

Symphonie Concertante in D Major, Op. 8

Allegro assai

Horn 1 in D

Horn 2 in D

Harpsichord *Tutti*

Pianoforte *Tutti*

Violin 1

Violin 2 *poco f*

Viola *poco f*

Bass *poco f*

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Musical score for orchestra and piano, page 2. The score consists of two systems of music.

System 1 (Measures 9-11):

- Hn. 1:** Rests in measures 9-10, then a sustained note in measure 11.
- Hn. 2:** Rests in measures 9-10, then a sustained note in measure 11.
- Hpsd. (measures 9-10):** Sixteenth-note patterns in G major.
- Pf. (measures 9-10):** Sixteenth-note patterns in G major.
- Vn. 1:** Sixteenth-note patterns in G major.
- Vn. 2:** Sixteenth-note patterns in G major.
- Va.:** Eight-note patterns in G major.
- Bass:** Sixteenth-note patterns in G major.

System 2 (Measures 12-14):

- Hn. 1:** Sustained notes in measures 12-13, then rests in measure 14.
- Hn. 2:** Sustained notes in measures 12-13, then rests in measure 14.
- Hpsd. (measures 12-13):** Sixteenth-note patterns in G major.
- Pf. (measures 12-13):** Sixteenth-note patterns in G major.
- Vn. 1:** Sixteenth-note patterns in G major.
- Vn. 2:** Sixteenth-note patterns in G major.
- Va.:** Sixteenth-note patterns in G major.
- Bass:** Sixteenth-note patterns in G major.

15

Hpsd. { [p]

Pf. { [p]

Vn. 1 { p

Vn. 2 { p

Va. { p

Bass { p

= =

19

Hpsd. {

Pf. {

Vn. 1 {

Vn. 2 {

Va. {

Bass {

23

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

26

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains two systems of music, each consisting of eight staves. The instruments are grouped into pairs by brace lines. The first system (measures 23-25) includes Hn. 1, Hn. 2, Hpsd., and Pf. The second system (measures 26-28) includes Hn. 1, Hn. 2, Hpsd., and Pf. The strings and bass provide harmonic support with sustained notes. Measure 28 ends with a double bar line.

30

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

34

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

The musical score is divided into two systems by a double bar line with repeat dots. The first system (measures 30-31) features a variety of instruments: Horn 1, Horn 2, Bassoon (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Va.), and Double Bass (Bass). The second system (measures 34-35) continues with the same instrumentation. Measure 34 starts with a dynamic of 'p' (pianissimo) for most instruments. Measure 35 begins with a dynamic of 'f' (fortissimo) for the strings. The score uses standard musical notation with stems, beams, and rests on five-line staves. Measures are numbered above the staff, and dynamics are indicated with text or symbols.

37

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

=

41

Hpsd.

=

44

Hpsd.

=

48

Hn. 1

[*p*]

Hn. 2

p

Pf. Solo

Vn. 1

p

Vn. 2

p

Va.

Bass

p

= =

52

Hn. 1

Hn. 2

Pf.

Vn. 1

Vn. 2

Va.

Bass

p

This musical score page consists of two systems of music, each containing seven staves. The instruments are: Horn 1, Horn 2, Piano (labeled 'Solo' on the first system), Violin 1, Violin 2, Cello, and Bass. Measure 48 begins with Horn 1 and Horn 2 playing eighth-note patterns. The piano provides harmonic support with eighth-note chords. Measures 49-50 show more complex patterns from all instruments, including sixteenth-note figures in the piano and violins. Measure 51 features sustained notes from the bass and piano. System 52 continues with similar patterns, with the piano taking a more prominent melodic role in measures 53-54. Measures 55-56 show rhythmic patterns involving eighth and sixteenth notes across all instruments. Measure 57 concludes with sustained notes from the bass and piano.

56

Hn. 1 [f]

Hn. 2 [f]

Hpsd.

Pf.

Vn. 1 f

Vn. 2 f

Va. f

Bass f

Solo

60

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

64

Hpsd.

Pf.

=

68

Hpsd.

Pf.

=

72

Hpsd.

Pf.

=

76

Hpsd.

Pf.

80 *poco adagio* *come prima*

Hpsd.

Pf.

85 *poco adagio* *come prima*

Hpsd.

Pf.

87 *f*

Hn. 1

Hn. 2 *f*

Tutti

Hpsd.

Tutti

Pf.

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Bass *f*

90

Hn. 1
Hn. 2
Hpsd.
Pf.
Vn. 1
Vn. 2
Va.
Bass

92

Hn. 1
Hn. 2
Hpsd.
Pf.
Vn. 1
Vn. 2
Va.
Bass

This musical score page contains two systems of music. The top system (measures 90-91) includes parts for Horn 1, Horn 2, Bassoon (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Va.), and Double Bass (Bass). The bottom system (measures 92-93) continues the same instrumentation. Measures 90-91 feature a rhythmic pattern of eighth and sixteenth notes. Measures 92-93 show eighth-note patterns followed by sustained notes.

95

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

= =

100

Hpsd.

Pf.

Solo

Vn. 1

Vn. 2

Va.

Bass

104

Hn. 1
Hn. 2
Hpsd.
Pf.
Vn. 1
Vn. 2
Va.
Bass

108

Hn. 1
Hn. 2
Hpsd.
Pf.
Vn. 1
Vn. 2
Va.
Bass

112

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

117

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

123

Hn. 1
Hn. 2 *pp*
Hpsd.
Pf. *d*
Vn. 1
Vn. 2
Va.
Bass

128

Hn. 1
Hn. 2 *pp*
Hpsd.
Pf.
Vn. 1
Vn. 2
Va.
Bass

133

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

138

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains eight staves of music for an orchestra and piano. The instruments listed are Horn 1, Horn 2, Bassoon (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Va.), and Double Bass (Bass). The key signature is A major (three sharps). The time signature is 2/4. Measure 133 begins with Horn 2 playing eighth-note pairs. Bassoon (Hpsd.) has a sustained note with grace notes. Piano (Pf.) plays eighth-note chords. Measures 134-135 show more rhythmic complexity with sixteenth-note patterns and grace notes. Measure 136 begins with a dynamic change. Measure 138 starts with a sustained note from Bassoon (Hpsd.), followed by a sixteenth-note pattern. The score is written on five-line staves with various dynamics, note heads, and rests.

143

Hpsd.

Pf.

=

147

Hpsd.

Solo

Pf.

Solo

=

152

Hpsd.

Pf.

Vn. 1

poco f

Vn. 2

poco f

Va.

Bass

poco f

p[oco,f]

156

Hn. 1

Hn. 2

Tutti

Hpsd.

Tutti

Pf.

Vn. 1

Vn. 2

Va.

Bass

f

f

f

f

160

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

164

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

[p]

p

p

171

Hpsd.

175

Hpsd.

179

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

p

p

p

p

184

Hn. 1

Hn. 2

Pf.

Vn. 1

Vn. 2

Va.

Bass

188

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

192

Hn. 1
Hn. 2
Hpsd.
Pf.
Vn. 1
Vn. 2
Va.
Bass

197

Hn. 1
Hn. 2
Hpsd.
Pf.
Vn. 1
Vn. 2
Va.
Bass

192

Hn. 1
Hn. 2
Hpsd.
Pf.
Vn. 1
Vn. 2
Va.
Bass

197

Hn. 1
Hn. 2
Hpsd.
Pf.
Vn. 1
Vn. 2
Va.
Bass

202

Hn. 1

Hn. 2

Tutti

Hpsd.

Tutti

Pf.

Vn. 1

Vn. 2

Va.

Bass

[*f*]

ff

ff

ff

ff

205

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

209

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

213

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains two systems of music. The first system, starting at measure 209, includes parts for Horn 1, Horn 2, Bassoon (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Va.), and Double Bass (Bass). The second system, starting at measure 213, includes parts for Horn 1, Horn 2, Bassoon (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Va.), and Double Bass (Bass). Measure 213 features trill markings (tr) above specific notes in the woodwind and string parts. Measures 214-216 show a continuation of the instrumentation, with the piano taking a prominent role in the earlier measures of the second system.

Tempo di Minuetto

Horn 1 in D Horn 2 in D

Solo

Harpsichord Pianoforte

Violin 1 Violin 2

Viola Bass

Hn. 1 Hn. 2

Hpsd.

Pf.

Vn. 1 Vn. 2

Va. Bass

The musical score is divided into two systems. The first system begins with two staves for Horn 1 and Horn 2 in D, both in common time (indicated by '3'). The second staff has a dynamic marking of *p*. Following this is a solo section for Harpsichord and Pianoforte, also in common time (indicated by '3'). The second system begins with Violin 1 and Violin 2 in common time (indicated by '3'). The second staff has a dynamic marking of *p*. This pattern of pairs of instruments continues through the score. Measure numbers 1 through 6 are present above the staves.

11

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

16

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains two systems of music, each consisting of eight staves. The instruments listed are Horn 1, Horn 2, Bassoon (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Bass. Measure 11 begins with Horn 1 playing eighth-note pairs. Measure 12 starts with a dynamic change to forte (f). Measures 16 and 17 show a continuation of the musical patterns, with the bassoon and piano providing harmonic support. The score uses standard musical notation with quarter and eighth notes, along with dynamic markings like trills and sforzando.

21

Hn. 1 f

Hn. 2 f

Hpsd.

Pf.

Vn. 1 p

Vn. 2 p

Va. p

Bass p

= =

26

Pf.

Vn. 1

Vn. 2

Va.

Bass

31

Pf.

Vn. 1

Vn. 2

Va.

Bass

36

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

41

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

45

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

49 Solo
Hpsd.

53 Hpsd.

Pf.

Vn. 1

Vn. 2 *p*

Va.

