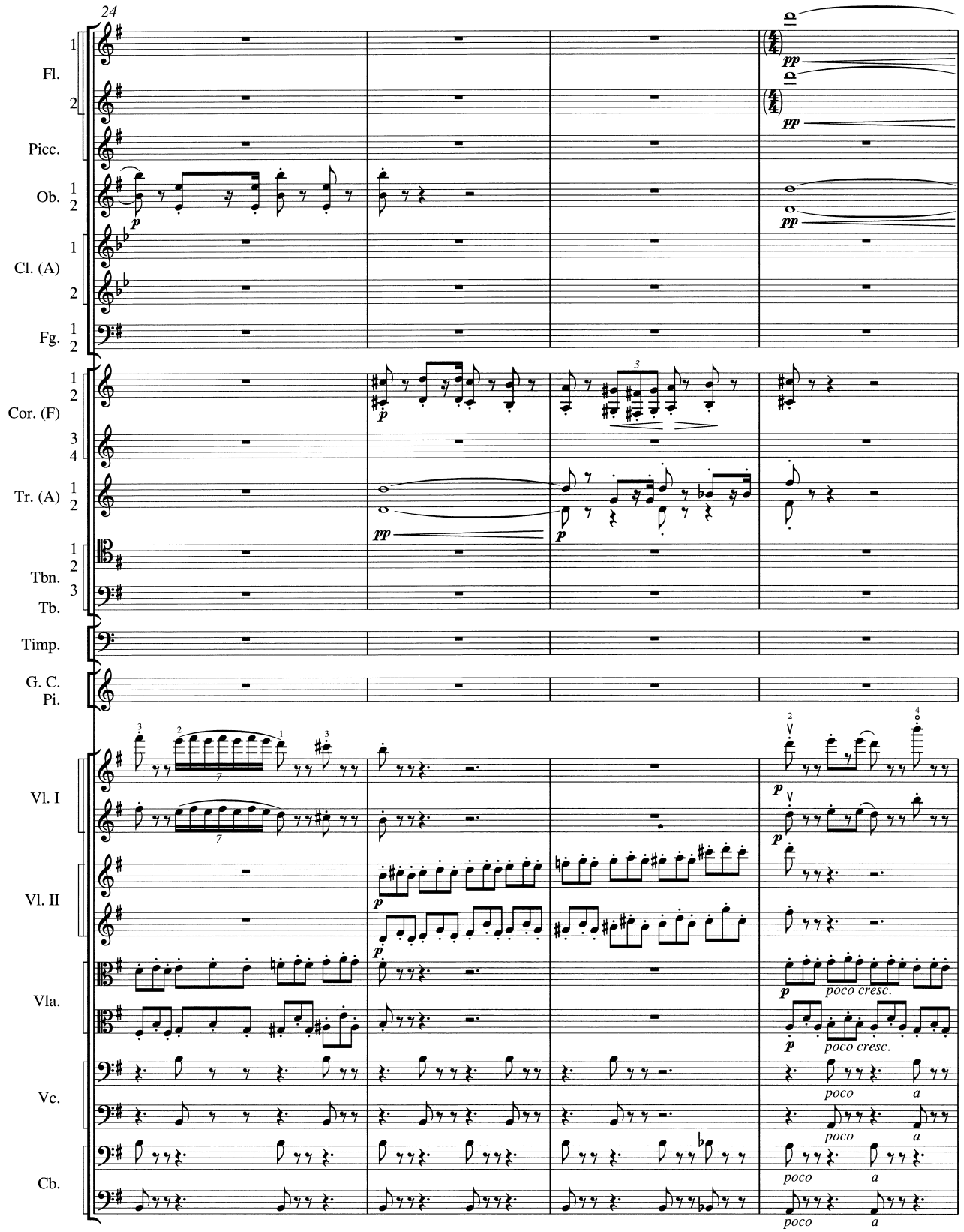

4
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tu.
Timp.
G. C.
Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.

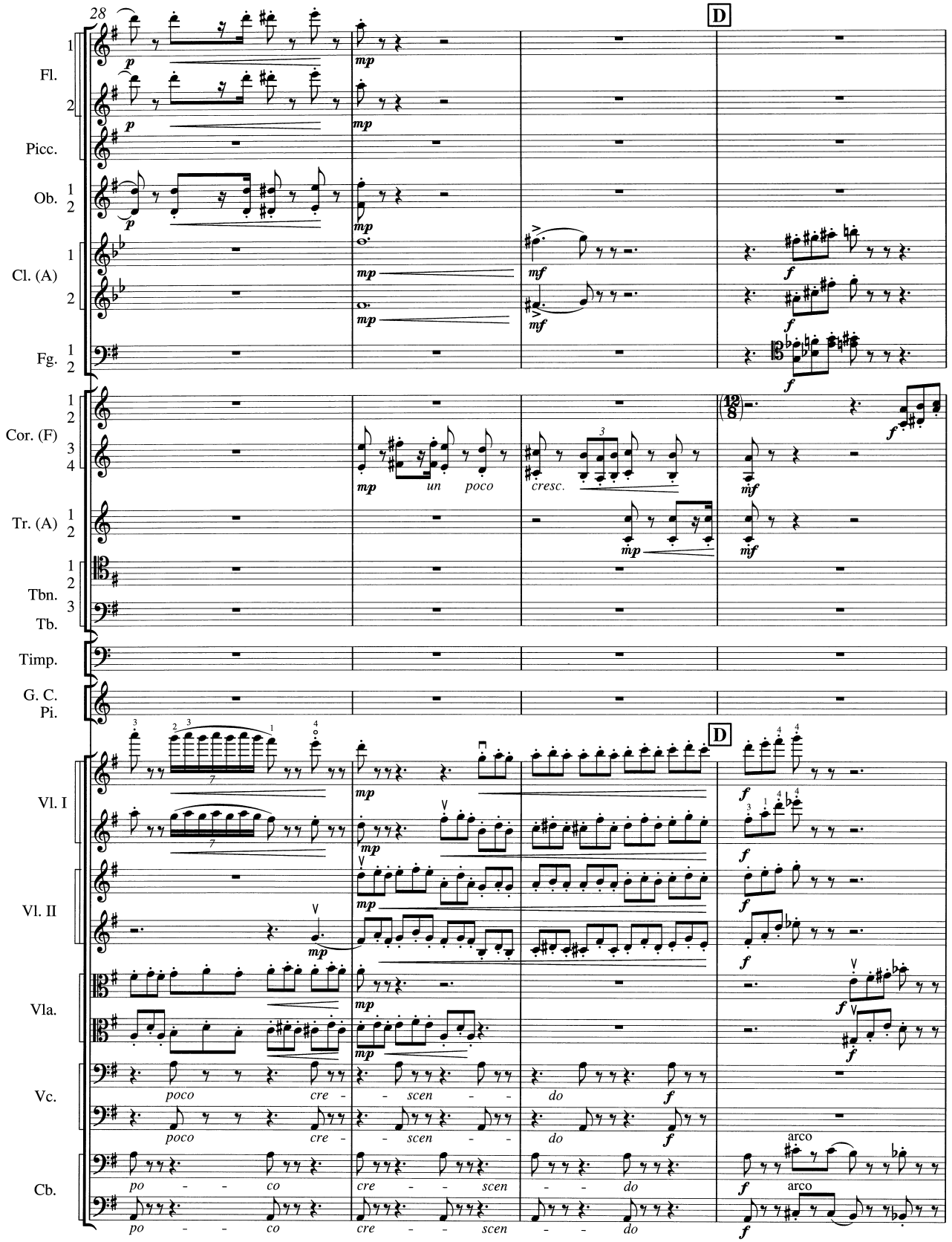

8
A
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tu.
Timp.
G. C.
Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.
poco cresc.
pizz.
arco

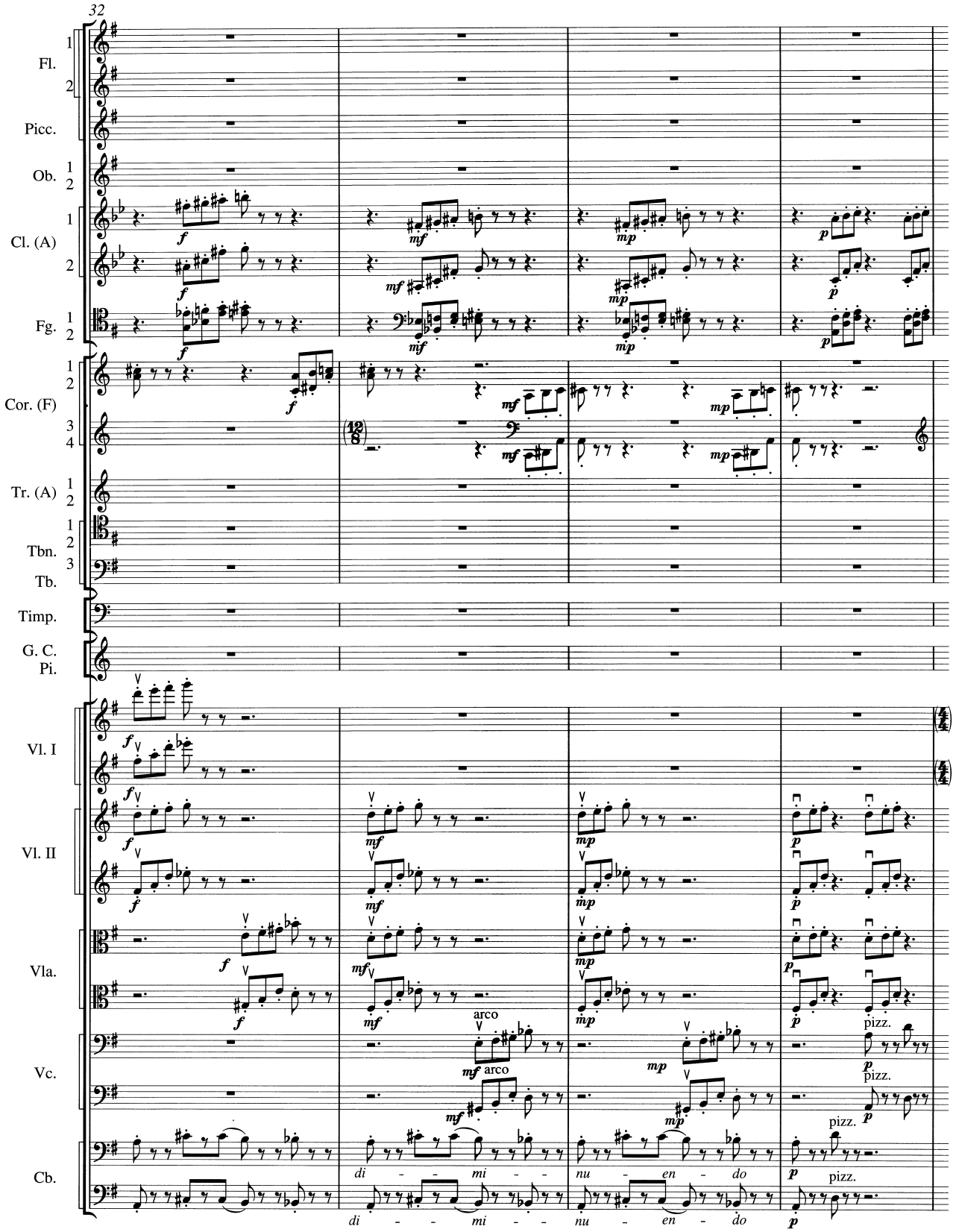

12
B
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.
poco cresc.
mf
dim.
mp
p
pizz.
arco
2.
3.
1.

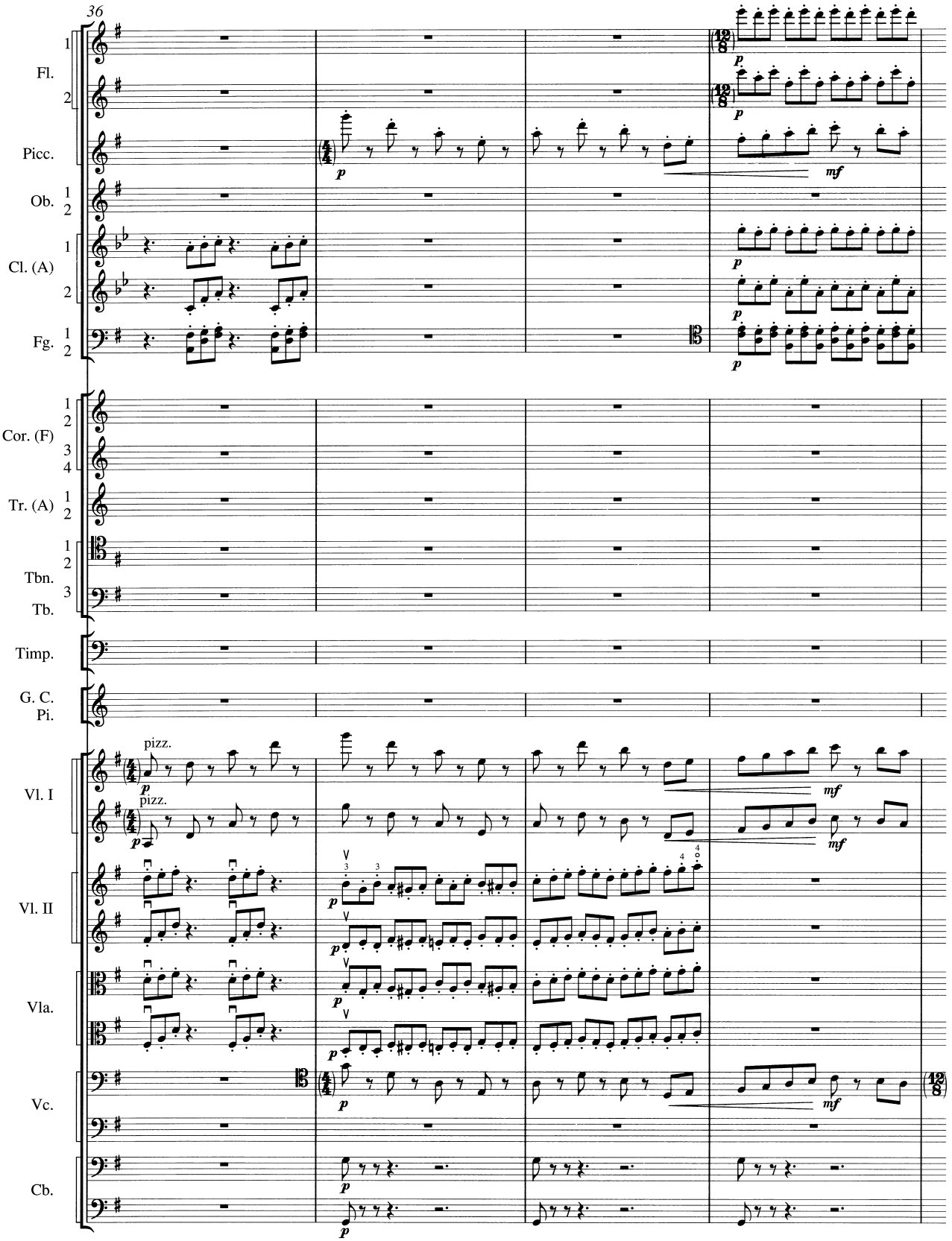

16
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C. Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.
pp
mf
mp
p
pizz.
arco
leggiero

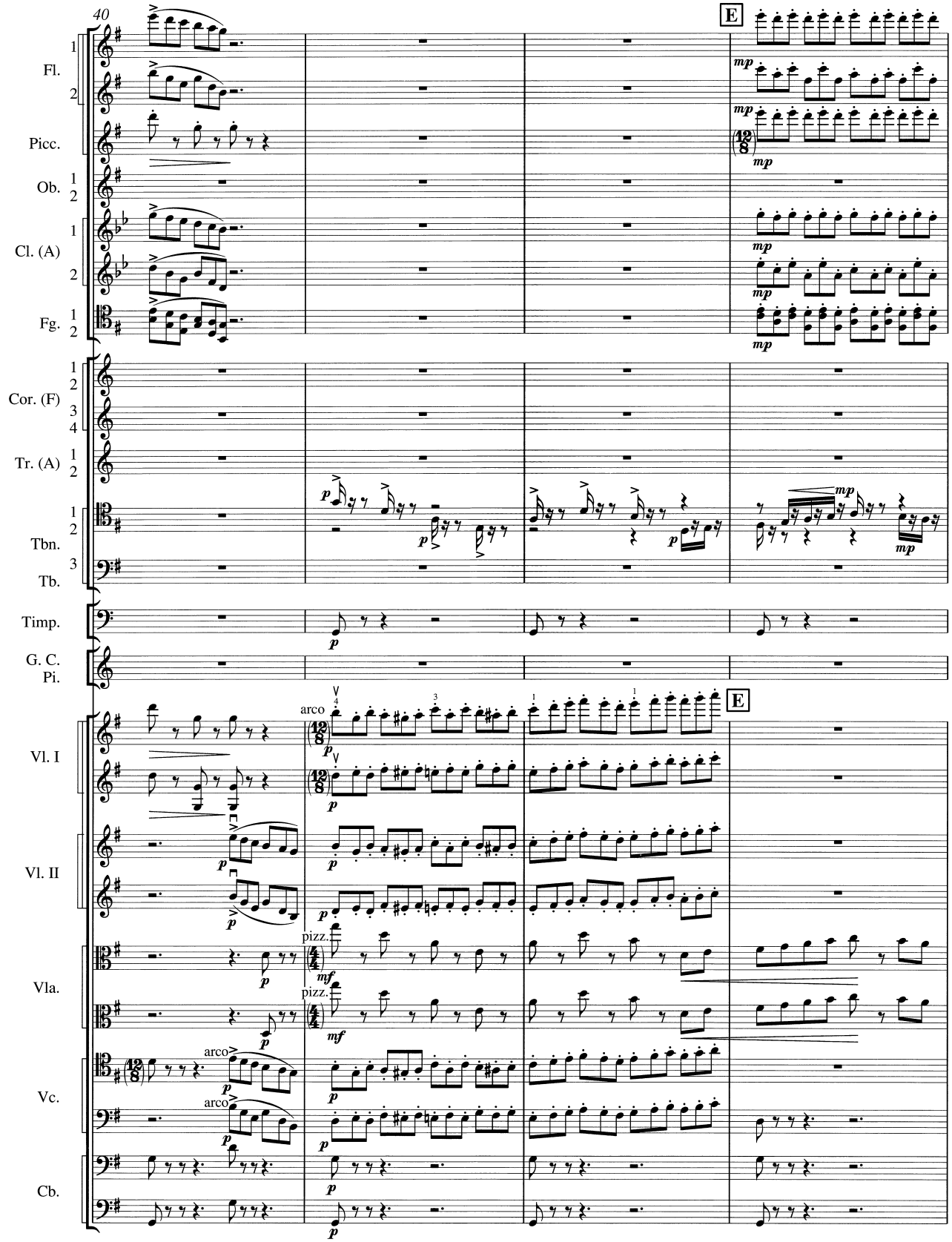

20
C
Fl.
Picc.
Ob.
Cl. (A)
Fg.
un poco marcato
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl. I
Vl. II
arco
arco
Vla.
Vc.
sempre p
sempre p
Cb.
sempre p
sempre p

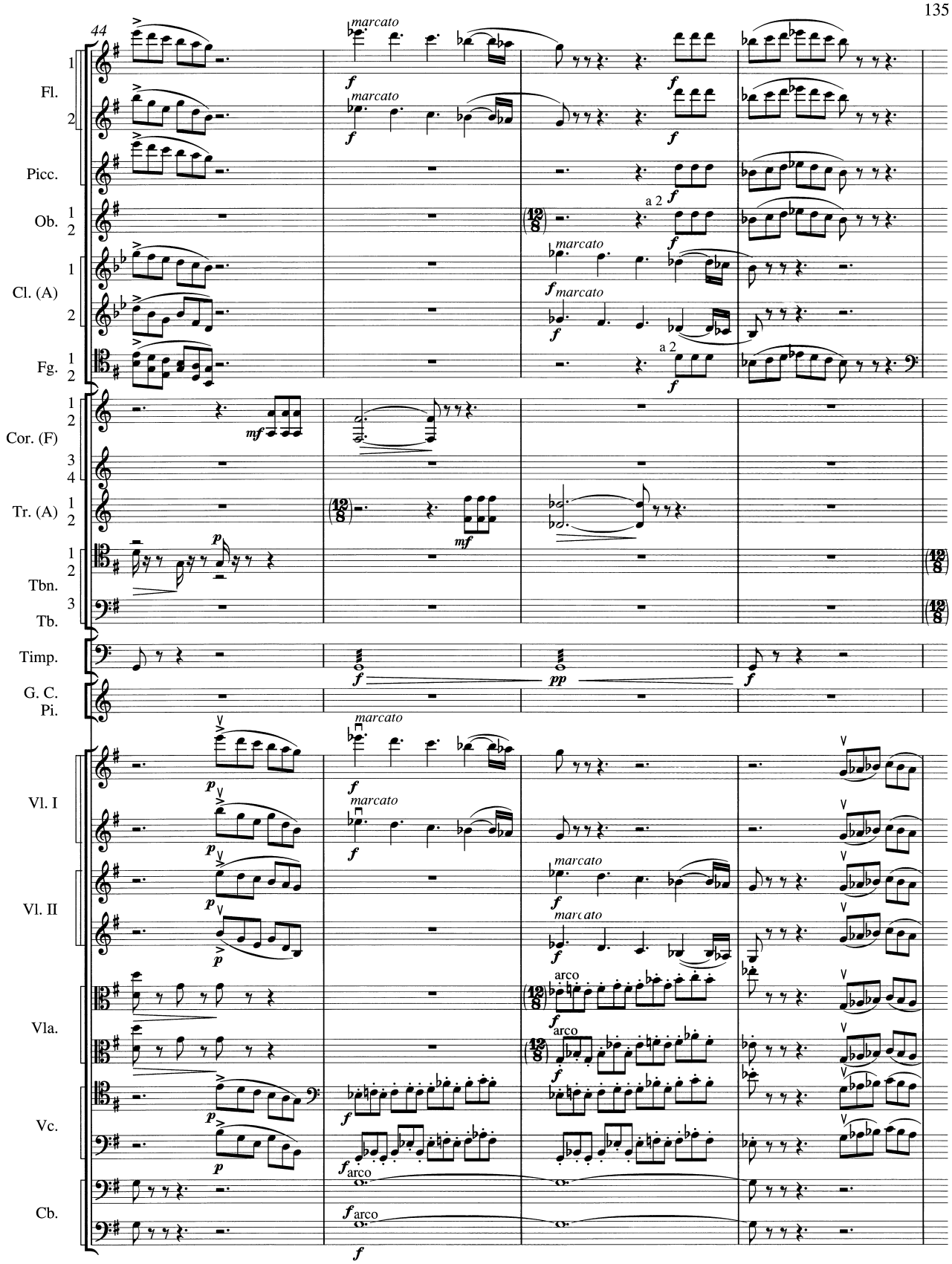

24
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.
pp
p
poco cresc.
poco
a

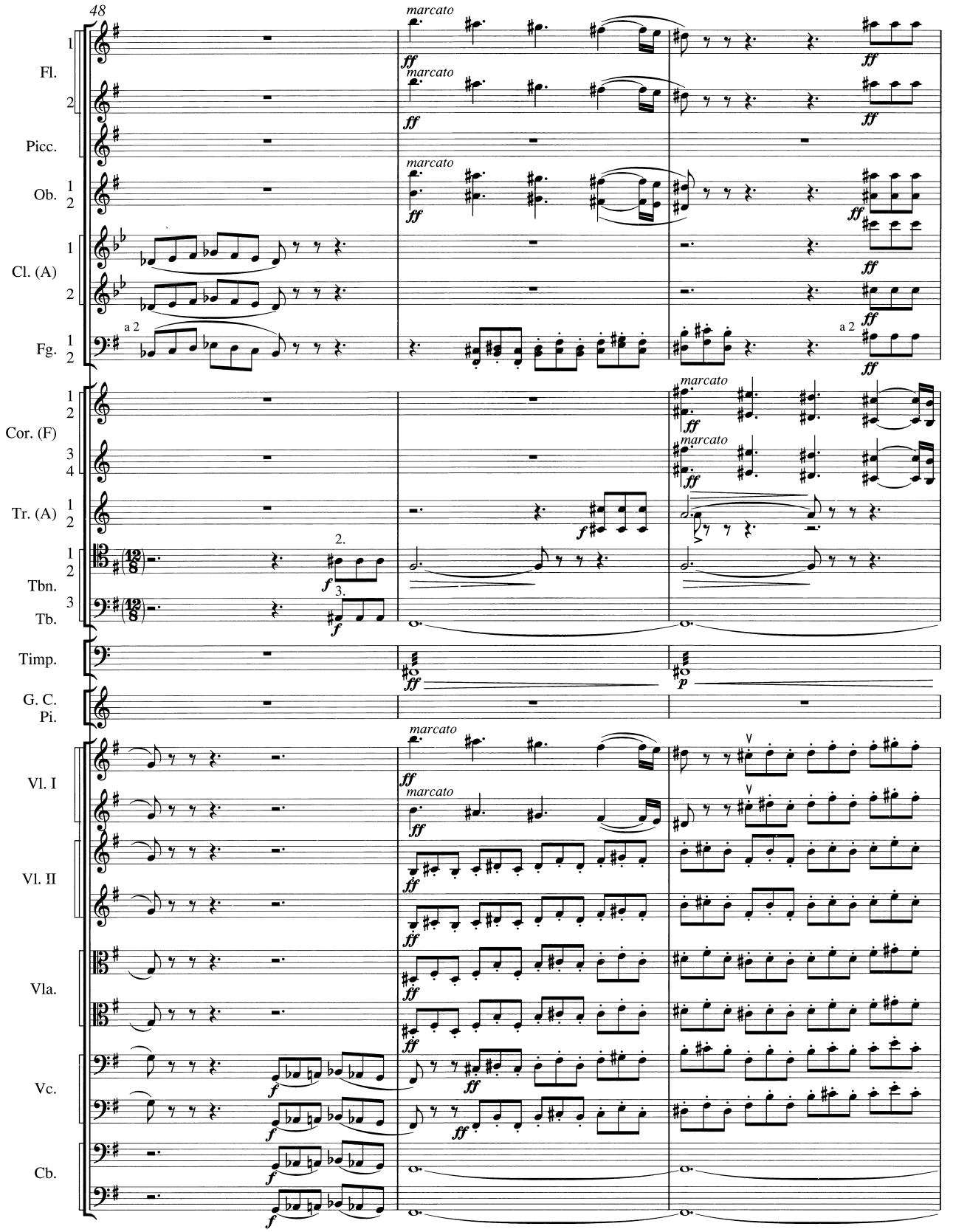

28
D
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.
un poco
cresc.
poco cre - - scen - - do
po - - co cre - - scen - - do
arco

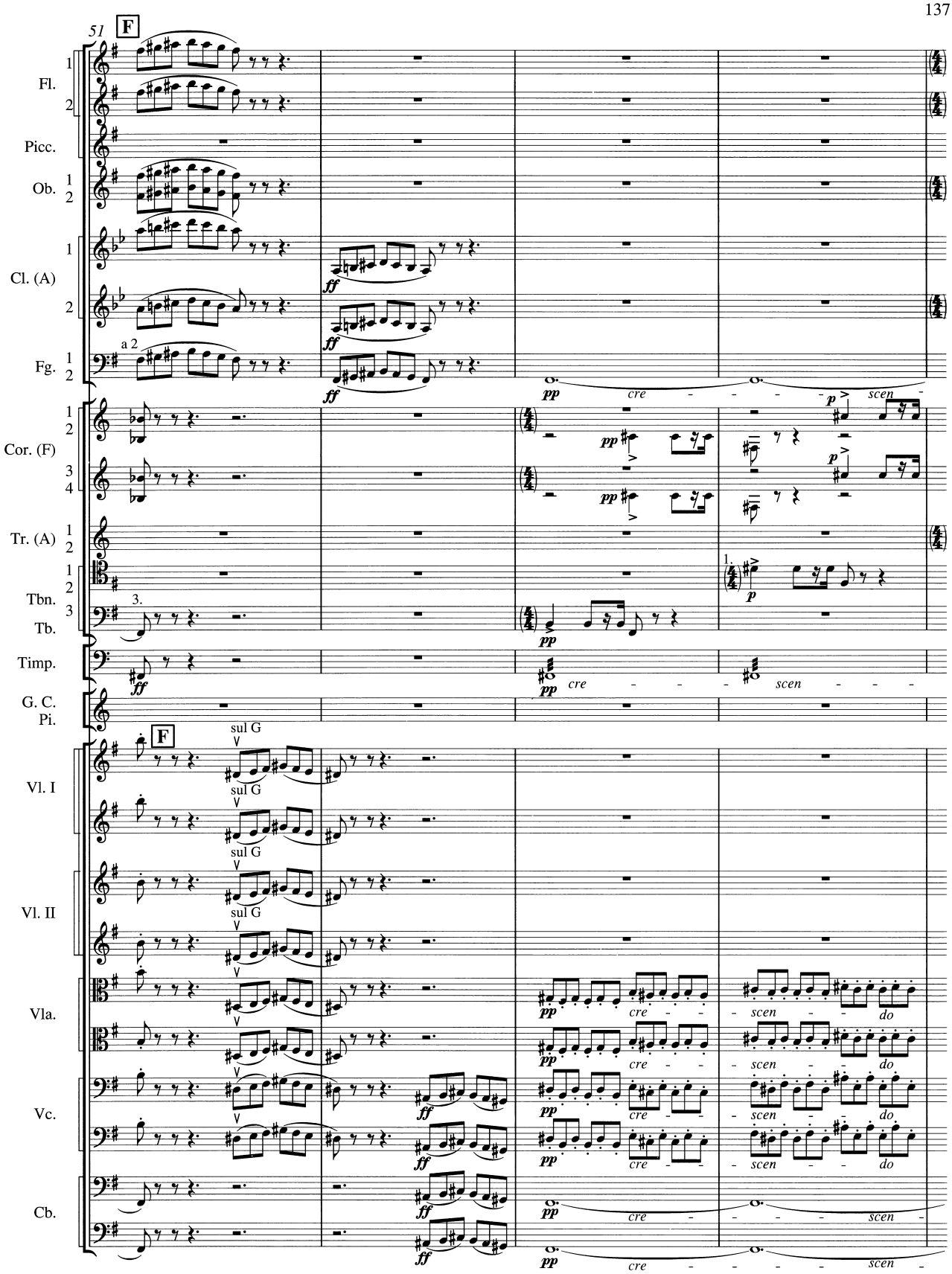

32
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.
arco
pizz.
di - - - mi - - - nu - en - do

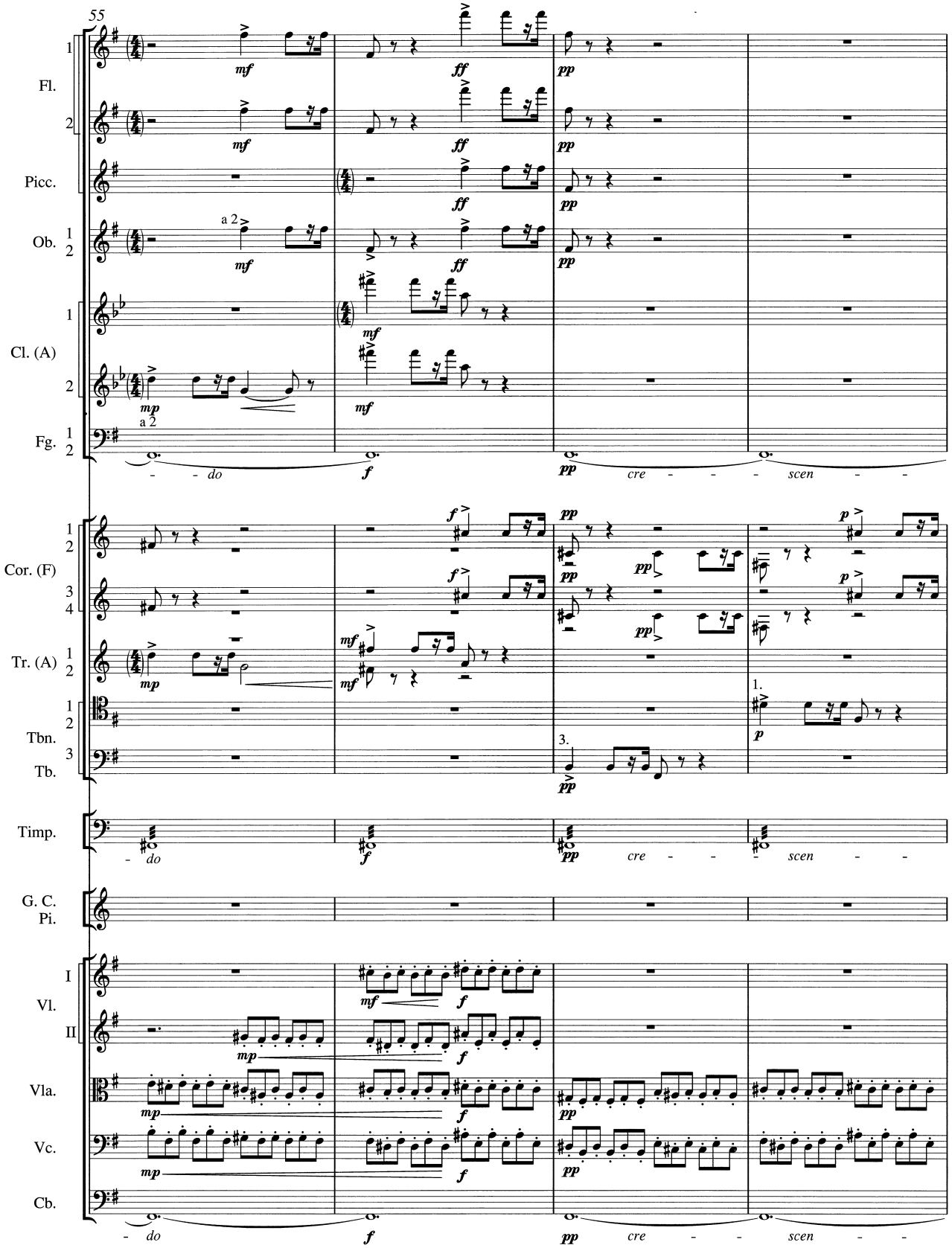

36
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.
pizz.
pizz.
p
mf

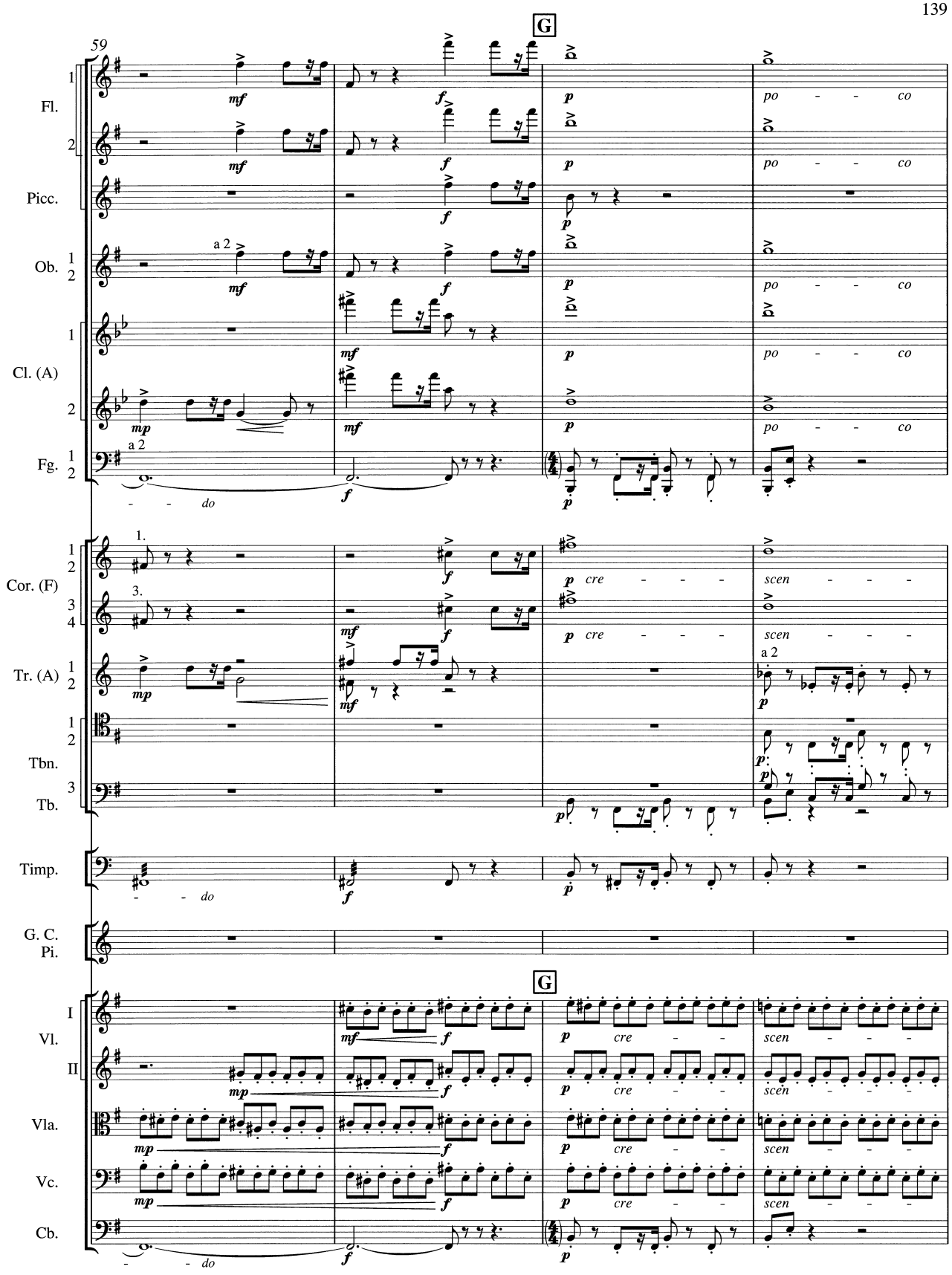

40
E
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.
arco
pizz.

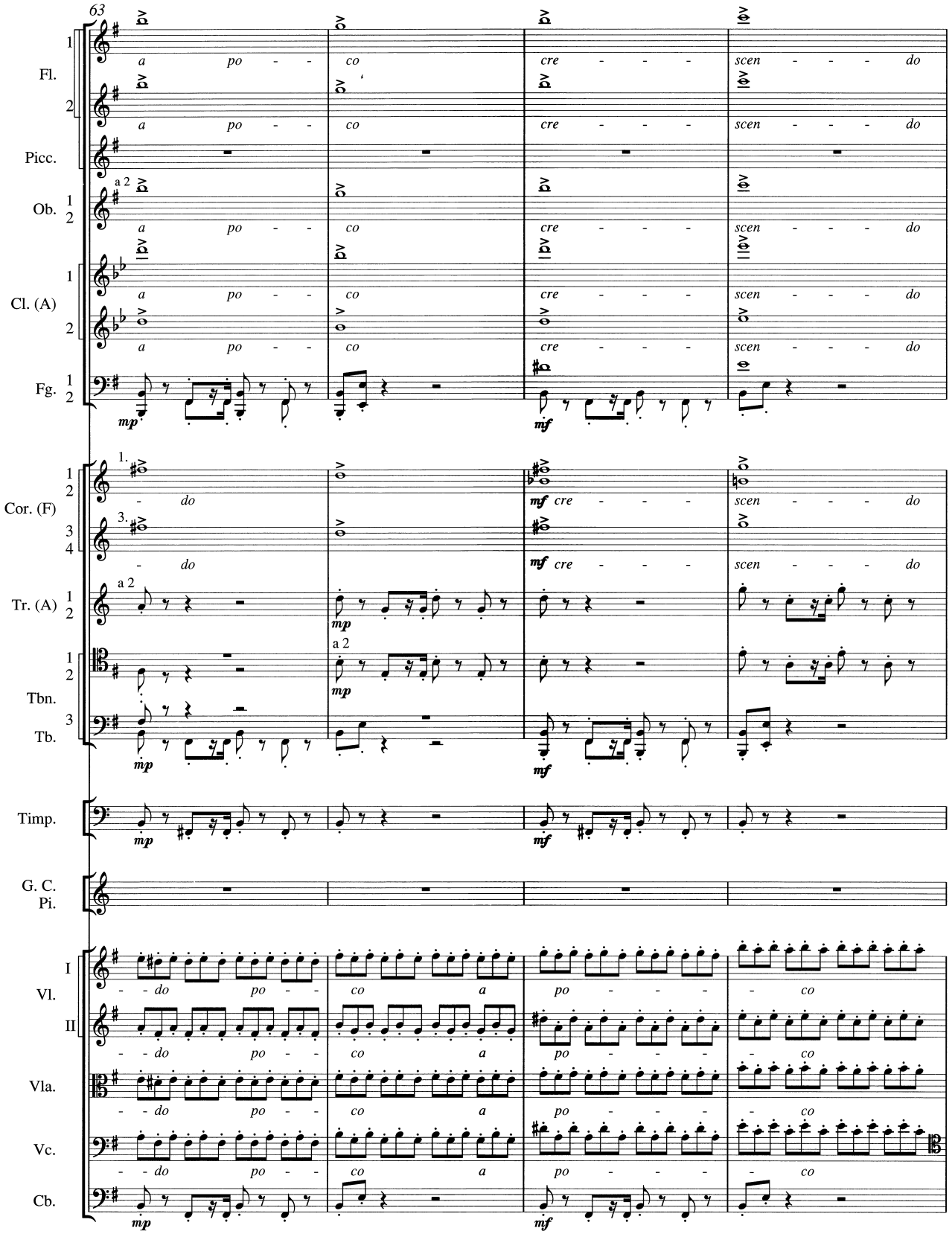

44
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.
marcato
a 2
arco

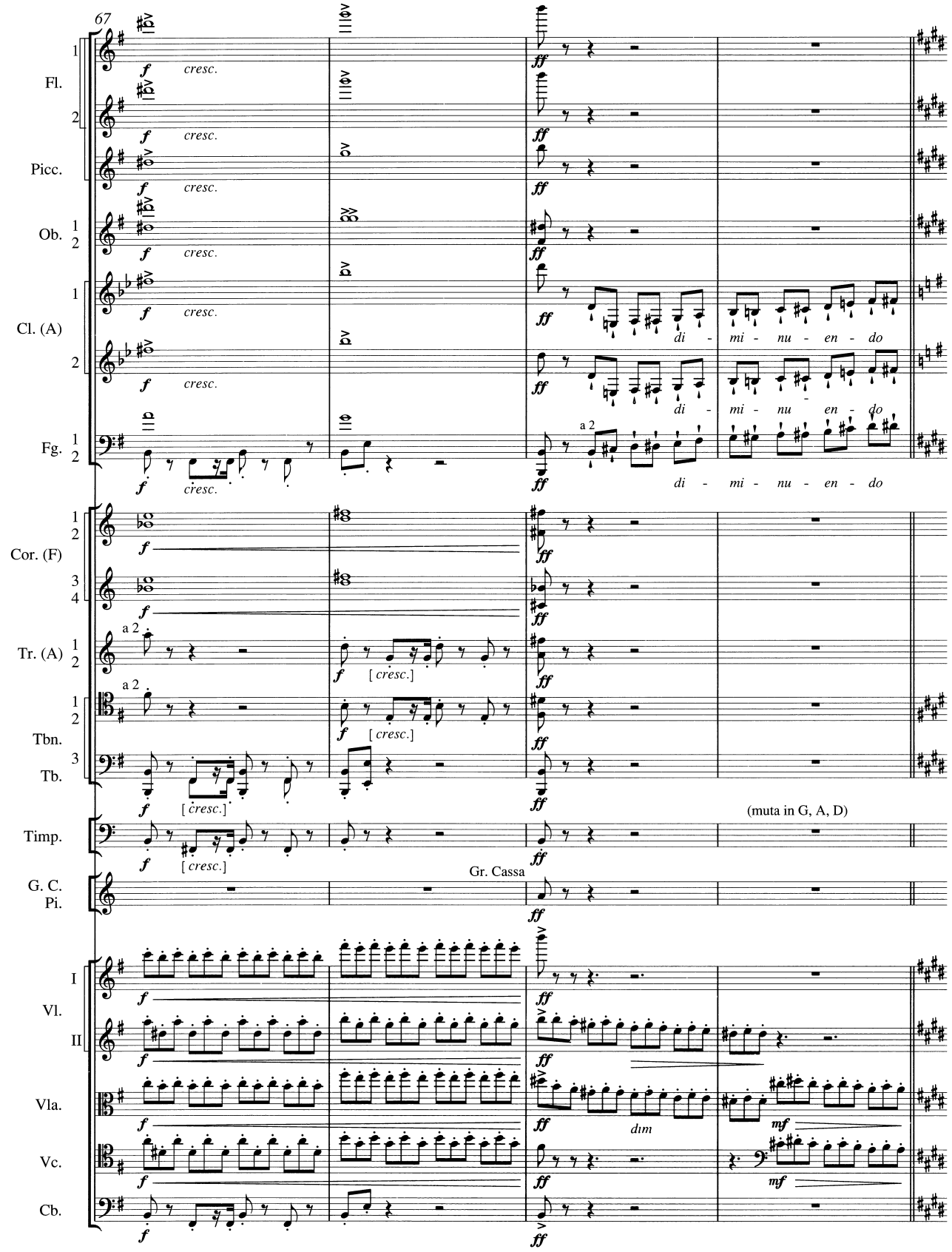

48
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.
marcato
a 2
2.
3.

