Ouverturen-Suite

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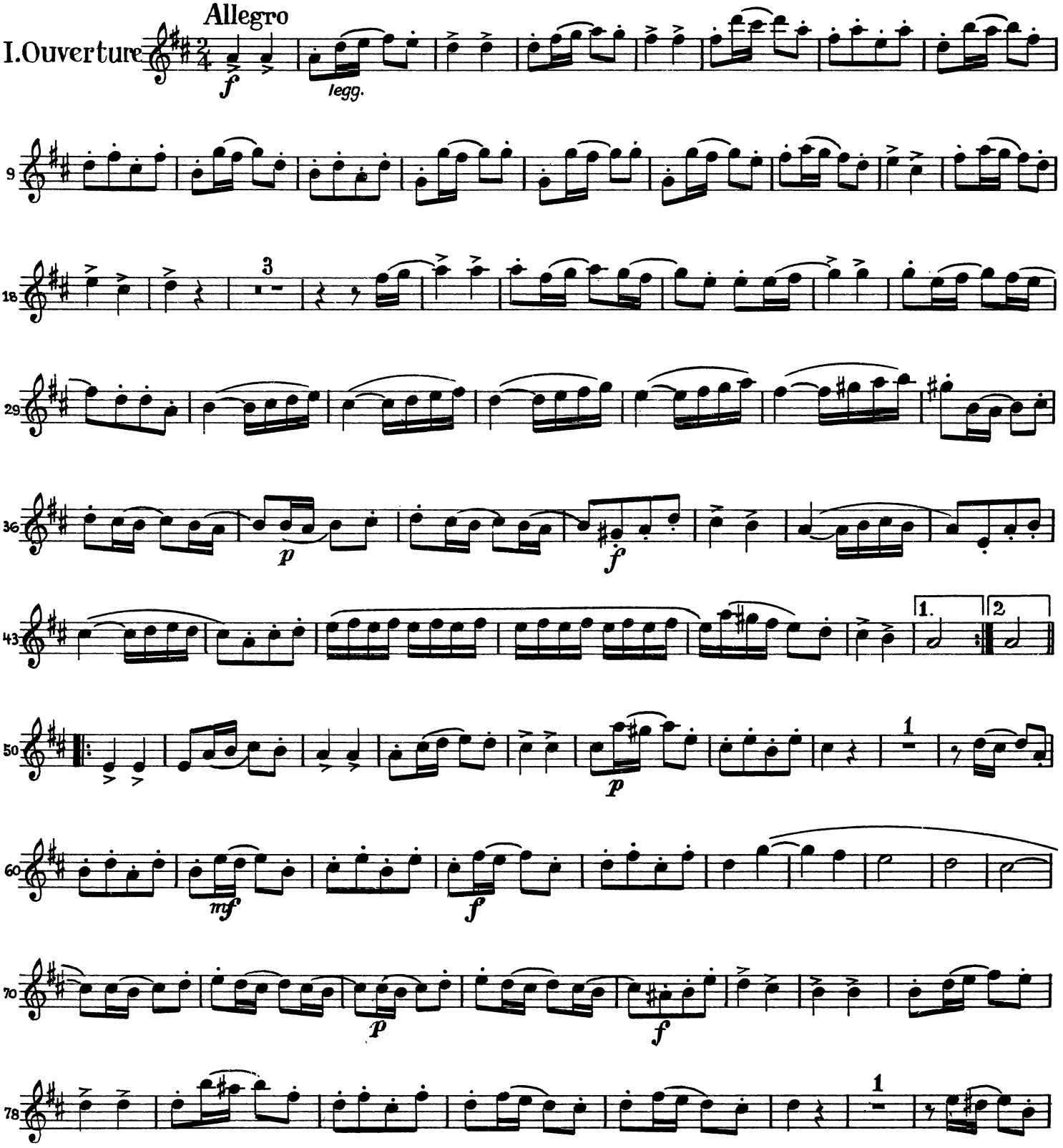
Georg Philipp Telemann (1681-1767)
Bearbeitung: Joh. Philipp Hinnenthal

Original: Oboe I
Bearbeitung: Flöte

I. Ouverture

Allegro



Nach einer im Besitz S. Durchlaucht des Fürsten zu Bentheim-Tecklenburg, Rheda, befindlichen Abschrift herausgegeben v. Joh. Phil. Hinnenthal Bielefeld, April 1937