Bass *p*

58 Pf.

Hn. 1

Hn. 2

Tutti
Hpsd.

Pf.

Vn. 1 *fp*

Vn. 2 [*p*]

Va. *p*

Bass *fp*

This musical score page contains eight staves of music. The instruments are: Horn (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Va.), Double Bass (Bass), and Horn section (Hn. 1, Hn. 2). The music starts with a solo part for the Horn (measures 49-52), followed by a piano solo (measures 53-57). The ensemble then joins in with a tutti section (measures 58-62). The piano continues with a rhythmic pattern (measures 63-67). The score includes dynamic markings such as *p* (piano), *fp* (fortissimo), and *solo*. Measure numbers 49, 53, and 58 are also present.

67

Hn. 1
Hn. 2
Hpsd.
Pf.
Vn. 1
Vn. 2
Va.
Bass

fp
p
p
fp
p

tr
tr

72

Hn. 1
Hn. 2
Hpsd.
Pf.
Vn. 1
Vn. 2
Va.
Bass

p

77

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

81

Tutti

Hpsd.

Tutti

Pf.

Vn. 1

Vn. 2

Va.

Bass

p

p

p

pp

p

f

f

f

f

p

85

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

89

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

poco f

poco f

poco f

poco f

93

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

98

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains two systems of music, labeled 93 and 98, for an orchestra and piano. The instrumentation includes Harps (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Va.), and Bass. The score is in common time, with a key signature of one sharp. Measure 93 begins with a dynamic of *p*. The harps play sixteenth-note patterns, while the piano provides harmonic support with sustained chords. The strings and bass provide rhythmic foundation. Measure 98 continues with similar patterns, maintaining the dynamic of *p*. The piano's role becomes more prominent with eighth-note chords. The strings and bass continue their harmonic and rhythmic functions throughout both measures.

103

Hpsd. {

Pf. {

Vn. 1

Vn. 2

Va.

Bass

= =

108

Hpsd. {

Pf. {

Vn. 1 tr

Vn. 2 tr

Va.

Bass p

113

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This section of the musical score consists of six staves. The first two staves are grouped by a brace and labeled 'Hpsd.' and 'Pf.'. The 'Hpsd.' staff has a bass clef and the 'Pf.' staff has a treble clef. Both staves begin with a forte dynamic (f) and play eighth-note chords. The 'Pf.' staff includes grace notes and sixteenth-note patterns. Measures 114-115 show eighth-note chords followed by sixteenth-note patterns. Measures 116-117 show eighth-note chords followed by sixteenth-note patterns. Measure 118 begins with a forte dynamic (f) and eighth-note chords. The 'Pf.' staff then transitions to a treble clef and continues with sixteenth-note patterns. The other four staves (Vn. 1, Vn. 2, Va., Bass) are grouped by braces and play sustained notes or simple rhythmic patterns throughout the section.

118

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This section of the musical score consists of six staves. The first two staves are grouped by a brace and labeled 'Hpsd.' and 'Pf.'. The 'Hpsd.' staff has a bass clef and the 'Pf.' staff has a treble clef. Both staves begin with a forte dynamic (f) and play eighth-note chords. Measures 119-120 show eighth-note chords followed by sixteenth-note patterns. Measures 121-122 show eighth-note chords followed by sixteenth-note patterns. Measure 123 begins with a forte dynamic (f) and eighth-note chords. The 'Pf.' staff then transitions to a treble clef and continues with sixteenth-note patterns. The other four staves (Vn. 1, Vn. 2, Va., Bass) are grouped by braces and play sustained notes or simple rhythmic patterns throughout the section.

123

Hpsd. {

Pf. {

Vn. 1

Vn. 2

Va.

Bass

tr

[p]

tr

p

p

p

p

128

Hpsd. {

Pf. {

Vn. 1

Vn. 2

Va.

Bass

3

tr

133

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

[poco *f*]

[poco *f*]

tr

poco f

tr

poco f

poco f

poco f

143

Hn. 1
Hn. 2
Hpsd.
Pf.
Vn. 1
Vn. 2
Va.
Bass

Solo Tutti

148

Hn. 1
Hn. 2
Hpsd.
Pf.
Vn. 1
Vn. 2
Va.
Bass

Solo

153

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

Solo

tr

p

p

p

p

158

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

163

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

tr

p

168

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

p

173

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are Hn. 1, Hn. 2, Hpsd., Pf., Vn. 1, Vn. 2, Va., and Bass. Measure 173 begins with Hn. 1 playing eighth notes. Hn. 2 follows with quarter notes. Hpsd. and Pf. have rests. Measures 174-175 show more complex patterns involving sixteenth-note figures and sustained notes. Measure 176 features dynamic markings like *f*, *tr*, and *[f]*. Measure 177 concludes with a dynamic of *f*.

178

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This section continues the musical score from measure 177. It includes the same instruments and dynamic markings. The instruments play eighth and sixteenth-note patterns, with sustained notes and dynamic variations throughout the measures.

183

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

188

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

193

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

198

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains two systems of music, each with eight staves. The instruments are grouped into pairs by brace lines. The first system (measures 193-197) includes: Hn. 1 (top), Hn. 2 (second), Hpsd. (third), Pf. (fourth), Vn. 1 (fifth), Vn. 2 (sixth), Va. (seventh), and Bass (bottom). The second system (measures 198-202) includes: Hn. 1 (top), Hn. 2 (second), Hpsd. (third), Pf. (fourth), Vn. 1 (fifth), Vn. 2 (sixth), Va. (seventh), and Bass (bottom). Measure numbers 193 and 198 are indicated at the top of their respective systems. Measure 193 starts with a rest for Hn. 1, followed by eighth-note patterns for Hn. 2, Hpsd., and Pf. The strings provide rhythmic support. Measure 198 begins with sustained notes from the woodwinds and piano, while the strings continue their rhythmic patterns. Measures 194-197 show similar patterns for the woodwinds and strings. Measures 199-202 show sustained notes from the woodwinds and piano, with rhythmic patterns continuing from the strings.

Symphonie Concertante in E-flat Major, Op. 9

Allegro moderato

The musical score consists of two systems of staves, separated by a double bar line with repeat dots.

System 1 (Top):

- Horn 1 in E♭
- Horn 2 in E♭
- Solo Violin
- Harpsichord
- Pianoforte
- Violin 1
- Violin 2
- Viola
- Bass

System 2 (Bottom):

- Hn. 1
- Hn. 2
- Solo Vn.
- Hpsd.
- Pf.
- Vn. 1
- Vn. 2
- Va.
- Bass

Measure 1 (Horn 1, Horn 2, Solo Violin, Harpsichord, Pianoforte, Violin 1, Violin 2, Viola, Bass):

- Horn 1: C, D, E, F, G, A, B, C
- Horn 2: C, D, E, F, G, A, B, C
- Solo Violin: C, D, E, F, G, A, B, C (poco f)
- Harpsichord: C, D, E, F, G, A, B, C (poco f)
- Pianoforte: C, D, E, F, G, A, B, C (poco f)
- Violin 1: C, D, E, F, G, A, B, C (tr)
- Violin 2: C, D, E, F, G, A, B, C
- Viola: C, D, E, F, G, A, B, C
- Bass: C, D, E, F, G, A, B, C (poco f)

Measure 2 (Horn 1, Horn 2, Solo Violin, Harpsichord, Pianoforte, Violin 1, Violin 2, Viola, Bass):

- Horn 1: C, D, E, F, G, A, B, C
- Horn 2: C, D, E, F, G, A, B, C
- Solo Violin: C, D, E, F, G, A, B, C
- Harpsichord: C, D, E, F, G, A, B, C (poco f)
- Pianoforte: C, D, E, F, G, A, B, C (poco f)
- Violin 1: C, D, E, F, G, A, B, C (tr)
- Violin 2: C, D, E, F, G, A, B, C
- Viola: C, D, E, F, G, A, B, C
- Bass: C, D, E, F, G, A, B, C

Measure 3 (Horn 1, Horn 2, Solo Violin, Harpsichord, Pianoforte, Violin 1, Violin 2, Viola, Bass):

- Horn 1: C, D, E, F, G, A, B, C
- Horn 2: C, D, E, F, G, A, B, C
- Solo Violin: C, D, E, F, G, A, B, C
- Harpsichord: C, D, E, F, G, A, B, C
- Pianoforte: C, D, E, F, G, A, B, C
- Violin 1: C, D, E, F, G, A, B, C
- Violin 2: C, D, E, F, G, A, B, C
- Viola: C, D, E, F, G, A, B, C
- Bass: C, D, E, F, G, A, B, C

Measure 4 (Horn 1, Horn 2, Solo Violin, Harpsichord, Pianoforte, Violin 1, Violin 2, Viola, Bass):

- Horn 1: C, D, E, F, G, A, B, C
- Horn 2: C, D, E, F, G, A, B, C
- Solo Violin: C, D, E, F, G, A, B, C
- Harpsichord: C, D, E, F, G, A, B, C
- Pianoforte: C, D, E, F, G, A, B, C
- Violin 1: C, D, E, F, G, A, B, C
- Violin 2: C, D, E, F, G, A, B, C
- Viola: C, D, E, F, G, A, B, C
- Bass: C, D, E, F, G, A, B, C

Measure 5 (Horn 1, Horn 2, Solo Violin, Harpsichord, Pianoforte, Violin 1, Violin 2, Viola, Bass):

- Horn 1: C, D, E, F, G, A, B, C
- Horn 2: C, D, E, F, G, A, B, C
- Solo Violin: C, D, E, F, G, A, B, C
- Harpsichord: C, D, E, F, G, A, B, C
- Pianoforte: C, D, E, F, G, A, B, C
- Violin 1: C, D, E, F, G, A, B, C
- Violin 2: C, D, E, F, G, A, B, C
- Viola: C, D, E, F, G, A, B, C
- Bass: C, D, E, F, G, A, B, C

