

588

Part 4 of 4

M  
512  
683  
Grimoy  
1973

# QUINTETO EN SOL MENOR

VIOLONCELO

I

ENRIQUE GRANADOS  
(1898)

*Allegro  
marcato*

The musical score for the Cello part of the Quintet in G minor, Part I, by Enrique Granados, is written in 2/4 time. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo and mood are marked *Allegro marcato*. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *mf*, and *dim.*. Performance instructions include *Arco* (arco), *Pizz.* (pizzicato), and *cresc.* (crescendo). There are several first and second endings marked with circled numbers 1 and 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a first ending.

pp cresc. Pizz.

③

Arco pp Pizz. p

Arco p f

④

f mf pp cresc. Pizz.

①

Arco f

cresc.\*

⑤

fp dim. mf Pizz. rall. molto

Un poco andante e molto a piacere

Più mosso accel.

Arco pp dim. sfz

pp sfz mf f Pizz.



mf *pp* 3

mf *f*

7

cresc. *poco rit.* 3 *rall.*

Poco meno

*ff* *dim.*

*molto appassionato e cresc. sempre*

Molto meno mosso

4

*rall. p* *rall. molto* *ppp*

Tempo I<sup>o</sup>

*Pizz.*

*Arco*

*p* *cresc.* 1

⑧

*Pizz.*

*Arco*

*f accel.* *p* *ff* *affrett.* 1

1

II

Allegretto quasi andantino

*Sordina*

7 3 3

*ppp*

*Pizz.*

①

1

②

1

*Arco*

1

5

*Pizz.*

*Arco*

*Pizz.*

1

*dim. molto* 1

VIOLONCELO

*Arco* **Poco meno** 2 3 4 5 6 7 8 9 10 11 12

*pp* *pp* *cresc. poco rall.*

13 14 15 16 17 *Pizz.* ③ *Arco* 1 *pp*

*dim. subito* *Pizz.* ③ *Arco* 1 *pp*

6 1 *pp poco sfz ppp*

*pp poco sfz ppp*

*cresc. mf* *ppp*

*cresc. mf* *ppp*

**Tempo 1º** 2 ④ *Pizz.*

**Tempo 1º** 2 ④ *Pizz.*

*ppp*

*ppp*

*Arco* 3 *meno* 2 3 4 5 *rall.*

*Arco* 3 *meno* 2 3 4 5 *rall.*

6 7 5 *morendo ppp* *Pizz.* *pp*

6 7 5 *morendo ppp* *Pizz.* *pp*

III

**Largo** **Molto presto**

*f* *f* **1** **11**

① *p*

② *p* *Pizz.* *cresc.*

*Arco* *f* *p* *Pizz.* *mf* **Meno** **4** **1** *ten.*

③ *Arco* **5** *mf a tempo* **3** *f riten.*

④ *mf a tempo* **3** *f riten.* **4** *a tempo* **1**

Detailed description of the musical score: The score is for a cello (VIOLONCELO) and consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff begins with a **Largo** tempo marking and a dynamic of *f*. It features a half note chord, followed by a quarter note chord with a fermata, and then a **Molto presto** section starting with a quarter rest and a quarter note chord. The first staff ends with a measure containing a fermata and the number **11**. The second staff starts with a circled **1** and a dynamic of *p*, followed by a series of eighth and sixteenth notes. The third staff continues with eighth notes. The fourth staff starts with a circled **2**, a dynamic of *p*, and includes *Pizz.* (pizzicato) and *cresc.* (crescendo) markings. The fifth staff begins with *Arco* (arco) and a dynamic of *f*, followed by a dynamic of *p*, then *Pizz.* and *mf*. It includes a **Meno** marking and ends with a measure containing a fermata and the number **4**, followed by a measure with a fermata and the number **1**, and the marking *ten.* (ritardando). The sixth staff starts with a circled **3**, *Arco*, a dynamic of *mf a tempo*, and a measure with a fermata and the number **5**. It continues with a measure containing a fermata and the number **3**, followed by a measure with a fermata and the number **3**, and a measure with a fermata and the number **3**. The seventh staff begins with a circled **4**, a dynamic of *mf a tempo*, a measure with a fermata and the number **3**, a measure with a fermata and the number **3**, a measure with a fermata and the number **3**, a measure with a fermata and the number **4**, and a measure with a fermata and the number **1**. The marking *a tempo* appears at the end of the seventh staff.

Poco meno con

5 Pizz. 1 4

*f*

passione

Arco

*p* *sf*

*p* *cresc. f* *accel.*

Tempo I<sup>o</sup>

*rall.* *mf* *f*

1 5 1 11

*rall.* *p* *f*

6 2 3 4 5 6 7

*mf* *f*

Andantino

*f* *rall.*

Tempo I<sup>o</sup>

*mf* *cresc.*

*ff*