OLD TIME FIDDLERS' FAVORITE BARN DANCE TUNES

FOR THE VIOLIN

.75

Piano Accompaniment obtainable, $1.25 extra

CONTAINING:

POP GOES THE WEASEL
SOLDIERS JOY
LITTLE BROWN JUG
BUFFALO GIRLS
TURKEY IN THE STRAW
ARKANSAS TRAVELER
LEATHER BREECHES
WAGONER

and sixty-five others dear to the fiddler's heart

The bowing being carefully indicated according to the Old Time Fiddler's orthodox style

by

E. F. ADAM

HUNLETH MUSIC CO.
514-516 LOCUST ST.
THE LARGEST MUSIC HOUSE IN ST. LOUIS

Foreword

America owes its old time fiddlers a debt of gratitude in helping the growth of violin playing. While their efforts were merely along the lines of playing dance tunes, they at least kept the love for the violin alive. This later on led to the desire for violin education on the part of their descendents. In the early days when musical instruments were scarce the fiddler was in constant demand. His fiddle was light and he could cover the country on horseback for miles around.

The playing of an expert fiddler has a certain "swing" to it, which excites the listener and sets his toes a-tingling for the dance. He never leaves his listeners in doubt as to where the first beat of the measure comes. He is there with the accent every time, making his playing sound quite different from that of so many insipid, monotonous violinists, who forget that there is a natural accent in every measure. The peculiar style of his bowing also has much to do with the sharpness of the effect, or accent. In playing reels it is an exceptional case where the notes are not played two slurred and two bowed alternately. After having discovered that this was the easiest way of producing the desired effect it became a law among the old time fiddlers that this and no other was the style in which the music must be played.

It is often said that much jig and reel playing unfits the player for the artistic performance of any other kind of music, but the same may be said of any kind of music which is over practiced. The student who wishes to excel must practice every kind of music. The playing of reels, jigs, hornpipes and all styles of barn-dance tunes is not only interesting and fascinating, it is also very beneficial for the development of technique. As technical studies, in their respective grades, these barn-dance tunes are in a class by themselves.

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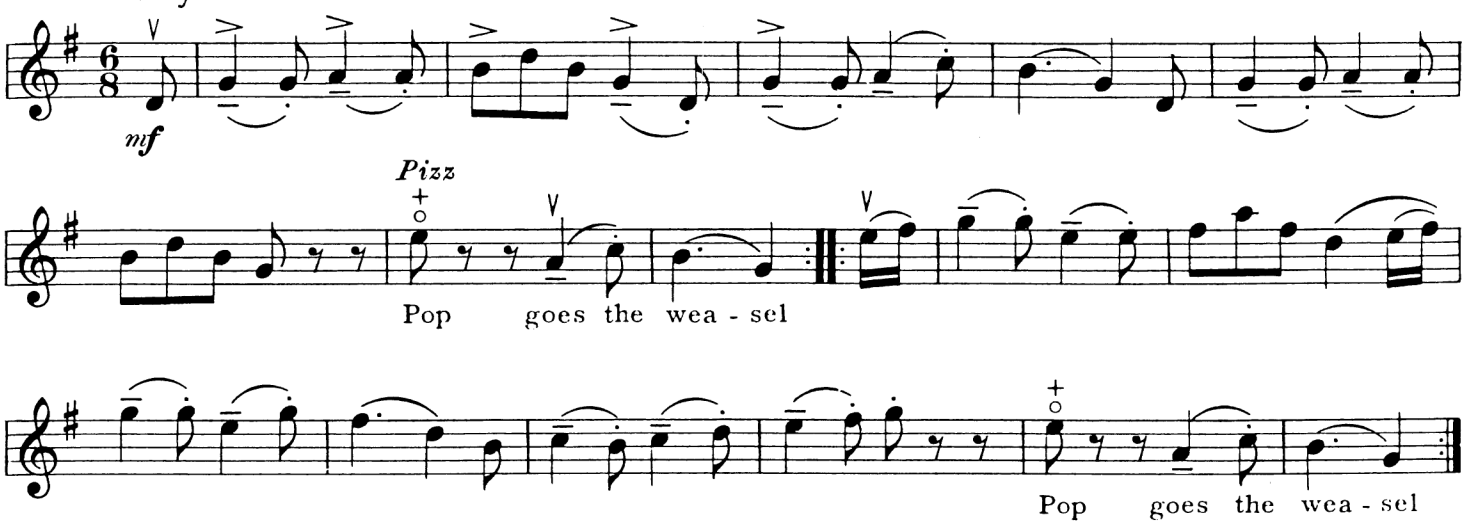
No. 1. POP GOES THE WEASEL

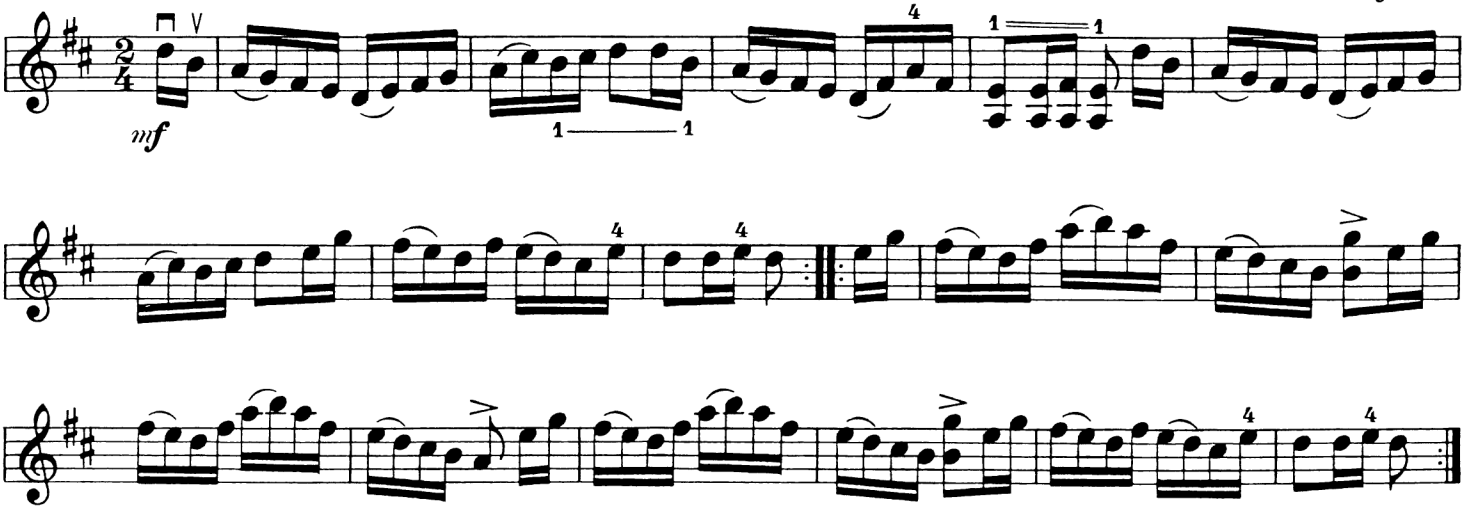
VIOLIN

Lively

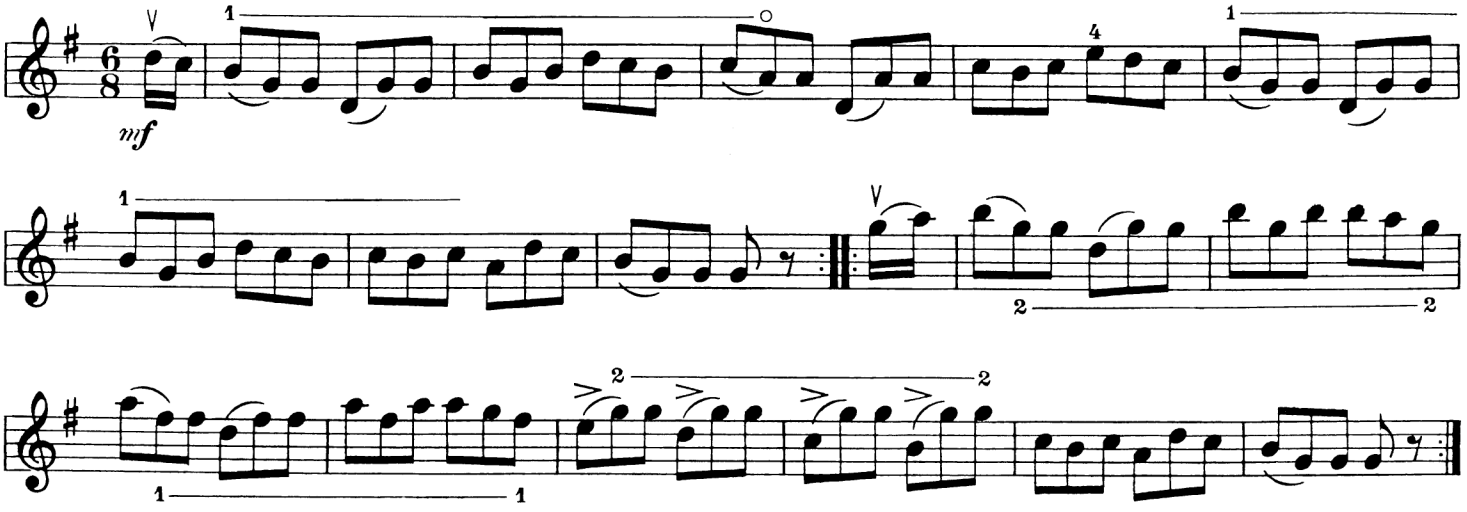


No. 2. SOLDIERS JOY

AS PLAYED BY BLIND JOHN



No. 3. IRISH WASHWOMAN



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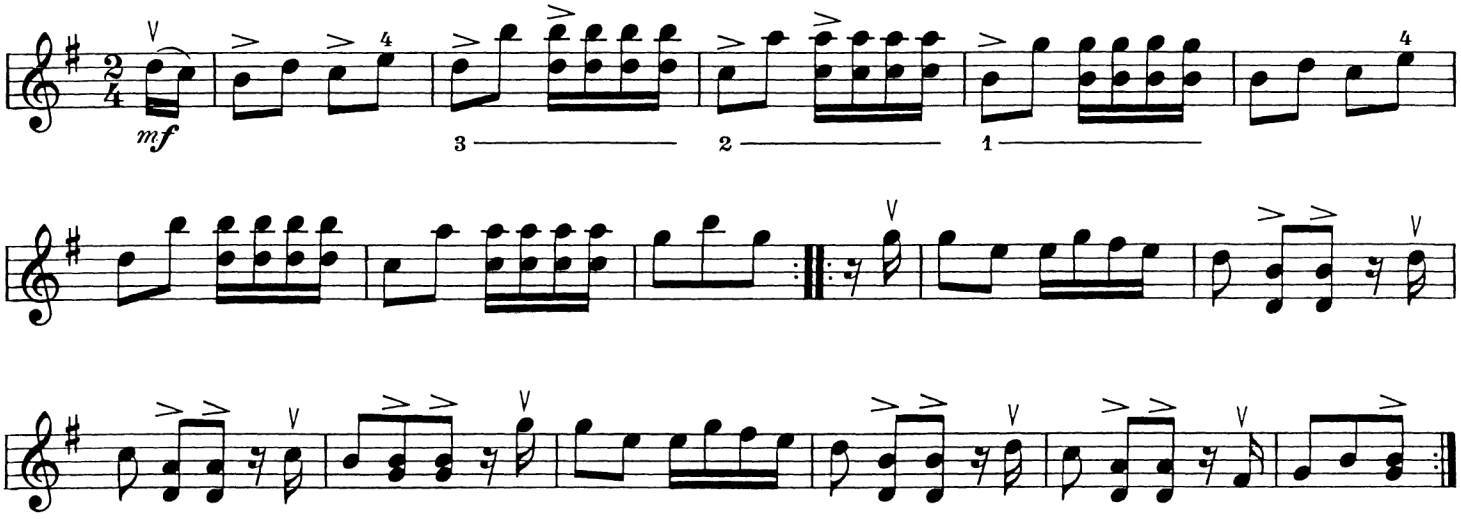
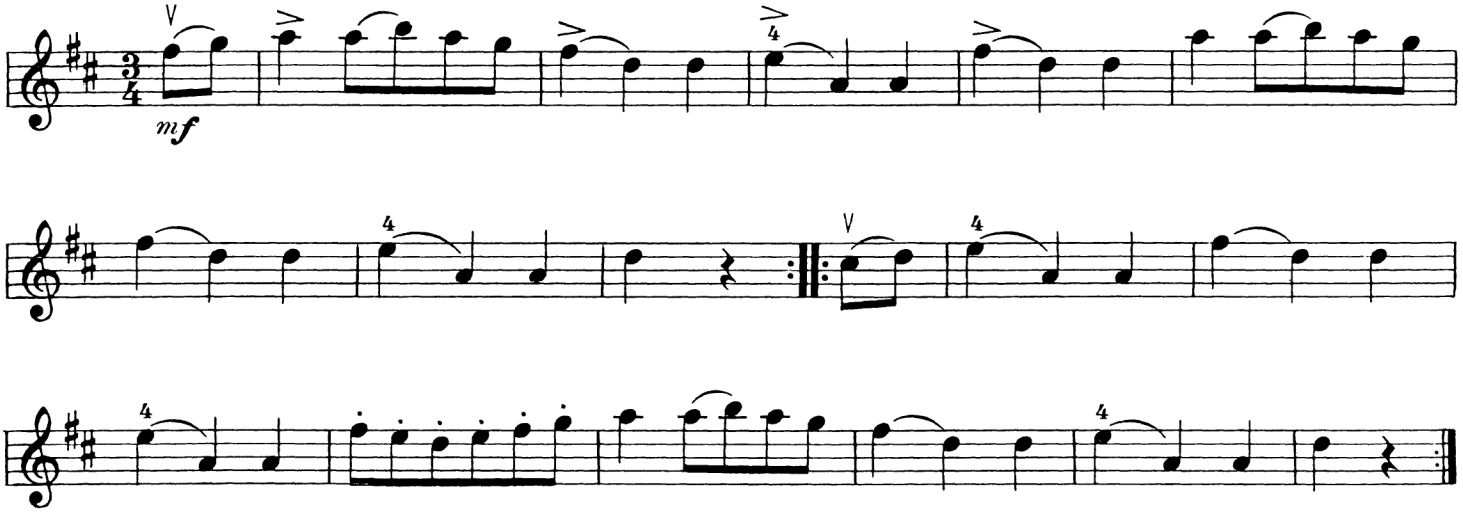
No. 4. HOLE IN HER STOCKING



No. 5. AUGUSTIN WALTZ



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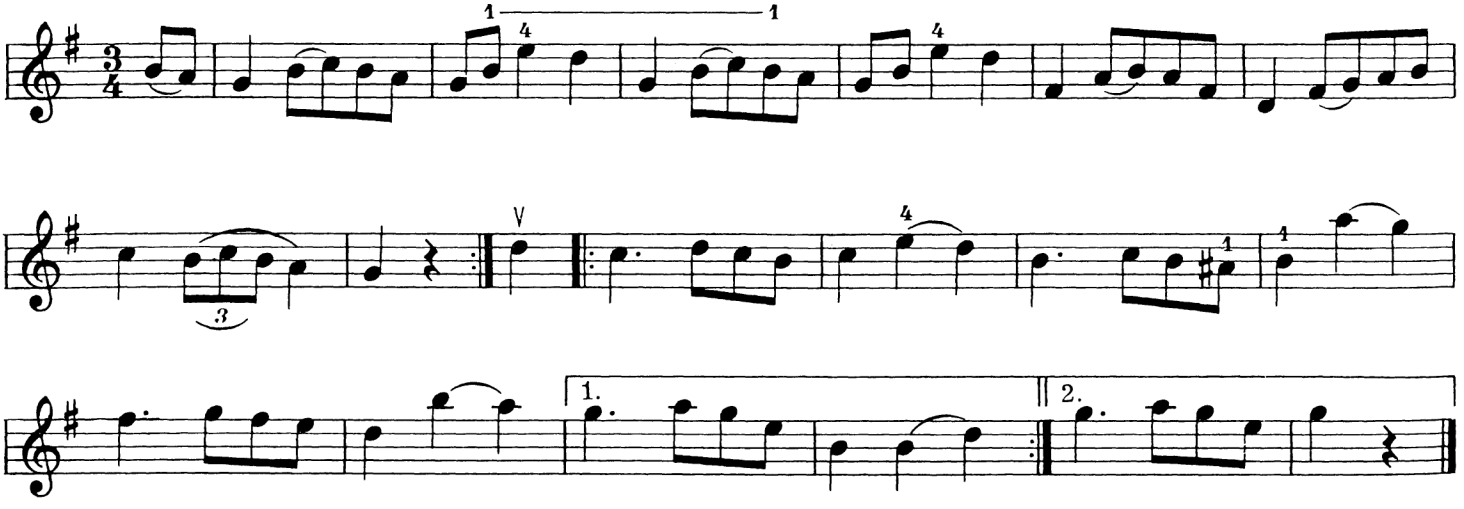

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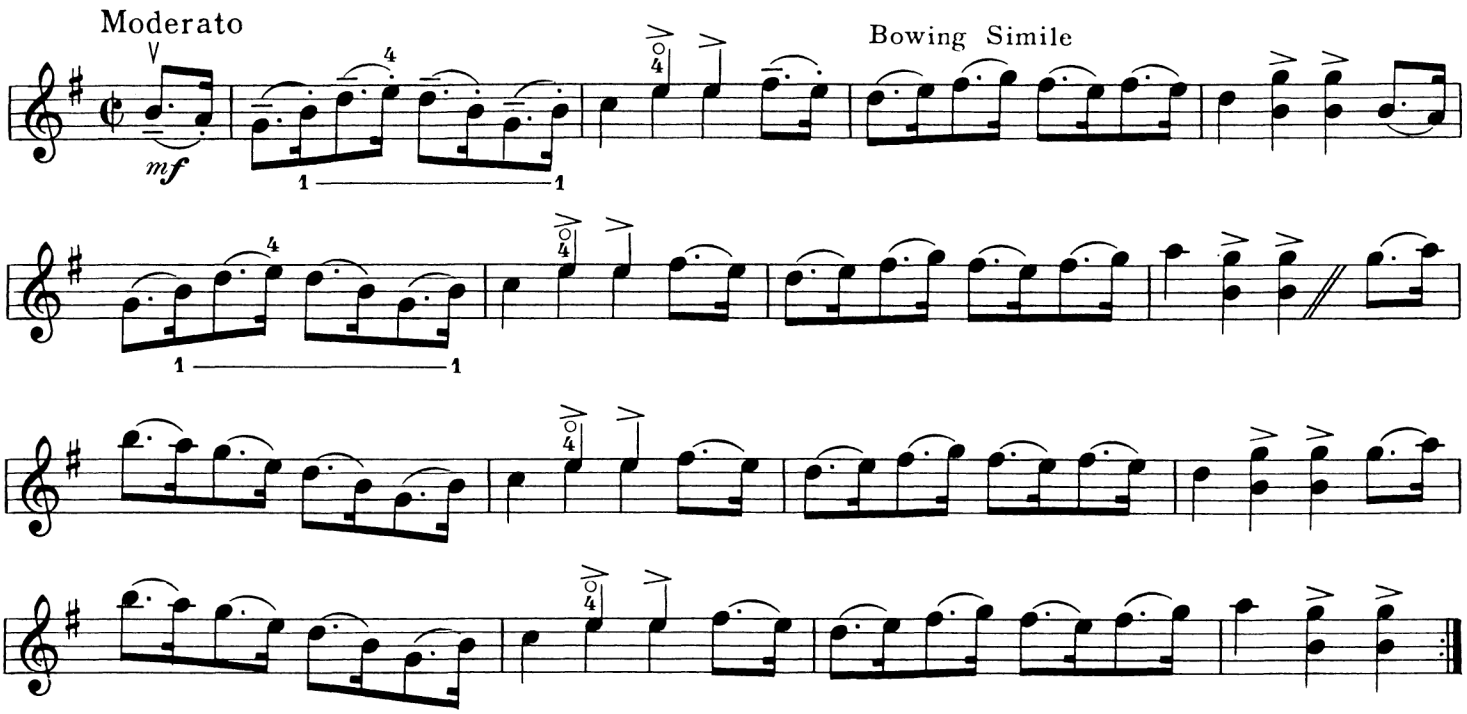

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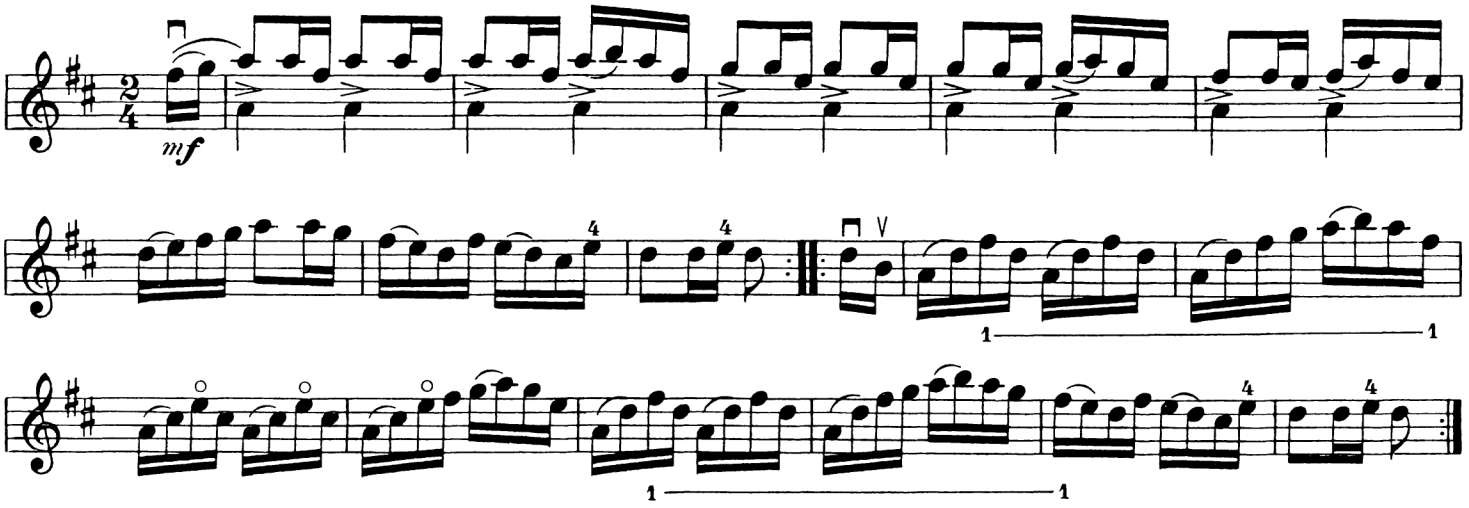