Measure 6 (Horn 1, Horn 2, Solo Violin, Harpsichord, Pianoforte, Violin 1, Violin 2, Viola, Bass):

- Horn 1: C, D, E, F, G, A, B, C
- Horn 2: C, D, E, F, G, A, B, C
- Solo Violin: C, D, E, F, G, A, B, C
- Harpsichord: C, D, E, F, G, A, B, C
- Pianoforte: C, D, E, F, G, A, B, C
- Violin 1: C, D, E, F, G, A, B, C
- Violin 2: C, D, E, F, G, A, B, C
- Viola: C, D, E, F, G, A, B, C
- Bass: C, D, E, F, G, A, B, C

Measure 7 (Horn 1, Horn 2, Solo Violin, Harpsichord, Pianoforte, Violin 1, Violin 2, Viola, Bass):

- Horn 1: C, D, E, F, G, A, B, C
- Horn 2: C, D, E, F, G, A, B, C
- Solo Violin: C, D, E, F, G, A, B, C
- Harpsichord: C, D, E, F, G, A, B, C
- Pianoforte: C, D, E, F, G, A, B, C
- Violin 1: C, D, E, F, G, A, B, C
- Violin 2: C, D, E, F, G, A, B, C
- Viola: C, D, E, F, G, A, B, C
- Bass: C, D, E, F, G, A, B, C

Measure 8 (Horn 1, Horn 2, Solo Violin, Harpsichord, Pianoforte, Violin 1, Violin 2, Viola, Bass):

- Horn 1: C, D, E, F, G, A, B, C
- Horn 2: C, D, E, F, G, A, B, C
- Solo Violin: C, D, E, F, G, A, B, C
- Harpsichord: C, D, E, F, G, A, B, C
- Pianoforte: C, D, E, F, G, A, B, C
- Violin 1: C, D, E, F, G, A, B, C
- Violin 2: C, D, E, F, G, A, B, C
- Viola: C, D, E, F, G, A, B, C
- Bass: C, D, E, F, G, A, B, C

poco f

f

poco f

ff

ff

ff

ff

ff

ff

20

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

24

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

27

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

31

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

f

f

f

f

f

f

f

f

f

p

tr

[f]

f

p

p

tr

tr

p

p

f

p

f

p

f

p

p

ff

36

Hpsd.

Vn. 1

Vn. 2

Va.

Bass

p

41

Hpsd.

Vn. 1

Vn. 2

Va.

Bass

ff

f

ff

46

Hpsd.

Vn. 1

Vn. 2

Va.

Bass

ff

f

ff

50

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains two systems of music. The first system, starting at measure 50, features staves for Horn (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Va.), and Bass. The second system, starting at measure 54, features staves for Solo Violin, Horn (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Va.), and Bass. Measure 50 begins with Hpsd. and Pf. playing eighth-note patterns. Vn. 1 has a single note. Vn. 2 and Va. have rests. Bass has a rest. Measure 51 starts with a piano dynamic. Measure 52 continues with eighth-note patterns. Measure 53 starts with a piano dynamic. Measure 54 begins with Solo Vn. playing sixteenth-note patterns. Hpsd. and Pf. play eighth-note patterns. Measure 55 continues with eighth-note patterns. Measure 56 starts with a piano dynamic. Measures 57-58 show complex sixteenth-note patterns from Solo Vn. and Hpsd. Measure 59 starts with a piano dynamic. Measures 60-61 show sixteenth-note patterns from Solo Vn. and Hpsd. Measure 62 starts with a piano dynamic. Measures 63-64 show sixteenth-note patterns from Solo Vn. and Hpsd. Measure 65 starts with a piano dynamic. Measures 66-67 show sixteenth-note patterns from Solo Vn. and Hpsd. Measure 68 starts with a piano dynamic. Measures 69-70 show sixteenth-note patterns from Solo Vn. and Hpsd. Measure 71 starts with a piano dynamic. Measures 72-73 show sixteenth-note patterns from Solo Vn. and Hpsd. Measure 74 starts with a piano dynamic. Measures 75-76 show sixteenth-note patterns from Solo Vn. and Hpsd. Measure 77 starts with a piano dynamic. Measures 78-79 show sixteenth-note patterns from Solo Vn. and Hpsd. Measure 80 starts with a piano dynamic. Measures 81-82 show sixteenth-note patterns from Solo Vn. and Hpsd. Measure 83 starts with a piano dynamic. Measures 84-85 show sixteenth-note patterns from Solo Vn. and Hpsd. Measure 86 starts with a piano dynamic. Measures 87-88 show sixteenth-note patterns from Solo Vn. and Hpsd. Measure 89 starts with a piano dynamic. Measures 90-91 show sixteenth-note patterns from Solo Vn. and Hpsd. Measure 92 starts with a piano dynamic. Measures 93-94 show sixteenth-note patterns from Solo Vn. and Hpsd. Measure 95 starts with a piano dynamic. Measures 96-97 show sixteenth-note patterns from Solo Vn. and Hpsd. Measure 98 starts with a piano dynamic. Measures 99-100 show sixteenth-note patterns from Solo Vn. and Hpsd.

58

Solo Vn. Hpsd. Pf.

Vn. 1 Vn. 2 Va. Bass

Hn. 1 Hn. 2 Solo Vn. Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

p

= =

62

Solo Vn. Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

Solo Vn. Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

f

poco f

[f]

poco f

67

Solo Vn. Hpsd. Pf.

Vn. 1 Vn. 2 Va. Bass

Solo Vn. Hpsd. Pf.

Vn. 1 Vn. 2 Va. Bass

[Solo]

76

Solo Vn. Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

Solo

p

p

p

p

p

81

Solo Vn. Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

tr

tr

tr

86

Solo Vn. *tr* *tr*

Hpsd. *a* *e* *h*

Pf.

Vn. 1

Vn. 2

Va.

Bass

Hn. 1

Hn. 2

Solo Vn. *poco f* *tr* *tr* *tr* *tr* *f*

Hpsd. *b* *b* *b* *b* *f*

Pf. *[p]* *3* *3* *f* *3* *3*

Vn. 1 *[p]* *f*

Vn. 2 *p* *[f]*

Va. *[p]* *b* *f*

Bass *[p]* *f*

94

Hn. 1

Hn. 2

Solo Vn.

(b) 

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Hn. 1

Hn. 2

Solo Vn.

(p) 

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

102

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

tr

tr

tr

106

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

[Solo]

Solo

p

p

p

110

Hn. 1
Hn. 2
Solo Vn.
Hpsd.
Pf.
Vn. 1
Vn. 2
Va.
Bass

114

Hn. 1
Hn. 2
Solo Vn.
Hpsd.
Pf.
Vn. 1
Vn. 2
Va.
Bass

118

Hpsd.

Vn. 1

Vn. 2

Va.

Bass

Hpsd.

122

Vn. 1

Vn. 2

Va.

Bass

Hpsd.

126

Vn. 1

Vn. 2

Va.

Bass

130

Hpsd.

Vn. 1

Vn. 2

Va.

Bass

Hpsd.

Pf.

Solo

tr

Vn. 1

Vn. 2

Va.

Bass

p

Pf.

tr

Vn. 1

Vn. 2

Va.

Bass

p

140

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

143

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

146

Solo Vn. Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

Solo
poco f

f p[oco f] poco f

tr.

151

Solo Vn. Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

p

p

(b) ∞

p

156

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

161

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

tr

f

fp

tr

f

tr

165

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

ff

Solo

ff

ff

ff

Solo

Solo

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

169

Solo

Solo

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

173

Solo Vn. Hpsd. Pf.

Vn. 1 Vn. 2 Va. Bass

177

Solo Vn. Hpsd. Pf.

Vn. 1 Vn. 2 Va. Bass

181

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

185

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

190

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

195

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

200

Solo Vn. Solo
poco f

Hpsd.

Pf.

Vn. 1

Vn. 2 poco f

Va. [f] [poco f]

Bass f poco f

= =

204 Solo Vn.

Hpsd.

Pf. Solo

Vn. 1

Vn. 2

Va. p

Bass p

208

Solo Vn. Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

Hn. 1 Hn. 2 Solo Vn. Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

212

Solo Vn. Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

216

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

220 Solo *tr*

Solo Vn.

Hpsd.

Pf.

Bass

223 Solo Vn.

Hpsd.

225

Hn. 1 *p*

Hn. 2 [p] *tr* *tr* *tr* *tr* *tr*

Solo Vn.

Hpsd.

Pf.

Vn. 1 [p]

Vn. 2 [p]

Va. *p* [f]

Bass [p] *f*

229

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

232

Hn. 1
Hn. 2
Solo Vn. *p*
Hpsd. *[p]*
Pf. *[p]*
Vn. 1
Vn. 2
Va.
Bass *p*

236

Hn. 1
Hn. 2
Solo Vn.
Hpsd.
Pf.
Vn. 1
Vn. 2
Va.
Bass

241

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

245

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

248

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

251

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains two systems of music for an orchestra and piano. The instrumentation listed on the left includes two Horns (Hn. 1, Hn. 2), Solo Violin (Solo Vn.), Double Bassoon (Hpsd.), Piano (Pf.), and two Violins (Vn. 1, Vn. 2). The music is divided into measures by vertical bar lines. Measure 248 begins with a single note on the first staff, followed by rests on the subsequent staves. Measures 249 and 250 show rhythmic patterns of eighth and sixteenth notes. Measure 251 starts with sustained notes at dynamic 'p' (pianissimo). Measures 252 and 253 feature sustained notes with dynamics 'ff' (fortissimo) and 'ff [ff]' (double fortissimo). Measure 253 ends with a final dynamic 'ff'. Measure numbers 248, 251, and 253 are explicitly labeled above the staves.