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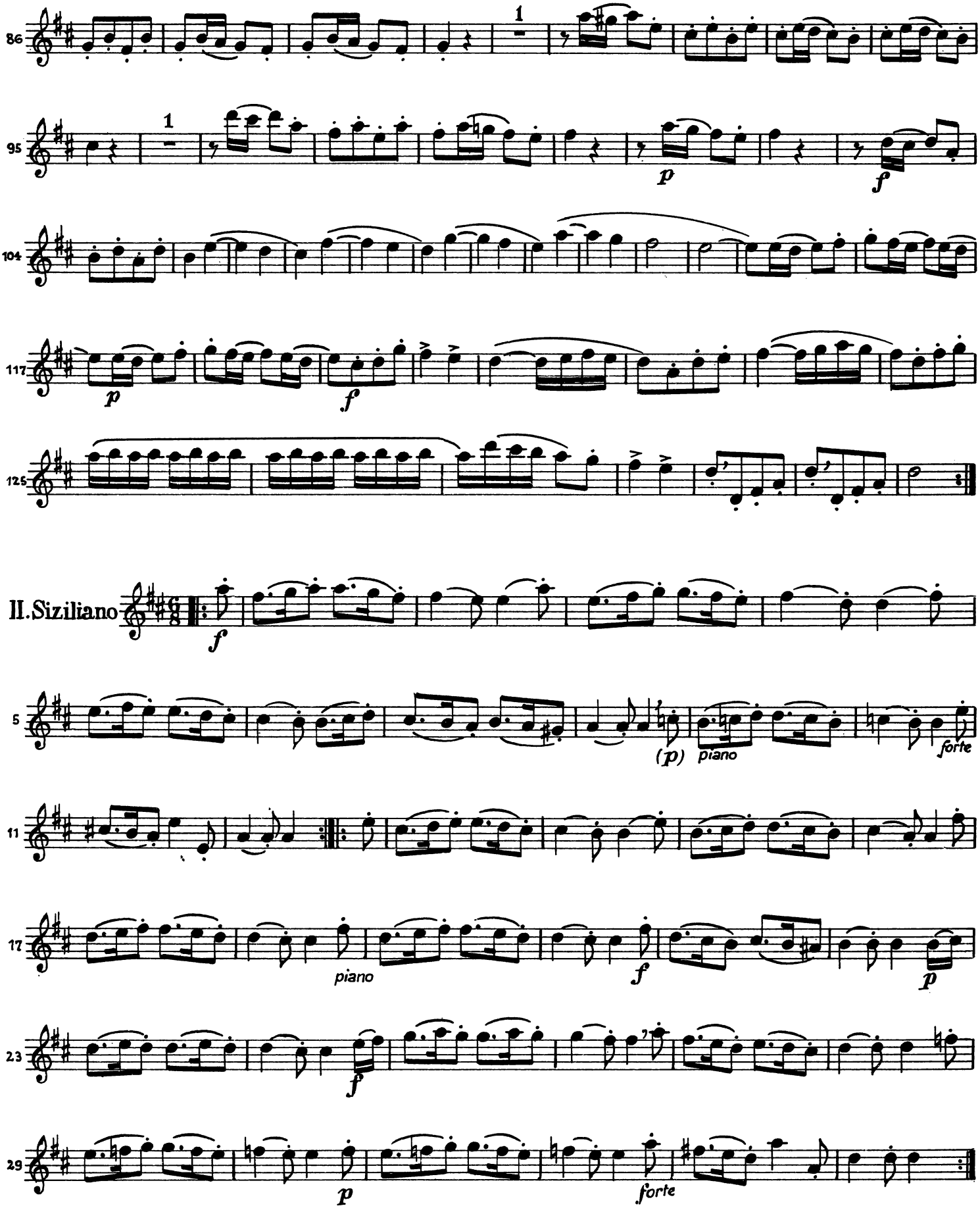
