

Menuetto
Allegro molto e vivace *)

Flauto I, II
Oboe I, II
Clarinetto I, II in Do / C
Fagotto I, II
Corno I, II in Do / C
Clarinone I, II in Do / C
Timpani in Do - Sol / C - G

Violini I
Violini II
Viole
Violoncelli
Bassi

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Viol. I II
Vle.
Vc.
B.

*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩. = 108

26

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.
Viol. I II
Vle.
Vc.
B.

p *p* *p(p)* *p(p)*
pp *pp* *pp* *pp*

40

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.

f *ff* *sf* *sf*
f *ff* *ff* *sf*
f *ff* *ff* *sf*
f *ff* *ff* *sf*
f *ff* *ff* *sf*
f *ff* *ff* *sf*
f *ff* *ff* *sf*
f *ff* *ff* *sf*

cresc. *f* *ff* *sf*
cresc. *f* *ff* *sf*

53

Fl. I II a 2

Ob. I II sf

Clar. (Do) I II sf

Fag. I II a 2 sf

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II sf

Vle. sf

Vc. e B. sf

66

Fl. I II p II. p [cresc.] f a 2 ff sf

Ob. I II p [cresc.] f a 2 ff sf

Clar. (Do) I II p [cresc.] f sf ff sf

Fag. I II a 2 p [cresc.] f ff sf

Cor. (Do) I II p [cresc.] f ff sf

Cln. (Do) I II p [cresc.] f ff sf

Timp. p [cresc.] f [ff]

Viol. I II p [cresc.] f sf ff sf

Vle. p [cresc.] f ff sf

Vc. e B. p [cresc.] f ff

Trio

80

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Detailed description: This block contains the woodwind section of the score for measures 80 through 89. The instruments listed are Flute (I and II), Oboe (I and II), Clarinet in D (I and II), Bassoon (I and II), Cor Anglais (I and II), and Clarinet in D (I and II). The Flute parts are mostly rests. The Oboe and Clarinet in D parts play a rhythmic pattern of eighth notes, often beamed together. The Bassoon part plays a similar pattern. The Cor Anglais and the second Clarinet in D part play sustained chords. The Timpani part is a whole rest. Dynamics include *p* and *II. p*.

Trio

Viol. I II

Vle.

Vc. e B.

Detailed description: This block contains the string section of the score for measures 80 through 89. The instruments are Violin (I and II), Viola, and Violoncello/Double Bass (Vc. e B.). The Violin I part has a melodic line starting in measure 84. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello/Double Bass part has a rhythmic accompaniment. Dynamics include *p*.



90

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

Detailed description: This block contains the full orchestra score for measures 90 through 99. It includes all instruments from the previous sections. The woodwind section continues with similar patterns. The string section continues with their respective parts. The Violin I part has a melodic line with some dynamics like *p* and *II. p*. The Viola part has a rhythmic accompaniment. The Violoncello/Double Bass part has a rhythmic accompaniment. Dynamics include *p* and *II. p*.

100

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

sf

p

a 2

109

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

decresc.

pp

[decresc.]

pp

119

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

cresc.

p *ff* *sf*

129

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

sf *a 2*