Andante

Solo Violin

10

Solo Vn. Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

14

Solo Vn. Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

19

Solo Vn. *p*

Hpsd.

Pf.

24

Solo Vn.

Hpsd.

Pf. Solo

29

Solo Vn. *pp*

Hpsd. [*pp*]

Pf. *pp*

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Bass *pp*

34

Solo Vn. Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

=

38 Solo Vn. Hpsd. Pf.

=

42 Solo Vn. Hpsd. Pf.

46

Solo Vn. *p* [ff] *tr* [p]

Hpsd. *p* [ff] [p]

Pf. *p* *ff* *p*

Vn. 1 -

Vn. 2 *p* *ff* *p*

Va. *[p]* *[ff]* *p*

Bass *p* *[ff]* *p*

= Solo Vn. *p* [ff] *tr* [p]

Hpsd. *[ff]*

Pf. *[ff]* *ff* *[p]*

Vn. 1 -

Vn. 2 *ff*

Va. *[ff]*

Bass *[ff]* *p*

=

55

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

59

Solo

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

63

Solo Vn.

Hpsd.

Pf.

66

Solo Vn.

Hpsd.

Pf.

73

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

78

Solo Vn. Hpsd. Pf.

Vn. 1 Vn. 2 Va. Bass

83

Solo Vn. Hpsd. Pf.

Vn. 1 Vn. 2 Va. Bass

88

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

= 93 =

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

98

Solo Vn. *ff*

Hpsd.

Pf.

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Bass *p*

f

f

p

tr

p

f

p

tr

p

f

p

108

Solo Vn. Solo Hpsd. Pf.

Solo Vn. Solo Hpsd. Pf.

116

Solo Vn. poco f [f]tr. [f] Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

120

Solo Vn. 

Vn. 1

Vn. 2

Va.

Bass

124

Solo Vn. 

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Allegro assai

Horn 1 in E \flat

Horn 2 in E \flat

Solo Violin *Solo* *pp*

Harpsichord

Pianoforte

Violin 1

Violin 2 *pp*

Viola *pp*

Bass

Solo Vn. 5 *tr*

Vn. 1

Vn. 2 *tr*

Va.

Bass

9

Hn. 1 *f* [*f*] *f*

Hn. 2 *ff* *f*

Solo Vn. *ff* *f* [*f*] *f*

Hpsd. *f* [*f*] *f*

Pf. *[ff]* *f*

Vn. 1 *ff* *f*

Vn. 2 *ff* *f*

Va. *ff* *f*

Bass *ff* *f*

f [=] *f*

Hn. 1 *f* *f* *f* *f*

Hn. 2 *f* *f* *f* *f*

Solo Vn. *f* *f* *f* *f* *tr*

Hpsd. *f* *f* *f* *f* *tr*

Pf. *f* *f* *f* *f* *tr*

Vn. 1 *f* *f* *f* *f* *tr*

Vn. 2 *f* *f* *f* *f* *tr*

Va. *f* *f* *f* *f* *tr*

Bass *f* *f* *f* *f* *tr*

17

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

22

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

27

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

32

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Detailed description: The musical score is for an orchestra and piano. It includes parts for Horn 1, Horn 2, Solo Violin, Double Bassoon (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Va.), and Double Bass (Bass). The score is divided into two systems by vertical bar lines. System 1 (measures 27-31) starts with Horn 1 and 2 playing eighth-note patterns. The Solo Violin enters with a melodic line, marked [tr]. The Double Bassoon has a sustained note. The piano provides harmonic support. Measure 29 introduces a dynamic p and a dynamic fp under the Solo Solo instruction. Measures 30 and 31 continue with various instruments taking turns to play. System 2 (measures 32-36) begins with sustained notes from the horns. The Solo Violin plays a melodic line with trills. The Double Bassoon and piano provide harmonic support. Measures 34 and 35 show sustained notes from the violins and cellos. The double bass continues its sustained note throughout the system.

36

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

90

36

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

45

Solo Vn. 

Hpsd.

Pf.

Vn.1

Vn. 2

Va.

Bass

49

Solo Vn. 

Hpsd.

Pf.

Vn.1

Vn. 2

Va.

Bass

53

Solo Vn. *f*

Hpsd. *f*

Pf. *f*

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Bass *f*

58

Solo Vn. *p*

Solo

Hpsd.

Pf.

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Bass *p*

63

Solo Vn. Hpsd. Vn. 1 Vn. 2 Va.

68

Solo Vn. Hpsd. Vn. 1 Vn. 2 Va.

73

Solo Vn. Hpsd. Vn. 1 Vn. 2 Va.

77

Hpsd.

81

Hpsd.

85

Hpsd.

90

Hpsd.

Solo

Pf.

95

Hpsd.

Pf.

100

Solo Vn. *[f]*

Hpsd.

Pf. *f*

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Bass *f*

f

105

Hn. 1

Hn. 2

Solo Vn. *tr*

Hpsd.

Pf. *tr*

Vn. 1 *tr*

Vn. 2

Va.

Bass

110

Hn. 1

Hn. 2

Solo Vn. *tr.*

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo Vn. *pp* Solo

Vn. 1

Vn. 2 *pp*

Va. *pp*

Solo Vn. *tr.*

Vn. 1

Vn. 2 *tr.*

Va.

126

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

130

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

134

Solo Vn. *poco f*

Hpsd.

Pf.

Solo

Vn. 1

Vn. 2 *p*

Va. *p*

Bass *p*

140

Solo Vn. *poco f*

Hpsd. *poco f*

Pf.

Vn. 1

Vn. 2 *p*

Va.

Bass *p*

144

Solo Vn. Hpsd. Pf.

Vn.1 Vn. 2 Va. Bass

149 Solo

Solo Vn. Hpsd. Pf.

Vn.1 Vn. 2 Va. Bass

100

154

Solo Vn. Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

Solo Vn. Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

Solo Vn. Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

159

Solo Vn. Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

Solo Vn. Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

Solo Vn. Hpsd. Pf. Vn. 1 Vn. 2 Va. Bass

164

Hn. 1
Hn. 2
Solo Vn.
Hpsd.
Pf.
Vn. 1
Vn. 2
Va.
Bass

169

Hn. 1
Hn. 2
Solo Vn.
Hpsd.
Pf.
Vn. 1
Vn. 2
Va.
Bass

174

Hpsd.

Pf. Solo

Vn. 1

Vn. 2

Hn. 1

Hn. 2

Pf.

Vn. 1

Vn. 2

Hn. 1

Hn. 2

Pf.

Vn. 1

Vn. 2

179

p

[*p*]

tr

3

p

p

184

(b)

189

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

194

Solo Vn.

Hpsd.

Bass

198

Solo Vn.

Hpsd.

Bass

104

202

Solo Vn. Hpsd. Bass

p

206

Solo Vn. Hpsd. Bass

210

Solo Vn. Hpsd. Pf.

f

Vn. 1 Vn. 2 Va. Bass

[*f*] *f* *f*

215

Solo Vn. 

Hpsd.

Pf.

Vn.1

Vn. 2

Va.

Bass

220

Solo Vn. 

Pf.

Vn.1

Vn. 2

Va.

225

Solo Vn. 

Pf.

Vn.1

Vn. 2

Va.

230

Solo Vn.

Pf.

Vn. 1

Vn. 2

Va.

234

Pf.

238

Pf.

242

Pf.

247

Hpsd.

Pf.

The score is in common time, key signature is B-flat major (two flats). Measure 230 starts with a sustained note from Solo Vn. followed by eighth-note patterns from Pf. and Vn. 1. Measures 231-233 show sustained notes from Solo Vn. and Vn. 1, with eighth-note patterns from Pf. and Vn. 2. Measure 234 begins a new section with eighth-note patterns from Pf. Measures 235-237 continue these patterns. Measure 238 starts another section with sixteenth-note patterns from Pf. Measures 239-241 continue these patterns. Measure 242 begins a section with sixteenth-note patterns from Pf., including a trill. Measures 243-245 continue these patterns. Measure 247 begins a section with eighth-note patterns from Hpsd. Measures 248-250 continue these patterns. Measure 251 begins a section with eighth-note patterns from Pf. Measures 252-254 continue these patterns.

252

Hpsd.

Pf.

Solo Vn.

Hpsd.

Pf.

Vn.1

Vn. 2

Va.

Bass

Solo

257

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

261

pp

Vn.1

Vn. 2

Va.

Bass

265

Solo Vn.

Vn. 1

Vn. 2

Va.

Bass

=

269

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains ten staves of music for various instruments. The top section (measures 265-268) includes parts for Solo Vn., Vn. 1, Vn. 2, Va., and Bass. The bottom section (measures 269-272) includes parts for Hn. 1, Hn. 2, Solo Vn., Hpsd., Pf., Vn. 1, Vn. 2, Va., and Bass. Measure 265 starts with a sixteenth-note pattern in the Solo Vn. part, followed by sustained notes in Vn. 1, eighth-note patterns in Vn. 2, quarter notes in Va., and rests in Bass. Measures 266-268 show similar patterns continuing. Measure 269 begins with dynamic *f* in Hn. 1, followed by eighth-note patterns in Hn. 2, sixteenth-note patterns in Solo Vn., eighth-note patterns in Hpsd., and sixteenth-note patterns in Pf. Measures 270-272 continue these patterns, with dynamics *ff* appearing in Vn. 1, Vn. 2, and Va. parts in measure 272.

272

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

276

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Symphonie Concertante in C Major, Op. 13

Allegro

[Horn 1 in C] Horn 2 in C

Harpsichord Pianoforte

Violin 1 Violin 2 Bass

Hn. 1 Hn. 2

Hpsd.

