

Capriol

1. Basse danse orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro moderato ♩ = 60

17 *f*

20 2

26 2

33

39 *mf*

45 *ff*

51

57

63 *fff*

Capriol

2. Pavane

orchestre de saxophones

Allegro, ma un poco lento ♩ = 96

Peter WARLOCK
arr. Jacques Larocque

3
p

9
8
mf

22

28
10
mp

43

49

55

61
Poco più lento *rall. molto*

67
a Tempo 7

Capriol

3. Tordion orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Con moto $\text{♩} = 80$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 5 with a mezzo-piano (*mp*) dynamic. The second staff continues the melody with dynamic markings of *mp* and includes hairpins. The third staff also features *mp* dynamics and hairpins. The fourth staff has a 7-measure rest starting at measure 15. The fifth staff begins at measure 24 with a piano (*p*) dynamic. The sixth staff has a 3-measure rest starting at measure 28. The seventh staff begins at measure 32 with a pianissimo (*ppp*) dynamic. The score concludes with a double bar line at the end of the seventh staff.

Capriol

4. Bransles

orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Presto $\text{♩} = 152$

The musical score is written for Bassoon (sib) and Saxophone Orchestra (optional). It consists of nine staves of music in 3/2 time, with a key signature of one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, *pp*, and *p*, along with articulation marks like accents (^) and slurs. Rehearsal marks with bar numbers (10, 16, 29, 35, 41, 51, 60, 71, 80) are present throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests and slurs.

88 *f* *f* *f*

94 3 *pp* *ff*

101 *f*

107 *f* **Faster**

113

119

125

131 **Still faster** *ff*

137 *fff*

143

Capriol

5. Pieds en l'air orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Andantino tranquillo $\text{♩} = 56$

8

9

mf *p* *mf*

13

2

mf

18

4

p *mp*

24

mf *p*

Capriol

6. Mattachins (Sword Dance) orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro con brio ♩ = 88