

## 3. Quintett in g

KV 516

Datiert Wien, 16. Mai 1787

**Allegro**

Violino I

Violino II

Viola I

Viola II

Violoncello

18

Dynamic markings: *f*, *p*, *f*

System 1 (measures 18-23) features a complex texture with multiple staves. The upper staves contain melodic lines with slurs and ties, while the lower staves provide harmonic support with rhythmic patterns. Dynamic markings include *f* (forte) and *p* (piano).

24

Dynamic markings: *p*

System 2 (measures 24-29) continues the musical development. The upper staves show more intricate melodic passages, and the lower staves maintain a steady rhythmic accompaniment. The dynamic marking *p* (piano) is used throughout this system.

30

Dynamic markings: *mf*, *p*, *mf*

System 3 (measures 30-36) introduces a change in dynamics. The upper staves feature melodic lines with *mf* (mezzo-forte) markings. The lower staves continue with rhythmic accompaniment, marked with *p* (piano) and *mf* (mezzo-forte).

37

Dynamic markings: *mf*, *p*, *mf*

System 4 (measures 37-42) concludes the page with a variety of dynamics. The upper staves show melodic lines with *mf* (mezzo-forte) markings, while the lower staves alternate between *p* (piano) and *mf* (mezzo-forte) dynamics.

43

mf mfp mfp mfp mfp

50

mf mfp mfp mfp mfp

57

mf mfp mfp mfp mfp

63

sf p sf p sf p sf p sf p

69

sf p p f

sf p p f

sfp p f

sfp p f

sfp f

74

sf p sf p

sf p sf p

sfp sfp

sfp sfp

sfp sfp

79

sf p

sf p

sfp sfp

sfp sfp

83

sf p

sf p

sfp sfp

sfp sfp

\*) Zu einer ursprünglichen Fassung der Takte 72 und 74 in Violine I bzw. der Takte 73 und 75 im Violoncello vgl. Krit. Bericht.

88

95

101

107

114

mf mfp mf

120

mf mfp f p

126

132

tr

138

Musical score for measures 138-143. The score is in G major, 3/4 time. It features a piano introduction with a treble clef and a bass clef. The music consists of a melodic line in the treble and a supporting line in the bass. Dynamics include piano (p) and forte (f).

144

Musical score for measures 144-149. The score continues from measure 143. It features a piano introduction with a treble clef and a bass clef. The music consists of a melodic line in the treble and a supporting line in the bass. Dynamics include piano (p) and forte (f).

150

Musical score for measures 150-155. The score continues from measure 149. It features a piano introduction with a treble clef and a bass clef. The music consists of a melodic line in the treble and a supporting line in the bass. Dynamics include piano (p) and forte (f).

156

Musical score for measures 156-161. The score continues from measure 155. It features a piano introduction with a treble clef and a bass clef. The music consists of a melodic line in the treble and a supporting line in the bass. Dynamics include piano (p) and forte (f).



189

195

201

206

\*) Zu einer ursprünglichen Fassung der Takte 209 und 211 in Violine I bzw. der Takte 210 und 212 im Violoncello vgl. Krit. Bericht.

211

sf p sf p

sf p sf p p

sfp sfp p p

sfp sfp

sfp sfp

216

3

3

220

3

225

3

232

Musical score for measures 232-236. The system consists of five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat major or E-flat minor). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) in measures 232, 234, 235, and 236.

237

Musical score for measures 237-242. The system consists of five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano) in measures 237, 238, 239, 240, 241, and 242.

243

Musical score for measures 243-247. The system consists of five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) in measures 243, 244, 245, 246, and 247.

249

Musical score for measures 249-253. The system consists of five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) in measures 249, 250, 251, 252, and 253.

MENUETTO

Allegretto

First system of the Minuet in G major, measures 1-13. The score is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. Dynamics include f (forte) and p (piano).

Second system of the Minuet in G major, measures 14-23. The score continues the melody and accompaniment. Dynamics include f and p.

Third system of the Minuet in G major, measures 24-36. This system includes a crescendo (cresc. f) and a first ending bracket. Dynamics include f, p, and cresc. f.

Fourth system of the Minuet in G major, measures 37-42. This system includes a second ending bracket, a 'Trio' section with a key signature change to G minor, and a 'Fine' marking. Dynamics include p.

48

58

69

81

Menuetto da capo

## Adagio ma non troppo\*)

con sordino

p cresc. f p

con sordino

p cresc. f p

con sordino

p cresc. f p

con sordino

p cresc. f p

7

f p cresc. f

f p cresc. f

f p cresc. f

f p cresc. f

13

sf p sf p sf p

sfp sfp sfp sfp sfp

p sf p

19

sf p sf p sf p

sf p sf p sf p

mf p mf p sf p

sf p sf p sf p

\*) Ein Klavierauszugsfragment (T. 1–6) ist als Anhang III/1, S. 184, wiedergegeben.

