

# Sechs Gesellschafts - Menuette

Herausgegeben von  
Georg Kinsky

Ludwig van Beethoven

## Menuetto I

First part of Menuetto I, 3/4 time signature, key of B-flat major. It consists of two staves of music. The first staff begins with a *p* dynamic and features a *V* (Vivace) marking. The second staff includes a *f* dynamic and a *p* dynamic. The piece concludes with a double bar line and repeat dots.

M. D. C.

## Menuetto II

First part of Menuetto II, 3/4 time signature, key of D major. It consists of two staves of music. The first staff begins with a *f* dynamic and features a *V* (Vivace) marking and trills (*tr*). The second staff includes a *sf* dynamic, a *p* dynamic, and a *sf* dynamic. The piece concludes with a double bar line and repeat dots.

M. D. C.

### Menuetto III

First system of Menuetto III: Treble clef, 3/4 time signature. Starts with a forte (*ff*) dynamic and a piano (*p*) dynamic. Features a first ending bracket and a trill. Fingerings 1, 3, 4, 0, 2, 3, 4, 0 are indicated.

Second system of Menuetto III: Continuation of the melody with dynamics *f* and *ff*. Includes a repeat sign and a trill. Fingerings 4, 3, 3, 3, 3, 3, 4, 0 are shown.

Third system of Menuetto III: Continuation with dynamics *p* and *ff*. Includes a trill. Fingerings 3, 3, 3, 3, 3, 2 are shown.

Fourth system of Menuetto III: Continuation with dynamics *p* and *cresc.* Includes a trill. Fingerings 1, 3, 3, 3, 3, 3, 4, 0, 2 are shown.

Trio section of Menuetto III: Treble clef, 3/4 time signature. Starts with *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics include *p* and *ff*. Fingerings 1, 2, 3, 4 are indicated. Ends with *M. D. C.*

### Menuetto IV

First system of Menuetto IV: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. Includes a trill. Fingerings 3, 3 are shown.

Second system of Menuetto IV: Continuation with dynamics *p* and *mf*. Includes first and second ending brackets. Fingerings 3, 3, 1, 2 are shown.

Third system of Menuetto IV: Continuation with dynamics *p* and *mf*. Includes first and second ending brackets. Fingerings 1, 1, 1, 2 are shown.

Trio section of Menuetto IV: Treble clef, 3/4 time signature. Starts with *sempre piano* marking. Dynamics include *p* and *mf*. Includes a trill. Fingerings 4, 4, 0, 4 are indicated. Ends with *M. D. C.*



# Sechs Gesellschafts - Menuette

Herausgegeben von  
Georg Kinsky

Ludwig van Beethoven

## Menuetto I

*p*  
*f*  
*p*  
*p (marc.)*  
*f*  
*f*  
*p*  
M. D. C.

## Menuetto II

*f*  
*tr*  
*sf*  
*f*  
*sf*  
*sf*  
*sf*  
*cresc.*  
*ff*  
*p*  
*cresc.*  
*p*  
M. D. C.

### Menuetto III

ff

1

p

f

p

ff

3

4

0

4

V

1

p

cresc.

V

Trio pizz. *mf*

arco *p*

pizz. *mf*

arco *p*

M. D. C.

### Menuetto IV

(p)

1.

2.

(mf)

1.

2.

(p)

Trio

*sempre piano*

M. D. C.

# Menuetto V

First system of Menuetto V: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music begins with a forte (*f*) dynamic and a first violin (V) entry. It features a series of eighth and sixteenth notes with slurs and accents. A first ending bracket spans the final two measures of the system.

Second system of Menuetto V: Continuation of the first system. It includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The music continues with eighth and sixteenth notes, including triplets and slurs. A first ending bracket is present at the end of the system.

# Trio

Trio section of Menuetto V: Treble clef, key signature of two sharps, 3/4 time signature. The music starts with a piano (*p*) dynamic and features a triplet of eighth notes. It includes a first violin (V) entry, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The section concludes with a first ending bracket.

M. D. C.

# Menuetto VI

First system of Menuetto VI: Treble clef, key signature of two sharps, 3/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. It features eighth and sixteenth notes with slurs and accents. A first ending bracket is at the end of the system.

Second system of Menuetto VI: Continuation of the first system. It includes a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The music continues with eighth and sixteenth notes, including slurs and accents. A first ending bracket is at the end of the system.

M. D. C.

Violoncello

# Sechs Gesellschafts - Menuette

Herausgegeben von  
Georg Kinsky

Ludwig van Beethoven

## Menuetto I

First system of Menuetto I in bass clef, 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with slurs. A repeat sign is at the end.

Second system of Menuetto I. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes a first ending bracket with a '1' and a *M. D. C.* (Da Capo) instruction.

## Trio

Trio section of Menuetto I in bass clef, 3/4 time, key of B-flat major. It starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment. It includes a first ending bracket with a '1' and a *M. D. C.* instruction.

## Menuetto II

First system of Menuetto II in bass clef, 3/4 time, key of D major. It starts with a forte (*f*) dynamic and features a melody with slurs. A first ending bracket with a '1' is present.

Second system of Menuetto II. It includes dynamics such as *sf*, *cresc.*, and *ff*. It features a first ending bracket with a '1' and a *M. D. C.* instruction.

## Trio

Trio section of Menuetto II in bass clef, 3/4 time, key of D major. It starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment. It includes a first ending bracket with a '1' and a *M. D. C.* instruction.

# Violoncello

## Menuetto III

First system of Menuetto III: Bass clef, 3/4 time signature. Dynamics include *f*, *p*, *ff*, and *p*. Includes a *V* (Vibrato) marking.

Second system of Menuetto III: Bass clef, 3/4 time signature. Dynamics include *ff*, *p*, *ff*, *p*, and *ff*. Includes a *V* (Vibrato) marking.

Third system of Menuetto III: Bass clef, 3/4 time signature. Dynamics include *p* and *cresc.* Includes a *V* (Vibrato) marking.

## Trio pizz.

First system of Trio pizz.: Bass clef, 3/4 time signature. Dynamics include *p*. Includes a *pizz.* marking and a *arco* marking.

Second system of Trio pizz.: Bass clef, 3/4 time signature. Dynamics include *mf* and *p*. Includes a *pizz.* marking and a *arco* marking.

M. D. C.

## Menuetto IV

First system of Menuetto IV: Bass clef, 3/4 time signature. Dynamics include *(p)*.

Second system of Menuetto IV: Bass clef, 3/4 time signature. Dynamics include *(mf)* and *p*. Includes first and second endings.

## Trio

First system of Trio: Bass clef, 3/4 time signature. Dynamics include *sempre piano*.

Second system of Trio: Bass clef, 3/4 time signature.

Third system of Trio: Bass clef, 3/4 time signature.

M. D. C.



Menuetto V

First system of Menuetto V, bass clef, 3/4 time, key of D major. It begins with a forte (*f*) dynamic and a first violin (*V*) marking. The melody features eighth and sixteenth notes with slurs and accents.

Second system of Menuetto V, bass clef, 3/4 time, key of D major. It continues the melody with dynamics *f*, *ff*, and *(p)*. It includes a first violin (*V*) marking and a repeat sign. The piece concludes with the initials *M. D. C.*

Menuetto VI

First system of Menuetto VI, bass clef, 3/4 time, key of D major. It starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The melody consists of quarter and eighth notes.

Second system of Menuetto VI, bass clef, 3/4 time, key of D major. It features a piano (*p*) dynamic and a first violin (*V*) marking. The piece concludes with a crescendo (*cresc.*) and the initials *M. D. C.*