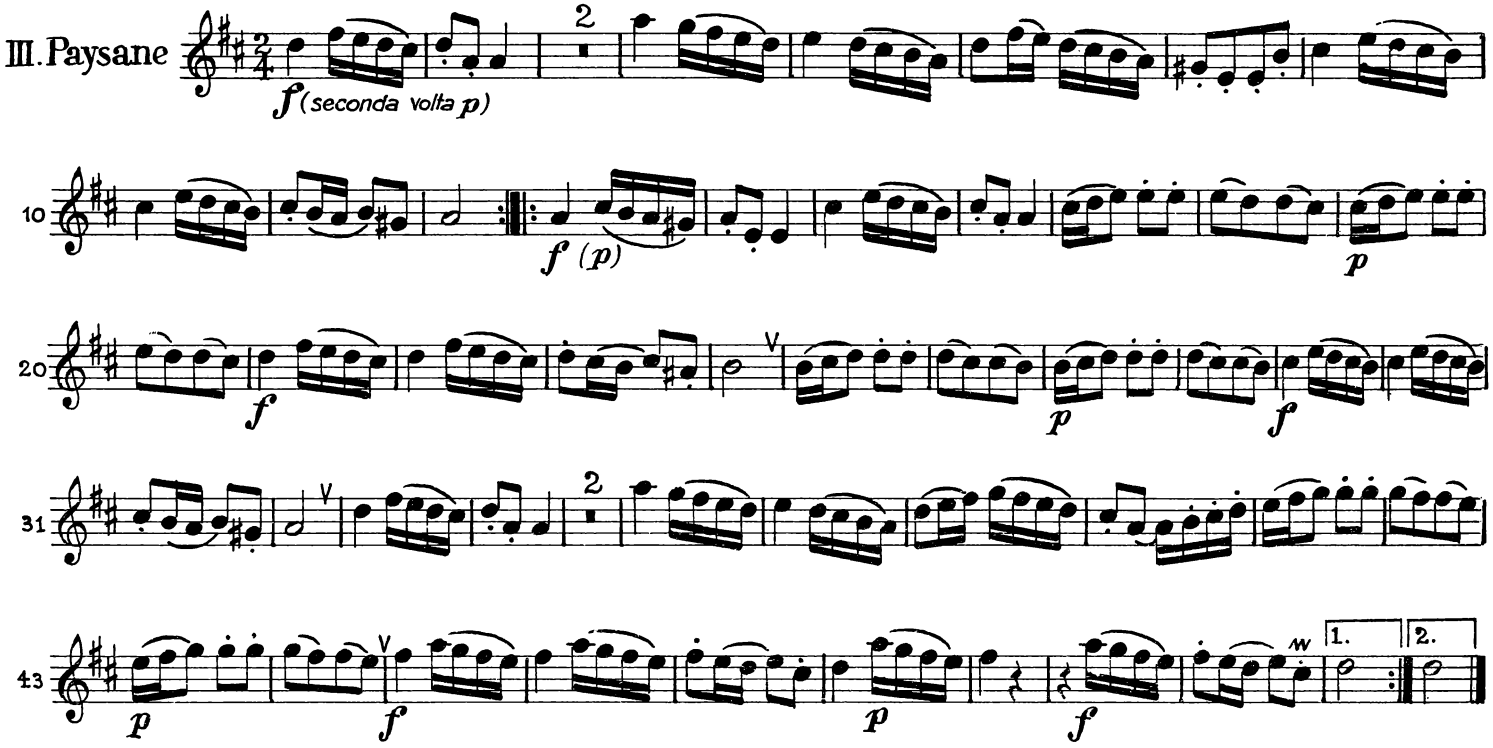
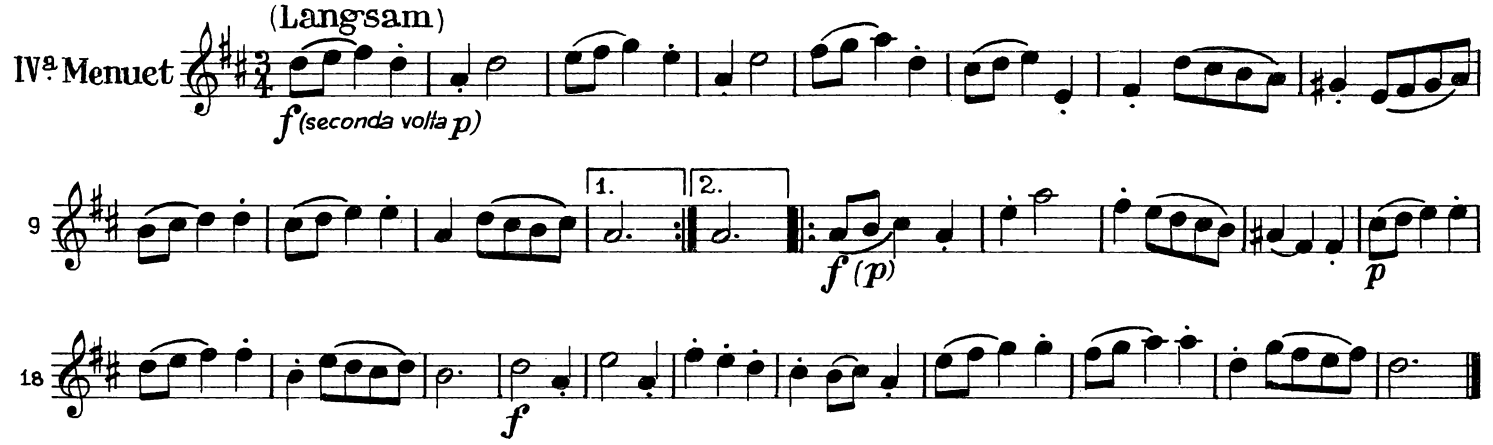
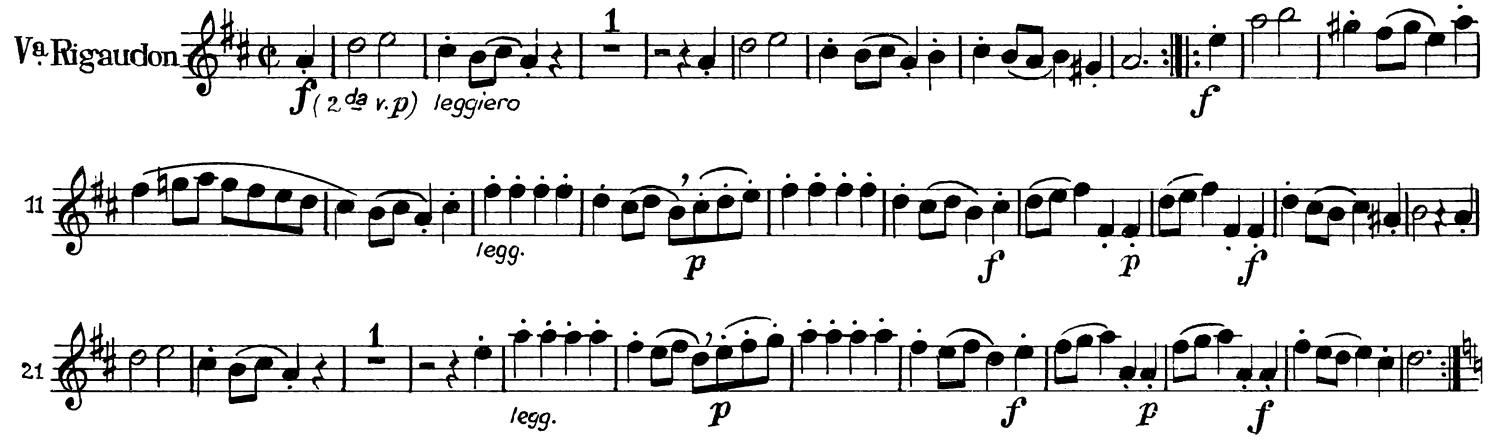

