

A Madame la Comtesse Esterházy, née Comtesse Batthyany

# IMPROMPTU

Op. 51

Vivace

3

1 *p* 2 3 4 5

2 1 2 3 1 4 1 4 2 4 5 1 5 3 5 4 2 4  
Ped. \* Ped. \* Ped. \*

2 1 2 1 2 5 4 1 2 1 4 3 1 5 3 1 3 4 1  
Ped. \*

4 2 5 4 3 2 5 1 3 5 4 2  
Ped. \* Ped. \*

4 5 1 2 3 4 3 5 1 5 3 4 2 3 1 2  
Ped. \* Ped. \*

11

13

15

17

20



Musical score system 1, measures 20-21. The system consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes (3 2) in measure 20 and a sequence of eighth notes with fingerings (5, 2, 1) in measure 21. The lower staff contains a bass line with chords and eighth notes. Below the staves, the text "Ped. \* Ped. \* Ped. \*" is written, indicating pedal points for measures 20, 21, and the following measure.

Musical score system 2, measures 22-23. The system consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes (5, 2, 1) in measure 22 and a sequence of eighth notes with fingerings (5, 3, 4, 5, 4, 5) in measure 23. The lower staff contains a bass line with chords and eighth notes. Below the staves, the text "Ped. \* Ped. \*" is written, indicating pedal points for measures 22 and 23.

Musical score system 3, measures 24-25. The system consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes (3) in measure 24 and a sequence of eighth notes with fingerings (5, 3, 4, 5, 4, 5) in measure 25. The lower staff contains a bass line with chords and eighth notes. Below the staves, the text "Ped. \* Ped. \* Ped. \*" is written, indicating pedal points for measures 24, 25, and the following measure.

Musical score system 4, measures 26-28. The system consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes (3) in measure 26 and a sequence of eighth notes with fingerings (5, 2, 1) in measure 27. The lower staff contains a bass line with chords and eighth notes. Below the staves, the text "Ped. \* Ped. \* Ped. \*" is written, indicating pedal points for measures 26, 27, and 28.

Musical score system 5, measures 29-30. The system consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes (5, 2, 1) in measure 29 and a sequence of eighth notes with fingerings (5, 4, 3, 4, 3) in measure 30. The lower staff contains a bass line with chords and eighth notes. Below the staves, the text "Ped. \*" is written, indicating a pedal point for measure 30.

33

3 4 5 4

36

5 3 3 2 1

4 2 3 1

39

2 1 1

4 2/3

*ped.* \* *ped.* \*

42

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

45

1 1 4 2 4 3 5 4 4 3 1 4 5 4 2

3 1 3 1 3 1 3

*ped.* \*



Sostenuto

49 (p)

1 2 1 2 3 1 1 1 3 2 4

52

5 2 3 4 1 3 1 2 1 1

55

2 1 5 3 1 2 3 5 4 2 1 2 1 1 2 1 1

58

2 4 1 1 1 5 1 2

60

1 4 2 3 1 1 1 3

Ped. \*

62

5 4 3 5 4 3 1 3 4 5

2 3 1 2 5 1 4 3 1 2

*f*

65

2 3 1 5 2 1 1 3 2 4

68

5 2 4 3 1 3 1 1 1 2 1 3 1

*ff*

71

2 5 1 5 3 4 5 4 1 2 5 4

*dim.*

74

3 4 4 5

5 1 1 2 1 2 1 2 1 1 4

*riten.*



Tempo I

76

Led. \* Led. \* Led. \* Led. \* Led. \*

79

Led. \* Led. \*

82

Led. \* Led. \* Led. \* Led. \*

85

87