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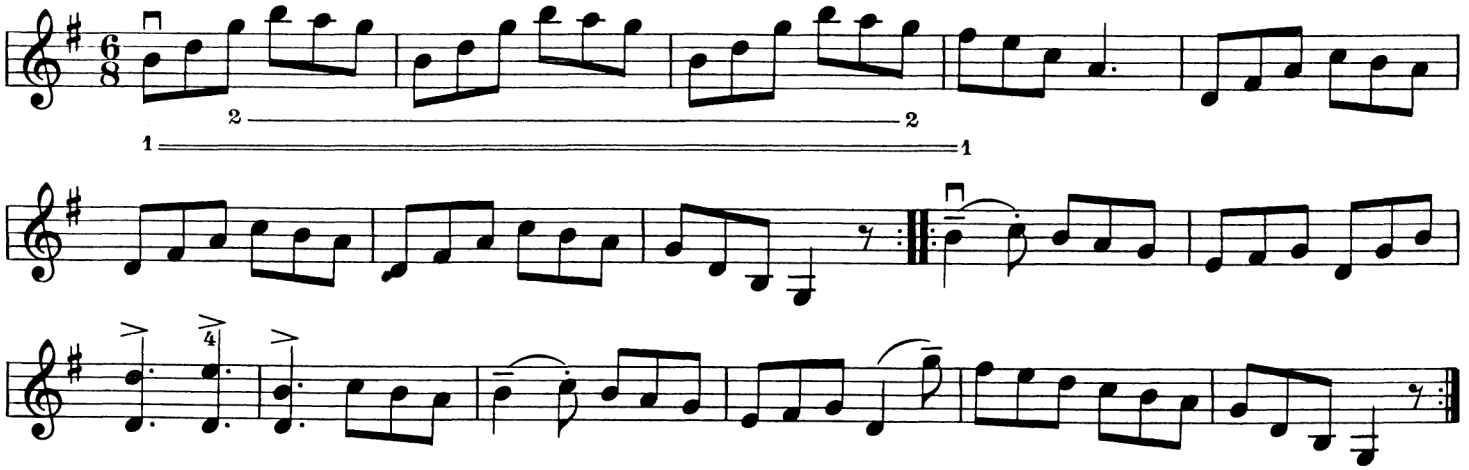
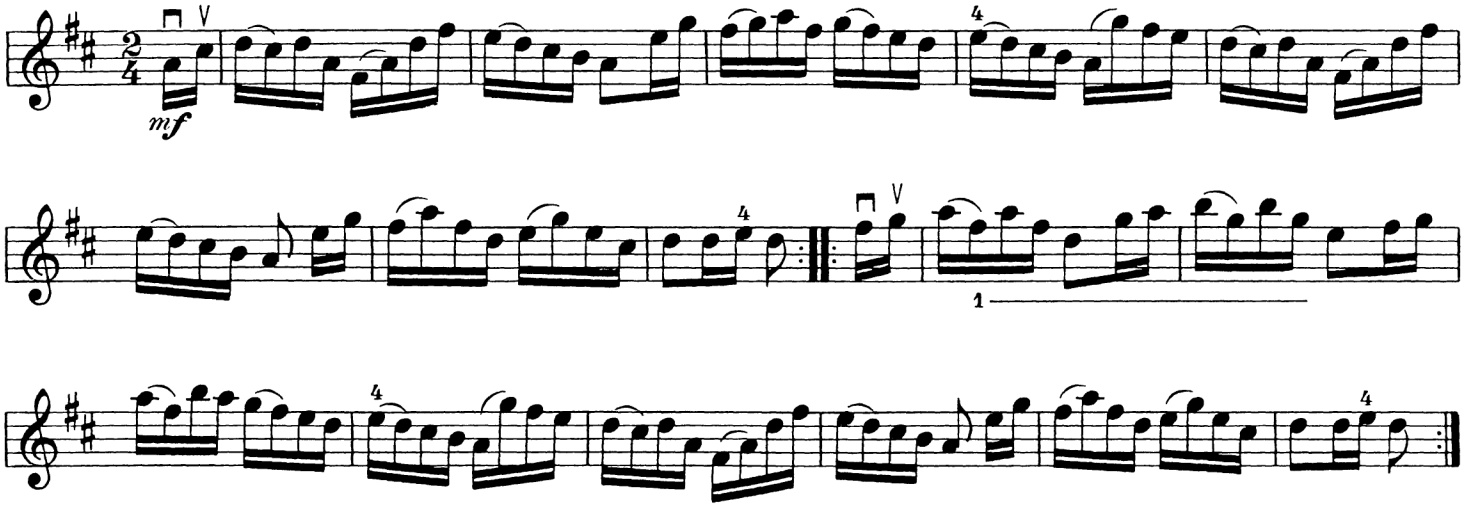
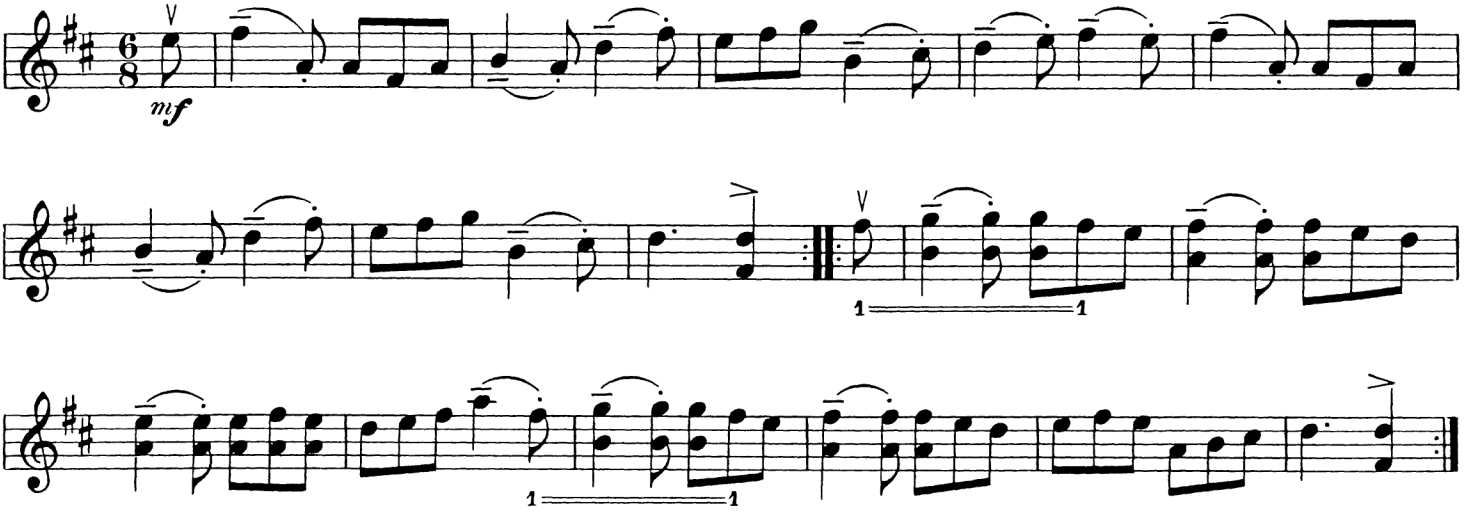


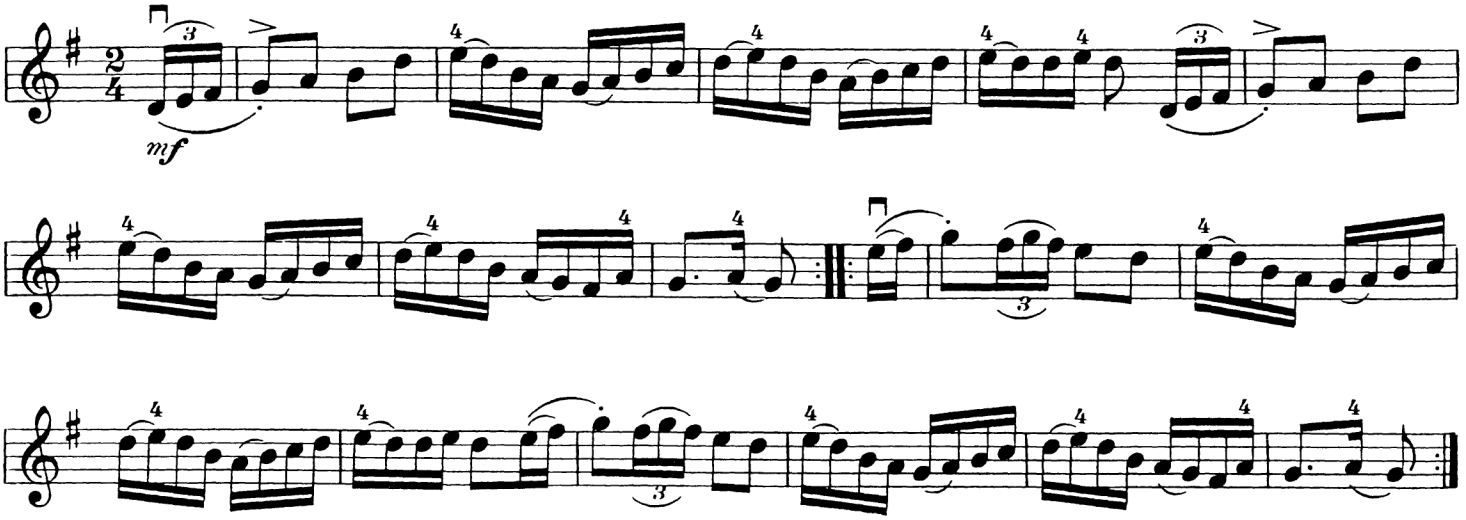
No. 10. RICKETT'S HORNPIPE



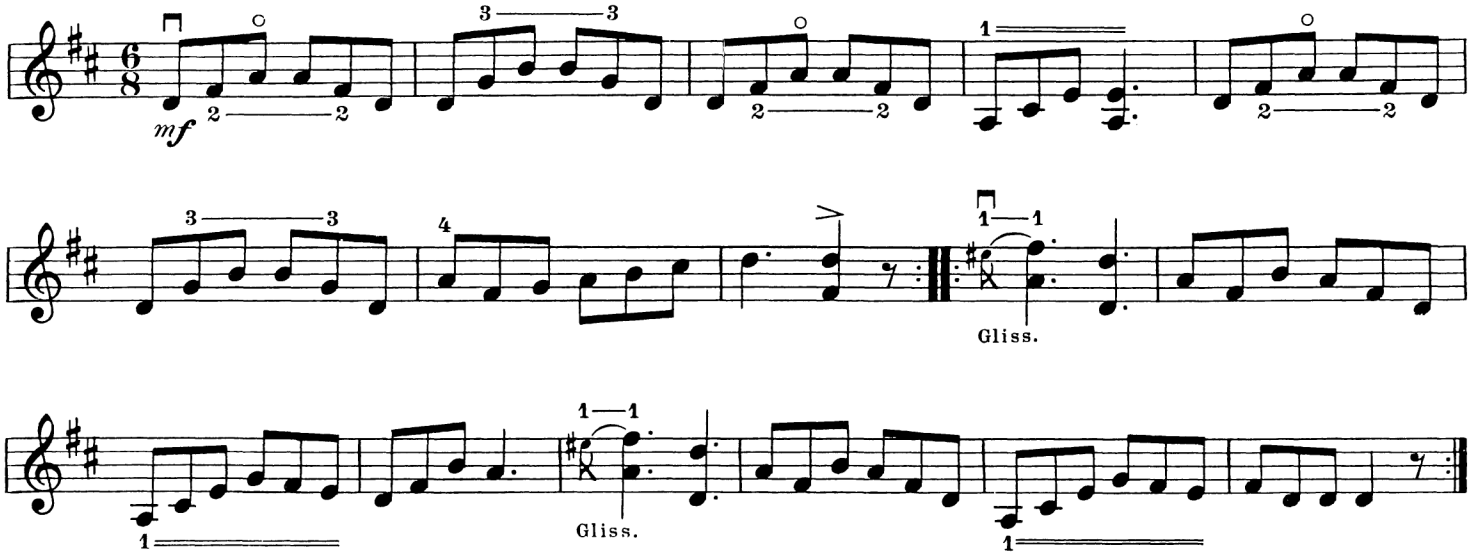
No. 11. CAPTAIN JINKS



No. 12. BUFFALO GIRLS

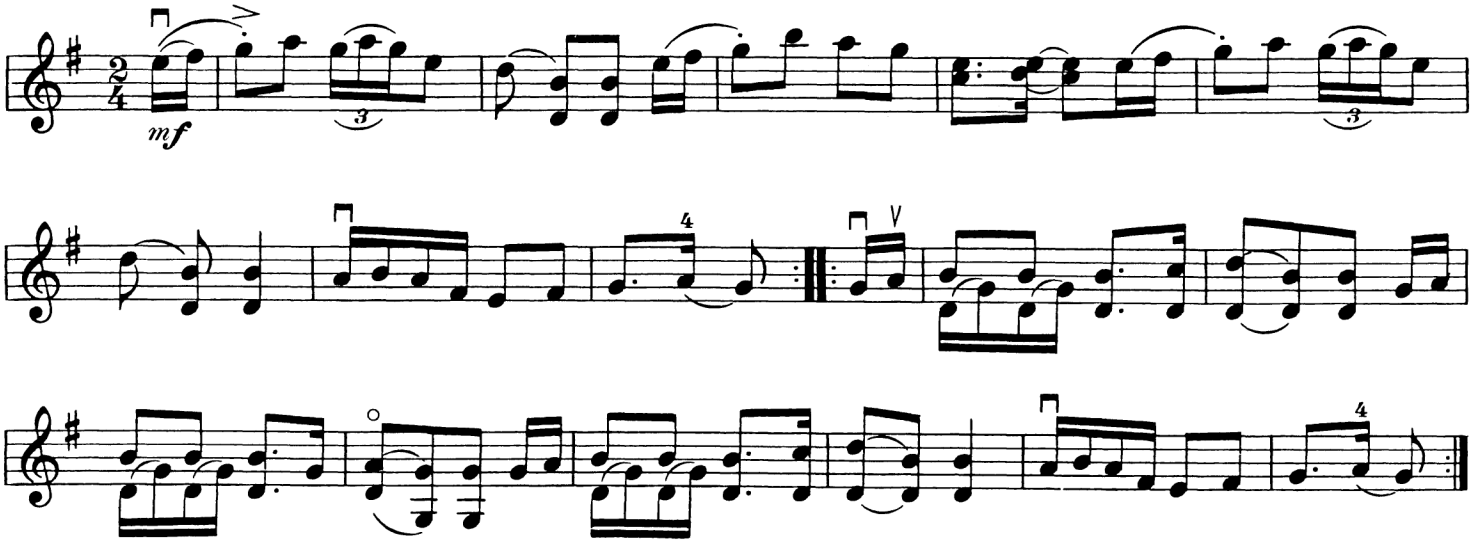


No. 13. BUCKWHEAT BATTER

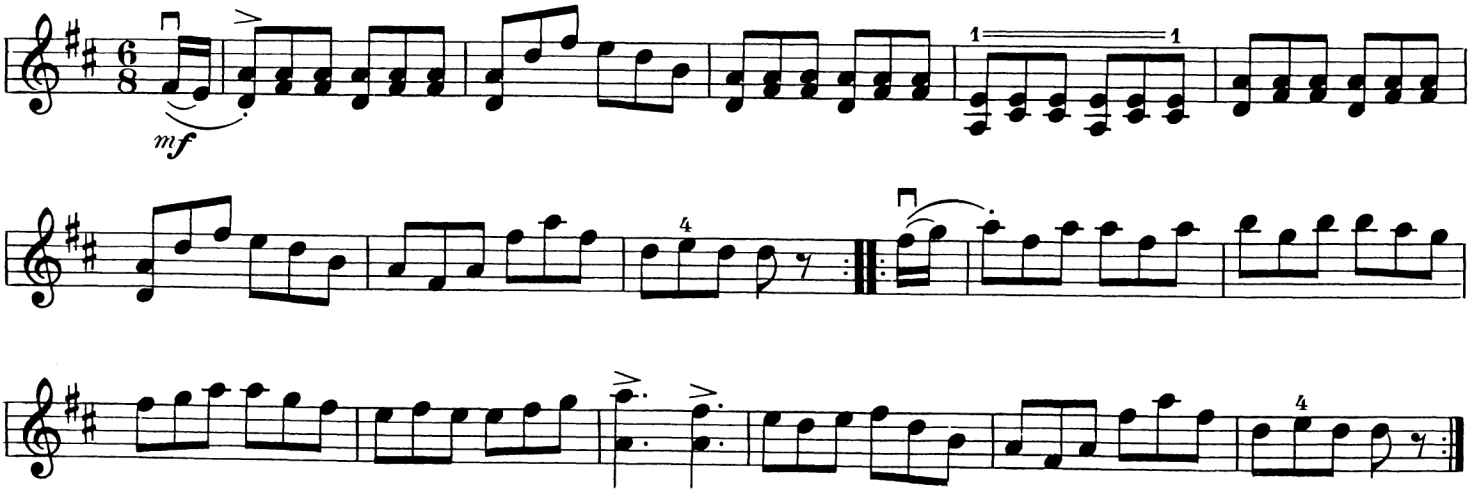


No. 14. RACCOON'S TAIL

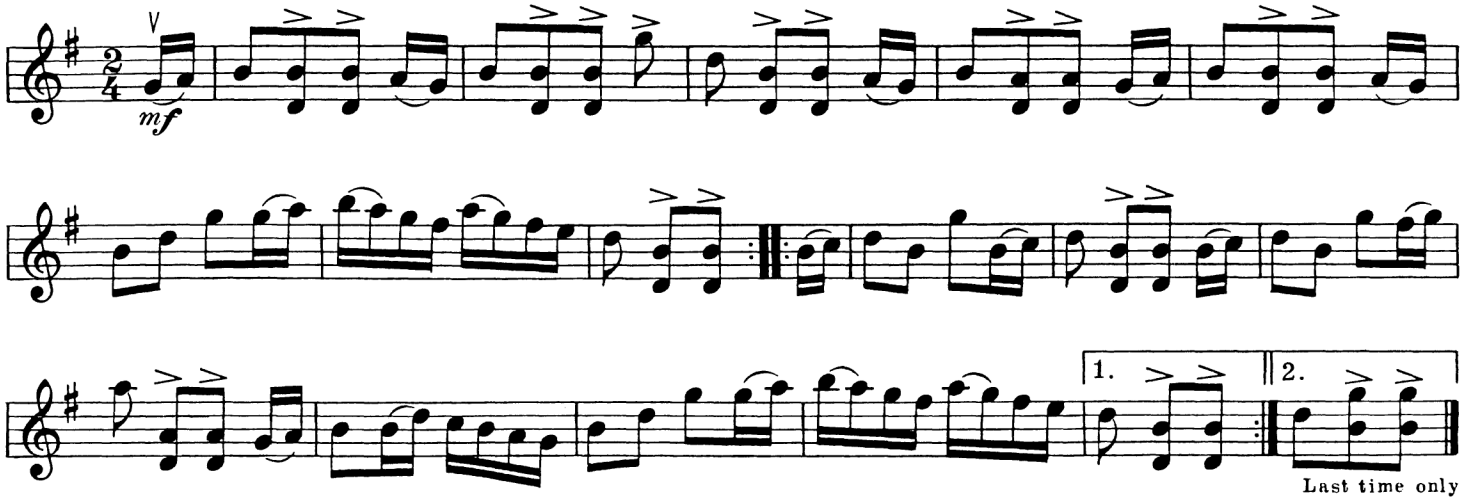
A Raccoon's tail has rings all around, A Possum's tail is bare.
And a Rabbit has no tail at all, Just a little bunch of hair.



