

# Symphonie Concertante in D Major, Op. 8

**Allegro assai**

Horn 1 in D

Horn 2 in D

Harpisichord

Pianoforte

Violin 1

Violin 2

Viola

Bass

*Tutti*

*poco f*

*poco f*

*poco f*

*poco f*

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*fp*

*fp*

*f*

*f*

*f*

*f*

9

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

12

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

15

Hpsd. [p]

Pf. [p]

Vn. 1 p

Vn. 2 p

Va. p

Bass p

19

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Musical score for measures 23-26, featuring Hn. 1, Hn. 2, Hpsd., Pf., Vn. 1, Vn. 2, Va., and Bass.

Measures 23-26 are marked with a forte (*f*) dynamic. The score includes parts for Horns 1 and 2, Harpsichord (Hpsd.), Piano (Pf.), Violins 1 and 2 (Vn. 1, Vn. 2), Viola (Va.), and Bass.

Measures 23-26 are marked with a forte (*f*) dynamic. The score includes parts for Horns 1 and 2, Harpsichord (Hpsd.), Piano (Pf.), Violins 1 and 2 (Vn. 1, Vn. 2), Viola (Va.), and Bass.

Measures 27-30 are marked with a forte (*f*) dynamic. The score includes parts for Horns 1 and 2, Harpsichord (Hpsd.), Piano (Pf.), Violins 1 and 2 (Vn. 1, Vn. 2), Viola (Va.), and Bass.

Measures 27-30 are marked with a forte (*f*) dynamic. The score includes parts for Horns 1 and 2, Harpsichord (Hpsd.), Piano (Pf.), Violins 1 and 2 (Vn. 1, Vn. 2), Viola (Va.), and Bass.



30

Musical score for measures 30-33. The score includes parts for Horns 1 and 2, Harpsichord (Hpsd.), Piano (Pf.), Violins 1 and 2, Viola (Va.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Horns play a simple rhythmic pattern. The Hpsd. and Pf. play chords and arpeggios. The Violins play a melodic line with sixteenth-note runs. The Viola and Bass play a steady eighth-note accompaniment.

34

Musical score for measures 34-37. The score includes parts for Horns 1 and 2, Harpsichord (Hpsd.), Piano (Pf.), Violins 1 and 2, Viola (Va.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Horns play a simple rhythmic pattern. The Hpsd. and Pf. play chords and arpeggios. The Violins play a melodic line with sixteenth-note runs. The Viola and Bass play a steady eighth-note accompaniment. A trill (tr) is marked above the final note of the Violin 1 part in measure 37.

37

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

Detailed description: This system contains measures 37 through 40. Horn 1 and Horn 2 play eighth-note patterns. The piano part consists of chords in the right hand and a bass line in the left hand. The strings (Violins 1 and 2, Viola, and Bass) play chords and a bass line. The harpsichord part features a solo section starting at measure 39, with a melodic line in the right hand and a bass line in the left hand.

41

Hpsd.

Detailed description: This system contains measures 41 through 43. The harpsichord solo continues with a melodic line in the right hand and a bass line in the left hand. The system is flanked by double bar lines with repeat signs.

44

Hpsd.

Detailed description: This system contains measures 44 through 47. The harpsichord solo continues with a melodic line in the right hand and a bass line in the left hand. The system is flanked by double bar lines with repeat signs.

48

Hn. 1 [p]

Hn. 2 p

Pf. Solo

Vn. 1 p

Vn. 2 p

Va.

Bass p

52

Hn. 1

Hn. 2

Pf.

Vn. 1

Vn. 2

Va.

Bass p

56

Hn. 1

Hn. 2

[f]

[f]

Hpsd.

Pf.

Solo

Vn. 1

Vn. 2

Va.

Bass

f

f

f

60

Hn. 1

Hn. 2

Hpsd.

Pf.

Solo

Vn. 1

Vn. 2

Va.

Bass

64

Hpsd.

Pf.

68

Hpsd.

Pf.

72

Hpsd.

Pf.

76

Hpsd.

Pf.

*come prima*

80 *poco adagio*

Hpsd.

Pf.

85

Hpsd.

Pf.

87

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*Tutti*

*f*

90

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

92

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

95

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*p*

100

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*p*

Solo



104

Hn. 1 *p*

Hn. 2 *p*

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

108

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

112

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

117

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

123

Musical score for measures 123-127. The score includes parts for Horns 1 and 2, Harpsichord (Hpsd.), Piano (Pf.), Violins 1 and 2, Viola (Va.), and Bass. The key signature is one sharp (F#). The piano part features a dynamic marking of *d* (dolce) and a melodic line with slurs. The strings play sustained notes. The harpsichord part has a melodic line in the right hand and a bass line in the left hand. The horns have long notes, with the second horn starting a *pp* (pianissimo) line in measure 127.

128

Musical score for measures 128-132. The score includes parts for Horns 1 and 2, Harpsichord (Hpsd.), Piano (Pf.), Violins 1 and 2, Viola (Va.), and Bass. The key signature is one sharp (F#). The piano part features a dynamic marking of *pp* (pianissimo) and a melodic line with slurs. The strings play sustained notes. The harpsichord part has a melodic line in the right hand and a bass line in the left hand. The horns have long notes, with the second horn starting a *pp* (pianissimo) line in measure 128.

133

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

138

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

143

Hpsd.

Pf.

147

Hpsd. Solo

Pf. Solo

152

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

156

Hn. 1

Hn. 2

Hpsd.

Tutti

Pf.

Tutti

Vn. 1

Vn. 2

Va.

Bass

f

160

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

f

Detailed description: This page of a musical score covers measures 156 to 160. The score is arranged in a standard orchestral format with parts for Horns 1 and 2, Harpsichord (Hpsd.), Piano (Pf.), Violins 1 and 2 (Vn. 1, Vn. 2), Viola (Va.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 156-159) features a 'Tutti' dynamic marking. The Horns 1 and 2 parts are mostly rests, with a forte (f) dynamic marking in measure 159. The Harpsichord and Piano parts play a rhythmic accompaniment of quarter notes. The Violin and Viola parts play a melodic line with some slurs and accents. The Bass part provides a steady bass line. The second system (measures 160-163) begins with a double bar line and a repeat sign. The Horns 1 and 2 parts have rests in measure 160, followed by notes in measures 161 and 162. The Harpsichord and Piano parts continue their accompaniment. The Violin and Viola parts play a more active melodic line, and the Bass part continues its bass line. A forte (f) dynamic marking is present in measure 160.

