

Altblockflöte

Konzert

für Altblockflöte in f' und Streichorchester

Herausgegeben von
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Allegro

Viol. I

13 15 20 25 30 35 40 45

This musical score consists of ten staves of music in G minor (one flat). The piece begins at measure 45 and ends at measure 114. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often grouped in triplets. There are several trills and grace notes throughout. Measure numbers are indicated at the start of each line: 50, 55, 60, 65, 70, 75, 80, 85, 90, and 12. The final measure (114) concludes with a double bar line.

Andante pizzicato

The first section, 'Andante pizzicato', is written in 3/4 time and consists of seven staves of music. It begins with a first ending bracket over the first measure. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are clearly marked. The key signature has one flat (B-flat). The section concludes with a final first ending bracket over the last two measures.

Allegro

The second section, 'Allegro', is written in 3/4 time and consists of five staves of music. It begins with a first ending bracket over the first measure, which is numbered 19. The tempo is significantly faster than the first section. The music is characterized by dense sixteenth-note passages and eighth-note patterns. Measure numbers 20, 25, 30, 35, 40, and 45 are marked. The key signature remains one flat (B-flat). The section ends with a final first ending bracket over the last two measures, numbered 49.

A musical score for a single melodic line, consisting of 11 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a fast, rhythmic eighth-note pattern. Measure numbers are indicated at the beginning of each staff: 50, 55, 60, 65 (with a '2' below it), 70, 75 (with a '1' below it), 80, 85, 90, 95, 100, 105, and 110. The piece concludes with a final whole note chord in measure 110.