

# MASS IN B<sup>b</sup>

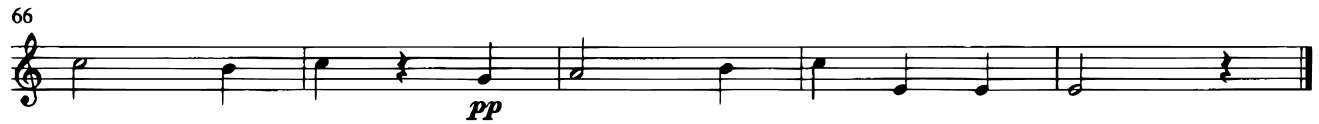
[alternative to Oboe 2]  
CLARINET 2 in B<sup>b</sup>

## KYRIE

Johann Nepomuk Hummel

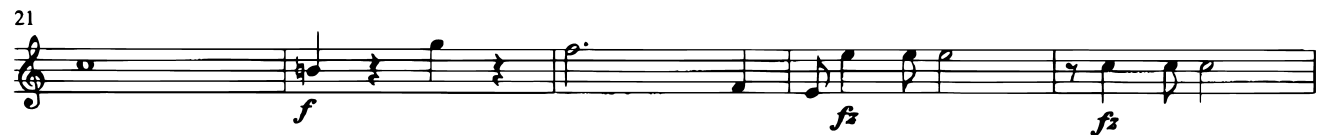
Andante ♩ = 63





## GLORIA

Allegro con spirito ♩ = 126



37 **5** **6**  
*f*

51 *f*

56 *ff*

61

66

### Qui tollis

Larghetto  $\text{♩} = 92$

71 *solo* **7** [ $\text{>}$ ] [*p*]

84 **3** *p* *cresc.*

91 **3** *p* **2** *p* **2**

101

*p* *solo*

### Quoniam

106

**Tempo primo**

*f*

111

116

**Fuga**

5

125

Musical staff 125: Treble clef, 4/4 time signature. Starts with a forte (f) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests in the first and last measures.

130

Musical staff 130: Treble clef, 4/4 time signature. Starts with a forte (f) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests in the first and second measures.

135

Musical staff 135: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests in the last two measures.

140

Musical staff 140: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests in the first and second measures.

145

Musical staff 145: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests in the first and second measures.

150

Musical staff 150: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests in the first and second measures.

155

Musical staff 155: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests in the first and second measures.

160

Musical staff 160: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests in the first and second measures. A fermata is placed over the final note, with a '2' above it indicating a second ending.

167

Musical staff 167: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests in the first and second measures.

173

*p*

179

*cresc.* *ff*

184

*f*

189

### CREDO

Alla breve  $\text{♩} = 104$

*f*

7

13

*f*

21

27

*p*

37 Musical staff starting at measure 37. It contains a series of notes with a dynamic marking of *ff* (fortissimo) and a hairpin indicating a crescendo.

43 Musical staff starting at measure 43. It contains a series of notes with a dynamic marking of *f* (forte).

49 Musical staff starting at measure 49. It contains notes with dynamic markings of *fz* (forzando) and *f*, and a hairpin indicating a crescendo.

55 Musical staff starting at measure 55. It features rests with fingerings **2** and **7** above them. The notes are marked with *f* (forte). A bracket labeled *[Cl.1]* spans the first two rests.

69 Musical staff starting at measure 69. It contains a continuous eighth-note pattern.

75 Musical staff starting at measure 75. It contains notes and rests.

81 Musical staff starting at measure 81. It features rests with fingerings **3** and **5** above them. The notes are marked with *p* (piano) and *f* (forte).

93 Musical staff starting at measure 93. It contains notes and rests.

99 Musical staff starting at measure 99. It contains notes, rests, and a dynamic marking of *p* (piano).

119

Musical staff 119: Treble clef, whole notes with slurs.

126

Musical staff 126: Treble clef, whole notes with slurs, triplet of eighth notes, dynamic *f*.

135

Musical staff 135: Treble clef, whole notes with slurs, dynamic *ff*.

143

Musical staff 143: Treble clef, whole notes with slurs, dynamic *f*.