164

Musical score for measures 164-166. The score includes parts for Hn. 1, Hn. 2, Hpsd., Pf., Vn. 1, Vn. 2, Va., and Bass. The key signature is two sharps (F# and C#). The music features a steady eighth-note accompaniment in the strings and piano, with horns playing a simple melodic line.

167

Musical score for measures 167-170. The score includes parts for Hn. 1, Hn. 2, Hpsd., Pf., Vn. 1, Vn. 2, Va., and Bass. The key signature is two sharps (F# and C#). Measure 167 is marked with a double bar line and repeat signs. In measure 168, the Hpsd. part has a "Solo" marking. In measure 169, the Vn. 1, Vn. 2, Va., and Bass parts have a dynamic marking of *p* (piano).

171

Hpsd.

175

Hpsd.

179

Hn. 1

Hn. 2

Hpsd.

Pf.

Solo

Vn. 1

Vn. 2

Va.

Bass



184

Musical score for measures 184-187. The score includes parts for Horns 1 and 2, Piano (Pf.), Violins 1 and 2, Viola (Va.), and Bass. The key signature is two sharps (F# and C#). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play a steady eighth-note accompaniment. The bass line consists of quarter notes.

188

Musical score for measures 188-191. The score includes parts for Horns 1 and 2, Harpsichord (Hpsd.), Piano (Pf.), Violins 1 and 2, Viola (Va.), and Bass. The key signature is two sharps (F# and C#). The horns play a short melodic phrase in measure 190. The harpsichord enters in measure 191 with a rhythmic pattern. The piano part continues with its complex texture. The strings play a steady eighth-note accompaniment. The bass line consists of quarter notes. Dynamic markings include *f* and *p*.

192

192

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*f*

*f*

Detailed description: This system contains measures 192 through 196. The woodwinds (Hn. 1 and Hn. 2) play a rhythmic pattern of quarter notes. The harpsichord (Hpsd.) and piano (Pf.) have complex accompaniment with sixteenth notes and chords. The strings (Vn. 1, Vn. 2, Va., Bass) play a steady eighth-note accompaniment. Dynamics include *f* for the strings in measures 195 and 196.

197

197

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*p*

*poco f*

*poco f*

*p*

Detailed description: This system contains measures 197 through 201. The woodwinds continue their rhythmic pattern. The harpsichord and piano accompaniment remains active. The strings play a steady eighth-note accompaniment. Dynamics include *p* for the strings in measure 198, *poco f* for the strings in measures 200 and 201, and *p* for the harpsichord in measure 201.

202

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*Tutti*

*f*

*ff*

[*f*]

205

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

209

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

213

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Tempo di Minuetto

Horn 1 in D

Horn 2 in D

Harpisichord

Pianoforte

Violin 1

Violin 2

Viola

Bass

*Solo*

*p*

*tr*

*p*

*p*

*p*

*p*

*p*

*p*

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*tr*

*p*

11

Musical score for measures 11-15. The score is for a symphony orchestra. The instruments are Horn 1, Horn 2, Harpsichord (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score begins with a double bar line and the measure number 11. The dynamics are marked *f* (forte) and *tr* (trill). The Harpsichord and Piano parts have a trill in the right hand and a sustained chord in the left hand. The Violin 1 and Violin 2 parts have a trill in the right hand and a sustained note in the left hand. The Viola and Bass parts have a sustained note in the right hand and a sustained note in the left hand.

16

Musical score for measures 16-20. The score is for a symphony orchestra. The instruments are Horn 1, Horn 2, Harpsichord (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score begins with a double bar line and the measure number 16. The dynamics are marked *tr* (trill). The Harpsichord and Piano parts have a trill in the right hand and a sustained chord in the left hand. The Violin 1 and Violin 2 parts have a trill in the right hand and a sustained note in the left hand. The Viola and Bass parts have a sustained note in the right hand and a sustained note in the left hand.

21

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*f*

*p*

26

Pf.

Vn. 1

Vn. 2

Va.

Bass

*p*

31

Pf.

Vn. 1

Vn. 2

Va.

Bass

36

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass



41

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

45

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

49 Solo

Hpsd.

53

Hpsd.

Pf.

Solo

Vn. 1

Vn. 2

Va.

Bass

*p*

58

Pf.

63

Hn. 1

Hn. 2

Hpsd.

Tutti

Pf.

Vn. 1

Vn. 2

Va.

Bass

*fp*

[*p*]

*p*

*fp*

67

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*fp*

*p*

*tr*

*p*

*fp*

*p*

72

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*[p]*

77

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*p*

*pp*

81 **Tutti**

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*f*

*p*

85

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

89

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*poco.f*

*tr*

93

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*p*

98

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

103

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

108

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*tr*

*p*

*p*

*p*

113

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

118

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass



123

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

128

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

133

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

138

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

143

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

Tutti

*p* *f* *p* *f* *p* *f*

148

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

*[f]* *[f]* *p* *f* *p* *f* *p* *[f]*

153

Hn. 1

Hn. 2

Hpsd. Solo

Pf.

Vn. 1 *tr*

Vn. 2 *p*

Va. *p*

Bass *p*

158

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Bass

163

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*Solo*

*tr*

*p*

168

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*p*

*tr*

*p*

173

Musical score for measures 173-177. The score is for a full orchestra. The instruments are: Hn. 1, Hn. 2, Hpsd. (Harp), Pf. (Piano), Vn. 1, Vn. 2, Va. (Viola), and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of notes, rests, and trills. Dynamics include *f* (forte) and *[f]* (bracketed forte). Trills are marked with *tr*. The score ends with a double bar line.

178

Musical score for measures 178-182. The score is for a full orchestra. The instruments are: Hn. 1, Hn. 2, Hpsd. (Harp), Pf. (Piano), Vn. 1, Vn. 2, Va. (Viola), and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of notes, rests, and trills. Dynamics include *f* (forte) and *[f]* (bracketed forte). Trills are marked with *tr*. The score ends with a double bar line.

183

Musical score for measures 183-187. The score includes parts for Horns 1 and 2, Harpsichord (Hpsd.), Piano (Pf.), Violins 1 and 2, Viola (Va.), and Bass. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above notes in the Harpsichord, Piano, and Violin 2 parts.

