



102

109 **C**

119

127 **D**

135 **E**

149

159

168

175 G. P. G. P. **3**

189 **3**

200 **F**

210 **G**

219 **3**



231 *p* *p* *cresc. poco a*

239 *poco*

245 *f*

251 *ff*

257

262

268 *più f* *ff*

282 *sf*

289 *sf*

296 *p* *p*

305 *p* *cresc.*

320 *ff* *p* *p*

329 *cresc.* *f*

337 *p dolce*

345 *ff p pp*

354 *p cresc. p cresc. ff*

368 *pp cresc. - ff p cresc. ff*

377 *sf sf sf ff*

384 *G. P. G. P. G. P. 1 p pp*

394 *sempre pp pp*

407 *poco cresc.*

416 *1 (-6) 2 3 4 5 6 più cresc.*

423 *ff*

431 *ff*

438 *ff*

444 *ff*

*M*

*N*

*L*

*1*

*2*

*3*

*4*

*5*

*6*

*1*

*2*

*3*

*4*

*5*

*6*

*1*

*2*

*3*

*4*

*5*

*6*

Allegretto (♩ = 76)

23 A 24 B 8 VI. I VI. I

62 *f* *pp* *cresc.*

73 *ten.* *ff*

83 *ten.* *dim.*

93 *ten.* *sempre dim.* *p* *dolce* D

103

114 *cresc.*

126 *dim.* *p* *cresc.* *dim.*

136 *p* *cresc.* *f* *sf*

146 3 *ff* *p dolce* E

157

*pp*

166

*pp*

175

*pp* *cresc.* *dim.*

**F**  
183

*pp* *sempre pp* *VI. I* *20*

210

*pp* *cresc.* *ff*

217

*pp* *ten.* *p*

223

*pp* *dolce*

234

*pp* *dim.* *pp*

245

*pp* *ten.* *ff* *H* *2* *ten.* *ff* *6* *pp*

260

*pp* *6* *2* *ten.* *3* *f* *pp*

Presto (♩. = 132)

8 *f* *p*

9 *sf* *f*

23 *pp* *pp* *ff*

44 *pp* *pp* *ff*

61 *p dolce*

72 *cresc. poco a poco*

83 *f* *ff*

93 *p*

103 *p* *p*

120 *ff*

130 *ff*

141 *sf* *sf* *sf* *sf* *ff* *ff*

147b *p dolce*

158 *p* **1**

317 *pp* *p dolce*

Musical staff 317-328: Bass clef, key signature of one flat. Measures 317-328. Dynamics: *pp* (pianissimo) and *p dolce* (piano dolce). Includes a fermata over measure 328.

329 *cresc. poco a poco*

Musical staff 329-340: Bass clef, key signature of one flat. Measures 329-340. Dynamics: *cresc. poco a poco* (crescendo poco a poco). Includes a fermata over measure 340.

341 *f* *ff*

Musical staff 341-352: Bass clef, key signature of one flat. Measures 341-352. Dynamics: *f* (forte) and *ff* (fortissimo). Includes a fermata over measure 352.

353 *p*

Musical staff 353-363: Bass clef, key signature of one flat. Measures 353-363. Dynamics: *p* (piano). Includes a fermata over measure 363.

364 *p*

Musical staff 364-383: Bass clef, key signature of one flat. Measures 364-383. Dynamics: *p* (piano). Includes a fermata over measure 383.

384 *tr.* *ff*

Musical staff 384-394: Bass clef, key signature of one flat. Measures 384-394. Dynamics: *tr.* (trills) and *ff* (fortissimo). Includes a fermata over measure 394.

395 *sf* *ff*

Musical staff 395-405: Bass clef, key signature of one flat. Measures 395-405. Dynamics: *sf* (sforzando) and *ff* (fortissimo). Includes a fermata over measure 405.

Assai meno presto

406 *p dolce*

Musical staff 406-416: Bass clef, key signature changes to two sharps (D major). Measures 406-416. Dynamics: *p dolce* (piano dolce). Includes a fermata over measure 416.

417 *p*

Musical staff 417-427: Bass clef, key signature of two sharps. Measures 417-427. Dynamics: *p* (piano). Includes a fermata over measure 427.