151

Musical staff 151: Treble clef, whole notes with slurs.

159

Musical staff 159: Treble clef, whole notes with slurs, triplet of eighth notes, dynamic *[mp cresc.]*.

190

Musical staff 190: Treble clef, whole notes with slurs, dynamic *f*.

197

Musical staff 197: Treble clef, whole notes with slurs, triplet of eighth notes, dynamic *p [cresc.]*.

208

Musical staff 208: Treble clef, whole notes with slurs, triplet of eighth notes, dynamics *ff*, *ff*, dynamic *p*.



220

*p* *f*

227

233

239

[sf] [sf]

245

251

263

269

277

285



291



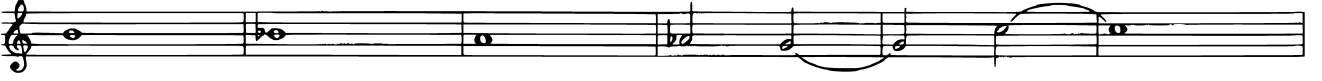
300



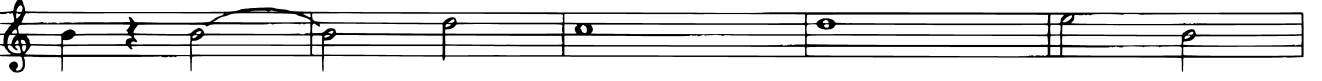
306



312



318



323



329



335



# SANCTUS

Adagio maestoso  $\text{♩} = 72$

*f*

8 Allegro assai  $\text{♩} = 66$

*f*

3 7  
[Cl.1]

*f*

solo  
*P dolce*

3 3  
[Cl.1] *f*

*fz fz*

2  
*fz fz*

# BENEDICTUS

Un poco allegretto ♩ = 60

2

[p]

9

2

6

[Cl.1]

[p]

21

4

cresc.

30

3

[p]

cresc.

f

38

ff

44

2

4

[Cl.1]

f

54

f

p

61

f

f

67

ff

74 **4**  
*ff*

82 *ff*

87 **3**  
[Cl.1] *pp*

95 **6**  
[p] [Cl.1] [p]

107 **7**  
*f*

119 **2** solo  
*p*

126 **3**  
*f*

133 *f*

# AGNUS DEI

Andante  $\text{♩} = 66$

Musical notation for the first section of 'Agnus Dei'. It consists of three staves of music in 2/2 time. The first staff starts with a 7-measure rest, followed by notes with dynamics *p* and *f*. The second staff starts with a 4-measure rest, followed by notes with dynamics *pp* and *f*. The third staff contains triplets (3), triplets (3), a sextuplet (6), and a triplet (3), with a [Cl.1] marking below. The section ends with a 3/4 time signature change.

## Dona nobis

Allegro comodo  $\text{♩} = 144$

Musical notation for the 'Dona nobis' section. It consists of eight staves of music in 2/4 time. The first staff starts with a 2-measure rest, followed by notes with dynamics *p* and *f*, and a 'solo' marking. The second staff continues the melody. The third staff has a 2-measure rest. The fourth staff continues the melody. The fifth staff has a 2-measure rest. The sixth staff has a 2-measure rest. The seventh staff has a 2-measure rest. The eighth staff continues the melody with dynamics *fz* and *pp*.

93 **3**



100



106 **2** **3**

*fz* *p*

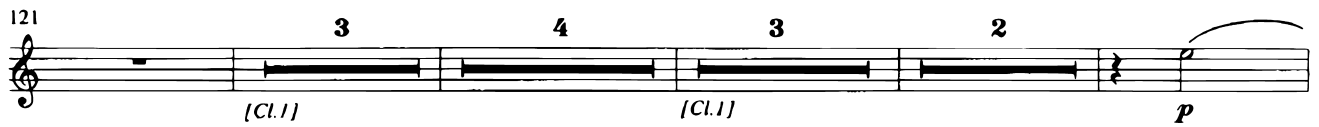


115 *f* *ff*



121 **3** **4** **3** **2**

[Cl.1] [Cl.1] *p*



135 **3** **2**

*pp*