188

Musical score for measures 188-192. The score includes parts for Horns 1 and 2, Harpsichord (Hpsd.), Piano (Pf.), Violins 1 and 2, Viola (Va.), and Bass. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above notes in the Violin 1 and Violin 2 parts. A fortissimo (ff) dynamic marking is present in the Violin 2, Viola, and Bass parts.

193

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Detailed description: This system covers measures 193 to 197. Horn 1 and Horn 2 play sustained notes, with Horn 1 starting on a whole note and Horn 2 on a half note. The Harp and Piano play arpeggiated chords in the right hand and sustained notes in the left hand. Violin 1 and Violin 2 play sixteenth-note patterns, with Violin 1 starting on a half note and Violin 2 on a quarter note. Viola and Bass play eighth-note patterns, with Viola starting on a half note and Bass on a quarter note.

198

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Detailed description: This system covers measures 198 to 202. Horn 1 and Horn 2 play quarter notes, with Horn 1 starting on a half note and Horn 2 on a quarter note. The Harp and Piano play chords in the right hand and sustained notes in the left hand. Violin 1 and Violin 2 play quarter notes, with Violin 1 starting on a half note and Violin 2 on a quarter note. Viola and Bass play quarter notes, with Viola starting on a half note and Bass on a quarter note.



# Symphonie Concertante in E-flat Major, Op. 9

## Allegro moderato

Horn 1 in Eb *poco f*

Horn 2 in Eb *poco f*

Solo Violin *poco f* *[tr]*

Harpsichord *[poco] f*

Pianoforte *poco f*

Violin 1 *poco f* *tr*

Violin 2 *poco f*

Viola *poco f*

Bass *poco f*

Hn. 1

Hn. 2

Solo Vn. *p* *f*

Hpsd. *p* *f*

Pf. *p* *f*

Vn. 1 *p* *f*

Vn. 2 *p* *f*

Va. *[p]* *p* *f*

Bass *p* *f*

11

Hn. 1 *poco f*

Hn. 2 *poco f*

Solo Vn. *ff*

Hpsd.

Pf.

Vn. 1 *ff*

Vn. 2 *f p f p f p f p f p f p f p ff*

Va. *ff*

Bass *ff*

16

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Detailed description: This page of a musical score covers measures 11 through 16. The score is for a symphony orchestra and includes parts for two horns (Hn. 1 and Hn. 2), a solo violin (Solo Vn.), harpsichord (Hpsd.), piano (Pf.), two violins (Vn. 1 and Vn. 2), viola (Va.), and bass. The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 11, the horns play a rhythmic pattern of quarter notes with rests, marked *poco f*. The solo violin and violins play a similar pattern, with the solo violin marked *ff*. The piano and harpsichord play a steady eighth-note accompaniment. In measure 12, the horns continue their pattern, and the solo violin and violins play a similar pattern. In measure 13, the horns continue their pattern, and the solo violin and violins play a similar pattern. In measure 14, the horns continue their pattern, and the solo violin and violins play a similar pattern. In measure 15, the horns continue their pattern, and the solo violin and violins play a similar pattern. In measure 16, the horns play a sustained note, the solo violin and violins play a similar pattern, and the piano and harpsichord play a steady eighth-note accompaniment. The score ends with a double bar line and repeat dots.

20

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

24

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

27

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

31

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

36

Hpsd.

Vn. 1

Vn. 2

Va.

Bass

41

Hpsd.

Vn. 1

Vn. 2

Va.

Bass

46

Hpsd.

Vn. 1

Vn. 2

Va.

Bass

50

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

54

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

58

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*tr*

*p*

62

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*Solo*

*poco f*

*f*

*poco f*

*poco f*

*[f]*

*poco f*

67

Solo Vn. *tr*

Hpsd. *tr*

Pf. Solo

Vn. 1

Vn. 2 *tr*

Va. *p*

Bass *p*

72

Solo Vn. [Solo]

Hpsd. *tr*

Pf. 3 3

Vn. 1

Vn. 2

Va. *p*

Bass *p*



76

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*Solo*

*p*

*p*

*p*

*p*

*p*

81

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*tr*

*tr*

*tr*

*tr*

86

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

90

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

94

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

97

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

102

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

106

Hn. 1

Hn. 2

Solo Vn. Solo

Hpsd. [Solo]

Pf. Solo

Vn. 1

Vn. 2

Va.

Bass

110

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

114

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

118

Hpsd.

Vn. 1

Vn. 2

Va.

Bass

122

Hpsd.

Vn. 1

Vn. 2

Va.

Bass

126

Hpsd.

Vn. 1

Vn. 2

Va.

Bass

130

Hpsd.

Vn. 1

Vn. 2

Va.

Bass

133

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

tr

p

137

Pf.

Vn. 1

Vn. 2

Va.

Bass

p

140

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

143

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass



146

Solo Vn. *Solo* *poco f* *tr*

Hpsd.

Pf.

Vn. 1 *f*

Vn. 2 *f* *p[oco f]* *[tr]*

Va. *poco f*

Bass *f* *poco f*

---

151

Solo Vn. *tr* *tr* *tr*

Hpsd. *(b)* *p*

Pf. *p*

Vn. 1 *(b)* *(∞)*

Vn. 2 *p*

Va. *p*

Bass

156

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*tr* *tr* *tr* *tr*

*f* *f* *f*

*fp* *f*

Detailed description: This system of musical notation covers measures 156 to 160. It includes staves for Horns 1 and 2, Solo Violin, Harpsichord (Hpsd.), Piano (Pf.), Violins 1 and 2, Viola, and Bass. The Solo Violin part features several trills (tr) and slurs. The Harpsichord and Piano parts have a similar melodic line with trills and slurs. The Bass part has a steady accompaniment with dynamic markings *fp* and *f*. The Violins and Viola parts also feature trills and slurs, with dynamics *f* and *f* indicated.

161

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*tr* *tr* *tr* *tr*

3 3 3 3

Detailed description: This system of musical notation covers measures 161 to 165. It includes staves for Horns 1 and 2, Solo Violin, Harpsichord (Hpsd.), Piano (Pf.), Violins 1 and 2, Viola, and Bass. The Solo Violin part features trills (tr) and triplets (3). The Harpsichord and Piano parts have a similar melodic line with trills and triplets. The Bass part has a steady accompaniment. The Violins and Viola parts also feature trills and triplets, with dynamics *f* and *f* indicated.