86
1
95
1
p
f
104
117
p
f
125
II. Siziliano
f
5
(p)
piano
forte
11
17
piano
f
p
23
f
29
p
forte

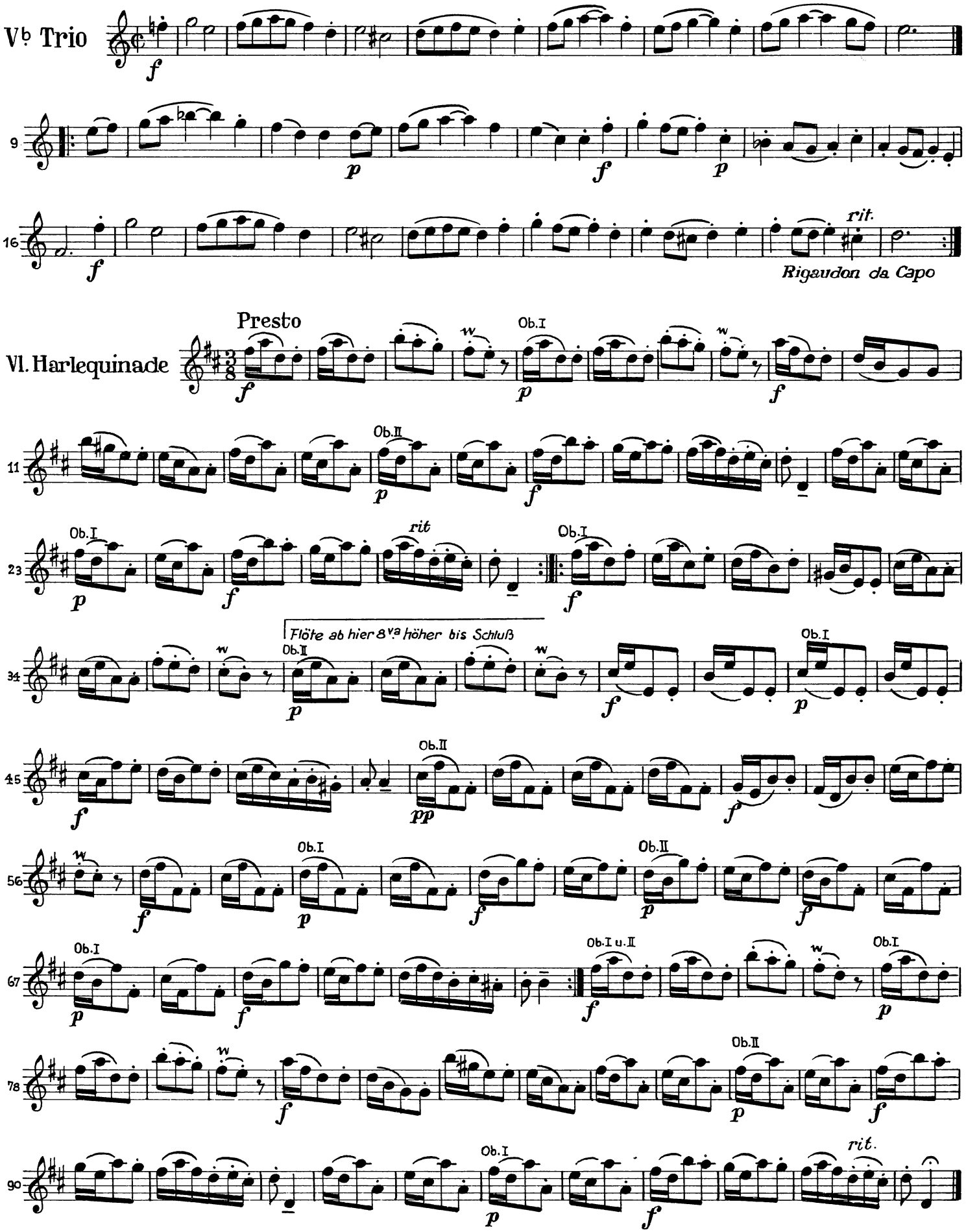




IVb Trio: tacet
Menuet da Capo



V = Atemzeichen


Vb Trio
f
9
p
f
p
16
f
rit.
Rigaudon da Capo
Presto
Vl. Harlequinade
f
Ob.I
p
f
11
Ob.II
p
f
23
Ob.I
p
f
rit
Ob.I
f
34
Flöte ab hier 8va höher bis Schluß
Ob.II
p
Ob.I
f
p
45
f
Ob.II
pp
f
56
f
Ob.I
p
Ob.II
f
p
67
Ob.I
p
f
Ob.I u. II
f
Ob.I
p
78
f
Ob.II
p
f
90
Ob.I
p
rit.
f

Ouverturen-Suite

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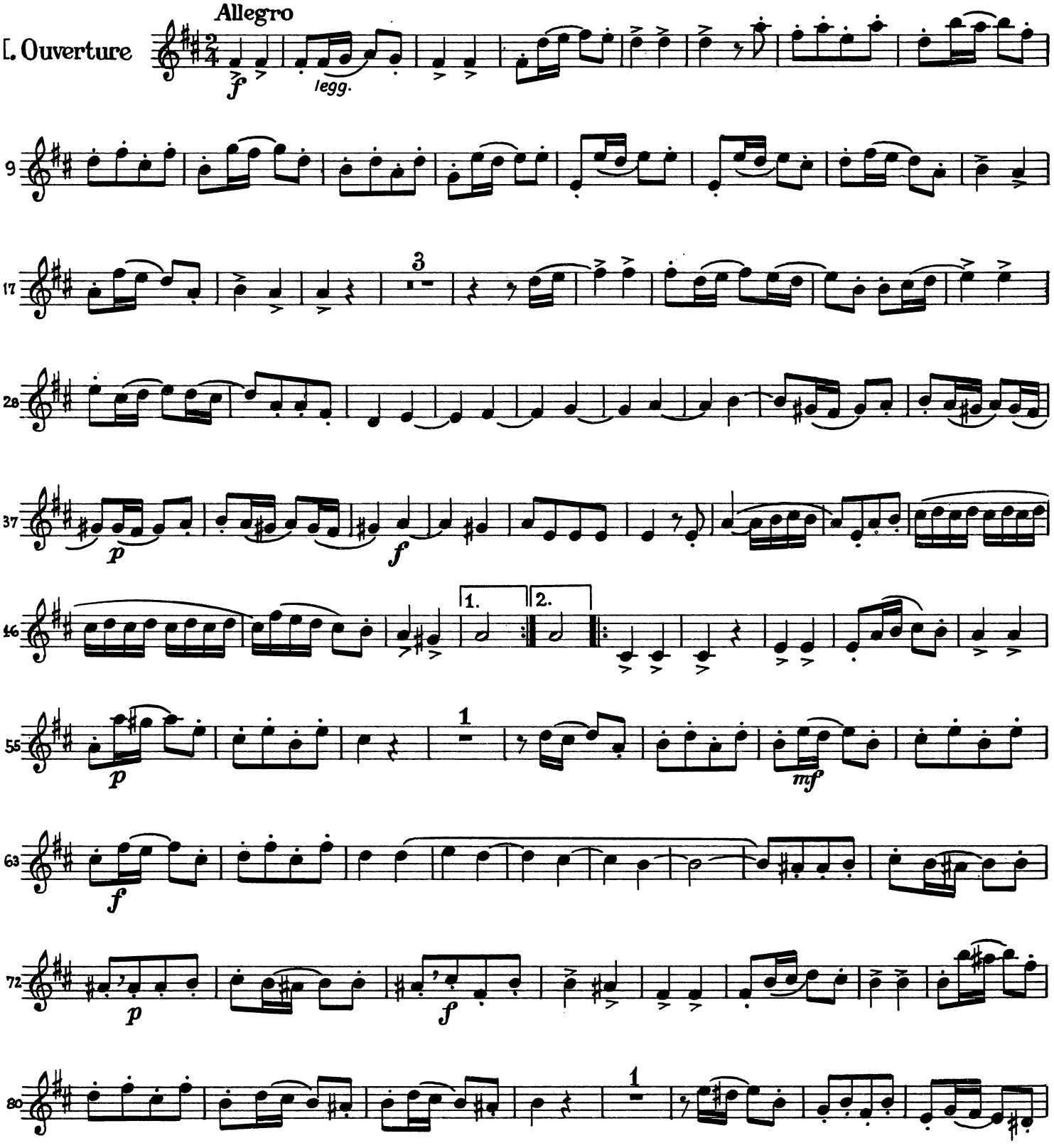
Georg Philipp Telemann (1681-1767)
Bearbeitung: Joh. Philipp Hinnenthal