24

*crescendo* *f* *p* *mfp* *mfp*

*crescendo* *f* *p*

*crescendo* *f* *p*

*crescendo* *f* *p*

29

*mfp* *mfp* *mfp*

*mfp* *mfp*

32

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

37

*sf* *p* *cresc.* *f* *p*

*sf* *p* *cresc.* *f* *p*

*sf* *p* *cresc.* *f* *p*

*sf* *p* *cresc.* *f* *p*

*sf* *p* *cresc.* *f* *p*



67

mfp

mf

mfp

mfp

70

mfp

pp

pp

pp

pp

pp

74

f

p

f

p

f

f

f

f

78

p

pp

pp

pp

p

pp



33 *p*

*p*

*p*

*p*

*coll'arco*

*p*

Allegro\*\*) 39

*p* *sfp*

*p* *fp* *sfp* *fp*

*p* *fp* *fp* *fp*

*p* *f* *p* *f* *p*

*f*

*f*

*f*

*f*

*calando* *pp* *p* *sfp*

*p* *fp* *fp*

*p* *fp* *fp*

*p* *f* *p*

\* T. 33 f., Violine I: Zur abweichenden Artikulation (Lesart des Erstdruckes, Artaria 1790) vgl. Krit.Bericht.

\*\* Eine Skizze zu den Takten 38b–46 ist als Anhang III/2, S. 184, wiedergegeben.

59

Violin I: *p*, *f*, *p*

Violin II: *p*, *f*, *p*

Viola: *p*, *f*, *p*

Cello/Double Bass: *p*, *f*, *p*

67

Violin I: *f*, *p*, *f*

Violin II: *f*, *p*, *f*

Viola: *f*, *p*, *f*

Cello/Double Bass: *f*, *p*, *f*

75

Violin I: *p*, *f*, *tr*

Violin II: *p*, *f*, *tr*

Viola: *p*, *f*

Cello/Double Bass: *p*, *f*

83

Violin I: *f*, *tr*, *p*, *cresc.*, *f*

Violin II: *f*, *tr*, *p*, *cresc.*, *f*

Viola: *p*, *f*

Cello/Double Bass: *p*, *f*

91

Musical score for measures 91-96. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The first staff has a melodic line with many sixteenth notes. The second staff has a similar melodic line. The third and fourth staves have a rhythmic accompaniment of eighth notes. The fifth staff has a bass line. Dynamics include piano (p) and forte (f).

97

Musical score for measures 97-103. The score continues with the same texture. The first staff has a melodic line with some rests. The second staff has a similar melodic line. The third and fourth staves have a rhythmic accompaniment. The fifth staff has a bass line. Dynamics include piano (p) and forte (f).

104

Musical score for measures 104-112. The score continues with the same texture. The first staff has a melodic line with many sixteenth notes. The second staff has a similar melodic line. The third and fourth staves have a rhythmic accompaniment. The fifth staff has a bass line. Dynamics include piano (p) and forte (f).

113

Musical score for measures 113-118. The score continues with the same texture. The first staff has a melodic line with many sixteenth notes. The second staff has a similar melodic line. The third and fourth staves have a rhythmic accompaniment. The fifth staff has a bass line. Dynamics include piano (p) and forte (f).

121

cre - scendo

p mf p

129

mf p

136

crescendo

cre - scendo

f p

144

sfp

p fp

p fp

p f p f p

152

Violin I, Violin II, Flute, Clarinet, Bassoon

*f*, *ff*, *da.*

159

Violin I, Violin II, Flute, Clarinet, Bassoon

*lento*, *pp*, *p*, *sfp*, *fp*

168

Violin I, Violin II, Flute, Clarinet, Bassoon

*crescendo*, *f*, *p*

176

Violin I, Violin II, Flute, Clarinet, Bassoon

*p*, *mf*, *p mf*, *p*

184

*f* *p* *crescendo* *p*

*f* *p* *crescendo* *p*

*f* *p* *crescendo* *p*

*f* *p* *crescendo* *p*

*f* *p* *crescendo* *p*

1.

192

2.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

200

*f* *p* *tr*

*f* *p* *tr*

*f* *p* *tr*

*f* *p* *tr*

*f* *p* *tr*

*f* *p* *tr*

208

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

First system of the musical score, measures 218-221. It features a piano introduction with a treble clef and a bass clef. The music is in G major and 3/4 time. The first staff (treble) has a forte (f) dynamic, while the second staff (bass) has a piano (p) dynamic. The piece begins with a sixteenth-note arpeggiated figure in the right hand and a steady eighth-note accompaniment in the left hand.

Second system of the musical score, measures 222-227. The music continues with the same texture. The first staff (treble) has a forte (f) dynamic, and the second staff (bass) has a piano (p) dynamic. The piece continues with the characteristic sixteenth-note arpeggiated figure in the right hand and the eighth-note accompaniment in the left hand.

Third system of the musical score, measures 228-235. The music continues with the same texture. The first staff (treble) has a piano (p) dynamic, and the second staff (bass) has a piano (p) dynamic. The piece continues with the characteristic sixteenth-note arpeggiated figure in the right hand and the eighth-note accompaniment in the left hand.

Fourth system of the musical score, measures 236-241. The music continues with the same texture. The first staff (treble) has a piano (p) dynamic, and the second staff (bass) has a forte (f) dynamic. The piece continues with the characteristic sixteenth-note arpeggiated figure in the right hand and the eighth-note accompaniment in the left hand.

243

*p* *p* *crescendo* *crescendo* *p* *p*

251

*p* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

259

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

266

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

cre. soen - - do *f*

cre. scen - - do *f*

cre. soen - - do *f*

cre - scen - - do *f*



304

312

320

328