165

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

169

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

The image shows a page of a musical score, page 63, starting at measure 165. The score is arranged in a system with multiple staves. The instruments listed on the left are Horn 1, Horn 2, Solo Violin, Harpsichord (Hpsd.), Piano (Pf.), Violin 1, Violin 2, Viola (Va.), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a minor mode. Dynamics include *f*, [*f*], and *ff*. A 'Solo' section is marked for the Solo Violin and Harpsichord parts starting at measure 169. The Solo Violin part features a melodic line with slurs and accents. The Harpsichord part has a rhythmic accompaniment. The Piano part has a complex texture with many sixteenth notes. The strings (Violins 1 and 2, Viola, and Bass) play a steady accompaniment. The page ends with a double bar line at measure 172.

173

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

177

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

181

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

185

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

190

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

195

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

200

Solo Vn. *Solo*  
*poco f*  
*tr*

Hpsd.

Pf.

Vn. 1

Vn. 2 *poco f*  
*tr*

Va. *[f]* *[poco f]*

Bass *f* *poco f*

204

Solo Vn.

Hpsd. *tr*

Pf. *Solo*

Vn. 1

Vn. 2

Va. *p*

Bass *p*

208

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

212

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass



216

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

220

Solo Vn.

Hpsd.

Pf.

Bass

223

Solo Vn.

Hpsd.

225

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

229

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

232

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

236

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Detailed description of the musical score: The score is for measures 232 to 236. It features a variety of instruments: Horns 1 and 2, Solo Violin, Harpsichord (Hpsd.), Piano (Pf.), Violins 1 and 2, Viola (Va.), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *tr* (trill). There are also performance instructions like *[p]* and *(b)*. The Solo Violin part has a trill in measure 235. The Harpsichord and Piano parts have a similar rhythmic pattern of eighth notes. The Violins and Viola parts have a melodic line with a trill in measure 235. The Bass part has a steady eighth-note accompaniment. The Horns 1 and 2 parts have long rests in measures 232-234 and then play a few notes in measure 235.

241

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*Solo*

*Solo*

*Solo*

*p*

*p*

*p*

245

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*f*

*f*

*[f]*

*tr*

*ff*

*[ff]*

*[f]*

*tr*

*ff*

*[ff]*

*[f]*

*[f]*

*[f]*

*[ff]*

*[ff]*

*[f]*

*[ff]*

248

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

251

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*p*

*ff*

[*p*]

[*ff*]

[*p*]

[*ff*]

[*p*]

[*ff*]

[*p*]

[*ff*]

## Andante

Musical score for page 74, marked **Andante**. The score is arranged in systems for various instruments:

- Solo Violin:** Treble clef, 8/8 time signature, starting with a *p* dynamic.
- Harpsichord:** Treble and Bass clefs, starting with a *[p]* dynamic.
- Pianoforte:** Treble and Bass clefs, starting with a *p* dynamic.
- Violin 1:** Treble clef, starting with a *p* dynamic.
- Violin 2:** Treble clef, starting with a *p* dynamic.
- Viola:** Alto clef, starting with a *p* dynamic.
- Bass:** Bass clef, starting with a *p* dynamic.

The score continues with a second system, marked with a double bar line and a fermata above the first measure. The instruments in this system are:

- Solo Vn.:** Treble clef, starting with a fermata and a *5* fingering.
- Hpsd.:** Treble and Bass clefs.
- Pf.:** Treble and Bass clefs.
- Vn. 1:** Treble clef, starting with a fermata.
- Vn. 2:** Treble clef, starting with a fermata.
- Va.:** Alto clef.
- Bass:** Bass clef.

10

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*f*

[*f*]

[*f*]

[*f*]

[*f*]

[*f*]

[*f*]

14

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*p*

[*p*]

[*p*]

[*p*]

[*p*]

[*p*]

Solo

19

Solo Vn. *p*

Hpsd.

Pf.

24

Solo Vn.

Hpsd.

Pf. Solo

29

Solo Vn.

Hpsd. [*pp*]

Pf. *pp*

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Bass *pp*



34

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*ff* *p*

*ff*

*ff* *ff* *p* *p*

*ff* *p*

*ff* *p*

38 Solo

Solo Vn.

Hpsd.

Pf.

*p*

*p*

42

Solo Vn.

Hpsd.

Pf.

*p*

*p*

46

Solo Vn. *p* [*ff*] [*p*] *tr*

Hpsd. *p* [*ff*] [*p*]

Pf. *p* [*ff*] *p*

Vn. 1

Vn. 2 *p* [*ff*] *p*

Va. [*p*] [*ff*] *p*

Bass [*p*] [*ff*] *p*

51

Solo Vn. [*ff*] *p* *tr*

Hpsd. [*ff*]

Pf. [*tr*] [*ff*] [*p*]

Vn. 1 [*p*]

Vn. 2 [*ff*]

Va. [*ff*]

Bass [*ff*] *p*

Detailed description: This page of a musical score, numbered 78, contains measures 46 through 51. The score is arranged in a system with seven staves. The instruments are Solo Violin (Solo Vn.), Harpsichord (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Bass. The key signature is B-flat major (two flats). Measure 46 begins with a double bar line and a repeat sign. The Solo Violin part features a melodic line with dynamics *p*, [*ff*], and [*p*], and a trill (*tr*) in the fourth measure. The Harpsichord part has a rhythmic accompaniment with dynamics *p*, [*ff*], and [*p*]. The Piano part has a rhythmic accompaniment with dynamics *p*, [*ff*], and *p*. The Violin 2, Viola, and Bass parts have a rhythmic accompaniment with dynamics *p*, [*ff*], and *p*. The Violin 1 part is silent. Measure 51 begins with a double bar line and a repeat sign. The Solo Violin part features a melodic line with dynamics [*ff*] and *p*, and a trill (*tr*) in the first measure. The Harpsichord part has a rhythmic accompaniment with dynamics [*ff*]. The Piano part has a rhythmic accompaniment with dynamics [*tr*] [*ff*] and [*p*]. The Violin 1 part has a melodic line with dynamics [*p*]. The Violin 2, Viola, and Bass parts have a rhythmic accompaniment with dynamics [*ff*], [*ff*], and *p*.