Original: Oboe II
Bearbeitung: Oboe

I. Ouverture



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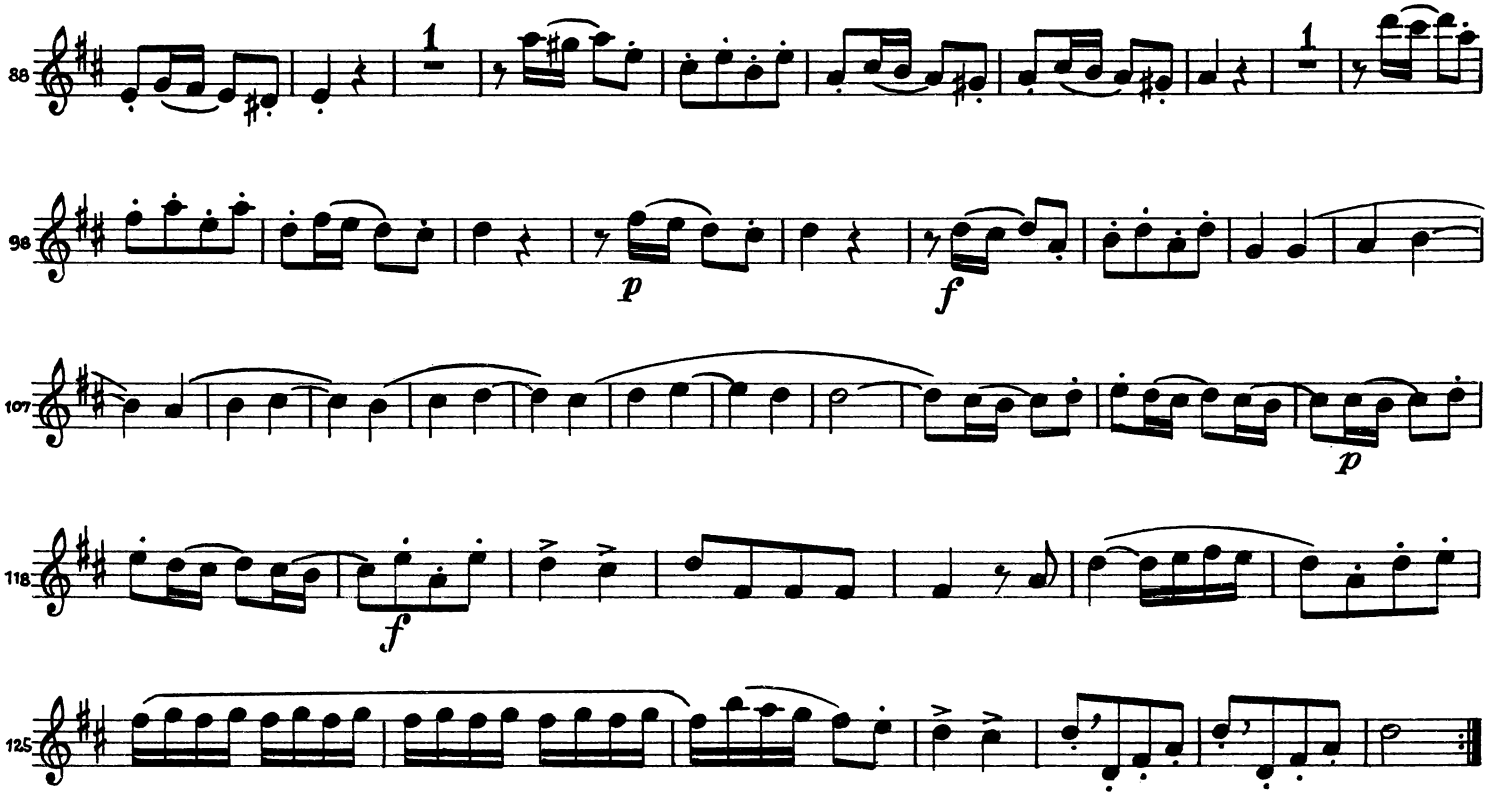
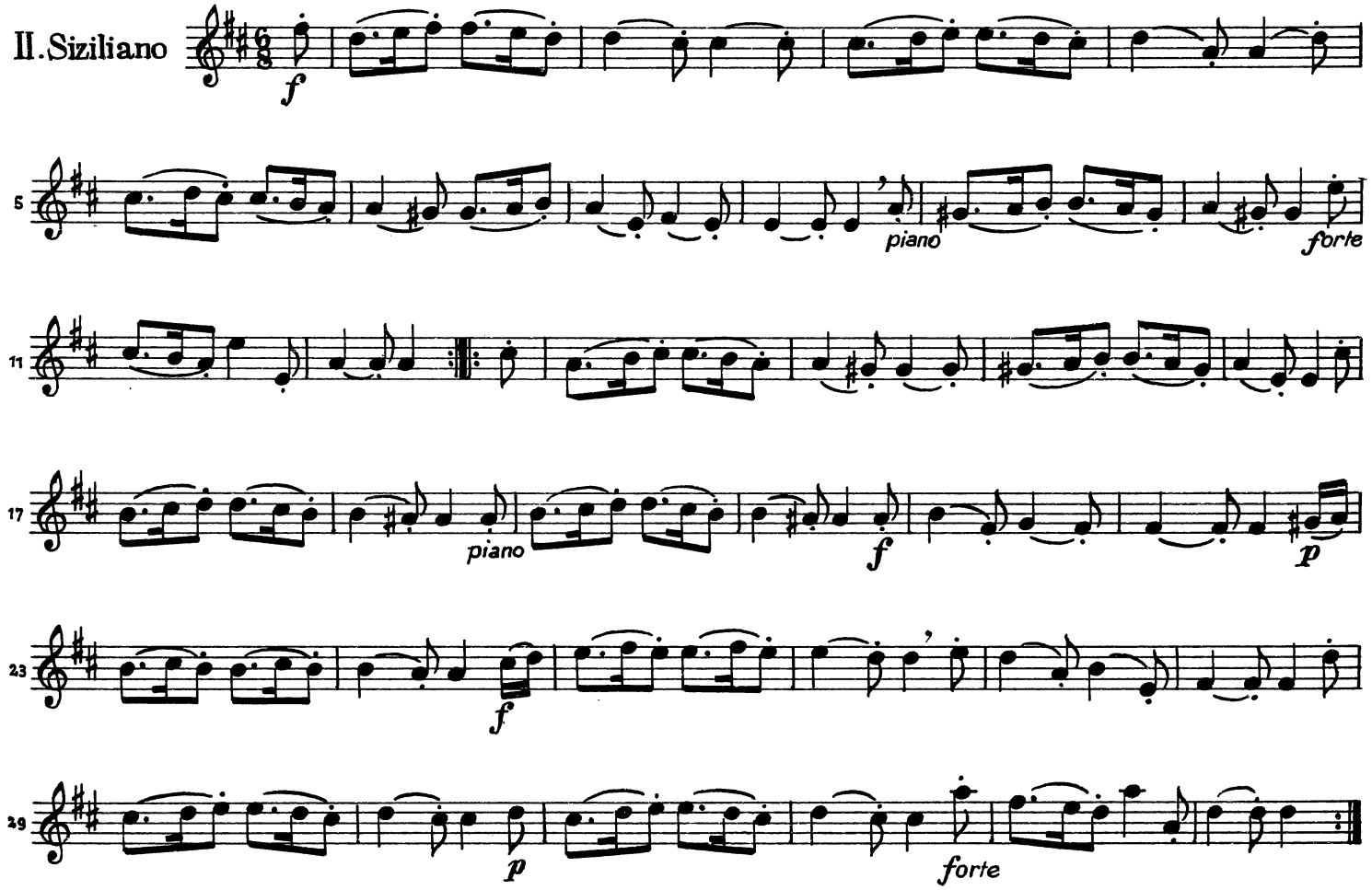
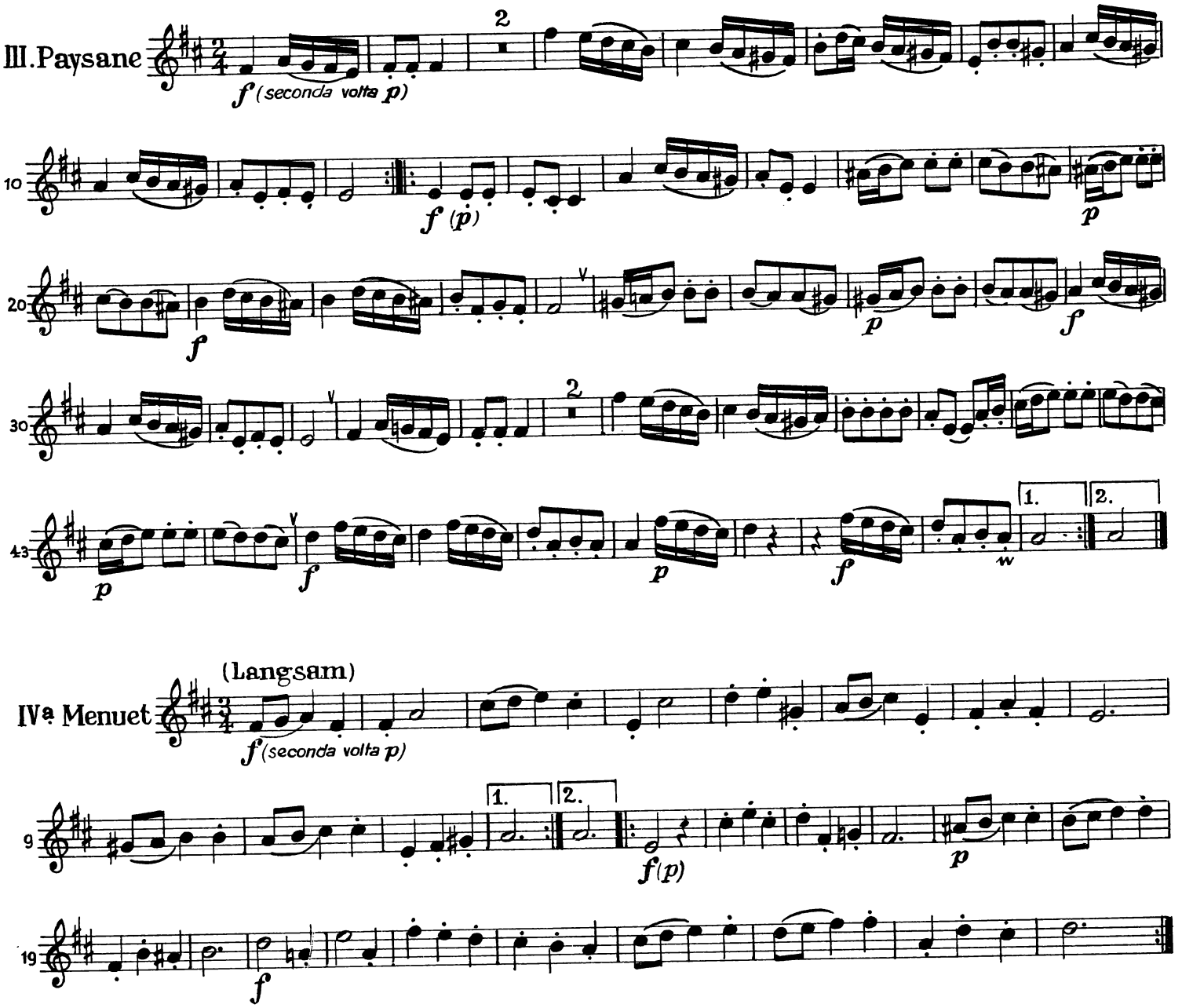
Oboe II