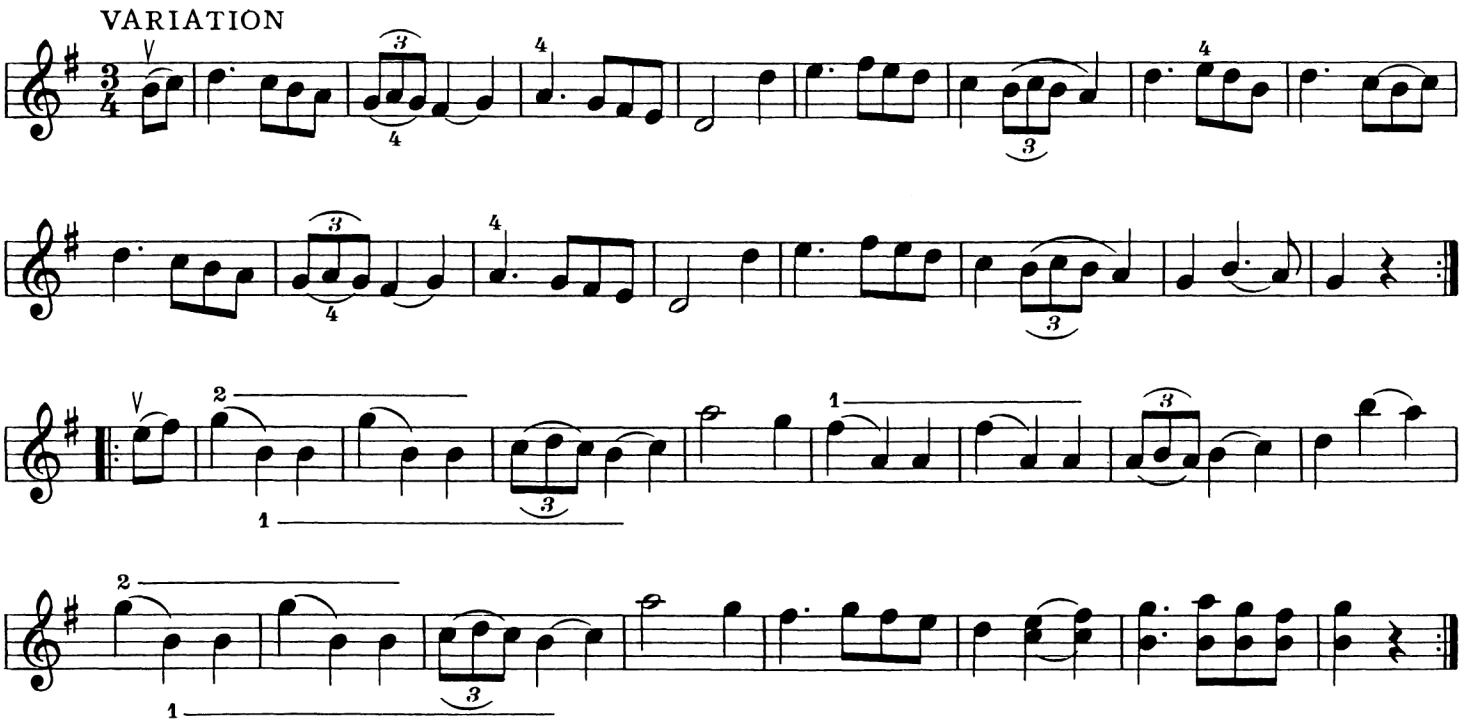
No. 15. HASTE TO THE WEDDING



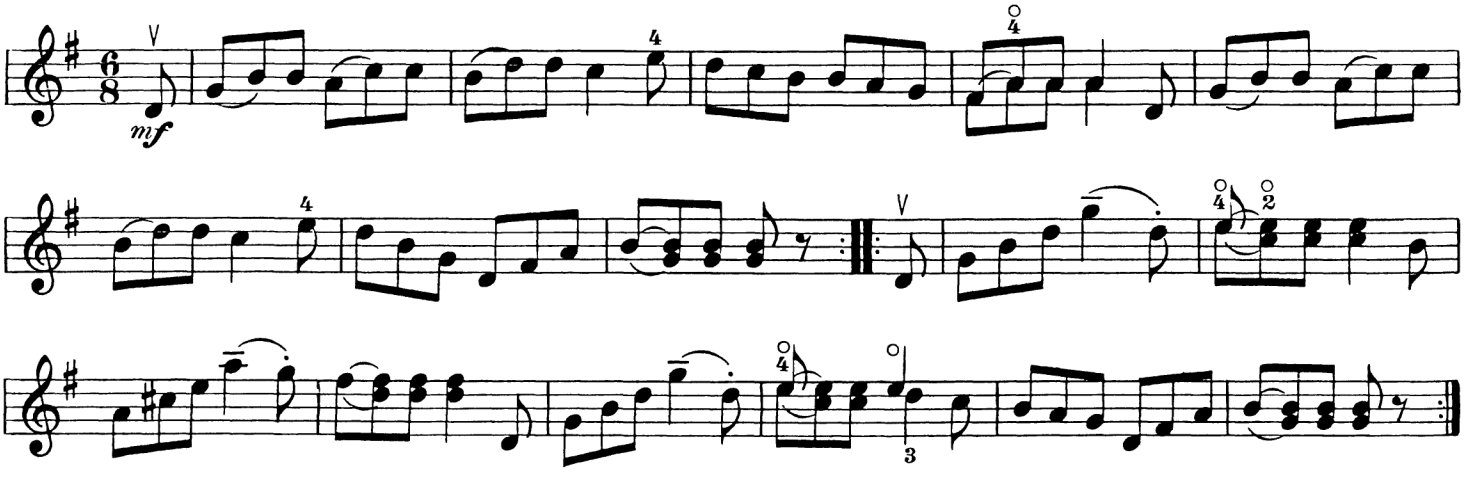
No. 16. THE WHITE COCKADE



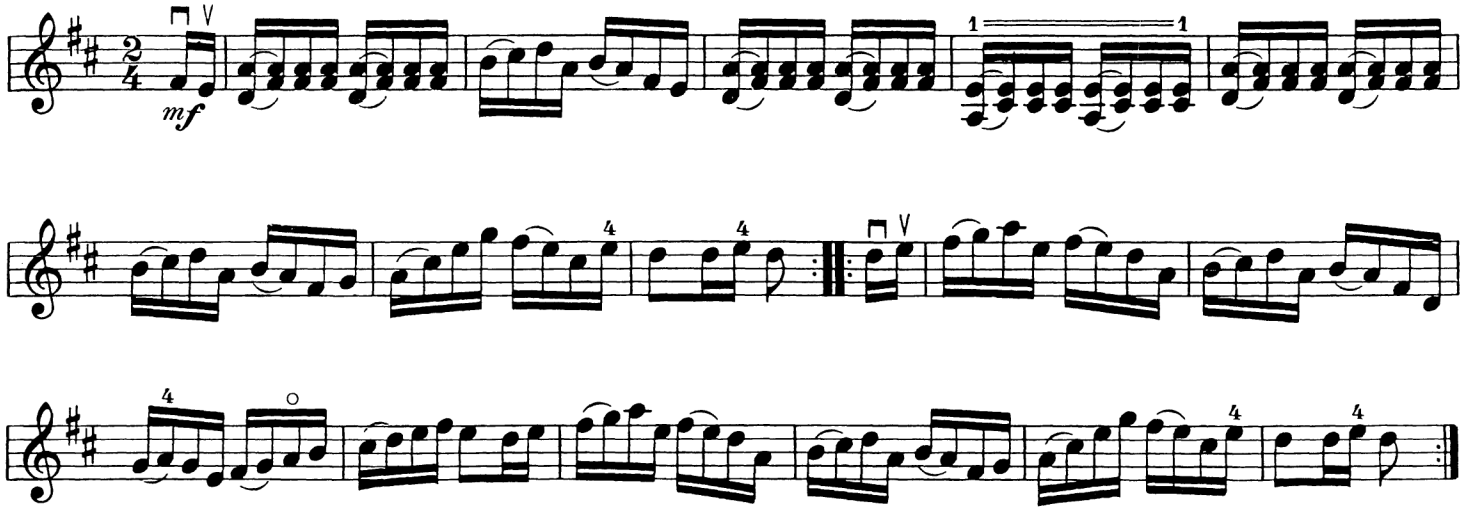
No. 17. LAUTERBACH WALTZ



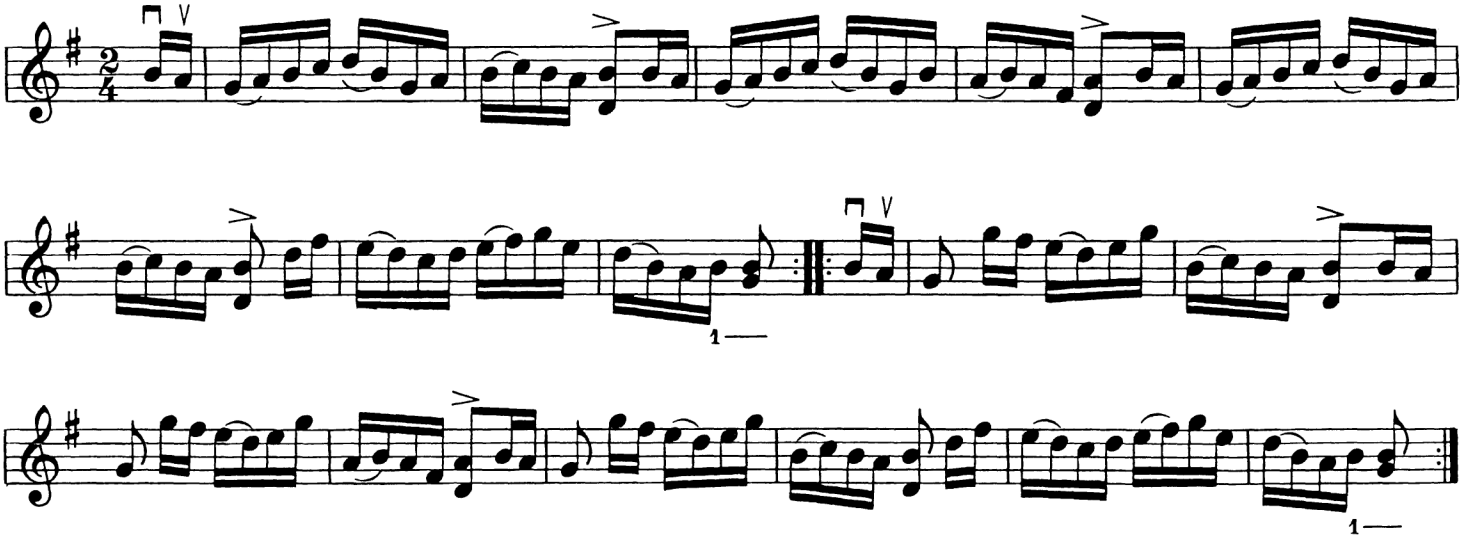
No. 18. YONDER SHE GOES



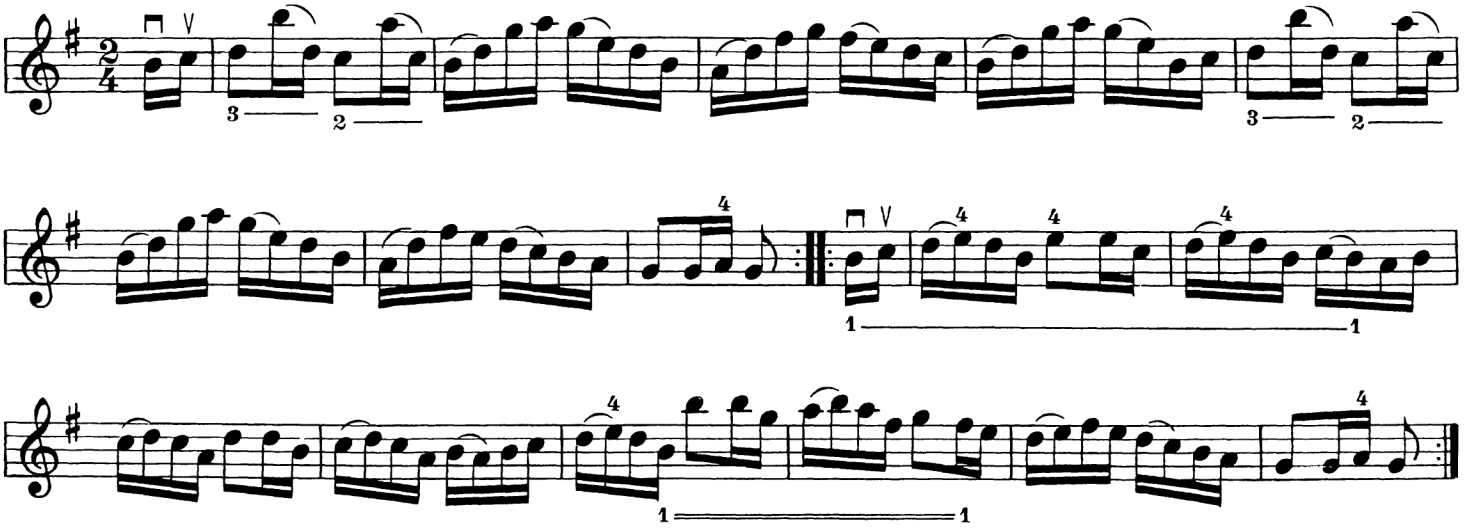
No. 19. DURANG'S HORNPIPE, OR WOBBLE GEARS



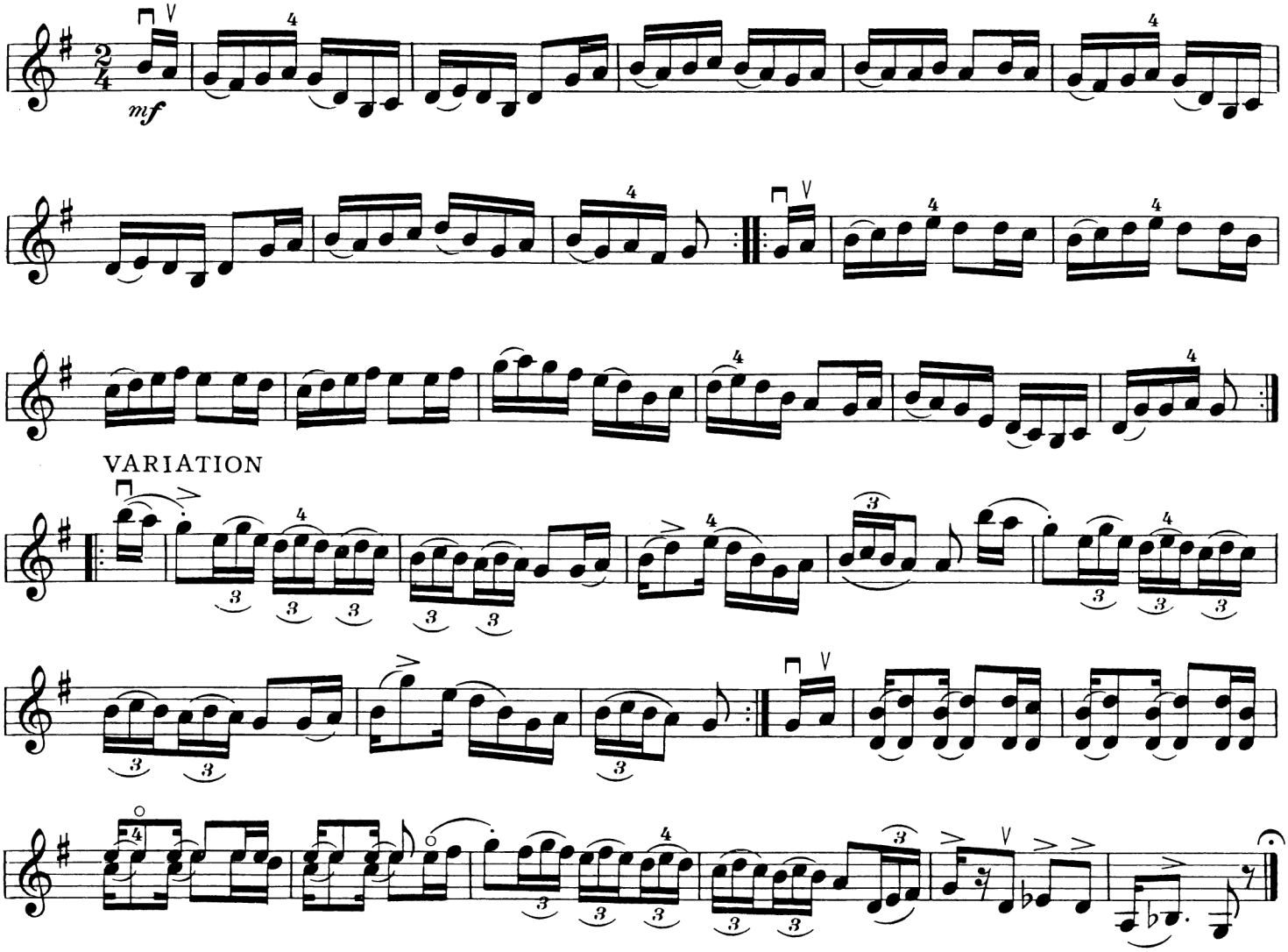
No. 20. UNCLE JOE



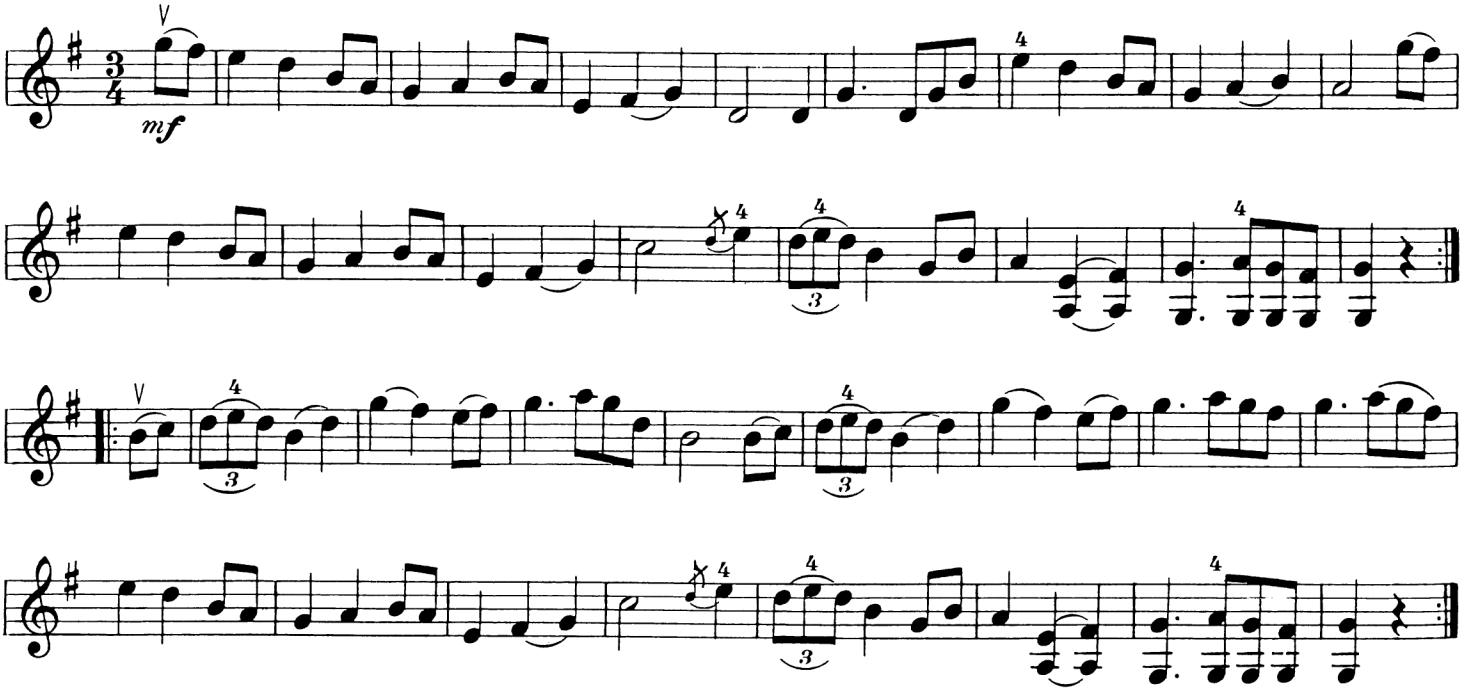
No. 21. SNYDER'S CLOCK



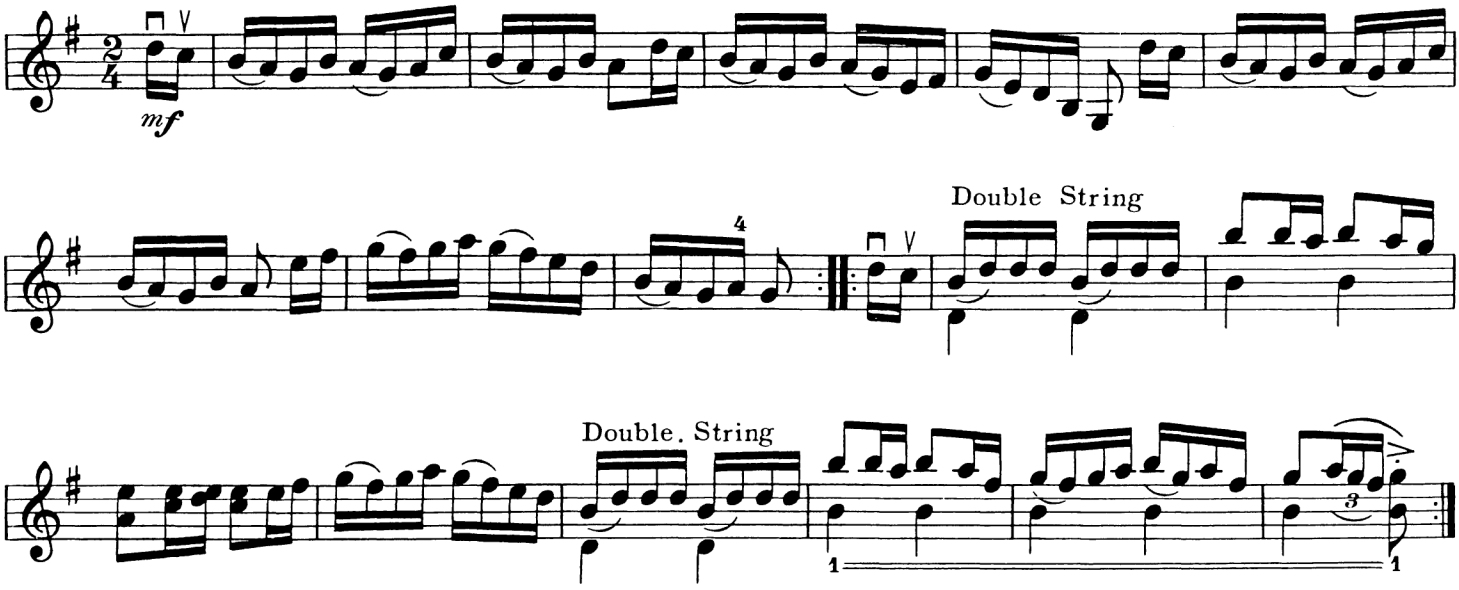
No. 22. OLD ZIP COON, OR TURKEY IN THE STRAW



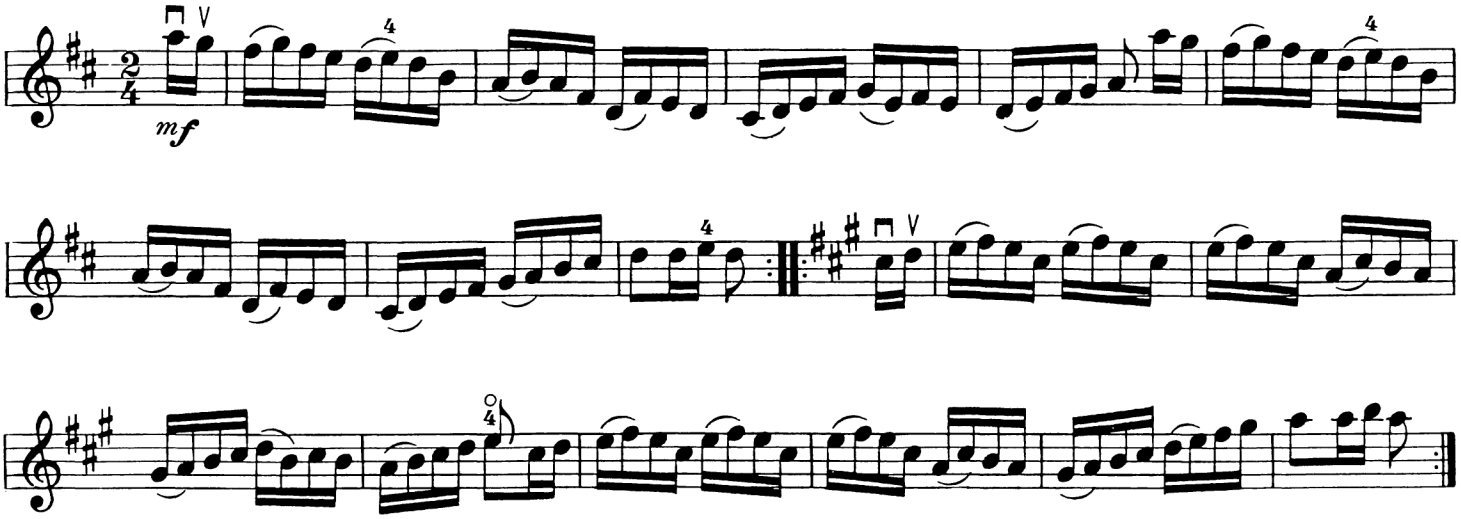
No. 23. BY-GONE DAYS WALTZ



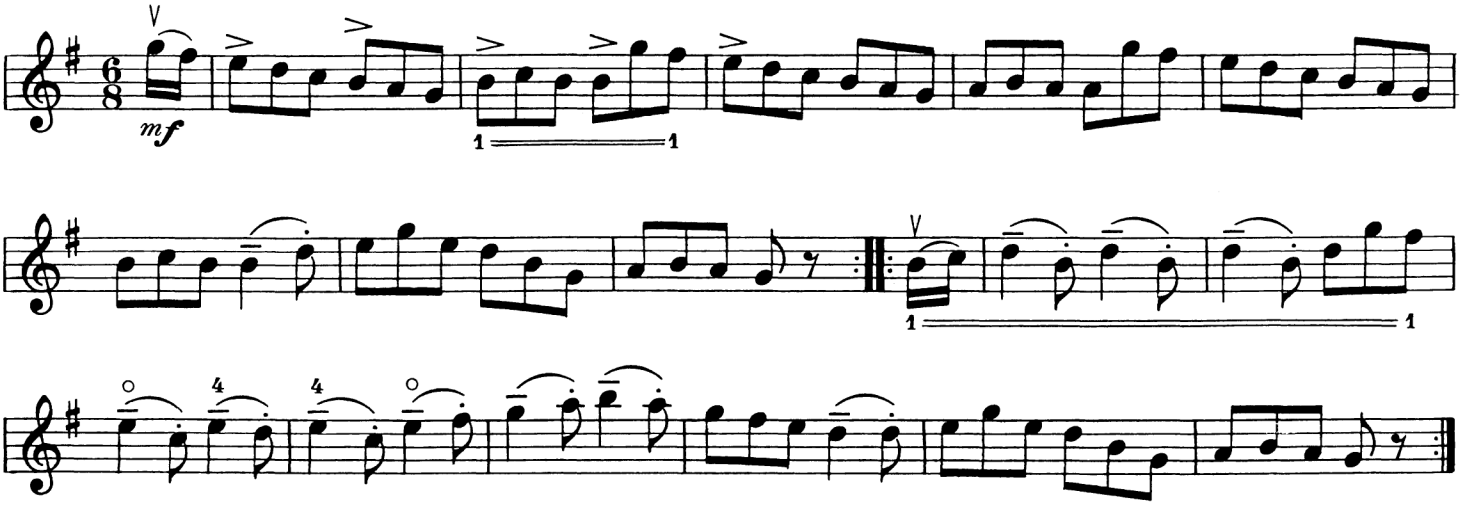
No. 24. SUGAR IN THE GOURD, OR INDIANA HOE-DOWN