55

Solo Vn. *f* *p* *f*

Hpsd. [*f*] [*f*]

Pf. *f* [*p*] *f*

Vn. 1 *f* *p* *f*

Vn. 2 [*f*] [*f*]

Va. [*f*] [*f*]

Bass *f* *p* *f*

59 Solo

Solo Vn. [*p*]

Hpsd. *p*

Pf. [*p*] *p*

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Bass *p*

Detailed description of the musical score: The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system covers measures 55 to 58. The Solo Violin part (Solo Vn.) has a melodic line with dynamics *f*, *p*, and *f*. The Harpsichord (Hpsd.) part has dynamics [*f*] and [*f*]. The Piano (Pf.) part has dynamics *f*, [*p*], and *f*. The Violin I (Vn. 1) part has dynamics *f*, *p*, and *f*. The Violin II (Vn. 2) part has dynamics [*f*] and [*f*]. The Viola (Va.) part has dynamics [*f*] and [*f*]. The Bass part has dynamics *f*, *p*, and *f*. The second system covers measures 59 to 62. The Solo Violin part (Solo Vn.) has a dynamic of [*p*] and a 'Solo' marking. The Harpsichord (Hpsd.) part has a dynamic of *p*. The Piano (Pf.) part has dynamics [*p*] and *p*. The Violin I (Vn. 1) part has a dynamic of *p*. The Violin II (Vn. 2) part has a dynamic of *p*. The Viola (Va.) part has a dynamic of *p*. The Bass part has a dynamic of *p*.

63

Solo Vn.

Hpsd.

Pf.

68

Solo Vn.

Hpsd.

Pf.

73

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Detailed description of the musical score: The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of seven systems of staves. The first system (measures 63-67) features a Solo Violin part with a melodic line, a Harpsichord part with a rhythmic accompaniment, and a Piano part with a steady eighth-note accompaniment. The second system (measures 68-72) shows the Solo Violin part resting, while the Harpsichord and Piano parts continue with more complex textures, including triplets and dynamic markings like *f* and *[f]*. The third system (measures 73-77) introduces the full string ensemble (Violin 1, Violin 2, Viola, and Bass) with a dynamic marking of *p* (piano). The Solo Violin part remains silent throughout this section.

78

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

83

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

88

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

93

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

98

Solo Vn. *ff* *p*

Hpsd.

Pf. *p*

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Bass *p*

103

Solo Vn. *f*

Hpsd. *f*

Pf. *p* *p* *tr*

Vn. 1 *p*

Vn. 2 *f*

Va.

Bass

108 Solo

Solo Vn.

Hpsd.

Pf.

112 Solo

Solo Vn.

Hpsd.

Pf.

116 Solo

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*poco f* [*f*] [*f*] [*f*]



120

Solo Vn. *p* *f* *p*

Hpsd. *f*

Pf. *p* *f* *p*

Vn. 1 *p* *f* *p*

Vn. 2 *f*

Va. *f*

Bass *p* *f* *p*

124

Solo Vn. *f* *p*

Hpsd. [*f*] *p*

Pf. *f* *p*

Vn. 1 *f* *p*

Vn. 2 *f* [*p*]

Va. *f* *p*

Bass [*f*] [*p*]

**Allegro assai**

Horn 1 in Eb

Horn 2 in Eb

Solo Violin

Solo  
*pp*

Harpsichord

Pianoforte

Violin 1

Violin 2

*pp*

Viola

*pp*

Bass

Musical score for measures 1-4 of the first system. The score includes staves for Horn 1 in Eb, Horn 2 in Eb, Solo Violin, Harpsichord, Pianoforte, Violin 1, Violin 2, Viola, and Bass. The Solo Violin part is marked 'Solo' and 'pp'. The Violin 2 and Viola parts are also marked 'pp'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Solo Violin part features a melodic line with eighth and sixteenth notes, while the other instruments are mostly silent or play simple accompaniment.

Musical score for measures 5-8 of the second system. The score includes staves for Solo Vn., Vn. 1, Vn. 2, Va., and Bass. The Solo Vn. part is marked with a fermata over measure 5 and a trill ('tr') in measure 8. The Vn. 2 part also has a trill in measure 8. The key signature and time signature remain the same as in the first system. The Solo Vn. part continues with a melodic line, while the other instruments provide accompaniment.

9

Hn. 1 *f* [*f*]

Hn. 2 *ff*

Solo Vn. *ff*

Hpsd. *f* [*f*]

Pf. [*ff*]

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Bass *ff*

13

Hn. 1

Hn. 2

Solo Vn. *tr*

Hpsd. *tr*

Pf. *tr*

Vn. 1 *tr*

Vn. 2 *tr*

Va.

Bass

17

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

22

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

27

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

32

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Detailed description: This page of a musical score covers measures 27 to 32. The score is for a symphony orchestra with a solo violin. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in two systems. The first system (measures 27-31) includes Horns 1 and 2, Solo Violin, Harpsichord, Piano, Violins 1 and 2, Viola, and Bass. The second system (measures 32-36) includes Horns 1 and 2, Solo Violin, Harpsichord, Piano, Violins 1 and 2, Viola, and Bass. The Solo Violin part features a 'Solo' section starting at measure 27, marked *fp* (fortissimo piano), with trills (*tr*) in measures 28, 30, and 32. The Piano part has a rhythmic accompaniment of eighth notes. The Harpsichord part has a similar rhythmic accompaniment. The Horns 1 and 2 parts have sustained notes. The Violins 1 and 2 parts have sustained notes. The Viola and Bass parts have sustained notes. The score includes dynamic markings such as *p* (piano), *fp* (fortissimo piano), and *tr* (trill). There are also slurs and accents throughout the score.

36

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

41 Solo

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*p*

[*p*]

*p*

*p*

*p*

45

Solo Vn.

Hpsd.

Pf.

Vn.1

Vn.2

Va.

Bass

*p*

49

Solo Vn.

Hpsd.

Pf.

Vn.1

Vn.2

Va.

Bass

53

Solo Vn. *f*

Hpsd. *f*

Pf. *f*

Vn.1 *f*

Vn.2 *f*

Va. *f*

Bass *f*

58

Solo Vn. *p*

Hpsd. *Solo*

Pf.

Vn.1 *p*

Vn.2 *p*

Va. *p*

Bass



63

Solo Vn.

Hpsd.

Vn. 1

Vn. 2

Va.

68

Solo Vn.

Hpsd.

Vn. 1

Vn. 2

Va.

73

Solo Vn.

Hpsd.

Vn. 1

Vn. 2

Va.

Hpsd.

77

Hpsd.

81

Hpsd.

85

Hpsd.

90

Pf.

Solo

89

Hpsd.

95

Pf.

93

100

Solo Vn. *f*

Hpsd. *f*

Pf. *f*

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Bass *f*

105

Hn. 1

Hn. 2

Solo Vn. *tr*

Hpsd. *tr*

Pf. *tr*

Vn. 1 *tr*

Vn. 2

Va.