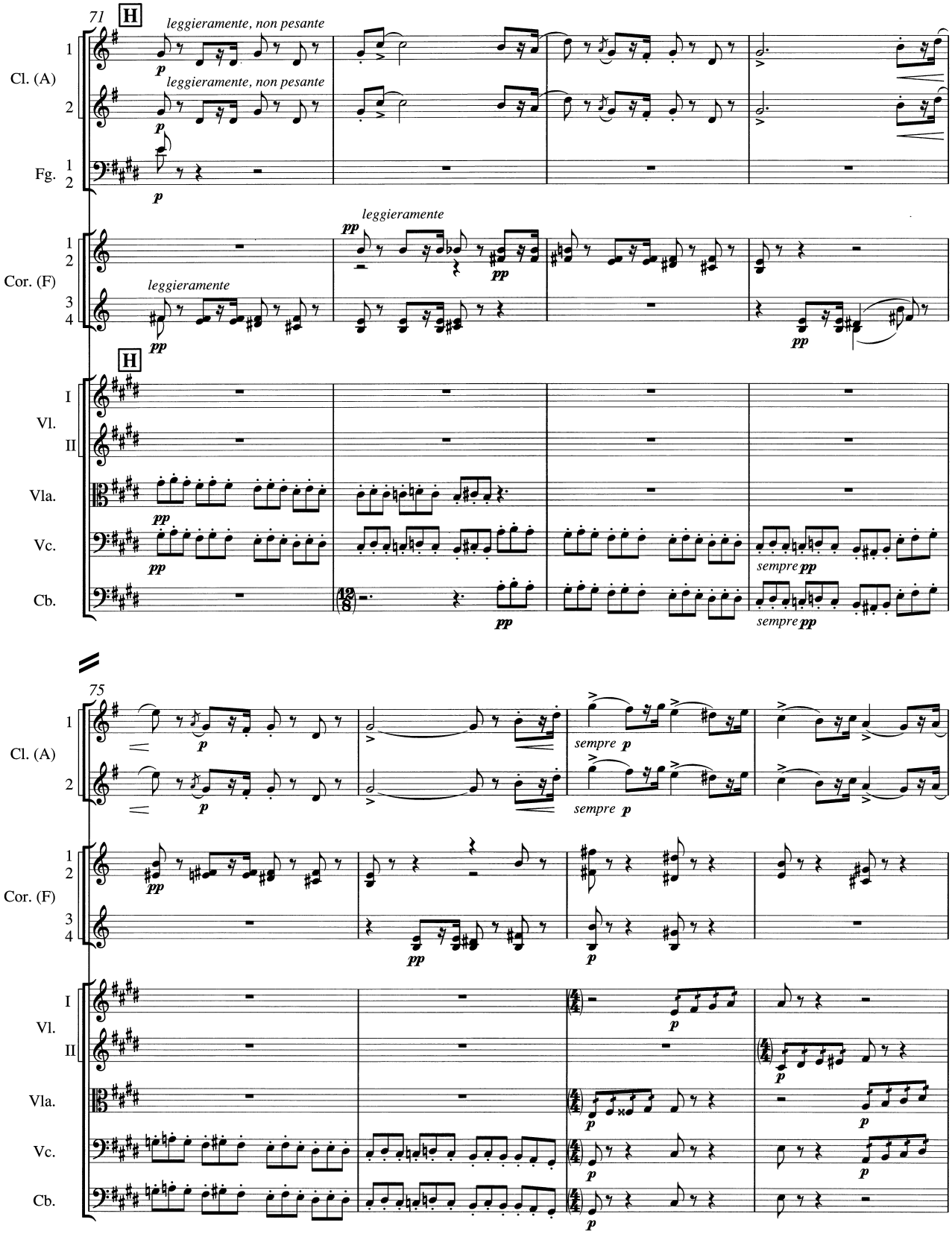

51
F
Fl.
Picc.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.
sul G
ff
pp
p
cre
scen
do

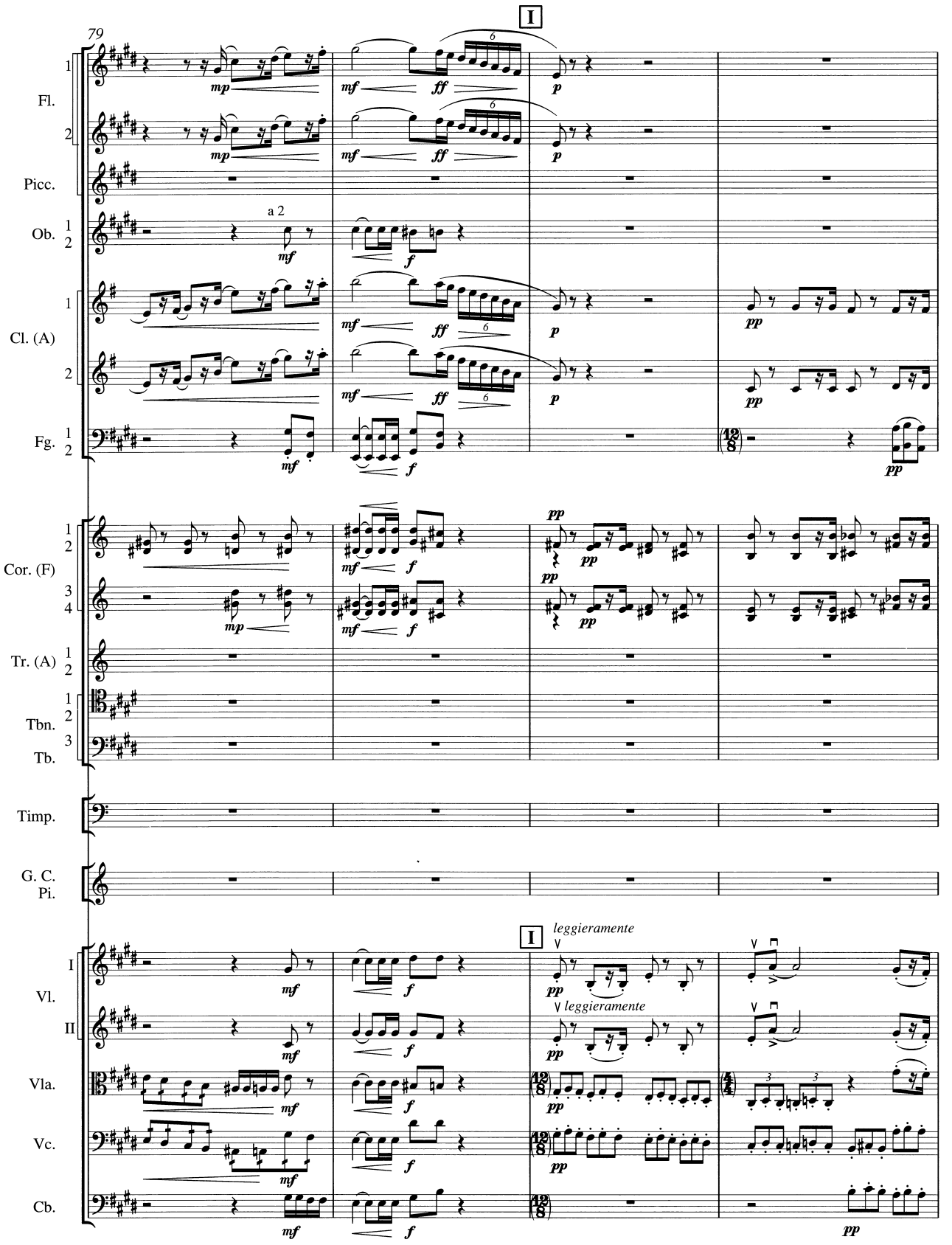

55
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
I
II
Vla.
Vc.
Cb.
a 2
do
cre
scen
1.
3.

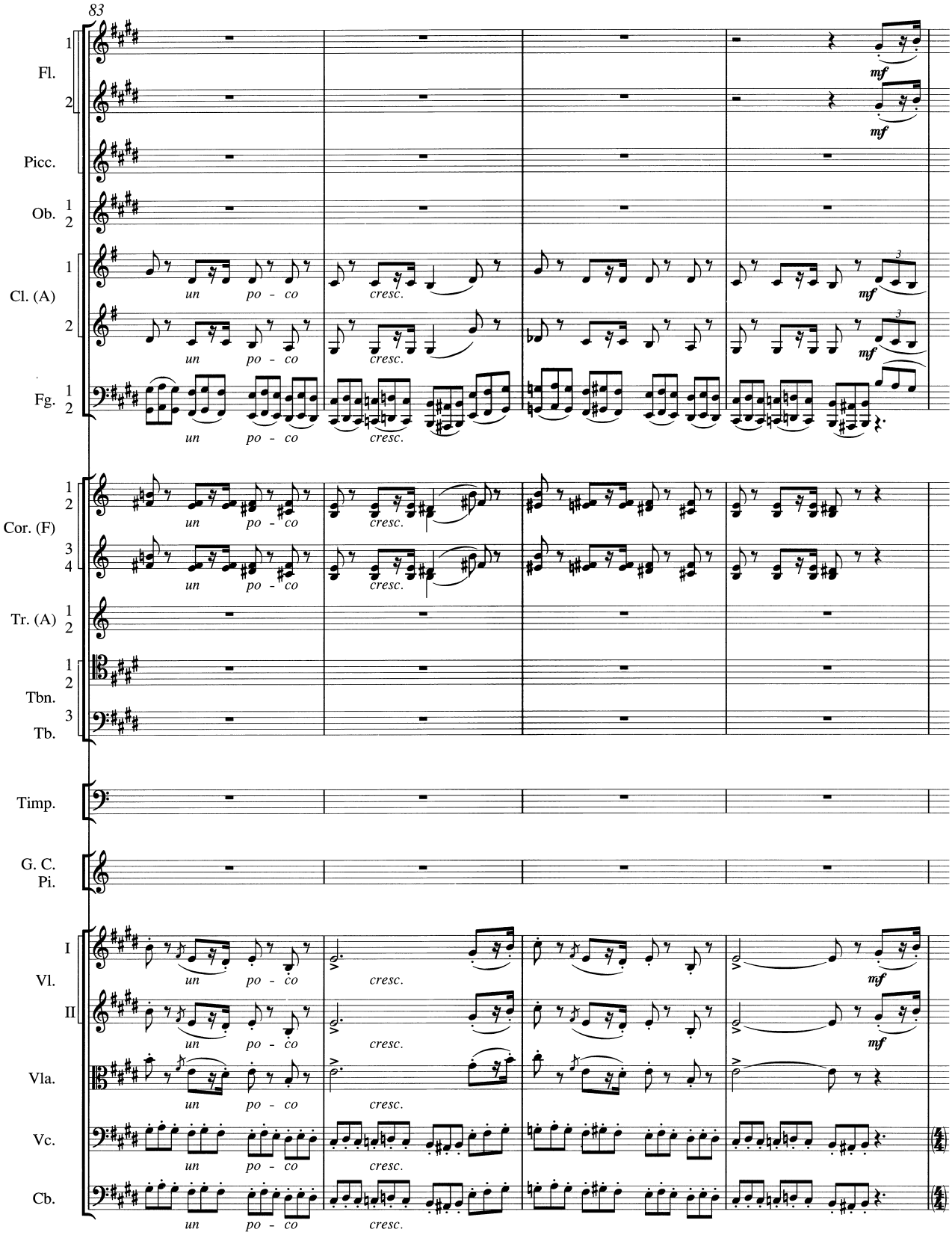

59
G
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
Vla.
Vc.
Cb.
a 2
po - - co
cre - - -
scen - - -
do

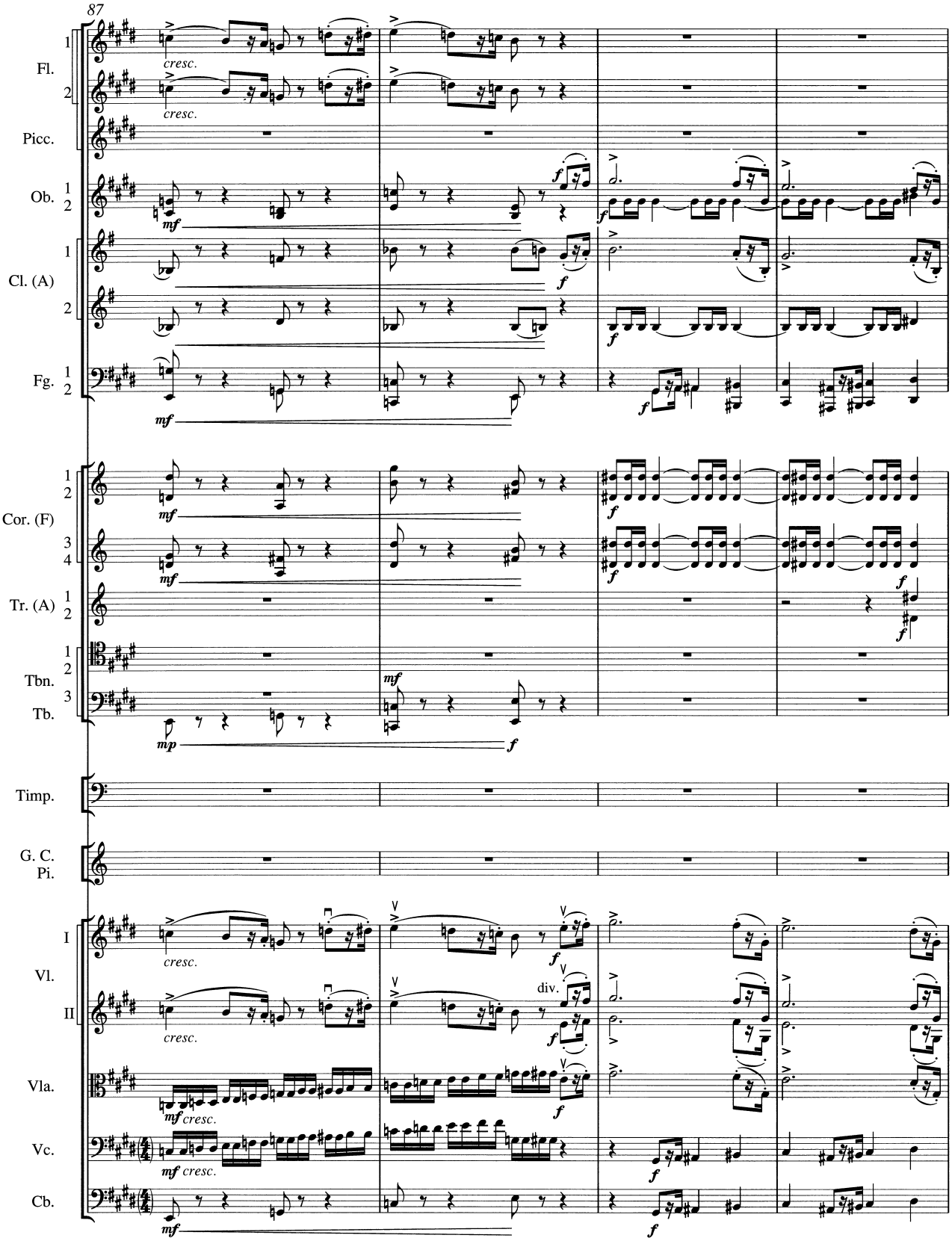

63
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
Vla.
Vc.
Cb.
a po - - co cre - - - scen - - - do
a 2
mp
mf
1.
3.
- do
- do po - - co a po - - - - co

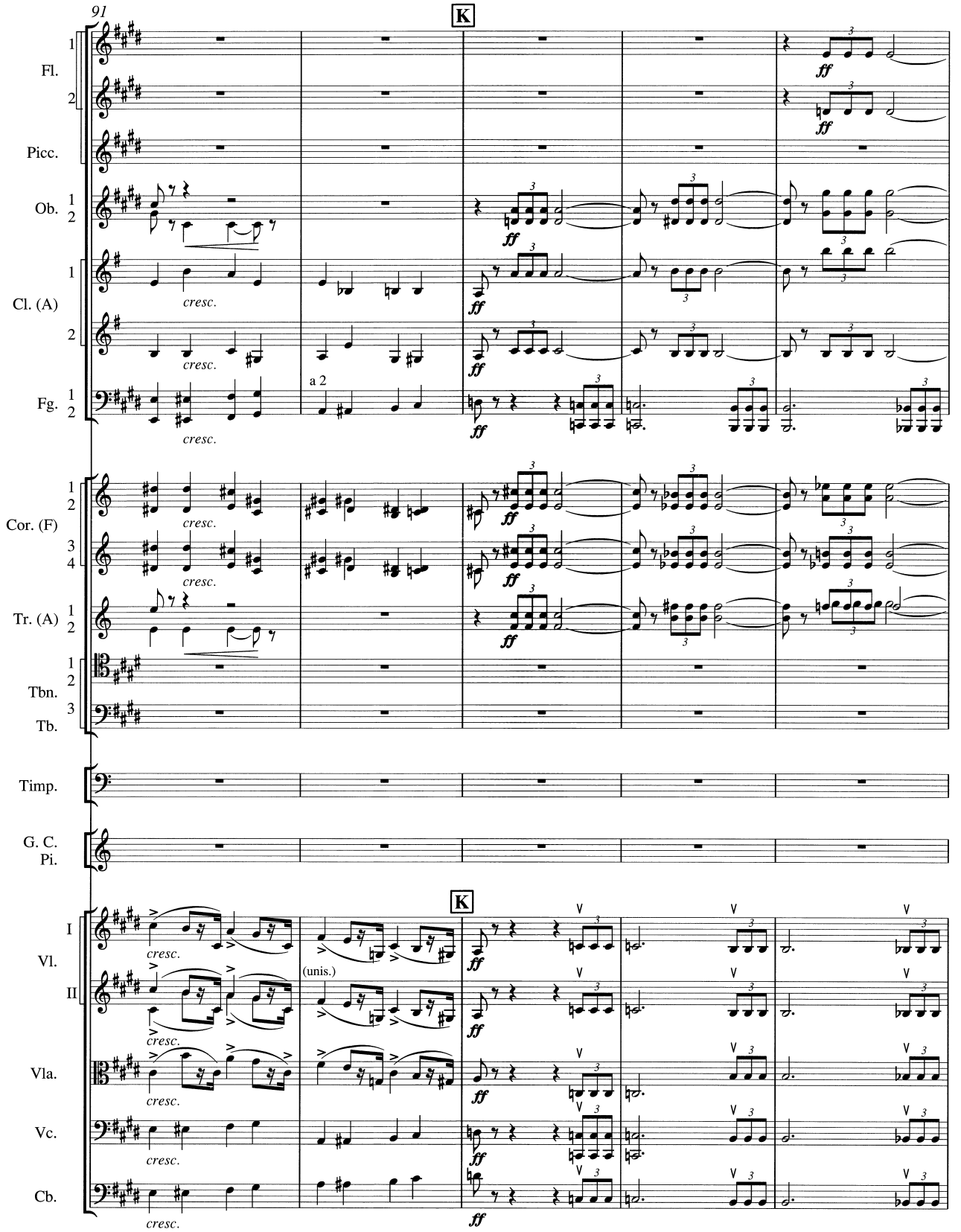

67
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
I
II
Vla.
Vc.
Cb.
cresc.
di - mi - nu - en - do
a 2
[cresc.]
Gr. Cassa
(muta in G, A, D)
dim
mf

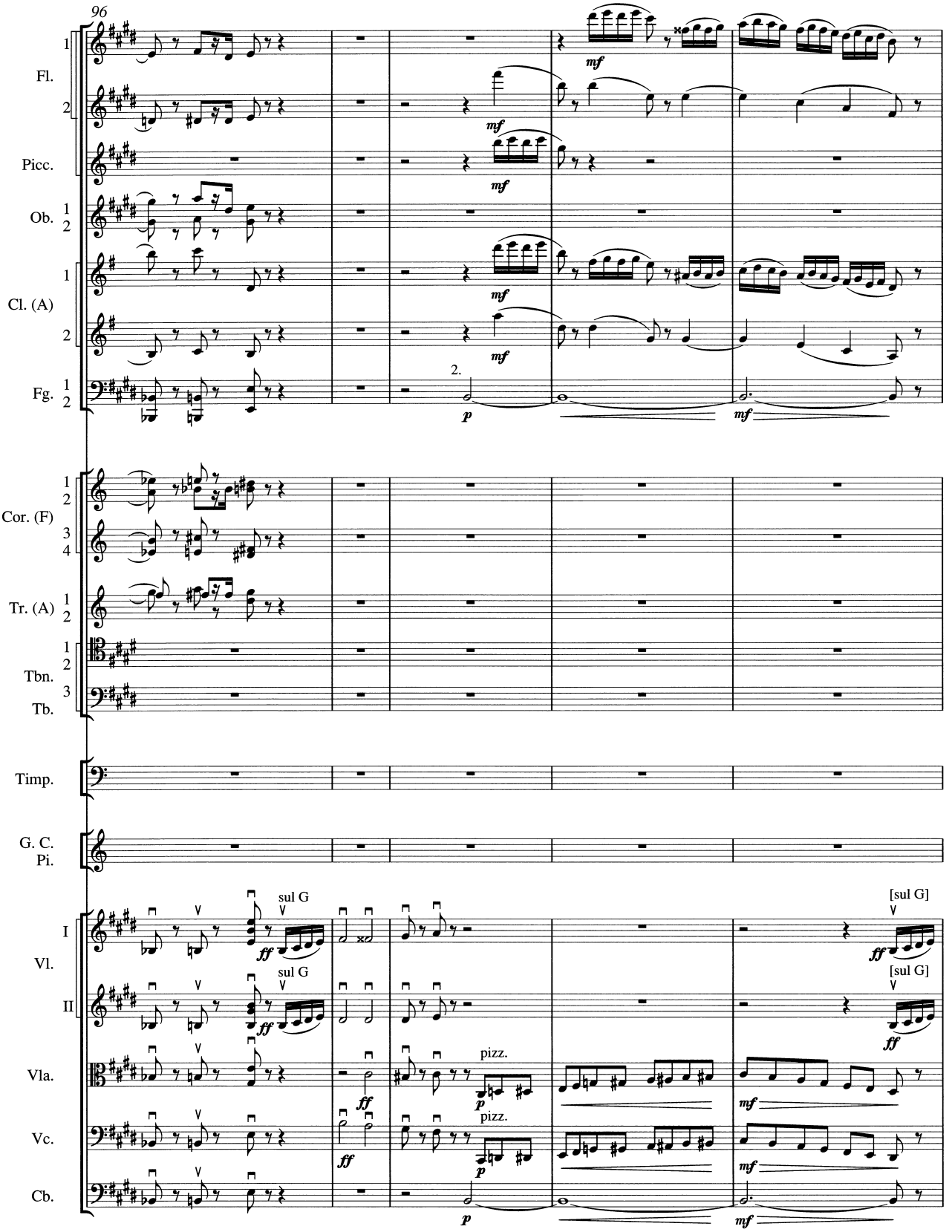

71
H
leggieramente, non pesante
leggieramente, non pesante
Cl. (A)
Fg.
leggieramente
Cor. (F)
leggieramente
H
Vl.
Vla.
Vc.
Cb.
sempre pp
sempre pp
75
sempre p
sempre p

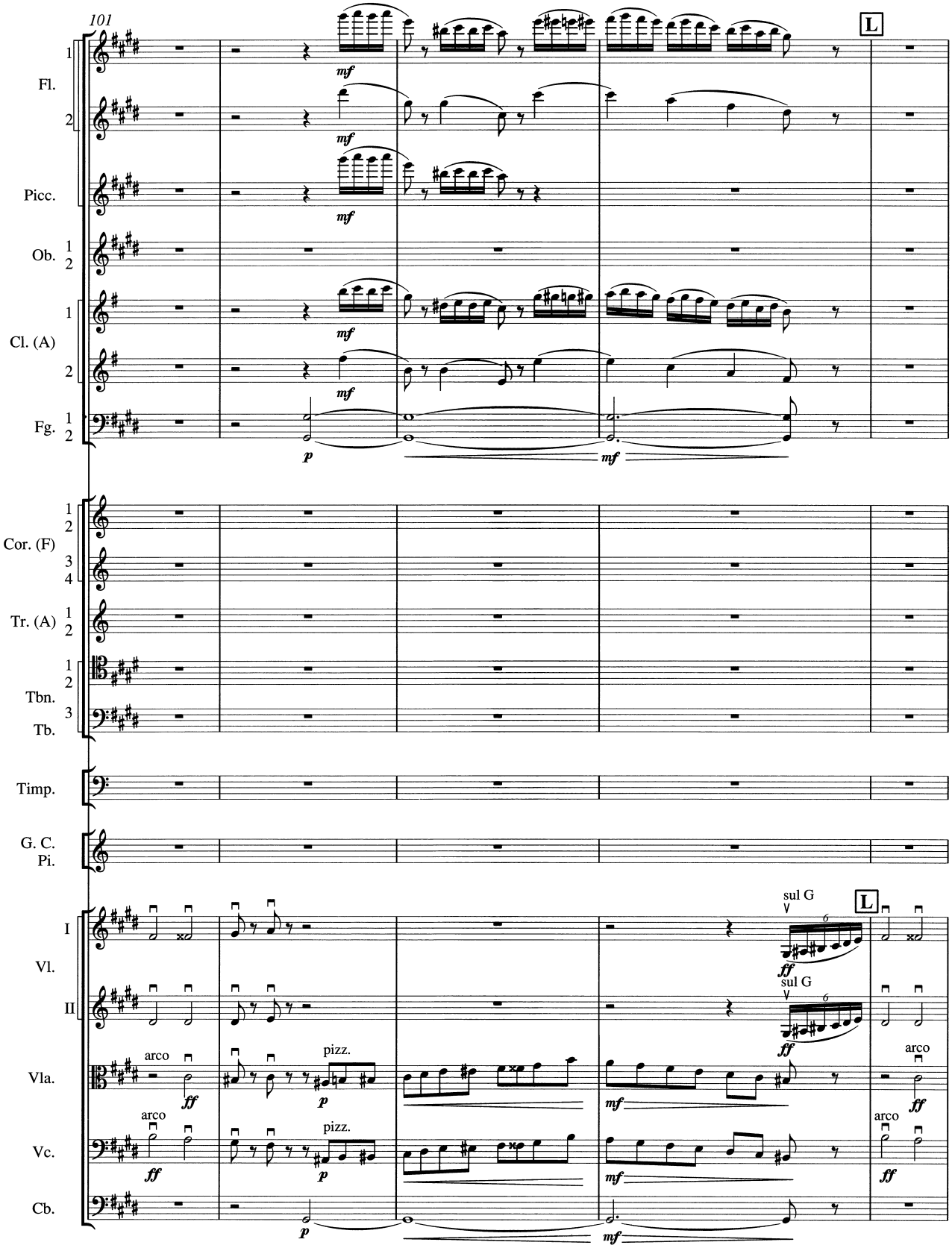

79
I
Fl.
Picc.
Ob.
a 2
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
I
leggieramente
Vl.
II
Vla.
Vc.
Cb.

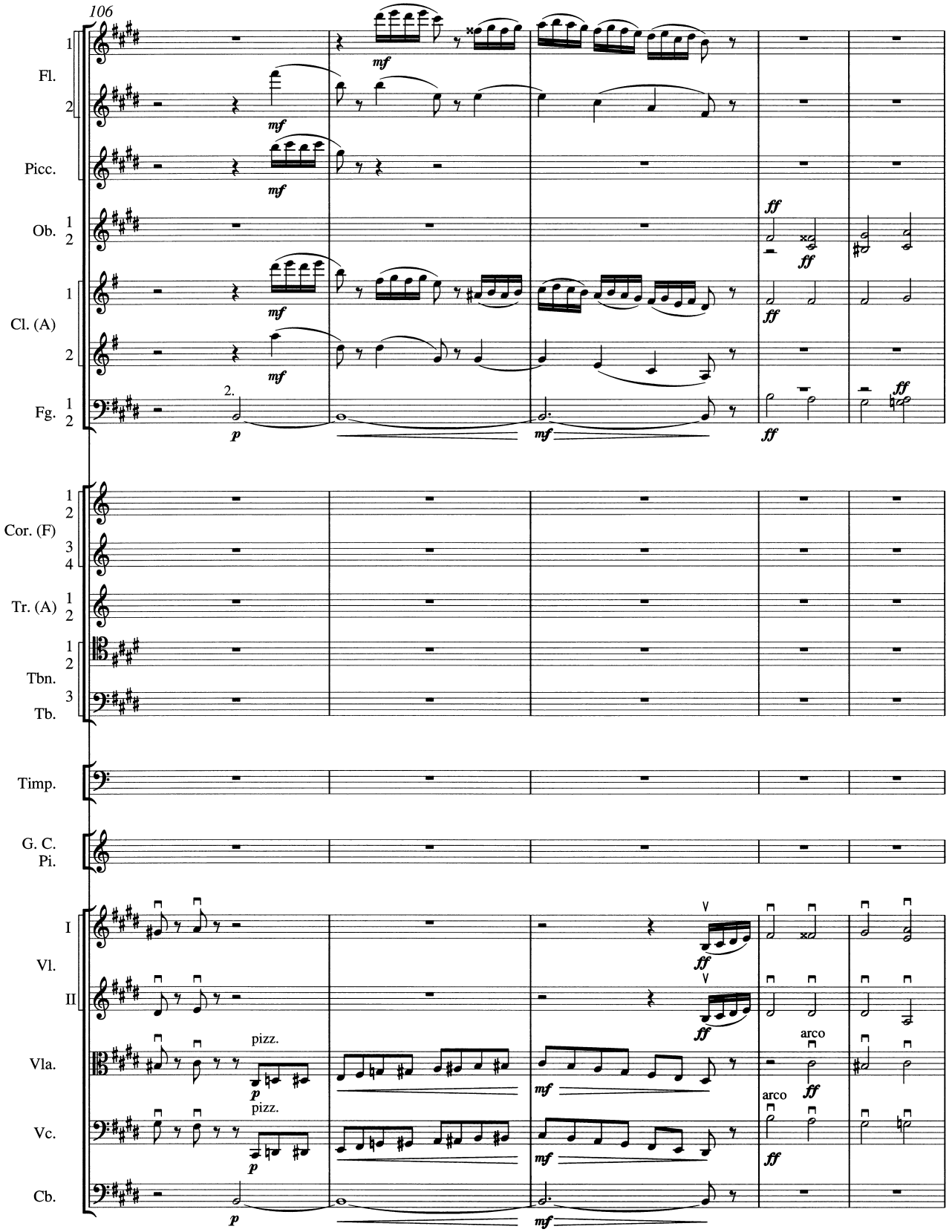

83
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
I
II
Vla.
Vc.
Cb.
un po - co
cresc.
mf

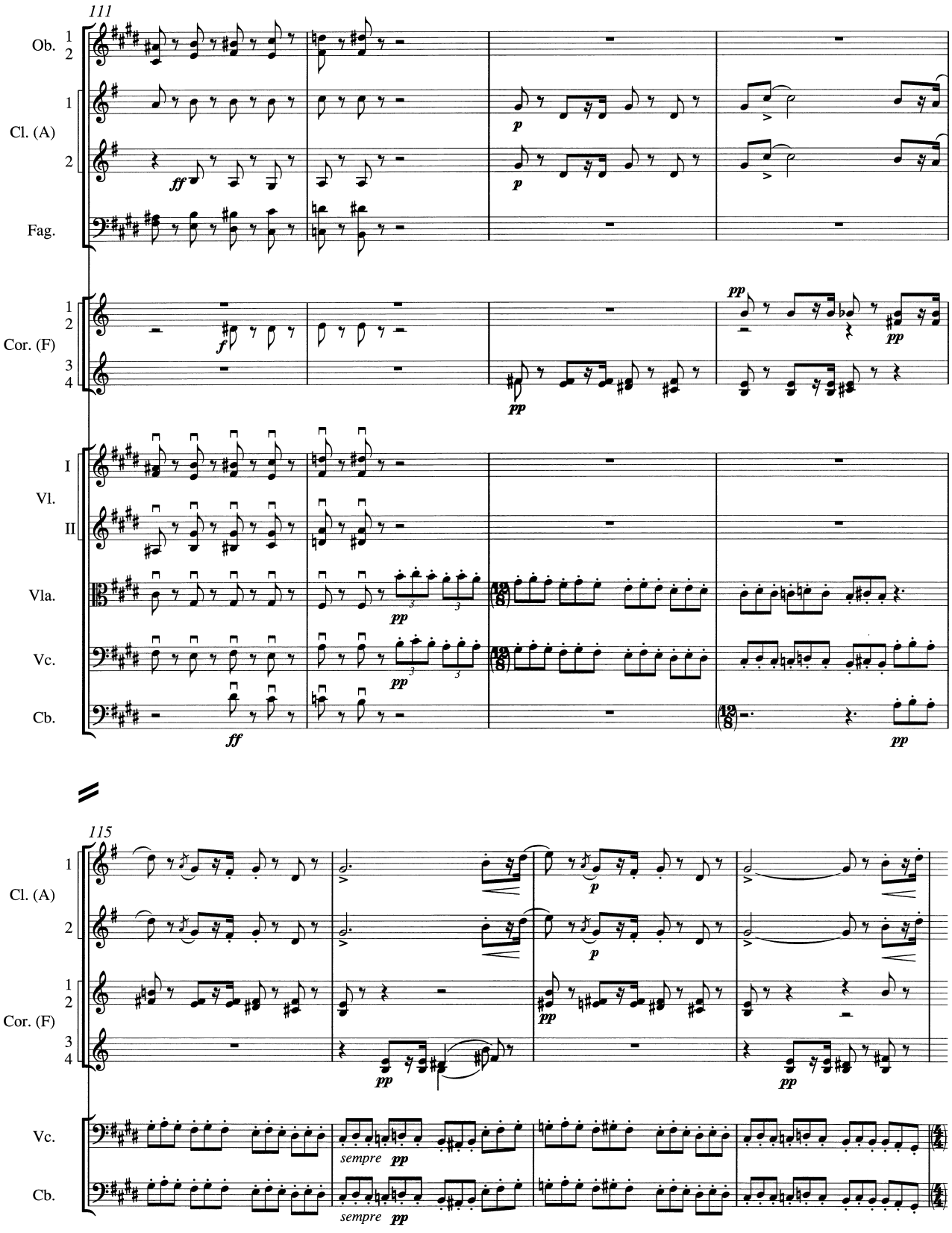

87
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
I
II
Vla.
Vc.
Cb.
cresc.
div.

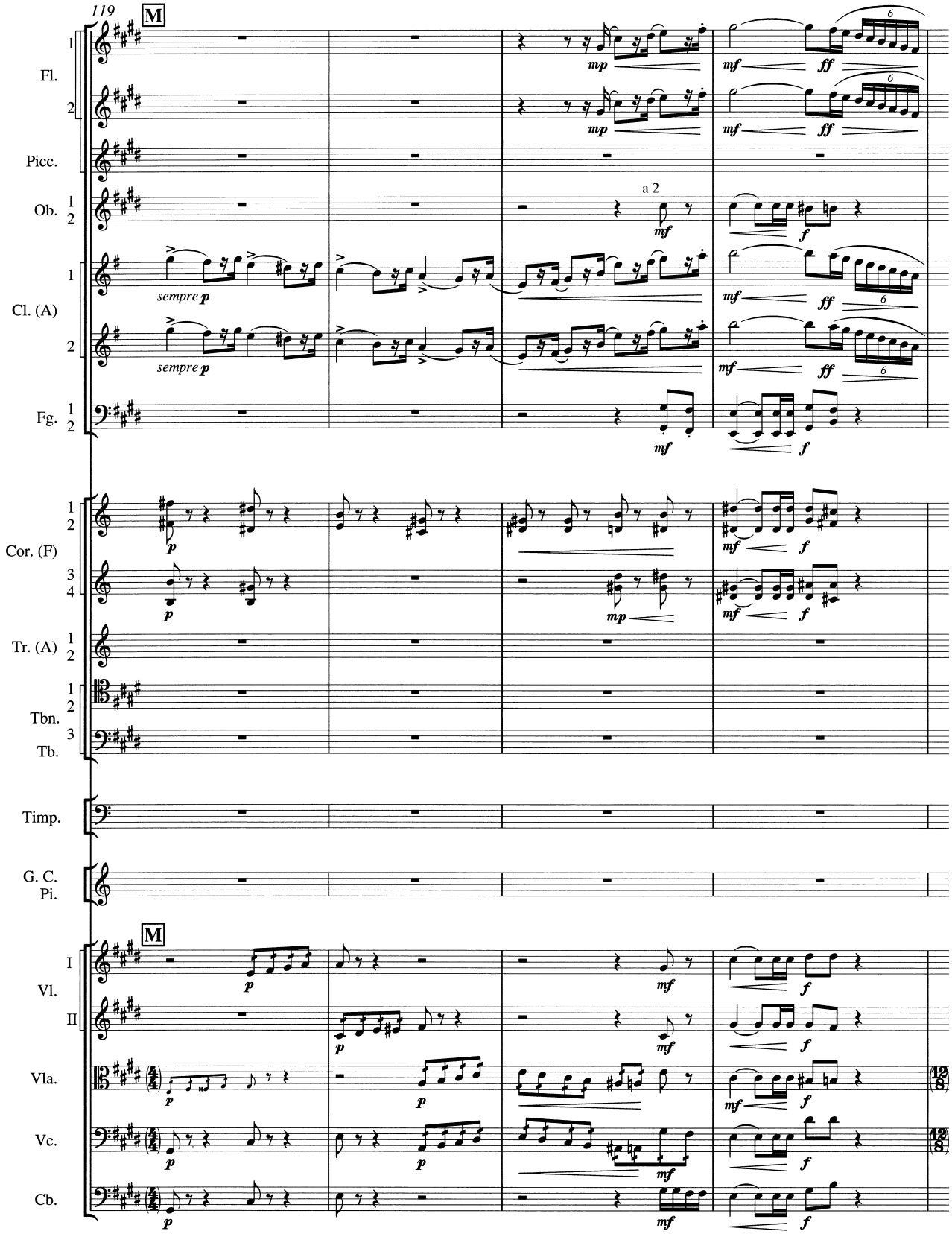

91
K
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
Vla.
Vc.
Cb.
cresc.
a 2
(unis.)
ff

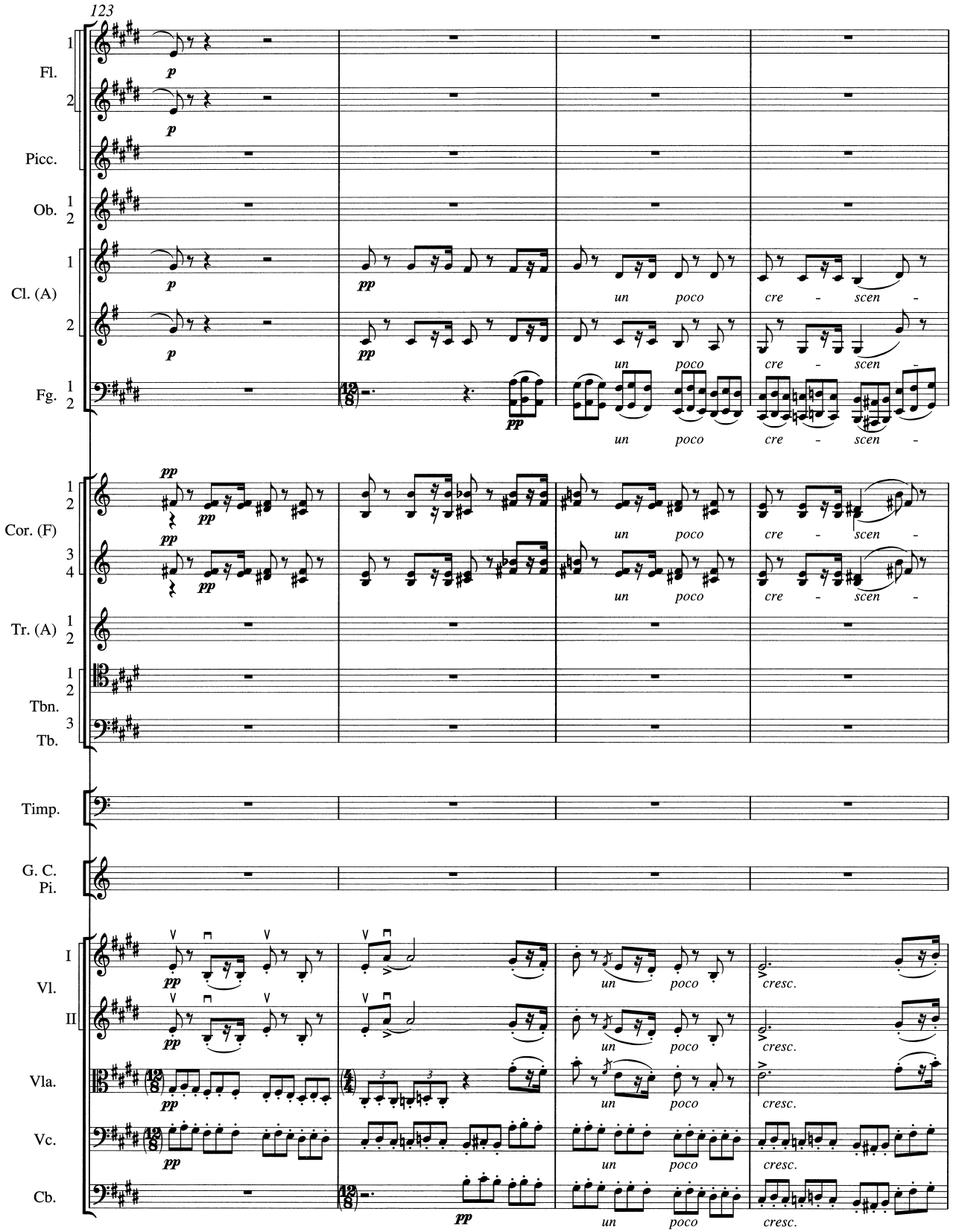

96
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
I
II
Vla.
Vc.
Cb.
sul G
[sul G]
pizz.
mf
ff
p

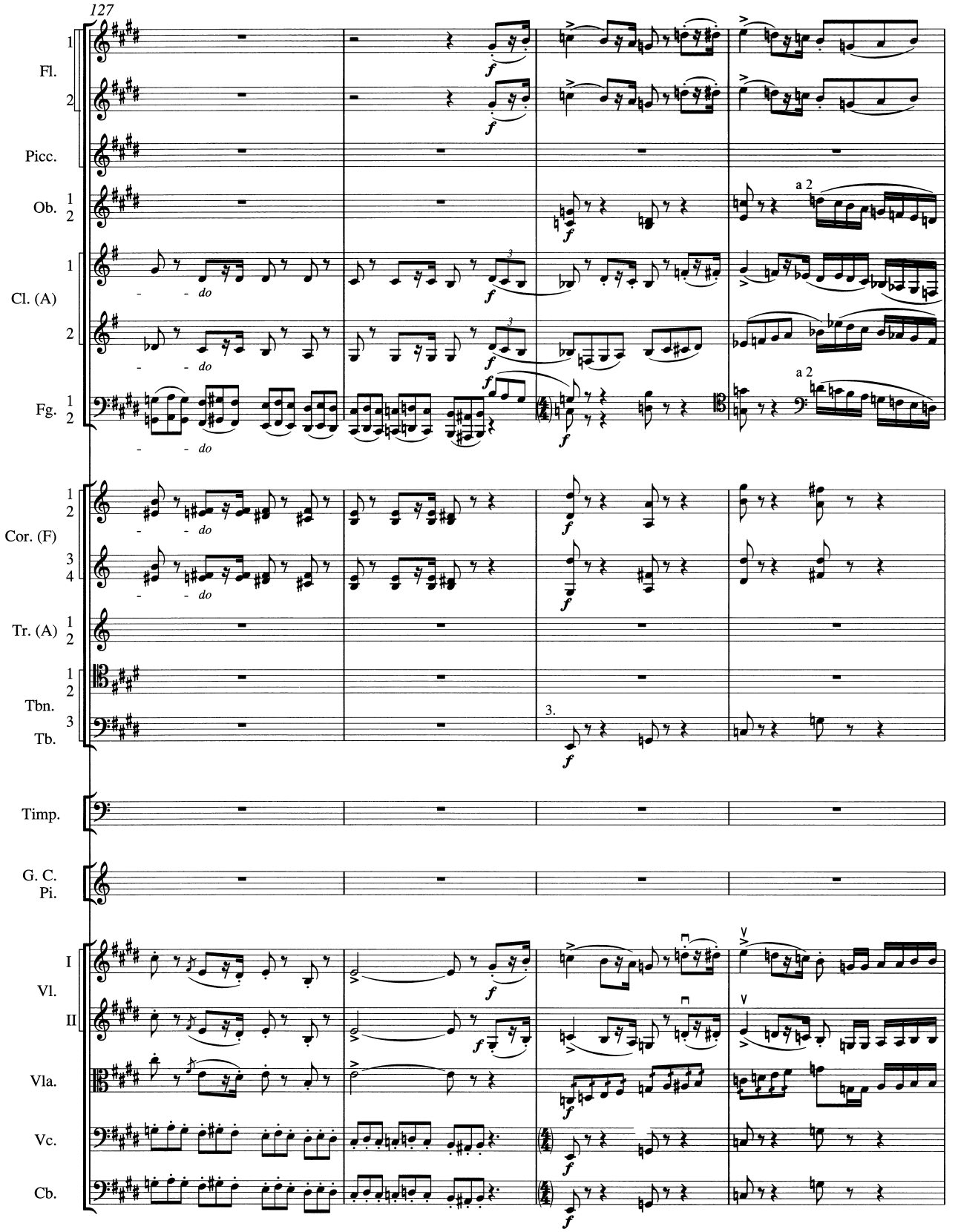

101
L
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
I
II
Vla.
Vc.
Cb.
mf
p
ff
sul G
arco
pizz.

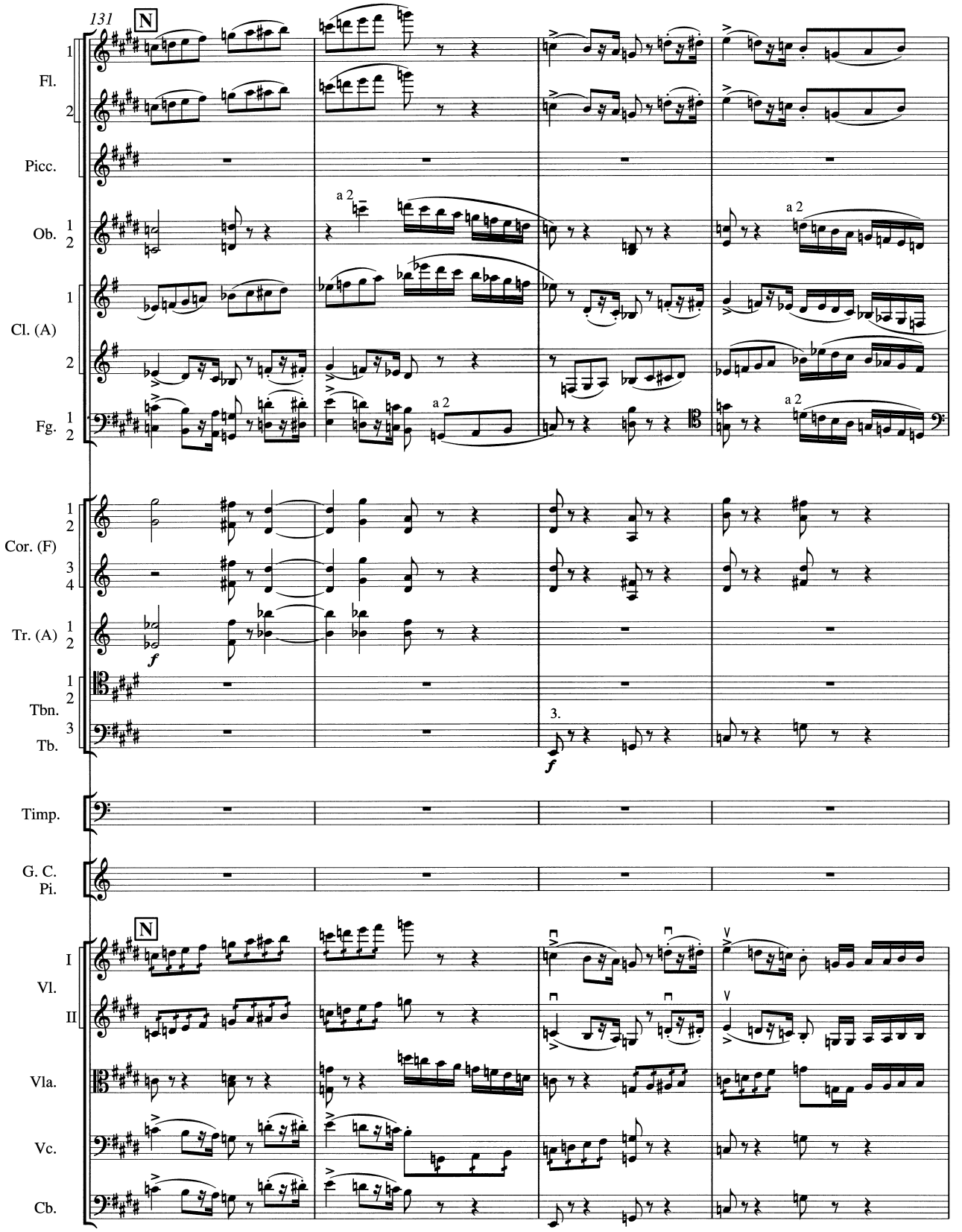

106
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
I
II
Vla.
Vc.
Cb.
pizz.
arco

