

Manuel M. Ponce

Concierto del Sur

Bassoon

# Concierto del Sur

For guitar and orchestra

## I

Manuel M. Ponce

Allegretto

9

*p* *pp*

1 4 poco rall.. 2 a tempo 6 3

*pp*

*p* *f*

4 9 5 6 6 4 VII

7 *f* *f*

8 13 9 *pp* legato

10 3 Poco più mosso 3 11

*p* *f*

10 12 Più animato 3

*f* *f*



22

Musical notation for measure 22, bass clef. Dynamic markings: *pp*, *p*, *f*.

23

Musical notation for measure 23, bass clef. Includes *Ob.* part. Dynamic marking: *p*. Includes a fermata.

Musical notation for measure 23 continuation, bass clef. Dynamic markings: *f*, *f*, *p*, *poco rall.*, *pp*.

24 a tempo

Musical notation for measure 24, bass clef. Includes a fermata. Dynamic markings: *p*, *f*.

25

Musical notation for measure 25, bass clef. Includes a fermata. Dynamic marking: *p*. Includes a 5-measure rest.

26

27

28

29

Musical notation for measures 26-29, bass clef. Includes rests of 8, 11, 8, and 10 measures. Dynamic marking: *pp*. Includes *Vls* part.

30

Musical notation for measure 30, bass clef. Dynamic markings: *p*, *pp*.

31 Un poco più mosso

Musical notation for measure 31, bass clef. Includes a fermata. Dynamic marking: *p*.

Musical notation for measure 31 continuation, bass clef.



*p* cresc. . . . ed . . . animado *f*



rit. *cadenza*

*ff* **34** **32** **8**

Tutti - Cdas. pizz.

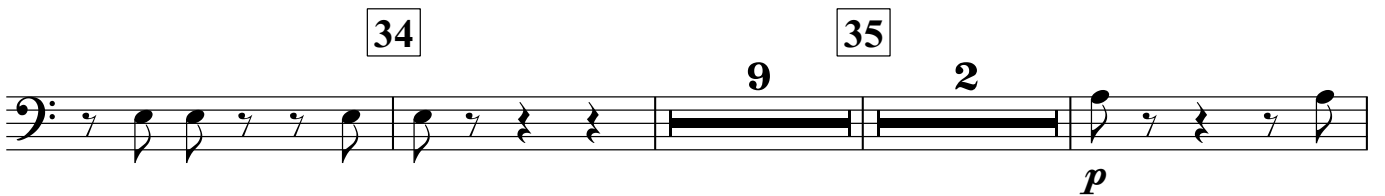
**33** Più mosso



*p*

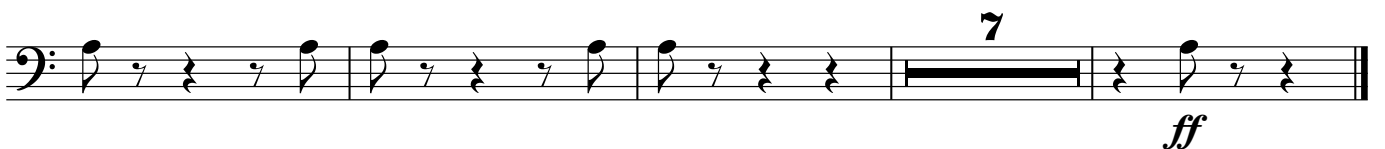


**34** **35** **9** **2**



*p*

**7**



*ff*

# II

Andante

2

*p*

36

5

VII

*p*

37

*p*

2

38

Più mosso

39

9

*pp*

40

3

*pp*

41

8

6

42

Fl.

Ob.

Cl.

*p*

*p*

*p*

*p*

**43** **11** Cl.

*sfz*

**44** a tempo

*p* *p* *f*

*ff* *dim.*

**45** **6** **46** **17**

### III

Allegro moderato e festivo

**4**

*p*

**47** **17** **48** **12** Ob.

*p* *p*

**49** **2**

*p* *p*

**50** **12** **51** **9** Vla.

*mf*

52

*p* *f* *f*

2 3

*f* *f* *p*

20 6

*p* *p*

53 12 54 13

Ob. Fl.

*p* *p*

2

55 9 56 8 57 11

*sfz* *p*

17 3 58 32

Vla.

59

*p*

60 23 61 10 62 25



63

Ob.

Fl.

*f*

*f*

2

64

*f*

*p*

Più lento

14

65

66

9

17

VII

*pp*

*p*

*p*

3

2

2

67

*p*

*p*

*p*

5

68

69

11

VII

*f*

*pp*

3

70

*ff*

4

*ff*