Bass

110

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

116

Solo Vn.

Vn. 1

Vn. 2

Va.

Solo

pp

121

Solo Vn.

Vn. 1

Vn. 2

Va.

tr

126

Hn. 1  
*f*

Hn. 2  
*f*

Solo Vn.  
*f*

Hpsd.  
*f*

Pf.  
*f*

Vn. 1  
*f*

Vn. 2  
*f*

Va.  
*f*

Bass  
*f*

130

Hn. 1

Hn. 2

Solo Vn.  
*tr*

Hpsd.  
*tr*

Pf.  
*[tr]*

Vn. 1  
*tr*

Vn. 2  
*tr*

Va.

Bass

134

Solo Vn. *poco f*

Hpsd.

Pf. Solo

Vn. 1

Vn. 2 *p*

Va. *p*

Bass *p*

140

Solo Vn. *poco f*

Hpsd. *poco f*

Pf.

Vn. 1

Vn. 2 *p*

Va.

Bass *p*

144

Solo Vn.

Hpsd.

Pf.

Vn.1

Vn.2

Va.

Bass

149

Solo Vn. Solo

Hpsd. p

Pf.

Vn.1

Vn.2 pp

Va. pp

Bass

154

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

159

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass



164

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

169

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

174

Hpsd.

Pf. Solo

Vn. 1

Vn. 2

179

Hn. 1

Hn. 2

Pf. tr 3

Vn. 1

Vn. 2

184

Hn. 1

Hn. 2

Pf. 8 (b) 8

Vn. 1

Vn. 2

189

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

194

Solo Vn.

Hpsd.

Bass

198

Solo Vn.

Hpsd.

Bass

202

Solo Vn.

Hpsd.

Bass

*p*

206

Solo Vn.

Hpsd.

Bass

210

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*f*

[*f*]

215

Solo Vn. *p*

Hpsd.

Pf.

Vn.1

Vn.2

Va. *p*

Bass

220

Solo Vn.

Pf.

Vn.1

Vn.2

Va.

225

Solo Vn.

Pf.

Vn.1

Vn.2

Va.

230

Solo Vn.

Pf.

Vn. 1

Vn. 2

Va.

234

Pf.

238

Pf.

242

Pf.

247

Hpsd.

Pf.

252

Hpsd.

Pf.

257

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*f*

*Cadenza*

261

Solo Vn.

Vn. 1

Vn. 2

Va.

Bass

*pp*

*Solo*

265

Solo Vn.

Vn. 1

Vn. 2

Va.

Bass

269

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass



272

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

276

Hn. 1

Hn. 2

Solo Vn. *tr*

Hpsd. *tr*

Pf. *tr*

Vn. 1 *[tr]*

Vn. 2

Va.

Bass

# Symphonie Concertante in C Major, Op. 13

**Allegro**

[Horn 1 in C] *f*

Horn 2 in C *f*

Harpsichord [*f*]

Pianoforte [*f*]

Violin 1 *f*

Violin 2 *f*

Bass *f*

[Hn. 1] *p*

Hn. 2 *p*

Hpsd. *p*

Pf. *p*

Vn. 1 *p* *tr*

Vn. 2 *p* *tr*

Bass *p*

\*MS ornament in F-Pn, K.8245.

[Hn. 1]  
Hn. 2  
Hpsd.  
Pf.  
Vn. 1  
Vn. 2  
Bass

10

*f*

*tr*

*f*

*tr*

*tr*

*f*

*f*

[Hn. 1]  
Hn. 2  
Hpsd.  
Pf.  
Vn. 1  
Vn. 2  
Bass

14

*tr*

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

18

[Hn. 1]

Hn. 2

Pf. Solo

Vn. 1

Vn. 2

Bass

22

*p*

*p*

*p*

*p*

27

[Hn. 1]

Hn. 2

Pf.

Vn. 1

Vn. 2

Bass

*p*

32

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Solo

*p*

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

46

Hpsd. *p* *f*

Pf. Solo *f*

Vn. 1 *p* *tr* [*f*]

Vn. 2 *p* *f*

Bass *p* *f*

51

Hpsd. Solo

Pf. Solo

Vn. 1 *p* *tr*

Vn. 2 *p* *tr*

Bass *p*

56

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

60

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass



[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*pp*

*p*

*p*

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*p*

*p*

*p*

Musical score for measures 74-77, featuring Hn. 1, Hn. 2, Hpsd., Pf., Vn. 1, Vn. 2, and Bass.

**Measures 74-77:**

- Hn. 1:** *f* (measures 74-75), then rests.
- Hn. 2:** *f* (measures 74-75), then rests.
- Hpsd.:** *f* (measures 74-75), then *p* (measures 76-77). Includes a *Solo* section in the right hand.
- Pf.:** *f* (measures 74-75), then *p* (measures 76-77). Includes a *Solo* section in the right hand.
- Vn. 1:** *f* (measures 74-75), then *p* (measures 76-77).
- Vn. 2:** *f* (measures 74-75), then *p* (measures 76-77).
- Bass:** *f* (measures 74-75), then *p* (measures 76-77).

Measures 74-75 are marked with *f*. Measures 76-77 are marked with *p*. The *Solo* sections for Hpsd. and Pf. are indicated above the respective staves.

82

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[f]

[f]

[f]

f

f

f

85

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[ff]

[ff]

tr

tr

tr

tr

ff

ff

ff

[Hn. 1]

Hn. 2

Hpsd.

Solo

Pf.

Solo

Vn. 1

Vn. 2

Bass

*p*

*tr*

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*p*

*p*

3 3 3 3

100

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*p*

*Solo tr*

*tr*

Detailed description: This system covers measures 100 to 104. Horn 1 and Horn 2 play sustained notes, with Horn 2 starting at measure 101. Harpsichord (Hpsd.) features a solo trill starting at measure 101. The piano (Pf.) has a triplet in the right hand at measure 100. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) play melodic lines, with Vn. 1 having a breath mark at measure 103. The Bass line provides harmonic support. The dynamic is marked *p*.

105

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*p*

Detailed description: This system covers measures 105 to 109. Horn 1 and Horn 2 play sustained notes. Harpsichord (Hpsd.) has a complex rhythmic pattern with triplets in the right hand. The piano (Pf.) has a melodic line in the right hand. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) play melodic lines, with Vn. 1 having a breath mark at measure 107. The Bass line provides harmonic support. The dynamic is marked *p*.