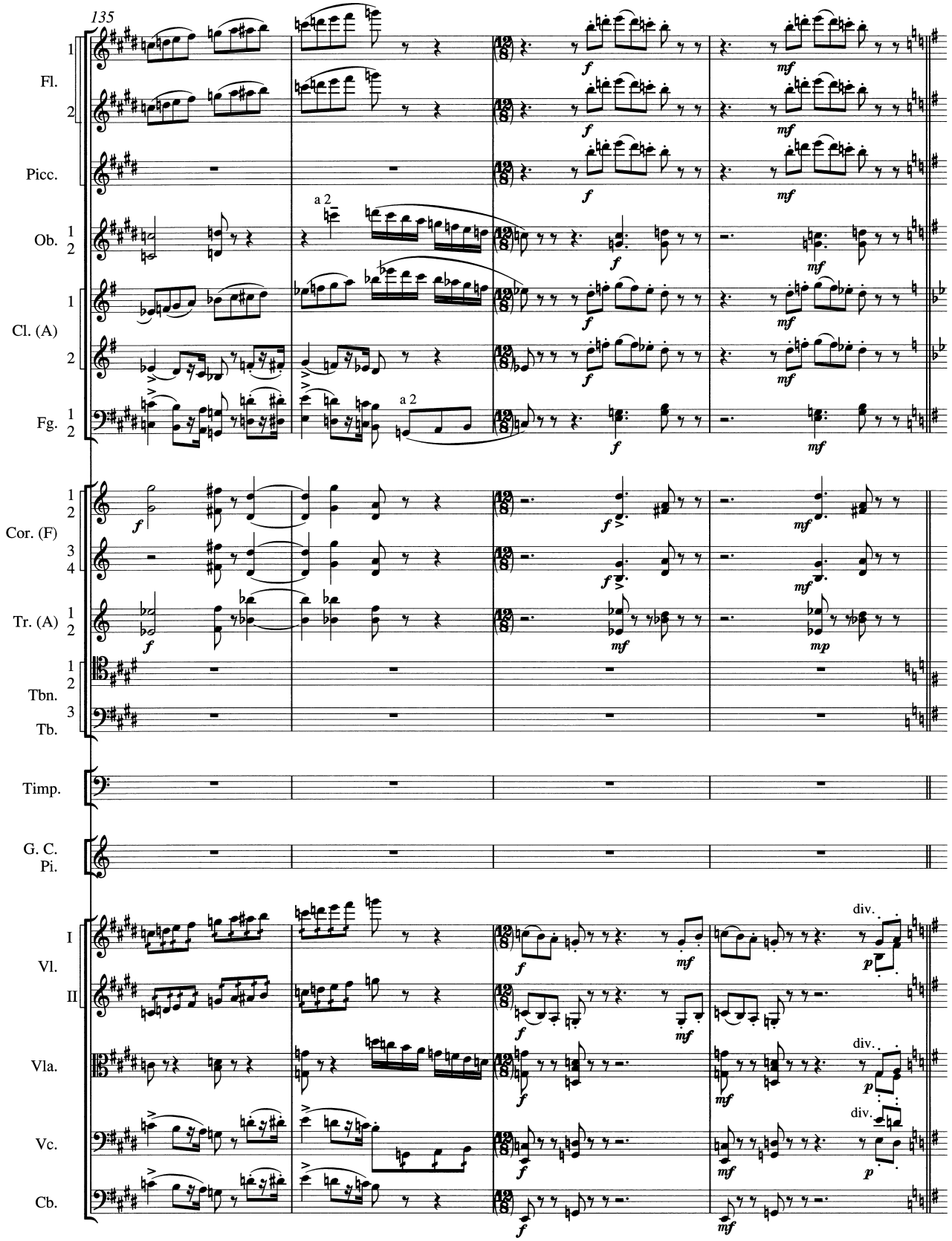

111
Ob.
1
2
Cl. (A)
1
2
Fag.
Cor. (F)
1
2
3
4
Vl.
I
II
Vla.
Vc.
Cb.
115
sempre
47 855

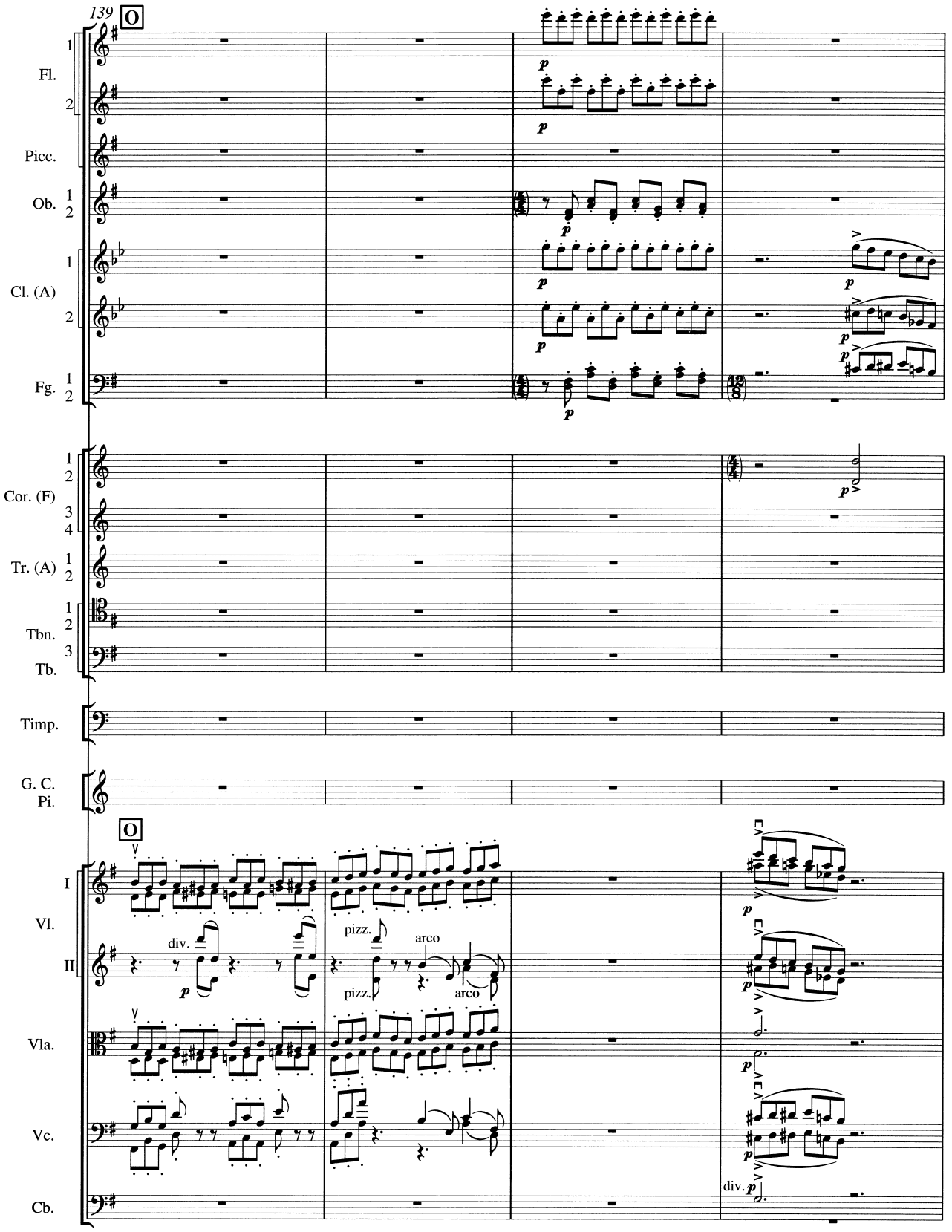

119
M
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
Vla.
Vc.
Cb.
a 2
sempre p
mp
mf
ff
f
p

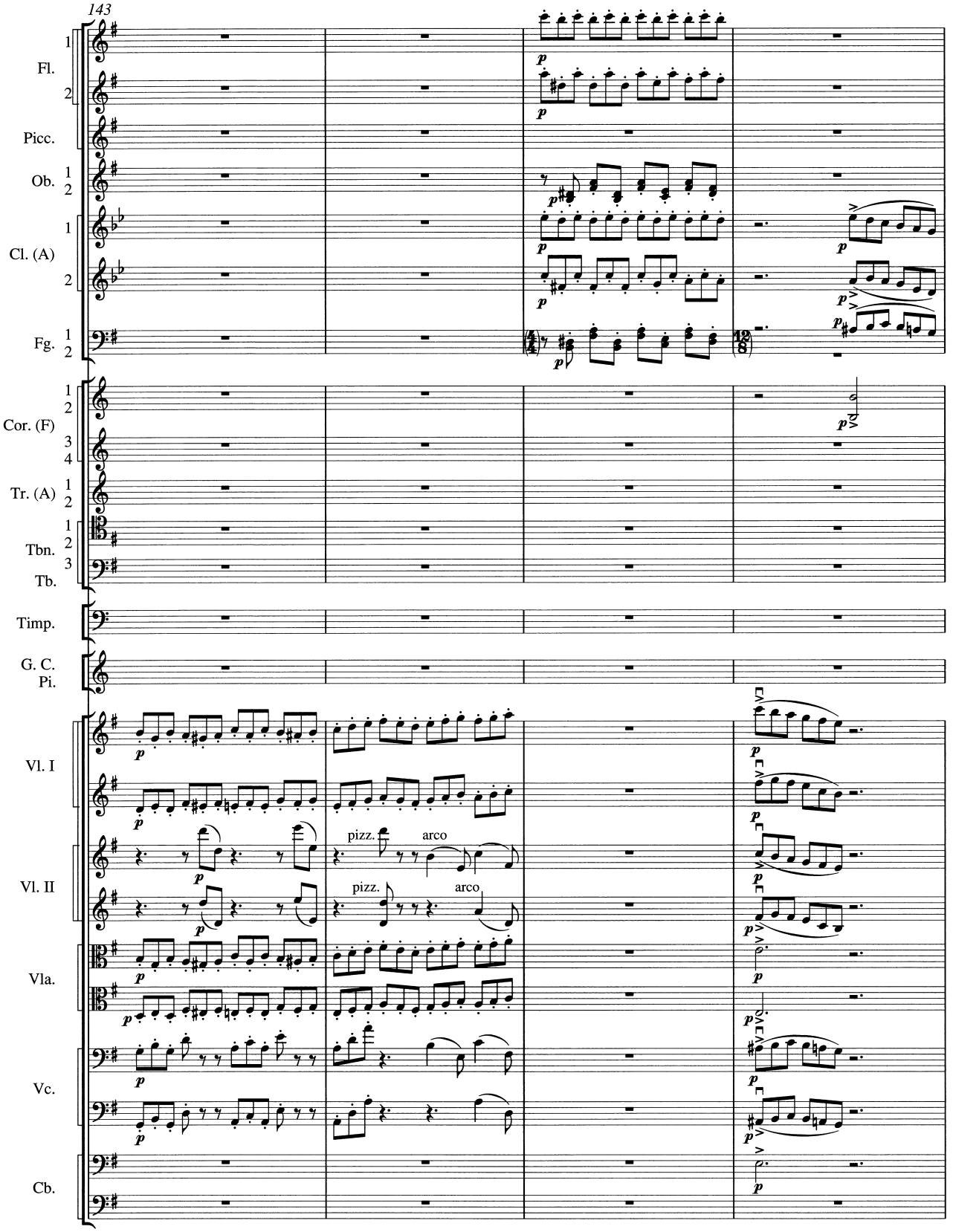

123
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
I
II
Vla.
Vc.
Cb.
un poco
cre - scen -
cresc.

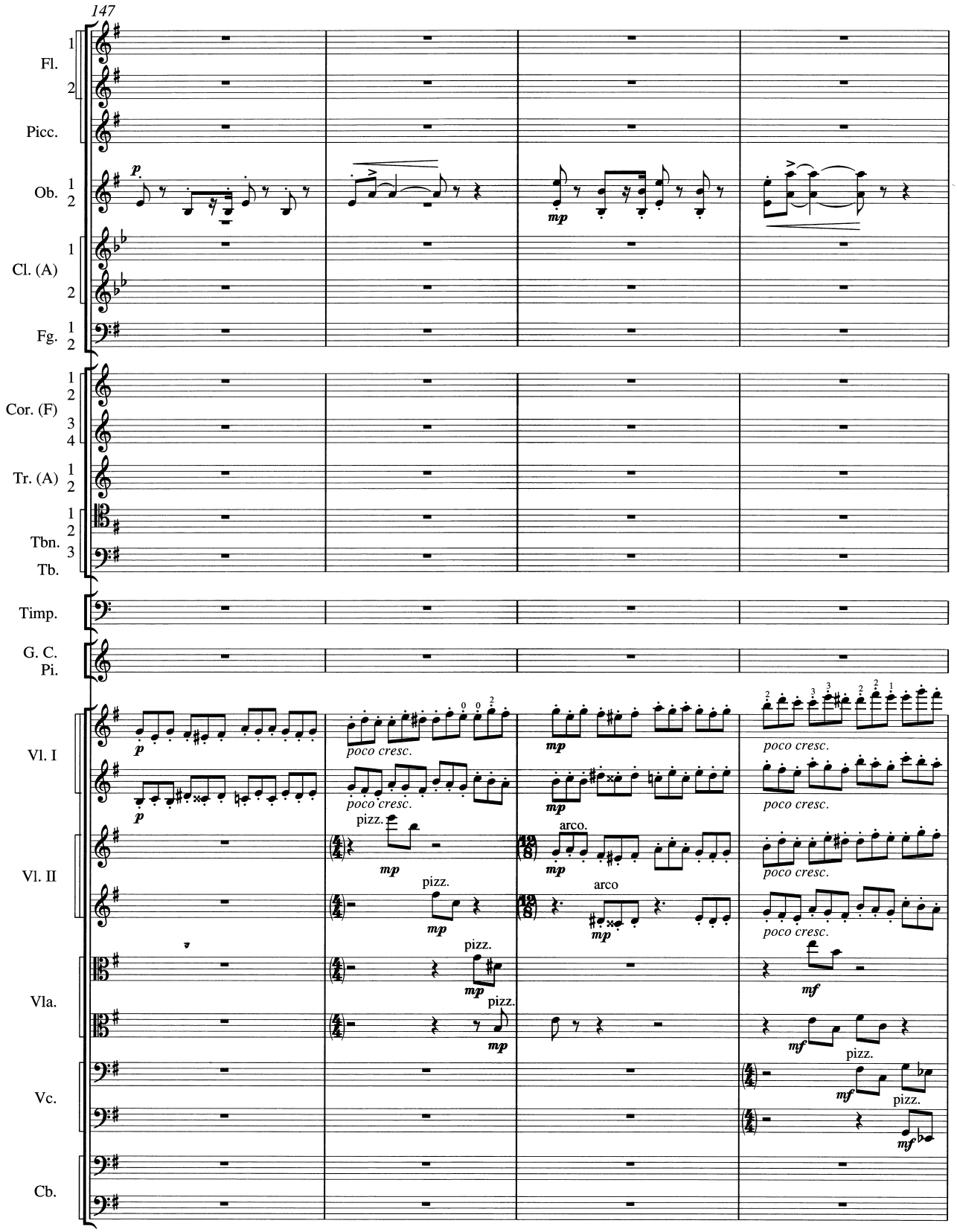

127
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
I
II
Vla.
Vc.
Cb.
a 2
do
3.

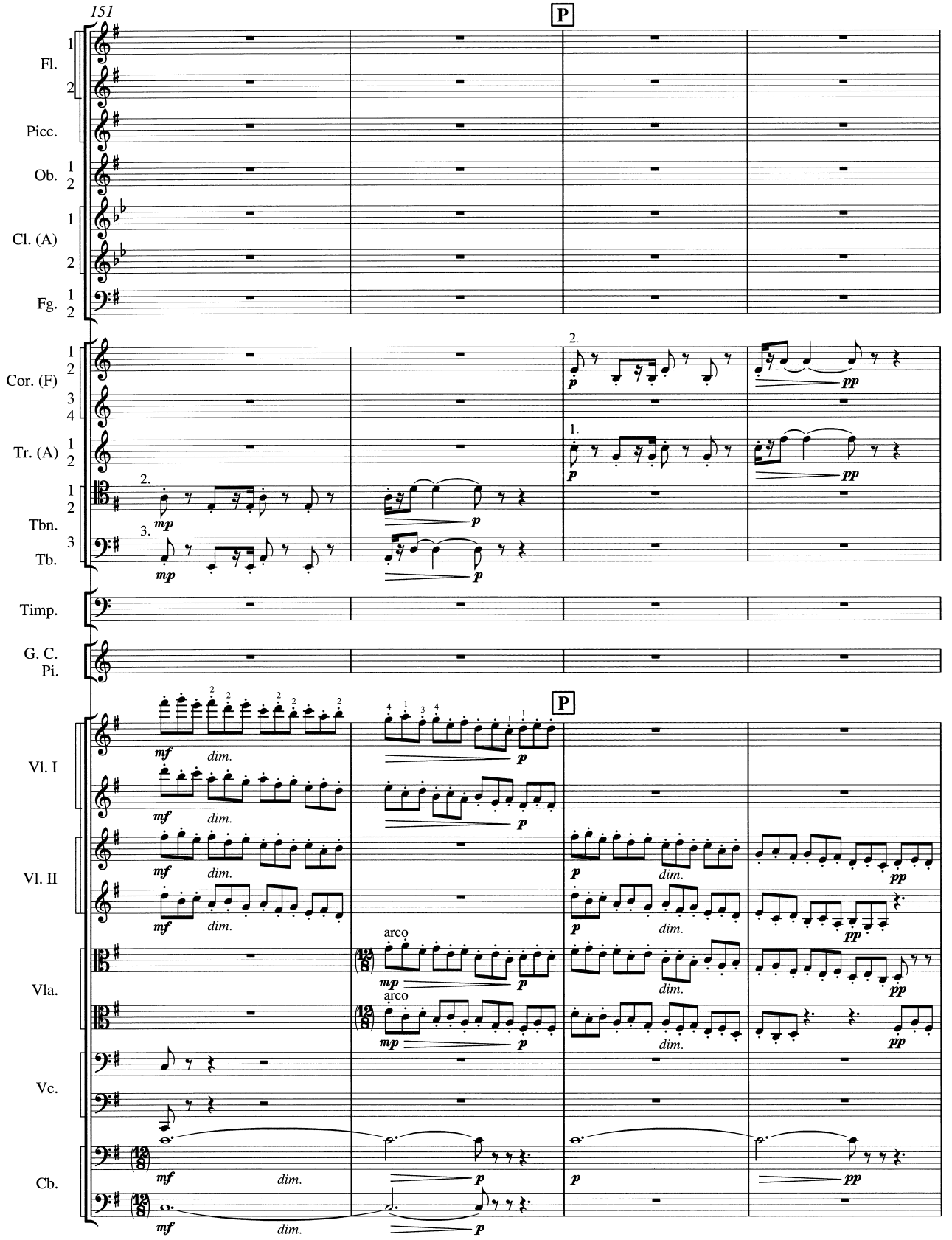

131
N
Fl.
Picc.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (A)
Tbn.
Tb.
3.
Timp.
G. C.
Pi.
Vl.
I
II
Vla.
Vc.
Cb.


135
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
Vla.
Vc.
Cb.
a 2
div.


139
O
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
I
II
Vla.
Vc.
Cb.
p
div.
pizz.
arco
div. p


143
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.
pizz.
arco
pizz.
arco


147
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.
poco cresc.
pizz.
arco.
arco
mf


151
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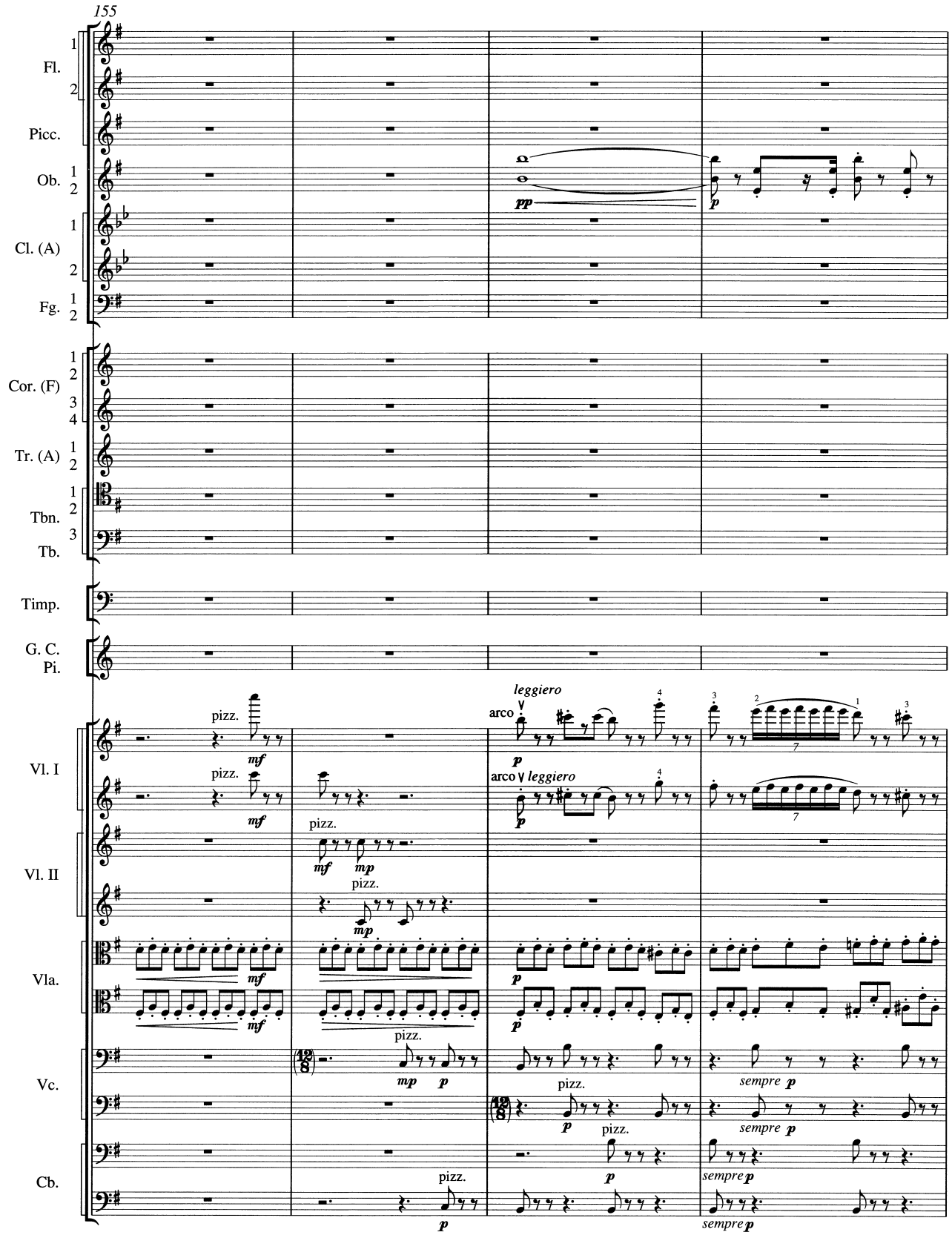
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.
arco
arco
mf
mp
p
pp
dim.


155
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
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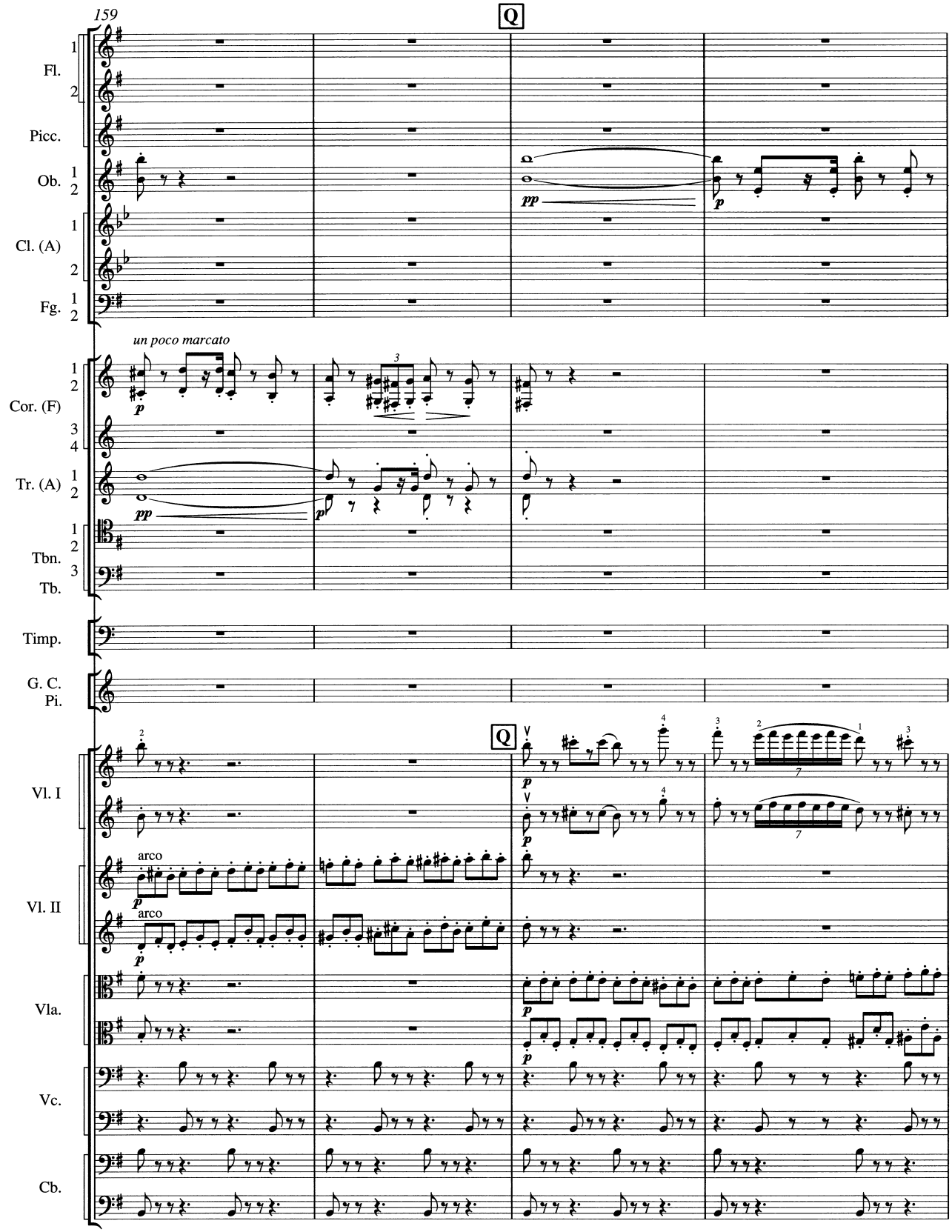
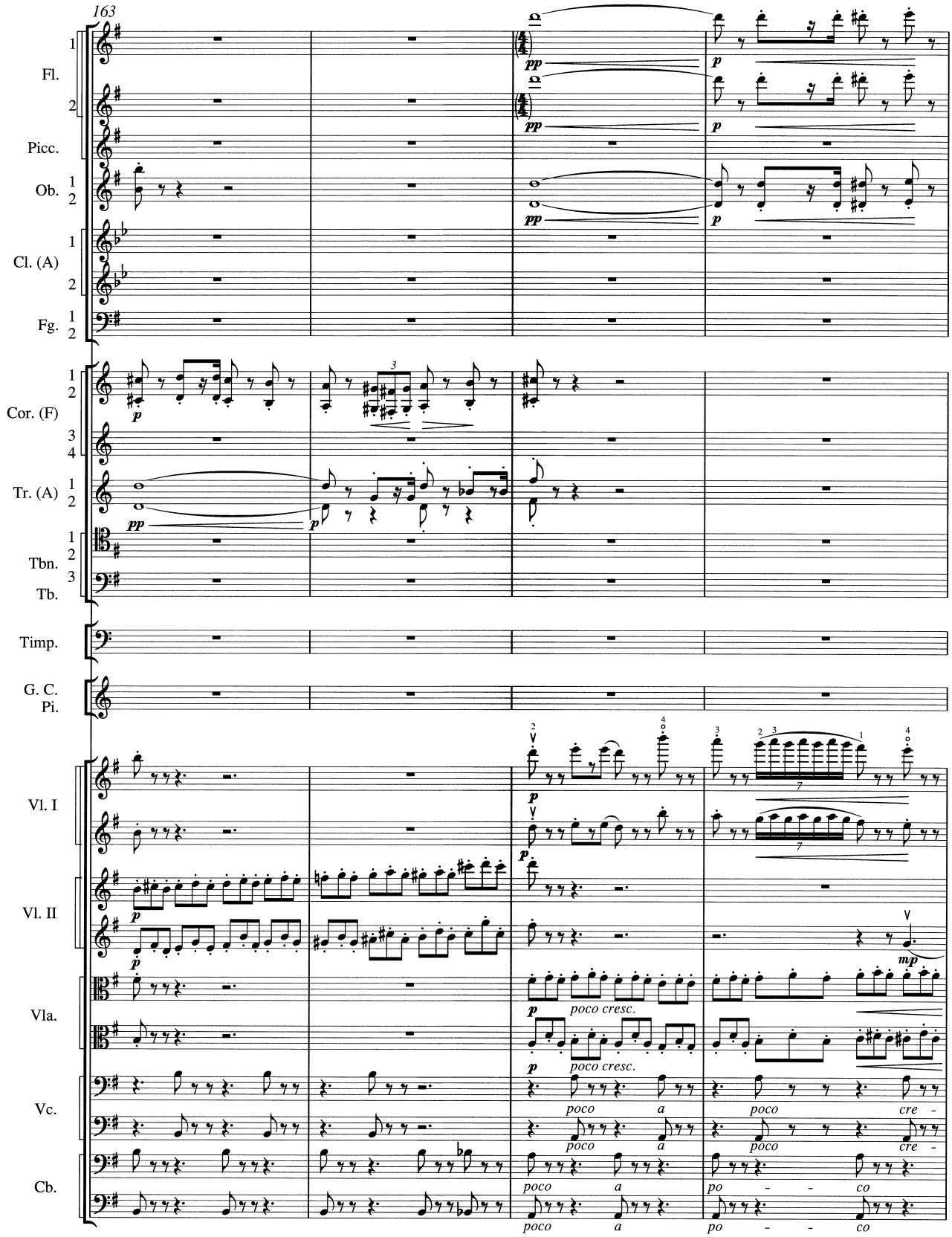
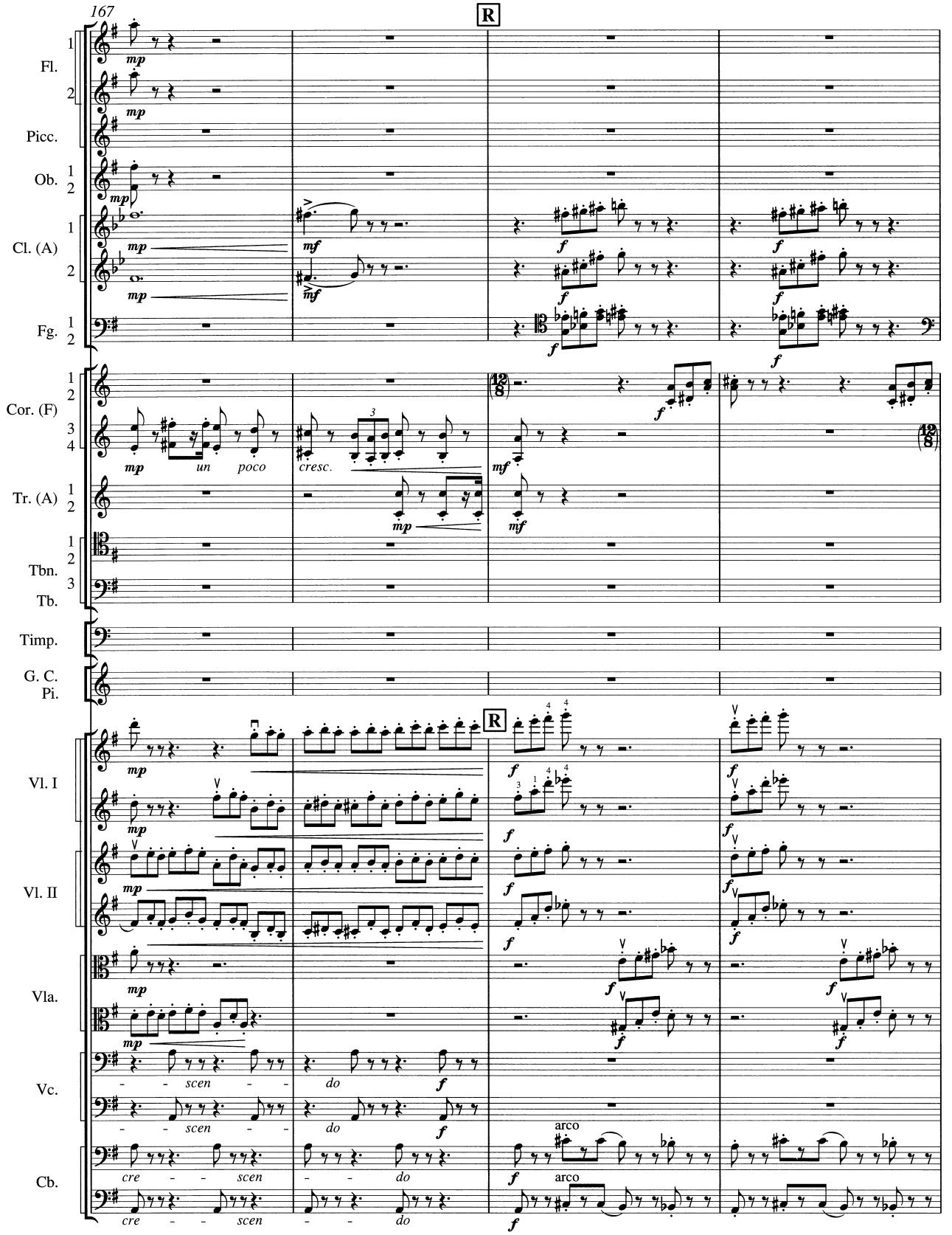
Vl. I
Vl. II
Vla.
Vc.
Cb.
pizz.
arco
leggiero
sempre p


159
Q
Fl.
Picc.
Ob.
Cl. (A)
Fg.
un poco marcato
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl. I
Vl. II
arco
arco
Vla.
Vc.
Cb.


163
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.
pp
p
mp
poco cresc.
poco a
cre -
po - co


167
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Fl.
Picc.
Ob.
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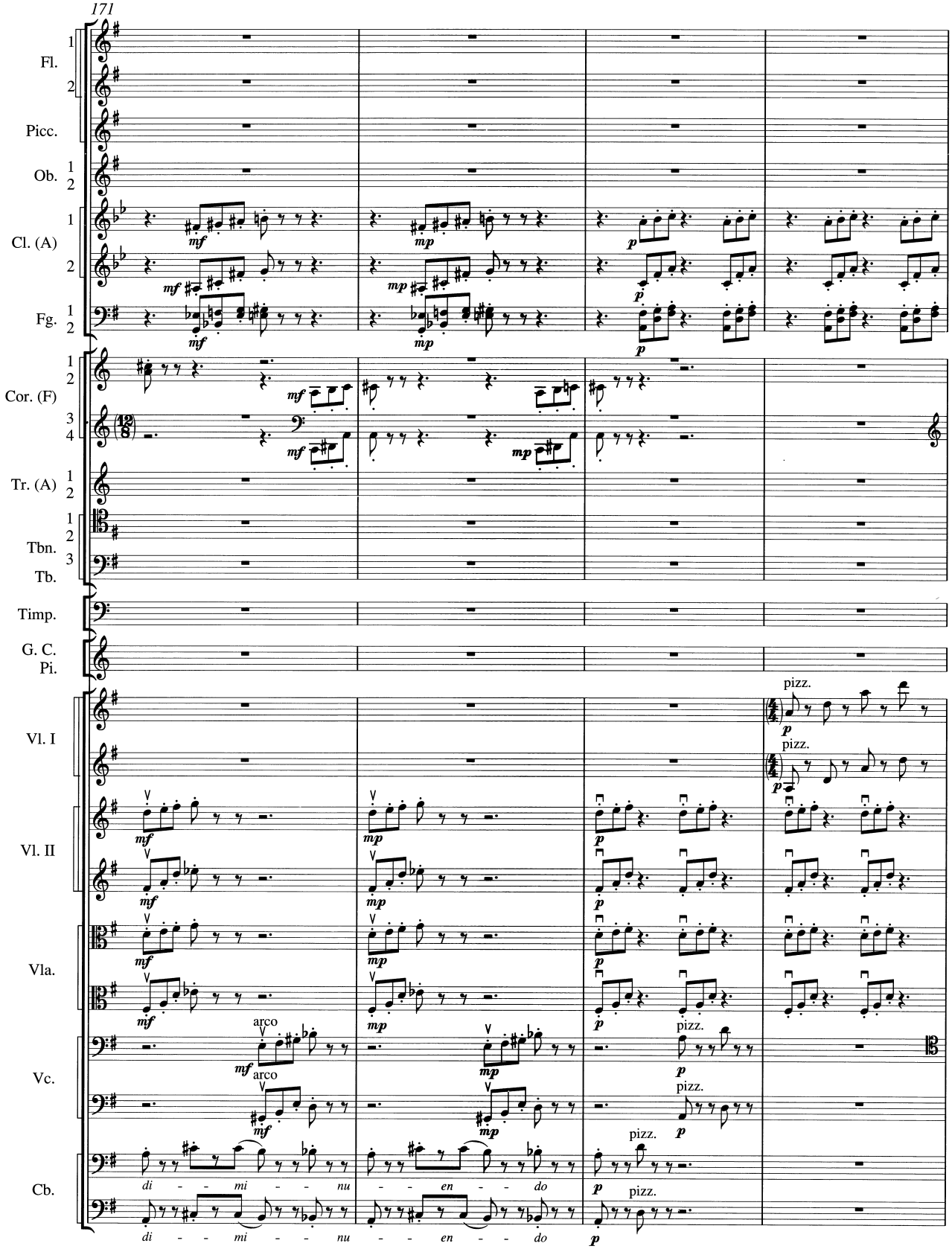
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.
mp
mf
f
un poco
cresc.
scen - - -
do
arco
cre - - - scen
- - - do


171
Fl.
Picc.
Ob.
Cl. (A)
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Cor. (F)
Tr. (A)
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Tb.
Timp.
G. C.
Pi.
Vl. I
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Vc.
Cb.
mf
mp
p
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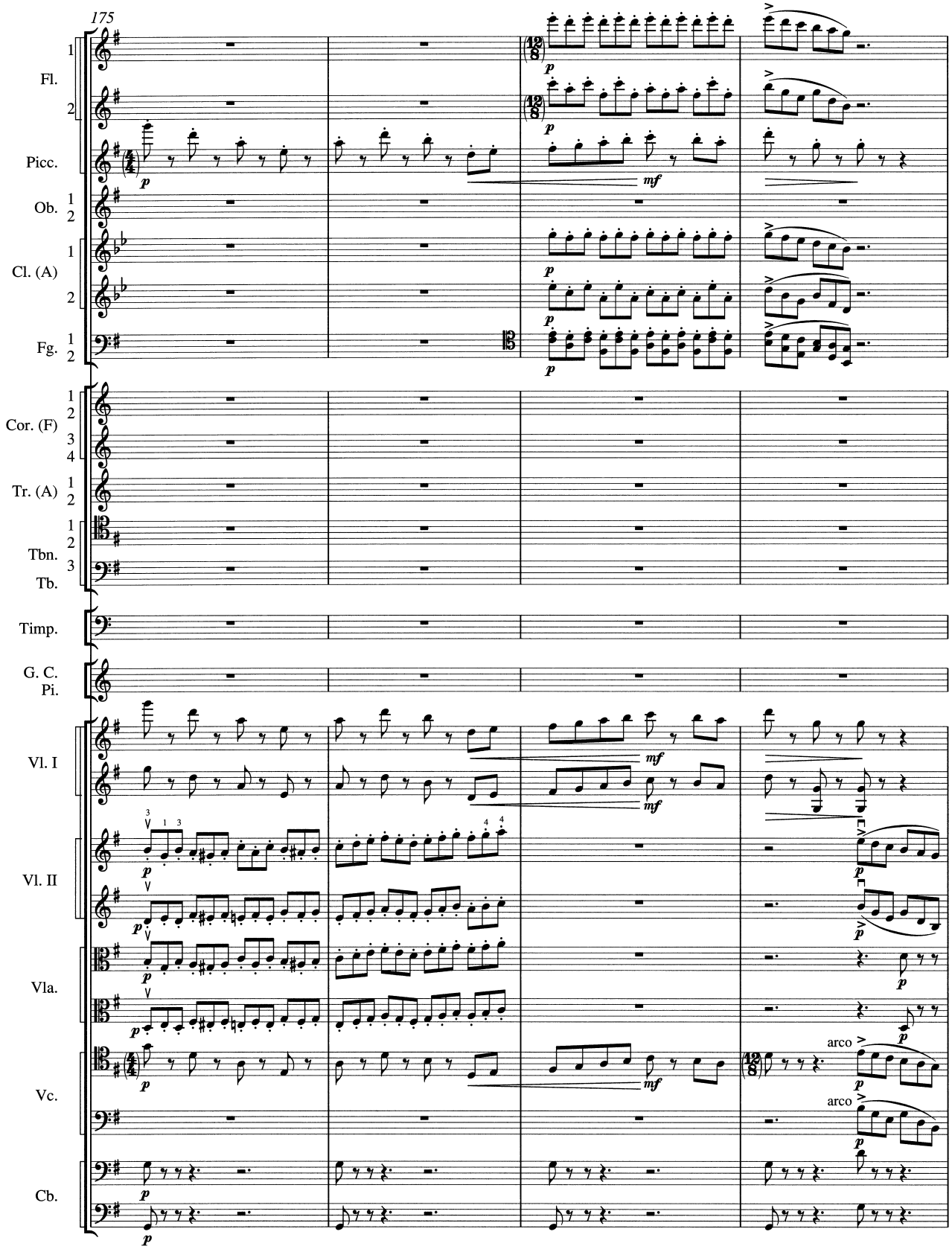
arco
di - - - mi - - - nu - - - en - - - do


175
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Picc.
Ob.
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Fg.
Cor. (F)
Tr. (A)
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Pi.
Vl. I
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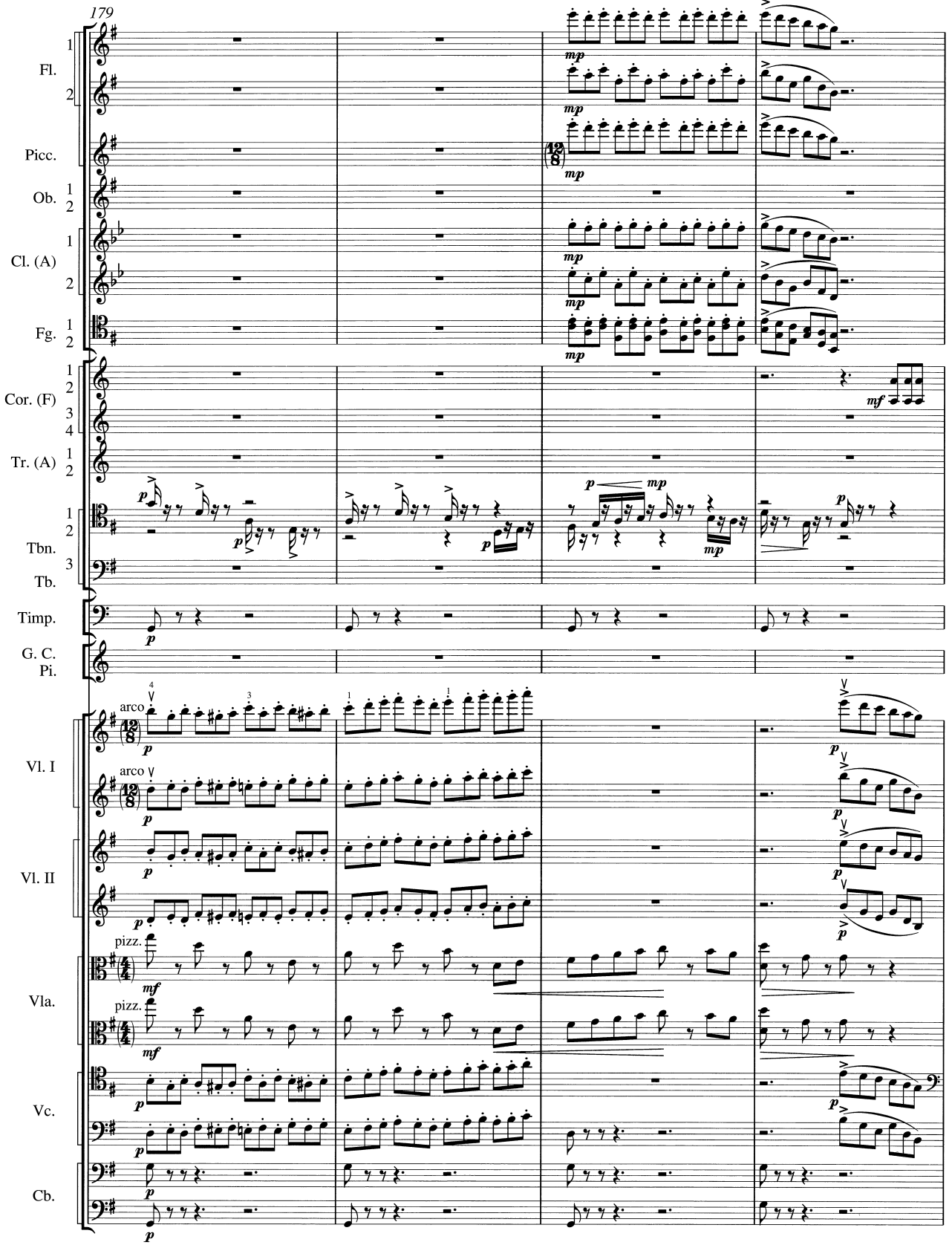
Vla.
Vc.
Cb.
arco
arco


179
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
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Tb.
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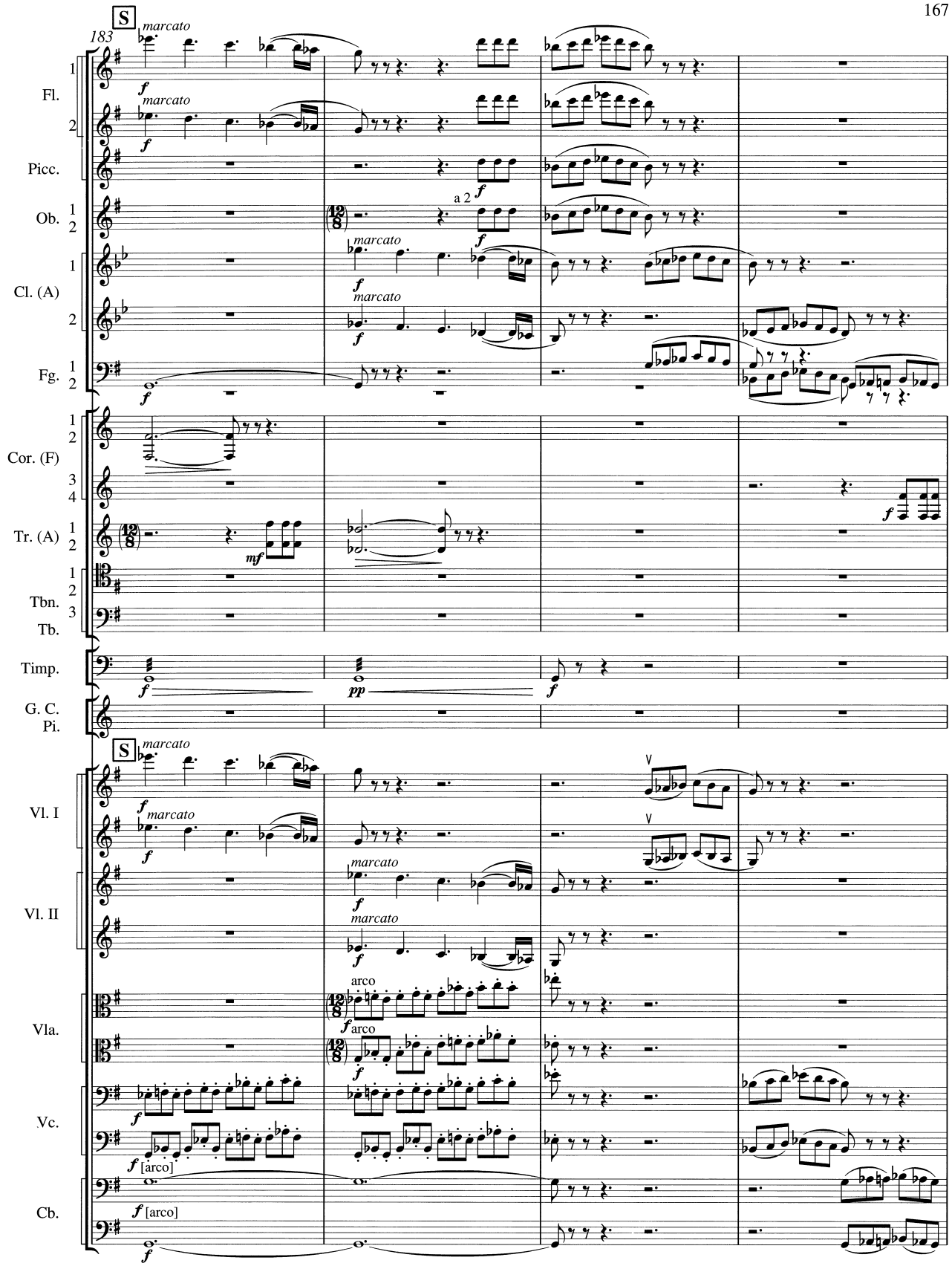
pizz.


