



**NO, MARY ANN, OH NO!**

**SONG**

WRITTEN,  
COMPOSED  
AND  
SUNG  
BY

**T.C. STERNDALE-BENNETT**

COPYRIGHT.

PRICE 2/- NETT.

REYNOLDS & CO, BERNERS STREET, LONDON, W.1.

THEATRE & MUSIC HALL RIGHTS RESERVED.

PRINTED IN ENGLAND.

Mus. 71 (42)  
Bodleian Libraries, University of Oxford (Mus.+5c+c.71+(42))

## AR'NT WE ALL?

Written, Composed and Sung by KENNETH & GEORGE WESTERN

Ar'nt we ra - ther wealth - y, ar'nt we all se - lect,  
 Ab - so - lute - ly health - y, cul - tured and cor - rect.  
 Thorough - ly ex - pen - sive, blood pre - cise & blue,  
 Cli - en - tele ex - ten - sive, 'Coun - ty,' too.

*Chorus*—Ar'nt we all delightful people,  
 Ar'nt we all? Ar'nt we all?  
 Living in the suburbs in a house of new design,  
 Busy talking platitudes and pouring out the wine,  
 Sitting with the blinds up ev'ry evening when we dine.  
 Ar'nt we all? Ar'nt we all?  
 Oh, really most delightful people,  
 Ar'nt we? Ar'nt we all?

.....  
 Chatting with the Vicar when he comes to tea at four,  
 Condemning the intemperance one finds among the poor,  
 Watching if he's seen the bottled beer behind the door,  
 Ar'nt we all! Ar'nt we all?  
 Oh, really most delightful people,  
 Ar'nt we? Ar'nt we all? Etc.

## BEFORE YOU CAME

(A Burlesque Ballad)

Written, Composed and Sung by KENNETH & GEORGE WESTERN

*Moderato.*

I al - ways used to dream of days to be, And  
 won - der if you'd ev - er come to me, But then one night when  
 stars be - gan to blink, I saw you standing by the kit - chen  
 sink! I loved you to the hilt, Be - fore you came! I  
 wish you'd been re - built Be - fore you came!

A kiss curl from your hair  
 Was on your brow so fair,  
 I knew you'd stuck it there  
 Before you came!

I found a shady place,  
 Before you came!  
 A cow trod on your face,  
 Before you came!  
 Your life was downs and ups,  
 You said your cat had pups,  
 I think you'd had hiccups,  
 Before you came! Etc.

## ALL THE YEAR ROUND

Written, Composed and Sung by KENNETH & GEORGE WESTERN

This life nev - er chan - ges the days come and  
 go. You get up each morn - ing and  
 rush to and fro; You swal - low your  
 break - fast and dash for the train And  
 find that as u - sual you've miss'd it a - gain.

*Chorus*—All the year round, all the year round,  
 You're doing it all the year round.  
 You think of your wife as you left her in bed,  
 Too late to bid her good-bye, so you said—  
 So you ring for your typist and kiss her instead,  
 All the year round, all the year round!

.....  
 Your friends come to see you and stop a few days,  
 Then go to their homes by their various ways,  
 But your mother-in-law when she comes always stayn,  
 All the year round, all the year round. Etc.

## ONE FINE DAY

(A Humorous Song)

Written, Composed and Sung by KENNETH & GEORGE WESTERN

Fa - ther Time is march - ing on, Bad old days are  
 dead and gone, Sun will soon be shin - ing in the sky;.....  
 ..... Girls may still have E - ton crops, But they'll sprout like  
 Tur - nip Tops, In the hap - py days of bye and bye.

They'll pay us back our Income Tax,  
 One fine day,  
 Our shirts will reach right down our backs,  
 One fine day,  
 And if your wives are far too stout,  
 If they're bandy, keep devout,  
 Things will all be straightened out,  
 One fine day.

.....  
 Husbands may become housewives,  
 One fine day,  
 Stay at home and clean the knives,  
 One fine day;  
 They'll take the children out of doors,  
 Push their prams around the Stores,  
 Dressed in Mother's old Plus-fours,  
 One fine day. Etc.



# NO, MARY ANN, OH NO!

WORDS AND MUSIC BY  
T. C. STERNDALE-BENNETT.

Lively.

