

**Preciosa No. 1204**

**Besetzung**

**Sal.-Orch.:** Fl, Ob, Kl, Trp, Pos, Schl, V. I, V. obl, C, B, Klav, Harm.

**Orchester:** 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl. Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

**Spieldauer:** I 3 1/2 - 4 Min.  
II 5 Min.

Aufführungsrecht vorbehalten

# Zwei kleine Stücke

Due brevi composizioni — Deux petites pièces

Two sketches

**Hartwig von Platen**

Arrangement vom Komponisten

329

Piano-Direktion

## 1. Melodie

Melodia — Mélodie — Melody

*Andante con moto*

Str. Holz 1. Cor.

mp Hrf. Tutti mf Timp.

*meno*  
Str. 1. Ob.  
1. 2. Cl.

*rit.*

*Andante*

Str. 1. Ob. 1. Cl.  
1. 2. Fg.

mp Hrf. 2. Cl. 1. Cor.

2. Cor.

*a tempo*

Str. 1. Fl. 1. Ob.  
1. 2. Cl.

*rit. poco*

1. Fl. 2. Fl. 3. Cor. 1. 2. Trpt. 3. Pos. 1. 2. Fg. 1-3. Cor. Hrf. Blech Vcl.

# Piano-Direktion

2. Fl.  
2. Ob.

First system of musical notation for piano direction, featuring treble and bass staves with various notes and rests.

Second system of musical notation for piano direction, continuing the piece with treble and bass staves.

*poco animato*

*mf*

Str. 1. Ob.  
1. 2. Cl. 1. 2. Fg.  
Hrf.

1. 2. Fl.  
2. Ob.

Blech  
1. Cor.

3. Cor.

1. Fl.  
1. Cl.  
1. Fg.

Third system of musical notation, marked *poco animato* and *mf*. Includes instrument assignments for strings, woodwinds, and brass.

Str. 1. Ob. 1. 2. Cl.  
1. 2. Fg.  
Hrf.

1. 2. Fl.  
2. Ob.

Blech  
1. 2. Cor.

3. Cor.

Fourth system of musical notation, continuing the orchestration with various instruments.

Str. 1. Ob. 1. 2. Cl.  
1. 2. Fg.  
Hrf.

1. Fl. 1. Ob.

1. Cl. 1. Fg.

1. 2. Cl.  
2. Ob.

Blech  
1. 2. Cor.

Fifth system of musical notation, concluding the page with detailed instrument assignments.

Str. 1.2. Cl.  
1. Fg.  
3 Cor.  
1. Fl.  
1. Cl.  
1. Fg.  
1. Cor.

*rit.* *breit* *a tempo* *rit. poco* *tranquillo*  
*f* Tutti *mf* *mp*  
1. Trpt. Solo  
*dolce*

1. Fl. 1. Ob. 1. Cl.  
1.2. Cor.  
3. Pos. 1. Fg. *p*  
Str.  
1. Cor.  
*rall.*  
*D.S. al Coda*

**Coda**  
Andante con moto  
1. Viol. Vcl.  
1. Cl.  
Str. Holz  
1. Cor.  
*p* *mp* Hrf.

*meno* *sehr breit* *rit.*  
*mf* Tutti *f* *mf*

# Piano - Direktion

## 2. Humoreske

Pezzo umoristico — Pièce humoristique — Squib

**Allegretto moderato**

1. Ob. Solo *mf* 1. 2. Fl. Glck. Hrf.

1. Fl. 1. Ob. Glck. Hrf.

*p* Fg. Solo 1. 2. Cl.

1. Ob. *string poco* 1. 2. Cl.

Str. o. Cb. 1. Cor. *mf* 1. 2. Cl.

2. Viol. Vcl. Vla. Cb. *p* 1. Fg.

*ruhiger* 1. Viol. *mp string poco* *mf* 1. 2. Cl. 1. Fg. 1. Cor.

*rit.* (1 Fl sva) Holz Solo *p* 1. Solo Vcl.

**Allegretto moderato**  
*con molto grazia*  
Str. pizz.

1. Ob. 1. 2. Cl.

1. Ob. 12 Cl. 1. Fg. 1. Cor.

**Breiter**

Hrf.

Str. Holz o. 2. Fl. *etwas bewegter* Blech, 1-3. Cor. Hrf.

*mf* Vcl. Fg.

Str. 1. Ob. 2. Cl. 1. Fg. Hrf.

*mp* 1. Trpt. 1. Cor. *f* Tutti

Cor. Vcl.

Piano

*meno*  
1. Fl. 1. Ob.  
1. Cl.  
Str.  
1. Fg. 1. Cor.  
*p*

*string.* *rit.* *a tempo* 3

2. Cl.  
2. Cor.  
*f* Tutti o. 2. Fl.

2. Fl.  
Hrf.  
Vcl.  
3. Pos.  
1-4. Cor.

*meno*  
Str. 1, 2. Cl.  
1. Fg. 1. Cor.

Tempo I  
1. Fl. 1. Ob.  
1. Cl.

1. Ob.  
Cor. Vcl.  
*mf* *ff* *p* *rit.* *mp* 2. Viol. Vla.  
Vcl. Cb.

1. Viol. 1. Ob.  
1. Fl. 1. Ob.  
1. Viol. 1. Cl.

1. Cor.  
Hrf.  
Blech  
1. 2. Cor. 1. 2. Fg.  
Str.  
2. Fg. 1. 3. Cor.  
1. Fg.

*breiter* *Moderato* *Holz*

Str. 1 2 Cl.  
1. Fg.

Hrf. Blech  
*mf*

Piano

1.2. Fl. Holz nur Str.  
 1. Cor. 1.2. Trpt. 1.2. Cor. Blech p

Holz Solo Glek. Tutti o. 2. Fl. Hrf. Holz  
 rit. poco mf a tempo

Tutti o. Fl. Hrf. Holz Str. 1.2. Cl. 1. Cor. 1. Fl. 1. Ob.  
 Schlz. f Hrf. p 1. Fg.

D. S. al Coda

Coda Tempo I Str. pizz.  
 mp 1. Fg. Solo Hrf. 1. Viol. Blech 1.2. Cor.

1.2. Viol. 1.2. Cl. 1. Ob. 1.2. Cl. Breit 8 rit.  
 alle Vcl. Vla. f Tutti mf o. Blech p  
 Cb. 1. Fg.