

ANTICHE DANZE ED ARIE

PER LIUTO

(II: SUITE)

Trascrizione libera per Orchestra di
O. RESPIGHI.

I. LAURA SOAVE

CORNO I^o

Andantino *in Re* 8 12 6 2 *poco rit:.....*

Gagliarda
All: marcato
f

2

ff

ff *Saltarello*
Lo stesso tempo 3

(Clarinetto Fag.) 4 *f*

chiuso
pp

Andantino *molto rit:.....* 25 3

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II. DANZA RUSTICA

gretto *in Mi*

f *mf* *f* *f* *mf* *p* *mf* *p* *f* *p* *mf* *f* *ff* *mf* *ff*

Musical staff 1: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic marking. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Treble clef. Starts with a forte (*f*) dynamic marking and a repeat sign. The melody continues with quarter and eighth notes.

Musical staff 3: Treble clef. Features a mezzo-forte (*mf*) dynamic marking and a forte (*f*) dynamic marking. Includes a slur over several notes.

Musical staff 4: Treble clef. Features mezzo-forte (*mf*), forte (*f*), and piano (*p*) dynamic markings. Includes a slur and a repeat sign.

Musical staff 5: Treble clef. Features a piano (*p*) dynamic marking. The melody consists of quarter notes with a slur.

Musical staff 6: Treble clef. Features a piano (*p*) dynamic marking. The melody consists of quarter notes with a slur.

Musical staff 7: Treble clef. Features a mezzo-forte (*mf*) dynamic marking. The melody consists of quarter notes with a slur.

Musical staff 8: Treble clef, marked with a circled "7A". The melody consists of quarter notes with a slur.

Musical staff 9: Treble clef. Features a piano (*p*) dynamic marking. The melody consists of quarter notes with a slur.

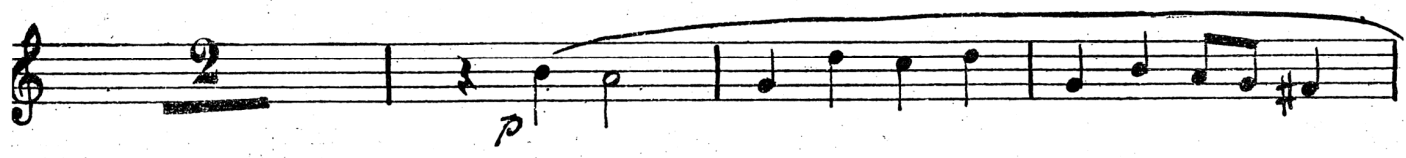
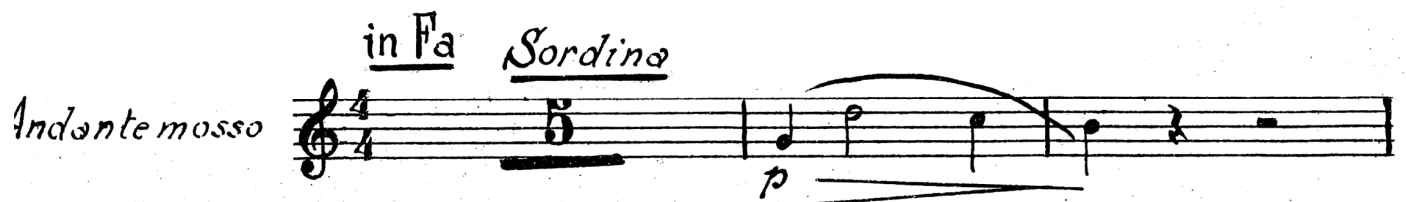
Musical staff 10: Treble clef. Features a forte (*f*) dynamic marking and the word "CODA". The melody consists of quarter notes with a slur.

Musical staff 11: Treble clef, marked with a circled "8" and a *dim.* dynamic marking. The melody consists of quarter notes with a slur.

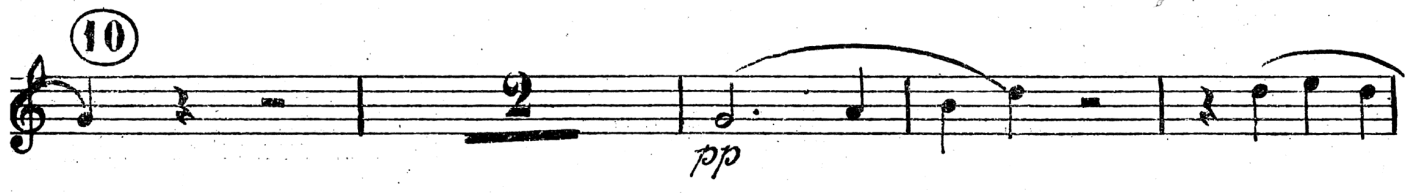
Musical staff 12: Treble clef, marked with a circled "9". Ends with a double bar line. The melody consists of quarter notes with a slur.

III. CAMPANAE PARISIENSES - ARIA

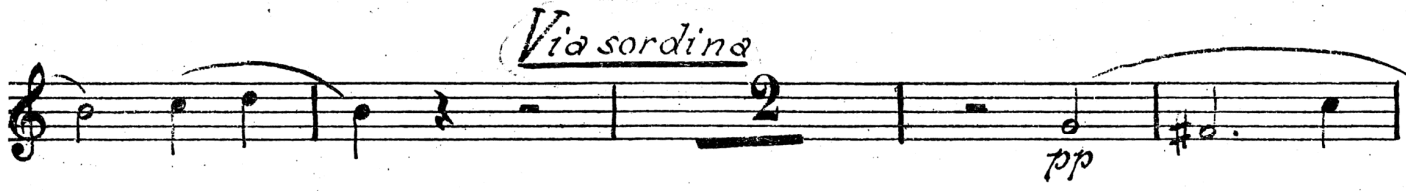
Andante mosso in Fa Sordino



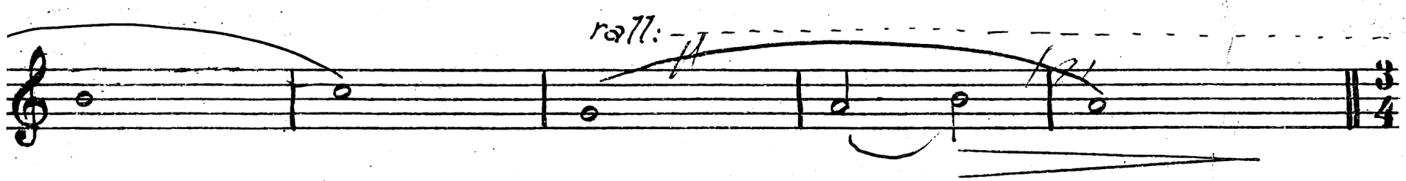
10



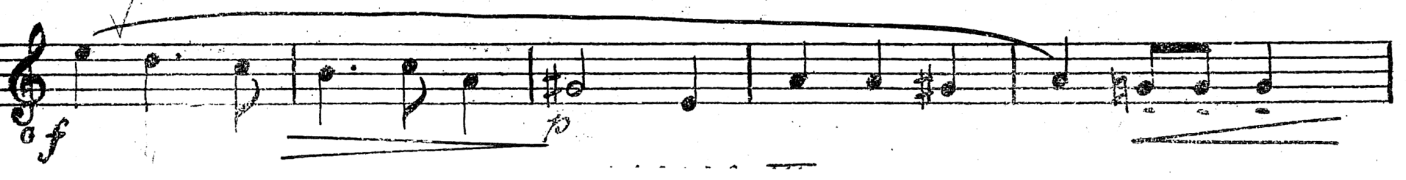
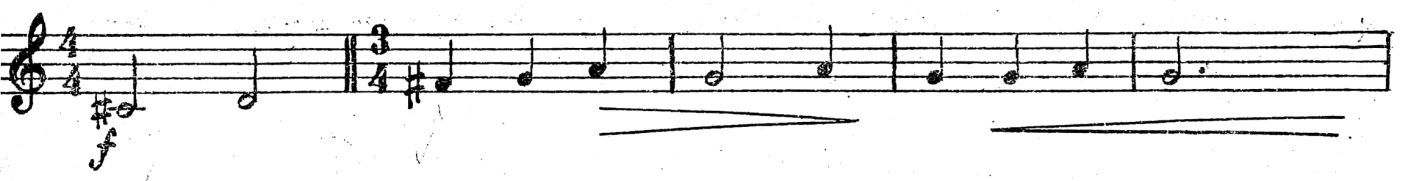
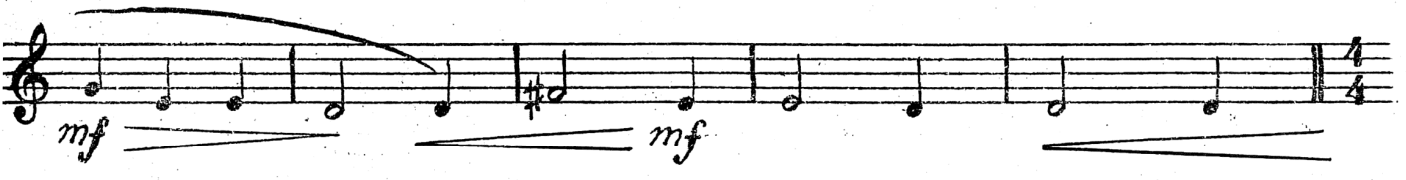
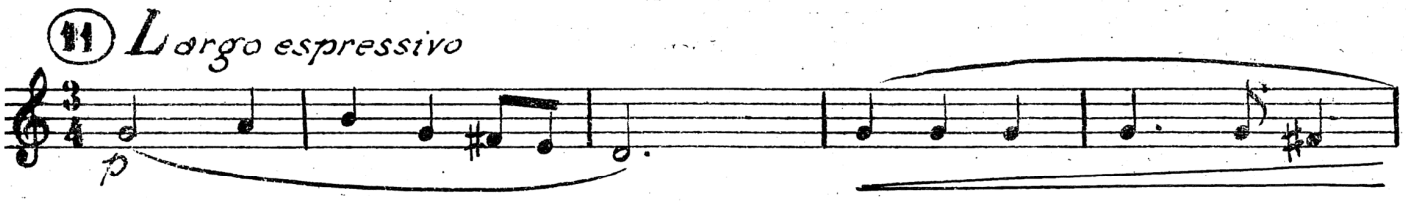
Via sordino



rall: //



11 *Largo espressivo*



Musical staff 1: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *più p*, *sempre più p*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*