KEY F. { I'm in love with  
: : | : : | s : - : m | s : - : m }

Ma - ry Ann, Ma - ry Ann, and Ma - ry Ann Says  
{ f : - : m | r : - : - | f : - : m | r : - : s | m : - : r | l d : - : d }

I'm the most con - tra - ry man and real - ly rath - er  
 { | m :- : d | m :- : d | r :- : d | t, :- : r | d :- : r | m :- : fe }

slow. And so I said to Ma - ry Ann, "Like all your sex you  
 { | s :- : - | - :- : m | s :- : m | s :- : m | f :- : m | r :- : s | f :- : m | r :- : s }

va - ry Ann, And though I'm no bar - bar - i - an, yet  
 { | m :- : r | d :- : d | m :- : re | m :- : fe | s :- : m | s :- : m }

I would have you know:- \_\_\_\_\_ I  
 { | t, :- : - | t, :- : - | t, :- : - | t, :- : - | t, :- : - | - :- : | - :- : | I : : s, || }

## REFRAIN

3

don't mind your mother a bit, al-though she near-ly did for me, I

{ d :- : - l d :- : l, | t, : l, s t, s, :- : s, | d :- : t, | d :- : r | m :- : d | s, :- : s, }

don't mind your dad who is just a bore. \_\_\_\_\_ I

{ d :- : - l d :- : r | m : r : d | r :- : m | l :- : - | - : - : | - : - : | : : l, }

don't mind your brother al-though he borrowed half a quid from me, I

{ r :- : - l r :- : t, | de : t, : de l l, :- : l, | r :- : de | r :- : m | f :- : r | l, :- : l, }

don't mind your uncle who bor-rowed four. \_\_\_\_\_ I

{ d :- : - l d :- : r | m : r : d | r :- : m | s :- : - | - : - : | - : - : | s, :- : - }

R & C<sup>o</sup> 2789.

don't mind your el-der-ly aunt, who wants to pay me back, but can't, I

{ d :- : - l d :- : l, | t, : l, : t, | s, :- : s, | d :- : t, | d :- : r | m :- : f | s :- : s, }

don't mind as-sist-ing sis-ter Flo'. But if our lit-tle

{ d :- : - l d :- : r | m :- : d | r :- : - m | r :- : - | l :- : - | l :- : - | d :- : r | m :- : r | d :- : r }

lov-er's knot means mar-ry-ing the bloom-ing lot, No, Ma-ry

{ ma :- : - r | d :- : - r | m :- : - r | m :- : - f | s :- : - fe | s :- : - : | l :- : - s :- : - f }

1st time 2nd time

Ann, oh no! no!

{ l :- : - : - | m :- : - : - | d :- : - : - | d :- : - : - | d :- : - : - | l }

## 1

I'm in love with Mary Ann, Mary Ann, and Mary Ann

Says I'm the most contrary man and really rather slow.

So I said to Mary Ann— "Like all your sex you vary Ann,  
And tho' I'm no barbarian, yet I would have you know:

I don't mind your mother a bit, although she nearly did for me,

I don't mind your dad who is just a bore.

I don't mind your brother although he borrowed half a quid from me,

I don't mind your uncle who borrowed four.

I don't mind your elderly aunt who wants to pay me back, but can't,

I don't mind assisting Sister Flo',

But if our little lover's knot means marrying the blooming lot,

No, Mary Ann, oh no!

I don't mind you telling me I've got bandy legs and squeaky knees,

I don't mind you telling me I'm a frump,

I don't mind you making me nurse your stupid little Pekinese,

I don't mind you making me look a gump.

I don't mind you taking me out to a Talkie or a silent Film,

I don't mind so very much where we go,

But when it comes to making love and holding hands without a glove,

No, Mary Ann, oh no!

## 2

I'm in love with Mary Ann, Mary Ann, say Mary Ann,

I'm no disciplinarian, but there are things I bar.

And so I said to Mary Ann.— "You've turned me vegetarian,  
Tee-total too, be wary Ann, in case you go too far.

I don't mind you telling me that my Cornet playing lacks appeal,

I don't mind you playing the Saxophone.

I don't mind admitting it's rather full of latent sex appeal,

I don't mind your cheeks when they're fully blown.

I don't mind you playing a song if it isn't very loud or long,

I don't care so very much what you blow.

But when it comes to sitting there and answering your 'Maiden's prayer,'

No, Mary Ann, oh no!

I don't mind you dragging me round Emporiums in any street,

I don't mind their wonderful terms and such.

I don't mind them sending me round their drawing-room and dining suites.

I don't think a shilling a year too much.

I don't mind them saying they'll fix the lino on the floor for nix,

I don't mind the bills we're sure to owe,

But if this all means families and pushing prams of 'yous' and 'me's'—

No, Mary Ann, oh no!