109

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

113

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*p*

*f*

*tr*

118

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*poco f*

*Solo*

*p*

*p*

*p*

122

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*f*

*f*

*f*

*f*

126

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*p*

*Solo*

*[p]*

*p*

131

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*poco f*

*poco f*

*tr*

*poco f*

*poco f*

*[poco f]*



135

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

139

[Hn. 1]

Hn. 2

Hpsd.

Pf. Solo

Vn. 1

Vn. 2

Bass

144

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*p*

149

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*poco f*

*poco f*

*poco f*

*poco f*

*poco [f]*

\*MS ornament in F-Pn, K.8245.

154

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*poco f*

*poco f*

\*

159

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*tr*

*tr*

*tr*

*tr*

\*MS ornament in F-Pn, K.8245.

Musical score for measures 163-172. The score is divided into two systems, each starting with a double bar line and a repeat sign. The first system covers measures 163-166, and the second system covers measures 167-172.

**System 1 (Measures 163-166):**

- Hn. 1:** Rests in measures 163-165, then plays a whole note in measure 166.
- Hn. 2:** Rests in measures 163-165, then plays a whole note in measure 166.
- Hpsd.:** Rapid sixteenth-note patterns in the right hand and chords in the left hand.
- Pf.:** Rapid sixteenth-note patterns in both hands.
- Vn. 1:** Rapid sixteenth-note patterns in both hands.
- Vn. 2:** Rapid sixteenth-note patterns in both hands.
- Bass:** Rapid sixteenth-note patterns in both hands.

**System 2 (Measures 167-172):**

- Hn. 1:** Rests in measures 167-170, then plays a whole note in measure 171.
- Hn. 2:** Rests in measures 167-170, then plays a whole note in measure 171.
- Hpsd.:** Rapid sixteenth-note patterns in the right hand and chords in the left hand.
- Pf.:** Rapid sixteenth-note patterns in both hands.
- Vn. 1:** Rapid sixteenth-note patterns in both hands.
- Vn. 2:** Rapid sixteenth-note patterns in both hands, with trills (*tr*) in measures 168, 170, and 171.
- Bass:** Rapid sixteenth-note patterns in both hands, with a breath mark (*h*) in measure 168.

Dynamic markings include *f* (forte) and *p* (piano) throughout the score.

172

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

177

Hpsd.

Pf.

182

Hpsd.

Pf.

187

Hpsd.

Pf.

192

Hpsd.

Pf.

197

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

201

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

205

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

209

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

213

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*ff*

[*ff*]

[*ff*]

*tr*

*tr*

*tr*

*tr*

*ff*

*ff*

*ff*



Allegretto

[Horn 1 in C] *pp*

Horn 2 in C *pp*

Harpsichord *p*

Pianoforte

Violin 1

Violin 2 *p*

Bass *p*

Solo

[Hn. 1]

Hn. 2

Hpsd. *f*

Pf. *f*

Vn. 1 *f*

Vn. 2 *f*

Bass *f*

11

[Hn. 1] *pp*

Hn. 2 *pp*

Hpsd. *p*

Pf. *p*

Vn. 1 [*pp*]

Vn. 2 *pp*

Bass *pp*

16

[Hn. 1]

Hn. 2

Hpsd. *f*

Pf. *f*

Vn. 1 *f*

Vn. 2 *f*

Bass *f*

*f*

Detailed description: This page of a musical score covers measures 11 to 16. The first system (measures 11-15) features a horn ensemble (Hn. 1 and Hn. 2) playing a melodic line with a *pp* (pianissimo) dynamic. The harpsichord (Hpsd.) and piano (Pf.) provide harmonic support with chords and arpeggiated patterns at a *p* (piano) dynamic. The violin ensemble (Vn. 1 and Vn. 2) and the bass line also play at a *pp* dynamic. The second system (measures 16-19) begins with a double bar line and a repeat sign. The horns are silent, indicated by rests. The harpsichord, piano, violins, and bass all play at a *f* (forte) dynamic, creating a more active and powerful texture.

22

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*poco f*

*p*

*f*

*p*

*f*

*p*

*[f]*

28

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*pp*

*pp*

33

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

38

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Solo

*p*

Detailed description: This page of a musical score covers measures 33 to 38. The top system (measures 33-37) features Horns 1 and 2 with long, sustained notes, a Harpsichord (Hpsd.) and Piano (Pf.) with rhythmic accompaniment, and Violins 1 and 2 with eighth-note patterns. The Bass line is sparse, with notes on the first and third beats of each measure. The bottom system (measures 38) shows the Horns playing rests. The Harpsichord and Piano parts conclude with a trill (tr.) and a triplet (Solo 3) respectively. The Harpsichord part includes a dynamic marking of *p* (piano). The Violins and Bass continue with rests.

39

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*p*

Detailed description: This system covers measures 39 to 43. Horn 1 and Horn 2 play a rhythmic pattern of dotted quarter notes. The piano part features chords in the left hand and eighth-note patterns in the right hand. The string section (Violins 1 and 2, Bass) plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present.

44

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*f*

Detailed description: This system covers measures 44 to 48. Horn 1 and Horn 2 play a rhythmic pattern of dotted quarter notes. The piano part features chords in the left hand and eighth-note patterns in the right hand. The string section (Violins 1 and 2, Bass) plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present.

49

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*pp*

*pp*

*p*

*p*

*pp*

*pp*

*pp*

54

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*f*

*f*

*f*

*ff*

*ff*

*ff*

59

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

64

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

69

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

74

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass



79

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*f*

*p*

*f*

*tr*

*p*

*f*

*p*

*f*

*p*

*f*

85

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*f*

*p*

*f*

*tr*

*p*

*f*

*tr*

*p*

*f*

*p*

*f*

91

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

96

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

102

[Hn. 1]

Hn. 2

Hpsd.

Solo

Pf.

Solo

Vn. 1

Vn. 2

Bass

*p*

*p*

108

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*p*

114

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Solo

*p*

*p*

*p*

Solo

*p*

119

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*p*

Solo

*p*

124

Hpsd. *f*

Pf. *f*

Vn. 1 *poco f*

Vn. 2 *poco f*

Bass *poco f*

128

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

132

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

136

*f*

*f*

*tr*

142

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*f*

*f*

*p*

*p*

*p*

147

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*tr*

*tr*

152 Solo

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*f*

[*f*]

*f*

158

Hpsd.