S
183
marcato
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
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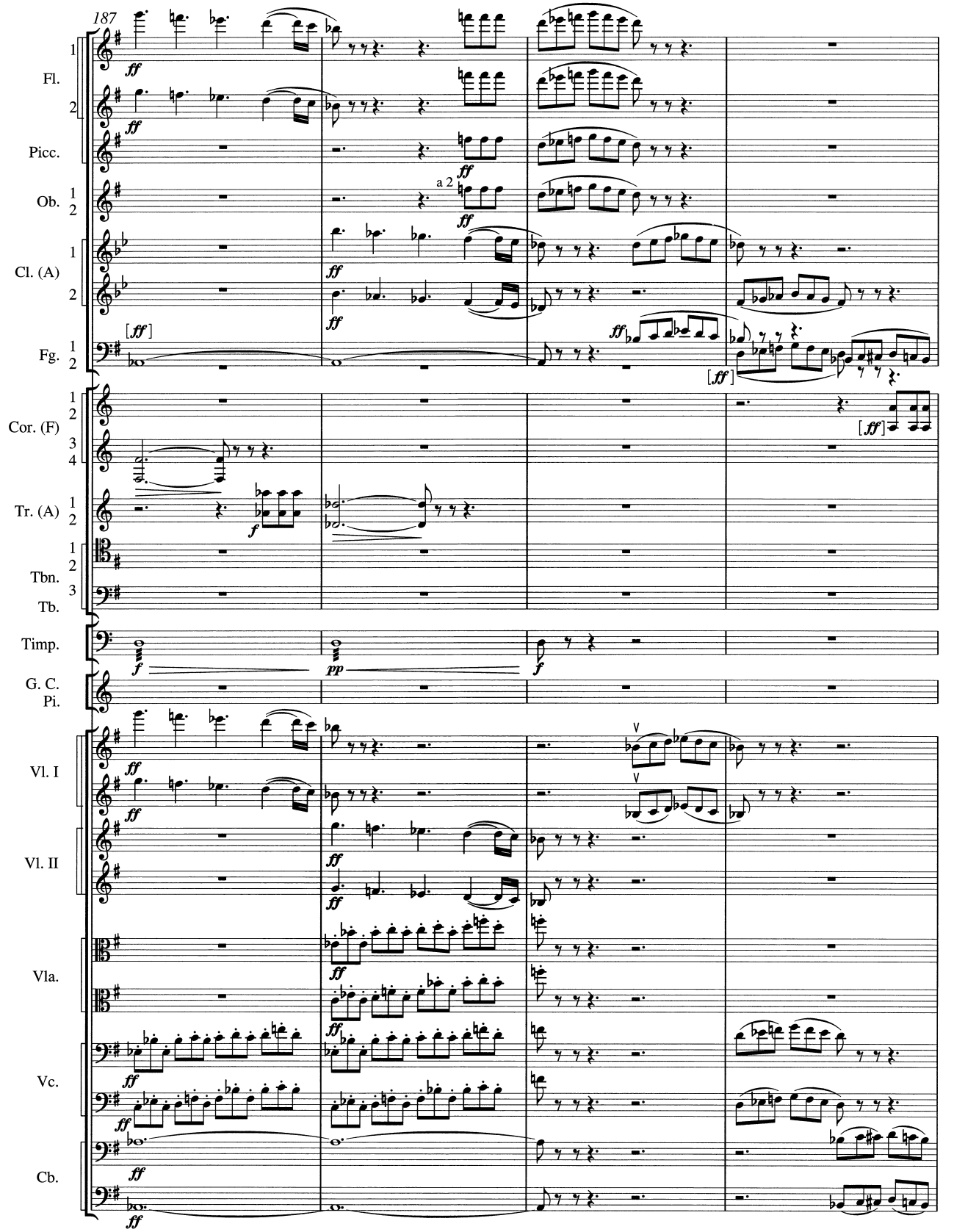
Vl. I
Vl. II
Vla.
Vc.
Cb.
a 2
arco
[arco]


187
Fl.
Picc.
Ob.
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Fg.
Cor. (F)
Tr. (A)
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Timp.
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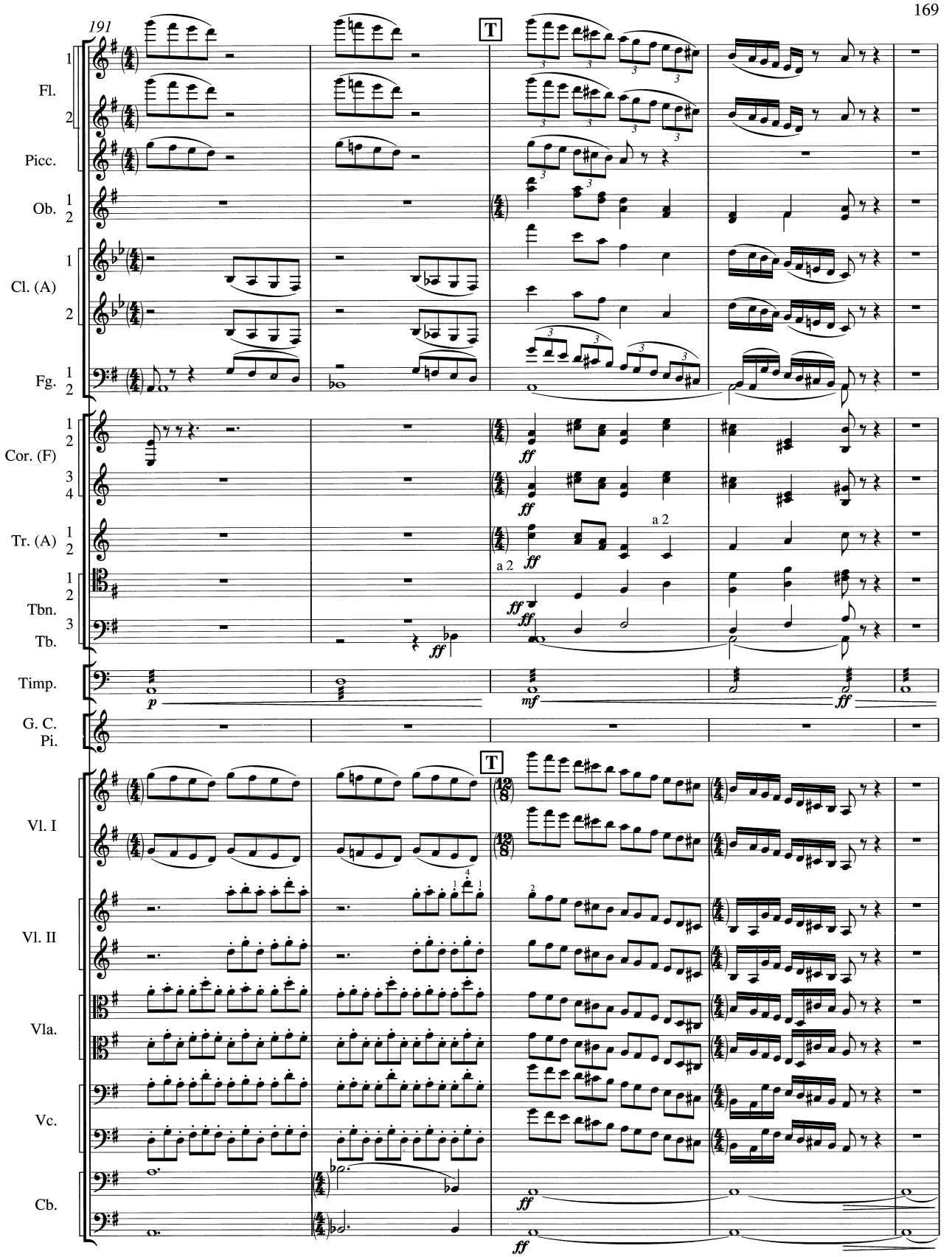
191
T
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
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G. C.
Pi.
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Vl. II
Vla.
Vc.
Cb.
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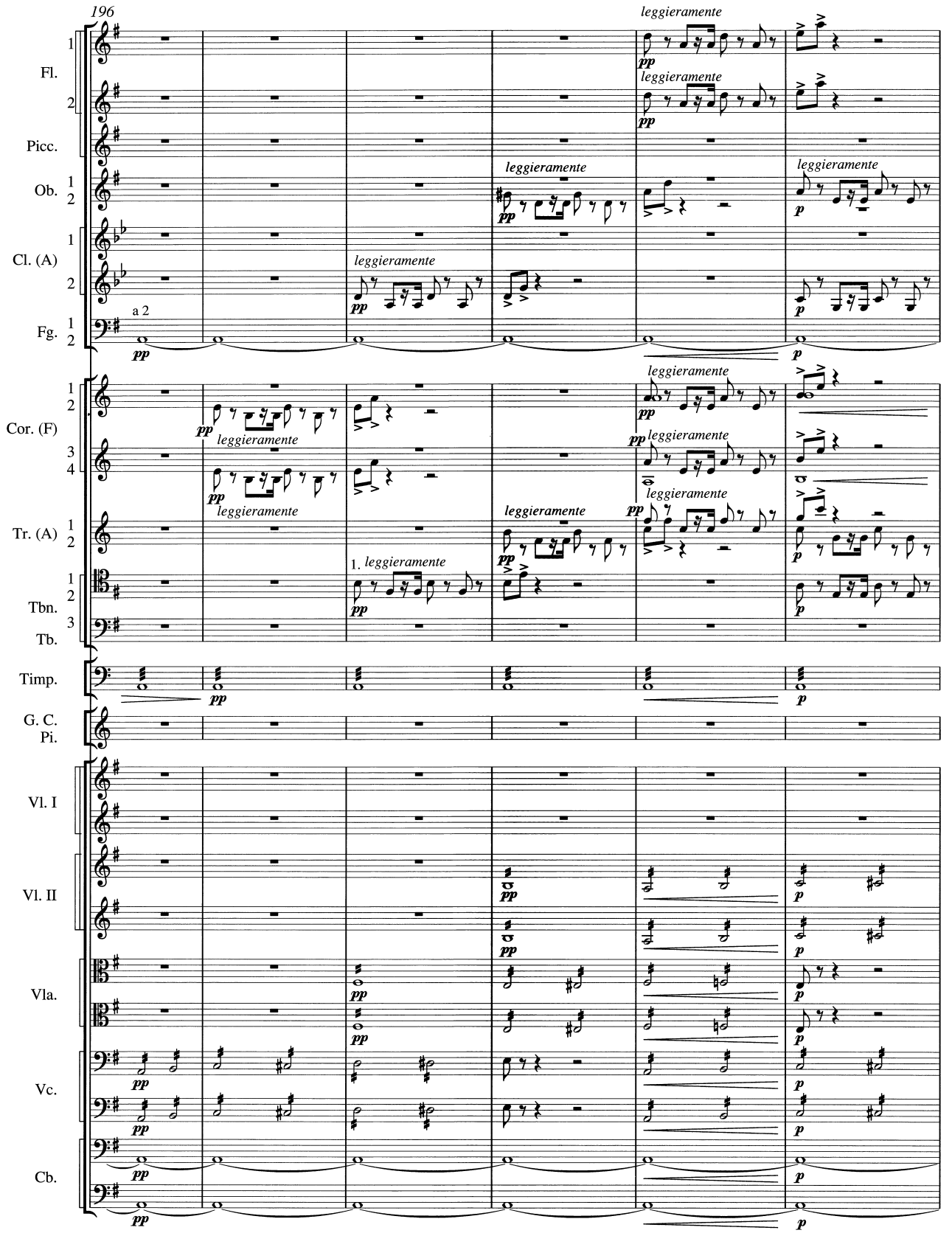
196
Fl.
Picc.
Ob.
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Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
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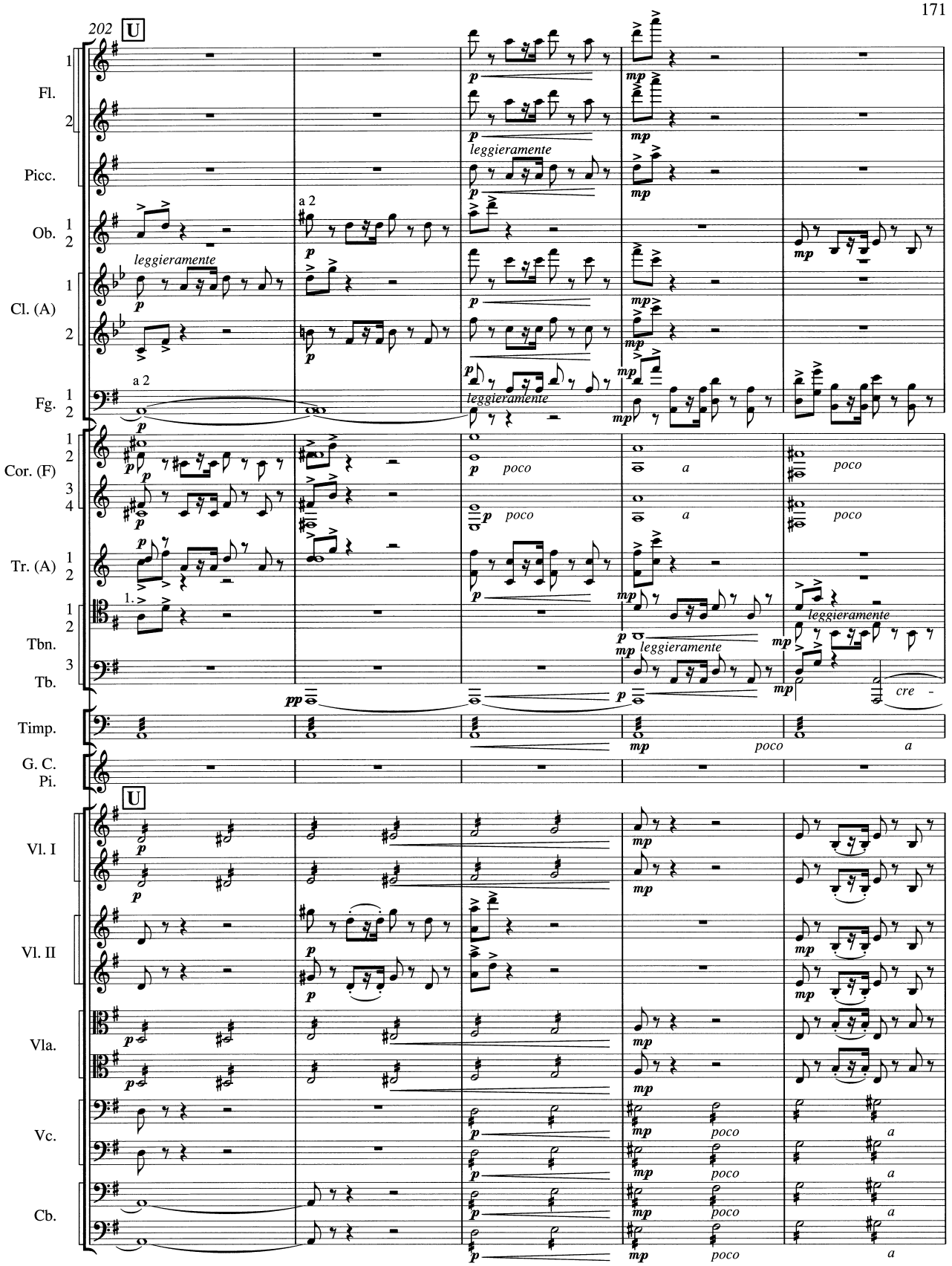
Vl. II
Vla.
Vc.
Cb.
a 2
leggieramente
1. leggieramente
pp
p


202
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Picc.
Ob.
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Cor. (F)
Tr. (A)
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Tb.
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Vl. I
Vl. II
Vla.
Vc.
Cb.
leggieramente
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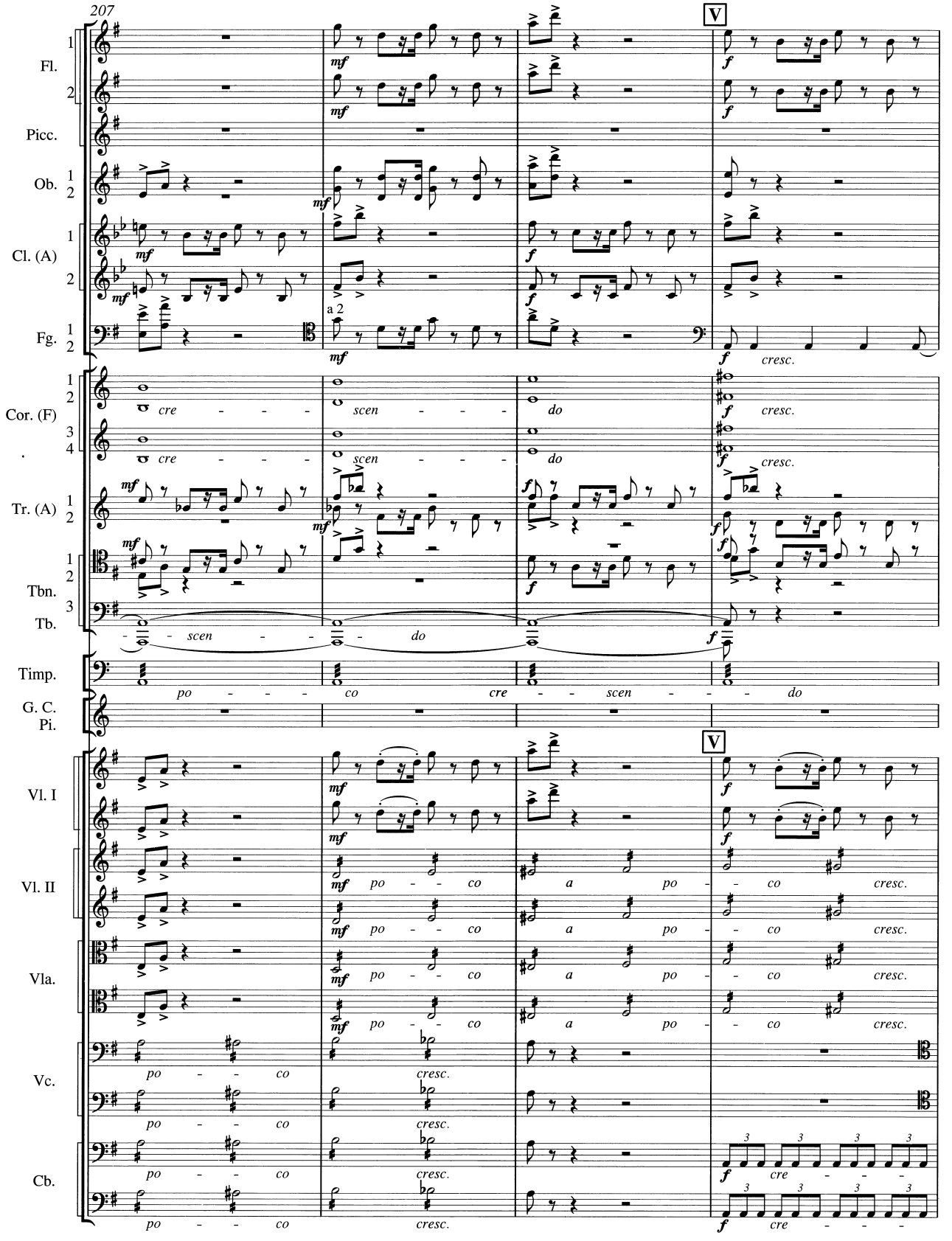
cre -


207
V
Fl.
Picc.
Ob.
Cl. (A)
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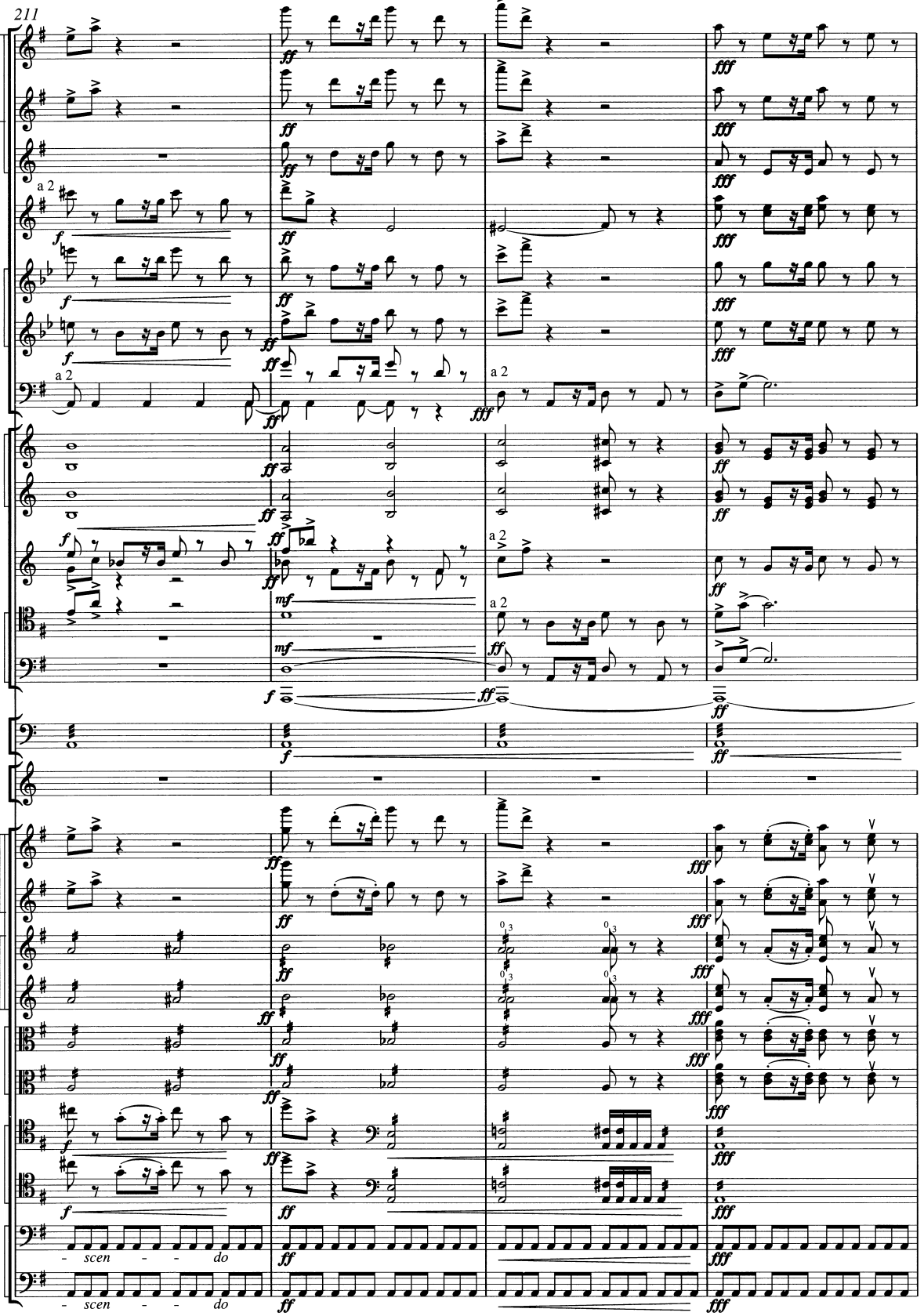
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.
cre - - - scen - - - do
po - - - co cre - - scen - - - do
po - - co a po - - co cresc.
cresc.
cresc.


211
Fl.
Picc.
Ob.
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Tr. (A)
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Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.
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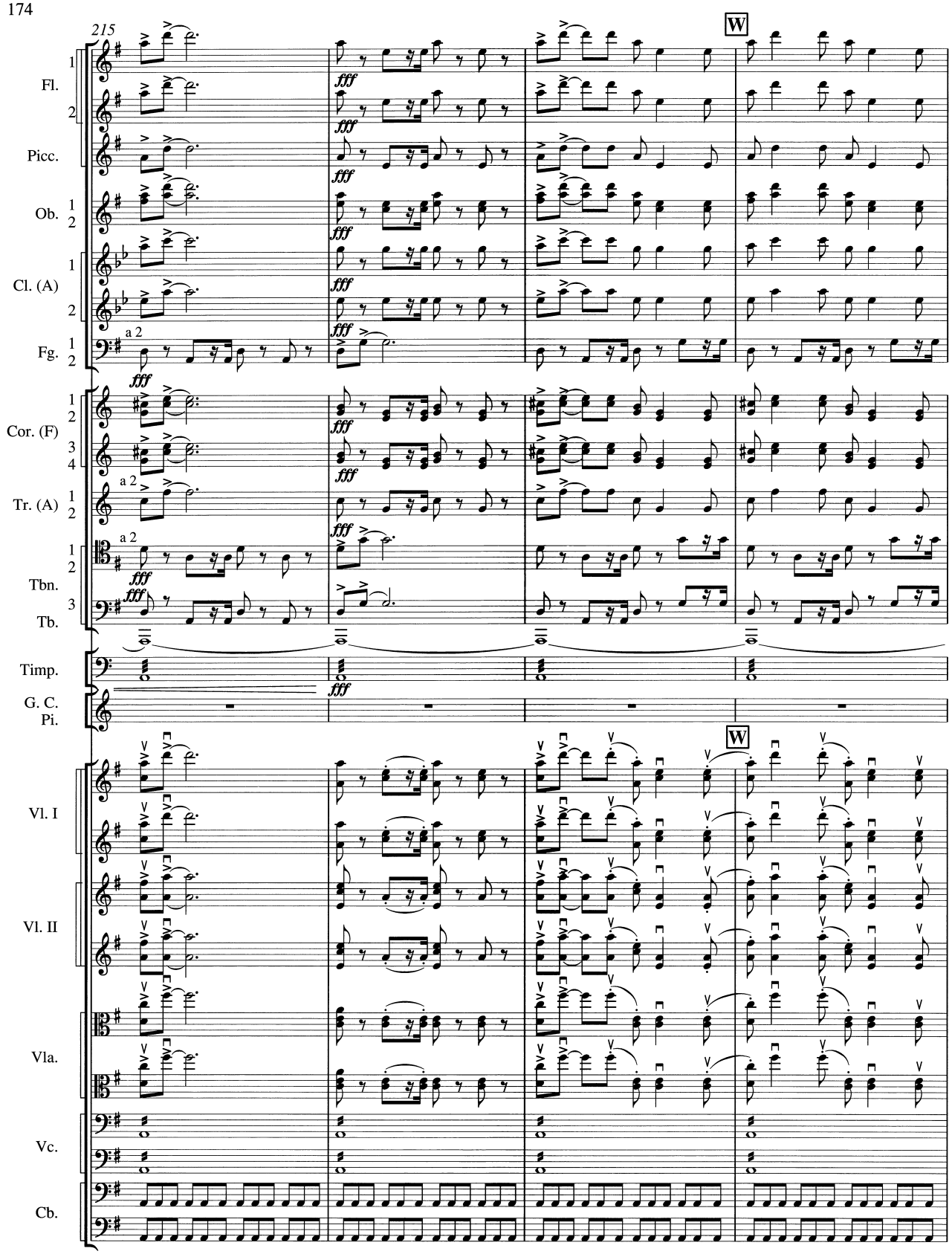
- scen - - do


215
W
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
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Timp.
G. C.
Pi.
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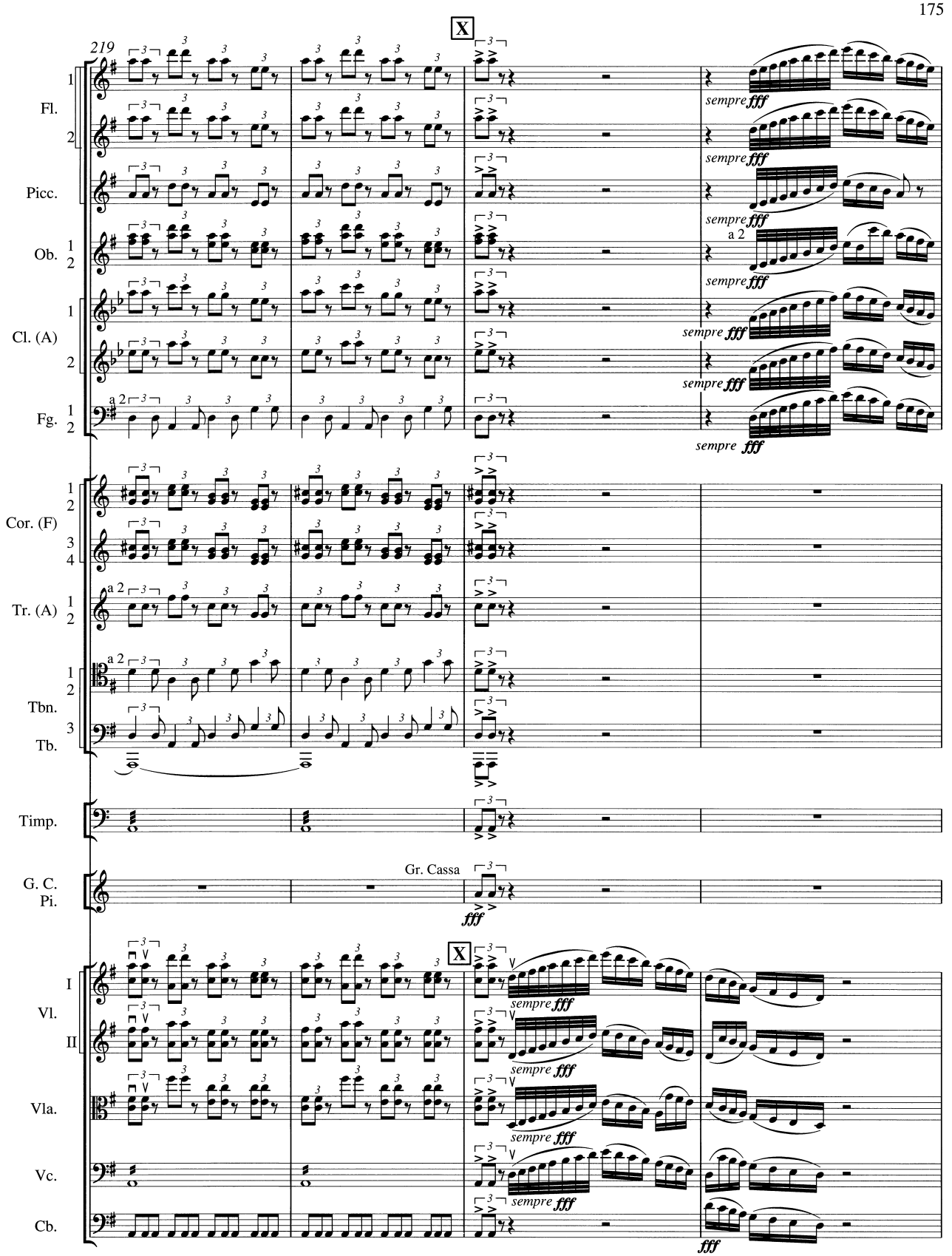
Vl. II
Vla.
Vc.
Cb.
fff
a 2


X
219
Fl.
Picc.
Ob.
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Fg.
Cor. (F)
Tr. (A)
Tbn.
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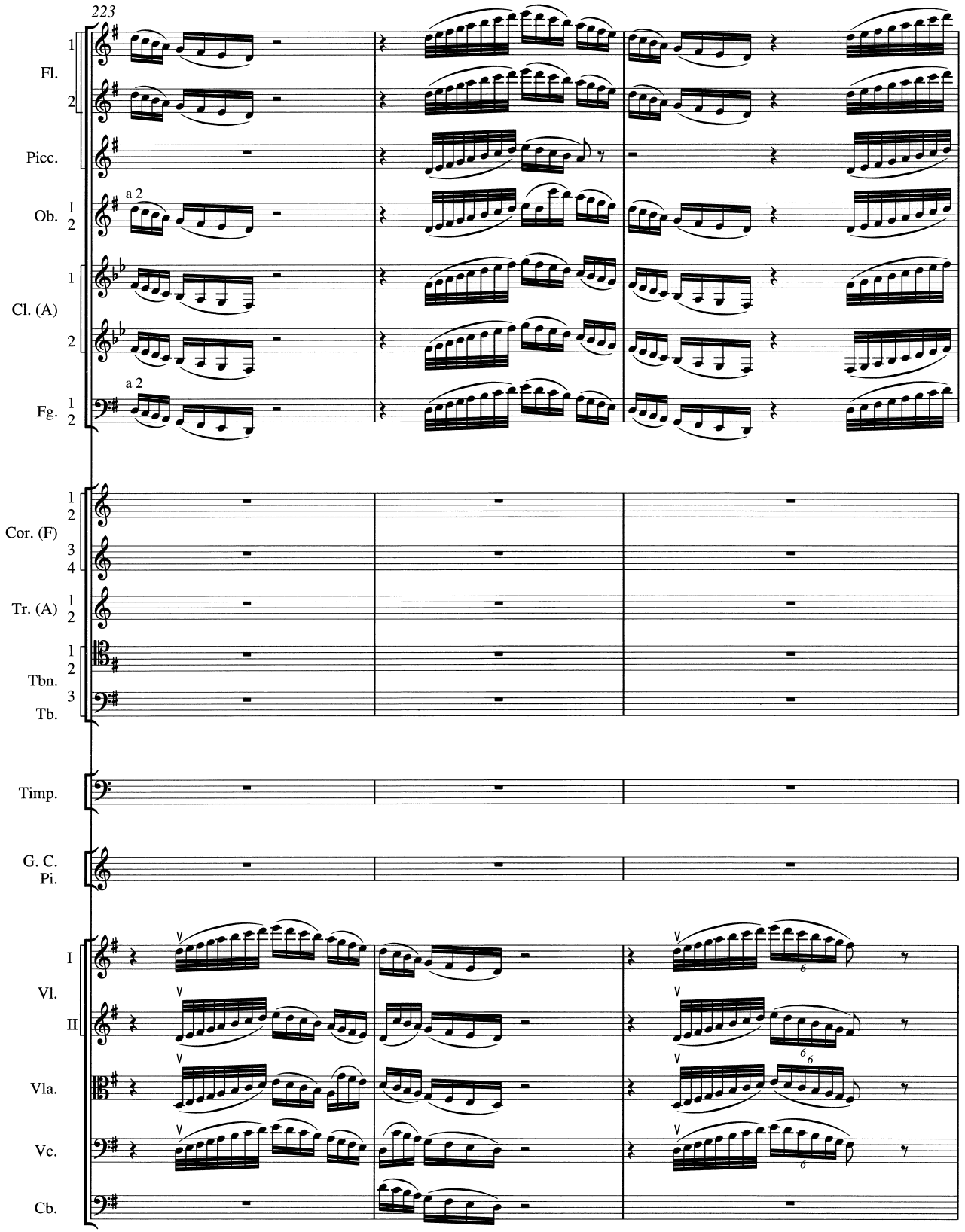
Gr. Cassa
Vl.
I
II
Vla.
Vc.
Cb.
sempre fff
a 2


223
Fl.
Picc.
Ob.
a 2
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (A)
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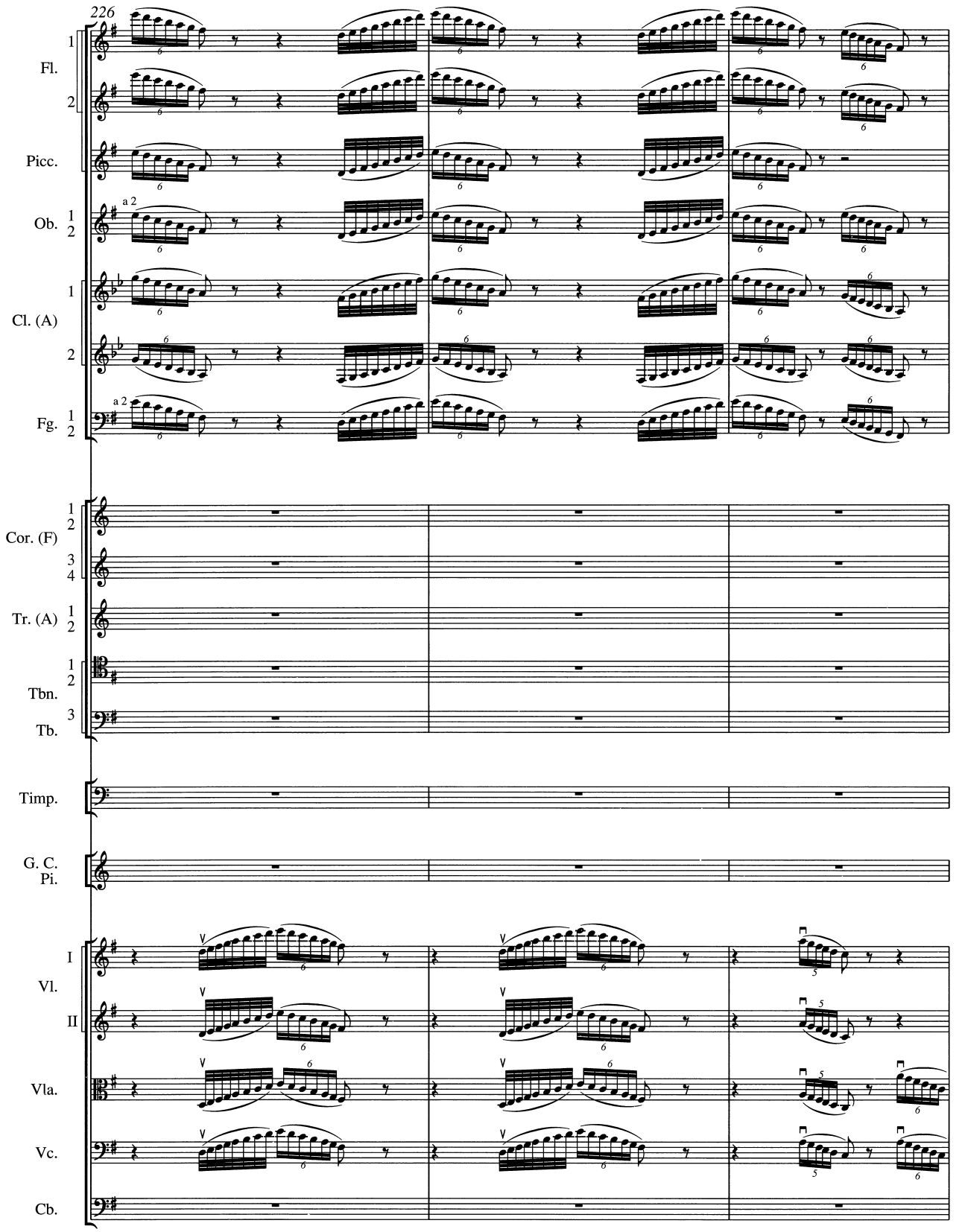
Timp.
G. C.
Pi.
I
Vl.
II
Vla.
Vc.
Cb.


226
Fl.
1
2
Picc.
Ob.
a 2
1
2
Cl. (A)
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2
Fg.
a 2
1
2
Cor. (F)
1
2
3
4
Tr. (A)
1
2
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Tb.
3
Timp.
G. C.
Pi.
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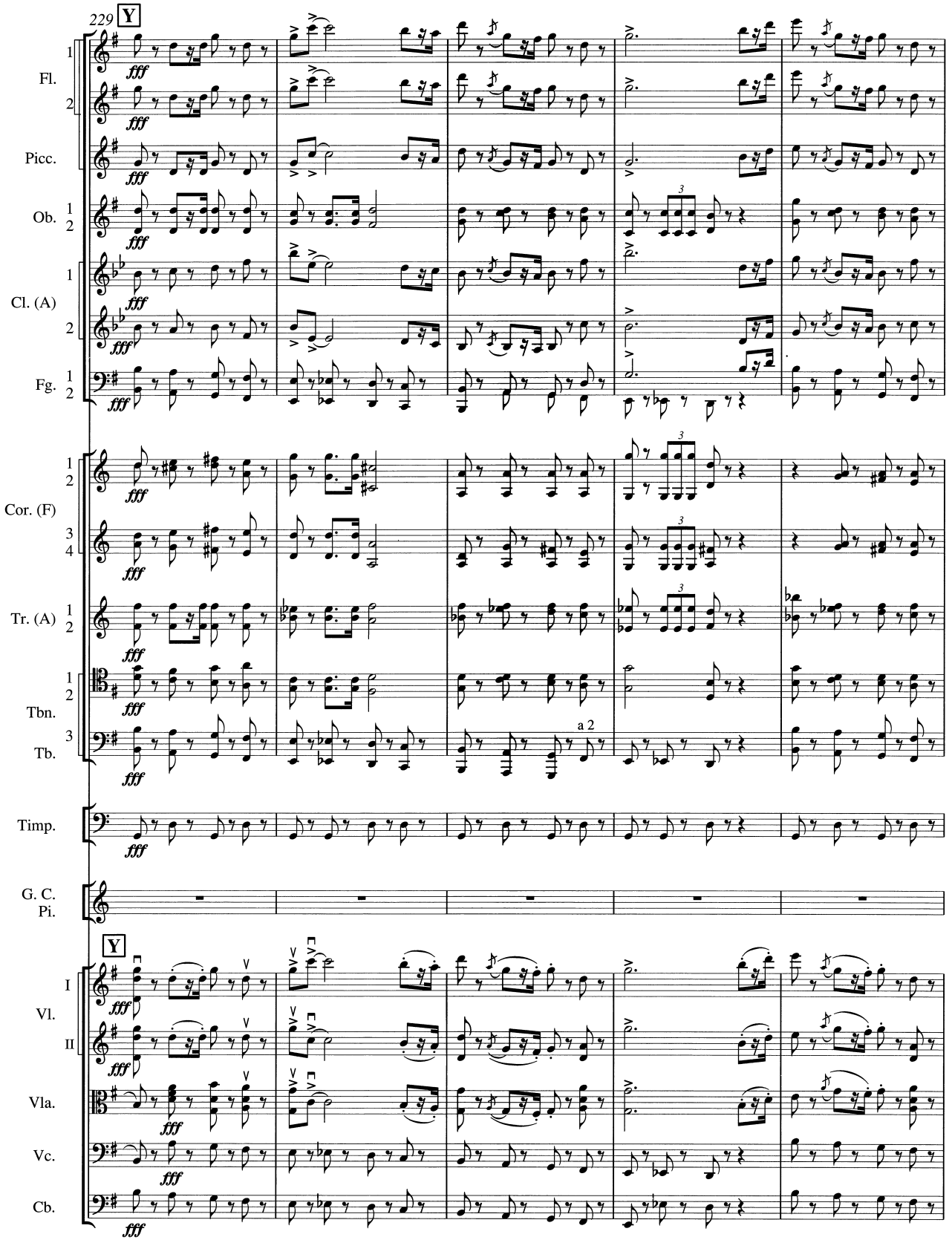
Vc.
Cb.