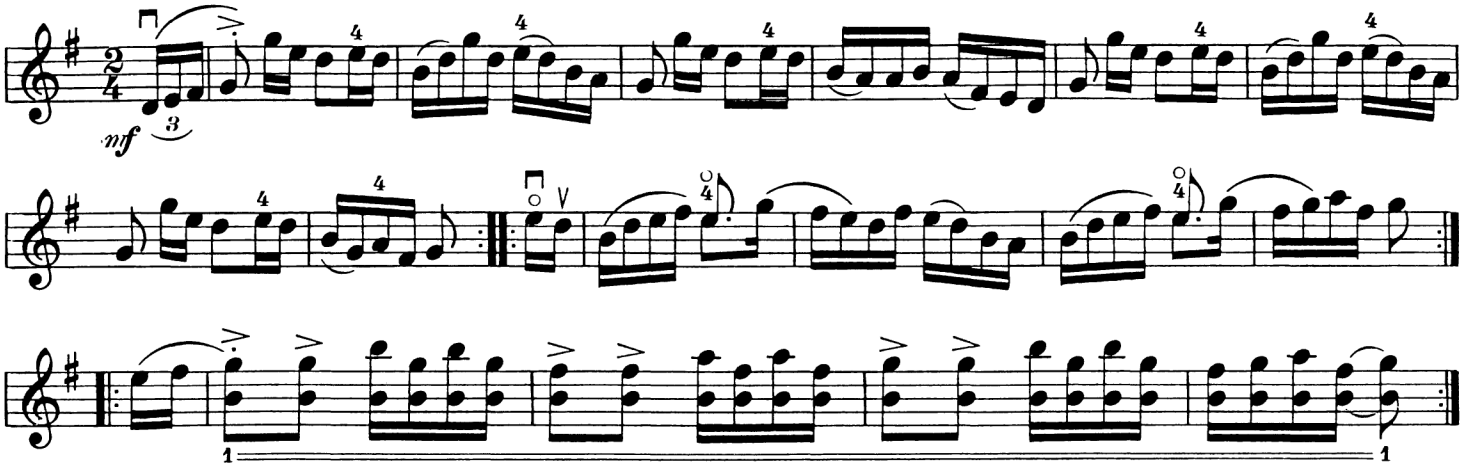
No. 25. GRAPE-VINE TWIST



No. 26. GARRY OWEN

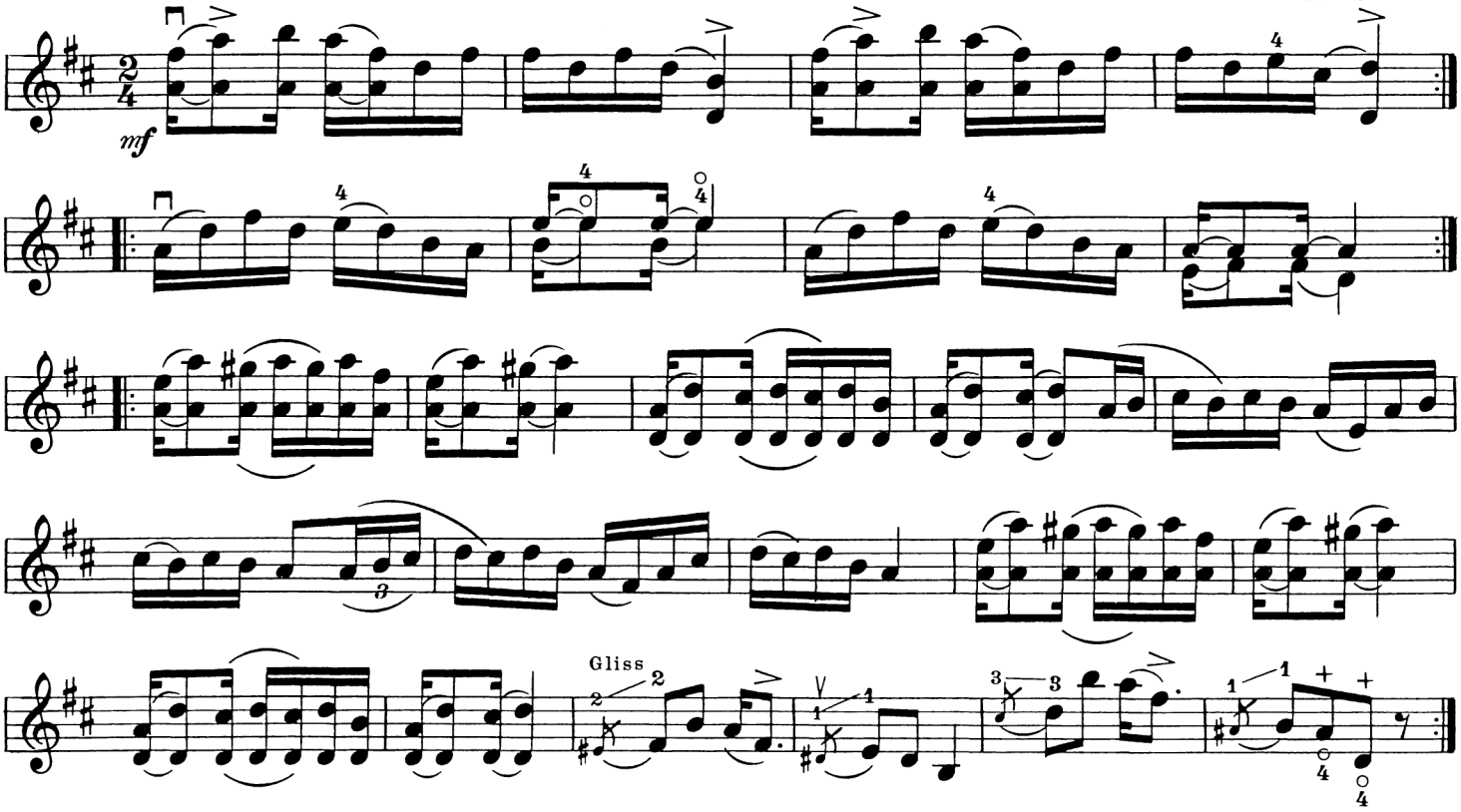


No. 27. CHICKEN STAMPEDE

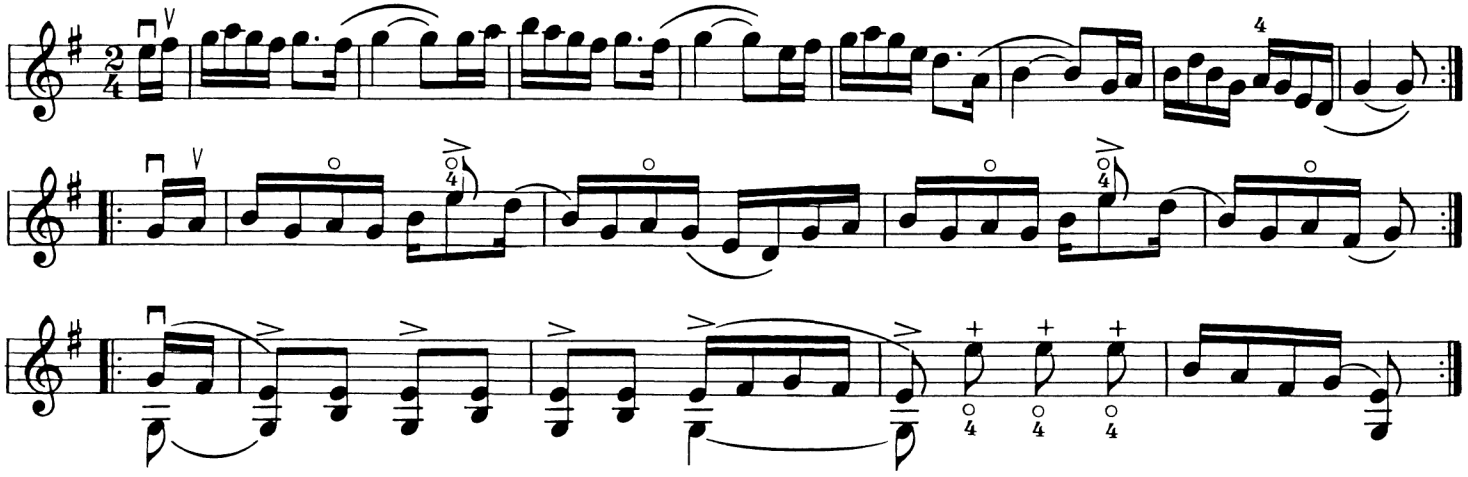


No. 28. CHICKEN IN THE HAY

ORIGINAL

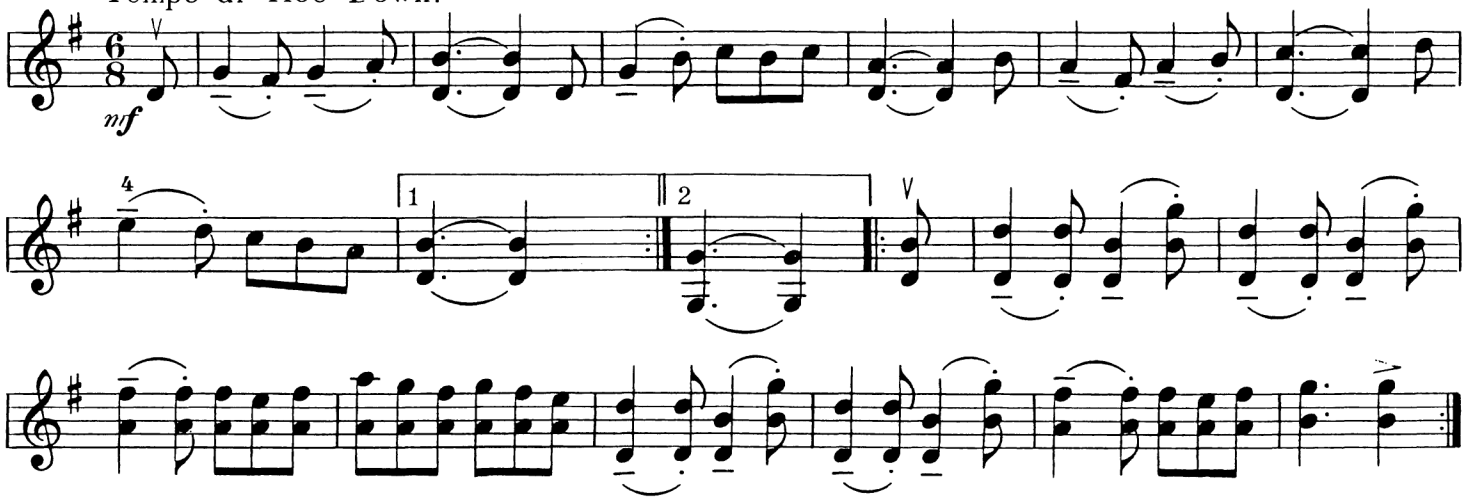


No. 29. THE HEN CACKLE

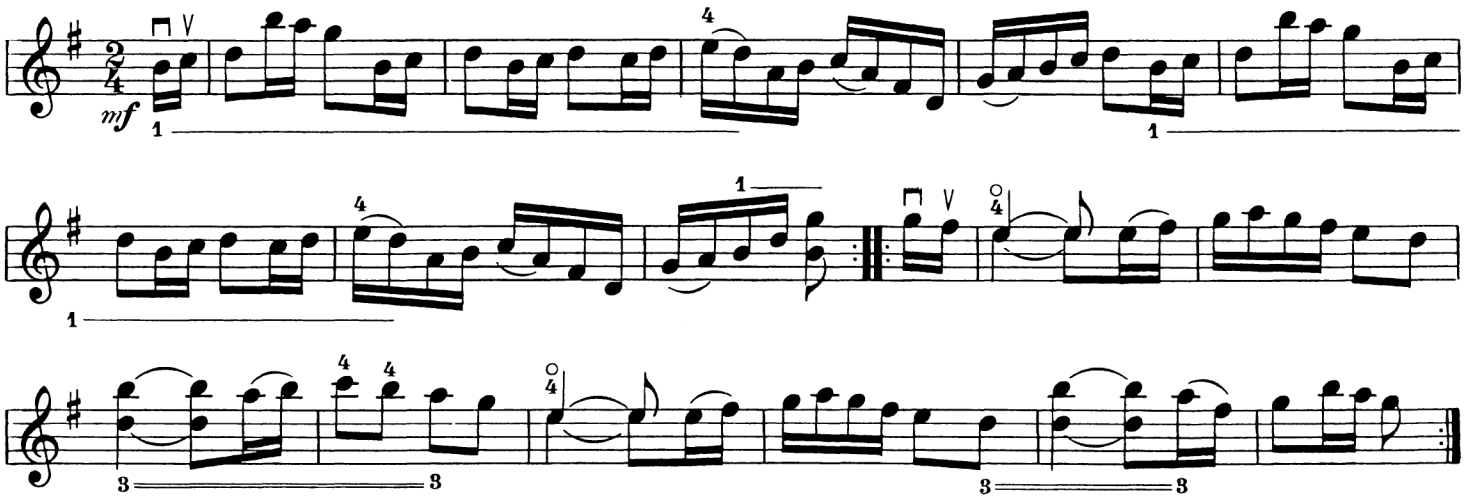


No. 30. OCEAN WAVES

Tempo di Hoe-Down.

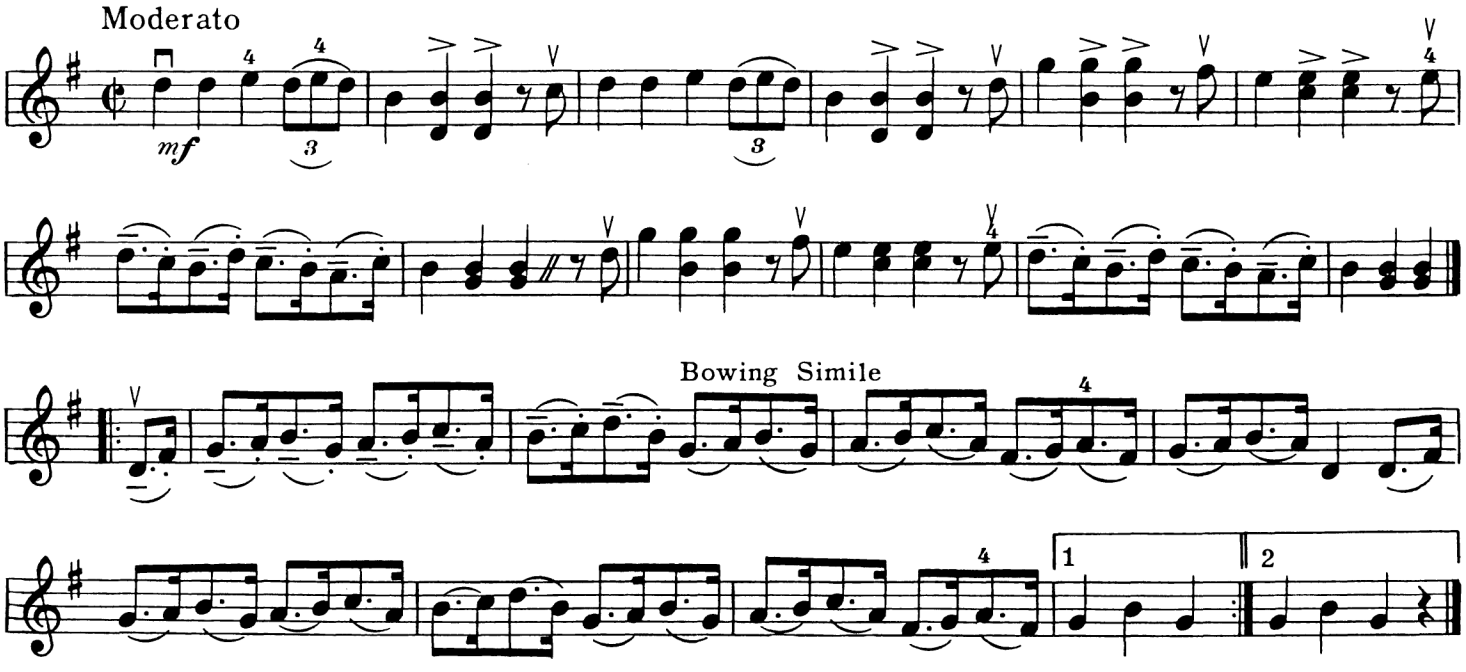


No. 31. BREAK YOUR NECK



No. 32. FINGER SCHOTTISCHE

Moderato



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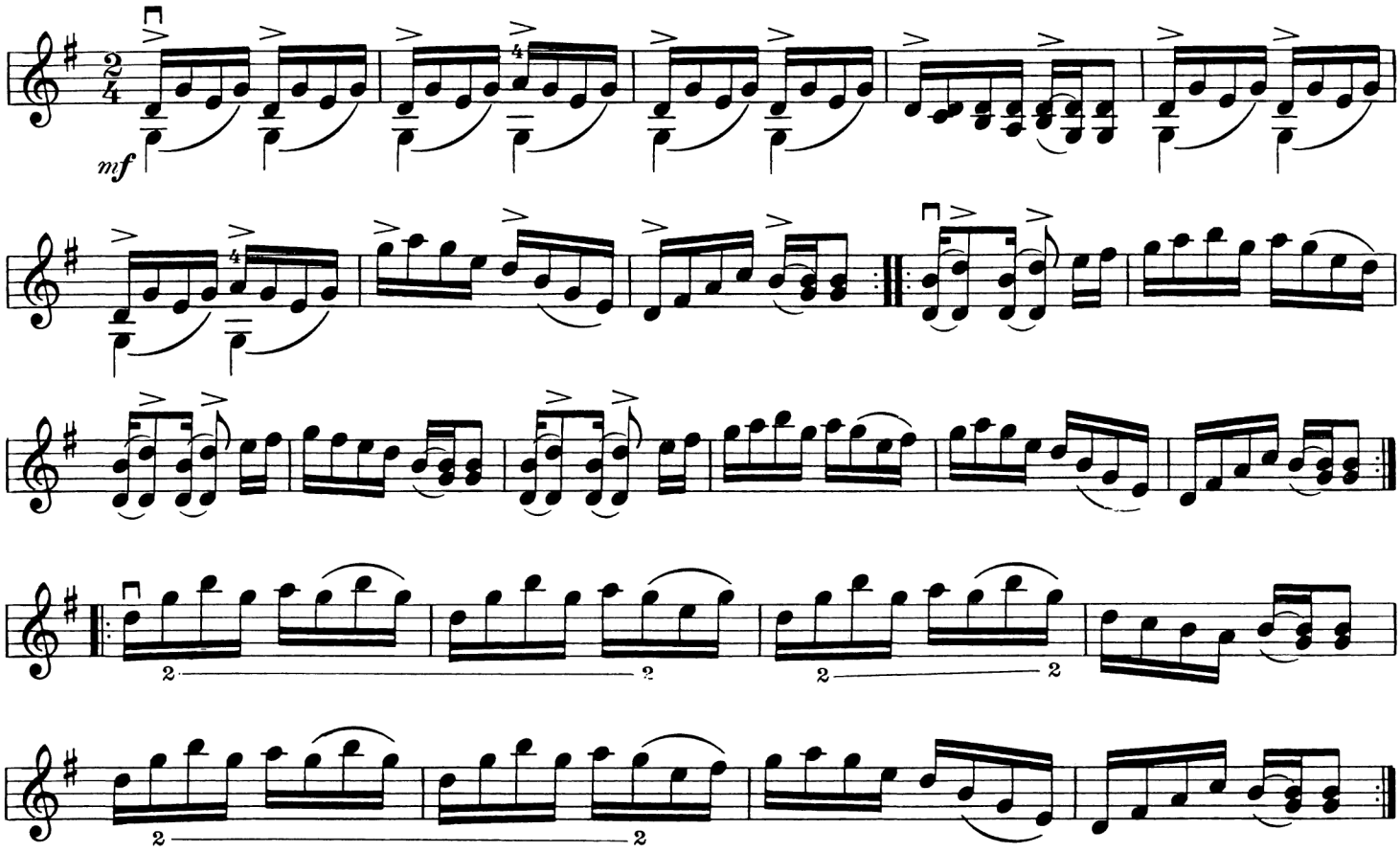
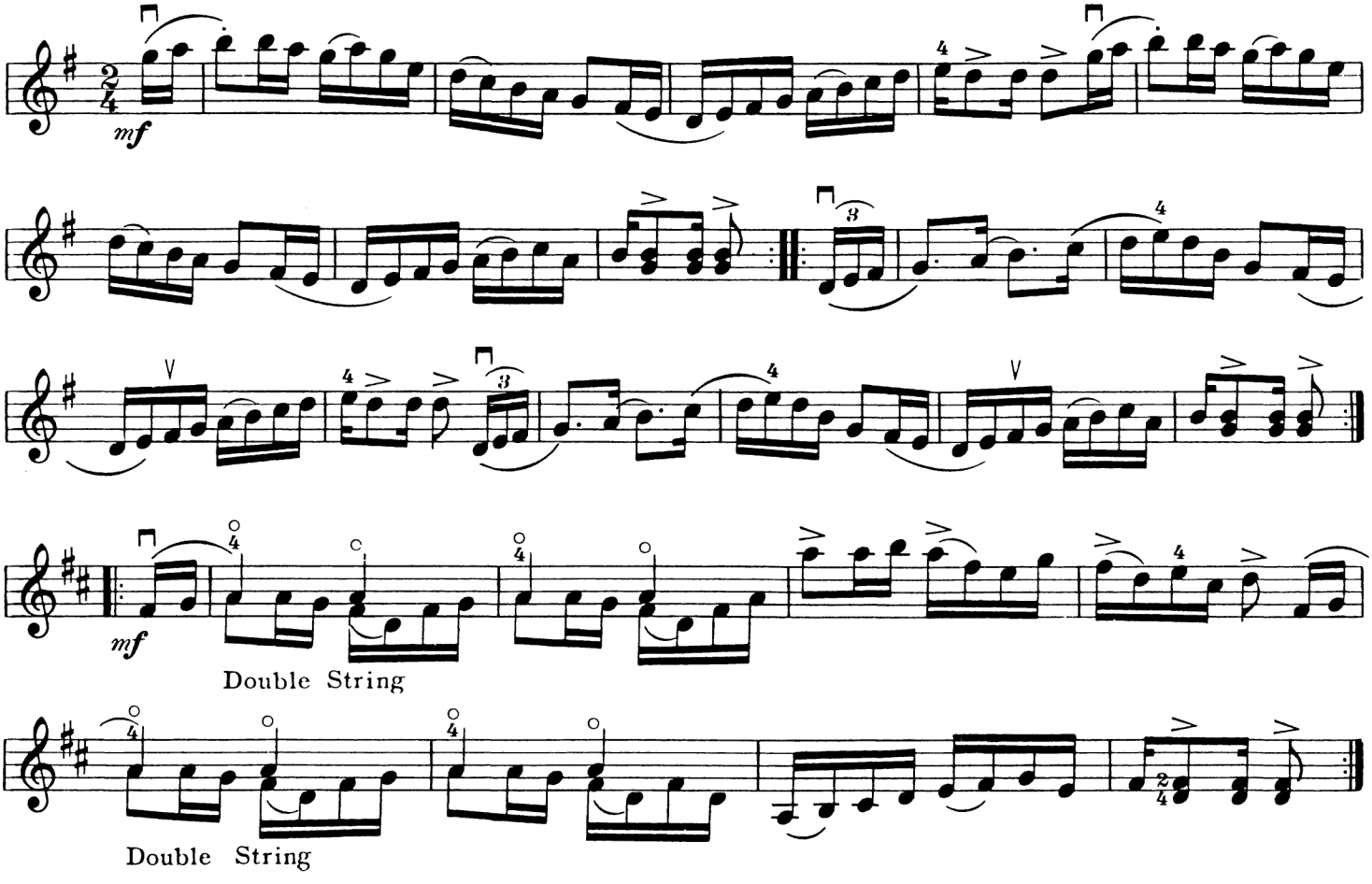
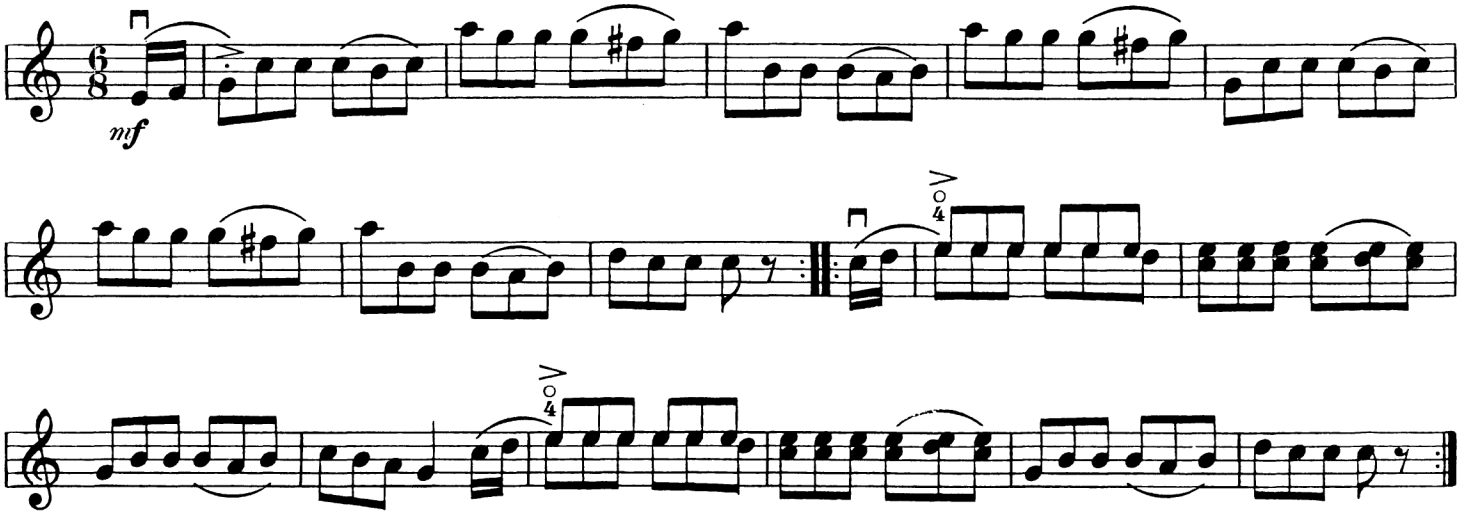