Pf.

Vn. 1 Vn. 2 Bass

*MS ornament in F-Pn, K.8245.

10

[Hn. 1] - o
Hn. 2 - o
Hpsd. tr f
Pf. tr f
Vn. 1 tr f
Vn. 2 tr f
Bass f

14

[Hn. 1] -
Hn. 2 -
Hpsd. tr
Pf. -
Vn. 1 -
Vn. 2 tr
Bass -

112

I8

[Hn. 1] Hn. 2 Hpsd. Pf. Vn. 1 Vn. 2 Bass

Measure 112: [Hn. 1] rests; Hn. 2 eighth notes; Hpsd. sixteenth-note pattern; Pf. eighth-note chords; Vn. 1 sixteenth-note pattern; Vn. 2 eighth-note pattern; Bass eighth-note pattern.

Measure 113: [Hn. 1] eighth note; Hn. 2 eighth note; Hpsd. sixteenth-note pattern; Pf. eighth-note chords; Vn. 1 sixteenth-note pattern; Vn. 2 eighth-note pattern; Bass eighth-note pattern.

Measure 114: [Hn. 1] eighth note; Hn. 2 eighth note; Hpsd. sixteenth-note pattern; Pf. eighth-note chords; Vn. 1 sixteenth-note pattern; Vn. 2 eighth-note pattern; Bass eighth-note pattern.

Measure 115: [Hn. 1] eighth note; Hn. 2 eighth note; Hpsd. sixteenth-note pattern; Pf. eighth-note chords; Vn. 1 sixteenth-note pattern; Vn. 2 eighth-note pattern; Bass eighth-note pattern.

Measure 116: [Hn. 1] eighth note; Hn. 2 eighth note; Hpsd. sixteenth-note pattern; Pf. eighth-note chords; Vn. 1 sixteenth-note pattern; Vn. 2 eighth-note pattern; Bass eighth-note pattern.

Measure 117: [Hn. 1] eighth note; Hn. 2 eighth note; Hpsd. sixteenth-note pattern; Pf. eighth-note chords; Vn. 1 sixteenth-note pattern; Vn. 2 eighth-note pattern; Bass eighth-note pattern.

Measure 118: [Hn. 1] eighth note; Hn. 2 eighth note; Hpsd. sixteenth-note pattern; Pf. eighth-note chords; Vn. 1 sixteenth-note pattern; Vn. 2 eighth-note pattern; Bass eighth-note pattern.

=

p

p

Solo

[Hn. 1] Hn. 2 Pf. Vn. 1 Vn. 2 Bass

Measure 22: [Hn. 1] rests; Hn. 2 eighth-note pattern; Pf. eighth-note chords; Vn. 1 rests; Vn. 2 rests; Bass rests.

Measure 23: [Hn. 1] rests; Hn. 2 eighth-note pattern; Pf. eighth-note chords; Vn. 1 eighth-note pattern; Vn. 2 eighth-note pattern; Bass rests.

Measure 24: [Hn. 1] rests; Hn. 2 eighth-note pattern; Pf. eighth-note chords; Vn. 1 eighth-note pattern; Vn. 2 eighth-note pattern; Bass rests.

Measure 25: [Hn. 1] rests; Hn. 2 eighth-note pattern; Pf. eighth-note chords; Vn. 1 eighth-note pattern; Vn. 2 eighth-note pattern; Bass rests.

Measure 26: [Hn. 1] rests; Hn. 2 eighth-note pattern; Pf. eighth-note chords; Vn. 1 eighth-note pattern; Vn. 2 eighth-note pattern; Bass rests.

Measure 27: [Hn. 1] rests; Hn. 2 eighth-note pattern; Pf. eighth-note chords; Vn. 1 eighth-note pattern; Vn. 2 eighth-note pattern; Bass rests.

Measure 28: [Hn. 1] rests; Hn. 2 eighth-note pattern; Pf. eighth-note chords; Vn. 1 eighth-note pattern; Vn. 2 eighth-note pattern; Bass rests.

27

[Hn. 1]

Hn. 2

Pf.

Vn. 1

Vn. 2

Bass

p

= =

32

[Hn. 1]

Hn. 2

Hpsd.

Solo

Pf.

p

Vn. 1

Vn. 2

Bass

37

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

42

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

This musical score page contains two systems of music. The first system, starting at measure 37, features six staves: [Hn. 1] (Treble clef), Hn. 2 (Treble clef), Hpsd. (Bass clef), Pf. (Bass clef), Vn. 1 (Treble clef), and Vn. 2 (Treble clef). The second system, starting at measure 42, features three staves: Hpsd. (Bass clef), Pf. (Bass clef), and Vn. 1 (Treble clef). The piano staff in both systems includes bass notes. Various musical markings are present, such as dynamics (p, h), fingerings (3, 3), and performance instructions (e.g., sustained notes with dots and slurs).

46

Hpsd. *p* f

Pf. Solo *f*

Vn. 1 *p* [f] *tr*

Vn. 2 *p* *f*

Bass *p* *f*

= =

51

Hpsd. Solo

Pf. Solo

Vn. 1 *p* *tr*

Vn. 2 *p* *tr*

Bass *p* *tr*

56

[Hn. 1] Hn. 2

Hpsd.

Pf.

Vn. 1 Vn. 2 Bass

= 60 =

[Hn. 1] Hn. 2

Hpsd.

Pf.

Vn. 1 Vn. 2 Bass

f

[f]

tr

f *tr*

[f]

p f p f p

[p] f p f

p

[p] f p f

p

[Solo]

p

p f p f [p]

p f p f [p]

[p]

[Hn. 1] 65

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[Hn. 1] 69

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

74

[Hn. 1] *f*

Hn. 2 [f]

Hpsd. [f]

Pf. *f*

Vn. 1 *f*

Vn. 2 [f]

Bass [f]

= =

[Hn. 1] -

Hn. 2 -

Hpsd. Solo *p*

Pf. Solo *p*

Vn. 1 *p*

Vn. 2 *p*

Bass

82

[Hn. 1] - o o

Hn. 2 - o

Hpsd. [f]

Pf. [f]

Vn. 1 f

Vn. 2 f

Bass f

= =

85

[Hn. 1] o o : :

Hn. 2 o o : :

Hpsd. [ff] tr

Pf. [ff]

Vn. 1 ff tr

Vn. 2 ff tr

Bass ff

120

[Hn. 1] 90

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Solo

tr.

p

tr.

p

[Hn. 1] 95

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

=

=

100

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

105

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

109

[Hn. 1] Hn. 2

Hpsd.

Pf.

Vn. 1 Vn. 2 Bass

113

[Hn. 1] Hn. 2

Hpsd.

Pf.

Vn. 1 Vn. 2 Bass

Detailed description: The musical score is divided into two systems by a vertical bar. System 1 (measures 109-112) includes parts for [Hn. 1], Hn. 2, Hpsd., Pf., Vn. 1, Vn. 2, and Bass. Measure 109 starts with a rest for all parts. Measures 110-111 show rhythmic patterns for Hpsd. and Pf. Measure 112 shows melodic lines for Vn. 1, Vn. 2, and Bass. System 2 (measures 113-116) includes parts for [Hn. 1], Hn. 2, Hpsd., Pf., Vn. 1, Vn. 2, and Bass. Measures 113-115 show rhythmic patterns for Hpsd. and Pf. Measure 116 shows melodic lines for Vn. 1, Vn. 2, and Bass. Various dynamics are indicated throughout, such as trills, forte (f), piano (p), and accents.

118

[Hn. 1] *poco f*

Hn. 2 *poco f*

Hpsd. Solo

Pf.

Vn. 1 *p*

Vn. 2 *p*

Bass *p*

122

[Hn. 1] *f*

Hn. 2 *f*

Hpsd. *f*

Pf. *f*

Vn. 1 *f*

Vn. 2 *f*

Bass *f*

126

[Hn. 1] Hn. 2

Hpsd.

Pf.

Vn. 1 Vn. 2 Bass

Hpsd.

Pf.

Vn. 1 Vn. 2 Bass

Solo

p

[p]

p

poco f

poco f

poco f

poco f

[poco f]

135

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

=

139

[Hn. 1]

Hn. 2

p

Hpsd.

Solo

Pf.

Vn. 1

Vn. 2

p

Bass

144

[Hn. 1] 

149

[Hn. 1] 

*MS ornament in F-Pn, K.8245.

154

[Hn. 1] -

Hn. 2 - *poco f*

Hpsd. - *poco f*

Pf. - * [A sixteenth-note ornament consisting of a sixteenth note followed by a sixteenth rest, then a sixteenth note, and a sixteenth note tied to the next sixteenth note.]

Vn. 1 -

Vn. 2 -

Bass -

159

[Hn. 1] -

Hn. 2 -

Hpsd. - *tr*

Pf. - *tr*

Vn. 1 - *tr*

Vn. 2 - *tr*

Bass -

163

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

167

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[Hn. 1] 172

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Hpsd. 177

Pf.

Hpsd. 182

Pf.

This musical score page contains ten staves of music. The first five staves (measures 172-176) feature [Hn. 1], Hn. 2, Hpsd., Pf., and Vn. 1. The next five staves (measures 177-181) feature Vn. 2, Bass, Hpsd., Pf., and Hpsd. The final two staves (measures 182-186) feature Pf. and Hpsd. Measure 172 starts with eighth-note patterns. Measures 173-176 show sixteenth-note patterns. Measures 177-181 show eighth-note patterns. Measures 182-186 show sixteenth-note patterns.

187

Hpsd.

Pf.

192

Hpsd.

Pf.