229
Y
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
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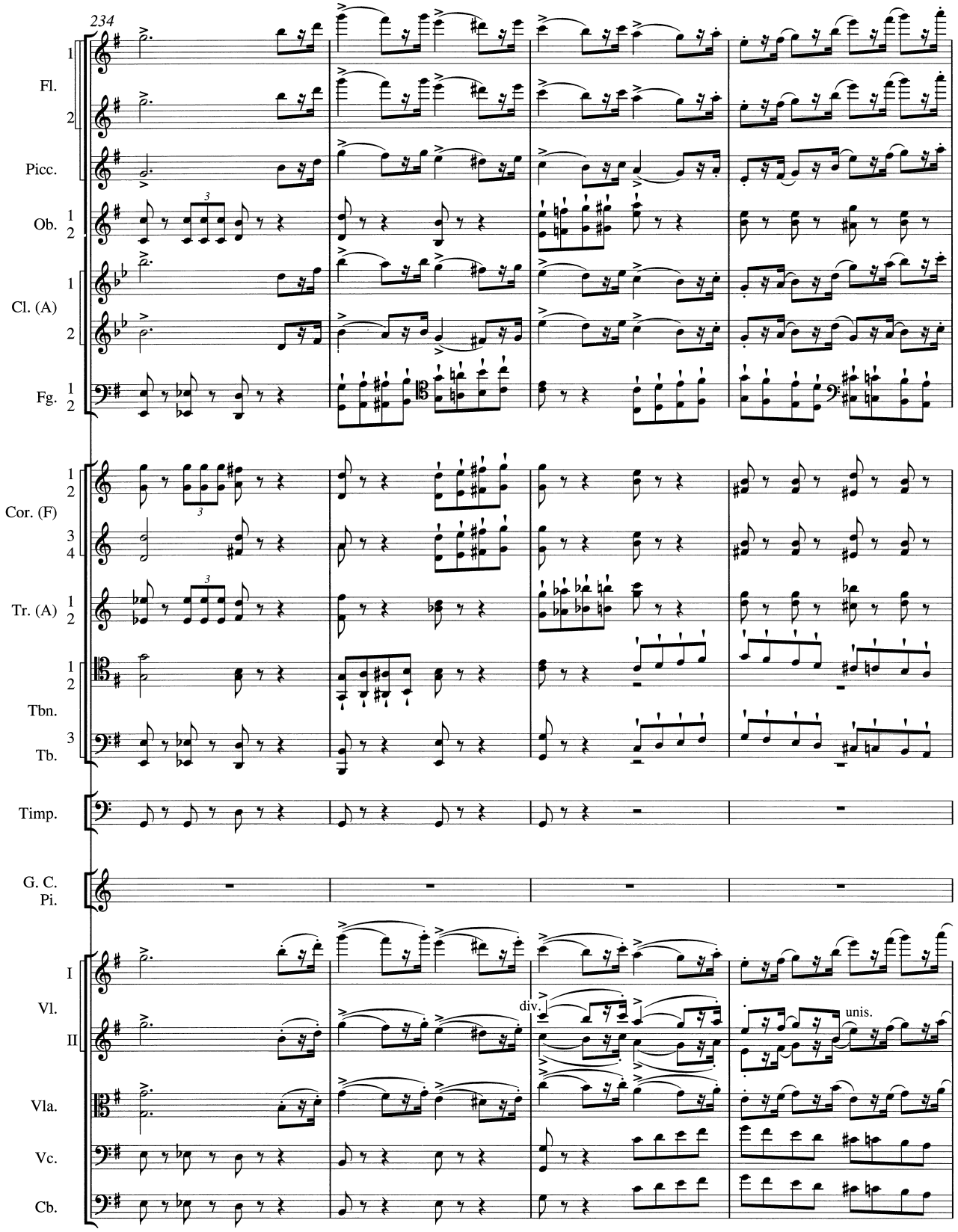
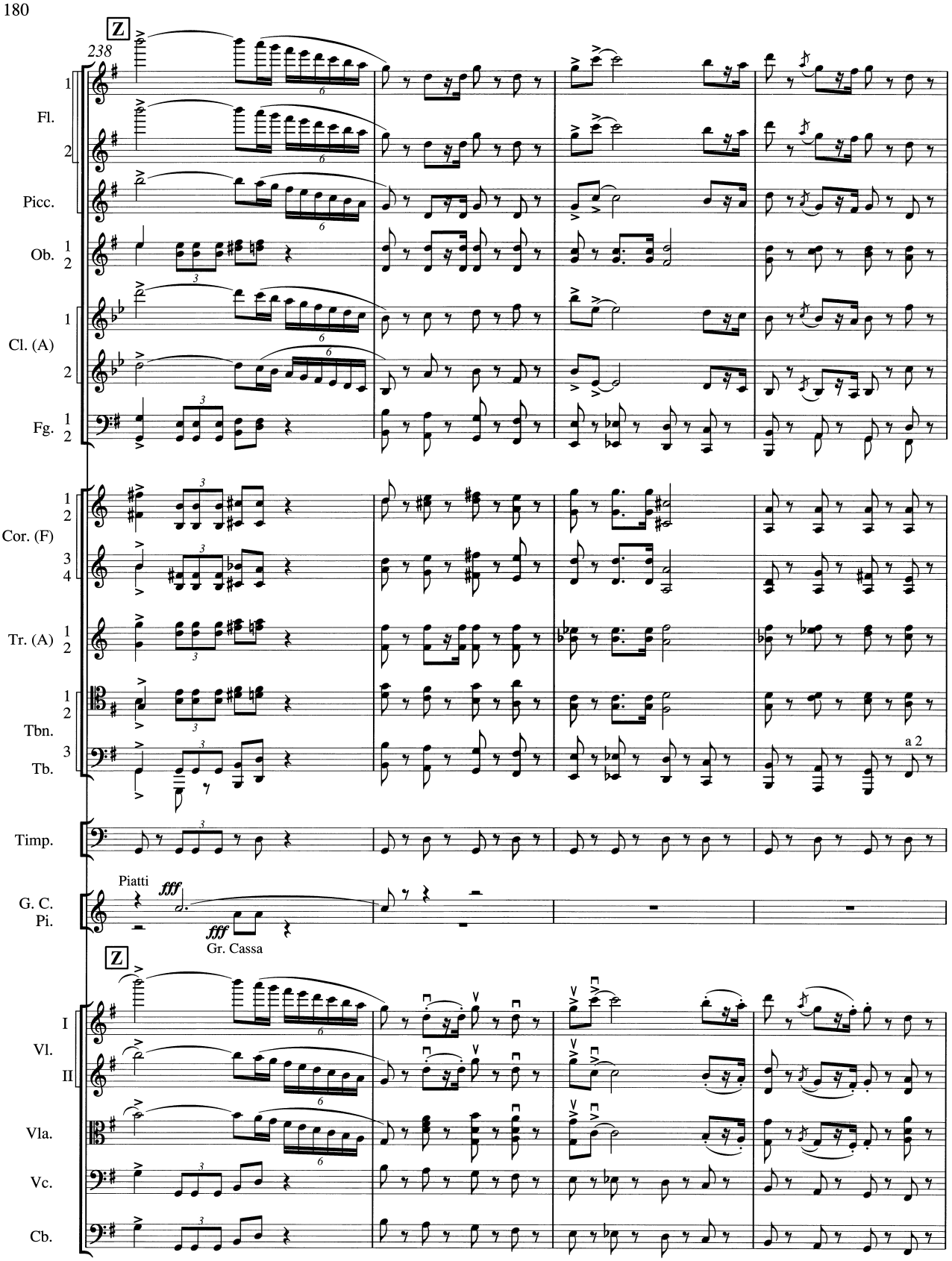
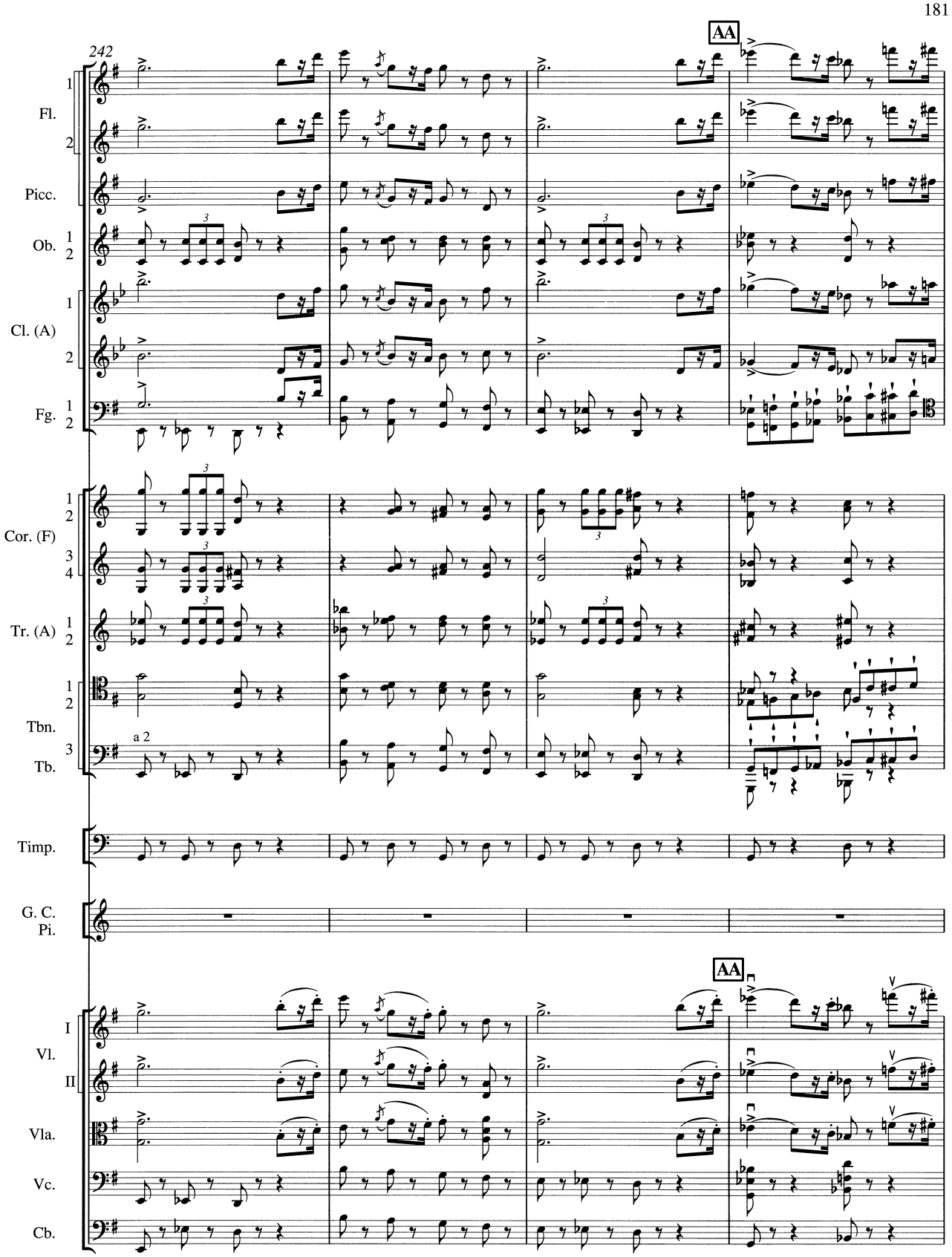
a 2
Timp.
G. C.
Pi.
Y
Vl.
Vla.
Vc.
Cb.
fff


234
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
I
II
Vla.
Vc.
Cb.
div.
unis.


Z
238
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
a 2
Timp.
Piatti
fff
Gr. Cassa
G. C. Pi.
Z
Vl. I
Vl. II
Vla.
Vc.
Cb.


242
AA
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
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Tb.
a 2
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G. C.
Pi.
Vl.
I
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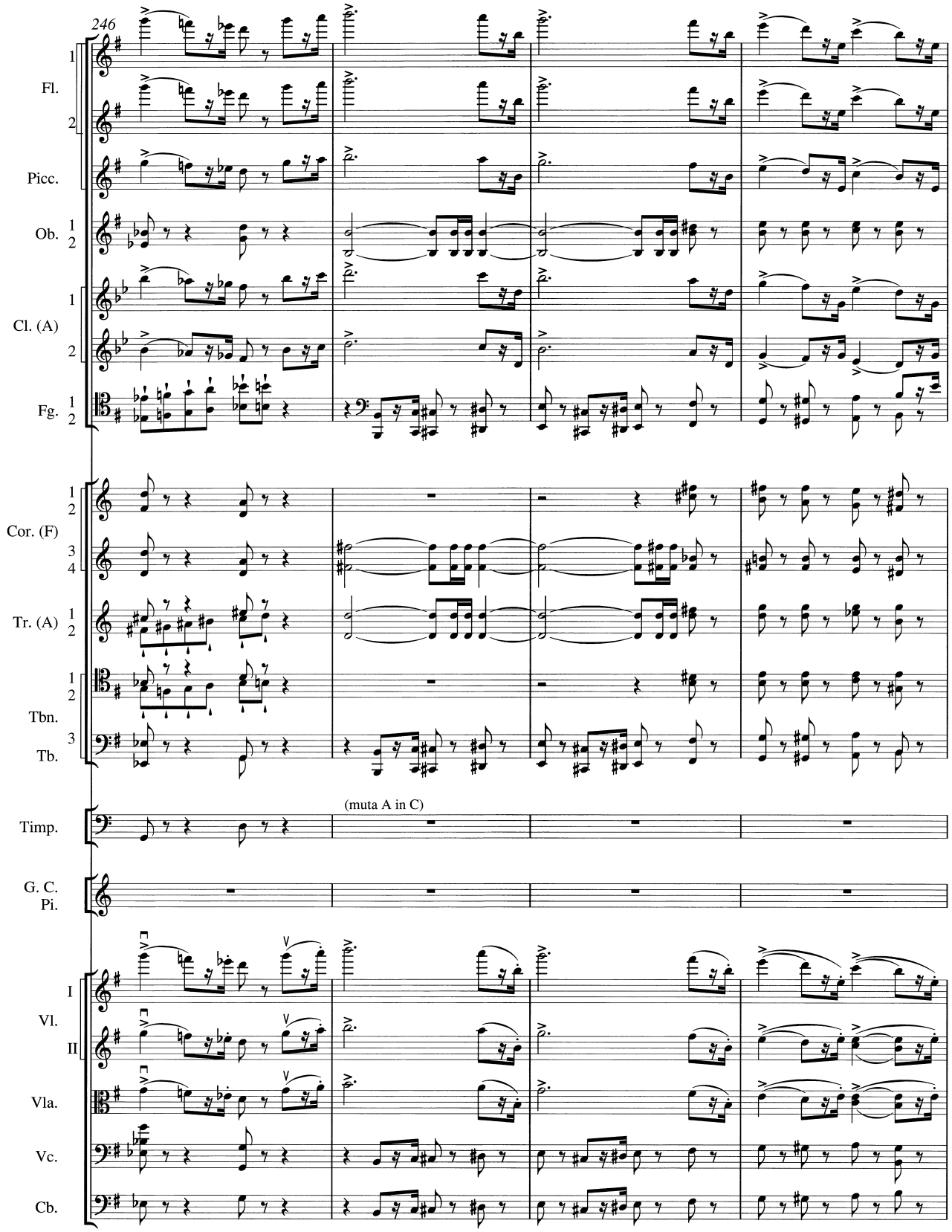
Cb.


246
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
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(muta A in C)
Timp.
G. C.
Pi.
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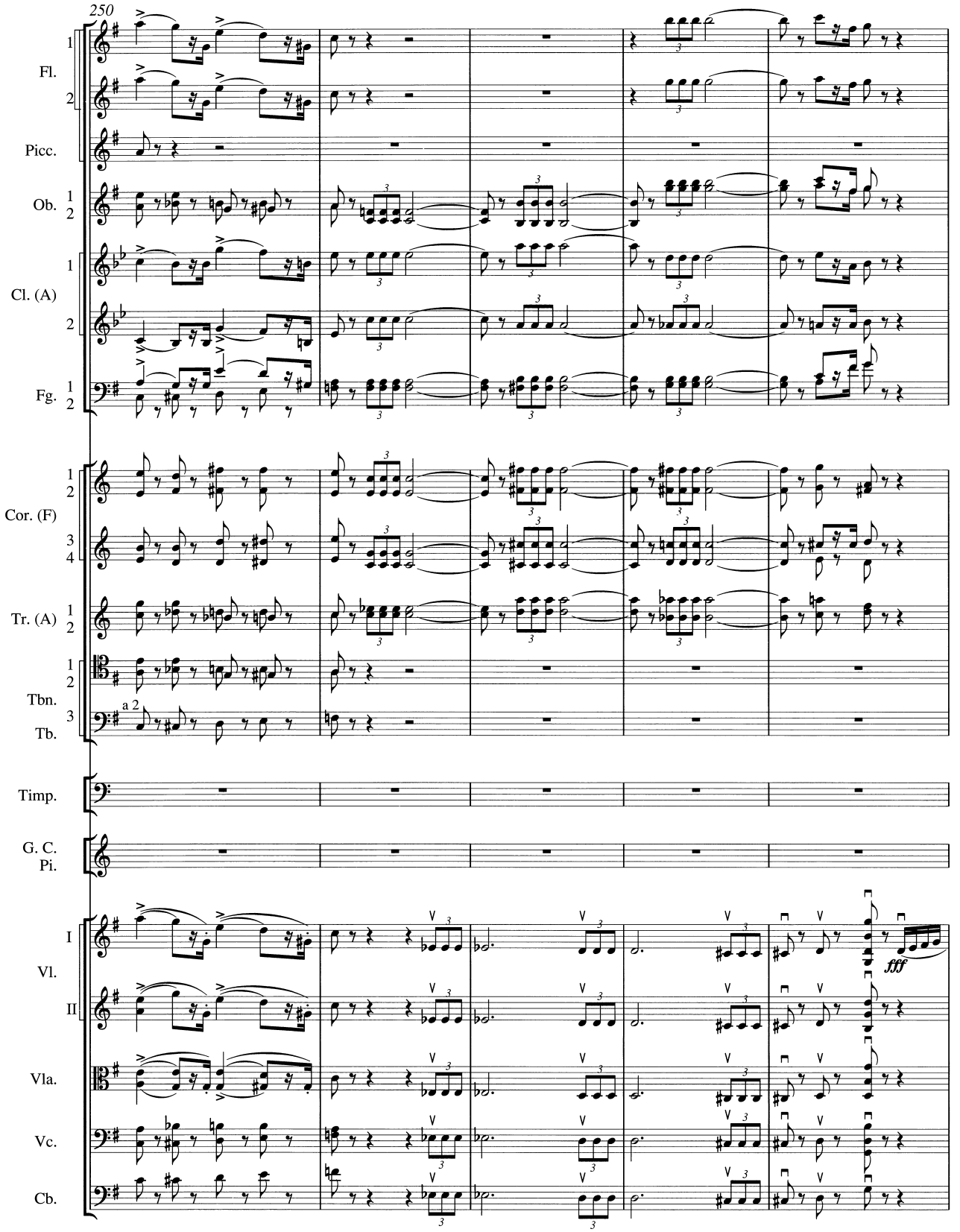
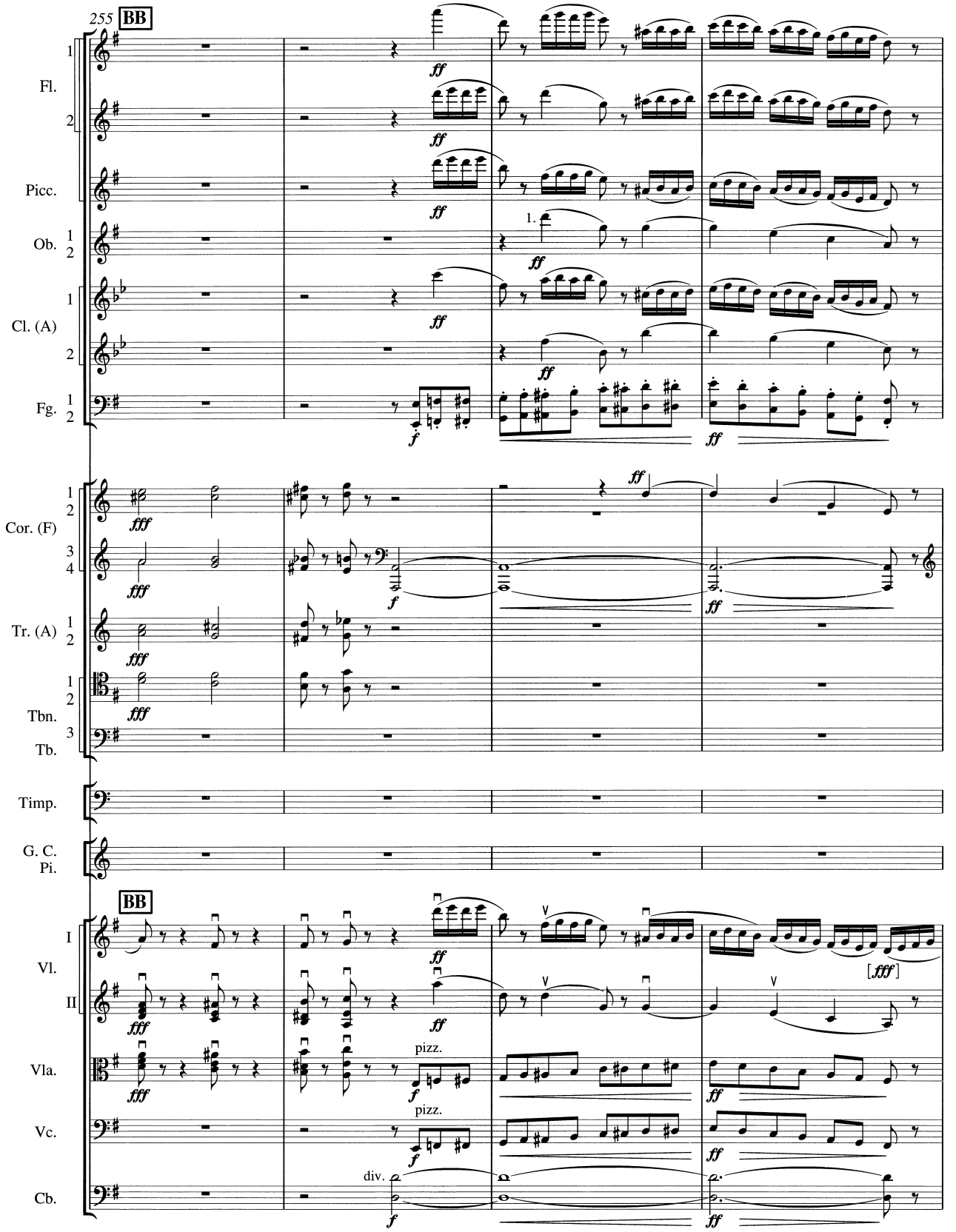
Vla.
Vc.
Cb.


250
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
a 2
Timp.
G. C.
Pi.
Vl.
I
II
Vla.
Vc.
Cb.
fff


255
BB
Fl.
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Ob.
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Fg.
Cor. (F)
Tr. (A)
Tbn.
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Timp.
G. C.
Pi.
Vl.
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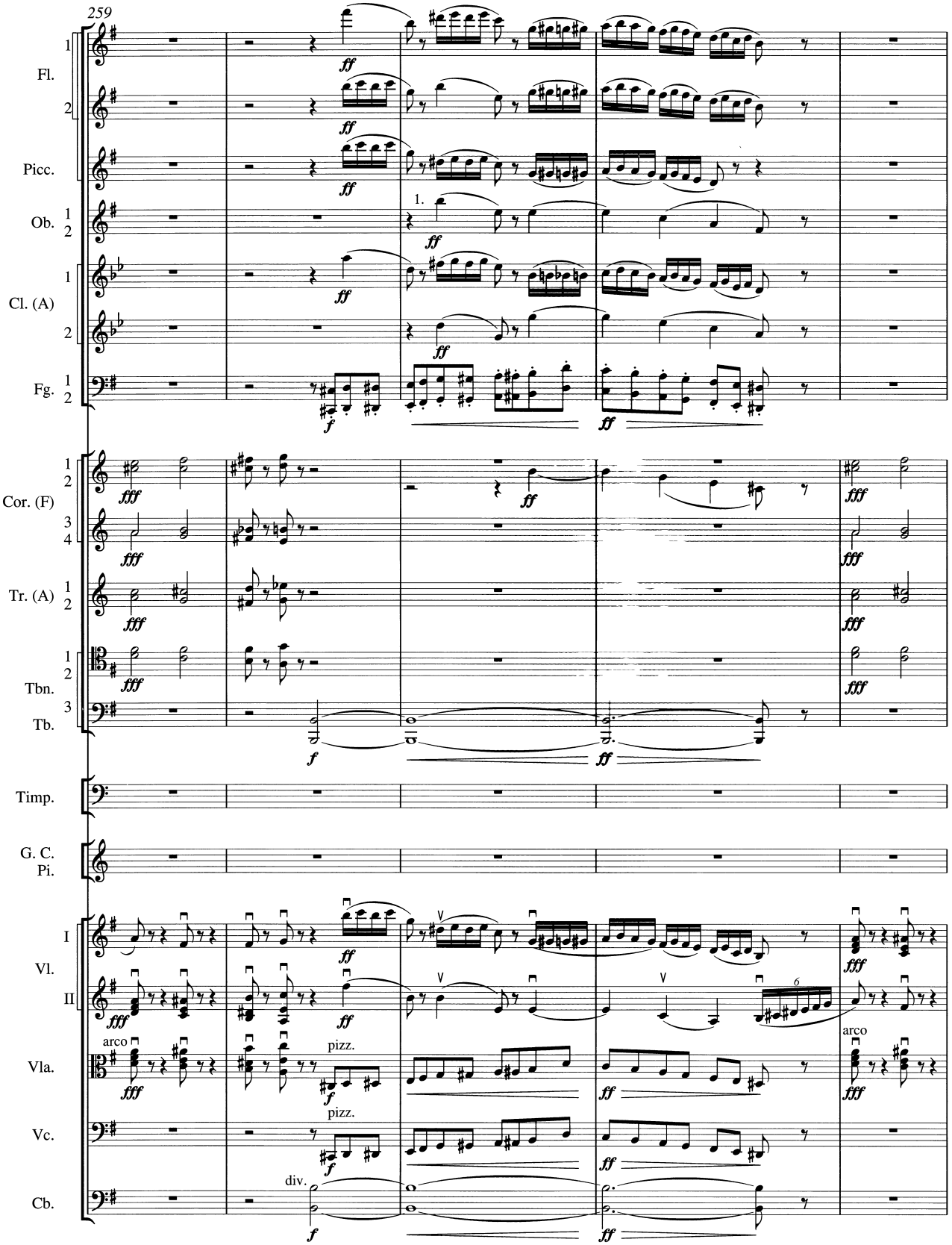
II
Vla.
Vc.
Cb.
pizz.
div.
1.


259
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
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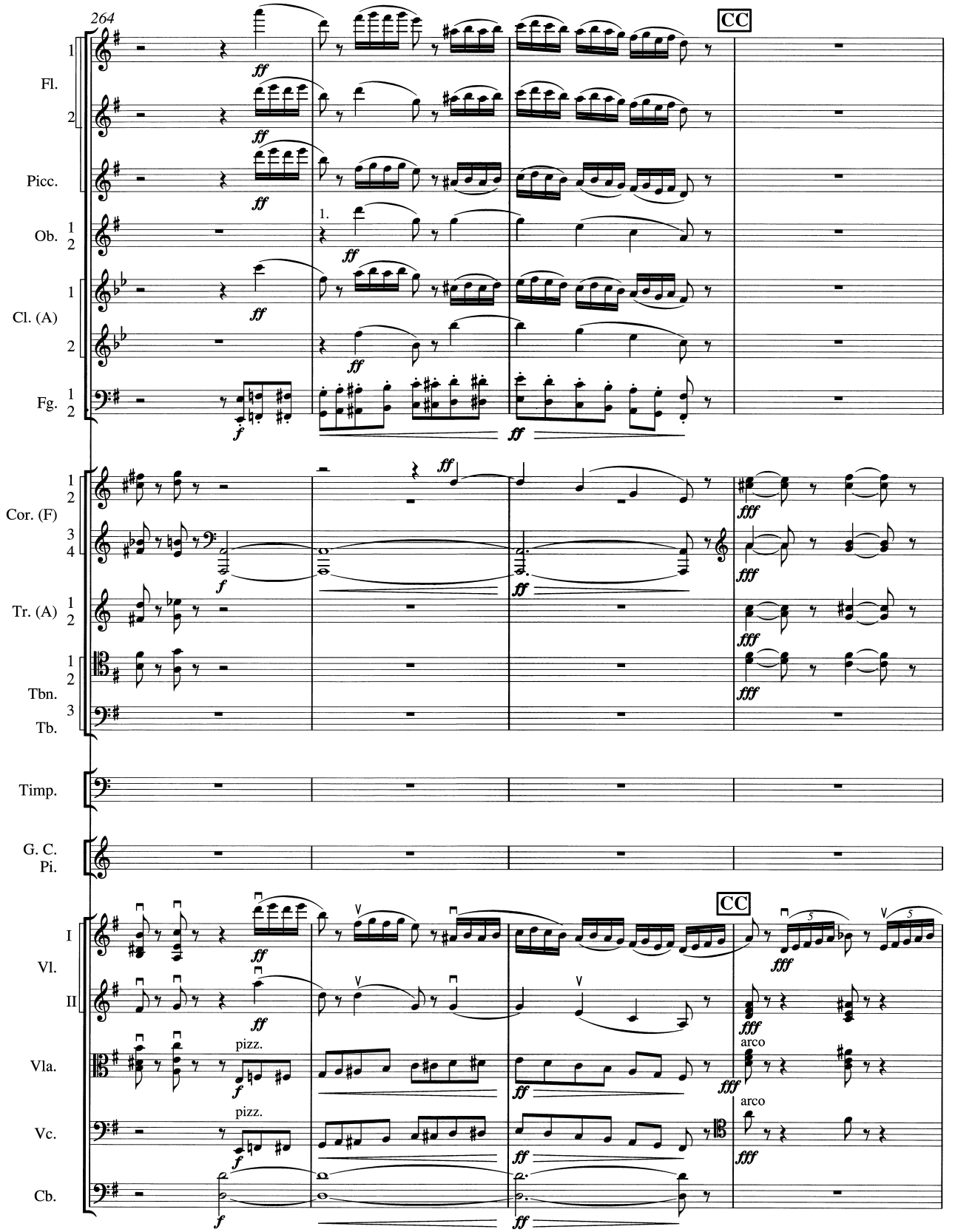
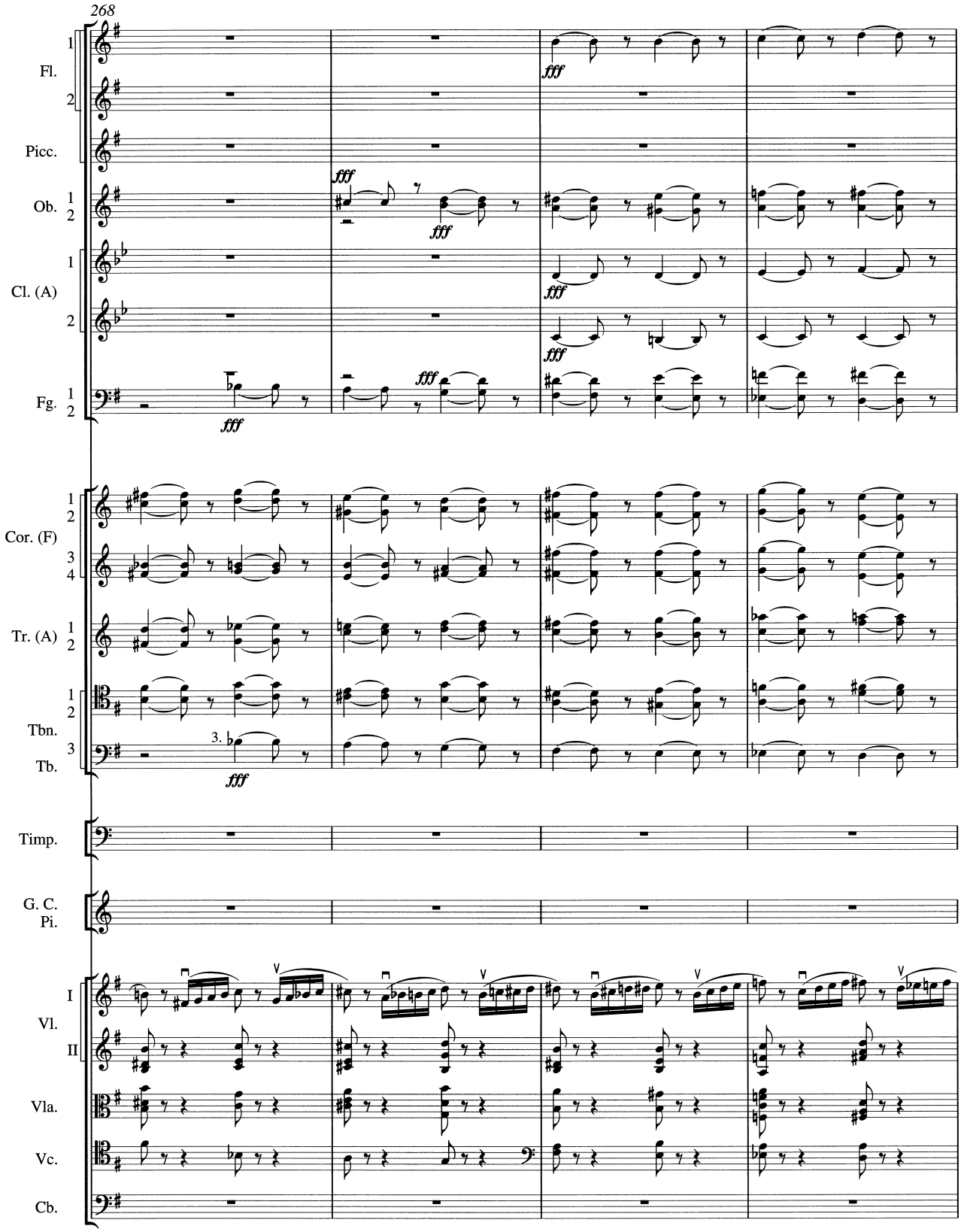
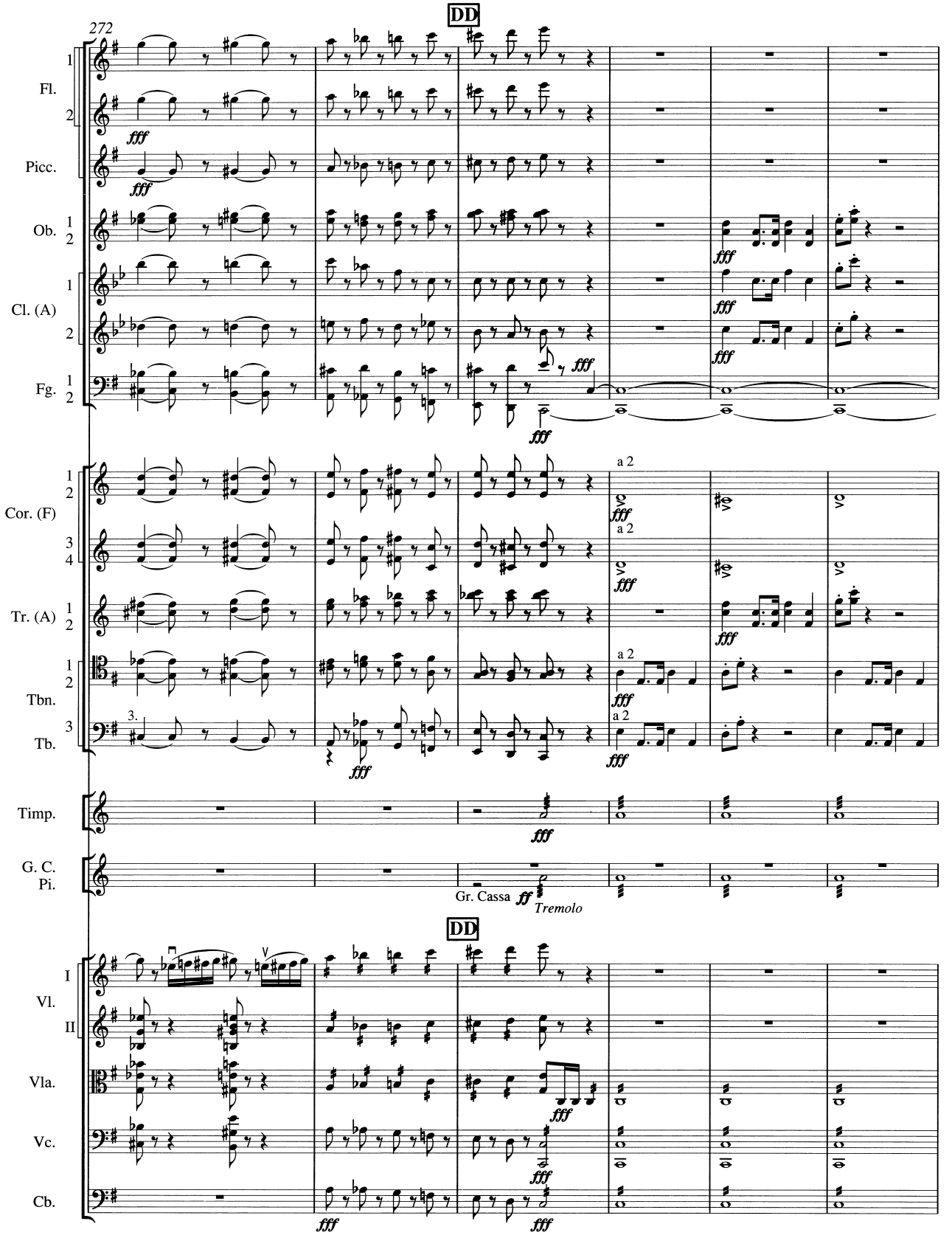
Vc.
Cb.
arco
pizz.
div.


264
CC
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
I
II
Vla.
Vc.
Cb.
pizz.
arco


268
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
Vla.
Vc.
Cb.
fff


272
DD
Fl.
Picc.
Ob.
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Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
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Pi.
Gr. Cassa
Tremolo
DD
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Vla.
Vc.
Cb.
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fff
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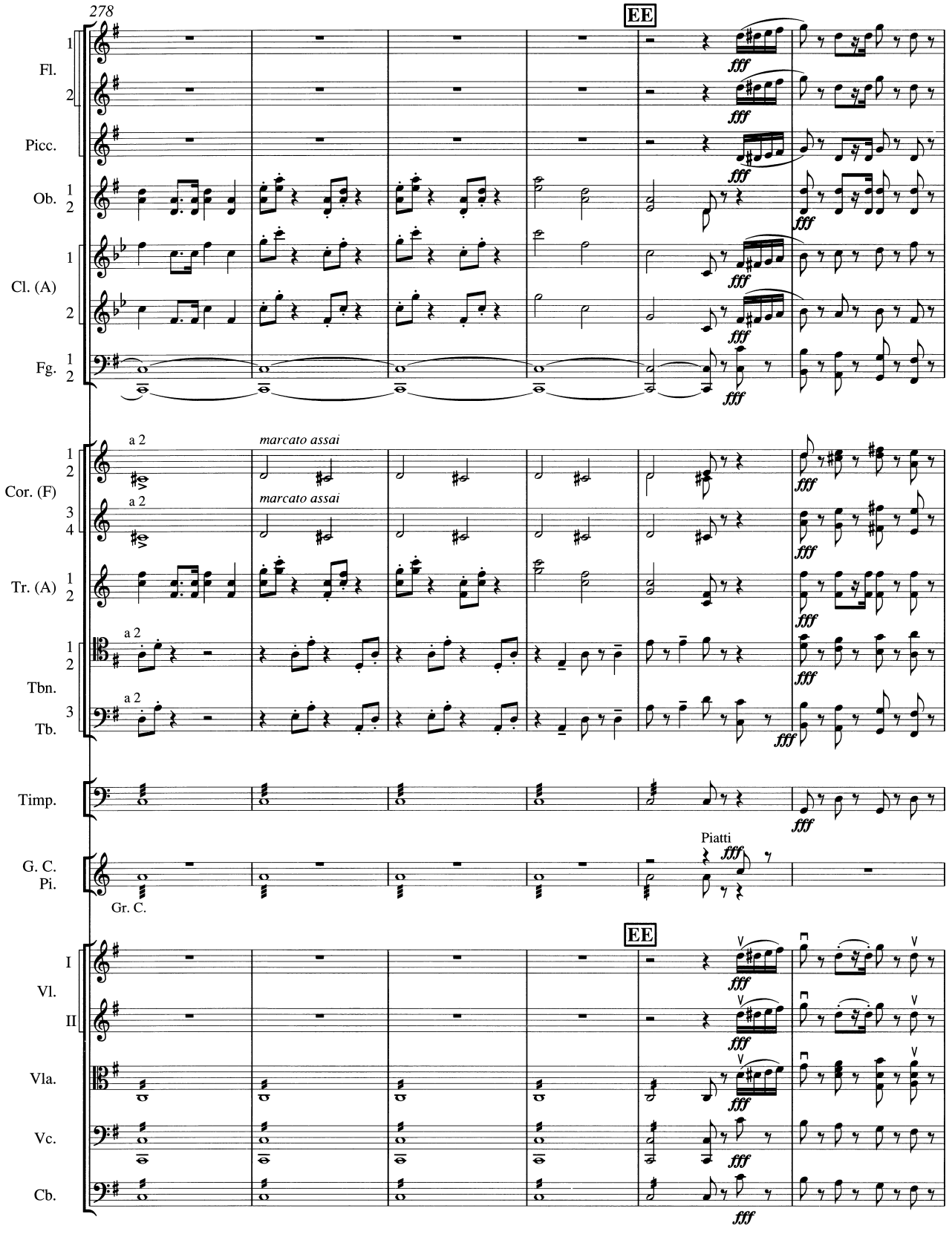
278
EE
Fl.
Picc.
Ob.
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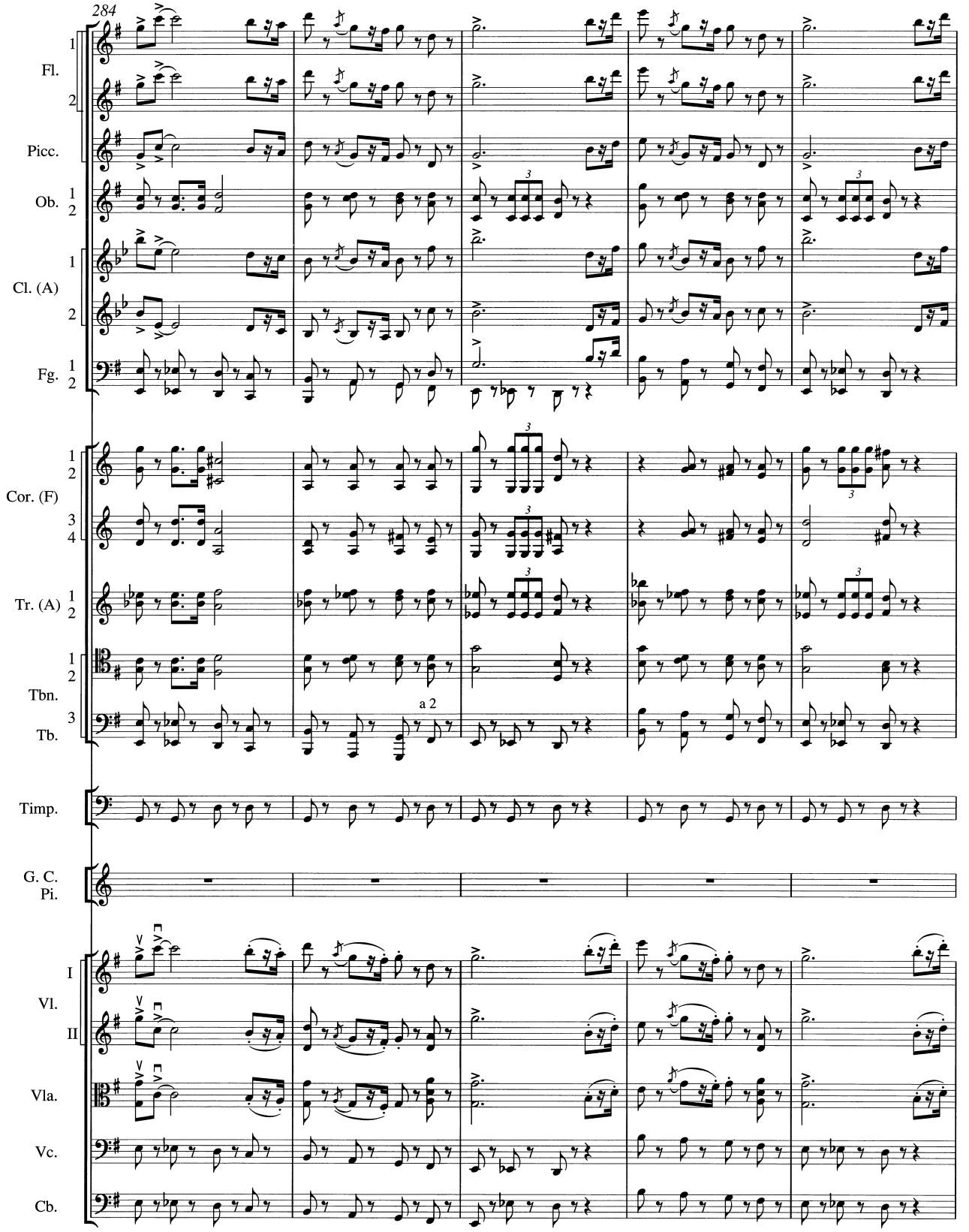
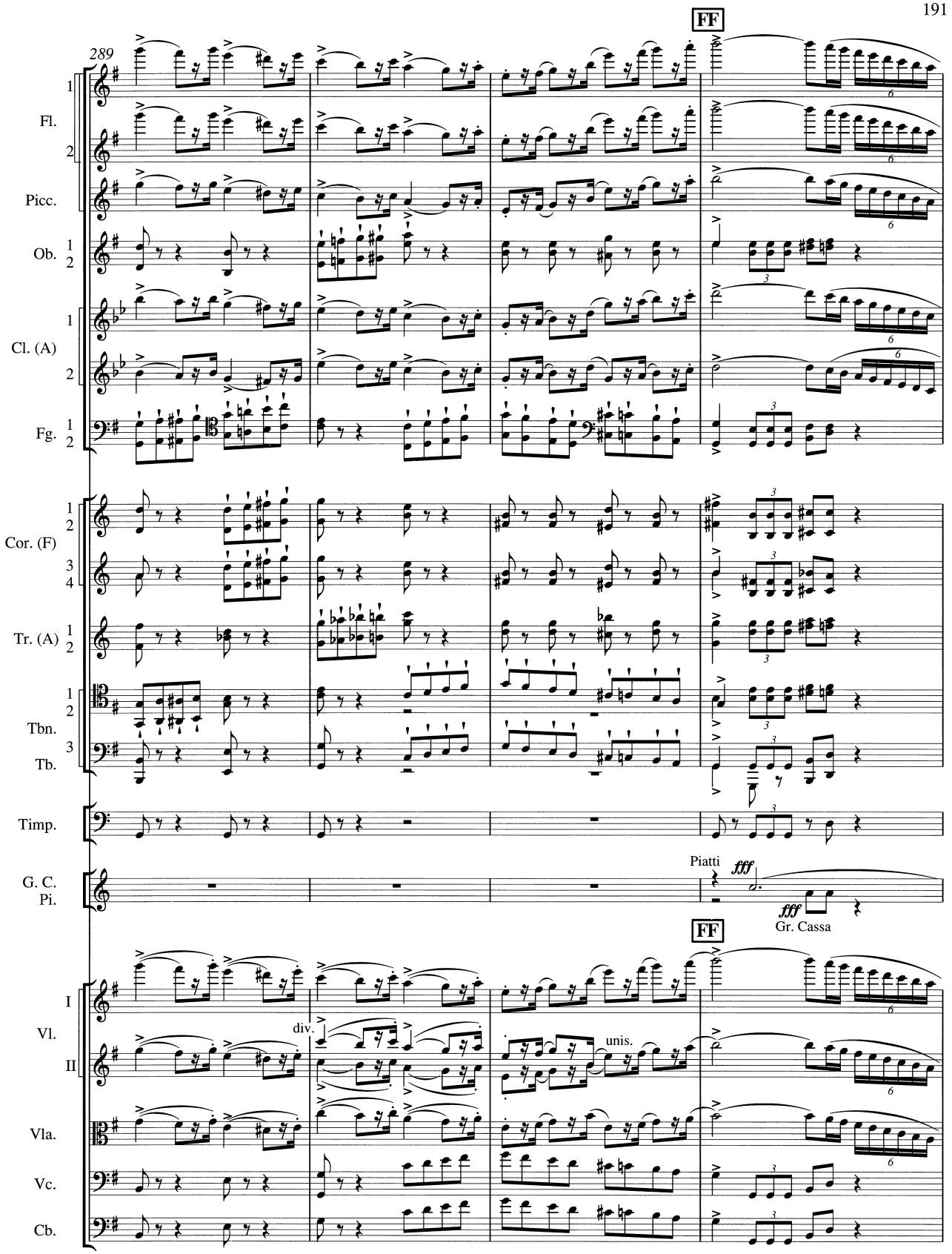
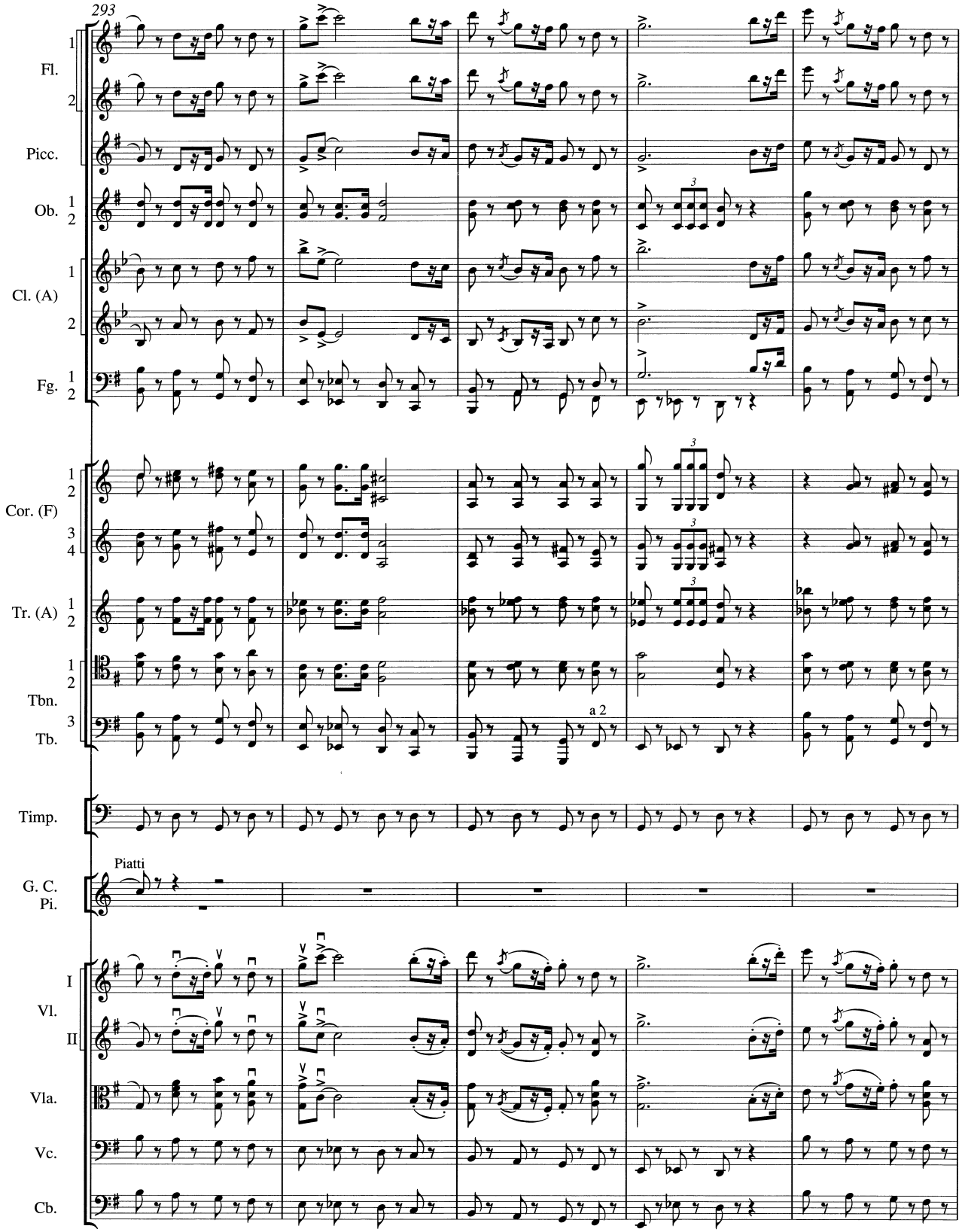
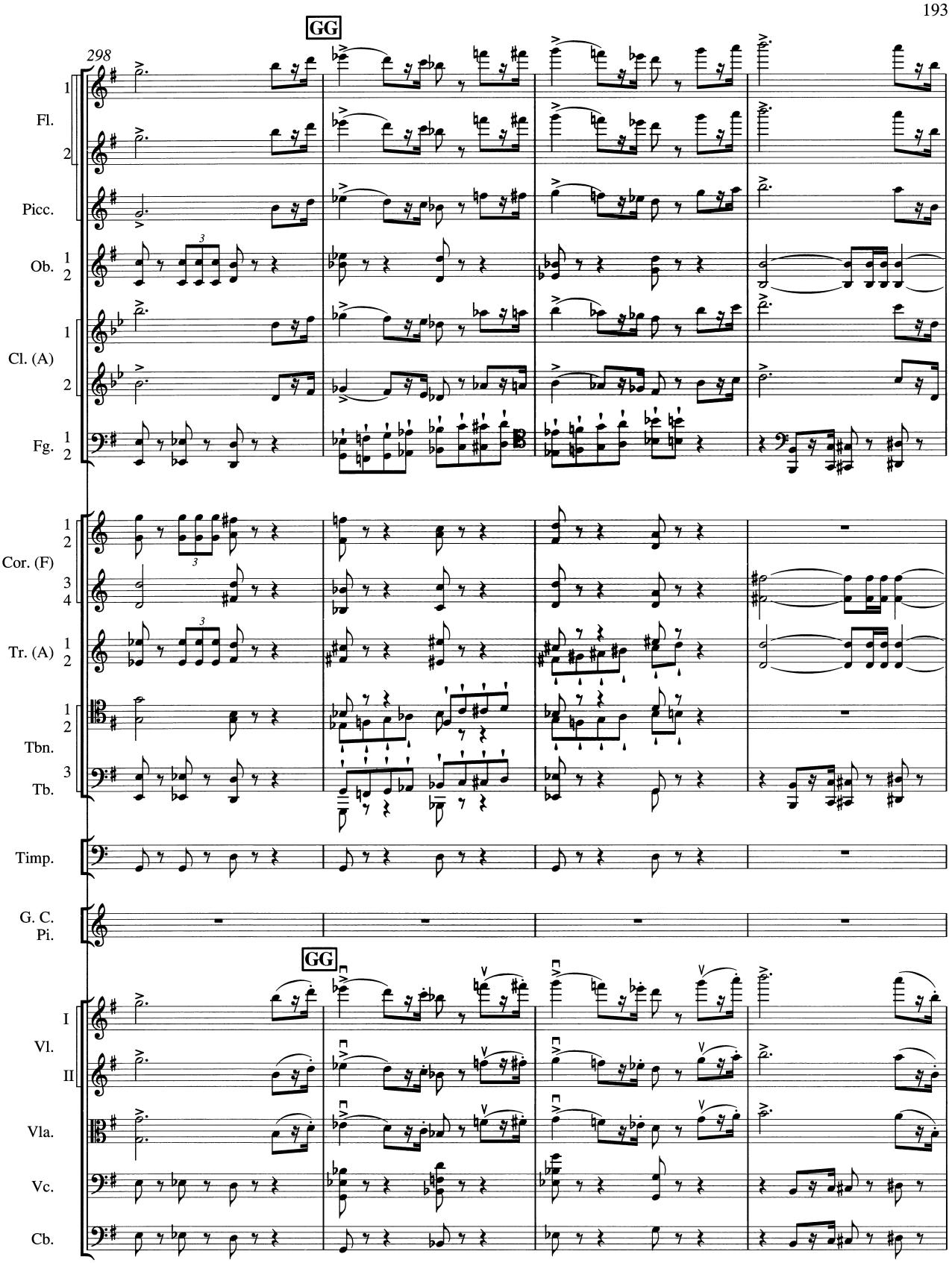
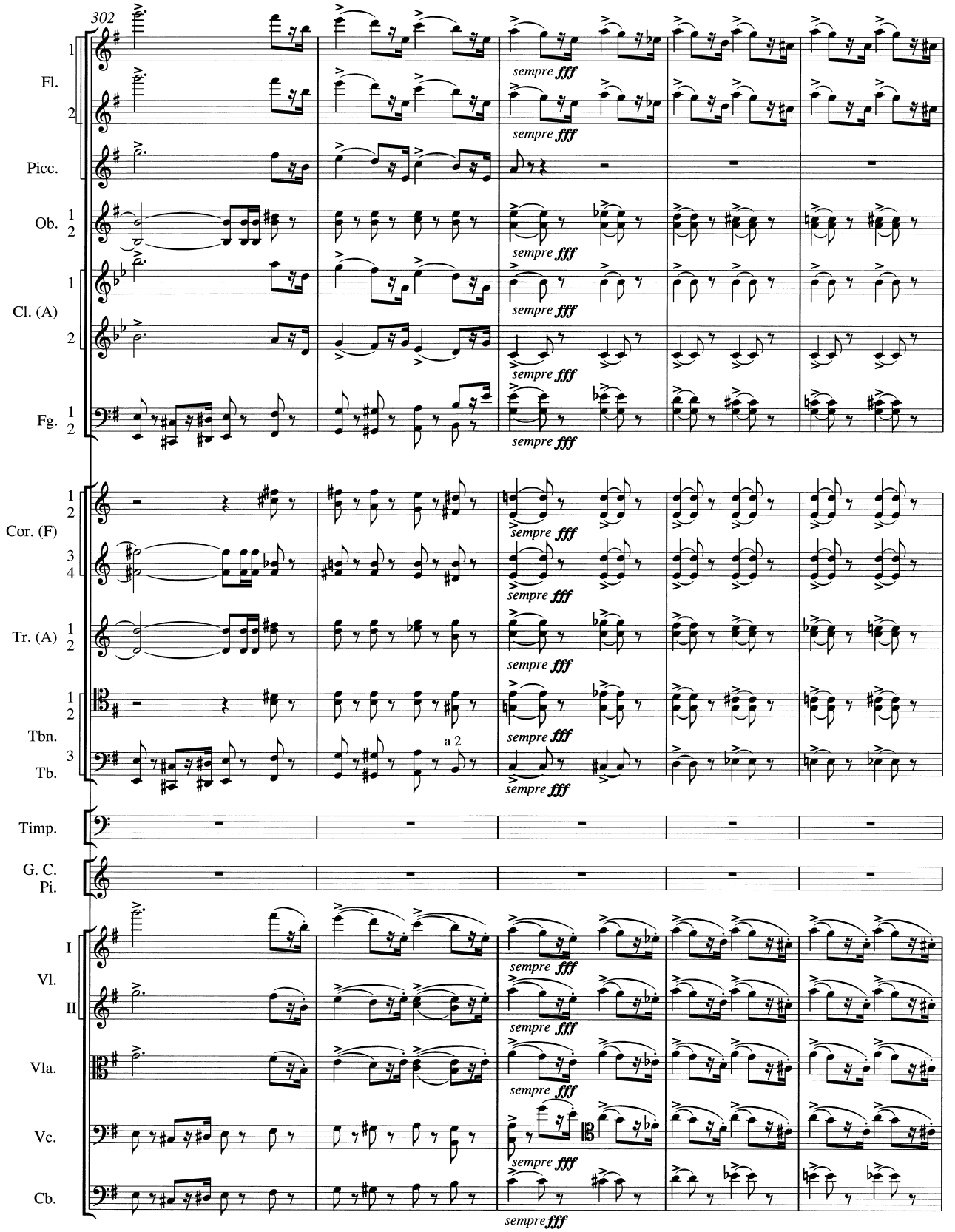
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C. Pi.
Gr. C.
Piatti
Vl. I
Vl. II
Vla.
Vc.
Cb.
a 2
marcato assai
fff