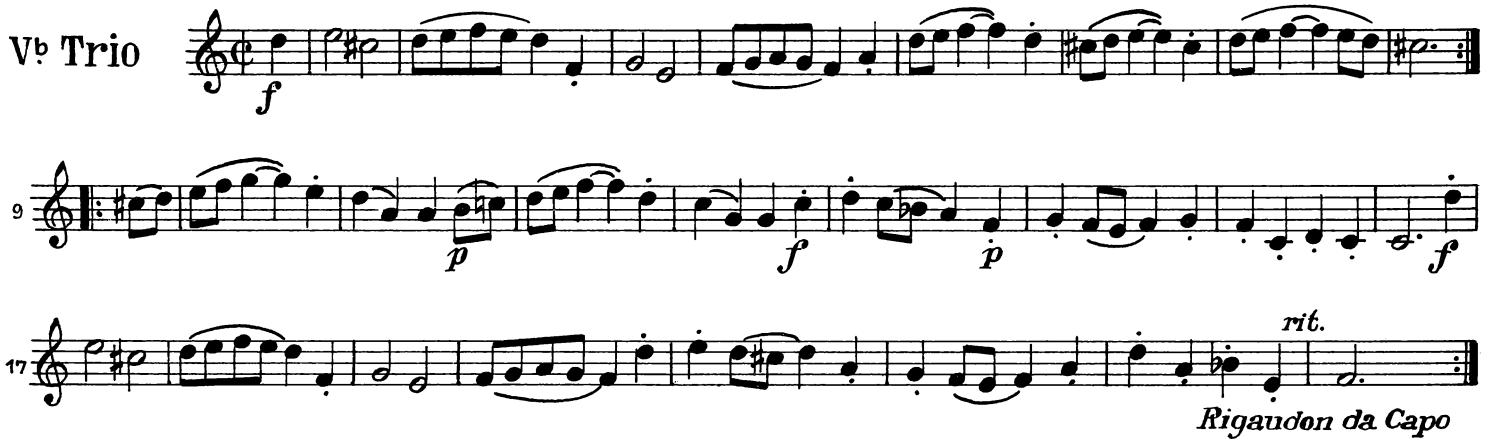


II. Siziliano

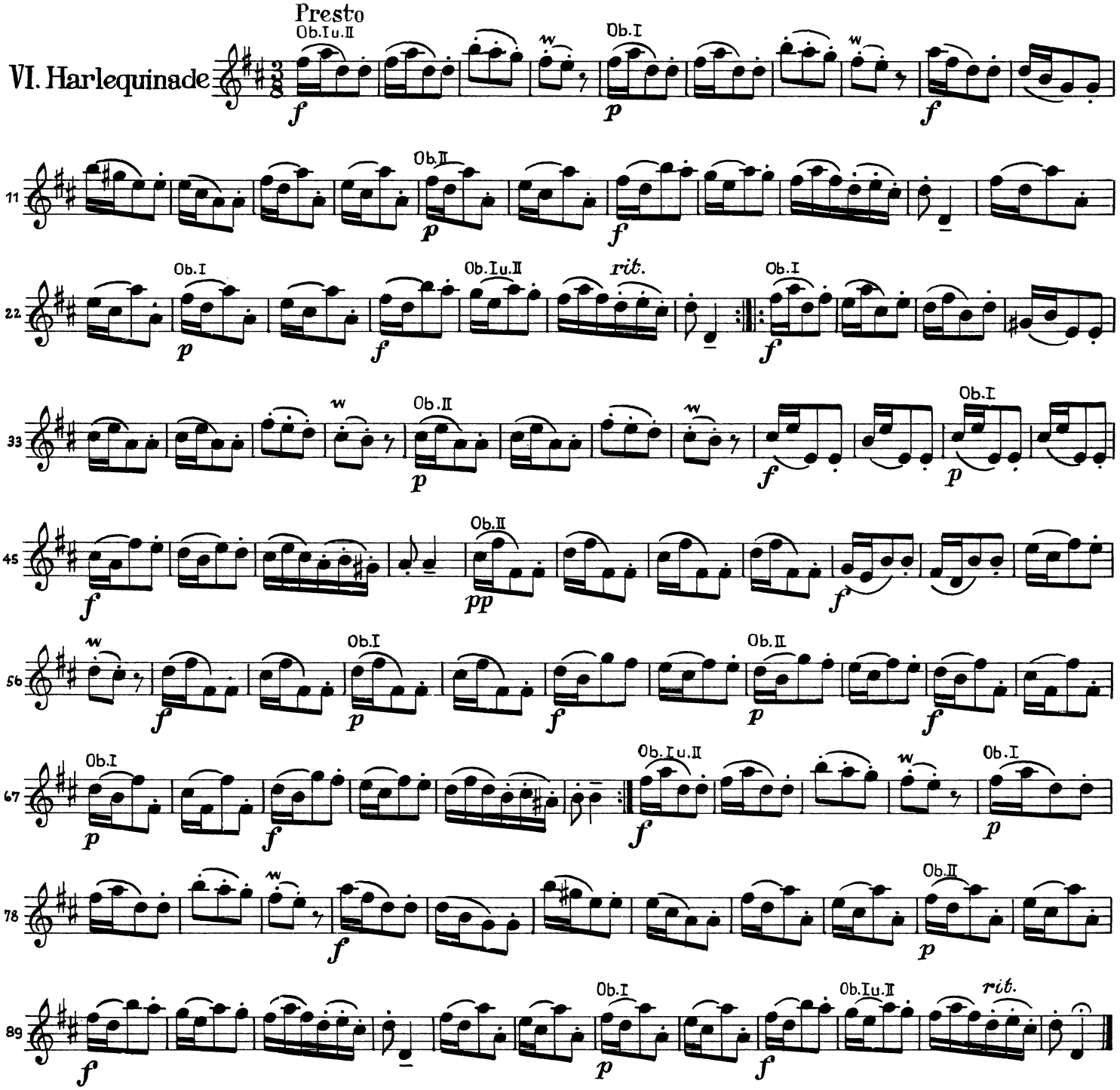




V= Atemzeichen



Rigaudon da Capo



Ouverturen-Suite

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