[Hn. 1]

Hn. 2

197

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f

f

f

f

f

201

[Hn. 1] 

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

205

[Hn. 1] 

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

209

[Hn. 1] -

Hn. 2 -

Hpsd. {

Pf. {

Vn. 1 -

Vn. 2 -

Bass -

213

[Hn. 1] o

Hn. 2 o

[ff]

Hpsd. {

Pf. {

Vn. 1 {

Vn. 2 {

Bass ff

This musical score page contains two systems of music. The first system (measures 209-212) includes parts for [Hn. 1], Hn. 2, Hpsd., Pf., Vn. 1, Vn. 2, and Bass. The second system (measures 213-216) includes parts for [Hn. 1], Hn. 2, Hpsd., Pf., Vn. 1, Vn. 2, and Bass. The score uses standard musical notation with treble and bass clefs, common time, and various dynamics like ff and tr.

Allegretto

[Horn 1 in C]

Horn 2 in C

Harpsichord

Pianoforte

Violin 1

Violin 2

Bass

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

This musical score page contains ten staves of music. The top section includes staves for Horn 1 (C), Horn 2 (C), Harpsichord, Pianoforte, Violin 1, Violin 2, and Bass. The bottom section includes staves for Horn 1 (labeled [Hn. 1]), Horn 2, Harpsichord (labeled Hpsd.), Piano (labeled Pf.), Violin 1, Violin 2, and Bass. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The tempo is Allegretto. Dynamics include pp, p, f, and ff. Articulations such as staccato dots and slurs are present. Measure numbers 1 through 6 are indicated above the staves. The Pianoforte staff has a dynamic marking 'Solo' with a bracket over the last measure of the first section. The Bass staff has a dynamic marking 'p' at the beginning of the second section. The Harpsichord and Piano staves have dynamic markings 'f' in measures 5 and 6 respectively. The Violin 1 and Violin 2 staves have dynamic markings 'f' in measures 5 and 6 respectively. The Bass staff has a dynamic marking 'ff' at the end of the section. Measures 5 and 6 show various rhythmic patterns, including sixteenth-note chords and eighth-note patterns. Measures 7 through 12 show the continuation of the piece with different instrumentation and dynamics.

11

[Hn. 1] 

Vn. 1 

Hn. 2

Hpsd.

Pf.

Vn. 2

Bass

16

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

22

[Hn. 1] 

Hn. 2

Hpsd.

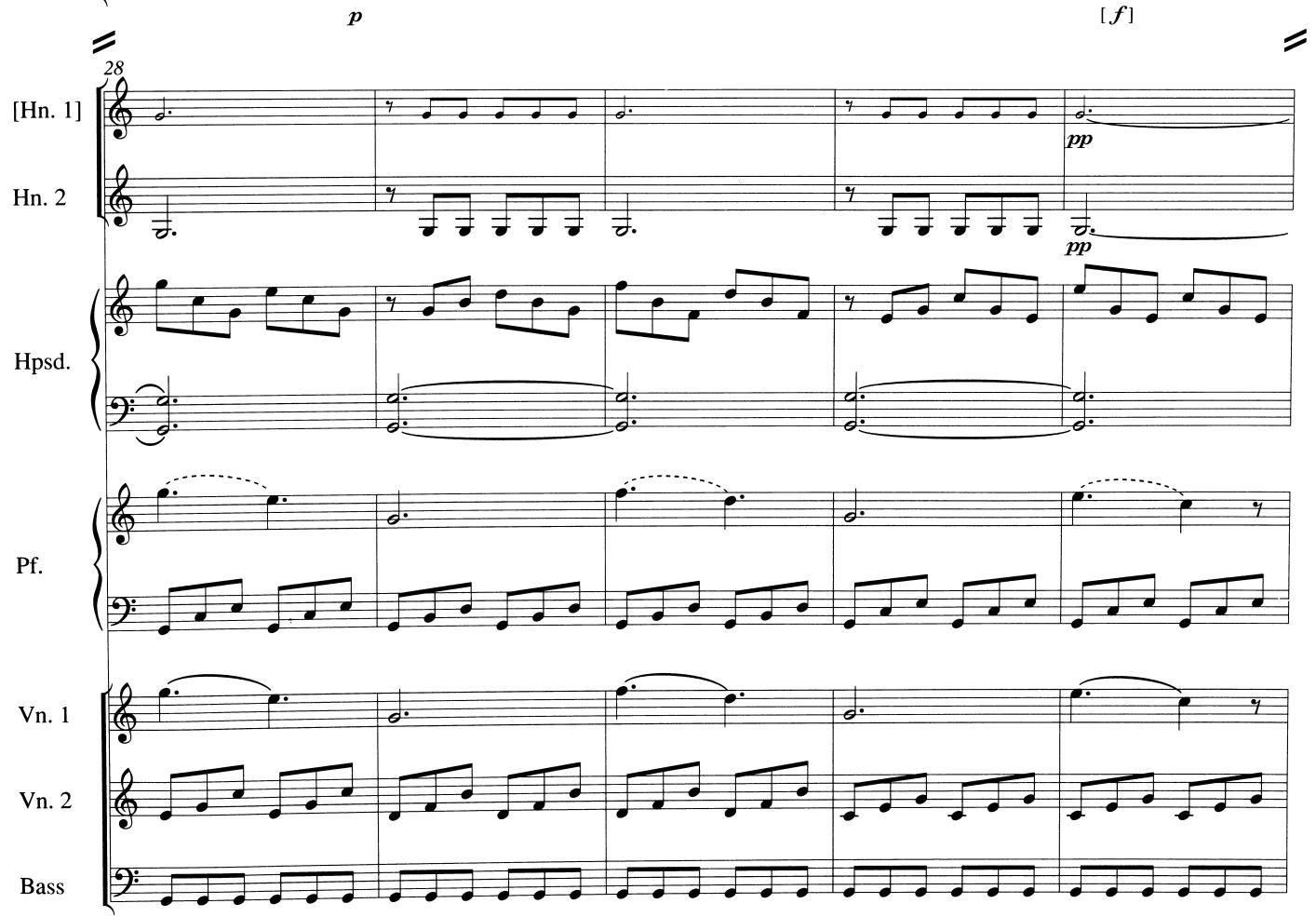
Pf.

Vn. 1

Vn. 2

Bass

28

[Hn. 1] 

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

33

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

38

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Solo **p**

39

[Hn. 1] 

Vn. 1

Vn. 2

Bass

44

[Hn. 1] 