163 tr

Hpsd.

Solo

Pf.

168

Pf.

173 tr

Pf.



Pf. *178*

[Hn. 1] *183*  
Hn. 2

Pf.

Vn. 1  
Vn. 2  
Bass

[Hn. 1] *188*  
Hn. 2

Hpsd.

Pf.

Vn. 1  
Vn. 2  
Bass

193

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

199

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

204

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

210

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*f*

*f*

*f*

*f*

*f*

*f*

215

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

221

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*p*

*f*

*poco f*

[*poco f*]

*poco p*

*poco p*

*poco [p]*

227

Hpsd.

*poco f*

Pf.

Solo

*poco f*

Vn. 1

*p*

Vn. 2

*p*

Bass

*p*

233

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

239

Hpsd.

Vn. 1

Vn. 2

Bass

245

Hpsd.

Vn. 1

Vn. 2

Bass

251

Hpsd.

Vn. 1

Vn. 2

Bass

257

Hpsd.

Vn. 1

Vn. 2

Bass

263

Hpsd.

Vn. 1

Vn. 2

Bass

269

Hpsd.

Vn. 1

Vn. 2

Bass

275

Hpsd.

Vn. 1

Vn. 2

Bass

281

Hpsd.

Vn. 1

Vn. 2

Bass

287

Hpsd.

291

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*pp*

*pp* Solo

*p*

*p*



297

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Solo

Vn. 1

Vn. 2

Bass

[p]

302

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f

307

[Hn. 1] *pp*

Hn. 2 *pp*

Hpsd. *p*

Pf. *p*

Vn. 1 *p*[*p*]

Vn. 2 *pp*

Bass *pp*

313

[Hn. 1]

Hn. 2 *f*

Hpsd. *f*

Pf. *f*

Vn. 1 *f*

Vn. 2 *f*

Bass *f*

319

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

325

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

331

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*p* *f* *p* *f* *p* *f*

Detailed description: This system of musical notation covers measures 331 to 335. It features six staves: two for Horns (Hn. 1 and Hn. 2), two for Harpsichord (Hpsd.), two for Piano (Pf.), and three for Strings (Vn. 1, Vn. 2, and Bass). The Horns play a melodic line starting with a rest, followed by notes marked with a forte (*f*) dynamic. The Harpsichord and Piano parts play a rhythmic accompaniment of eighth notes, with dynamics alternating between piano (*p*) and forte (*f*). The Violins and Bass play a steady eighth-note accompaniment, also alternating between *p* and *f*. The system concludes with a double bar line.

336

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Detailed description: This system of musical notation covers measures 336 to 340. It features the same six staves as the previous system. The Horns play a melodic line with a long note in measure 336, followed by notes marked with a forte (*f*) dynamic. The Harpsichord and Piano parts continue their rhythmic accompaniment, with dynamics alternating between piano (*p*) and forte (*f*). The Violins and Bass play a steady eighth-note accompaniment, also alternating between *p* and *f*. The system concludes with a double bar line.

341

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

347

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

# Symphonie Concertante in G Major, Op. 15

**Allegro moderato**

Harpisichord  
*f*

Pianoforte  
*f*

Violin 1  
*f*

Violin 2  
*f*

Bass  
*f*

Hpsd.  
*p*

Pf.  
*p*

Vn. 1  
*p*

Vn. 2  
*p*

Bass  
*p*

10

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

15

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

20

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*p*

24

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*f*



28

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*p* [*f*]

*p* [*f*]

*p* *f*

*p* *f*

*p* *f*

32

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[*p*]

*p* *p*

*p* *p*

*p*

36

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

3 3 f

3 3 f

f

f

f

40

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

tr

f

tr

f

44

Hpsd. *[p]*

Pf. *p*

Vn. 1 *p*

Vn. 2 *p*

Bass *p*

49

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

54

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

58

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

62

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Score for measures 62-66. The score is in G major (one sharp) and 4/4 time. It features five staves: Harpsichord (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Bass. The Harpsichord part has a melodic line in the right hand and a bass line in the left hand, with a *p* dynamic marking. The Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand, also marked *p*. The Violin 1 part has a melodic line in the right hand, marked *[p]*. The Violin 2 part has a rhythmic accompaniment in the right hand, marked *p*. The Bass part has a rhythmic accompaniment in the left hand, marked *p*. The score ends with a double bar line and repeat signs.

67

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Score for measures 67-70. The score is in G major (one sharp) and 4/4 time. It features five staves: Harpsichord (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Bass. The Harpsichord part has a melodic line in the right hand and a bass line in the left hand, with a *p* dynamic marking. The Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand, also marked *p*. The Violin 1 part has a melodic line in the right hand, marked *p*. The Violin 2 part has a melodic line in the right hand, marked *p*. The Bass part has a rhythmic accompaniment in the left hand, marked *p*. The score ends with a double bar line and repeat signs.

71

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*f*

74

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*p*

*tr*

78

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*f*

*[f]*

*p*

*f*

*p*

*f*

*[p]*

82

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*p*

*p*

86

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*f*

89

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass



Tempo di Minuetto

Harpisichord

Pianoforte

Violin 1

Violin 2

Bass

Hpsd.

Hpsd.

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass



28

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*f*

33

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*p*

38

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

43

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

48

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

53

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*[f]* *[p]* *Lent* *tr* *[p]*

*[f]* *[p]* *Lent* *tr* *[p]*

*f* *p* *Lent* *tr* *[p]*

*f* *p* *Lent* *tr* *[p]*

*f* *[p]* *Lent* *tr* *[p]*

58

Hpsd. *[come prima]* *p*

Pf. *[come prima]* *p*

Vn. 1 *[come prima]* *pp*

Vn. 2 *[pp]*

Bass *pp*

63

Hpsd.

Pf. *tr*

Vn. 1

Vn. 2

Bass

68

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*f* *p*

*f* [*p*]

*f*

*f*

*f*

73

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

*f*

*tr* *f*

*p* *f*

*p* *f*

*p*

78

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[f] p

83

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p



88

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

93

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

97 *Lent* [come prima]

Hpsd. *p*

Pf. *p*

Vn. 1 [Lent] [come prima] *pp*

Vn. 2 *pp*

Bass *pp*

102

Hpsd.

Pf. *tr*

Vn. 1

Vn. 2

Bass

107

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

112

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

117

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[f]

122

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[f]

126

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

130

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

134

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

138

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass