

ANTICHE DANZE ED ARIE

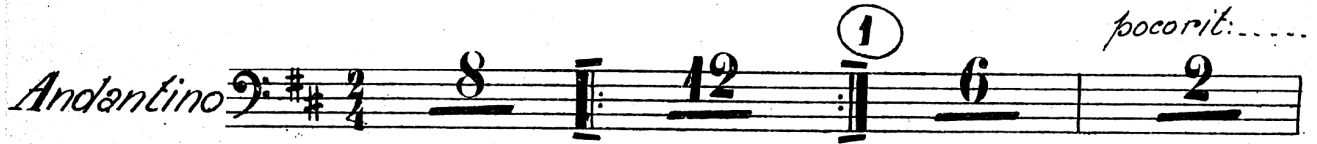
PER LIUTO

(II: SUITE)

Versione libera per Orchestra di
O. RESPIGHI.

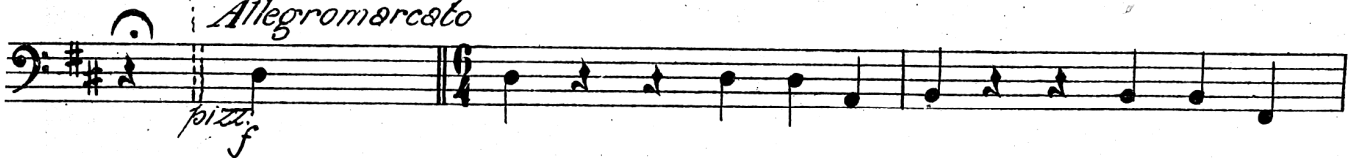
I. LAURA SOAVE

CONTRABASSO

Andantino 

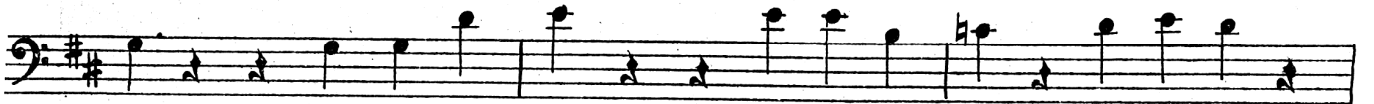
GAGLIARDA

Allegromarcato

















più f

- 119575 -

Ediz. G. RICORDI & C. Editori-Stampatori, MILANO.

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(Stampato in luogo di manoscritto)

Bass clef, key signature of two sharps (F# and C#). The first staff begins with a *ff* dynamic. The second staff includes the instruction *ARCO* and a circled number **3**. The tempo marking *Saltarello* is written above the staff, and *Lo stesso tempo* is written below it. The second staff also features a *f* dynamic.

Bass clef, key signature of two sharps. The staff contains a series of eighth notes with accents.

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Bass clef, key signature of two sharps. The staff contains a circled number **4** above a measure with a *f* dynamic.

Bass clef, key signature of two sharps. The staff contains a circled number **1** above a measure with *mf dim:* and *p* dynamics.

Bass clef, key signature of two sharps. The staff contains a circled number **6** above a measure with *più p* and *pp* dynamics. The tempo marking *Andantino* is written below the staff.

Bass clef, key signature of two sharps. The staff contains a circled number **23** above a measure with *pp* dynamic. The tempo marking *moltorit.* is written above the staff, and *più z.* is written below it. The dynamic *ppp* is also present.

II. DANZA RUSTICA

Allegretto *pizz:*
f

1 2 3 4 5 6 7

(7A) 46 pizz: mf

Code (8) arco p dim:

(9) pp

7 pizz: ppp

ppp E

III. CAMPANAE PARISIENSES - ARIA

Andante mosso *pp*

Div: *pp* *uniti*

10

pizz: *arco*

Div. *rall:....*

uniti **11** *Largo espressivo* *p*

mf *mf*

f

f *p*

12

p *piup* *sempre p*

Div:

p

Uniti

cresc: *f*

piup *p*

rall: --- 13 *Tempo 1^o*

pp

Div:

pp

uniti

pp

pizz:

p

arco

14 *Div:*

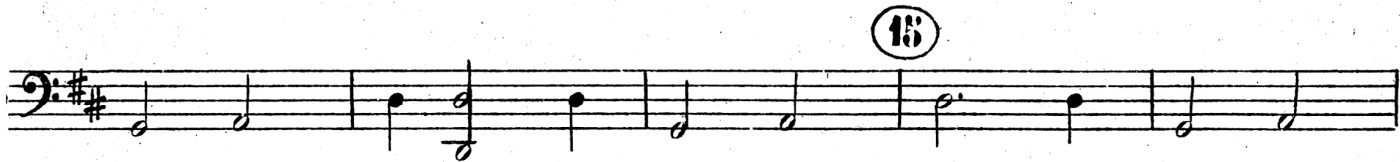
p

rall: ---

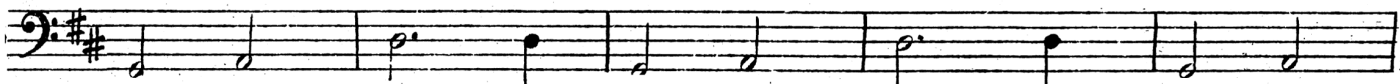
dim: *E*

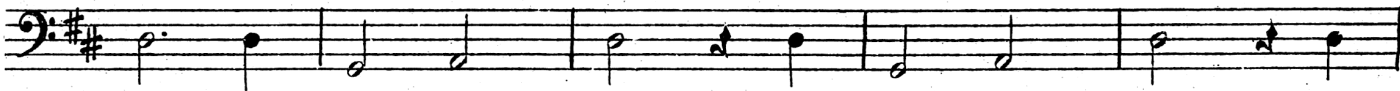
IV. BERGAMASCA

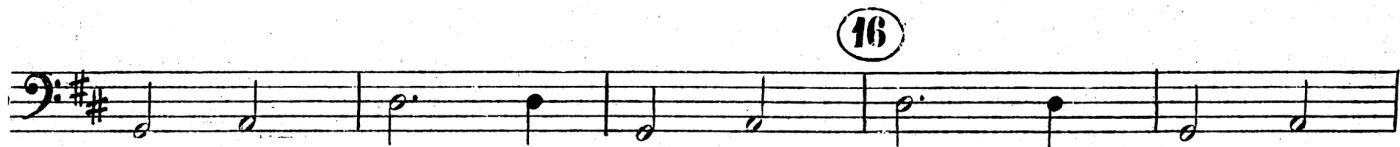
Allegro 

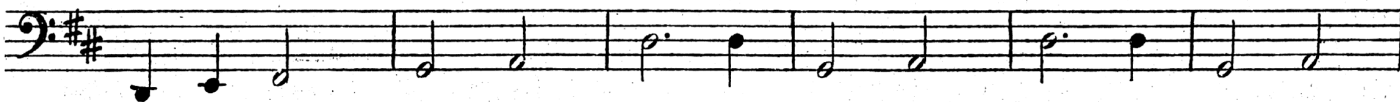
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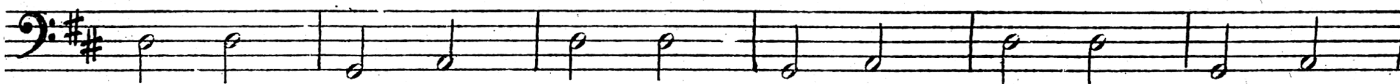


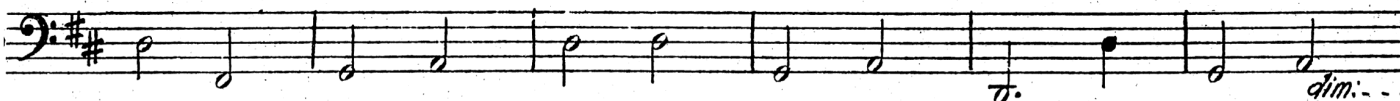




 (16)





 *dim.*

17

poco - - - *poco*

pizz.
mf

mf

18

45

19

1 2 3 4 5 6 *poco rit.*
p *dim.*

20

atempo *f* 13 19

21

22 *pp* 19 (Celli)

22

8

pizz. **(23)**
p *pp*

più p
arco

pizz: **(24)** *arco*
cresc: a poco - - - a poco

f

(25)
più f

(26)
ff

(27)
rit: molto *ff* *stent: - - -*