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

49

[Hn. 1] <img alt="Musical score for orchestra and piano, page 138, measures 49-54. The score includes parts for Horn 1, Horn 2, Bassoon, Piano, Violin 1, Violin 2, and Bass. Measure 49: Horn 1 (pp), Horn 2 (pp), Bassoon (p), Piano (p). Measure 50: Horn 1, Horn 2, Bassoon, Piano (p). Measure 51: Horn 1, Horn 2, Bassoon, Piano (p). Measure 52: Horn 1, Horn 2, Bassoon, Piano (pp). Measure 53: Horn 1, Horn 2, Bassoon, Piano (pp). Measure 54: Horn 1 (f), Horn 2 (f), Bassoon (f), Piano (f). Measures 55-56: Horn 1, Horn 2, Bassoon, Piano (ff). Measures 57-58: Bassoon (ff). Measures 59-60: Bass (ff). Measures 61-62: Bass (ff). Measures 63-64: Bass (ff). Measures 65-66: Bass (ff). Measures 67-68: Bass (ff). Measures 69-70: Bass (ff). Measures 71-72: Bass (ff). Measures 73-74: Bass (ff). Measures 75-76: Bass (ff). Measures 77-78: Bass (ff). Measures 79-80: Bass (ff). Measures 81-82: Bass (ff). Measures 83-84: Bass (ff). Measures 85-86: Bass (ff). Measures 87-88: Bass (ff). Measures 89-90: Bass (ff). Measures 91-92: Bass (ff). Measures 93-94: Bass (ff). Measures 95-96: Bass (ff). Measures 97-98: Bass (ff). Measures 99-100: Bass (ff). Measures 101-102: Bass (ff). Measures 103-104: Bass (ff). Measures 105-106: Bass (ff). Measures 107-108: Bass (ff). Measures 109-110: Bass (ff). Measures 111-112: Bass (ff). Measures 113-114: Bass (ff). Measures 115-116: Bass (ff). Measures 117-118: Bass (ff). Measures 119-120: Bass (ff). Measures 121-122: Bass (ff). Measures 123-124: Bass (ff). Measures 125-126: Bass (ff). Measures 127-128: Bass (ff). Measures 129-130: Bass (ff). Measures 131-132: Bass (ff). Measures 133-134: Bass (ff). Measures 135-136: Bass (ff). Measures 137-138: Bass (ff). Measures 139-140: Bass (ff). Measures 141-142: Bass (ff). Measures 143-144: Bass (ff). Measures 145-146: Bass (ff). Measures 147-148: Bass (ff). Measures 149-150: Bass (ff). Measures 151-152: Bass (ff). Measures 153-154: Bass (ff). Measures 155-156: Bass (ff). Measures 157-158: Bass (ff). Measures 159-160: Bass (ff). Measures 161-162: Bass (ff). Measures 163-164: Bass (ff). Measures 165-166: Bass (ff). Measures 167-168: Bass (ff). Measures 169-170: Bass (ff). Measures 171-172: Bass (ff). Measures 173-174: Bass (ff). Measures 175-176: Bass (ff). Measures 177-178: Bass (ff). Measures 179-180: Bass (ff). Measures 181-182: Bass (ff). Measures 183-184: Bass (ff). Measures 185-186: Bass (ff). Measures 187-188: Bass (ff). Measures 189-190: Bass (ff). Measures 191-192: Bass (ff). Measures 193-194: Bass (ff). Measures 195-196: Bass (ff). Measures 197-198: Bass (ff). Measures 199-200: Bass (ff). Measures 201-202: Bass (ff). Measures 203-204: Bass (ff). Measures 205-206: Bass (ff). Measures 207-208: Bass (ff). Measures 209-210: Bass (ff). Measures 211-212: Bass (ff). Measures 213-214: Bass (ff). Measures 215-216: Bass (ff). Measures 217-218: Bass (ff). Measures 219-220: Bass (ff). Measures 221-222: Bass (ff). Measures 223-224: Bass (ff). Measures 225-226: Bass (ff). Measures 227-228: Bass (ff). Measures 229-230: Bass (ff). Measures 231-232: Bass (ff). Measures 233-234: Bass (ff). Measures 235-236: Bass (ff). Measures 237-238: Bass (ff). Measures 239-240: Bass (ff). Measures 241-242: Bass (ff). Measures 243-244: Bass (ff). Measures 245-246: Bass (ff). Measures 247-248: Bass (ff). Measures 249-250: Bass (ff). Measures 251-252: Bass (ff). Measures 253-254: Bass (ff). Measures 255-256: Bass (ff). Measures 257-258: Bass (ff). Measures 259-260: Bass (ff). Measures 261-262: Bass (ff). Measures 263-264: Bass (ff). Measures 265-266: Bass (ff). Measures 267-268: Bass (ff). Measures 269-270: Bass (ff). Measures 271-272: Bass (ff). Measures 273-274: Bass (ff). Measures 275-276: Bass (ff). Measures 277-278: Bass (ff). Measures 279-280: Bass (ff). Measures 281-282: Bass (ff). Measures 283-284: Bass (ff). Measures 285-286: Bass (ff). Measures 287-288: Bass (ff). Measures 289-290: Bass (ff). Measures 291-292: Bass (ff). Measures 293-294: Bass (ff). Measures 295-296: Bass (ff). Measures 297-298: Bass (ff). Measures 299-300: Bass (ff). Measures 301-302: Bass (ff). Measures 303-304: Bass (ff). Measures 305-306: Bass (ff). Measures 307-308: Bass (ff). Measures 309-310: Bass (ff). Measures 311-312: Bass (ff). Measures 313-314: Bass (ff). Measures 315-316: Bass (ff). Measures 317-318: Bass (ff). Measures 319-320: Bass (ff). Measures 321-322: Bass (ff). Measures 323-324: Bass (ff). Measures 325-326: Bass (ff). Measures 327-328: Bass (ff). Measures 329-330: Bass (ff). Measures 331-332: Bass (ff). Measures 333-334: Bass (ff). Measures 335-336: Bass (ff). Measures 337-338: Bass (ff). Measures 339-340: Bass (ff). Measures 341-342: Bass (ff). Measures 343-344: Bass (ff). Measures 345-346: Bass (ff). Measures 347-348: Bass (ff). Measures 349-350: Bass (ff). Measures 351-352: Bass (ff). Measures 353-354: Bass (ff). Measures 355-356: Bass (ff). Measures 357-358: Bass (ff). Measures 359-360: Bass (ff). Measures 361-362: Bass (ff). Measures 363-364: Bass (ff). Measures 365-366: Bass (ff). Measures 367-368: Bass (ff). Measures 369-370: Bass (ff). Measures 371-372: Bass (ff). Measures 373-374: Bass (ff). Measures 375-376: Bass (ff). Measures 377-378: Bass (ff). Measures 379-380: Bass (ff). Measures 381-382: Bass (ff). Measures 383-384: Bass (ff). Measures 385-386: Bass (ff). Measures 387-388: Bass (ff). Measures 389-390: Bass (ff). Measures 391-392: Bass (ff). Measures 393-394: Bass (ff). Measures 395-396: Bass (ff). Measures 397-398: Bass (ff). Measures 399-400: Bass (ff). Measures 401-402: Bass (ff). Measures 403-404: Bass (ff). Measures 405-406: Bass (ff). Measures 407-408: Bass (ff). Measures 409-410: Bass (ff). Measures 411-412: Bass (ff). Measures 413-414: Bass (ff). Measures 415-416: Bass (ff). Measures 417-418: Bass (ff). Measures 419-420: Bass (ff). Measures 421-422: Bass (ff). Measures 423-424: Bass (ff). Measures 425-426: Bass (ff). Measures 427-428: Bass (ff). Measures 429-430: Bass (ff). Measures 431-432: Bass (ff). Measures 433-434: Bass (ff). Measures 435-436: Bass (ff). Measures 437-438: Bass (ff). Measures 439-440: Bass (ff). Measures 441-442: Bass (ff). Measures 443-444: Bass (ff). Measures 445-446: Bass (ff). Measures 447-448: Bass (ff). Measures 449-450: Bass (ff). Measures 451-452: Bass (ff). Measures 453-454: Bass (ff). Measures 455-456: Bass (ff). Measures 457-458: Bass (ff). Measures 459-460: Bass (ff). Measures 461-462: Bass (ff). Measures 463-464: Bass (ff). Measures 465-466: Bass (ff). Measures 467-468: Bass (ff). Measures 469-470: Bass (ff). Measures 471-472: Bass (ff). Measures 473-474: Bass (ff). Measures 475-476: Bass (ff). Measures 477-478: Bass (ff). Measures 479-479: Bass (ff).</p>

59

[Hn. 1] 

64

[Hn. 1] 

69

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

74

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*MS addition in F-Pn, K.8245: "coll' ottava bassa."

79

[Hn. 1] 

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

=

85

[Hn. 1] 

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

91

[Hn. 1] 

96

[Hn. 1] 

102

[Hn. 1] 

108

[Hn. 1] 

114

[Hn. 1] Hn. 2

Hpsd.

Solo

Pf.

Solo

Vn. 1 Vn. 2 Bass

119

[Hn. 1] Hn. 2

Hpsd.

Pf.

Vn. 1 Vn. 2 Bass

124

Hpsd. { *f*

Pf. { *f*

Vn. 1 { *poco f*

Vn. 2 { *poco f*

Bass { *poco f*

= =

128

Hpsd. {

Pf. {

Vn. 1 {

Vn. 2 {

Bass {

This musical score page contains two systems of music. The first system (measures 124-127) includes parts for Harpsichord (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Bass. The second system (measures 128-131) continues with the same instrumentation. Measure 124 begins with eighth-note chords. Measures 125-127 feature sixteenth-note patterns. Measures 128-131 show eighth-note patterns, with measure 131 marked by sharp signs above the staff.

132

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

142

[Hn. 1] 

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

147

Hpsd. 

Pf.

Vn. 1

Vn. 2

Bass

tr

tr

152

Hpsd.

Solo

Pf.

Vn. 1

Vn. 2

Bass

158

Hpsd.

163

Hpsd.

Pf.

Pf.

Pf.

168

Pf.

173

Pf.

Solo

tr.

178

Pf.

[Hn. 1]

Hn. 2

Pf.

Vn. 1

Vn. 2

Bass

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

183

Solo *tr*

pp

p

pp

p

(tr)

p

150

193

[Hn. 1]

199

[Hn. 1]

204

[Hn. 1] 

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

210

[Hn. 1] 

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

215

[Hn. 1] 

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

221

[Hn. 1] 

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

poco f

poco f

poco p

poco p

poco [p]

227

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Solo

poco f

poco f

p

233

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

239

Hpsd.

Vn. 1

Vn. 2

Bass

245

Hpsd.

Vn. 1

Vn. 2

Bass

=

251

Hpsd.

Vn. 1

Vn. 2

Bass

=

257

Hpsd.

Vn. 1

Vn. 2

Bass

263

Hpsd.

Vn. 1

Vn. 2

Bass

=

269

Hpsd.

Vn. 1

Vn. 2

Bass

=

275

Hpsd.

Vn. 1

Vn. 2

Bass

This musical score page contains three systems of music, each consisting of four staves: Hpsd. (Harp), Vn. 1 (Violin 1), Vn. 2 (Violin 2), and Bass. The music is in common time. Measure 263 starts with eighth-note patterns in the Hpsd. and Bass staves. Measures 264 and 265 feature sixteenth-note patterns in the Vn. 1 and Vn. 2 staves. Measures 266 and 267 return to eighth-note patterns in the Hpsd. and Bass staves. Measures 268 through 271 show eighth-note patterns in the Vn. 1 and Vn. 2 staves. Measures 272 through 275 show eighth-note patterns in the Bass staff, with measure 275 concluding with a bass note in the Vn. 2 staff.

281

Hpsd.

Vn. 1

Vn. 2

Bass

Hpsd.

287

Hpsd.

[Hn. 1]

Hn. 2

Solo

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

307

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

313

319

[Hn. 1] 

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

325

[Hn. 1] 

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

160

331

[Hn. 1] - - | *f* - -

Hn. 2 - - | *f* - -

Hpsd. { *p* - *f* - -

Pf. { *p* - *f* - -

Vn. 1 - - - - -

Vn. 2 - - - - -

Bass - - - - -

p *f*

336

[Hn. 1] - - - - -

Hn. 2 - - - - -

Hpsd. { - - - - -

Pf. { - - - - -

Vn. 1 - - - - -

Vn. 2 - - - - -

Bass - - - - -

341

[Hn. 1] [Hn. 2] { Hpsd. { Pf. Vn. 1 Vn. 2 Bass

347

[Hn. 1] Hn. 2 { Hpsd. { Pf. Vn. 1 Vn. 2 Bass

Symphonie Concertante in G Major, Op. 15

Allegro moderato

Harpsichord { *f*

Pianoforte { *f*

Violin 1 { *f*

Violin 2 { *f*

Bass { *f*

Hpsd. { *p*

Pf. { *p*

Vn. 1 { *p*

Vn. 2 { *p*

Bass { *p*

10

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

= =

15

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

This musical score page contains two systems of music, separated by a double bar line with repeat signs. The instrumentation includes Horn (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Bass. The key signature is one sharp (F# major). Measure 10 starts with Hpsd. and Pf. playing eighth-note pairs, while Vn. 1 and Vn. 2 rest. Measures 11-14 show various combinations of instruments playing eighth-note pairs or rests. Measures 15-19 continue this pattern with sustained notes or rests.