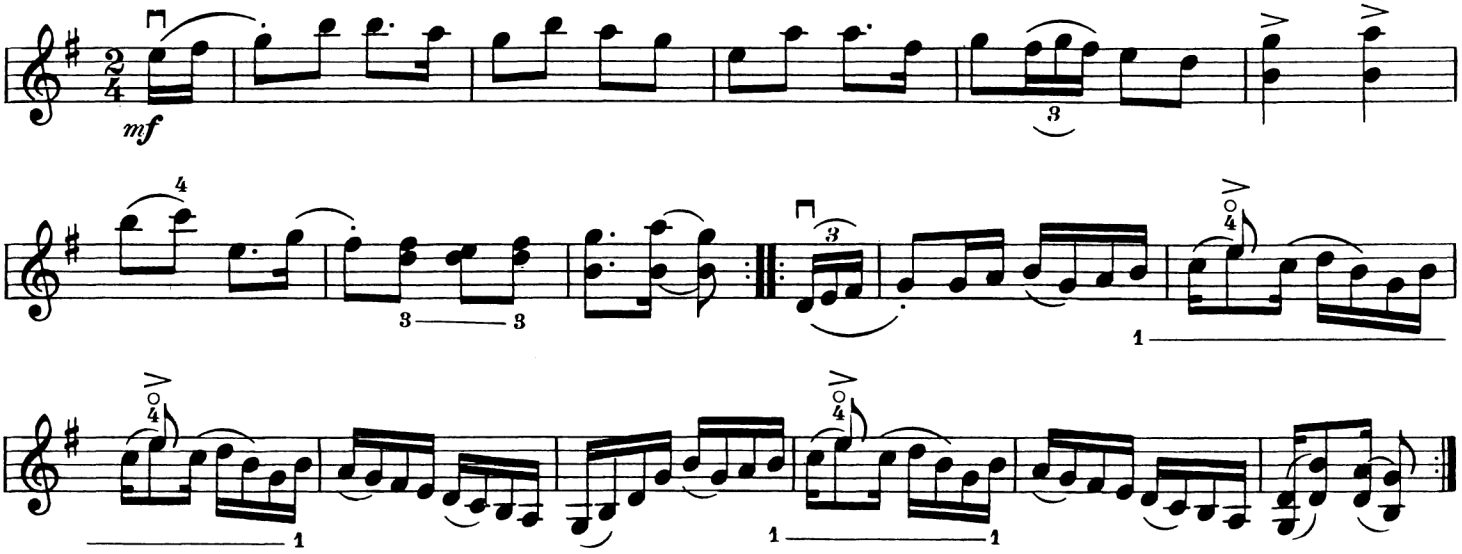
No. 34. THE BIG-EARED MULE



No. 35. BY THE FIRE-SIDE



No. 36. THE WILD GOOSE ON THE OCEAN



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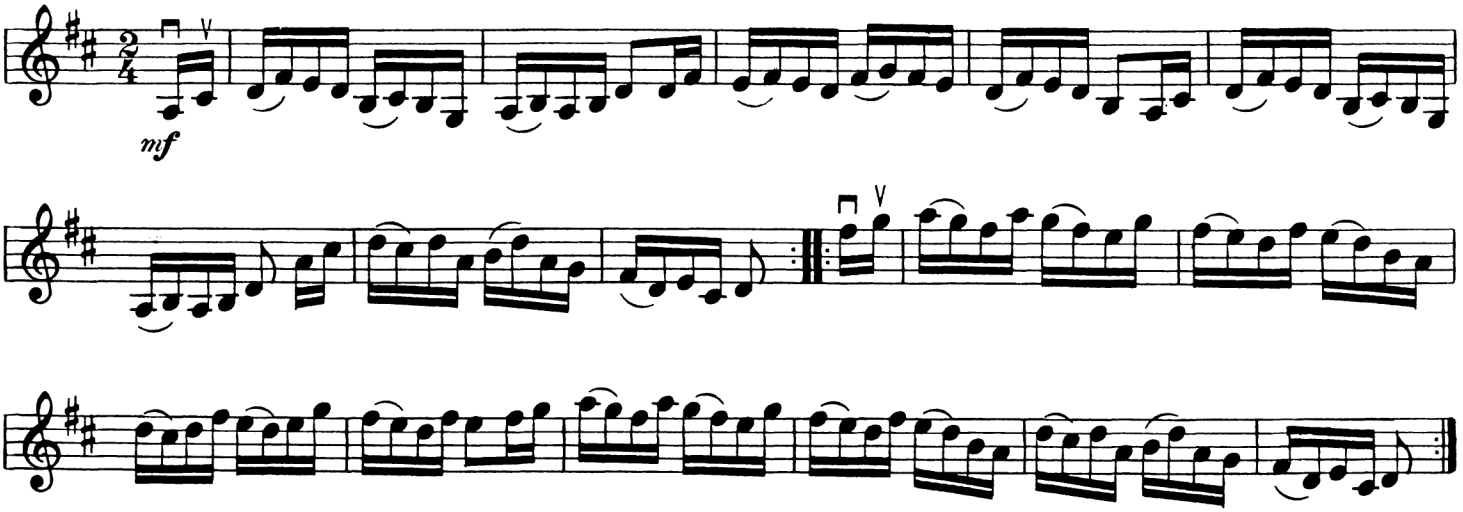
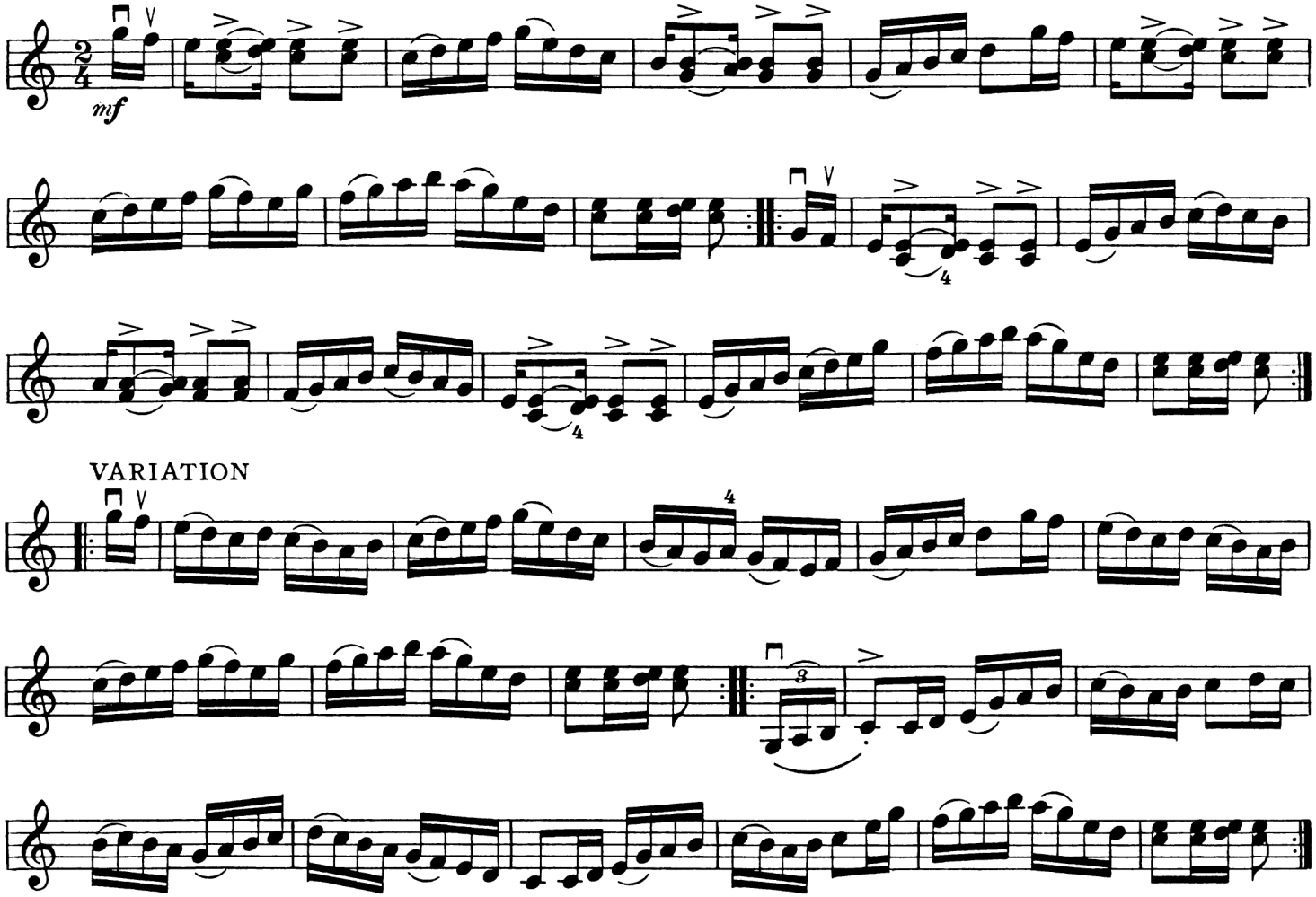
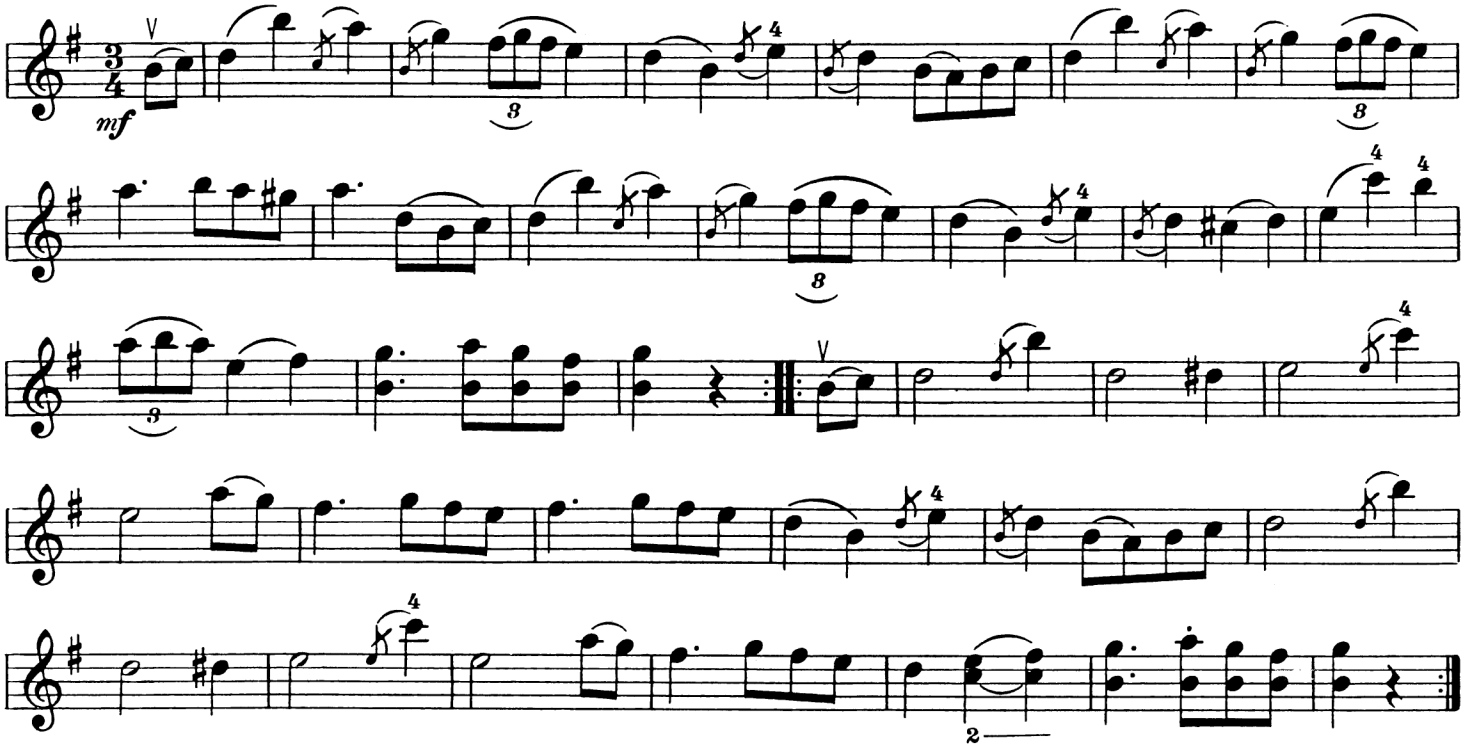