Musical staff 3: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *più f*, *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *rall.*, *più p*. Measure 13 circled: **13** *Tempo 1°*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *Sordina*, *3*, *2*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *2*, *pp*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *Via sordina*, **14**, *pp*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *rall.*, *morendo*.

17 *poco* 23 18 15 19 *p*

poco rit. *tempo* 20 *f*

13 I: 21 II: 10 *pp*

2 2 *pp*

22 15 23 4 24 16 8 *(Corno 3°)*

mf *f* *f*

25

Sempre cresc.

26 *ff*

ff

27 *ff*

rit: molto *stent:*

ANTICHE DANZE ED ARIE

PER LIUTO

(II. SUITE)

Trascrizione libera per Orchestra di
O. RESPIGHI.

I. LAURA SOAVE

CORNO II.º

In Re

Andantino

8 12 6 2

poco rit:.....

Gagliarda

Allegro marcato

Saltarello

Lo stesso tempo

3

31 3 4 4

(Clar. e Fag:)

4

chiuso

Andantino

molto rit:.....

25 3

II. DANZA RUSTICA

In Mi

Allegretto

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mf* and a crescendo leading to *f*. A large 'X' is drawn over the staff at the beginning of the *mf* section.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamic markings of *mf*, *f*, and *f*. A large 'X' is drawn over the staff at the end of the piece.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of chords, each marked with a piano (*p*) dynamic.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamic markings of *mf* and *f*. A circled number 7^A is located at the end of the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of chords, each marked with a piano (*p*) dynamic.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of chords, each marked with a piano (*p*) dynamic. The final chord is marked with a forte (*f*) dynamic.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamic markings of *f* and *dim.*. The word "Coda" is written above the staff, followed by a circled number 8.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of chords, each marked with a piano (*p*) dynamic.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of chords, each marked with a piano (*p*) dynamic. A circled number 9 is located above the staff, and the number 17 is written below the staff.

III. CAMPANAE PARISIENSES - ARIA

Andante mosso **In Fa**
sordina *p*

pp *via sordina*

pp *rall.:*

11 *Largo espressivo*

p *mf*

mf *f*

cresc: *f* *p*

12

p *più p* *semprep.*

cresc:

f *più f* *p*

rall.: **13** *Tempo*

più p *sordina* *p*

Musical score for the first section, consisting of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The second staff has a dynamic marking of *pp* and the instruction *Viasordii* at the end. The third staff contains a circled measure number 14 and a dynamic marking of *pp*. The fourth staff includes the markings *rall:*, *dim:*, and *morendo*.

IV. BERGAMASCA

Musical score for the section titled "IV. BERGAMASCA", consisting of seven staves. The first staff is marked *Allegro* and *In Re* with a dynamic marking of *ff*. The second staff has a circled measure number 15. The third staff has a circled measure number 16. The fourth staff has a circled measure number 16 and a dynamic marking of *ff*. The fifth staff has a circled measure number 16 and a dynamic marking of *ff*. The sixth staff has a circled measure number 16 and a dynamic marking of *f*. The seventh staff has a circled measure number 16 and a dynamic marking of *f*.

(17) *ff* *dim: - - - a poco - - - a poco*

(18) *p*

(19) *poco rit: - - - - - a tempo*

(20) *f[>]* *1^a* *2^a* (10)

(22) *pp* *pp*

(23) (Corno 3^o) (24) (Ob.) *mf*

f *f*

(25) *sempre cresc.*

(26) *ff*

(27) *ff*

rit: molto *stent:* *Λ* *Λ*

B

Antiche Danza ed Arias

PER LIUTO

(II.^a SUITE)

— * —

Trascrizione libera per Orchestra di
O. RESPIGHI.

I. LAURA SOAVE — *Tace.*

II. DANZA RUSTICA — *Tace.*

III. CAMPANÆ PARISIENSES - ARIA — *Tace.*

IV. BERGAMASCA

CORNO III.^o

Allegro In Re

ff

15

ff

16

ff

17

f *dim: ... apoco... apoco*

B

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19 14 (Cor. 1.º e 2.º) *p* 19

poco rit.

atempo 20 13 21 1ª 2ª

f

15 *pp*

22 15 *p*

23 15 24 (Cor. 1.º e 2.º)

f *f* *f >*

25 *f*

26 *ff*

> *>*

27 *ff*

rit. molto *stent.*