20

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

= =

24

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

28

Hpsd. {

Pf. {

Vn. 1

Vn. 2

Bass

Hpsd. {

Pf. {

Vn. 1

Vn. 2

Bass

= =

32

36

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f

f

f

f

tr

tr

tr

44

Hpsd. { [p]

Pf. { p

Vn. 1 { p

Vn. 2 { p

Bass { p

= =

49

Hpsd. {

Pf. {

Vn. 1 {

Vn. 2 {

Bass {

This musical score page contains two systems of music. The first system (measures 44-48) includes parts for Horn (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Bass. The second system (measures 49-53) includes parts for Horn (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Bass. The instrumentation is primarily woodwind and brass, with piano providing harmonic support. The score uses standard musical notation with stems, beams, and dynamics like *p* (piano) and *f* (forte). Measure 44 features eighth-note patterns in the upper voices and sustained notes in the bass. Measure 49 marks a change in texture with sustained chords and eighth-note patterns.

54

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

= =

58

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

This musical score page contains two systems of music, each consisting of five staves. The instruments are grouped by brace: Harpsichord (Hpsd.) and Piano (Pf.) in the top section, and Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Bass in the bottom section. Measure 54 begins with eighth-note patterns from both the Harpsichord and Piano. The strings (Violins and Bass) provide harmonic support with sustained notes. Measures 55-57 continue this pattern. A double bar line with repeat dots separates the two systems. In System 2 (measures 58-61), the instrumentation remains the same, and the eighth-note patterns are maintained. The piano part shows more complex rhythmic figures, including sixteenth-note chords in measure 58.

62

Hpsd. {

Pf. {

Vn. 1

Vn. 2

Bass

= =

67 8

Hpsd. {

Pf. {

Vn. 1

Vn. 2

Bass

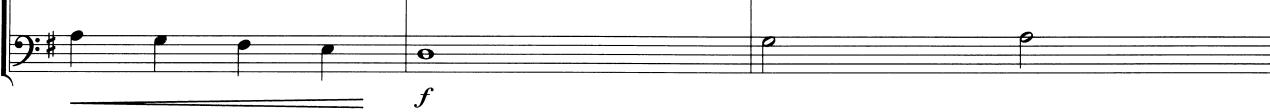
73

Hpsd. {  f

Pf. {  f

Vn. 1 {  f

Vn. 2 {  f

Bass {  f

= =

74

Hpsd. {  p

Pf. {  p

Vn. 1 {  p

Vn. 2 {  p

Bass {  p

78

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

=

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

86

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

= =

89

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Tempo di Minuetto

Harpsichord {

Pianoforte {

Violin 1

Violin 2

Bass

Hpsd. {

Hpsd. {

Hpsd. {

Pf. {

Vn. 1

Vn. 2

Bass

pp

The musical score consists of ten staves. The first four staves (Harpsichord, Pianoforte, Violin 1, Violin 2, Bass) are grouped by a brace and play a static harmonic progression of chords. The next three staves (Hpsd., Pf., Vn. 1) are also grouped by a brace and provide harmonic support. The final three staves (Vn. 2, Bass) are grouped by a brace and play rhythmic patterns. Measure numbers 5, 9, and 13 are indicated above the staves. Dynamics like 'pp' (pianissimo) are marked at the beginning of the Vn. 2 and Bass staves.

18

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

= =

23

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Detailed description: The musical score is for a chamber ensemble with piano. It consists of five staves: Horn (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Bass. The score is divided into two systems by vertical bar lines. System 1 (measures 18-22) starts with Hpsd. and Pf. playing eighth-note chords. Vn. 1 has a melodic line with grace notes. Vn. 2 and Bass provide harmonic support. Dynamics include forte (f), trill (tr.), and forte (f). System 2 (measures 23-27) begins with Hpsd. and Pf. playing eighth-note chords. Vn. 1 has a melodic line with grace notes. Vn. 2 and Bass provide harmonic support. Dynamics include piano (p), a three-note cluster (3), piano (p), trill (tr.), a three-note cluster (3), a three-note cluster (3), piano (p), and piano (p).

28

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

=

33

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f

f

f

f

p

38

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

= =

43

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

This musical score page contains two systems of music for orchestra and piano. The first system (measures 38-42) includes parts for Harps (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Bass. The second system (measures 43-47) continues with the same instrumentation. Measure 38 starts with Hpsd. eighth-note patterns. Measure 43 begins with a piano forte dynamic. Measures 44-45 show Vn. 1 and Vn. 2 playing eighth-note patterns. Measures 46-47 feature sustained notes from the bass and piano. Measure 43 includes dynamic markings *p* and [p]. Measure 47 includes a dynamic marking *p*.

48

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

=

53

Hpsd.

[*f*]

tr

Lent

[*p*]

Pf.

[*f*]

tr

Lent

[*p*]

Vn. 1

f

tr

Lent

p

Vn. 2

f

tr

p

Bass

f

[p]

58

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[come prima]

p

[come prima]

p

[pp]

[pp]

pp

= =

63

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

68

Hpsd. { *f* *p*

Pf. { *f* [*p*]

Vn. 1 { *f*

Vn. 2 { *f*

Bass { *f*

= =

73

Hpsd. { *f*

Pf. { *tr* *f*

Vn. 1 { *p* *f*

Vn. 2 { *p* *f*

Bass { *p*

78

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[f]

p

p

p

83

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

=

=

This musical score page contains two systems of music. The first system (measures 78-82) includes parts for Horn (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Bass. Measure 78 begins with Hpsd. eighth-note pairs, followed by a piano bass line, then Vn. 1 eighth-note pairs, Vn. 2 eighth-note pairs, and Bass eighth-note pairs. Measures 79-80 show Hpsd. eighth-note pairs, followed by piano bass, then Vn. 1 eighth-note pairs, Vn. 2 eighth-note pairs, and Bass eighth-note pairs. Measure 81 starts with Hpsd. eighth-note pairs, followed by piano bass, then Vn. 1 eighth-note pairs, Vn. 2 eighth-note pairs, and Bass eighth-note pairs. Measure 82 starts with Hpsd. eighth-note pairs, followed by piano bass, then Vn. 1 eighth-note pairs, Vn. 2 eighth-note pairs, and Bass eighth-note pairs. The second system (measures 83-87) includes parts for Horn (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Bass. Measure 83 begins with Hpsd. eighth-note pairs, followed by piano bass, then Vn. 1 eighth-note pairs, Vn. 2 eighth-note pairs, and Bass eighth-note pairs. Measures 84-85 show Hpsd. eighth-note pairs, followed by piano bass, then Vn. 1 eighth-note pairs, Vn. 2 eighth-note pairs, and Bass eighth-note pairs. Measure 86 starts with Hpsd. eighth-note pairs, followed by piano bass, then Vn. 1 eighth-note pairs, Vn. 2 eighth-note pairs, and Bass eighth-note pairs. Measure 87 starts with Hpsd. eighth-note pairs, followed by piano bass, then Vn. 1 eighth-note pairs, Vn. 2 eighth-note pairs, and Bass eighth-note pairs.

88

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

= =

93

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

This musical score page contains two systems of music. The first system (measures 88-92) starts with a dynamic of 88. It features parts for Horn (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Bass. The second system (measures 93-97) starts with a dynamic of 93. The instrumentation remains the same. The score uses standard musical notation with treble and bass clefs, key signatures, and various dynamics like forte and piano. Measure 88 begins with Hpsd. and Pf. playing eighth-note chords. Vn. 1 and Vn. 2 provide harmonic support. Bass provides a steady rhythmic foundation. Measure 93 introduces more complex melodic lines, particularly in the Pf. and Vn. 1 parts. Measures 94-95 show sustained notes from the Bass and Vn. 2. Measures 96-97 conclude the piece with sustained notes from all instruments.

97 *Lent* [come prima]

Hpsd. Pf.

Vn. 1 Vn. 2 Bass

102

Hpsd. Pf.

Vn. 1 Vn. 2 Bass

107

Hpsd. { *f* *p*

Pf. { *f* *p*

Vn. 1 { *f*

Vn. 2 { *f*

Bass { *f*

= =

112

Hpsd. { *3* *f*

Pf. { *tr* *3* *3* *f*

Vn. 1 { *p* *f*

Vn. 2 { *p* *f*

Bass { *p*

117

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[f]

=

122

Hpsd.

[f]

Pf.

[f]

Vn. 1

f

Vn. 2

f

Bass

[f]

126

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

=

130

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

134

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

= =

138

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

This musical score page contains two systems of music, each consisting of five staves. The instruments are grouped by brace: Horn (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Bass. Measure 134 begins with Hpsd. playing eighth-note chords, Pf. playing eighth-note chords, Vn. 1 playing sixteenth-note patterns, Vn. 2 playing eighth-note chords, and Bass playing eighth notes. Measure 138 begins with Hpsd. playing quarter notes, Pf. playing quarter notes, Vn. 1 playing quarter notes, Vn. 2 playing quarter notes, and Bass playing quarter notes. Measures 135-137 are implied by the continuation of the patterns established in measure 134. The score is in common time, with a key signature of one sharp (F#). Measure 134 ends with a double bar line and repeat dots, indicating a repeat of the section. Measure 138 ends with a final double bar line.