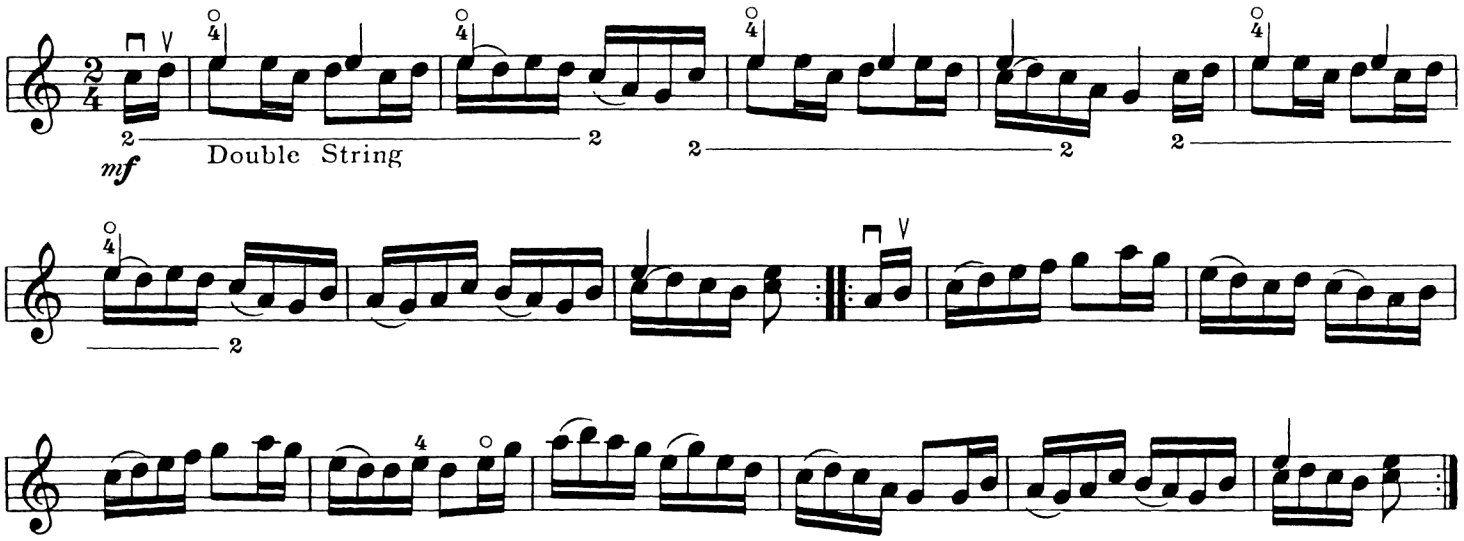
No. 38. THE WAGONER



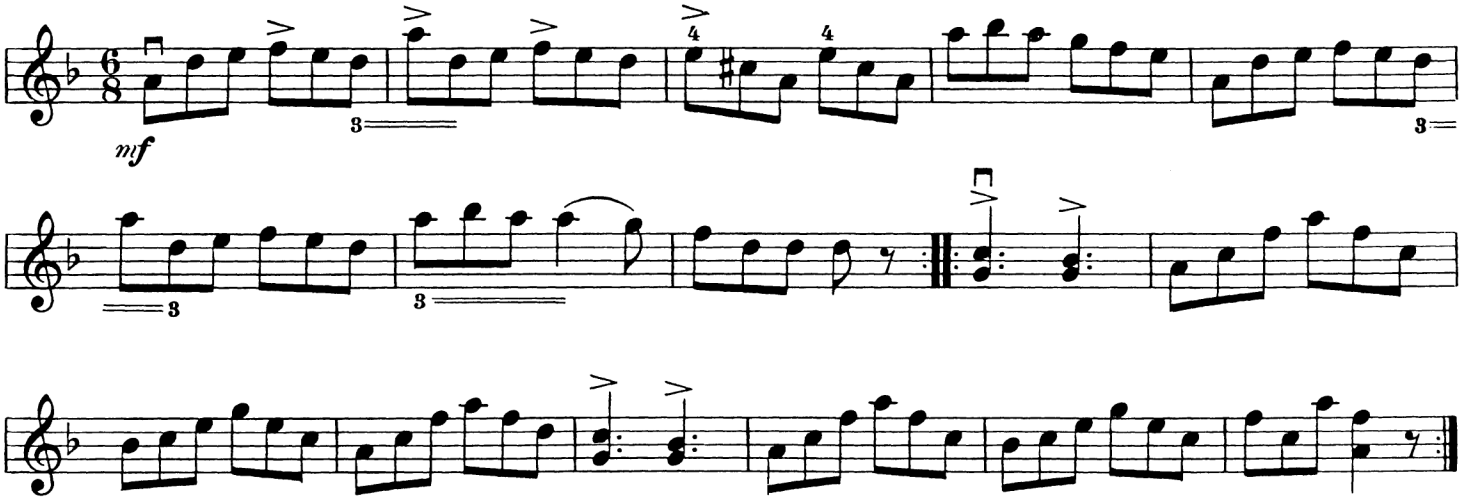
No. 39. PEEK-A-BOO WALTZ



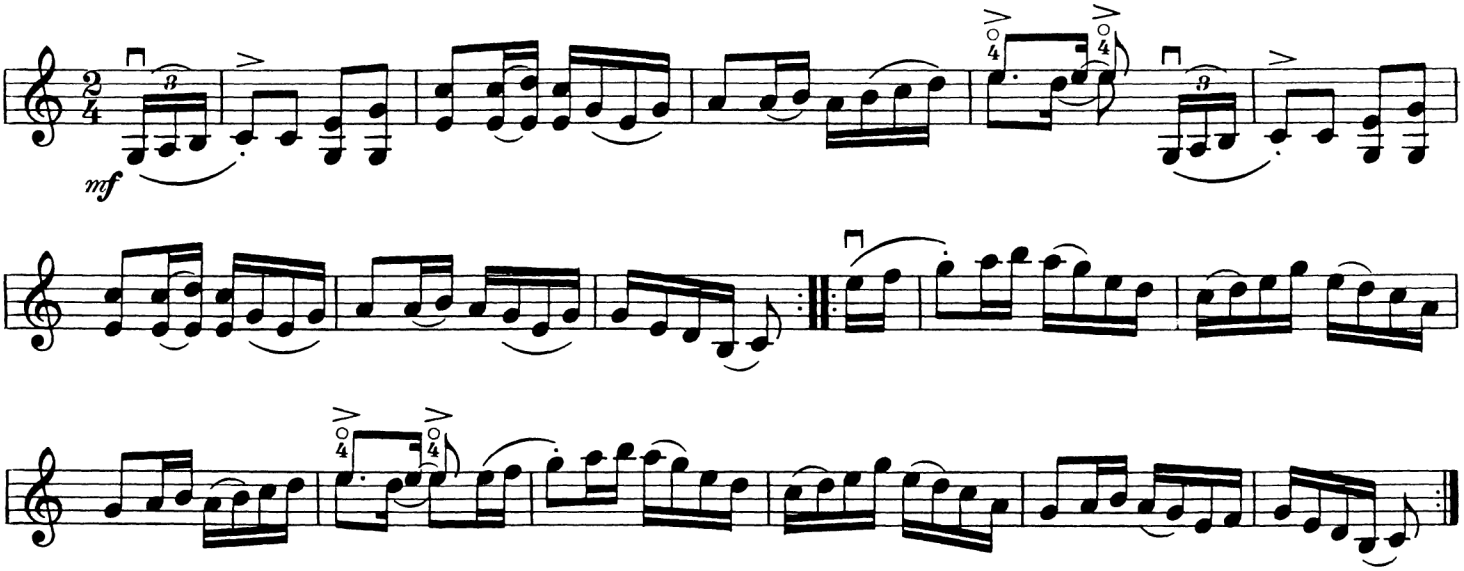
No. 40. KNOCKING AT THE DOOR



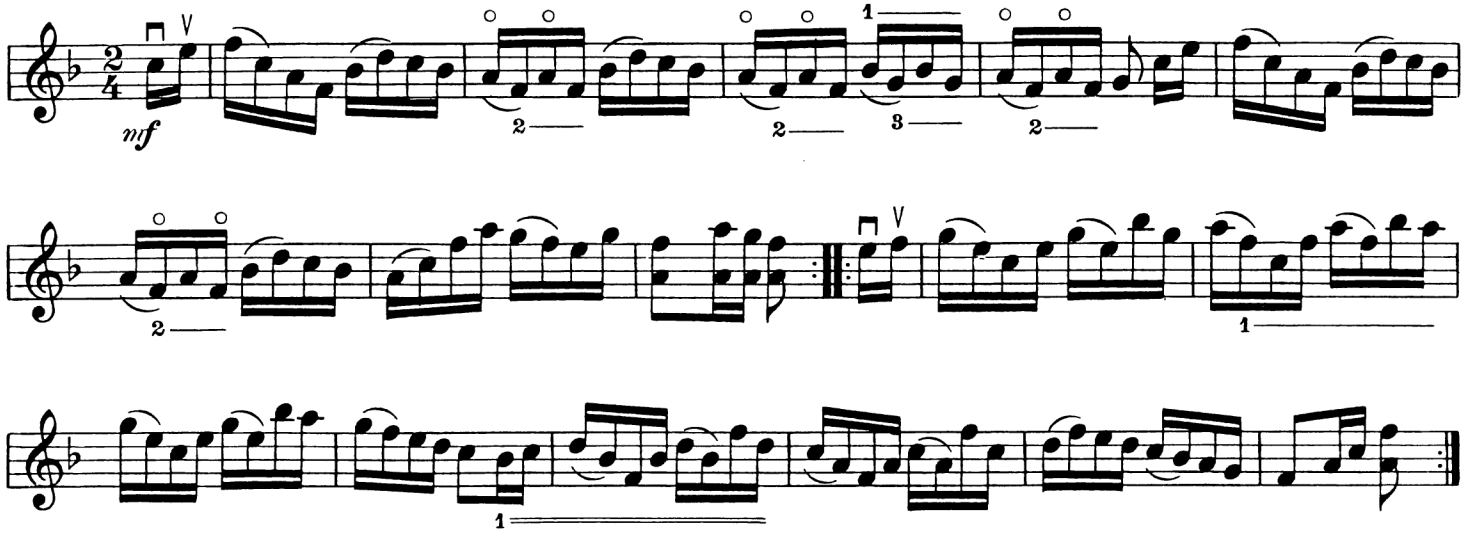
No. 41. BIG CHIEF



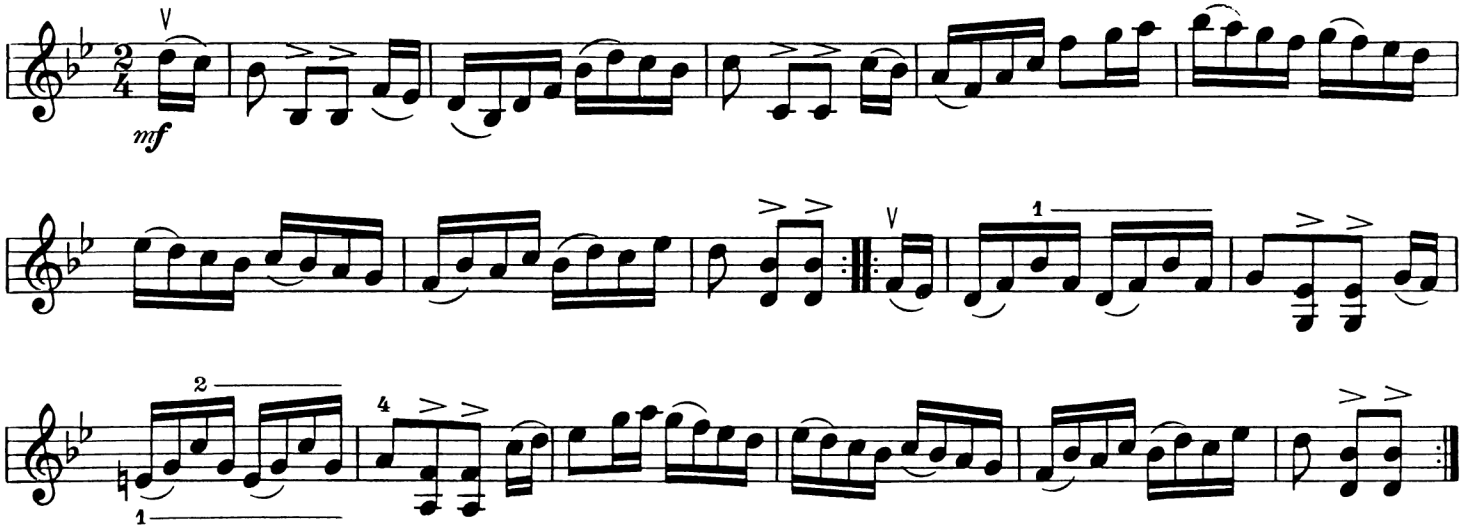
No. 42. BILLY IN THE LOW-LAND



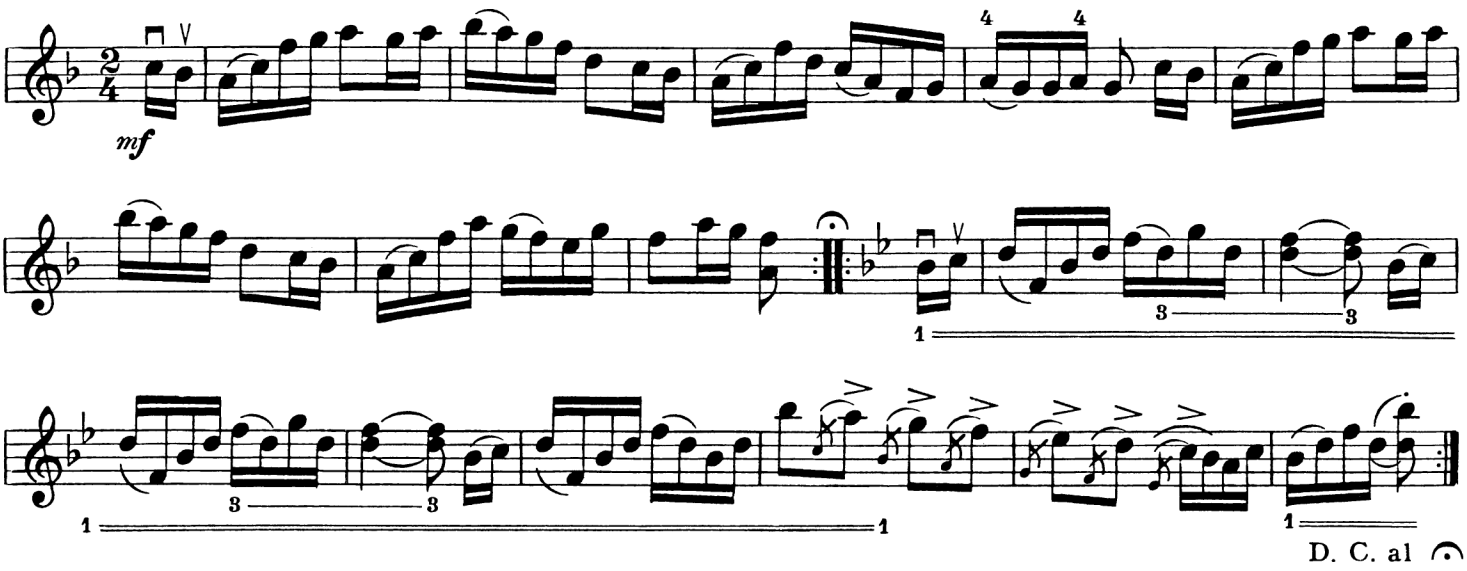
No. 40. FISHER'S HORNPIPE



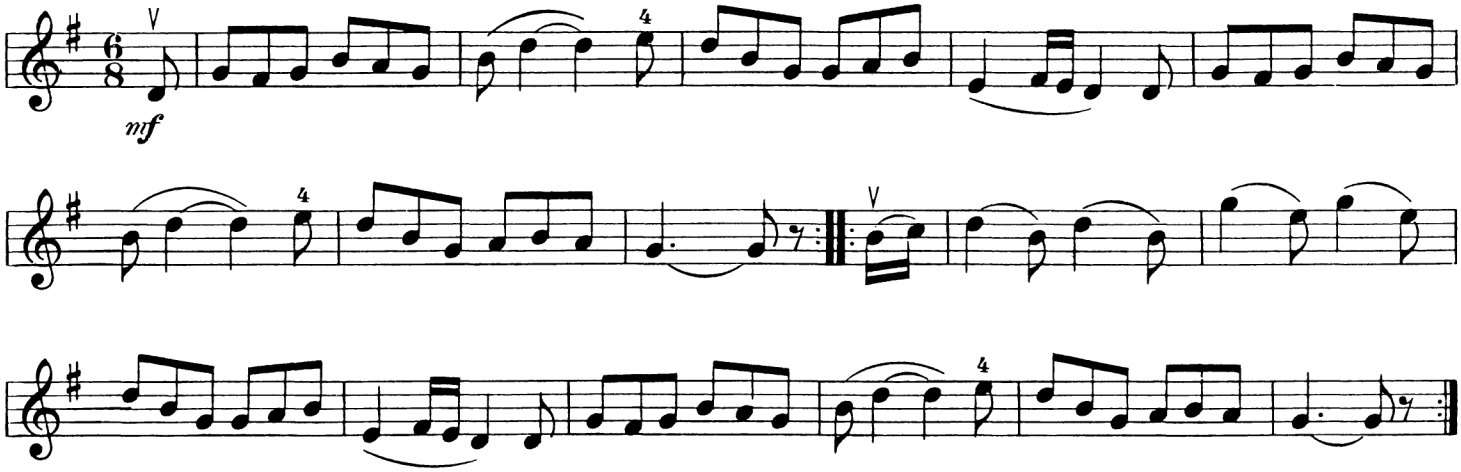
No. 41. SAILOR'S, OR COLLEGE HORNPIPE



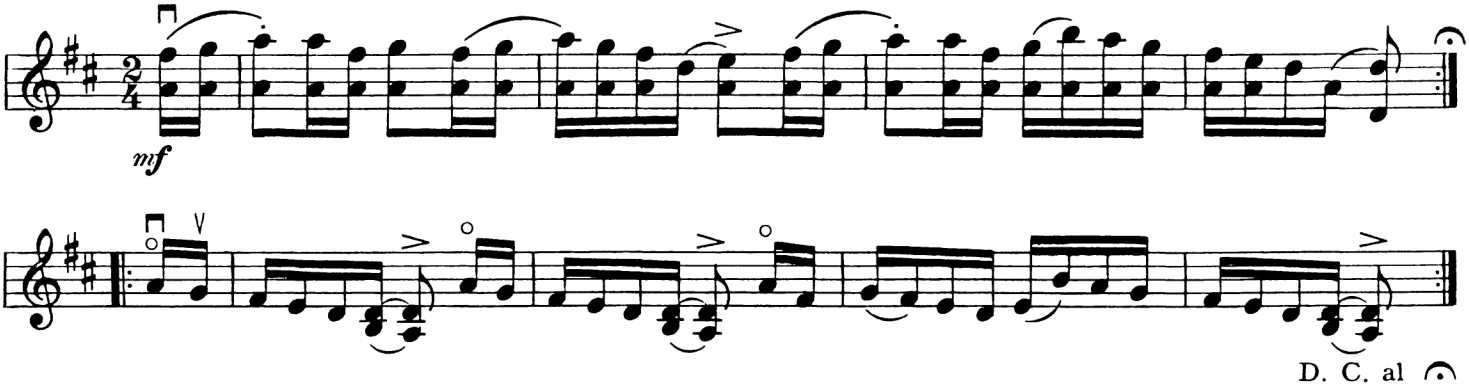
No. 42. STRANGER AT THE DOOR



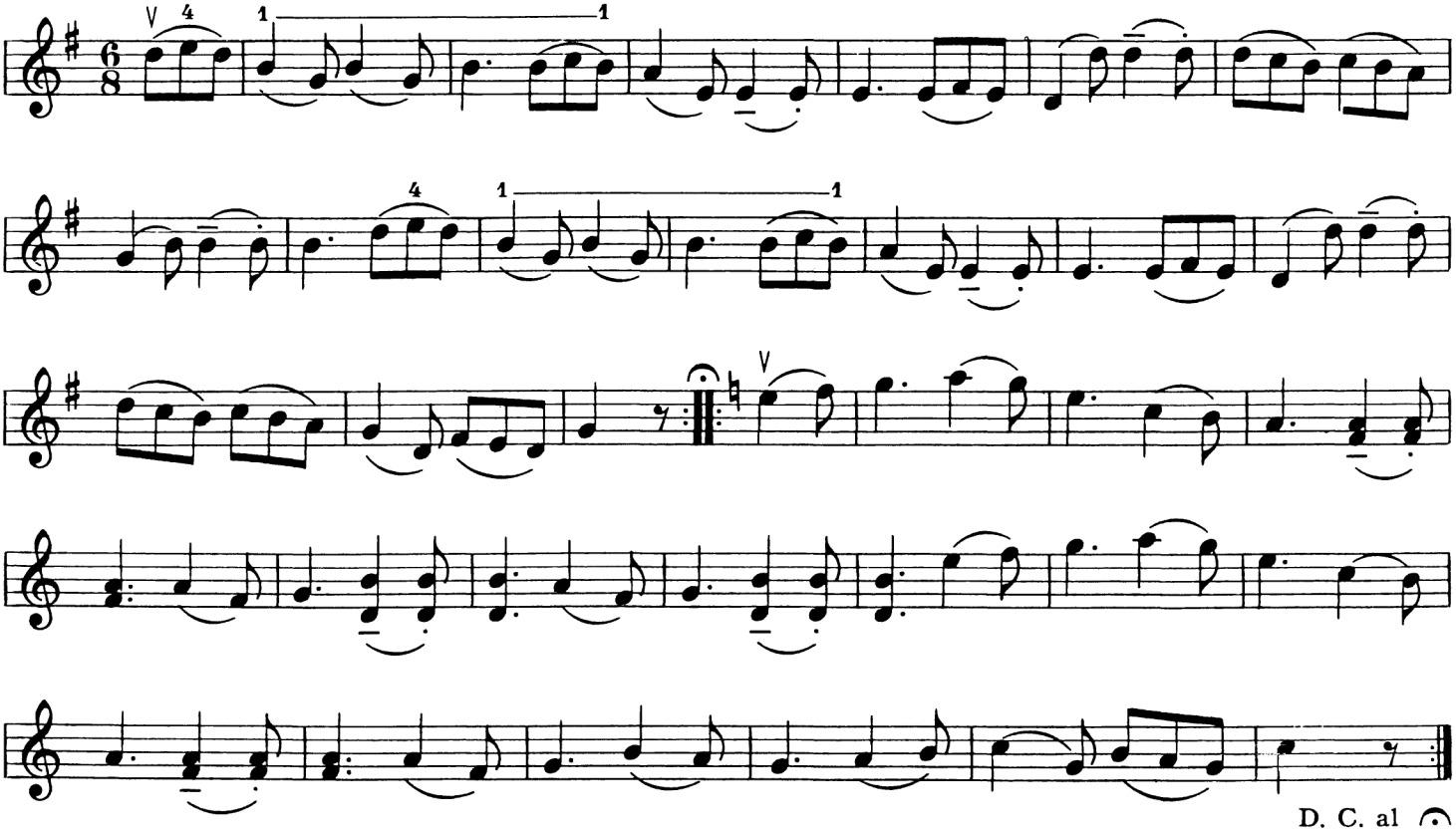
No. 46. OLD ROSIN THE BEAU



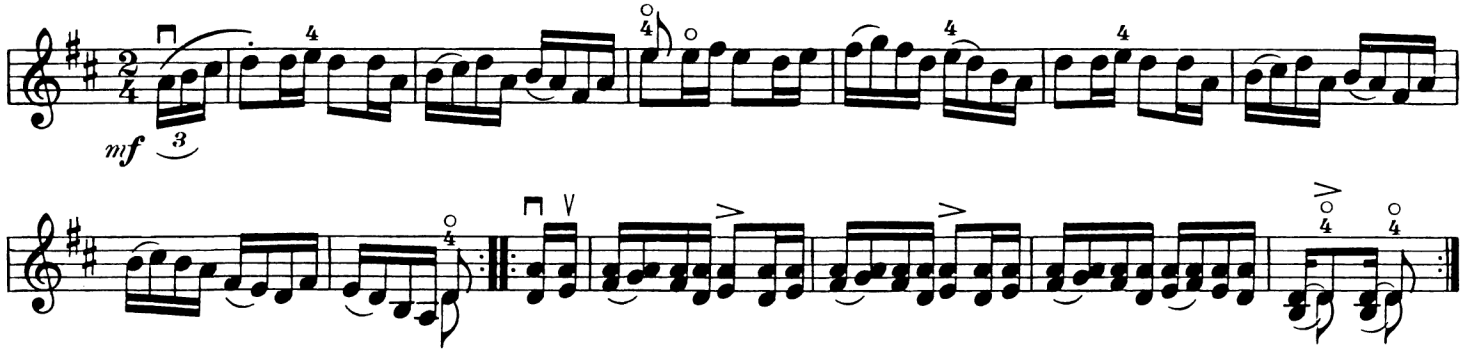
No. 47. GIVE THE FIDDLER A DRAM



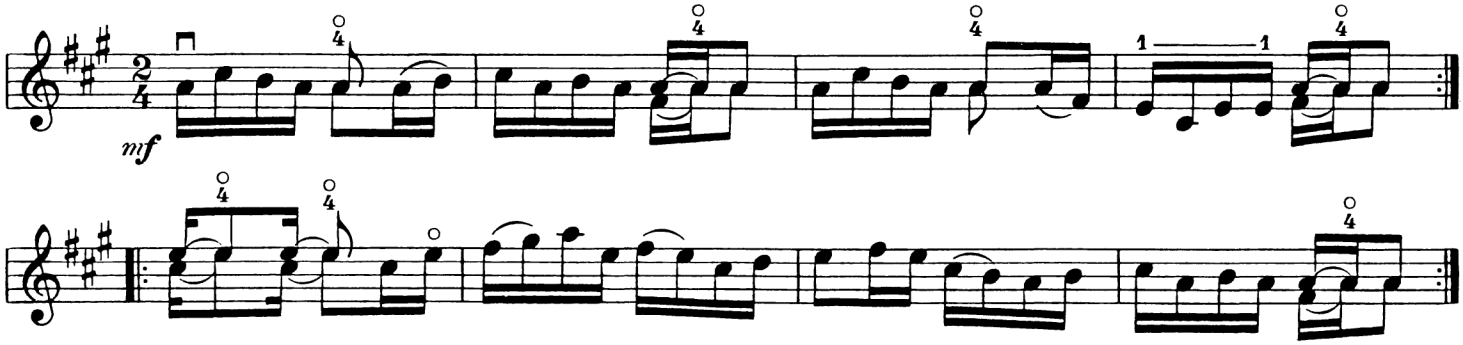
No. 48. ILLINOIS COTILLION



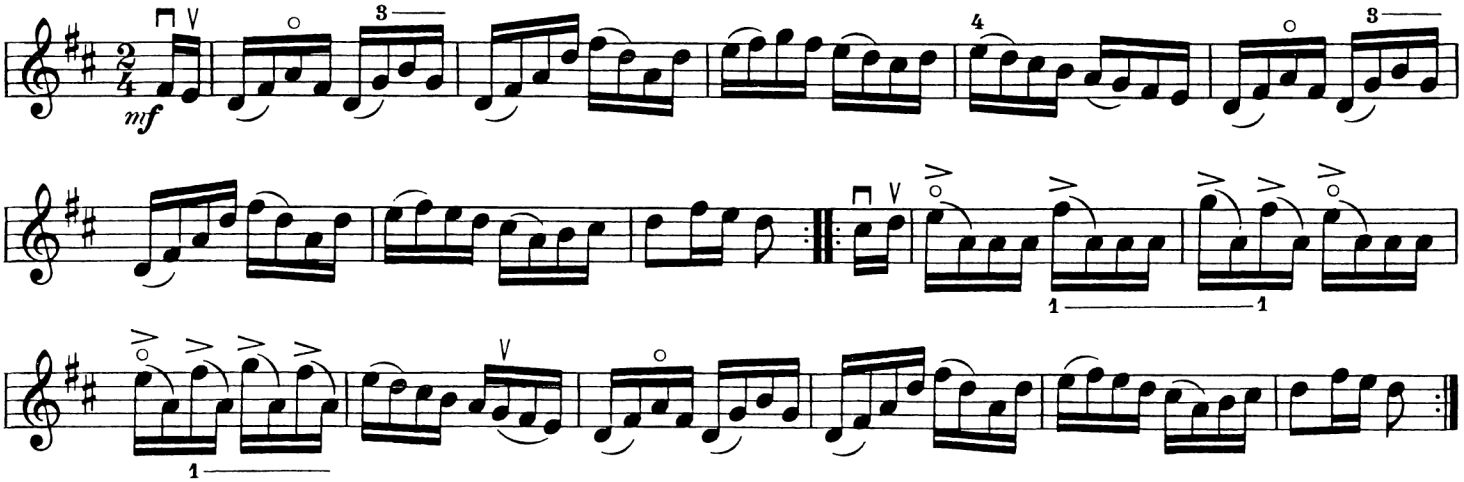
No. 49. NINE MILES



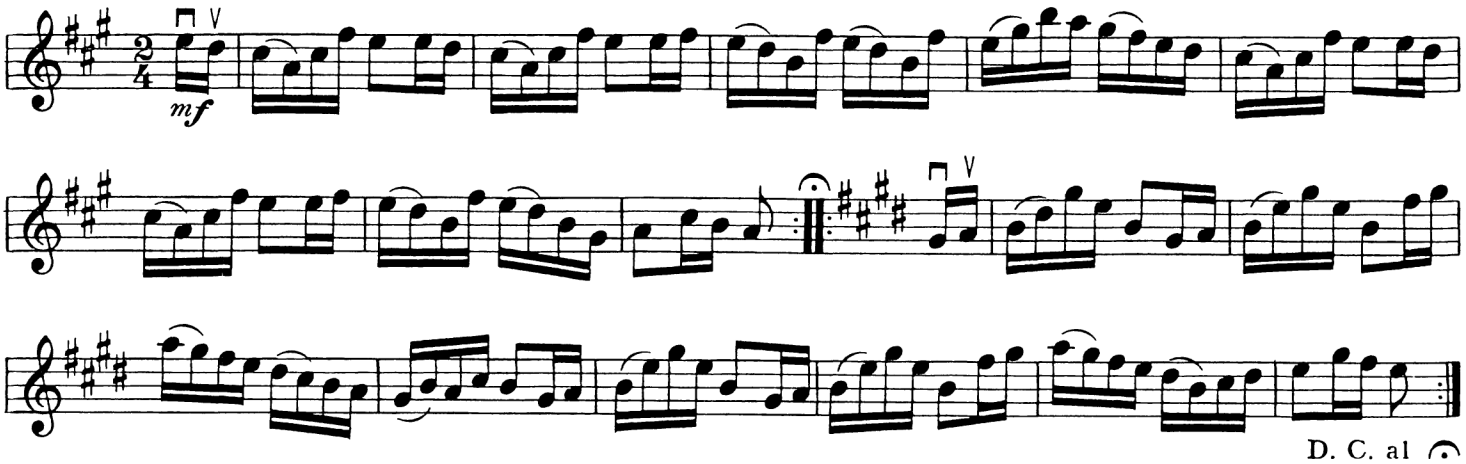
No. 50. SALLY GOODIN'



