

V...

Vif ♩ = 184

Très modéré

$\frac{12}{16} = \frac{2}{4}$

*pp*

*pp léger et lointain*

quittez, en laissant vibrer

4

Très modéré

*pp*

*p.*

en serrant

quittez, en laissant vibrer

8

Vif

$\frac{8}{8}$

*f*

11

*p dim. molto leggiero*

*p*

14

*p* *joyeux et léger*

*pp*

17

(6)  
16

(12)  
16

*p*

20

*pp*

*pp*

23

*pp*

*p* *expressif*

26

*p*

29 *cédez* //

32 *avec la liberté d'une*  
*a tempo chanson populaire* *cédez* . . . . // *a tempo*

*pp*

*un peu en dehors*

35 *cédez* . . . . //

*pp*

38 *a tempo*

*f*

41 *cédez* //

*a tempo*

*f* *ff* *f*

*m.g.*

*dim. e rit.*

Musical notation for measures 44-46. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line with occasional rests. Dynamics include *p* (piano) and *pp* (pianissimo).

*m. g.*

*Modéré et expressif*

Musical notation for measures 47-50. Measures 47-49 continue the eighth-note pattern in the right hand. At measure 50, the right hand changes to a dotted-quarter note pattern. The left hand continues with a bass line. Dynamics include *p* (piano).

Musical notation for measures 51-53. The right hand continues with the dotted-quarter note pattern, and the left hand provides a steady bass line. Dynamics include *p* (piano).

*plus modéré*

*rubato*

Musical notation for measures 54-57. Measures 54-55 feature a *pp* (pianissimo) dynamic and the instruction *un peu marqué* (a little marked). Measures 56-57 are marked *rubato*. The right hand plays a series of chords, and the left hand plays a bass line.

*un peu marqué*

Musical notation for measures 58-61. Measures 58-59 are marked *un peu marqué* and *pp* (pianissimo). The right hand continues with chords, and the left hand plays a bass line.

*retenu*

*presque lent*

Musical notation for measures 62-65. Measures 62-63 are marked *pp* (pianissimo). The right hand plays a series of chords, and the left hand plays a bass line. The piece concludes with a double bar line.

66 *a tempo (Vif)*

*p cresc. molto* *f*

69

(6) (12)

73

*f* *p*

76

*cresc. molto*

79

*cédez* *f* *ff* *a tempo*

82

*cédez* *a tempo* *m. g.*

85 *cédez* - - - - || *a tempo*

87

90

92

94 *lumineux* *très retenu*

\*<sup>1</sup>) *fis*<sup>1</sup>/*gis*<sup>1</sup> und tenuto gemäß Autogr.: Orig.-Ausg.: *ais*<sup>1</sup>/*h*<sup>1</sup>, kein tenuto.  
<sup>2</sup>) *f*<sup>1</sup>/*g*<sup>1</sup> und tenuto as in autogr.: orig. ed.: *a*<sup>1</sup>/*b*<sup>1</sup>, no tenuto.  
<sup>3</sup>) *fa*<sup>1</sup>/*sol*<sup>1</sup> et tenuto selon autogr.: éd. orig.: *la*<sup>1</sup>/*si*<sup>1</sup> sans tenuto.