

# Romanze

für Klarinette mit Begleitung des Orchesters

AV 61/TrV 80

Richard Strauss

1864-1949

Andante

First system of the musical score, measures 1-5. The score includes parts for Oboe 1/2, Fagott 1/2, Horn (Es) 1/2, Klarinette (B) Solo, Violine I/II, Viola, Violoncello, and Kontrabaß. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Andante'. The clarinet solo part begins in measure 2 with a piano (*p*) dynamic. The strings also begin in measure 2 with a piano (*p*) dynamic.

Second system of the musical score, measures 6-10. The score includes parts for Klar.(B) Solo, VI. I/II, Vla., Vcl., and Kb. The key signature changes to two flats (B-flat, E-flat) in measure 6. The clarinet solo part continues with a mezzo-forte (*mf*) dynamic. The strings also continue with a mezzo-forte (*mf*) dynamic.

13 rit. a tempo

Hr.(Es) 2

Klar.(B) Solo

Vl. I

Vl. II

Vla.

Vcl.

Kb.

19

Ob. 2

Fag. 2

Hr.(Es) 1 2

Klar.(B) Solo

Vl. I

Vl. II

Vla.

Vcl.

Kb.

24

Ob. 2

Fag. 2

Hr.(Es) 2

Klar.(B) Solo

Vl. I

Vl. II

Vla.

Vcl.

Kb.

*mf* *cresc.* *mf cresc.* *pp* *pp* *pp* *pp* *pp* *mf cresc.* *pp*

30

Ob. 2

Fag. 2

Hr.(Es) 2

Klar.(B) Solo

Vl. I

Vl. II

Vla.

Vcl.

Kb.

*pp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

35

Ob. 2  
Fag. 2  
Hr.(Es) 2  
Klar.(B) Solo  
VI. I  
VI. II  
Vla.  
Vcl.  
Kb.

*p* *ff* *p* *ff*

40

rit. a tempo

Ob. 1  
Fag. 1  
Hr.(Es) 2  
Klar.(B) Solo  
VI. I  
VI. II  
Vla.  
Vcl.  
Kb.

*p* *pp* *f*

45

Ob. 1  
Ob. 2  
Fag. 1  
Fag. 2  
Hr.(Es) 1  
Hr.(Es) 2  
VI. 1  
VI. 2  
Vla.  
Vcl.  
Kb.

*f*

This section of the score covers measures 45 to 50. It features a complex orchestral texture with multiple staves for woodwinds, brass, and strings. The woodwinds (Ob. 1 & 2, Fag. 1 & 2) and strings (Vcl., Kb.) play rhythmic patterns, while the brass (Hr.(Es) 1 & 2, VI. 1 & 2, Vla.) provides harmonic support. A forte (*f*) dynamic is indicated at the beginning of the section.

50

Ob. 1  
Ob. 2  
Fag. 1  
Fag. 2  
Hr.(Es) 1  
Hr.(Es) 2  
VI. 1  
VI. 2  
Vla.  
Vcl.  
Kb.

*cresc.*

This section of the score covers measures 50 to 55. The orchestration continues with similar textures to the previous section. A crescendo (*cresc.*) is marked in several parts, indicating a gradual increase in volume. The woodwinds and strings maintain their rhythmic patterns, while the brass parts show some melodic movement.

Musical score for measures 56-61. The score includes parts for Oboe 1 & 2, Bassoon 1 & 2, Horns (E-flat) 1 & 2, Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The key signature is B-flat major. The score features a crescendo from measure 56 to 60, followed by a fortissimo (ff) section starting at measure 61. A first ending bracket labeled 'a 2' spans measures 61-63. The bassoon part has a first ending marked with an asterisk (\*) in measure 61. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 62-65. The score includes parts for Oboe 1 & 2, Bassoon 1 & 2, Horns (E-flat) 1 & 2, Klarinetten (B-flat) Solo, Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The key signature is B-flat major. The score begins with a piano (p) dynamic in measure 62. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes. The score ends with a piano (pp) dynamic in measure 65.

\* MS hat 7

68

Klar.(B)  
Solo

VI.  
I  
II

Vla.

Vcl.



74

Klar.(B)  
Solo

VI.  
I  
II

Vla.

Vcl.

79

Ob. 2

Fag. 2

Hr.(Es) 2

Klar.(B) Solo

VI. I

VI. II

Vla.