428

Musical staff 428-438: Bass clef, key signature of two sharps. Measures 428-438. Includes a fermata over measure 438.

439 *p dolce*

Musical staff 439-449: Bass clef, key signature of two sharps. Measures 439-449. Dynamics: *p dolce* (piano dolce). Includes a fermata over measure 449.

450

Musical staff 450-460: Bass clef, key signature of two sharps. Measures 450-460. Includes a fermata over measure 460.

461 *cresc.* *ff*

Musical staff 461-471: Bass clef, key signature of two sharps. Measures 461-471. Dynamics: *cresc.* (crescendo) and *ff* (fortissimo). Includes a fermata over measure 471.

472 1 1

483 **12** Vc., Cb. **Presto** *ppp* *f* *p*

503 5 *sf* *f*

517 12 VI. I *pp* *pp*

538 8 VI. I *pp* *ff* *pp* *ff*

556 2 *p dolce*

568 *cresc. poco a poco*

579 **D** *f* *ff*

590 *p*

601 2 7 1 1 1 *p* *p*

620 *tr.* *ff* *tr.* *tr.* *tr.*

630 2 *sf* *sf* *sf* *sf*

641 **CODA** **3** **Assai meno presto** **Presto** *p dolce* *ff*



Allegro con brio (♩ = 72)

ff G. P. sf sf sf sf sf sf sf

12<sup>a</sup> 1. 2. sf sf sf sf sf sf sf

20<sup>b</sup> 2. ff

30 ff A 4

44

56 sf p f 1

67 p 1 B ten. f f f f p

80 1 ten. f f f f p cresc. poco

94 a poco C ff sf sf

108 sf sf sf sf sf sf sf

118 1. G. P. G. P. 2. G. P. ff sf sf

124<sup>b</sup> G. P. sf sf sf 3 sf sf sf

136 9 D f sf sf sf sf sf sf sf

1. 2.

153<sup>a</sup>

*sf sf sf sf sf sf sf sf*

1. 2.

161<sup>a</sup>

*sf sf sf sf*

170

*sf sf sf sf sf*

181

191

**E**

*dim. pp*

202

*pp*

**F**

214

G. P. G. P.

*cresc. ff sf sf*

226

1. 2.

*sf sf sf sf sf*

235

*ff ff*

246

5 2 2

263

**G**

3 6 4

ten.

*sf f p p f p f p f p*

294 *ten.*  
*p dolce p f p f p f p f p p dolce cresc.*

309 *poco a poco* **H**  
*ff sf sf sf sf ff*

326  
*sf sf sf sf sf sf sf sf*

337 *sf sf sf* G. P. G. P.  
*sf sf sf sf sf*

347 **I**

358 **6**

377 *1 (-7) 2 3 4 5 6 7*

393 *sempre più f* **K**  
*ff*

408 *sf* **1**

419 *fff*

430 **L**  
*sf sf sf sf p cresc.*

442 *fff sf sf sf sf sf*

455 *sf ff sf sf sf ff*

Fagotto II

# Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92  
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

11 dolce cresc. - - - ff

19 A p dolce

26 cresc. ff sf

35 sf sf sf sf sf sf sf sf sf sf sf sf sf sf dim. p dolce

43

48 (pp) cresc.

Vivace (♩ = 104)

53 B ff ff (p) cresc. - - - p

69 Fag. I

78 f p f sf

86 sf sf sf sf ff

93



242 

248 

254 **H**   
*ff*

260 

265   
*più f*

278 **I**   
*ff*

285   
*sf sf*

292 

299   
*p cresc. 3*

322 **K**   
*ff p f*

333   
*2*

342   
*(p) dolce ff L*

Fagotto II

349 **11** *p cresc.* **2** *p cresc. ff*

Fag. I

368 **2** *ff* **M** *ff sf*

378 *sf sf ff*

384 *G.P. G.P. 1 G.P. 1 pp*

394 *sempre pp* **3** *pp* **N** 1(-8) 2 3 4 5

406 6 7 8 *poco cresc.*

415 1(-6) 2 3 4

421 5 6 *più cresc. ff*

427

434

440 *ff ff*

445

Fagotto II

Allegretto (♩ = 76)