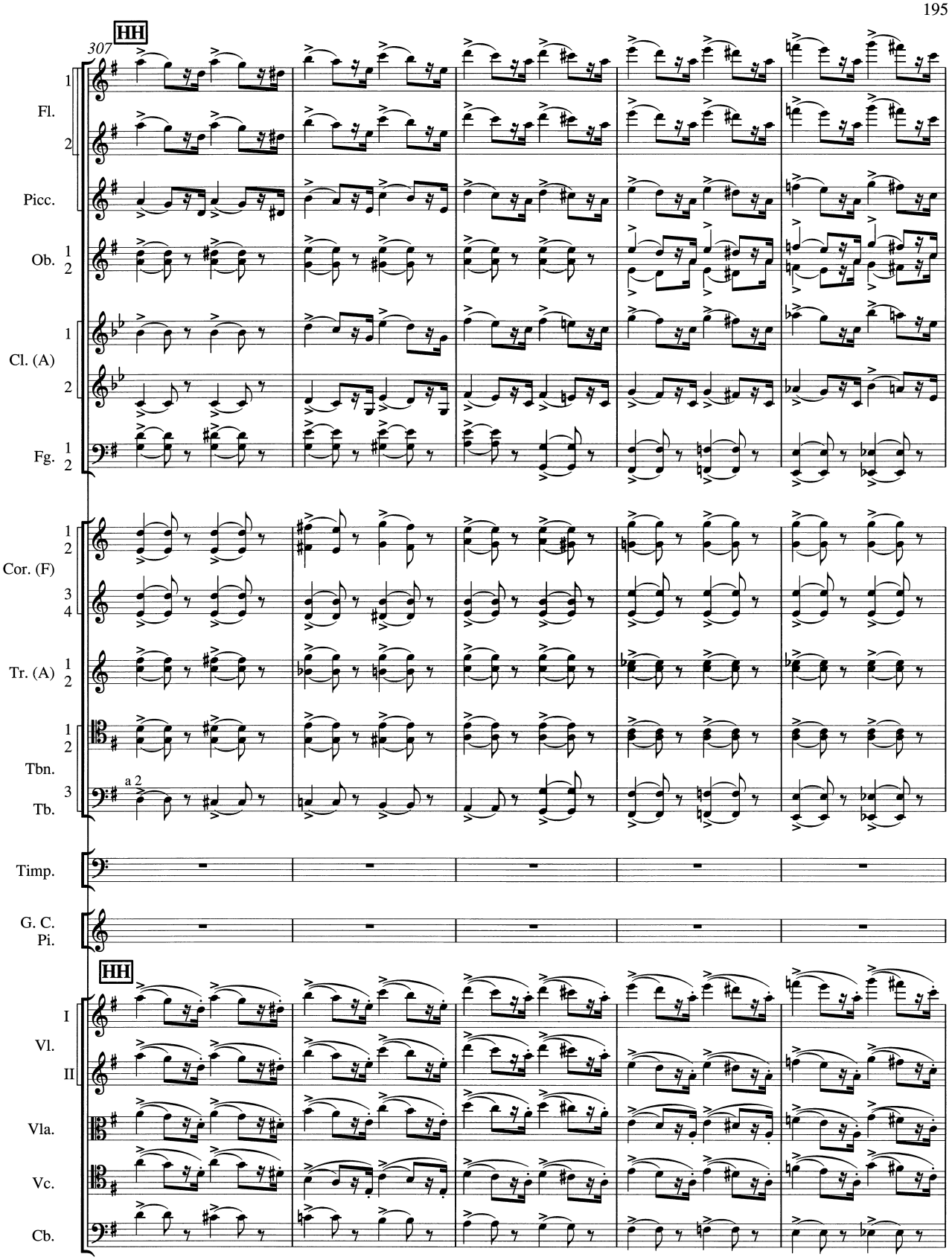

284
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
a 2
Timp.
G. C.
Pi.
Vl.
I
II
Vla.
Vc.
Cb.

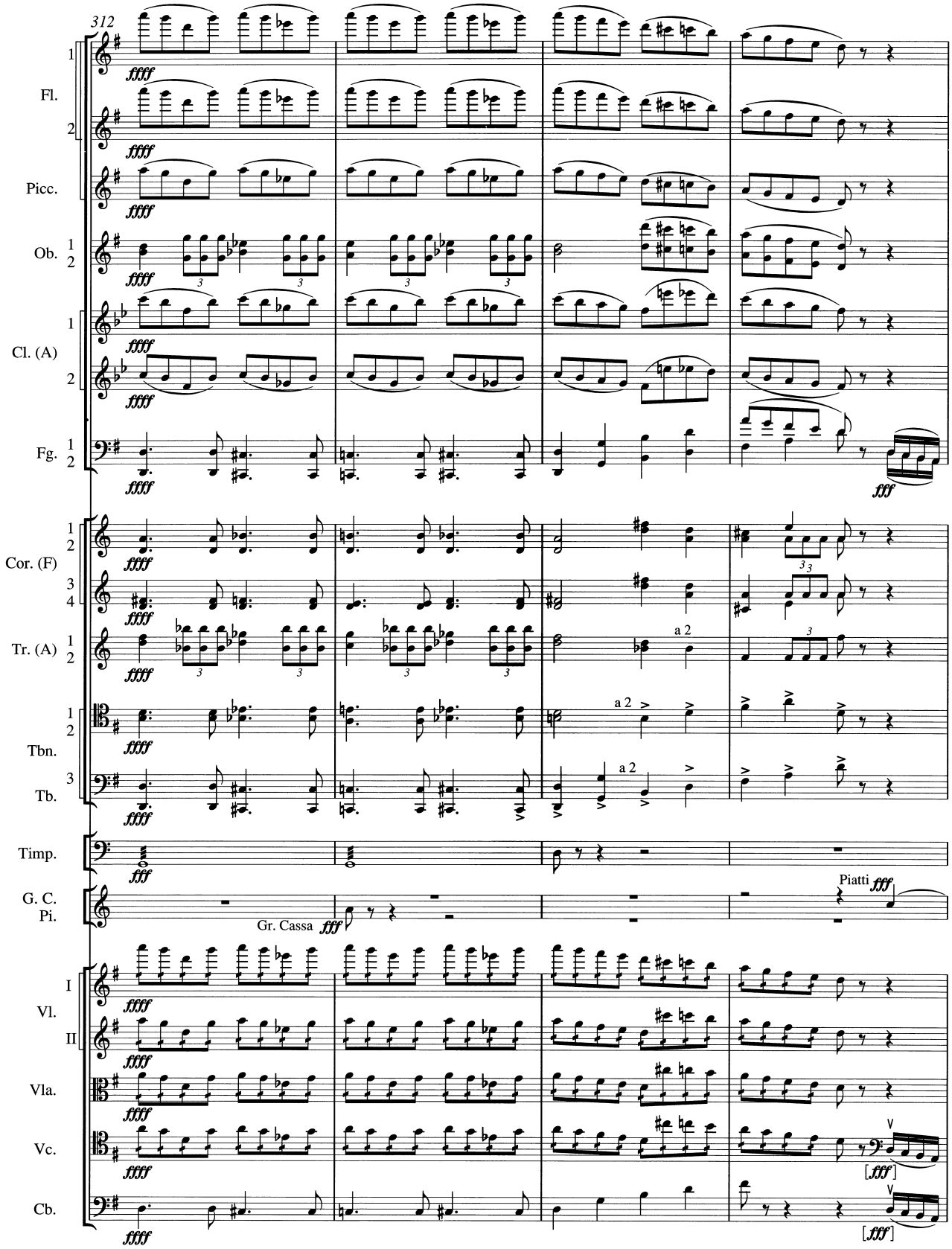

289
FF
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Piatti
fff
fff
Gr. Cassa
FF
Vl.
I
II
div.
unis.
Vla.
Vc.
Cb.

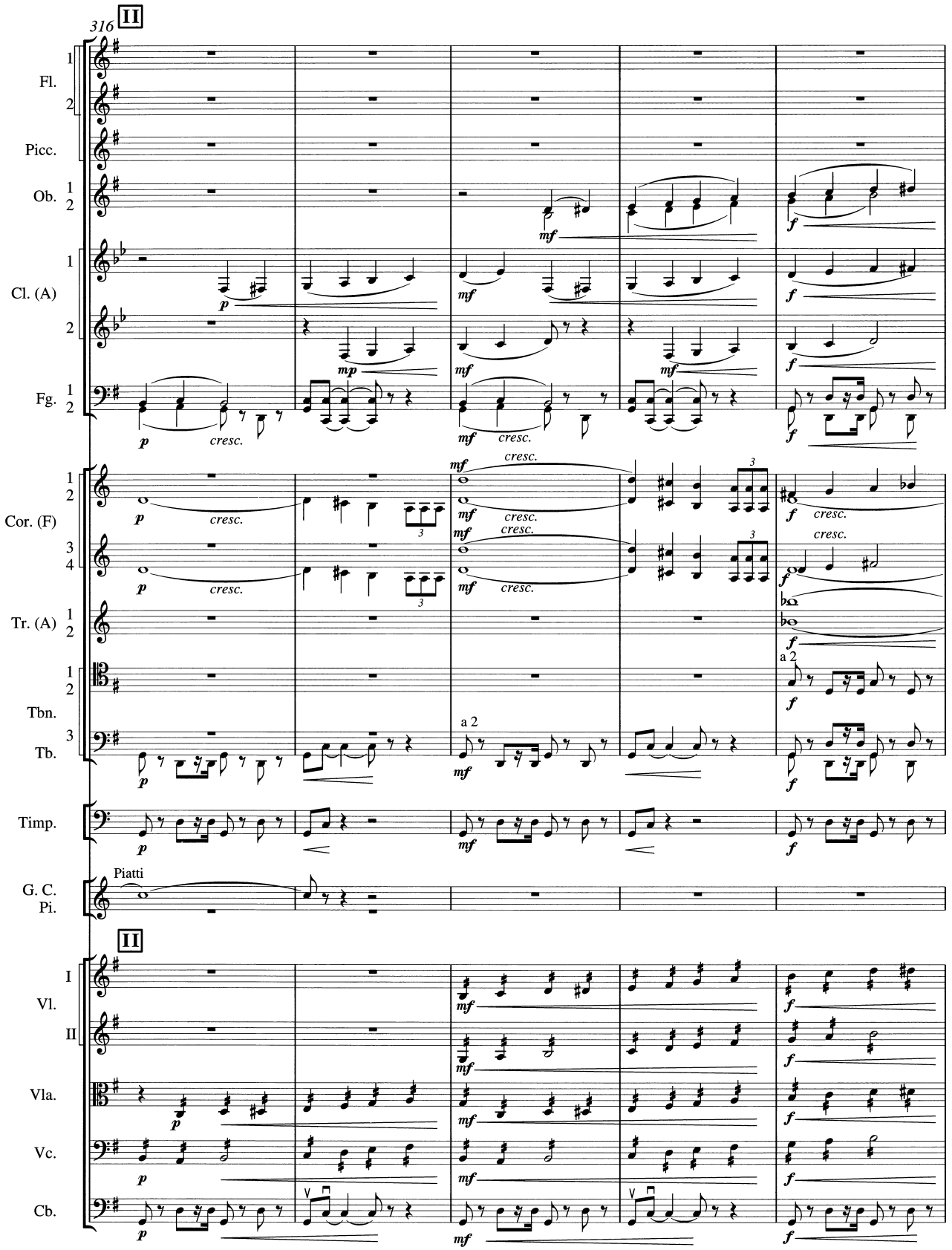

293
Fl.
1
2
Picc.
Ob.
1
2
Cl. (A)
1
2
Fg.
1
2
Cor. (F)
1
2
3
4
Tr. (A)
1
2
Tbn.
1
2
Tb.
3
a 2
Timp.
G. C.
Pi.
Piatti
Vl.
I
II
Vla.
Vc.
Cb.

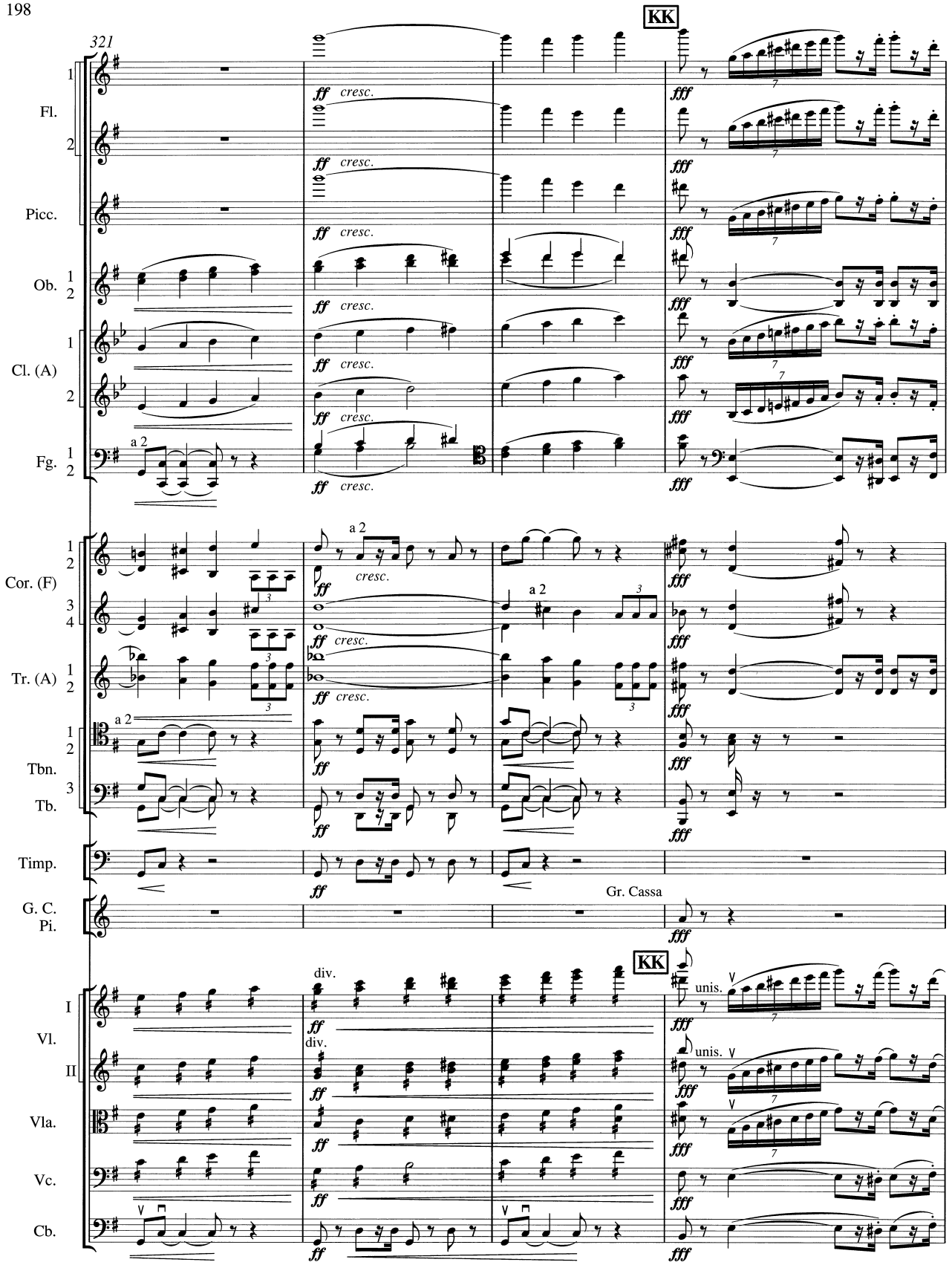

298
GG
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C. Pi.
GG
Vl. I
Vl. II
Vla.
Vc.
Cb.

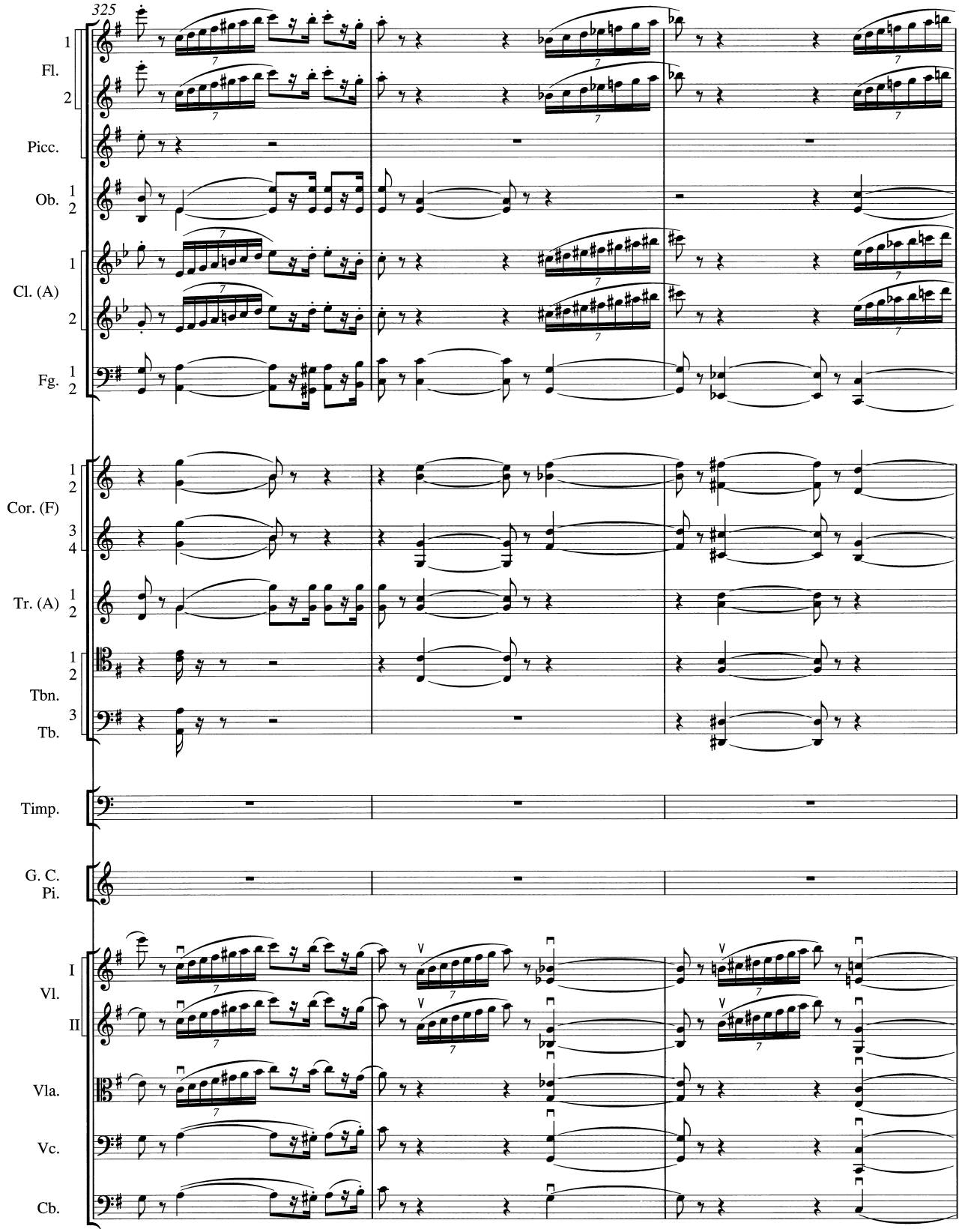

302
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
I
II
Vla.
Vc.
Cb.
sempre fff
a 2

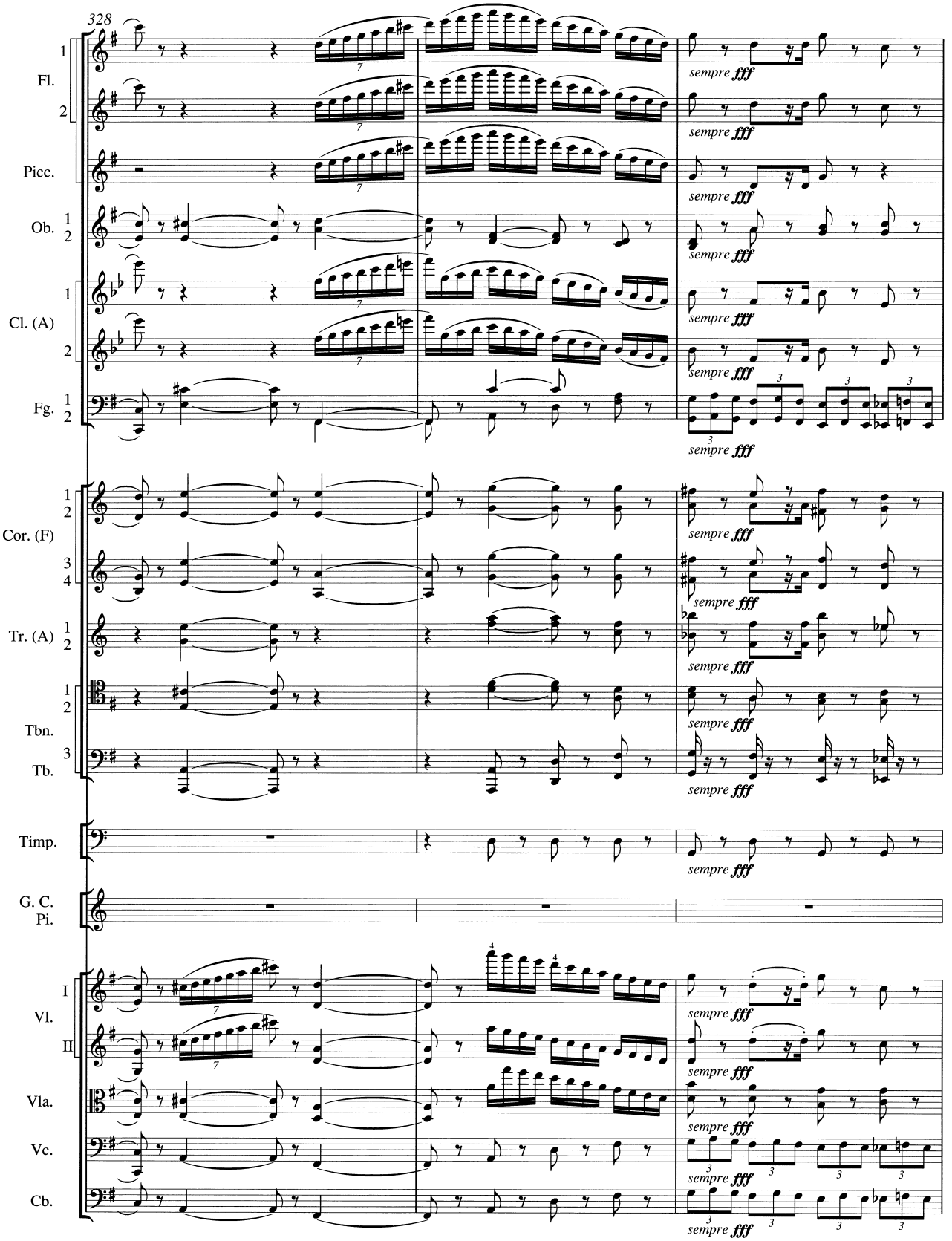

307
HH
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
a 2
Timp.
G. C.
Pi.
HH
Vl.
I
II
Vla.
Vc.
Cb.

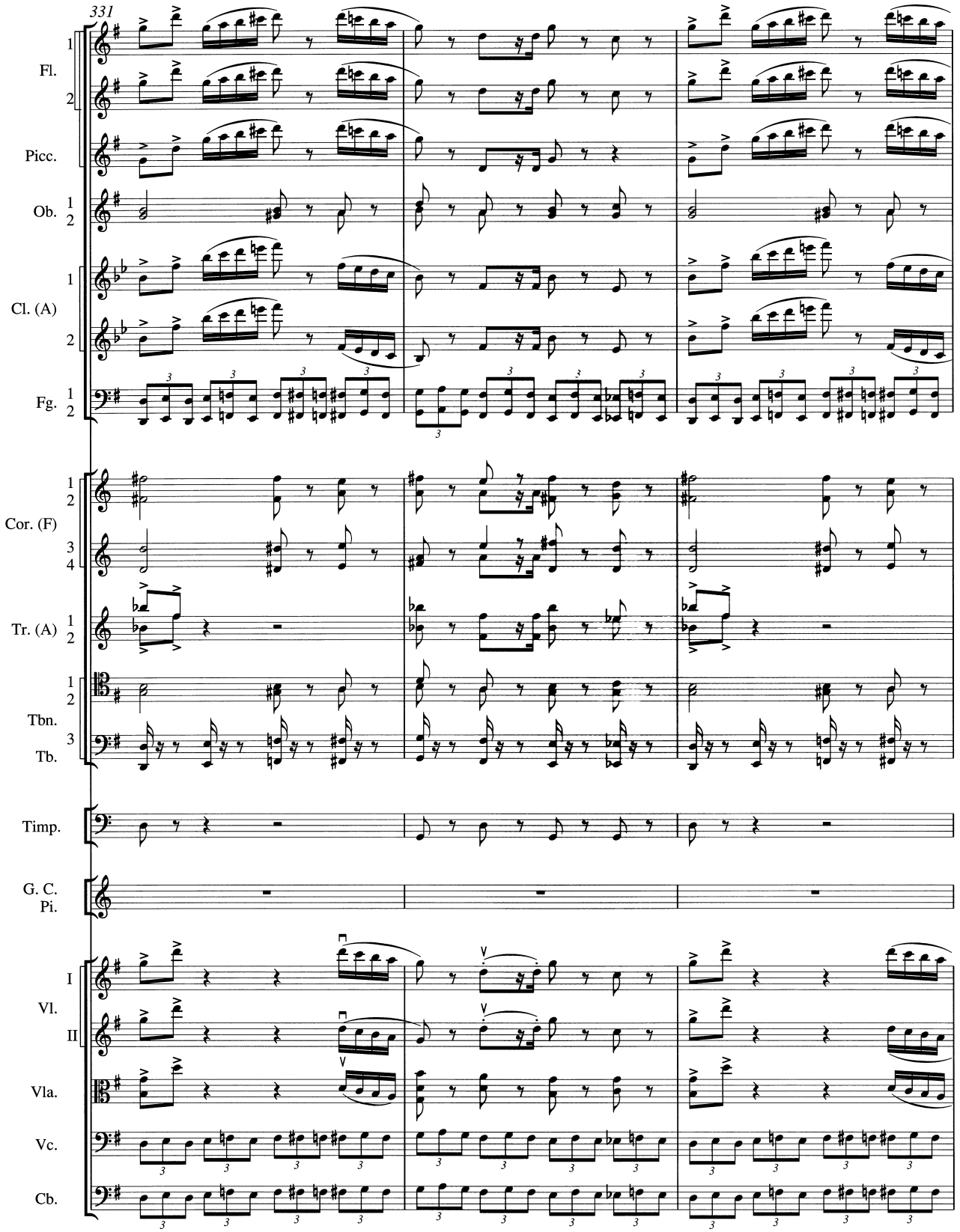

312
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Gr. Cassa
Piatti
Vl.
I
II
Vla.
Vc.
Cb.
a 2

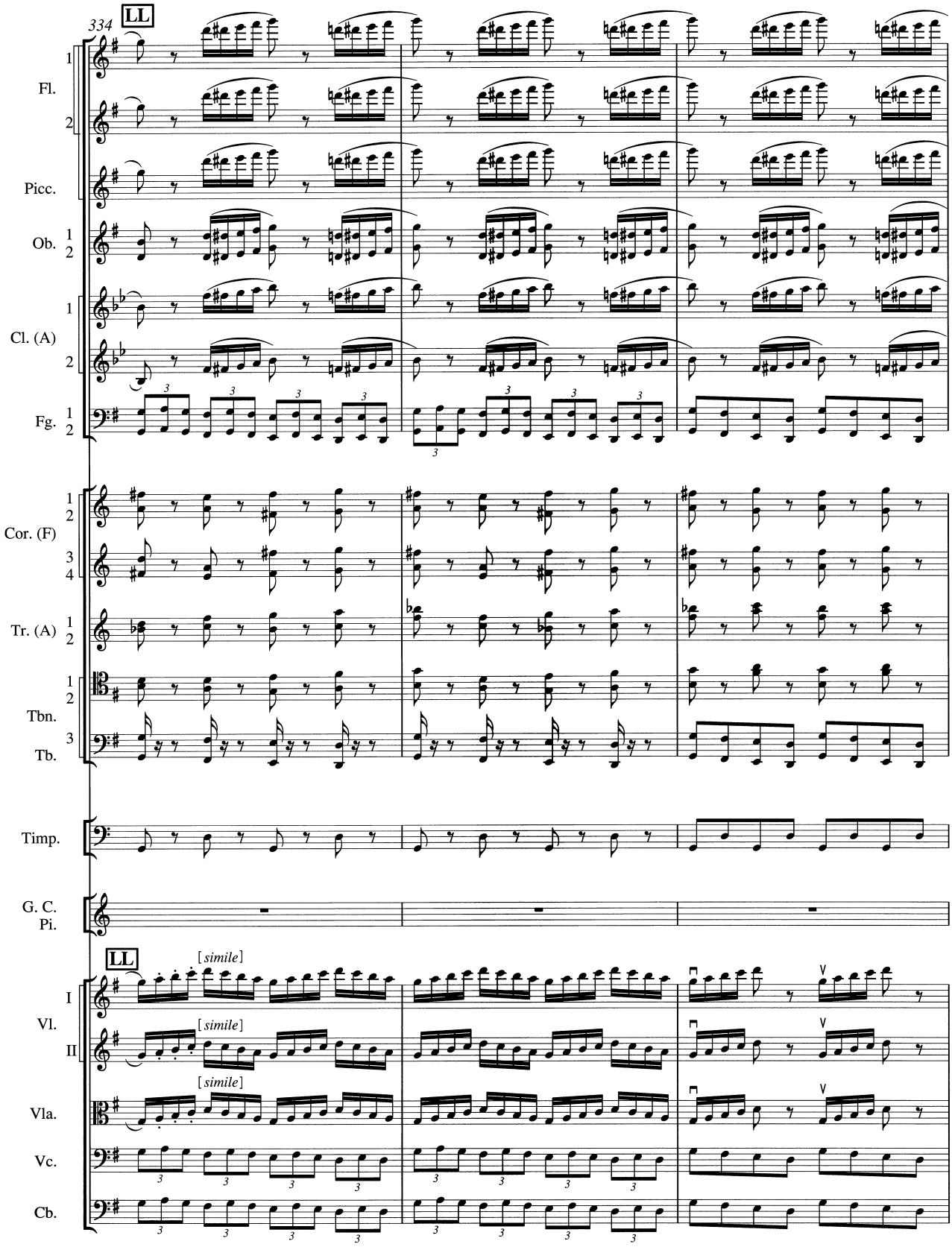

316
II
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Piatti
II
Vl. I
Vl. II
Vla.
Vc.
Cb.
a 2
cresc.

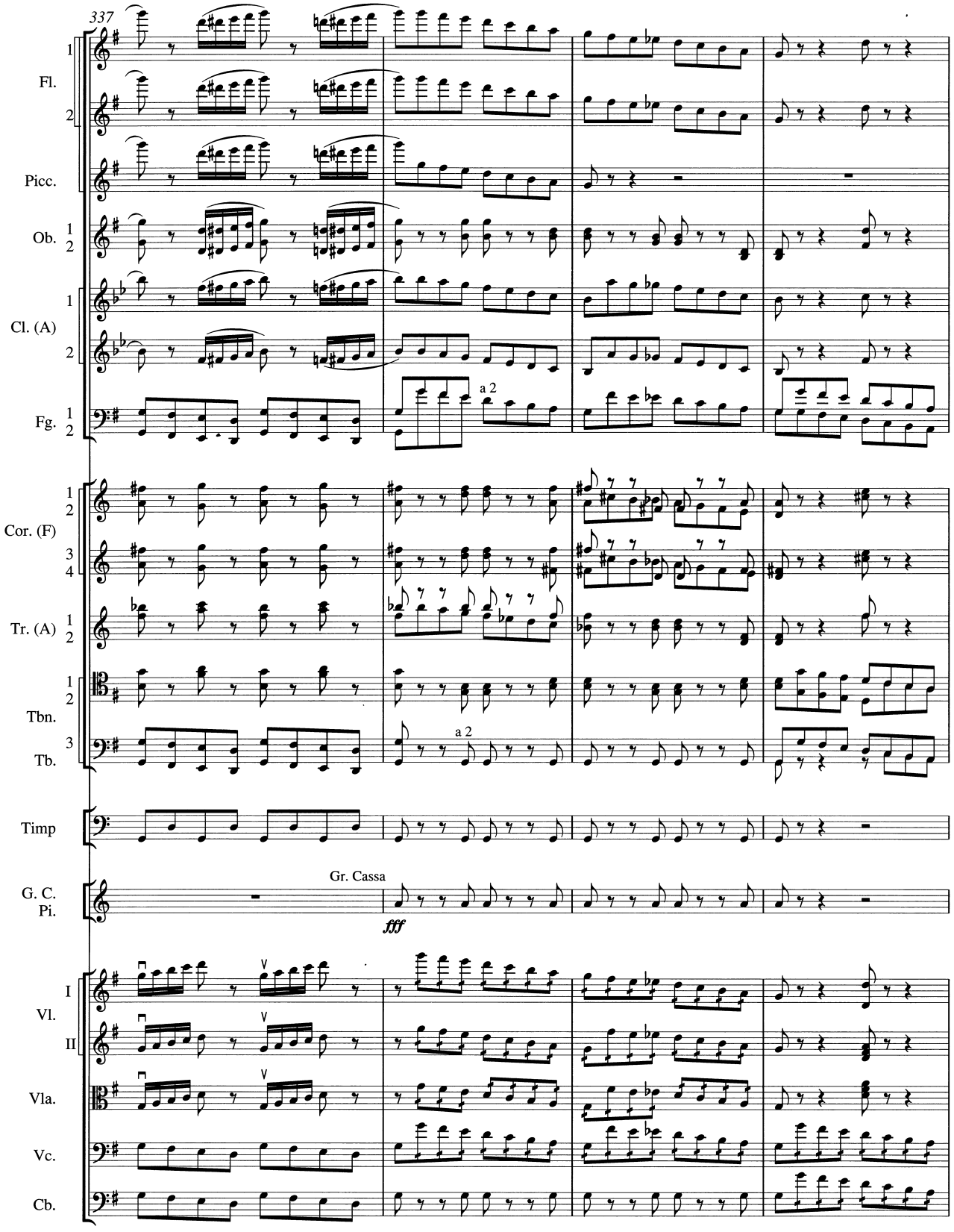

321
KK
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C. Pi.
Gr. Cassa
Vl. I
Vl. II
Vla.
Vc.
Cb.
a 2
ff cresc.
fff
div.
unis.

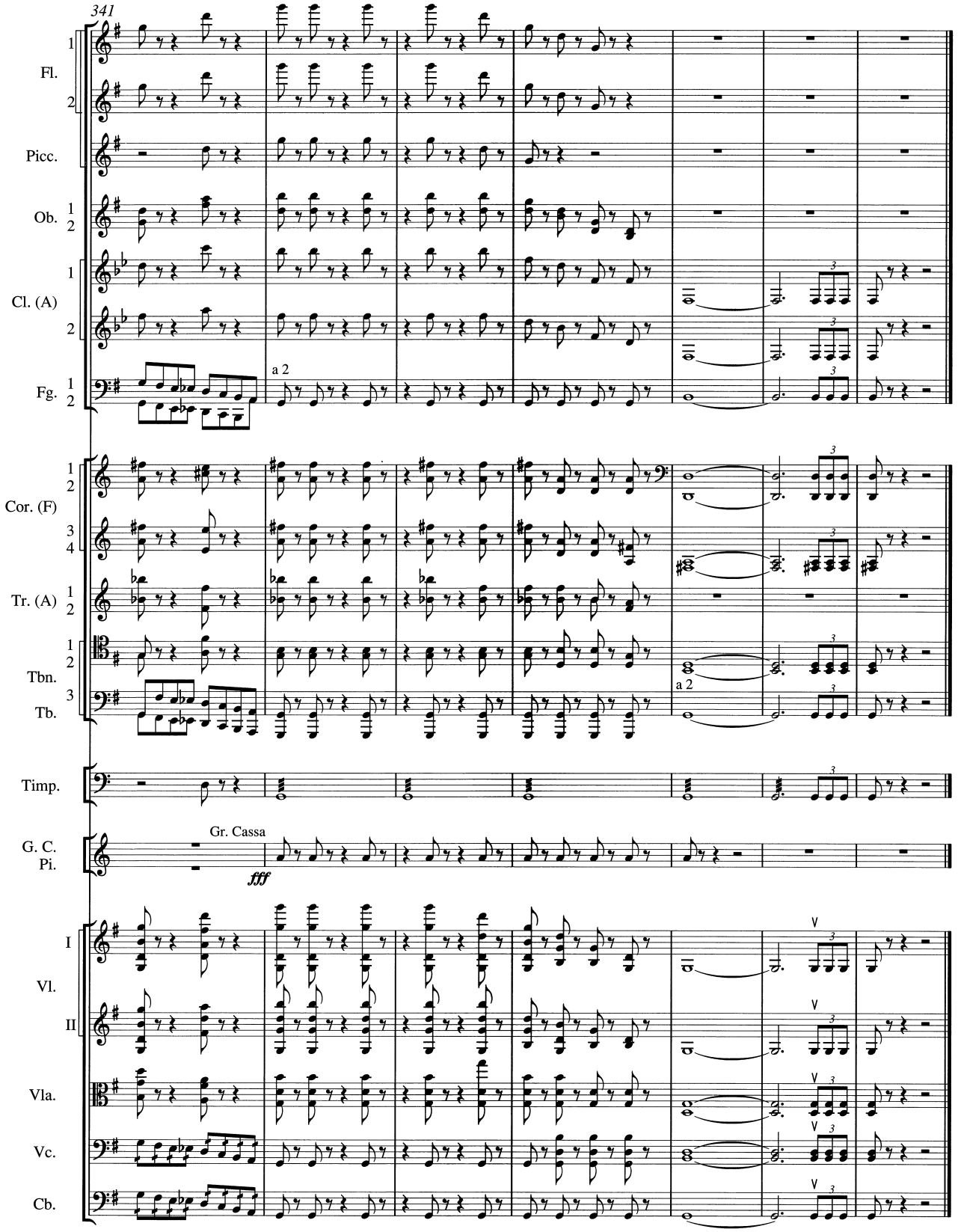

325
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
Vla.
Vc.
Cb.