Vcl.

Kb.

*p*

1. Solo

*p con espressione*

84

Ob. 2

Fag. 2

Hr.(Es) 2

Klar.(B) Solo

VI. I

VI. II

Vla.

Vcl.

Kb.

*pp*

1.

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*mf*



90

Ob. 1 2

Fag. 1 2

Hr.(Es) 1 2

Klar.(B) Solo

Vl. I II

Vla.

Vcl.

Kb.

*p*

1.

96

Klar.(B) Solo

Vl. I II

Vla.

Vcl.

Kb.

string.

*ppp*

*molto cresc.*

102 (string.)

Ob. 1/2

Fag. 1/2

Hr.(Es) 1/2

Klar.(B) Solo

VI. I

VI. II

Vla.

Vcl.

Kb.

*cresc.*

*ff*

*ff*

*ff cresc.*

*ff* (non div.)

*ff*

*ff*

*ff*

*ff*

108 **Tempo primo** rit.

Ob. 1/2

Fag. 1/2

Hr.(Es) 1/2

Klar.(B) Solo

VI. I

VI. II

Vla.

Vcl.

Kb.

*ff*

*pp*

(non div.)

*pp* pizz.

*pp* pizz.

*pp* pizz.

*pp* pizz.

*pp* pizz.

*pp*

*pp*

113 **a tempo** **Con moto**

Ob. 1/2 *p*

Hr.(Es) 2 *p*

Klar.(B) Solo *p*

VI. I *arco p pp*

VI. II *arco p pp*

Vla. *arco p pizz.*

Vcl. *arco p pizz.*

Kb. *arco p*

Detailed description: This system of musical notation covers measures 113 to 118. It begins with a tempo change from 'a tempo' to 'Con moto'. The woodwinds (Ob. 1/2, Hr.(Es) 2, and Klar.(B) Solo) enter with a melodic line starting in measure 114, marked with a first ending bracket and a dynamic of *p*. The strings (VI. I, VI. II, Vla., Vcl., and Kb.) play a rhythmic accompaniment of eighth notes, marked 'arco' and *p*. The violins (VI. I and II) have a *pp* dynamic in the final measure. The woodwinds and strings conclude the passage in measure 118.

119

Ob. 1/2 *p*

Fag. 2 *p*

Hr.(Es) 2 *pp*

Klar.(B) Solo *pp*

VI. I *p pp*

VI. II *p pp*

Vla.

Vcl.

Kb.

Detailed description: This system of musical notation covers measures 119 to 124. It begins with a double bar line and a repeat sign. The woodwinds (Ob. 1/2 and Fag. 2) enter with a melodic line starting in measure 119, marked with a first ending bracket and a dynamic of *p*. The woodwinds (Hr.(Es) 2 and Klar.(B) Solo) play a melodic line starting in measure 120, marked with a dynamic of *pp*. The strings (VI. I and II) play a rhythmic accompaniment of eighth notes, marked *p* and *pp*. The Viola, Violoncello, and Kontrabaß (Kb.) continue with their accompaniment. The woodwinds and strings conclude the passage in measure 124.

Musical score for measures 124-128. The score includes parts for Ob. 1 & 2, Fag. 1 & 2, Hr. (Es) 1 & 2, Klar. (B) Solo, VI. I & II, Vla., Vcl., and Kb. The key signature is three flats (B-flat major/D minor). Measure 124 starts with a double bar line. The woodwinds and strings play in a rhythmic pattern, with dynamics ranging from *pp* to *f*. The Clarinet Solo part has a *b2* marking. The Horns have a *1.2. muta in E* marking.



Musical score for measures 129-133. The score includes parts for Klar. (B) Solo, VI. I & II, Vla., Vcl., and Kb. The key signature changes to two flats (B-flat major/D minor). Measure 129 starts with a double bar line and a *b2* marking. The Clarinet Solo part has a *cresc.* marking. The strings play in a rhythmic pattern, with dynamics ranging from *pp* to *cresc.*

134

Klar.(B)  
Solo

*f* *ff*

VI. I  
VI. II  
Vla.  
Vcl.  
Kb.



138

Ob. 1 2  
Fag. 1 2  
Hr.(E) 1 2  
Klar.(B)  
Solo

*ff* *ff* *ff* *ff*

a 2

VI. I  
VI. II  
Vla.  
Vcl.  
Kb.

143

Ob. 1, 2  
Fag. 1, 2  
Hr.(E) 1, 2  
Vl. I, II  
Vcl.  
Kb.