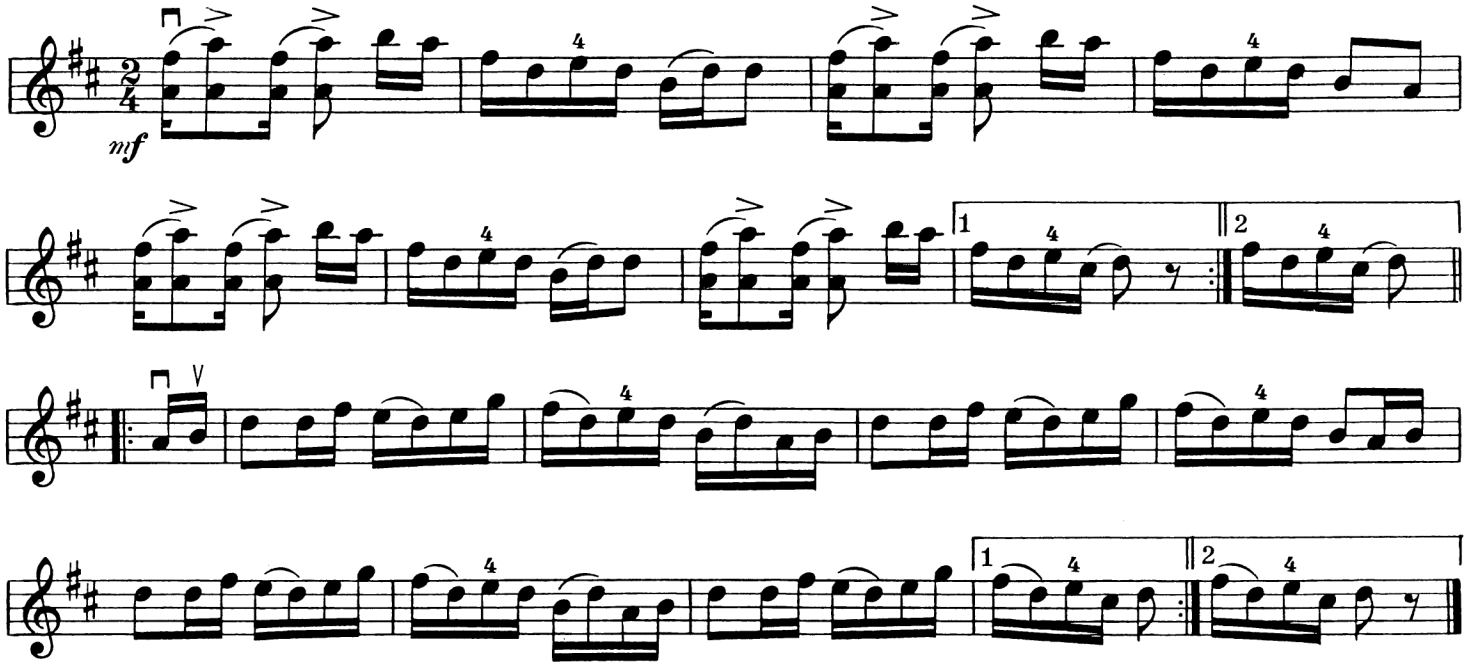
No. 51. THE DOUBLE SHUFFLE



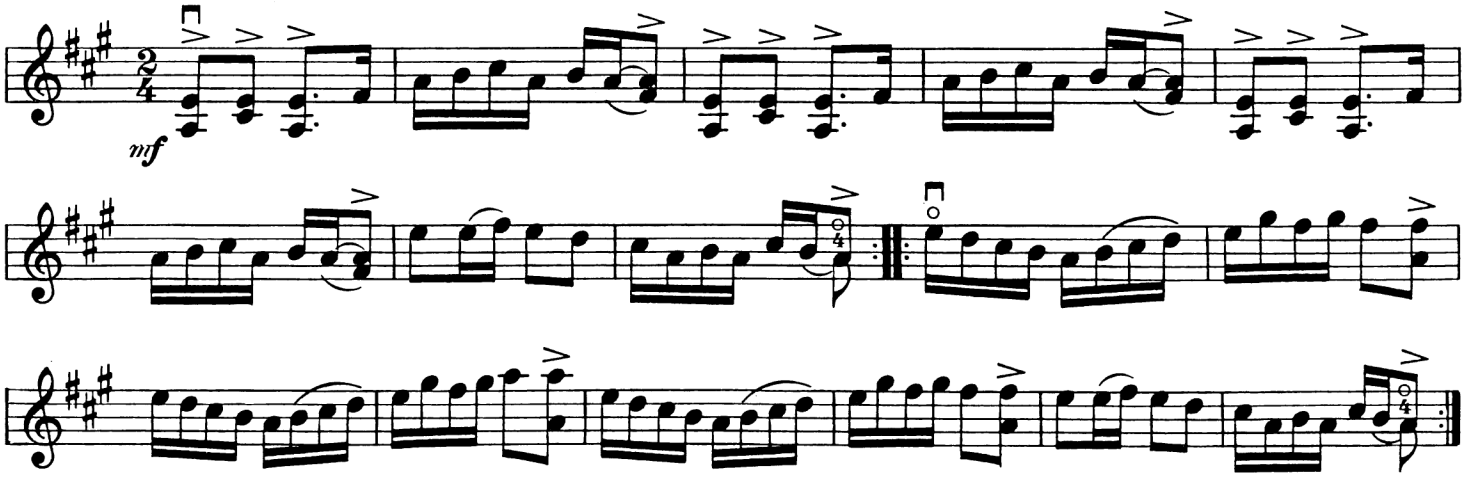
No. 52. KEEP A WHETTIN' ON THE POINT



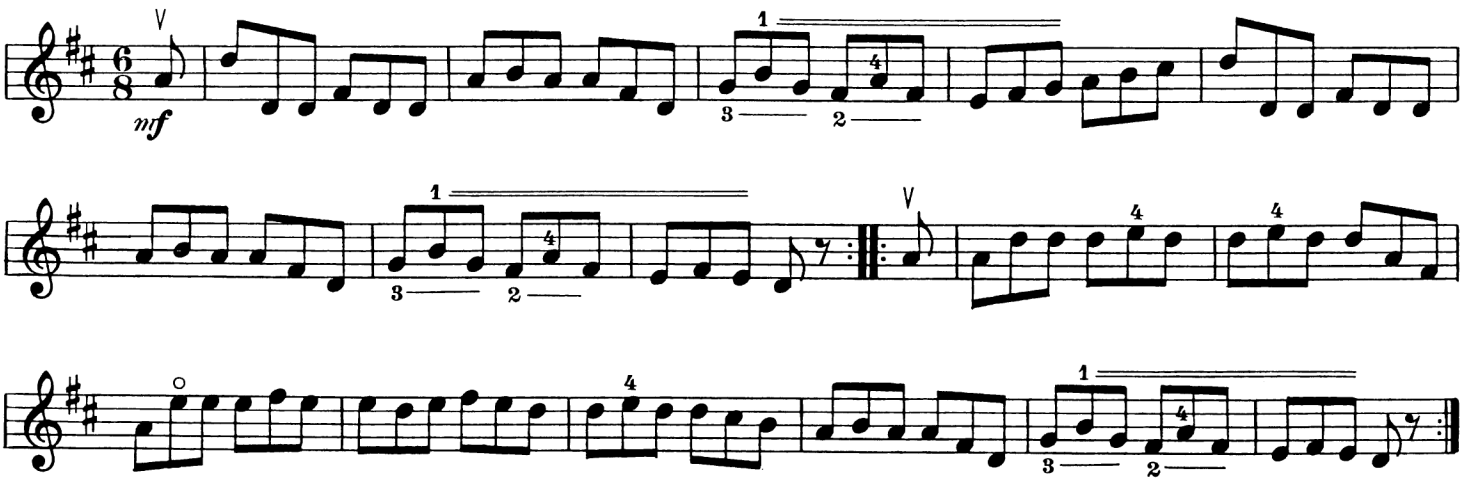
No. 53. MURPHYS' BIRD



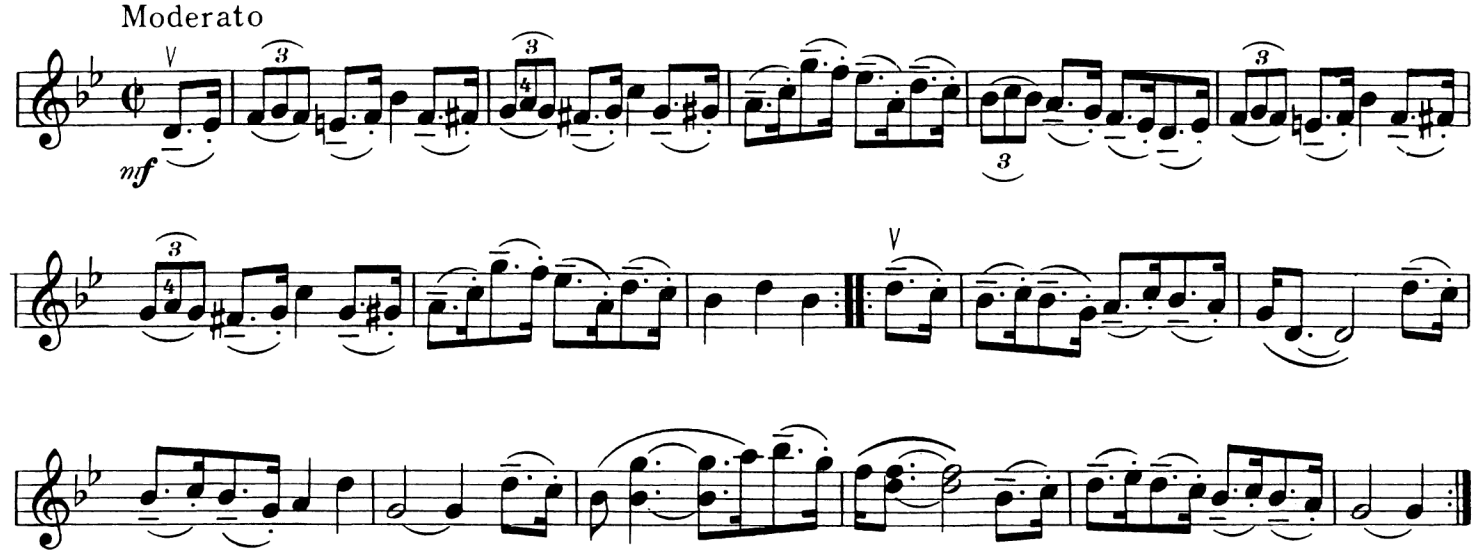
No. 54. LAZY KATE



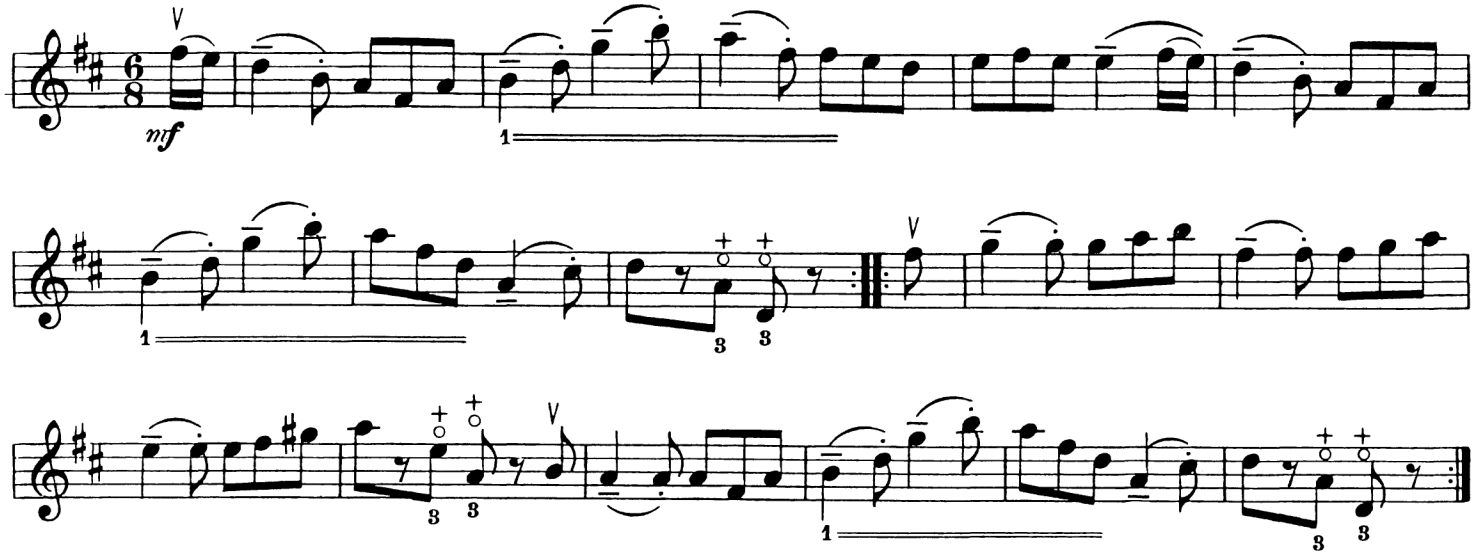
No. 55. LARRY OGAFF



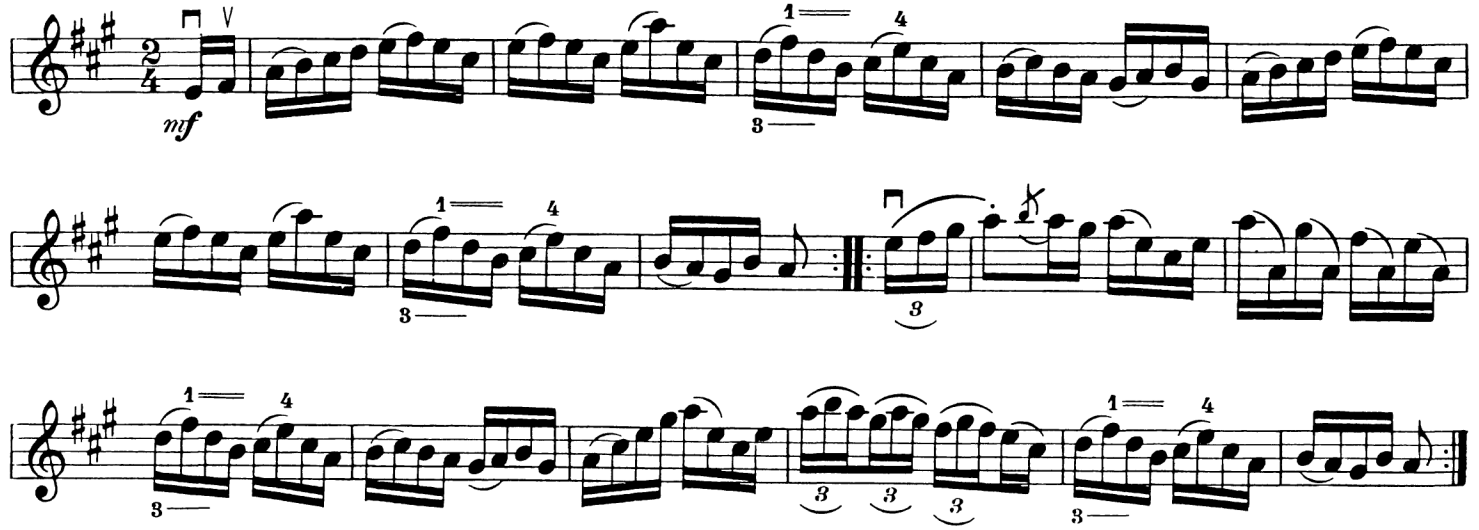
No. 56. NORTH STAR SCHOTTISCHE



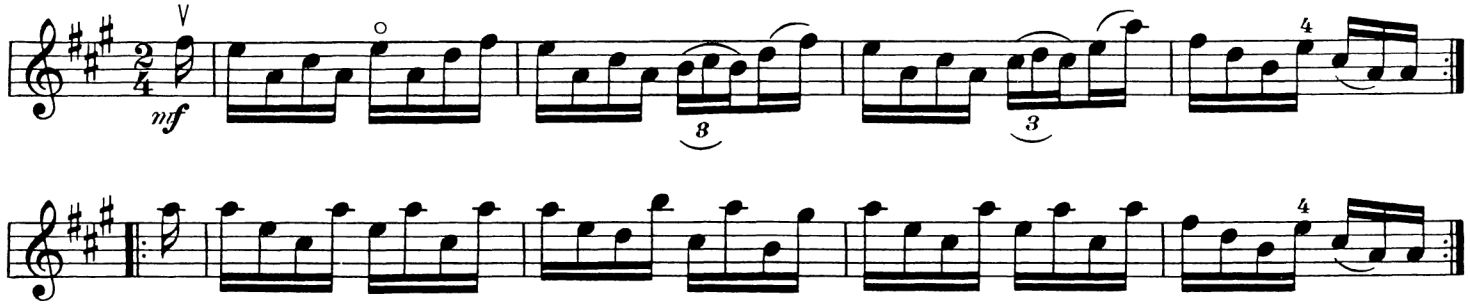
No. 57. HAPPY JACK



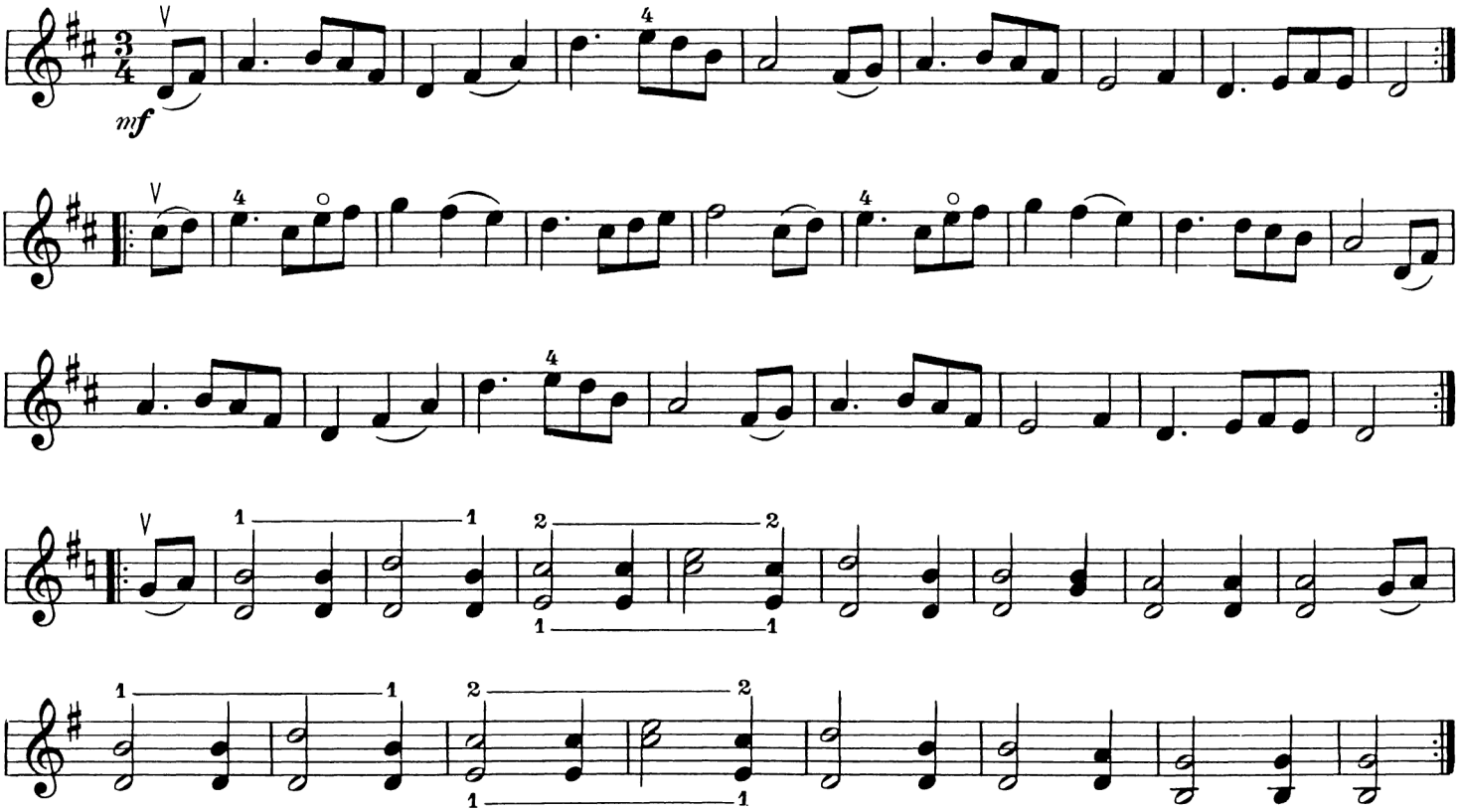
No. 58. SPEED THE PLOUGH



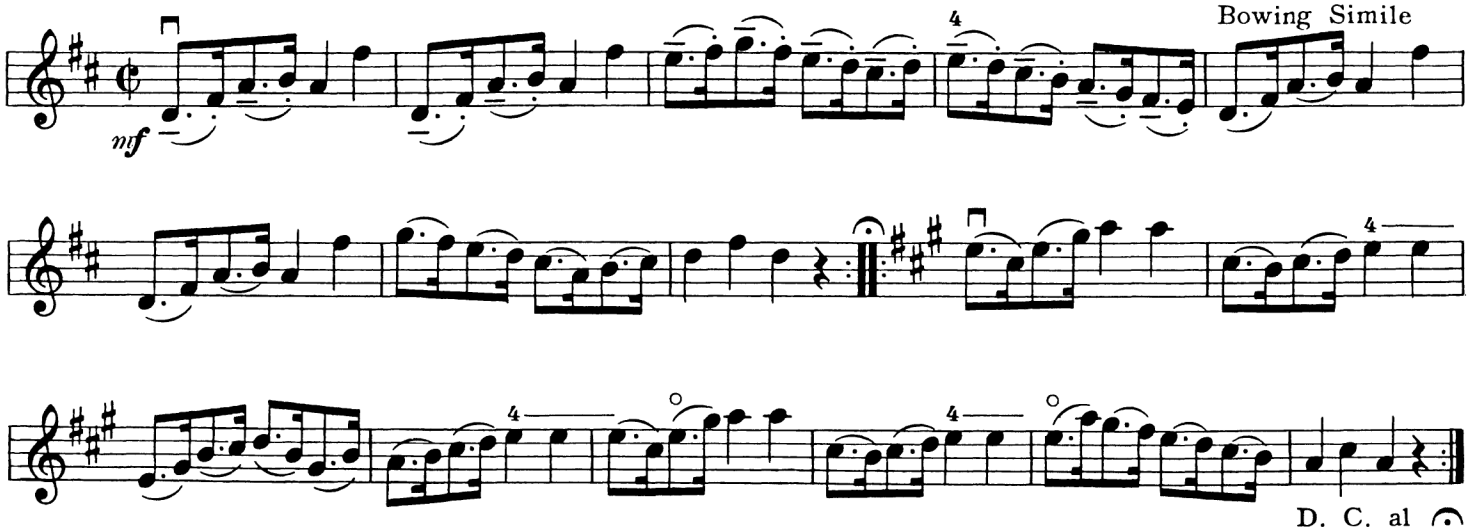
No. 59. MONEY MUSK



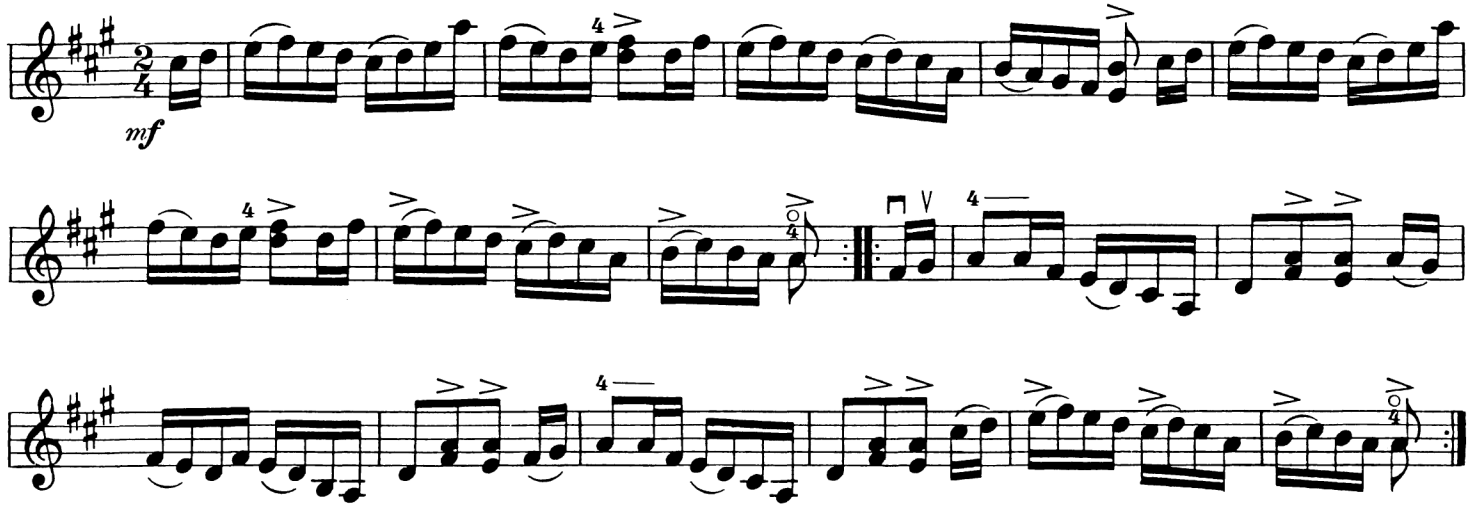
No. 60. LOG CABIN WALTZ



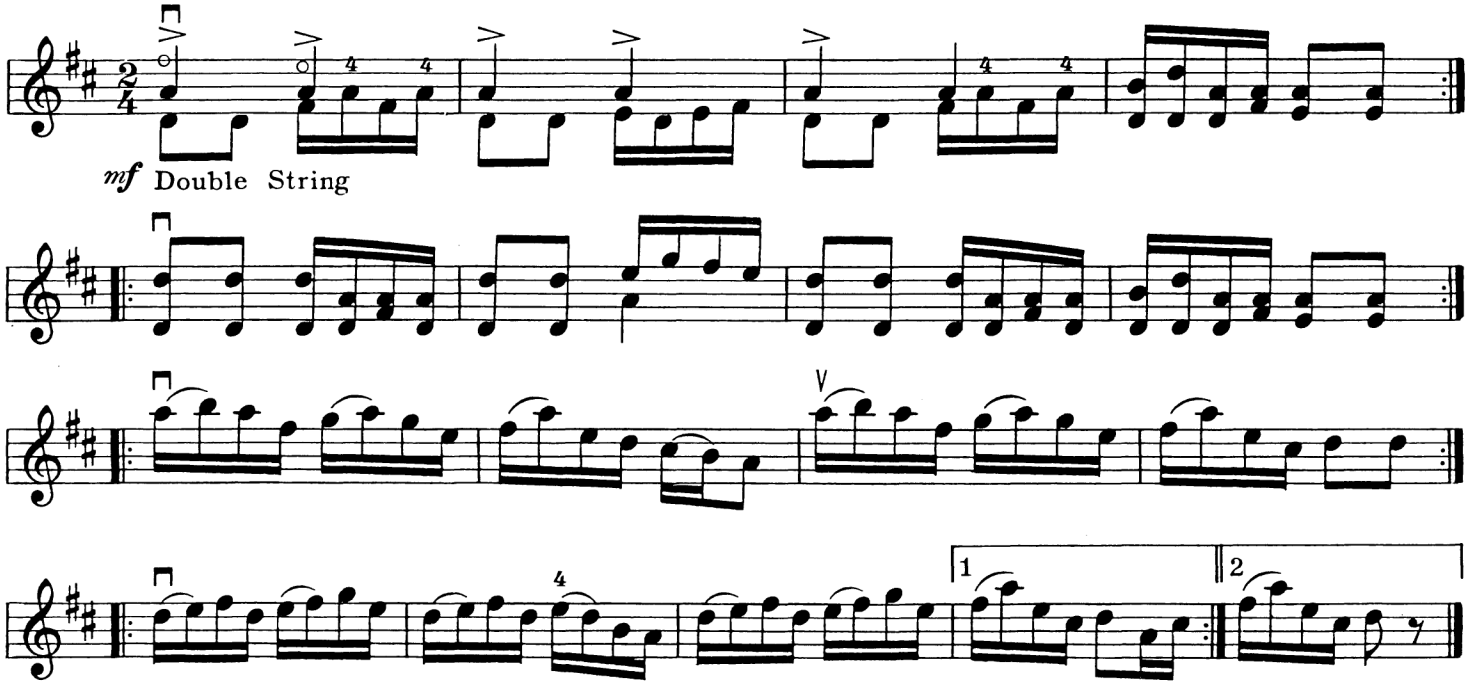
No. 61. HI-LO SCHOTTISCHE



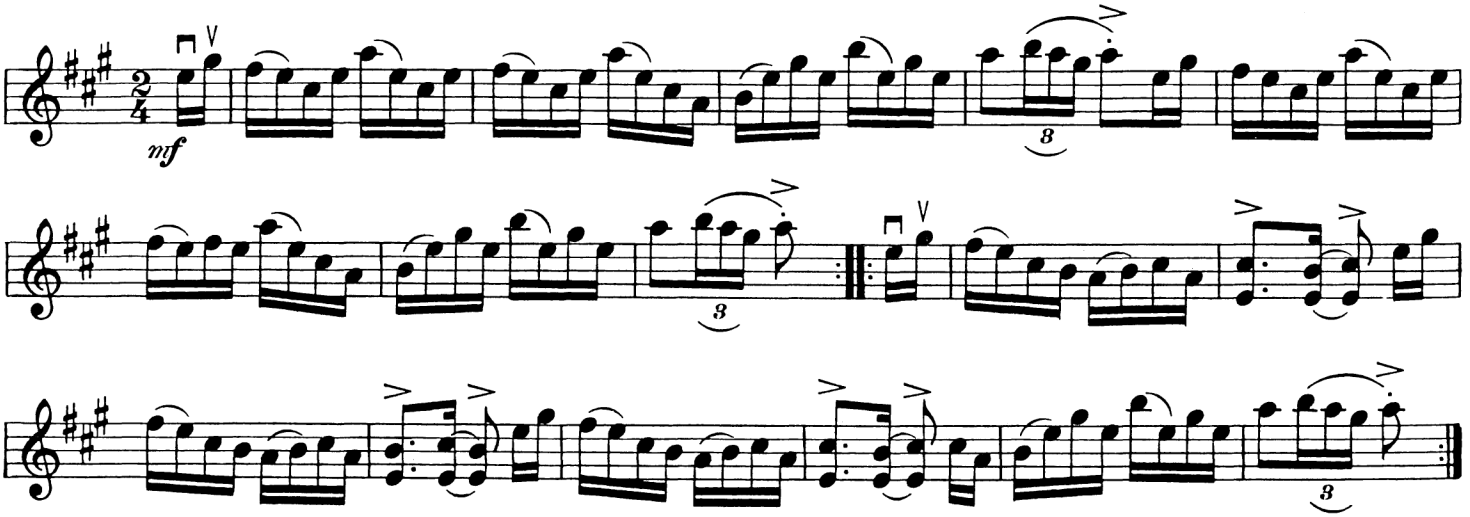
No. 62. THE BUTCHERS' DOG



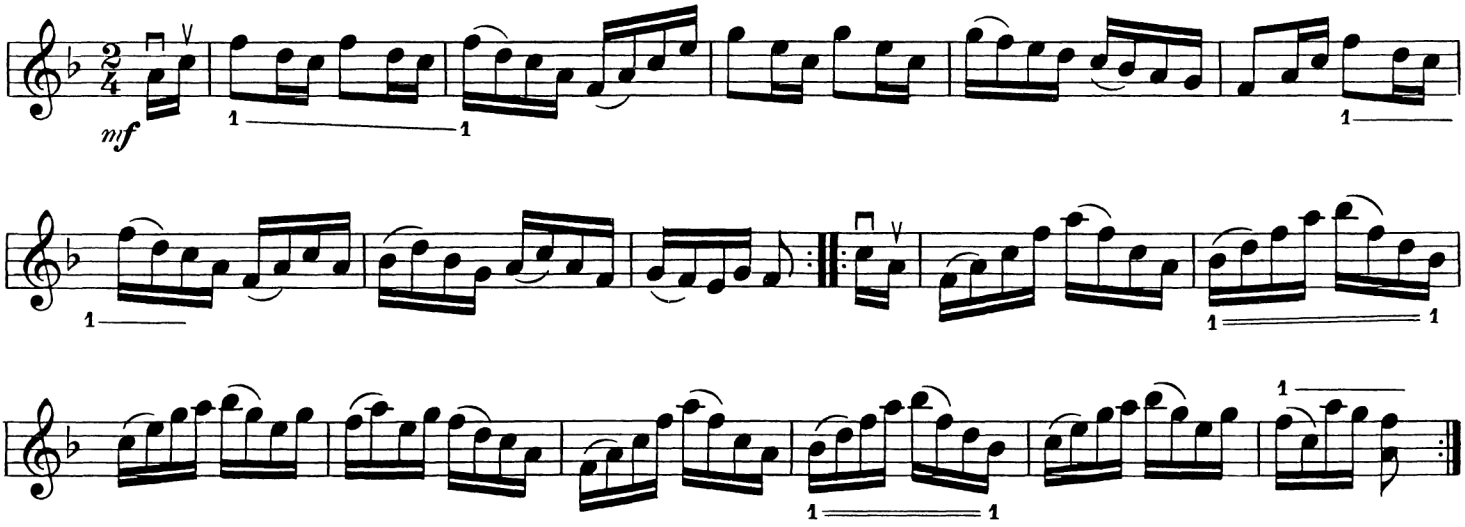
No. 63. OPERA REEL



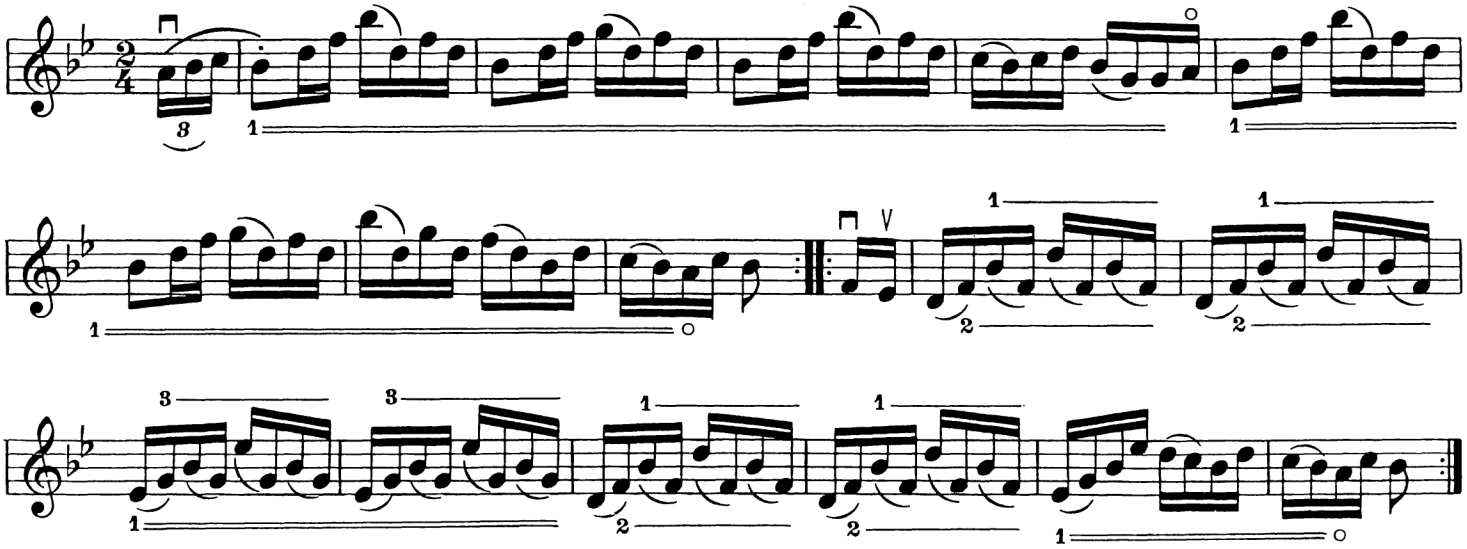