328
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
Vla.
Vc.
Cb.
sempre fff

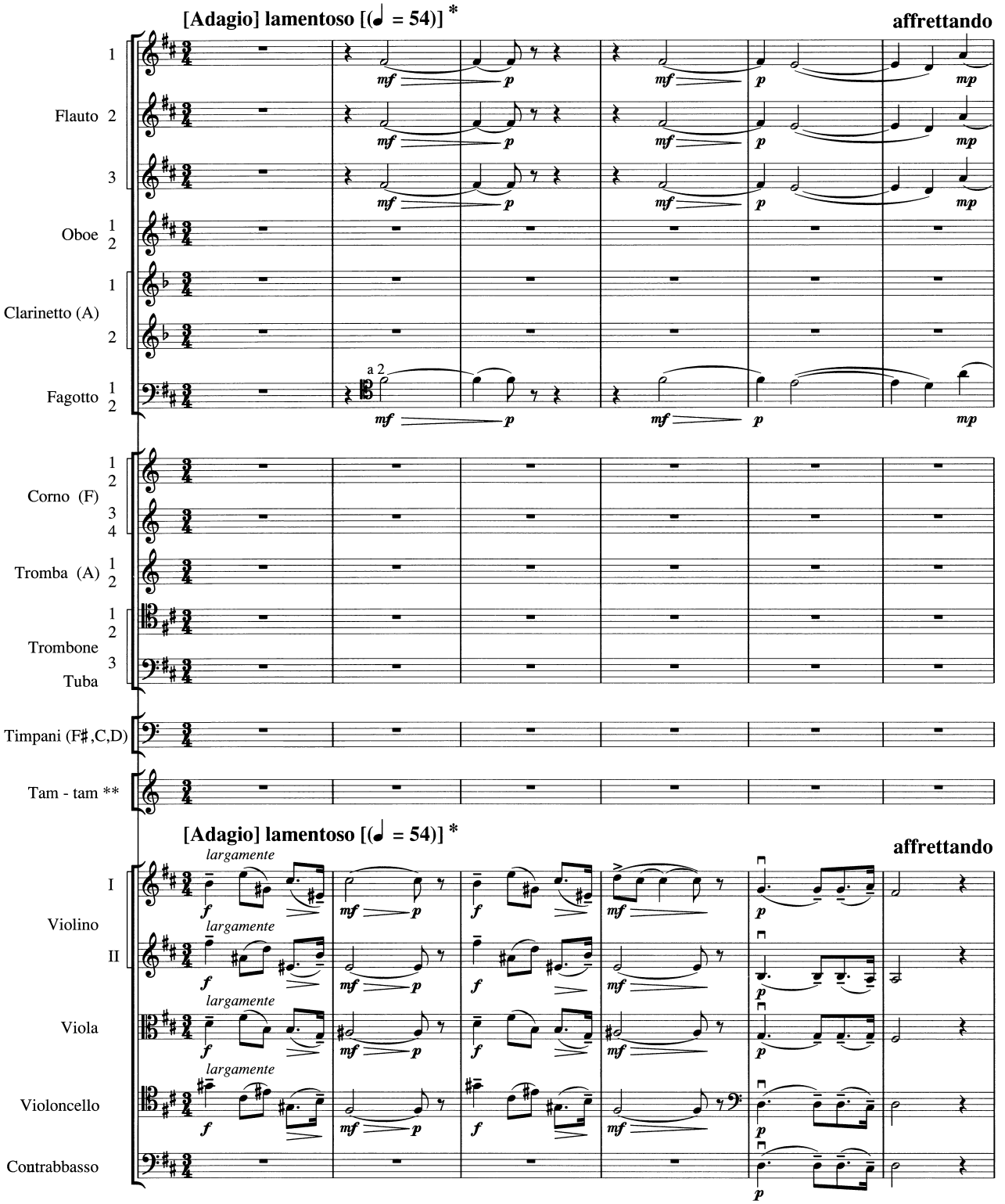

331
Fl.
Picc.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
G. C.
Pi.
Vl.
Vla.
Vc.
Cb.


334
LL
1
Fl.
2
Picc.
Ob.
1
2
1
Cl. (A)
2
Fg.
1
2
Cor. (F)
1
2
3
4
Tr. (A)
1
2
Tbn.
1
2
Tb.
3
Timp.
G. C.
Pi.
LL
[simile]
I
Vl.
[simile]
II
[simile]
Vla.
Vc.
Cb.


337
Fl.
Picc.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (A)
Tbn.
Tb.
a 2
Timp
Gr. Cassa
G. C. Pi.
fff
Vl. I
Vl. II
Vla.
Vc.
Cb.

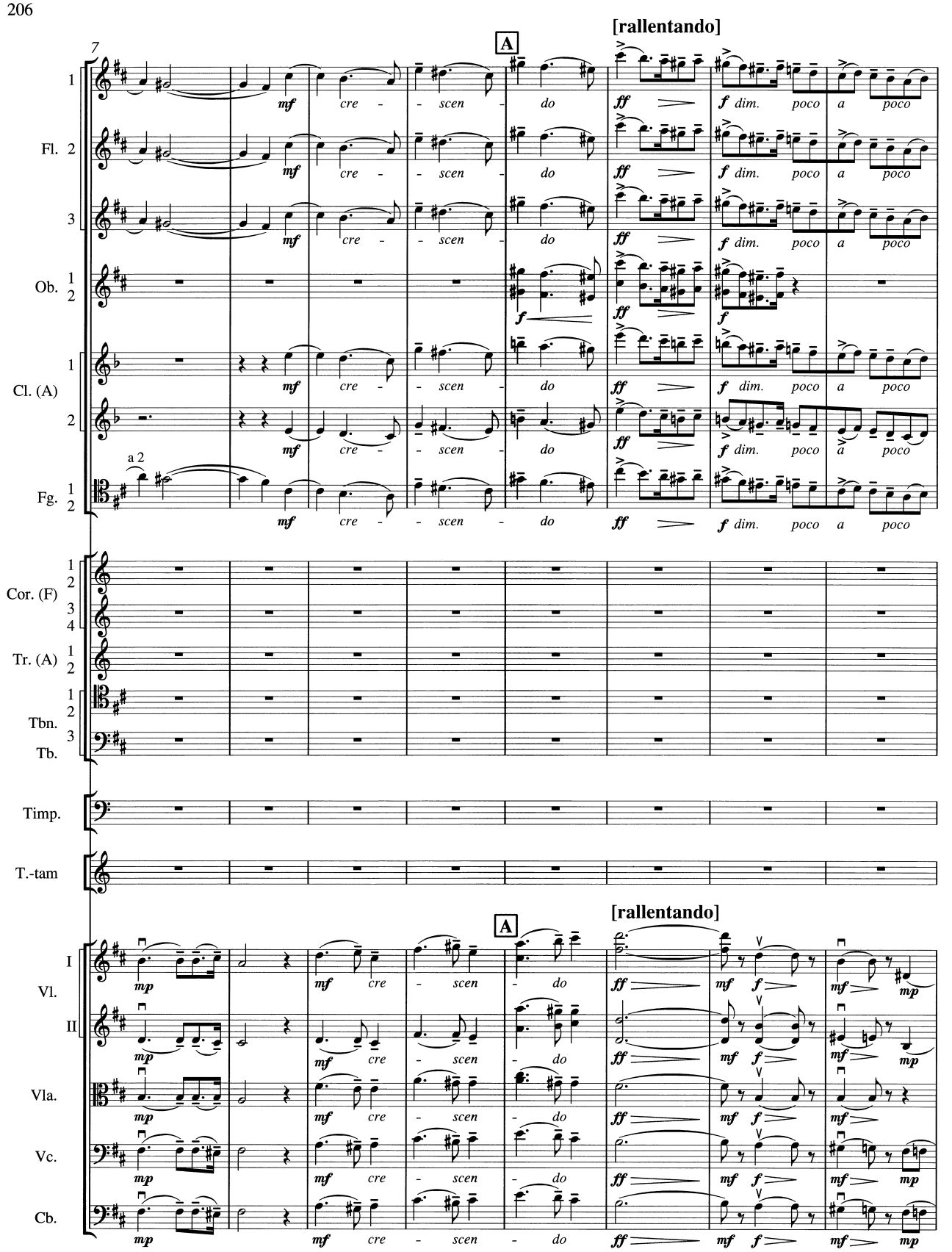

341
Fl.
Picc.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (A)
Tbn.
Tb.
a 2
Timp.
Gr. Cassa
fff
G. C. Pi.
Vl. I
Vl. II
Vla.
Vc.
Cb.

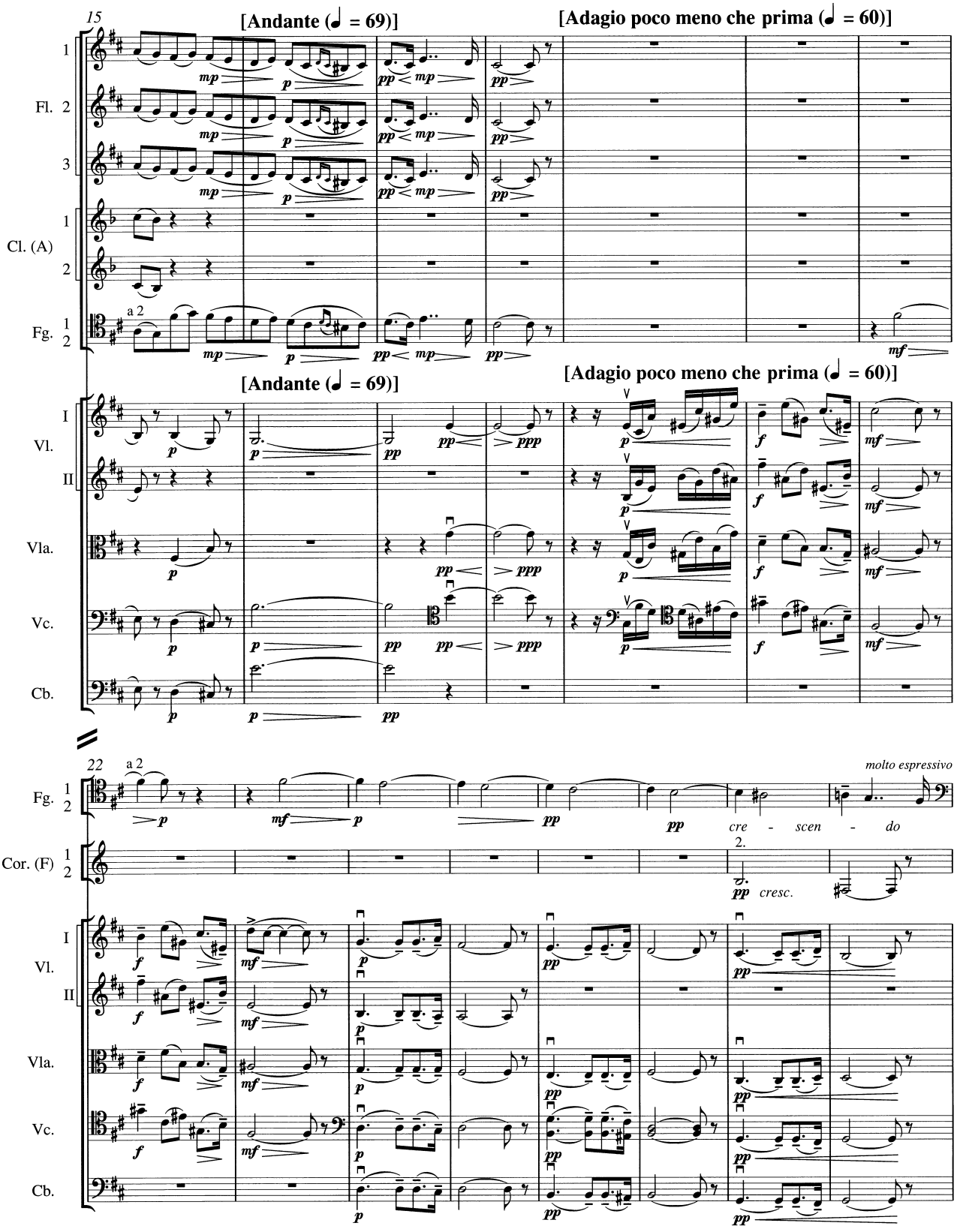
IV. Finale

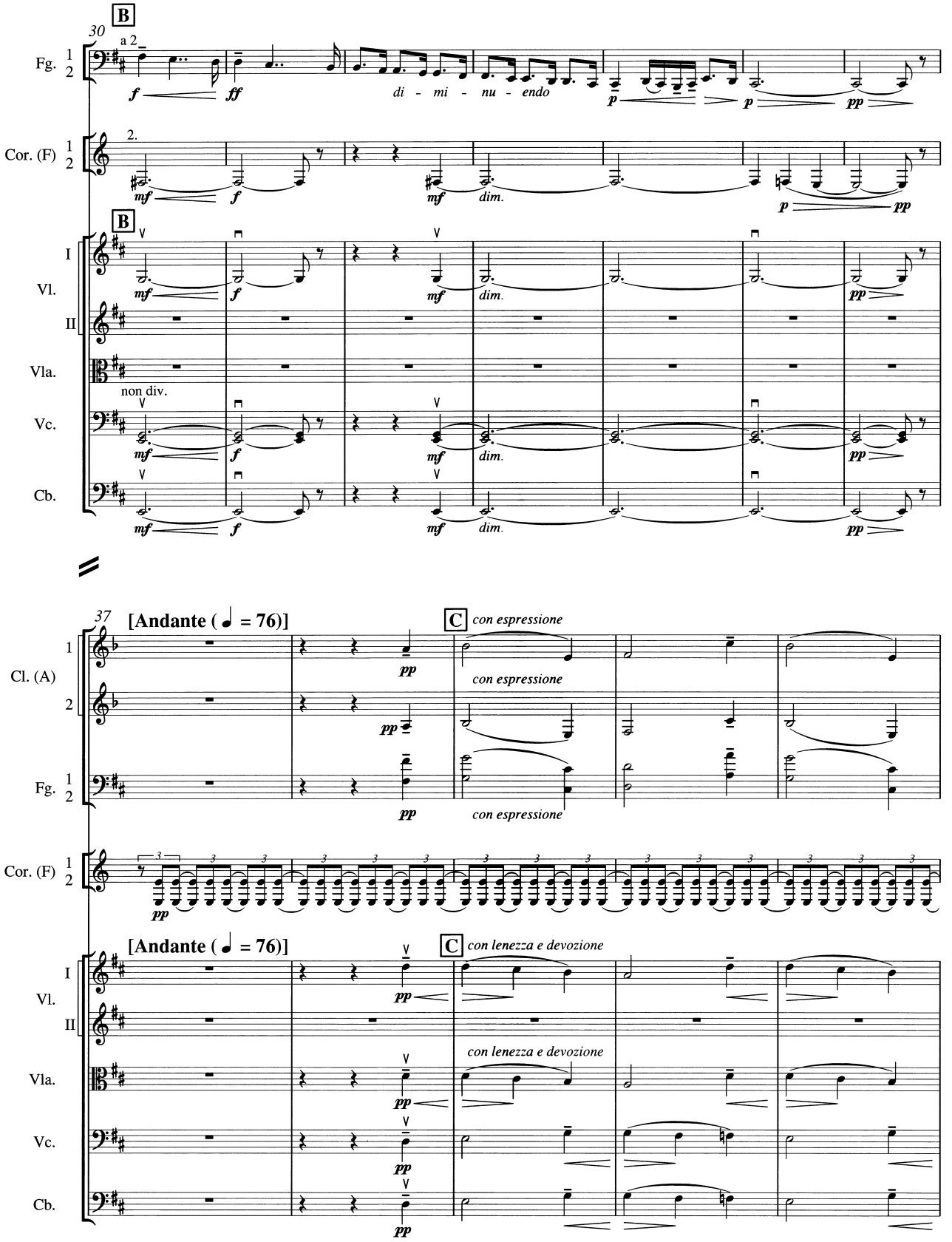


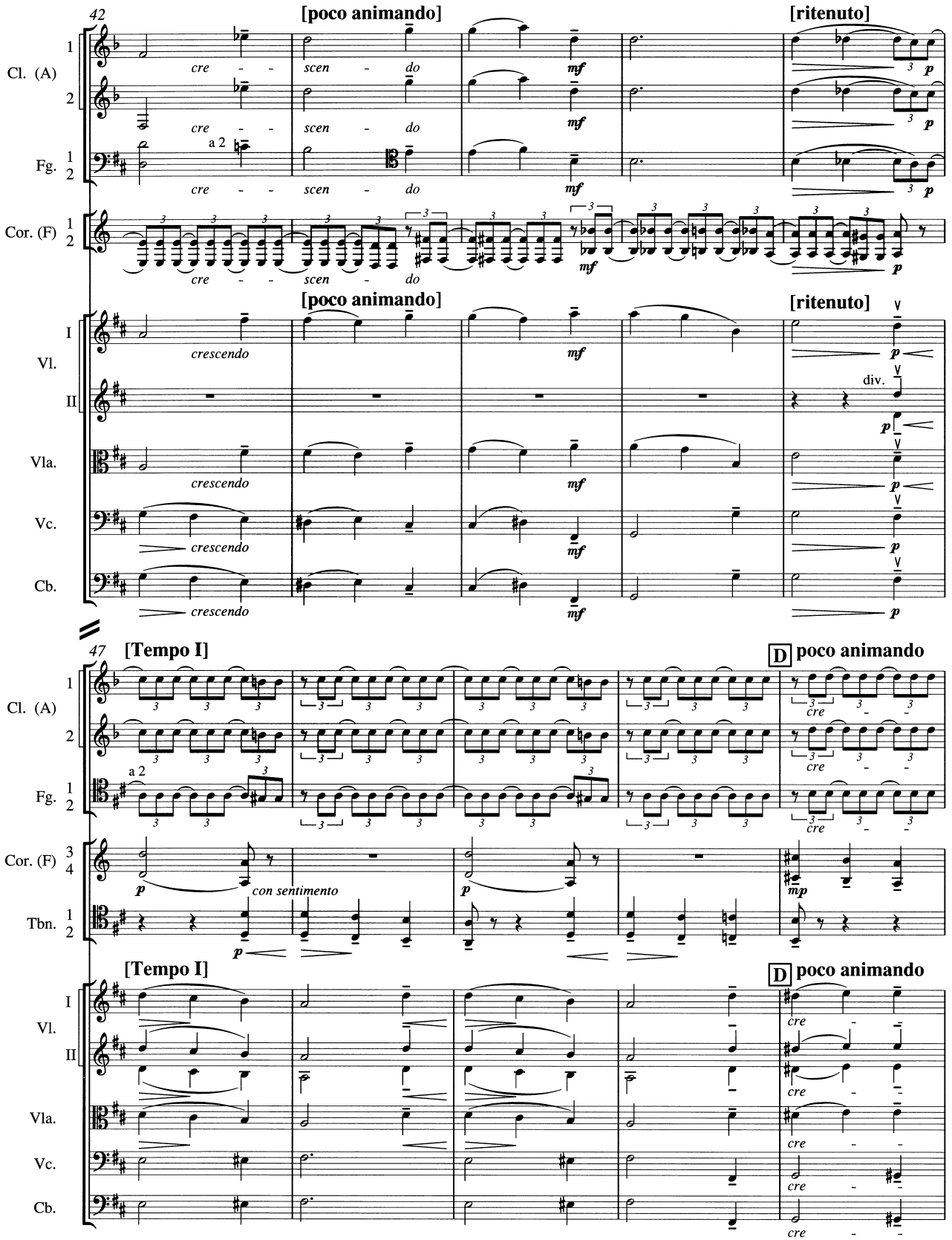
* Original tempo marking 'Andante lamentoso' altered by an unknown hand. All other tempo markings that have been added to the finale in an unknown hand are reproduced in square brackets even though they must be regarded as authentic. See Textual Notes.
Первоначальное указание темпа "Andante lamentoso" изменено чужой рукой. Дальнейшие сделанные чужой рукой указания темпа в финале также заключены в квадратные скобки, хотя их и следует считать аутентичными. В связи с этим см. Свод разночтений.

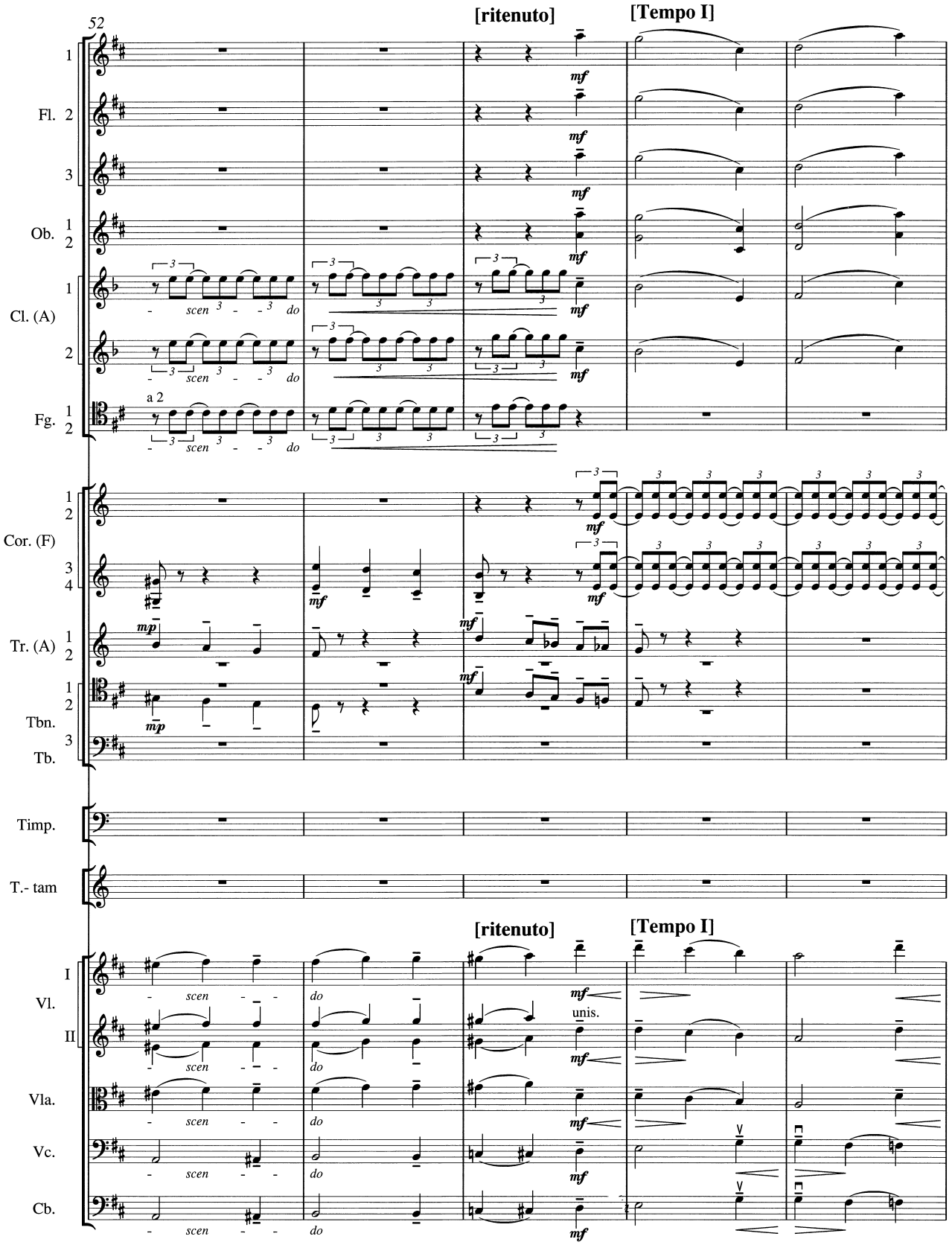
** Concerning the forces used '(ad libitum)', see Textual Notes.
Относительно состава инструментов "(ad libitum)" см. Свод разночтений.

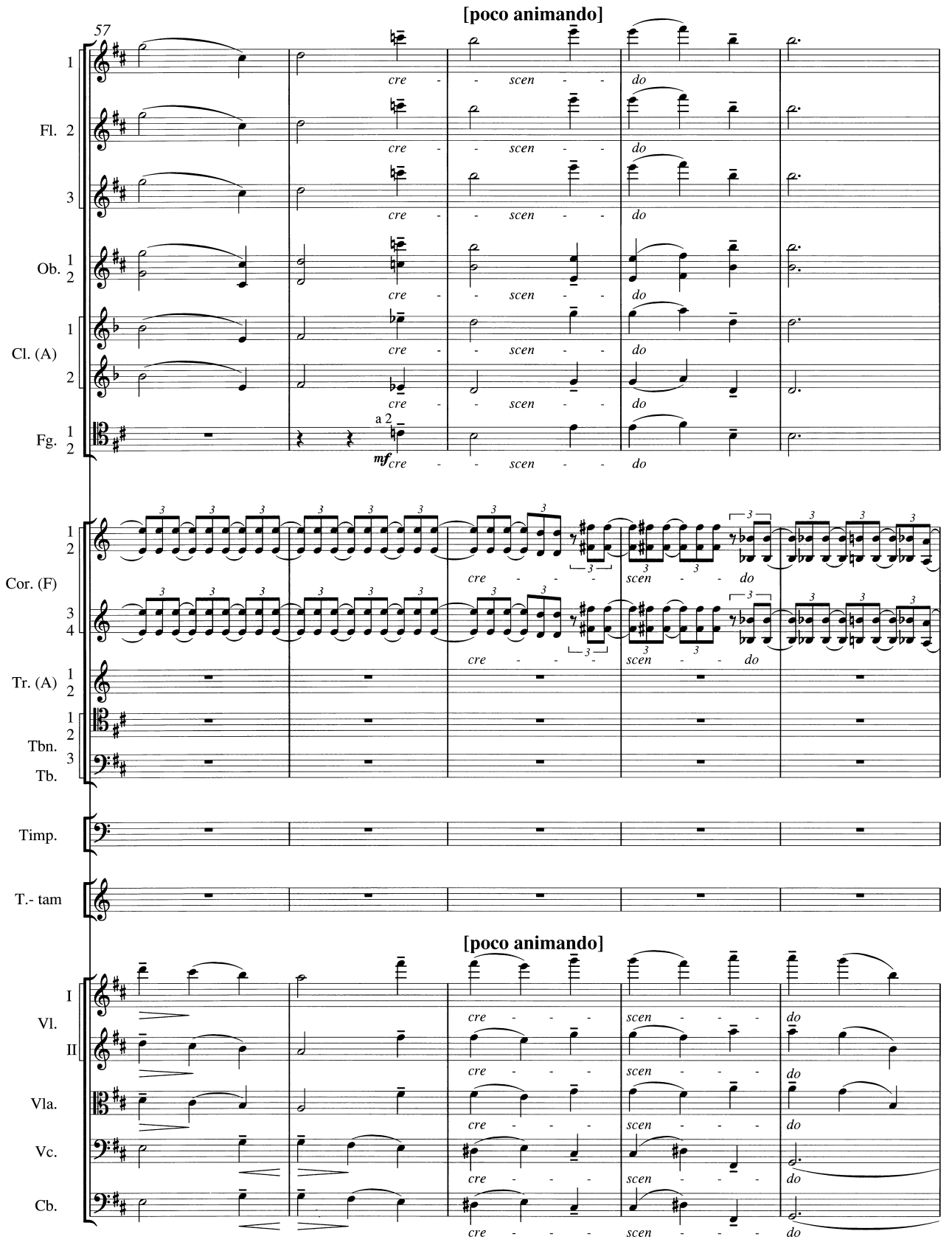

7
A
[rallentando]
1
Fl. 2
3
Ob. 1 2
Cl. (A) 1
2
Fg. 1 2
a 2
Cor. (F) 1 2 3 4
Tr. (A) 1 2
Tbn. 1 2
Tb. 3
Timp.
T.-tam
I
Vl.
II
Vla.
Vc.
Cb.
mf cre - scen - do
ff
f dim. poco a poco
mp
f
A
[rallentando]

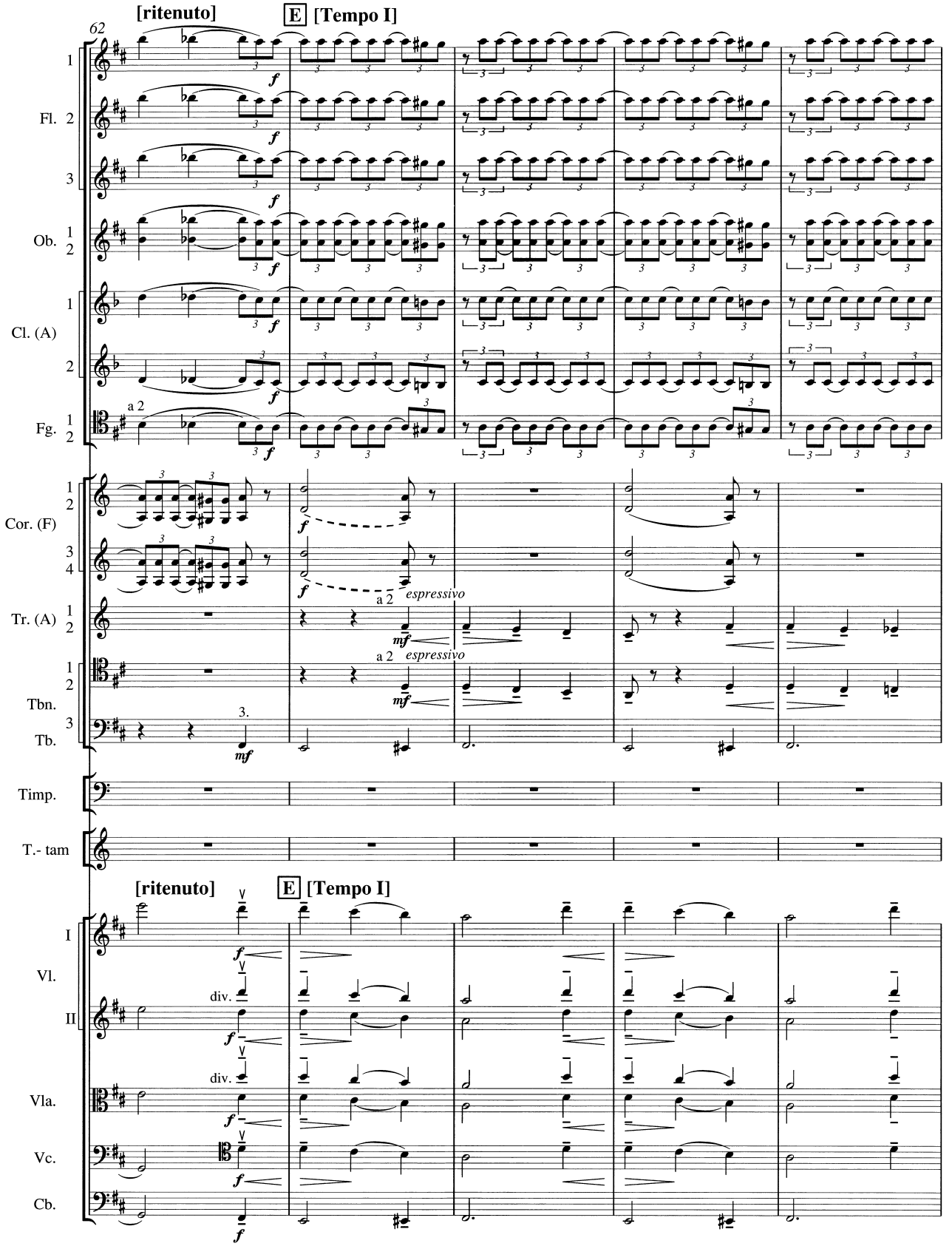

15
[Andante (♩ = 69)]
[Adagio poco meno che prima (♩ = 60)]
Fl. 1 2 3
Cl. (A) 1 2
Fg. 1 2
a 2
Vl. I II
Vla.
Vc.
Cb.
22
molto espressivo
cre - scen - do
Cor. (F) 1 2
2.
cresc.

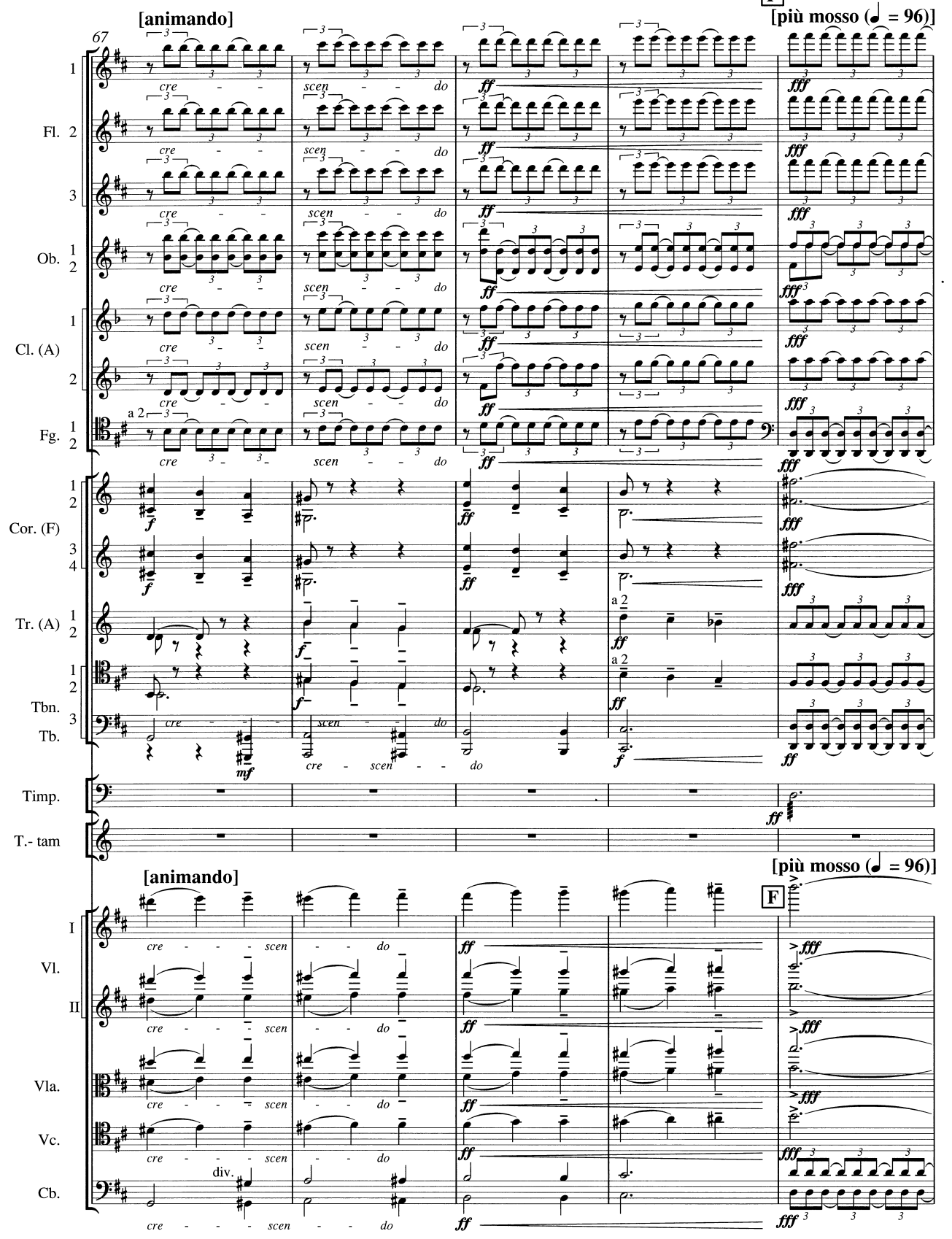

B
30
a 2
Fg. 1 2
f
ff
di - mi - nu - endo
p
p
pp
Cor. (F) 1 2
2.
mf
f
mf
dim.
p
pp
B
I
Vl.
II
Vla.
non div.
Vc.
Cb.
mf
f
mf
dim.
pp
37
[Andante (♩ = 76)]
C
con espressione
Cl. (A) 1 2
pp
con espressione
Fg. 1 2
pp
con espressione
Cor. (F) 1 2
pp
[Andante (♩ = 76)]
C
con lenezza e devozione
I
Vl.
II
pp
con lenezza e devozione
Vla.
pp
Vc.
pp
Cb.
pp

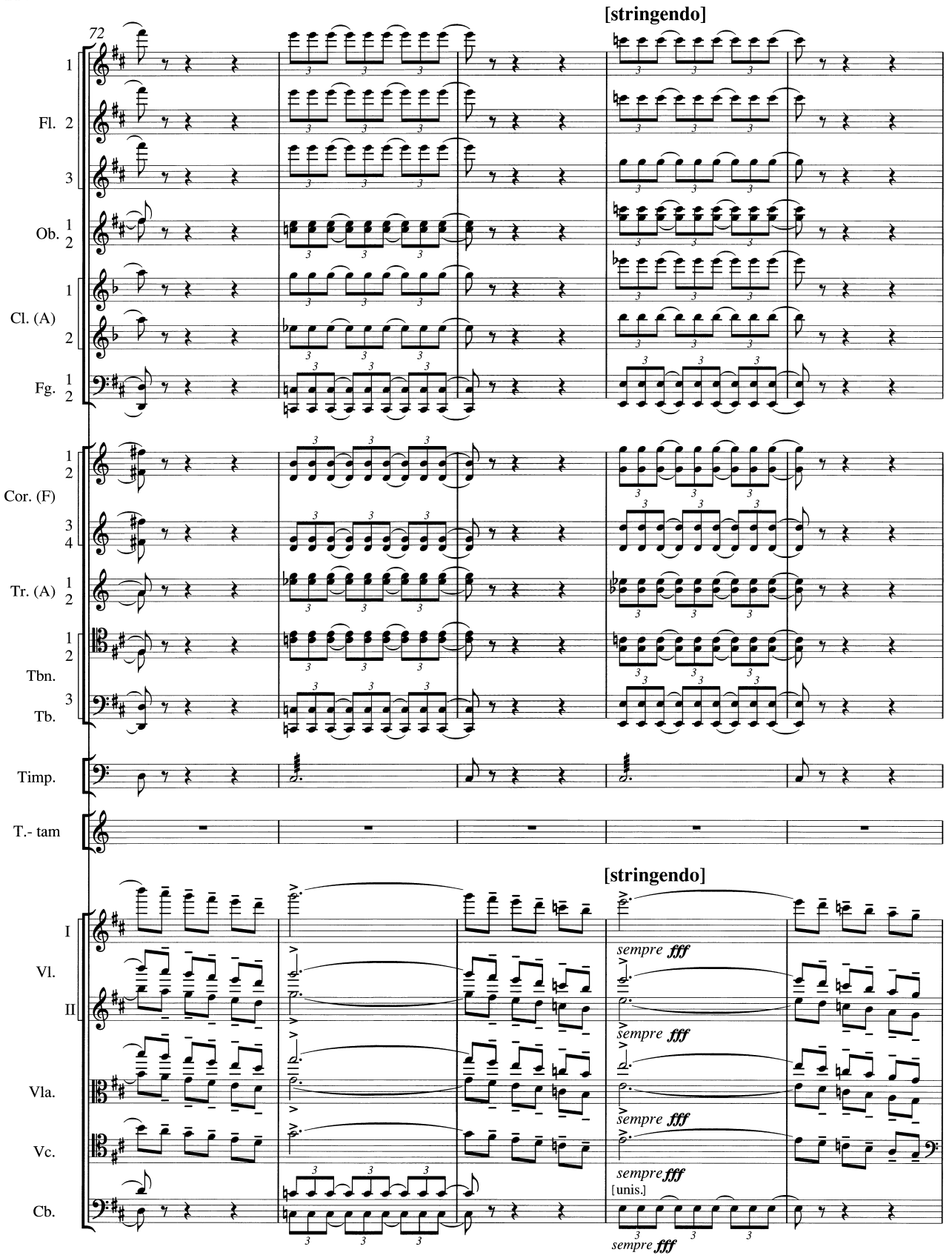

42
[poco animando]
[ritenuto]
Cl. (A)
Fg.
Cor. (F)
Vl.
Vla.
Vc.
Cb.
cre - scen - do
crescendo
a 2
div.
47
[Tempo I]
D poco animando
con sentimento

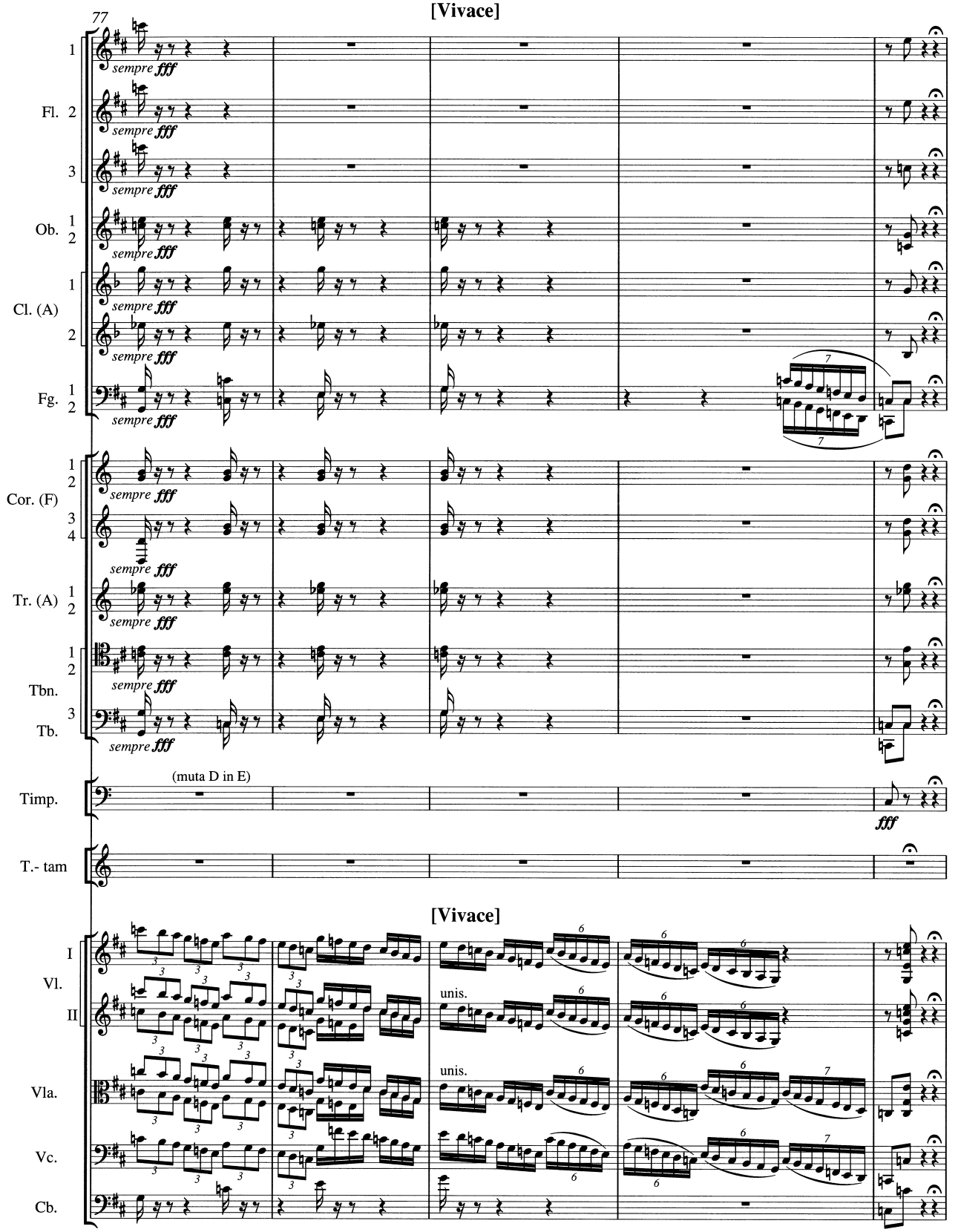

52
[ritenuto]
[Tempo I]
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
T.- tam
Vl.
I
II
Vla.
Vc.
Cb.
unis.
scen
do
mf
mp

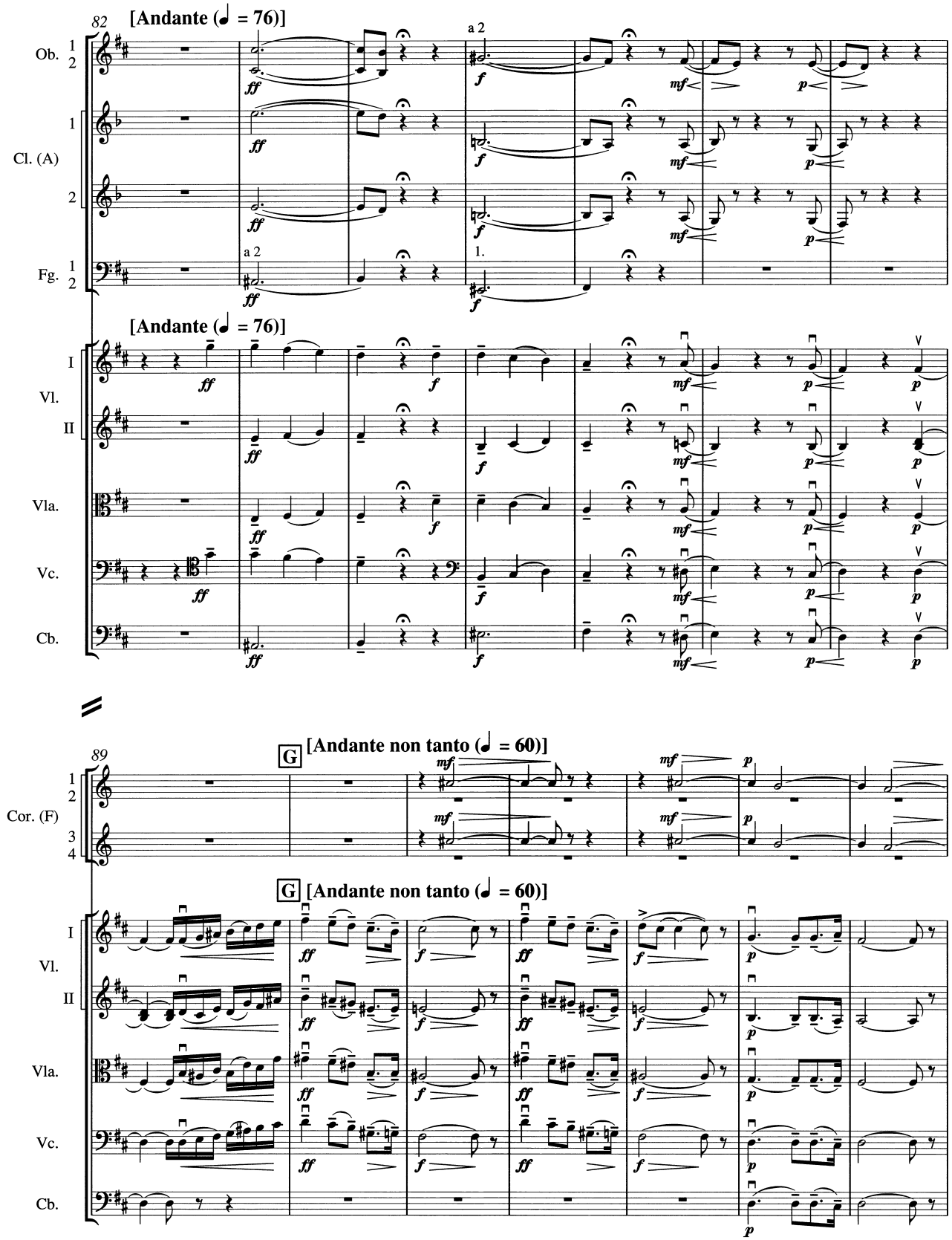

[poco animando]
57
1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
a 2
mf
cre - - scen - - do
Cor. (F) 1
2
3
4
Tr. (A) 1
2
Tbn. 1
2
Tb. 3
Timp.
T.- tam
[poco animando]
Vl. I
II
Vla.
Vc.
Cb.
cre - - - scen - - - do

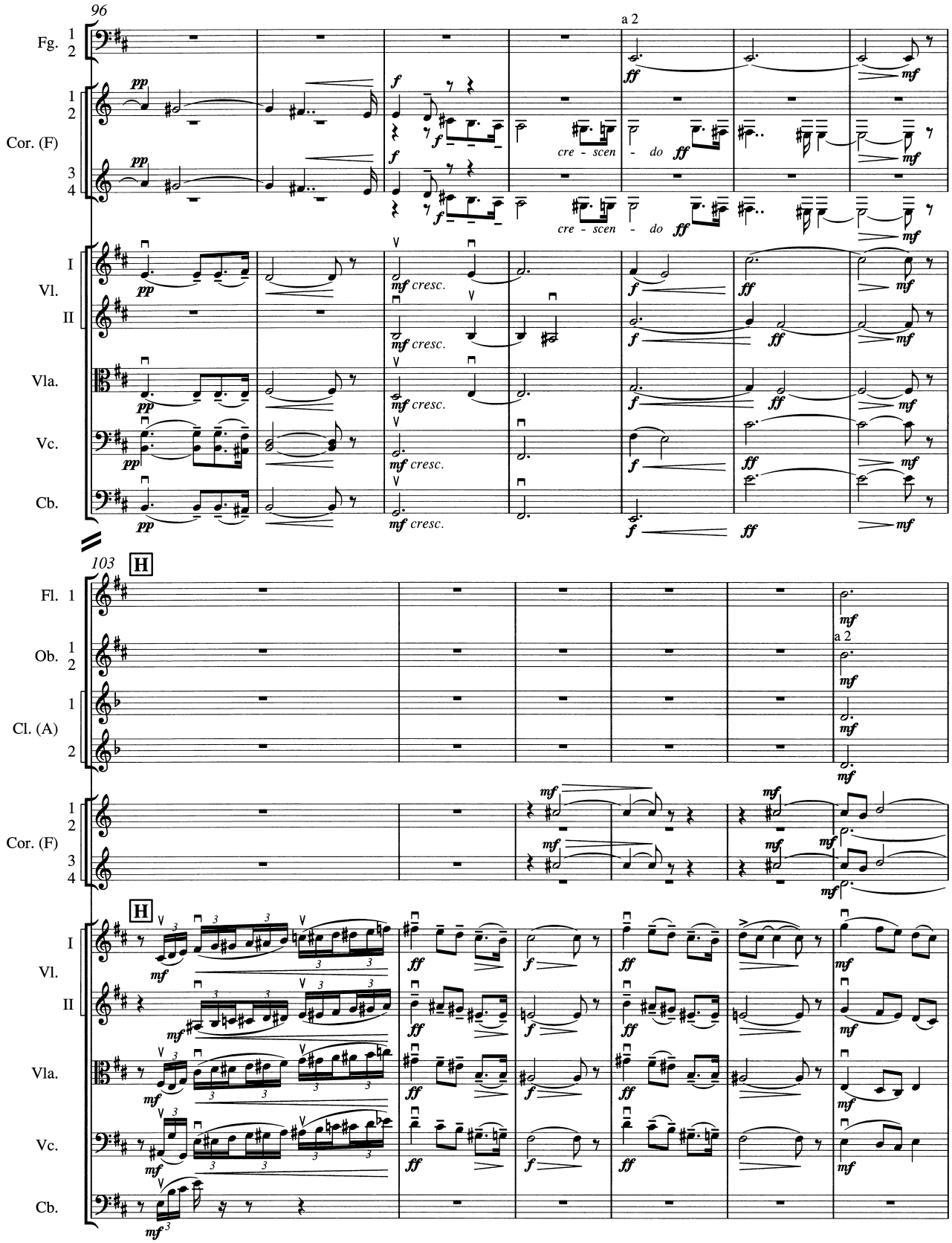

62
[ritenuto]
E [Tempo I]
1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
a 2
Cor. (F) 1
2
3
4
Tr. (A) 1
2
a 2 espressivo
Tbn. 1
2
Tb. 3
3.
Timp.
T.- tam
[ritenuto]
E [Tempo I]
Vl. I
II
div.
Vla.
Vc.
Cb.