Detailed description: This system of musical notation covers measures 143 through 147. It features six staves: Oboe (1 and 2), Bassoon (1 and 2), Horn in E-flat (1 and 2), Violin (I and II), Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#). The music is characterized by melodic lines in the woodwinds and strings, with various articulations and dynamics. A double bar line is present at the end of measure 147.

148

Ob. 1, 2  
Fag. 1, 2  
Hr.(E) 1, 2  
Vl. I, II  
Vcl.  
Kb.

1.2. muta in Es

*pp*

Detailed description: This system of musical notation covers measures 148 through 152. It features the same six staves as the previous system. The key signature changes to two flats (Bb, Eb) at measure 148. The music continues with melodic and rhythmic patterns. A double bar line is present at the end of measure 152. The instruction "1.2. muta in Es" is written above the Horn staff in measure 150. The dynamic marking *pp* (pianissimo) is used in measures 150, 151, and 152.

154 (1.)

Ob. 2  
Fag. 2  
Hr.(Es) 2  
Vl. I  
Vl. II  
Vla.  
Vcl.  
Kb.

*pp*  
*p*

160 (1.) rit.

Ob. 2  
Fag. 2  
Hr.(Es) 2  
Vl. I  
Vl. II  
Vla.  
Vcl.  
Kb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

(rit.) **Tempo primo**

166

Klar.(B) Solo

Vl. I

Vl. II

Vla.

Vcl.

*p*

*p*

*p*

*p*



171

Ob.

Fag.

Hr.(Es) 1/2

Klar. (B) Solo

Vl. I

Vl. II

Vla.

Vcl.

Kb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*mf*





187

This musical score covers measures 187 to 191. It features seven staves: Ob. 1 & 2, Fag. 1 & 2, Hr.(Es) 1 & 2, Klar.(B) Solo, Vl. I & II, Vla., Vcl., and Kb. The key signature has two flats. Dynamics range from *ff* to *p*. The woodwinds and strings play sustained notes, while the Clarinet Soloist has a more active melodic line.

Ob. 1, 2  
Fag. 1, 2  
Hr.(Es) 1, 2  
Klar.(B) Solo  
Vl. I, II  
Vla.  
Vcl.  
Kb.

*ff* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*



192 rit. a tempo

This musical score covers measures 192 to 196. It features five staves: Ob. 1 & 2, Fag. 1 & 2, Klar.(B) Solo, Vl. I & II, and Kb. The key signature has two flats. The tempo changes from *rit.* to *a tempo*. Dynamics include *pp*, *p*, and *pizz.*. The woodwinds and strings play sustained notes, while the Clarinet Soloist has a more active melodic line.

Ob. 1, 2  
Fag. 1, 2  
Klar.(B) Solo  
Vl. I, II  
Kb.

*pp* *p* *pp* *pp* *p* *p* *pizz.* *pizz.*

197

Ob. 1, 2

Fag. 1, 2

Hr.(Es) 1, 2

Klar.(B) Solo

Vl. I, II

Vla.

Vcl.

Kb.

*pp*

1.

Musical score for measures 197-201. The score includes parts for Oboe 1 & 2, Bassoon 1 & 2, Horns in E-flat 1 & 2, Clarinet in Bb Solo, Violin I & II, Viola, Violoncello, and Kontrabaß. The key signature has two flats. The dynamic *pp* is indicated in the Horn and Clarinet parts. A first ending bracket is shown over measures 198-200 in the Oboe and Bassoon parts.

202

*rit.*

Ob. 1, 2

Fag. 1, 2

Hr.(Es) 1, 2

Klar.(B) Solo

Vl. I, II

Vla.

Vcl.

Kb.

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

1.

a 2

Musical score for measures 202-206. The score includes parts for Oboe 1 & 2, Bassoon 1 & 2, Horns in E-flat 1 & 2, Clarinet in Bb Solo, Violin I & II, Viola, Violoncello, and Kontrabaß. The key signature has two flats. A *rit.* marking is placed above measure 202. Dynamics include *pp* and *ppp*. A first ending bracket is shown over measures 204-205 in the Horn part. A second ending marking 'a 2' is present in the Oboe and Bassoon parts at the end of the passage.