23 A 24 B 8 VI. I VI. II VI. I

64 *cresc.* *ff* C *ten.*

77 *ten.*

89 *dim.* *sempre dim.* *p* 2 *ten.* 1 D 2

104

118 *cresc.* *dim.* *p* *cresc.* 3

132 *dim.* *p* 2 Fag. 1 *cresc.* *f* *sf*

145 3 *ff* E 33 F 21 VI. I *sempre pp*

208 *pp* *ten.* *cresc.* *ff* G

217 *ten.* 1 2 *p*

227 *dim.*

241 *ten.* *pp* *ten.* *ff* H 2 *ten.* *ff* 6

259 6 *pp* 2 *ten.* *pp* 3 *f* *pp*



Fagotto II

Presto (♩. = 132)

8 *f* *p*

9 *sf* *f*

22 *pp* VI. I *pp*

42 *ff* *pp* VI. I

58 *ff* *p*

74 *cresc. poco a poco* *cresc.*

87 **A** *f* *ff*

97 *p* *p*

111 *p* *ff*

127

136 *sf* *sf* *sf* *sf* *sf*

145<sup>a</sup> 1. *ff* 2. *ff* **Assai meno presto** (♩. = 84) *p dolce*

152 *1*

162 **1**  
*p*

172 **1** **1**  
*p dolce*

183

193 **1** **2** **2**  
*cresc.*

203 *ff*

212 **1**

221 **1** **12** *Vc., Cb.* **Presto**  
*ppp f p*

241 **5** **2** **2**  
*sf f*

254 *p*

263 **5** **2** **2**  
*sempre p*

277 *sempre p* **B 12**

297 *pp* **VI.1** **8**  
*pp*

313 *pp* **VI.1** **8**  
*pp*

329 *p* *cresc. poco a poco* 3

345 *cresc.* **C** *f* *ff*

355 4 *p* 2

369 *p* 7 *p* 1 1 1

385 *ff*

394 2 *sf* *sf* *sf*

404 *sf* *ff* **Assai meno presto** *p dolce*

414 1 1

425 *p* 1

435 1 *p dolce*

446

455 1 *cresc.* 2 2 2 2

465 *ff* 1

Fagotto II

475 1 12

495 Vc., Cb. **Presto** *ppp* *f* *p*

504 5 *sf* *f*

518 12 *pp* VI. I

538 8 *ff* *pp* VI. I

554 8 *ff* *p*

570 3 *cresc. poco a poco* *cresc.*

583 **D** *f* *ff*

593 4 2 *p* *p*

607 7 1 1 1 *p* *ff*

624

633 2 **CODA** 3 *sf* *sf* *sf* *sf*

645 **Assai meno presto** *p dolce* **Presto** *ff*

Fagotto II

Allegro con brio (♩ = 72)

ff G. P. sf sf sf sf sf sf

11 sf sf sf sf sf sf sf

19 sf ff

27 ff

36 **A** 8

54 sf

63 3 7 **B** ten. 1 f f f f f p

83 1 ten. 1 f f f f p cresc. poco a poco

96 **C** ff sf sf

108 sf sf sf sf sf sf sf sf

117 sf sf sf ff G. P. G. P. sf

122<sup>b</sup> G. P. G. P. 3 sf sf sf sf

134 9 **D** sf sf f sf sf sf sf sf

151 *sf sf sf sf sf sf*

158 *sf sf sf*

165 *sf sf sf sf sf*

174 *sf sf sf sf*

184

194 **3 E 12** *Fag. I* **1**

216 *cresc. - - - - ff* **F** *G. P. G. P.* *sf sf*

226 *sf sf sf sf sf*

234 *ff*

243 *ff* **5** **2**

259 **2**

270 **G** *sf f p f p f* **3** **7** *ten.*

287 *p f p f p* **4** *p dolce* *ten.* *p f p f p f p* **2**

302 *p dolce* *cresc. poco a poco*

317 **H** *ff sf sf sf sf ff*

327 *sf sf sf sf sf sf sf sf*

337 *sf sf sf* G. P. G. P.

348 **I** *6*

364

379 *1 (-7) 2 3 4 5 6 7* *sempre più f*

395 **K** *1* *ff*

409 *sf* *1*

420 *fff*

431 **L** *sf sf sf sf p cresc.*

442 *fff sf sf sf sf sf*

455 *sf ff sf sf sf ff*