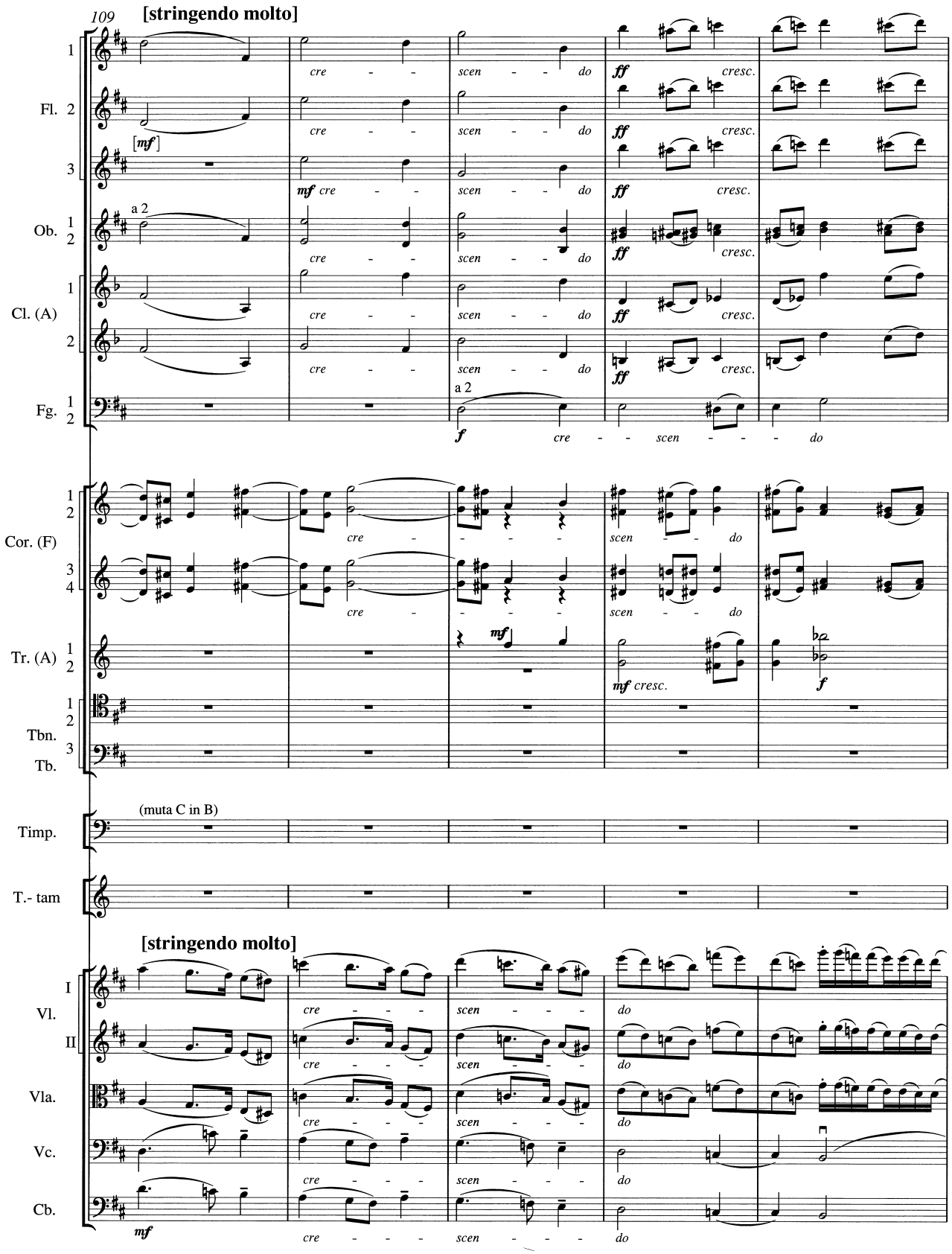

[animando]
[più mosso (♩ = 96)]
F
67
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
T.- tam
Vl.
Vla.
Vc.
Cb.
cre - - - scen - - - do
div.

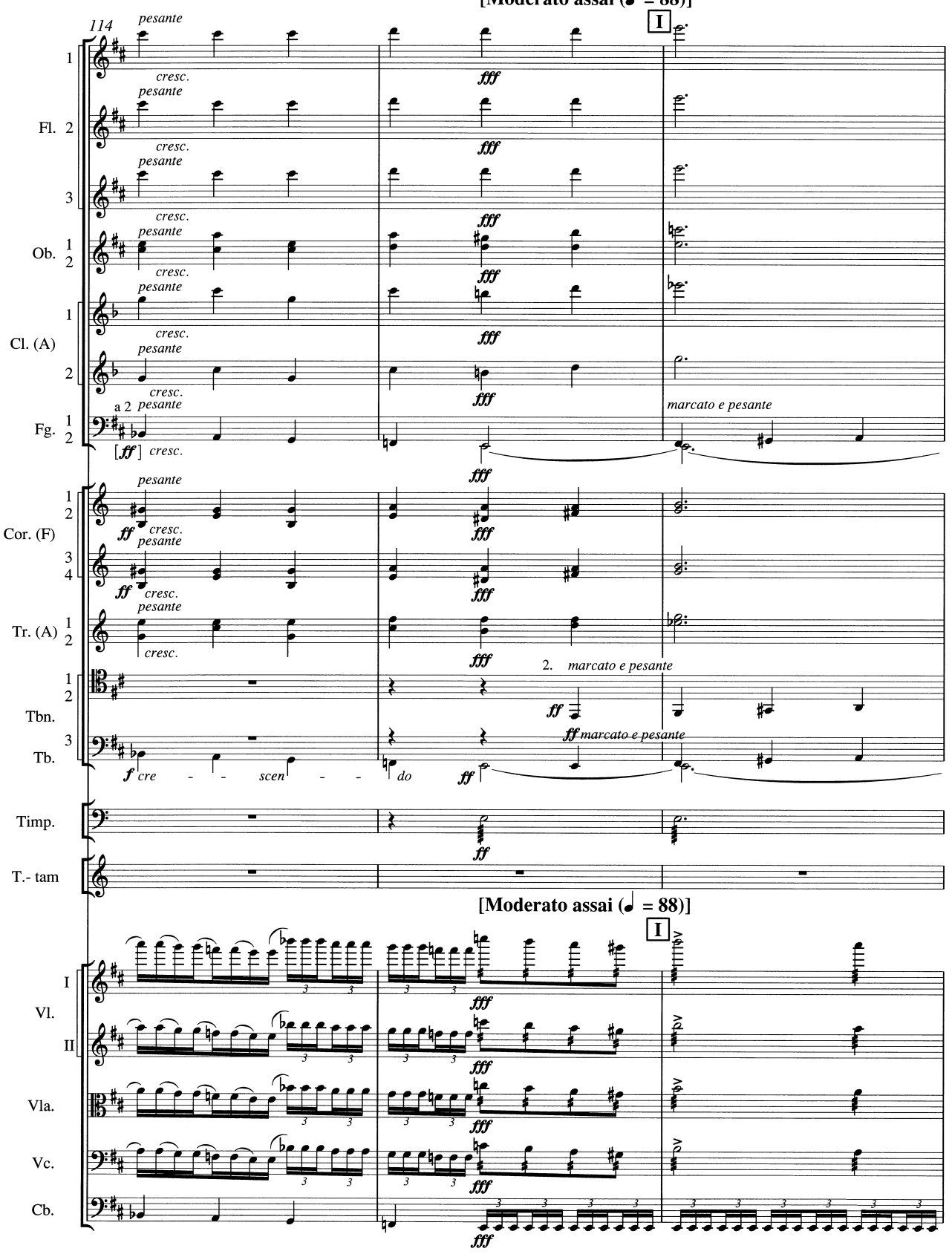

72
[stringendo]
1
Fl. 2
3
Ob. 1
2
1
Cl. (A)
2
Fg. 1
2
1
2
Cor. (F)
3
4
Tr. (A) 1
2
1
2
Tbn.
3
Tb.
Timp.
T.- tam
[stringendo]
I
Vl.
II
Vla.
Vc.
Cb.
sempre fff
sempre fff
sempre fff
sempre fff
[unis.]
sempre fff

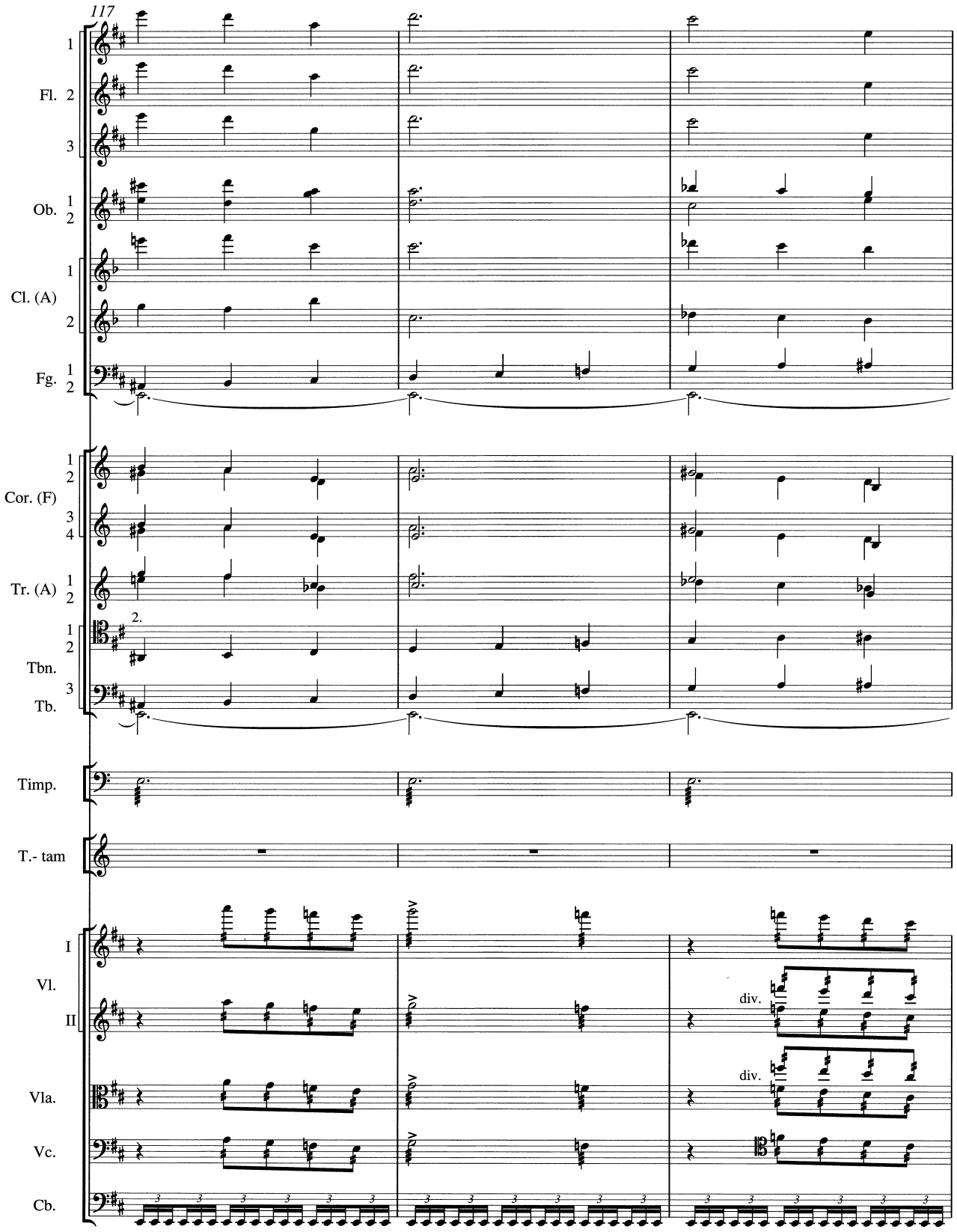

[Vivace]
77
Fl. 1 2 3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (A) 1 2
Tbn. 1 2
Tb. 3
Timp.
T.- tam
sempre fff
(muta D in E)
fff
[Vivace]
Vl. I II
Vla.
Vc.
Cb.
unis.
unis.

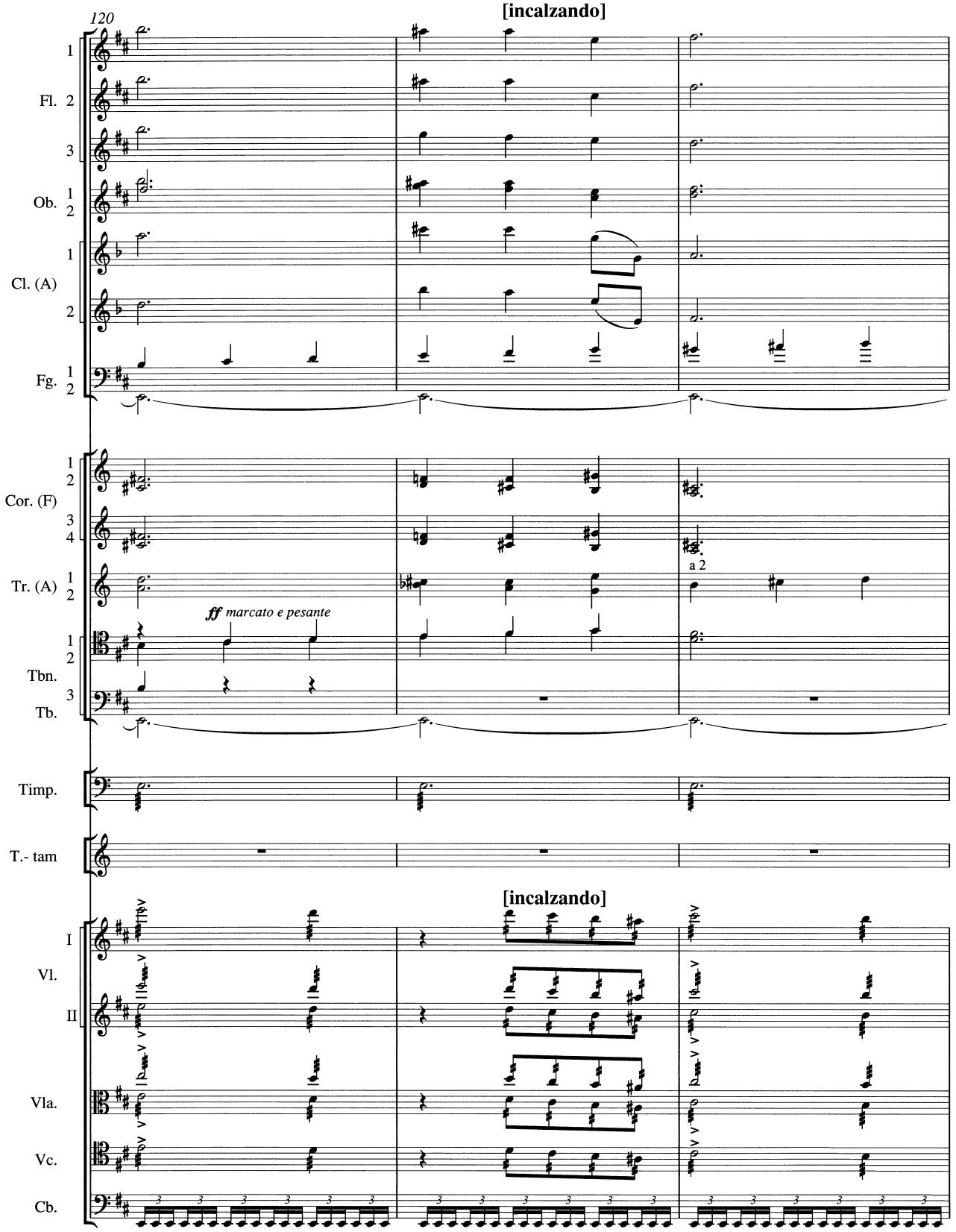

82
[Andante (♩ = 76)]
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
a 2
1.
[Andante (♩ = 76)]
Vl. I II
Vla.
Vc.
Cb.
89
G [Andante non tanto (♩ = 60)]
Cor. (F) 1 2 3 4
G [Andante non tanto (♩ = 60)]

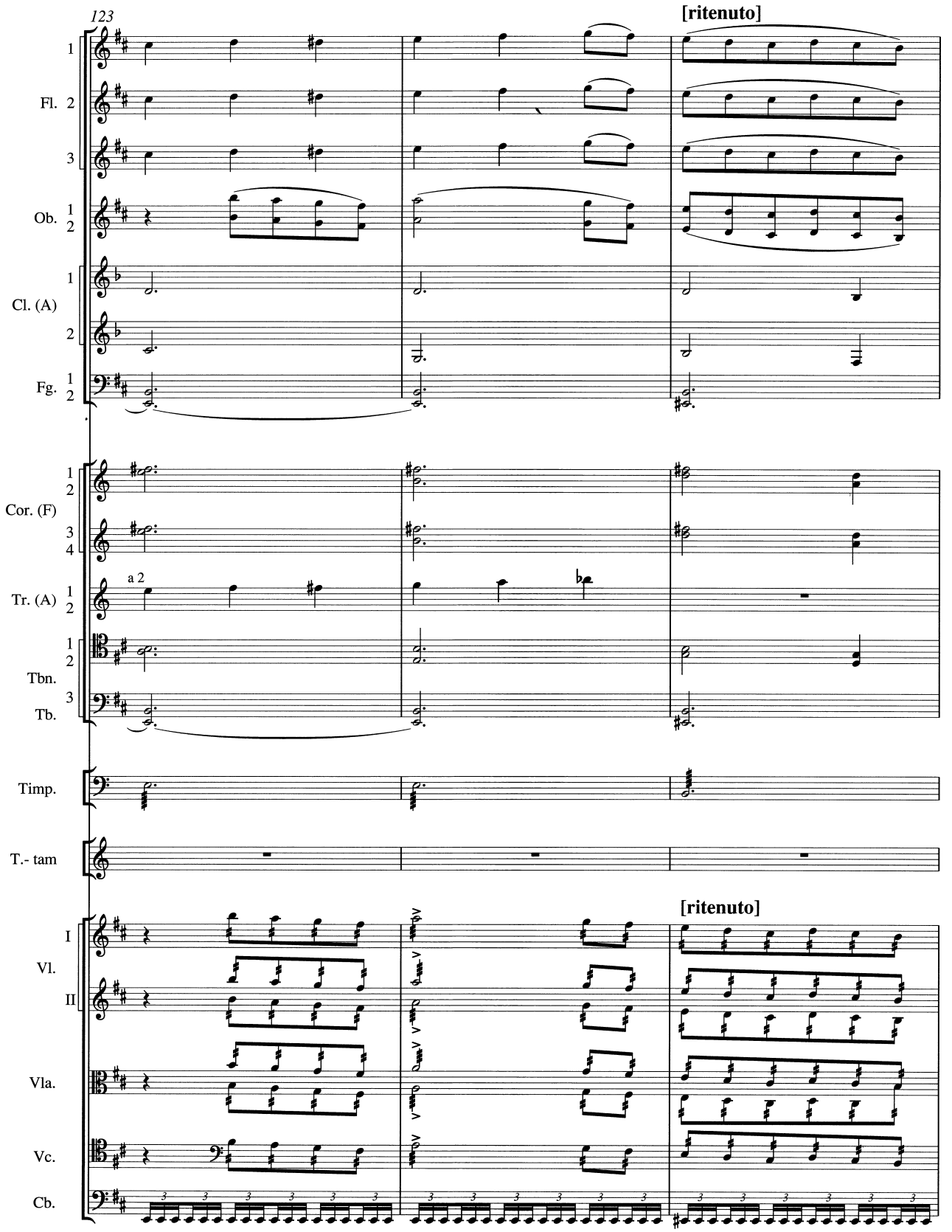

96
Fg. 1 2
Cor. (F) 1 2 3 4
I Vl. II
Vla.
Vc.
Cb.
a 2
cre - scen - do
103
H
Fl. 1
Ob. 1 2
Cl. (A) 1 2
Cor. (F) 1 2 3 4
I Vl. II
Vla.
Vc.
Cb.

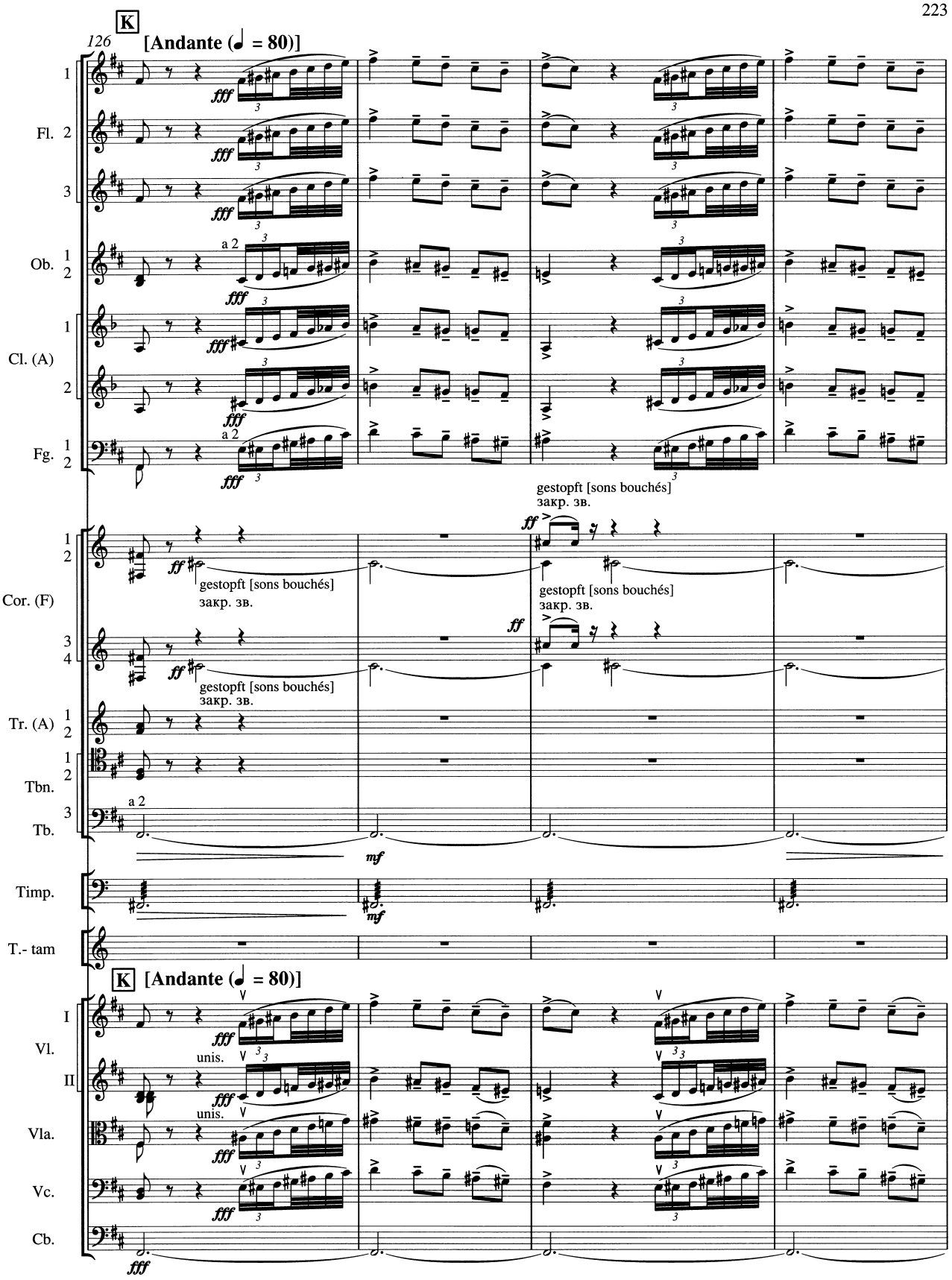

109
[stringendo molto]
1
Fl. 2
3
[mf]
a 2
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
cre - - scen - - do
ff cresc.
mf cre - - scen - - do
f cre - - scen - - - do
Cor. (F) 1 2 3 4
Tr. (A) 1 2
Tbn. 1 2
Tb. 3
mf cresc.
(muta C in B)
Timp.
T.- tam
[stringendo molto]
I Vl. II
Vla.
Vc.
Cb.
mf

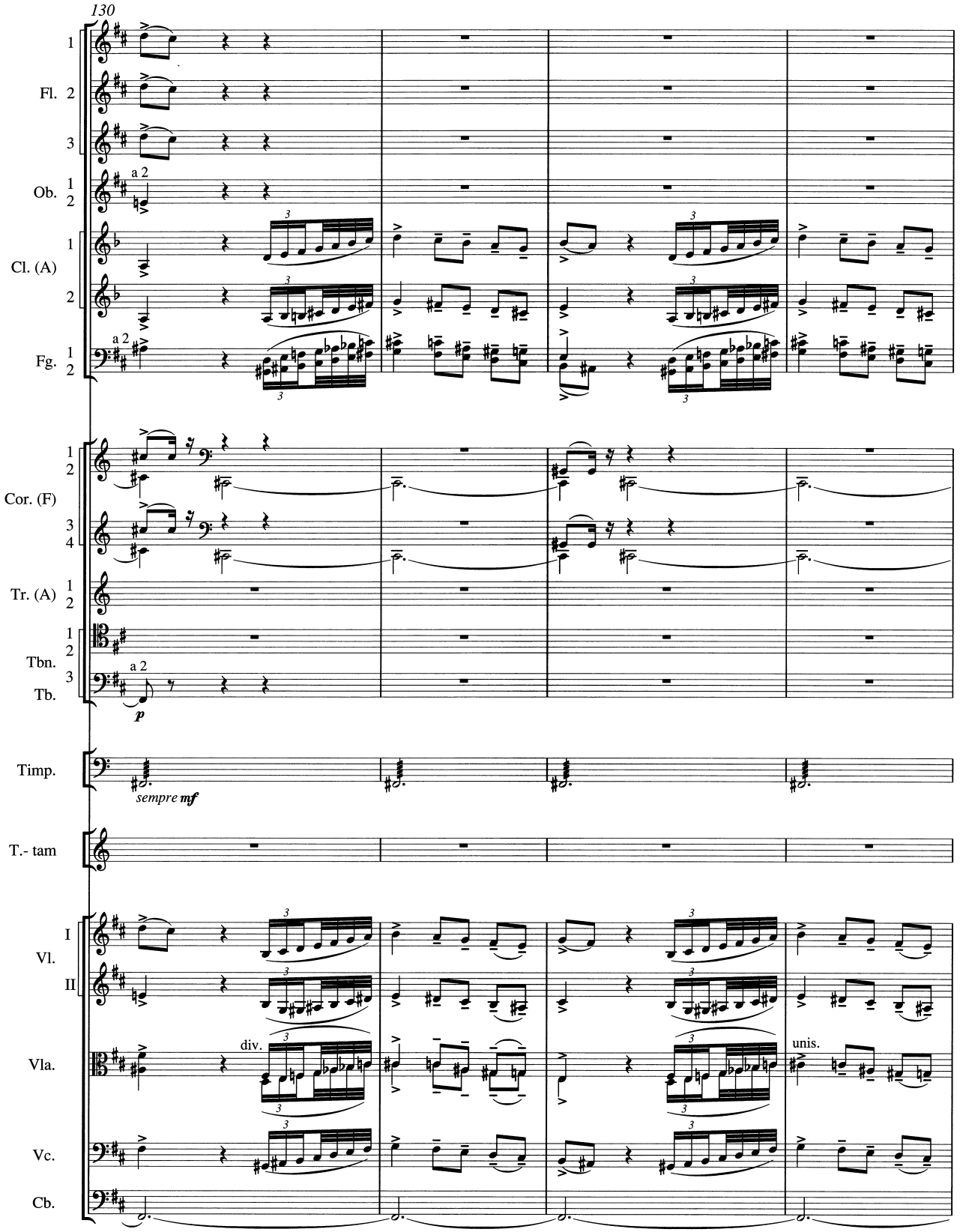

[Moderato assai (♩ = 88)]
I
114
pesante
cresc.
fff
Fl. 1 2 3
Ob. 1 2
Cl. (A) 1 2
a 2
[ff] cresc.
marcato e pesante
Cor. (F) 1 2 3 4
ff cresc.
Tr. (A) 1 2
Tbn. 1 2
Tb. 3
2. marcato e pesante
ff marcato e pesante
f cre - - scen - - do
Timp.
T.- tam
[Moderato assai (♩ = 88)]
I
Vl. I II
Vla.
Vc.
Cb.

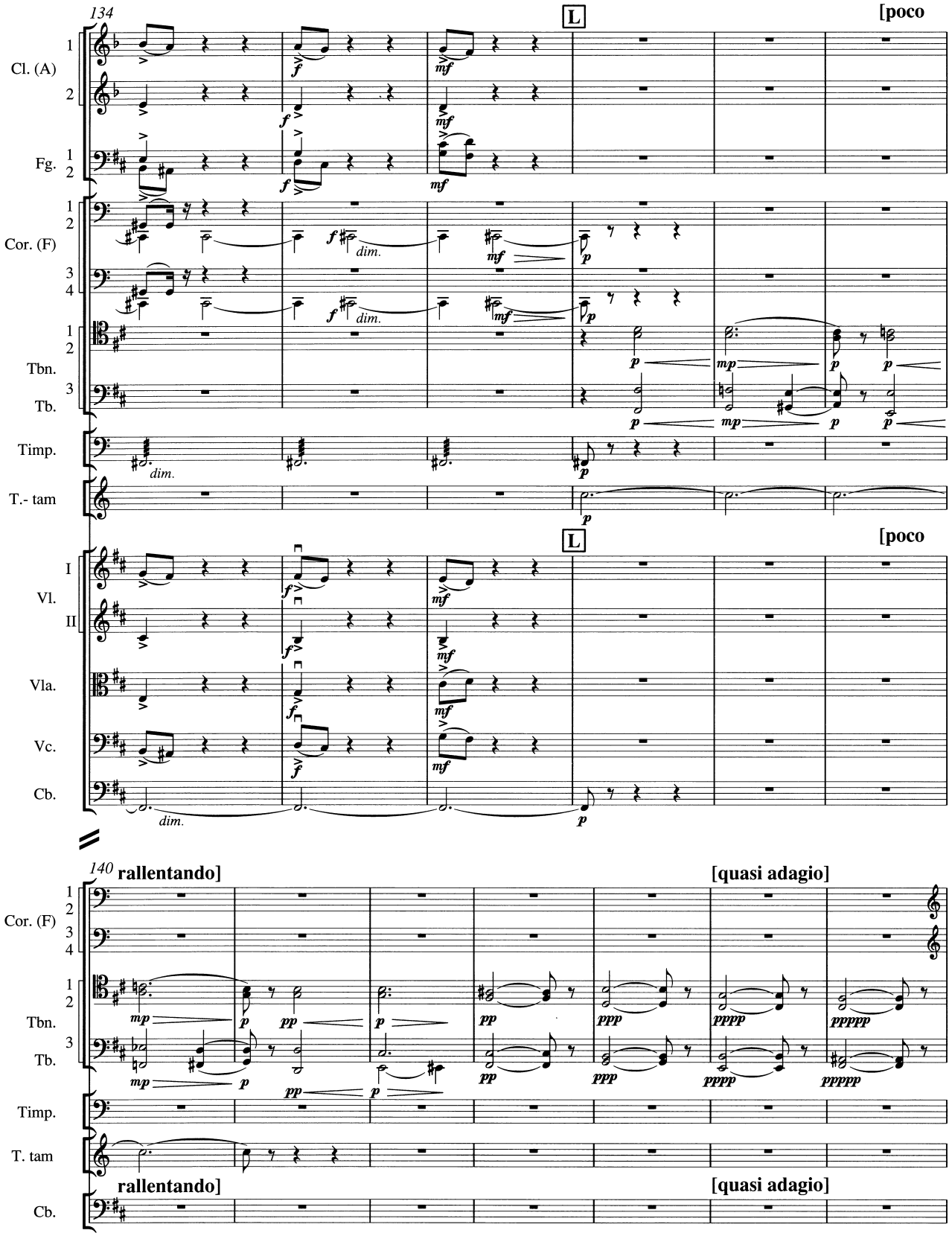

117
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
2.
Timp.
T.- tam
Vl.
I
II
Vla.
Vc.
Cb.
div.
div.

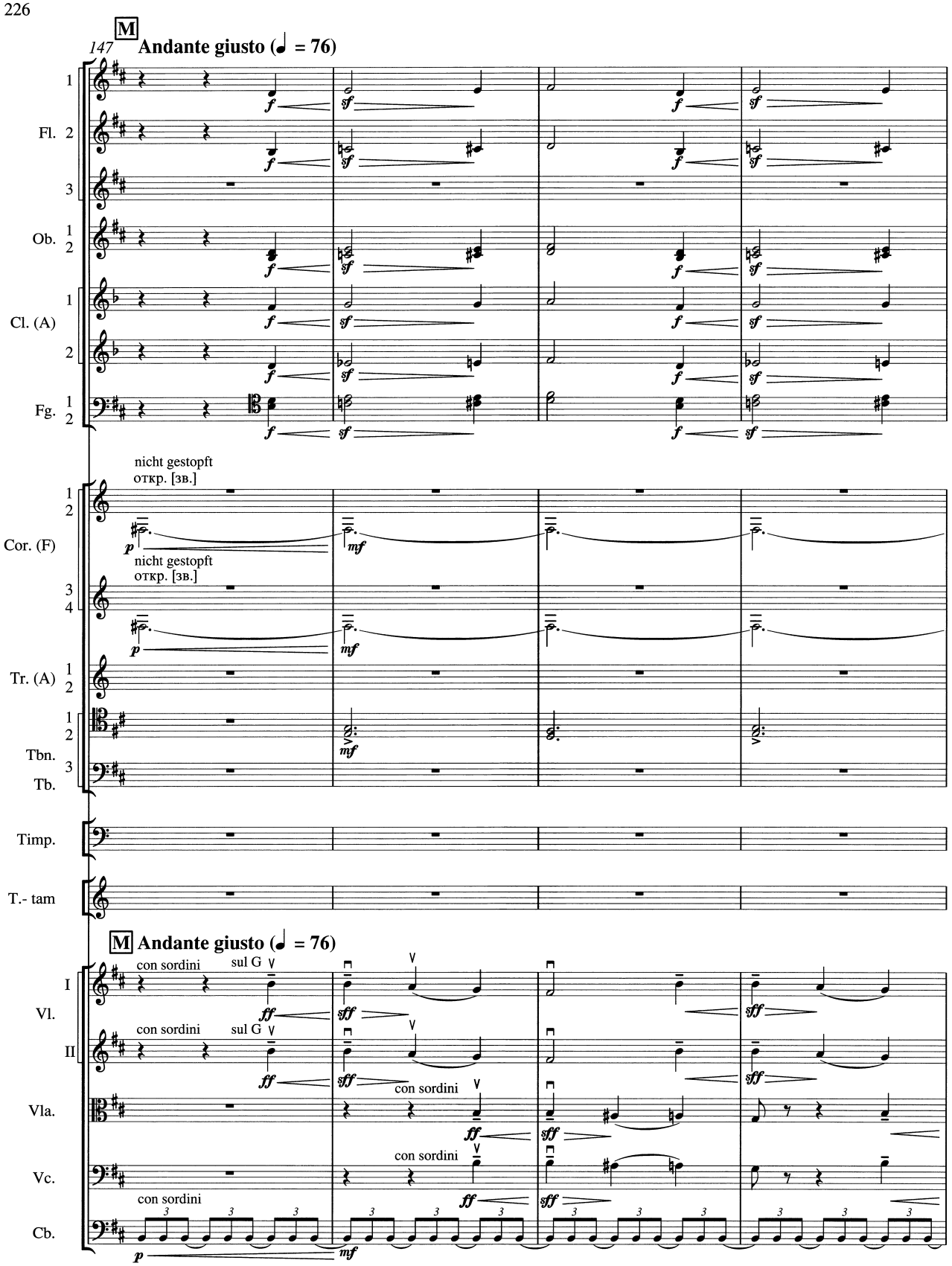

120
[incalzando]
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
T.- tam
Vl.
Vla.
Vc.
Cb.
ff marcato e pesante
a 2
[incalzando]

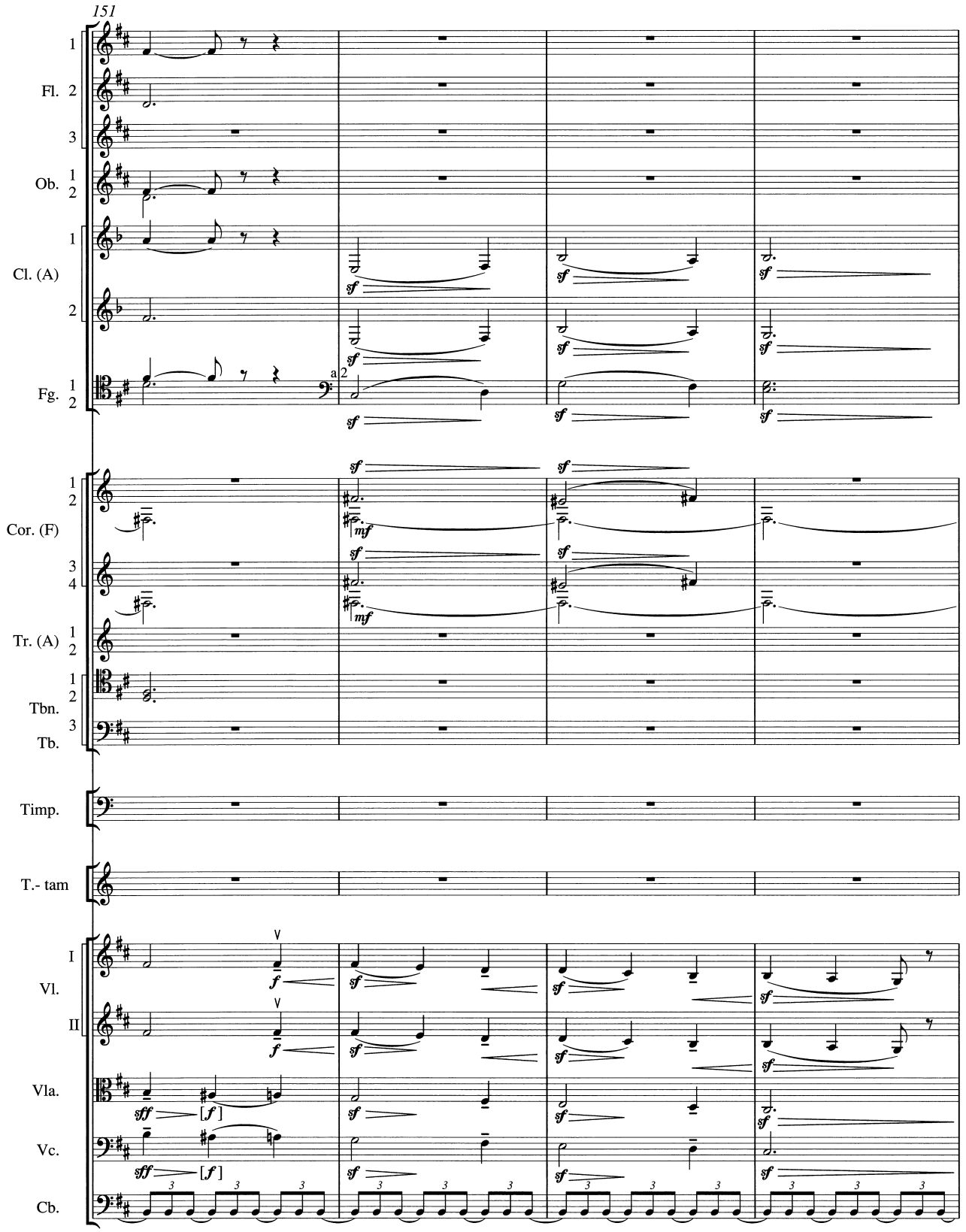

123
[ritenuto]
1
Fl. 2
3
Ob. 1
2
1
Cl. (A)
2
Fg. 1
2
1
2
Cor. (F)
3
4
a 2
Tr. (A) 1
2
1
2
Tbn.
Tb. 3
Timp.
T.- tam
[ritenuto]
I
Vl.
II
Vla.
Vc.
Cb.

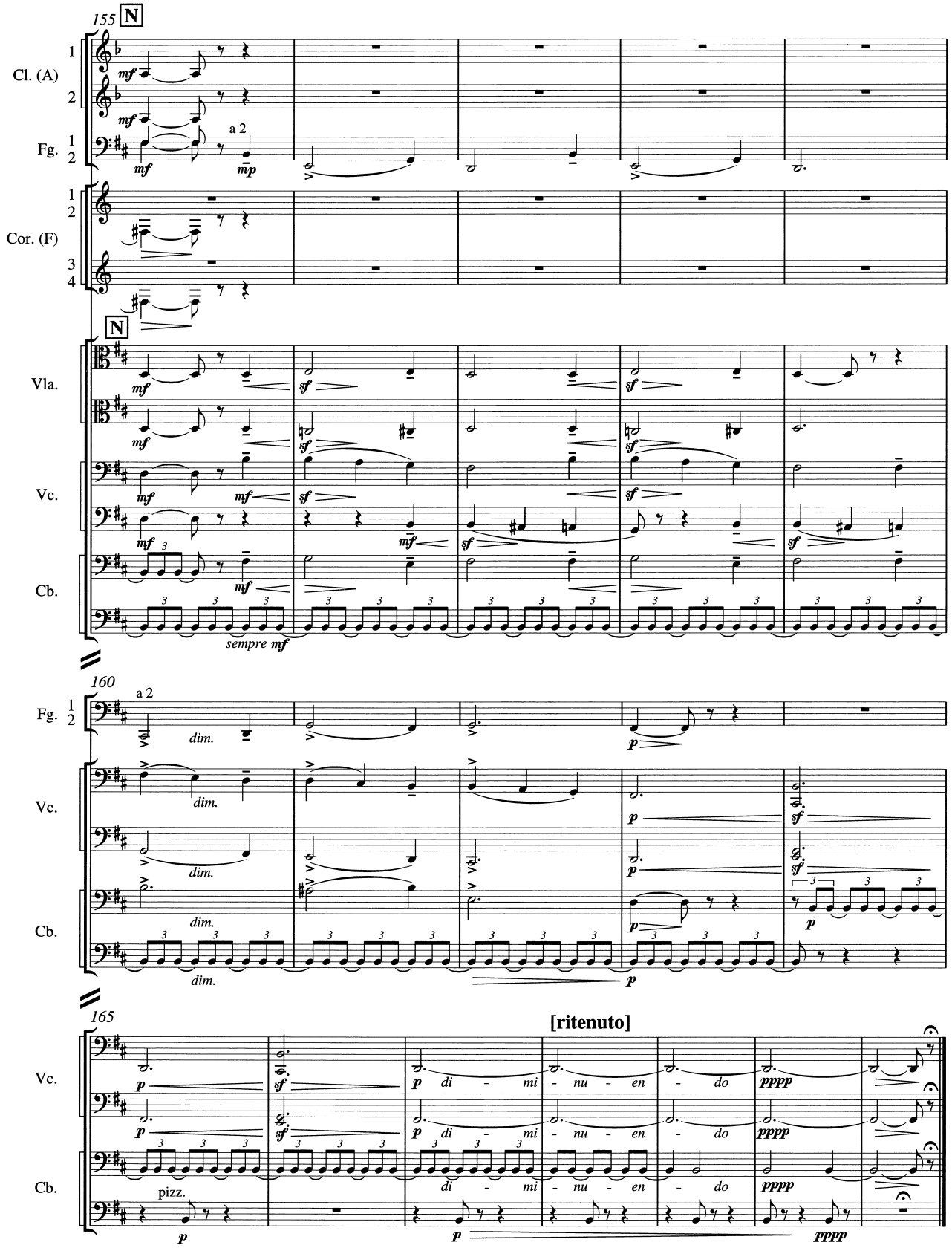

126
K
[Andante (♩ = 80)]
1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
a 2
fff
Cor. (F) 1
2
3
4
ff
gestopft [sons bouchés]
закр. зв.
Tr. (A) 1
2
Tbn. 1
2
Tb. 3
mf
Timp.
T.- tam
K
[Andante (♩ = 80)]
I
Vl.
II
unis.
Vla.
Vc.
Cb.


130
Fl. 1 2 3
Ob. 1 2
a 2
Cl. (A) 1 2
Fg. 1 2
a 2
Cor. (F) 1 2 3 4
Tr. (A) 1 2
Tbn. 1 2
Tb. 3
a 2
p
Timp.
sempre mf
T.- tam
Vl. I II
Vla.
div.
unis.
Vc.
Cb.


134
L
[poco
Cl. (A)
Fg.
Cor. (F)
Tbn.
Tb.
Timp.
T.- tam
Vl.
Vla.
Vc.
Cb.
dim.
140
rallentando]
[quasi adagio]


M
147
Andante giusto (♩ = 76)
Fl.
Ob.
Cl. (A)
Fg.
nicht gestopft
откр. [зв.]
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
T.- tam
M
Andante giusto (♩ = 76)
con sordini
sul G
Vl.
Vla.
Vc.
Cb.


151
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tr. (A)
Tbn.
Tb.
Timp.
T.- tam
Vl.
Vla.
Vc.
Cb.


155
N
Cl. (A)
Fg.
a 2
Cor. (F)
Vla.
Vc.
Cb.
sempre mf
160
dim.
165
[ritenuto]
di - mi - nu - en - do
pizz.