No. 64. THE IRON WOODEN SHOVEL



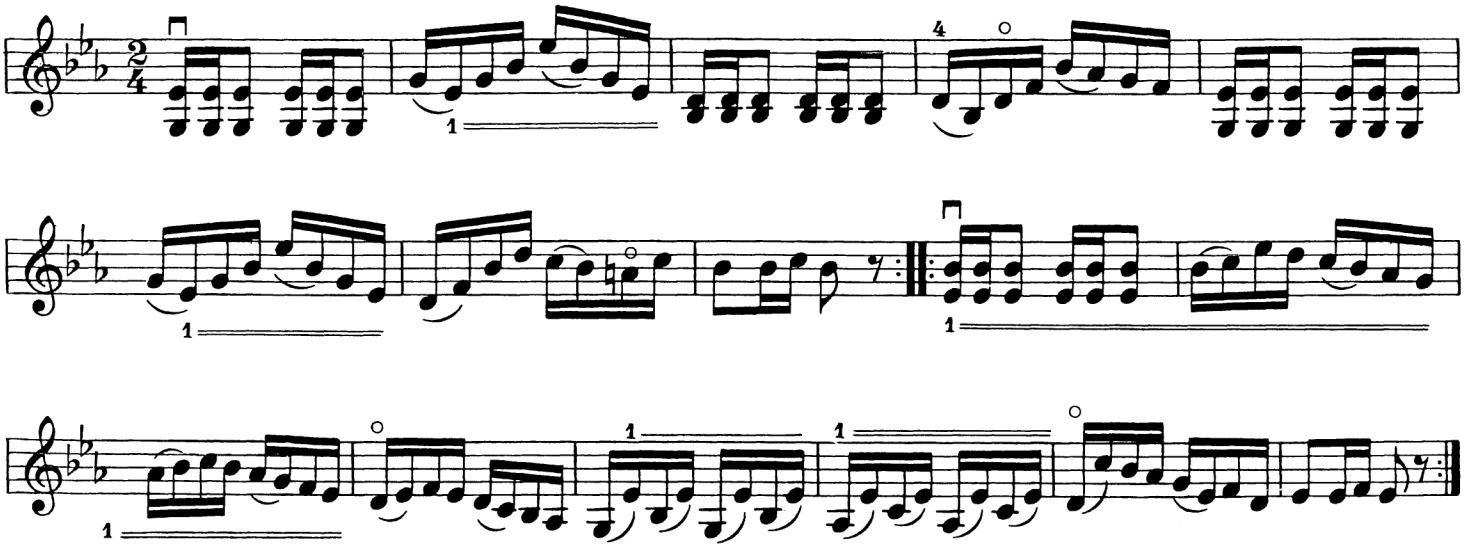
No. 65. HAPPY DAY HORNPIPE



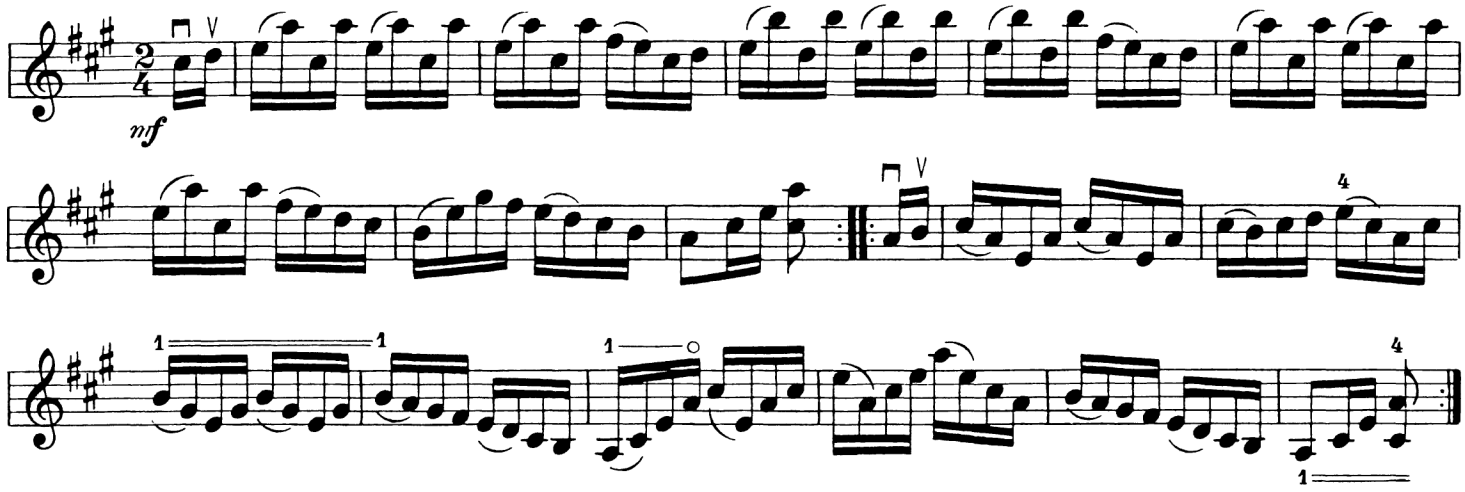
No. 66. RAMBLER HORNPIPE



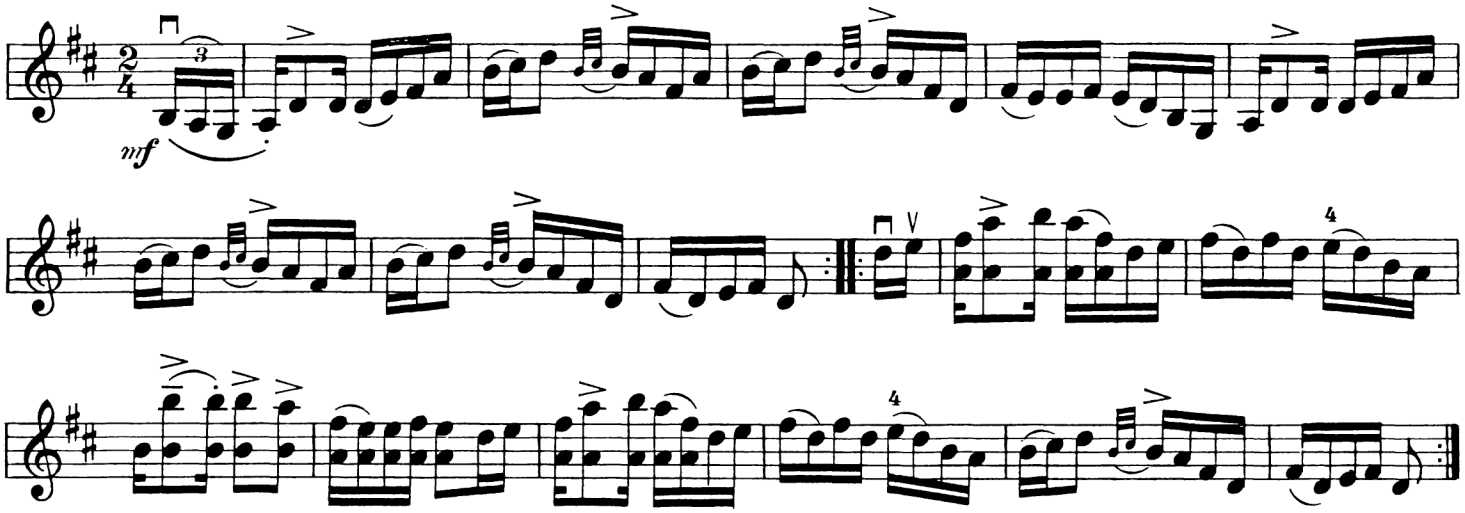
No. 67. THUNDER HORNPIPE



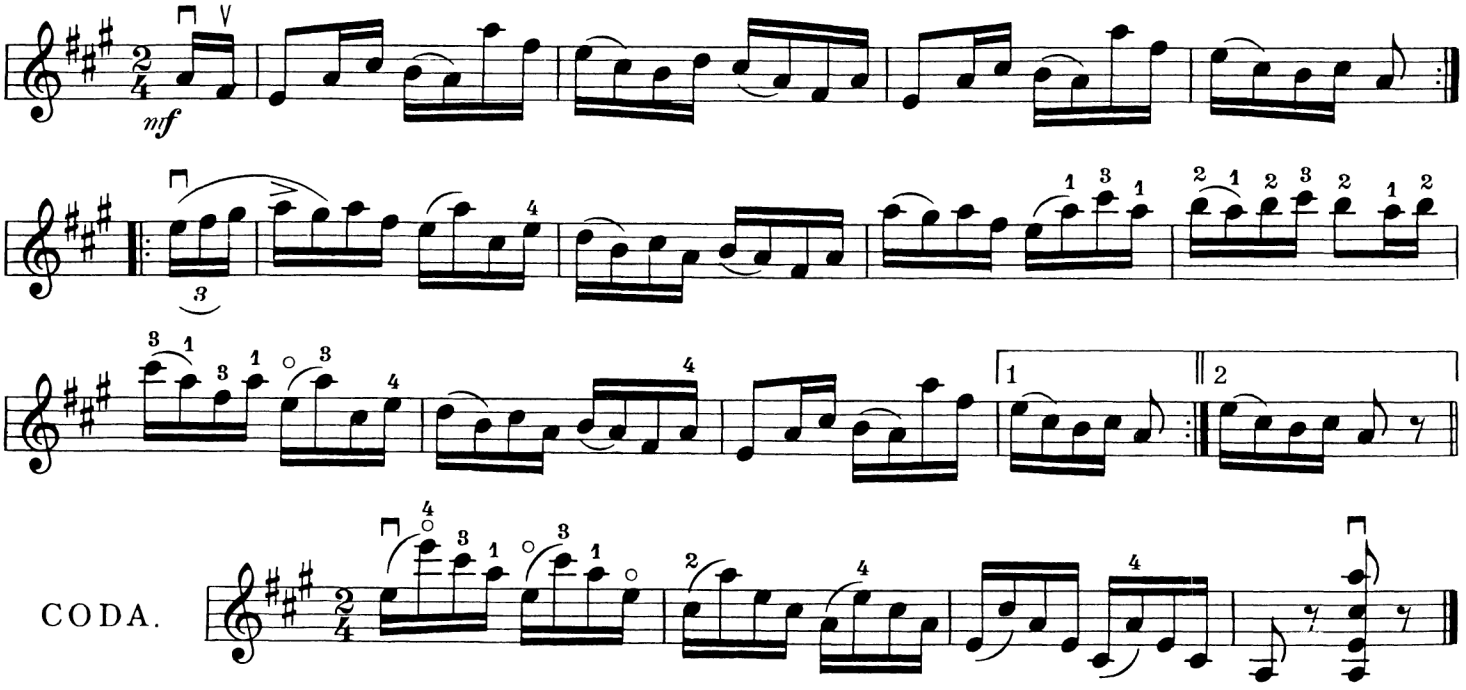
No. 68. THE DEVIL'S DREAM



No. 69. FIDDLING PHIL

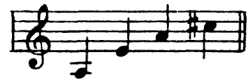


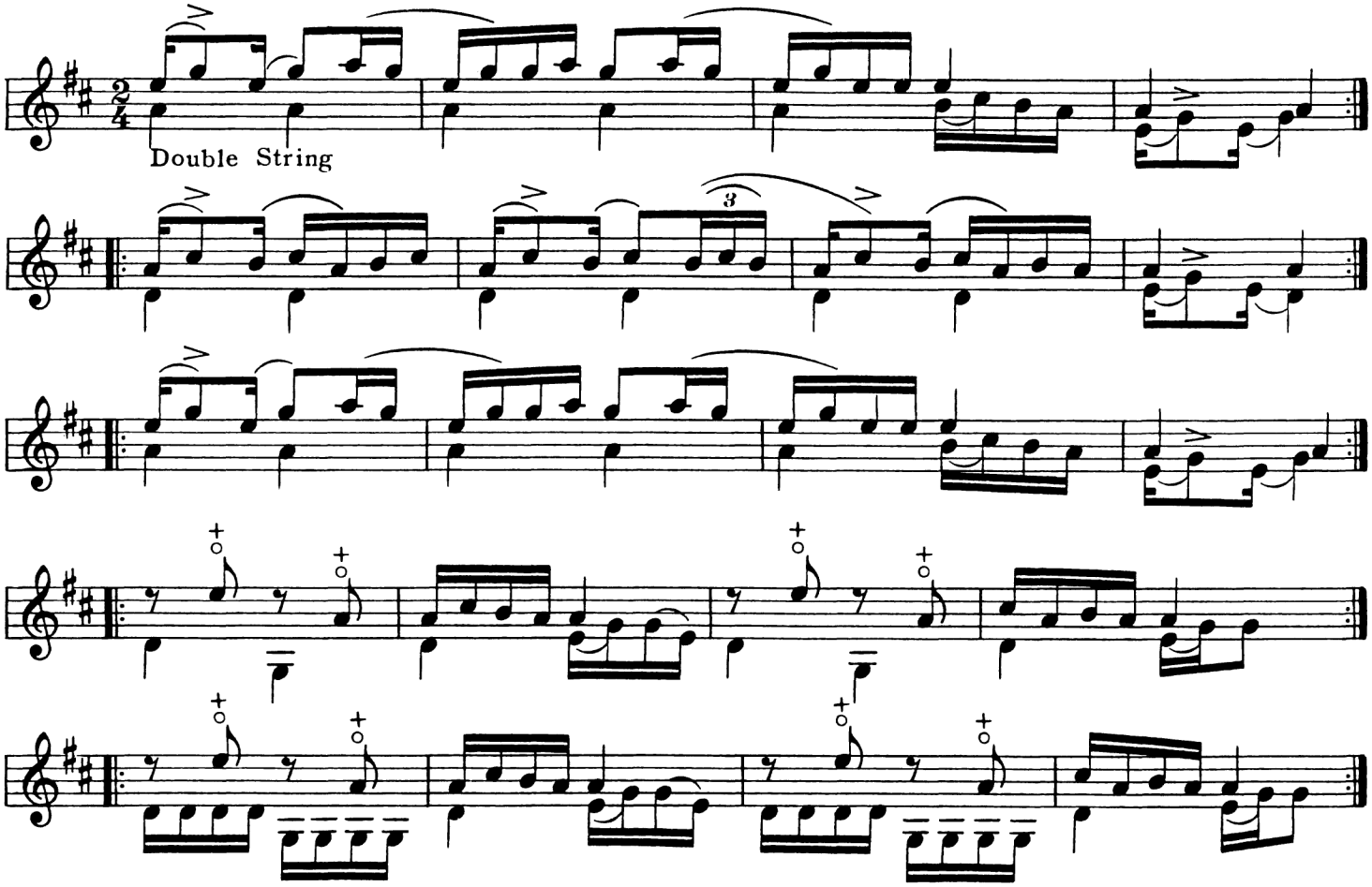
No. 70. OLD SPORT



NOVELITIES FOR VIOLIN ALONE

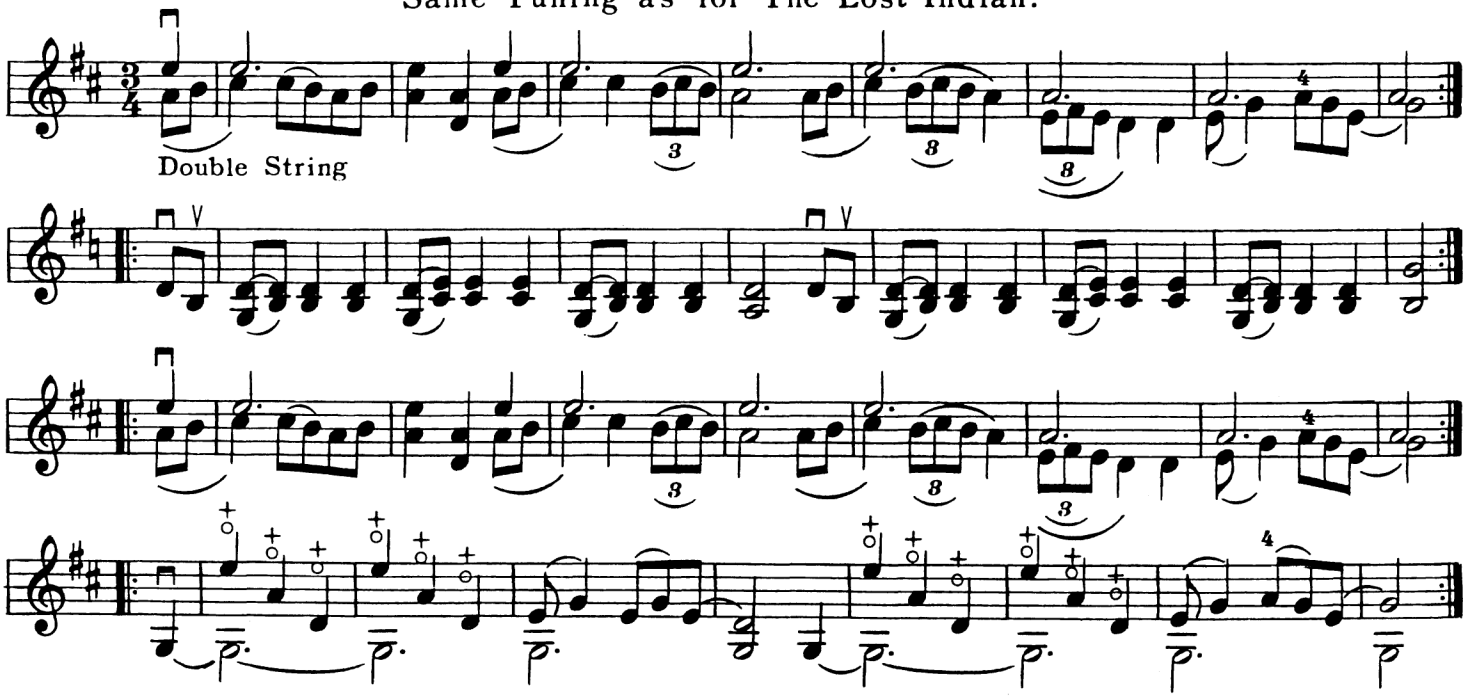
No. 71. THE LOST INDIAN

Tune The Violin Thus:  And Play As Written.

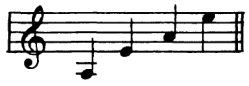


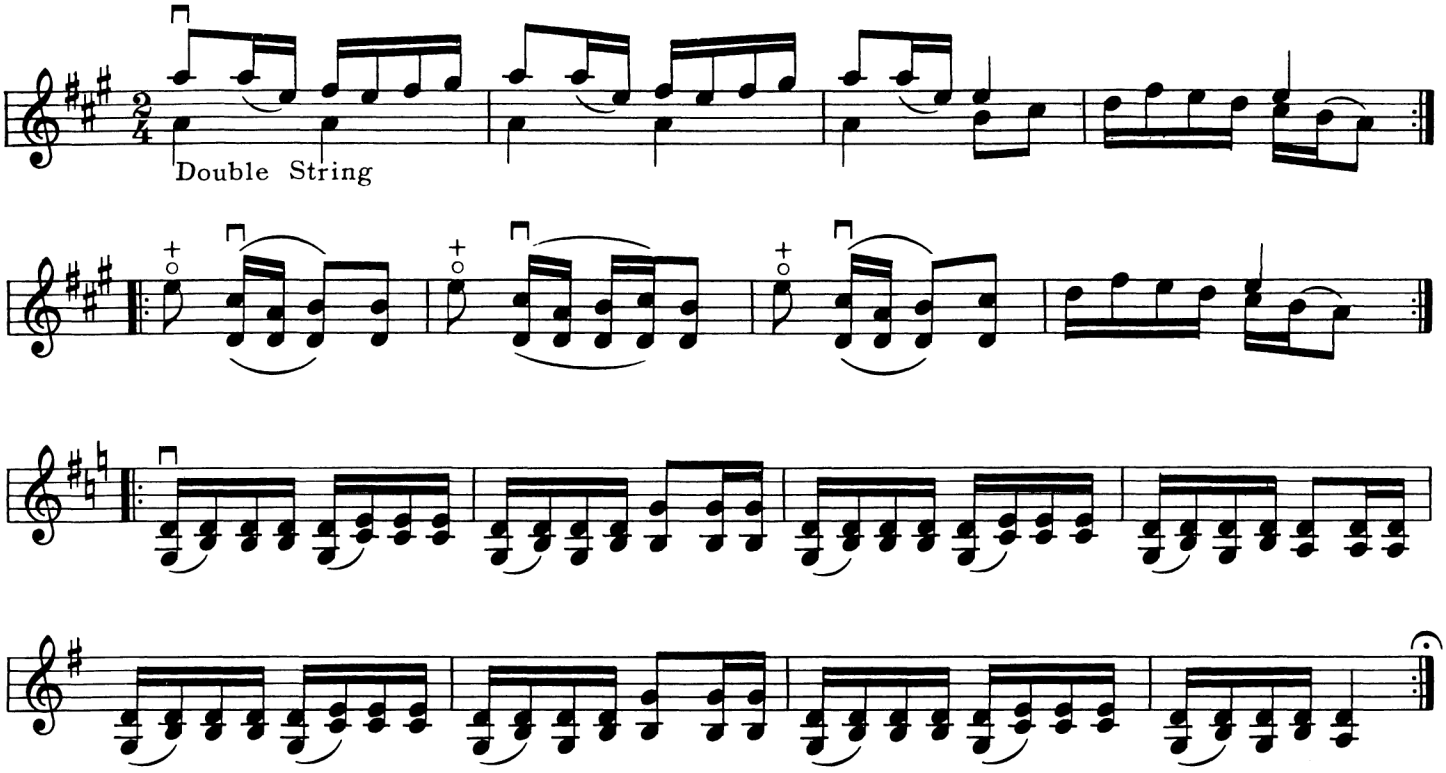
No. 72. RYE WHISKEY WALTZ

Same Tuning as for The Lost Indian.

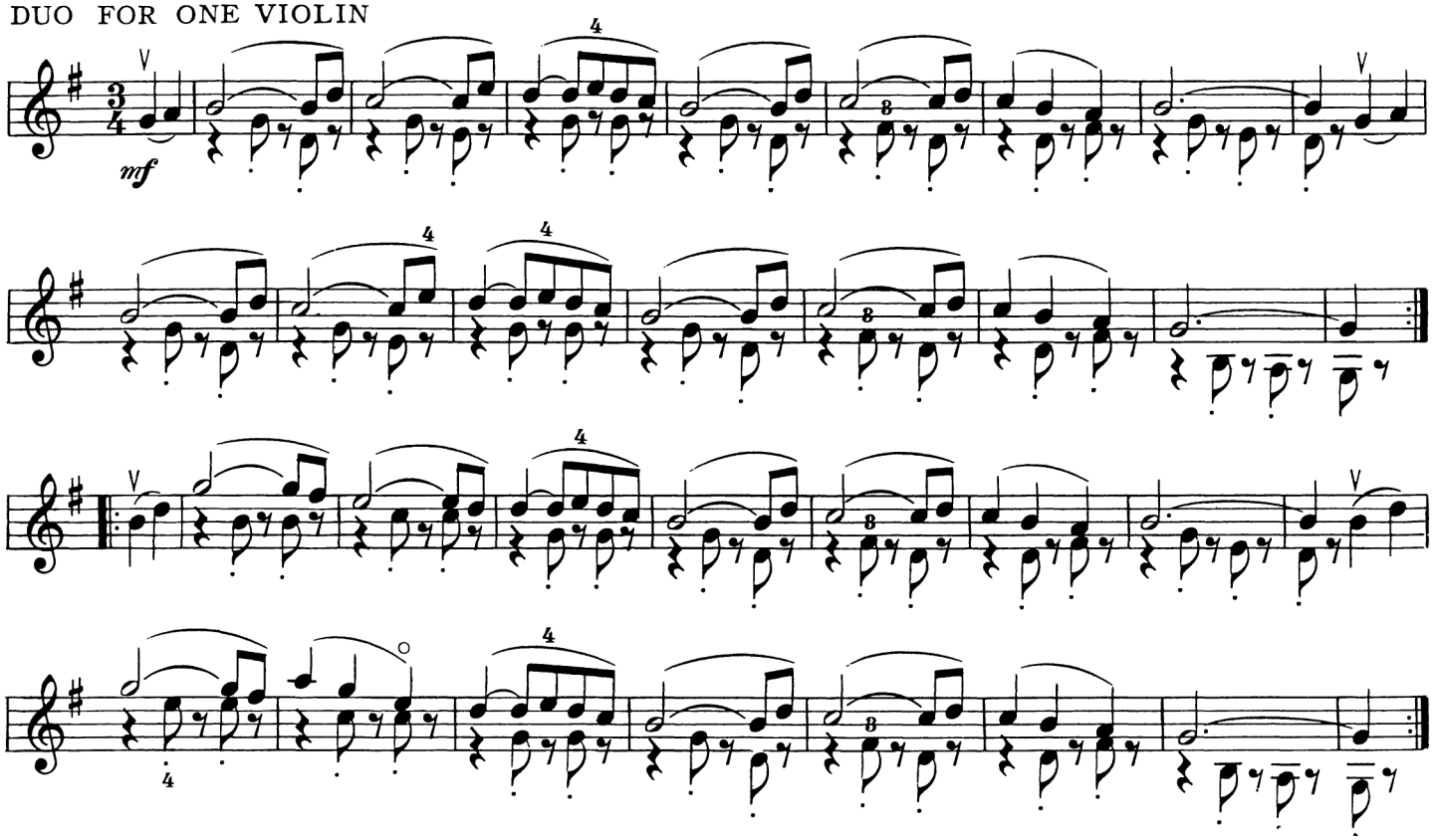


No. 73. THE CLUCKING HEN

Tune The Violin Thus:  And Play as Written.



No. 74. HOME WALTZ

Tune The Violin In Regular Manner

DUO FOR ONE VIOLIN