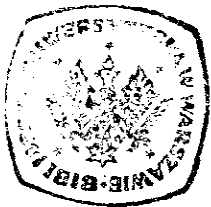


Mus 13153



# Geistlicher Volkstext

für

eine Singstimme, Violine, Klarinette & Bassklarinette



ANTON WEBERN

**Fließend** (♩ = ca 96) *dolce*

SINGSTIMME (Voice)

VIOLINE

KLARINETTE \*

BASSKLARINETTE \*

Lieb - ste

*p* *pp* *pp* *pp*

Jung - frau, wir sind dein,

*p* *pp* *p* *p* *p*

\* Klingt wie notiert (Sounds where written)

zeig' dich, Mut - ter stets zu

*sfp* *f*

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with lyrics 'zeig' dich, Mut - ter stets zu'. It features a melodic line with a fermata over 'zeig' and a dynamic marking of *f* at the end. The bottom staff is a piano accompaniment in treble clef, starting with a dynamic marking of *sfp* and featuring a triplet of eighth notes. The key signature has one sharp (F#).

sein, schreib' uns al - le

*p* *dolce* *pp* *p dim.* *pp*

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef with lyrics 'sein, schreib' uns al - le'. It includes a dynamic marking of *p*, a *dolce* marking, and a triplet of eighth notes. The bottom staff is a piano accompaniment in treble clef, starting with a dynamic marking of *p* and featuring a triplet of eighth notes. The key signature has one sharp (F#).

deinem Her - zen un - aus - lös - lich

ein. Gross ist uns - rer



Fein - de Zahl hier in die - sem Trä - nen -

tal; ret - te,

*sf* *f* *ff* *pizz* *arco*

*p* 3 *f* *ff* 3

Mut - ter, dei - ne Kin - der vor dem

*fp* *f* *f* *sf* Pizz

*fp* *f* *sf*

*fp* *f* *sf*

*calando*

Sün - den - fall.

arco *ff* *sf* *pp* arco

*ff* *sf* *fp* *sf* *p*

*ff* *sf* *p*

## ANTON WEBERN

### Biographical Notes

Anton Webern was born the 3rd of December, 1883, in Vienna. From 1904 to 1908 he studied composition with Schoenberg, and in 1906 he received the degree of Doctor of Philosophy at the University of Vienna. After this he was a theatre orchestra director in Vienna, Prague and German cities until 1918, when he moved to Moedling (near Vienna) where he has been a teacher of musical theory, and an orchestral conductor.

Webern has numerous compositions published by the Universal Edition in Vienna:

Opus 3, 4 and 12 are songs with piano accompaniment.

Opus 8, 13, 14, 15, 16 and 18 are for voice with accompaniment of various different instruments.

Opus 2 and 19 are for chorus.

Opus 5, 9, 7, 11 and 20 are chamber works.

Opus 1, 6, 10, 13 and 21 are for large orchestra. He has also arranged his five pieces for string orchestra, Opus 5, for large orchestra.