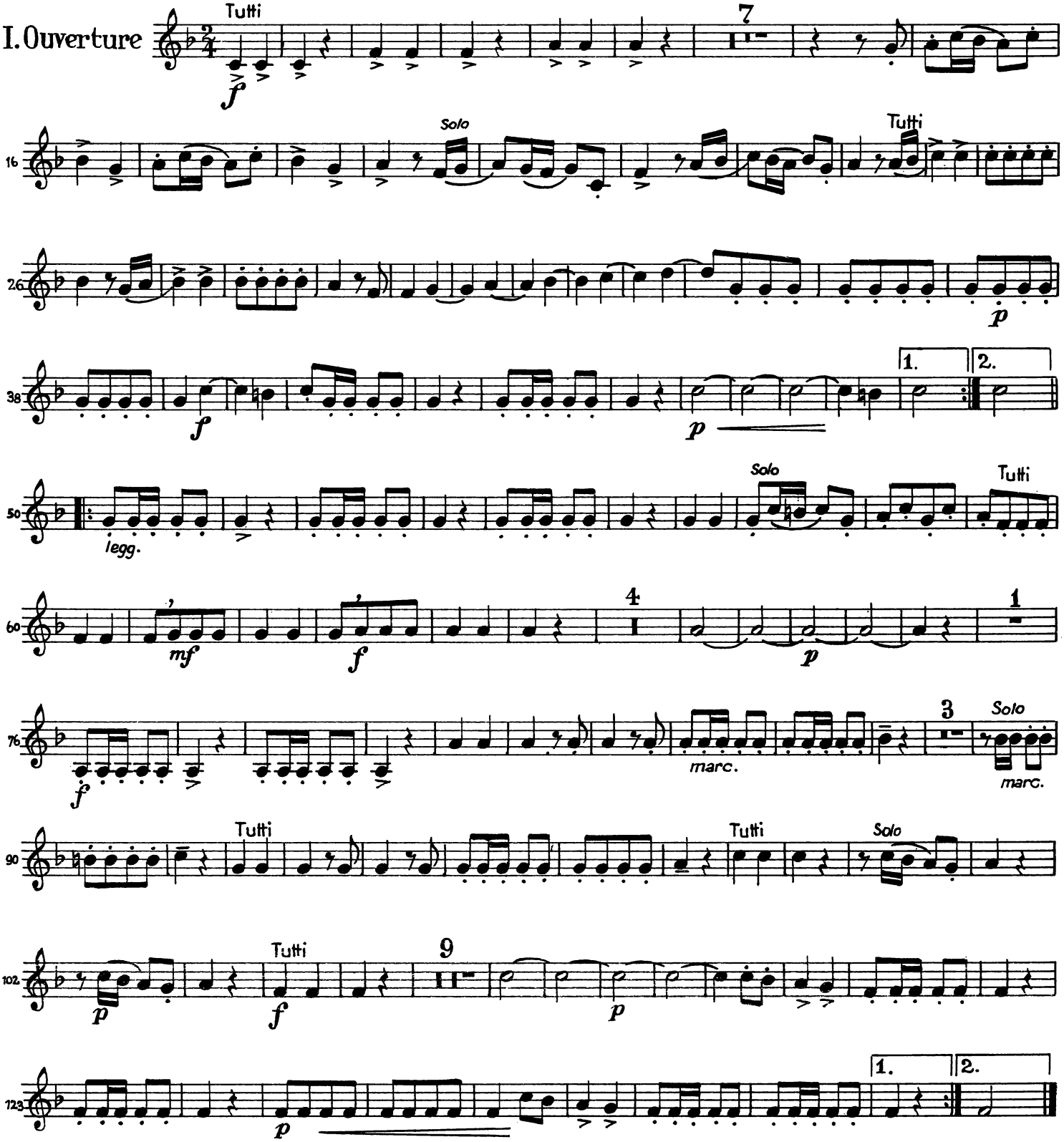
Georg Philipp Telemann (1681-1767)
Bearbeitung: Joh. Philipp Hinnenthal

Klarinette in A

(neue Stimme)

I. Ouverture

Allegro



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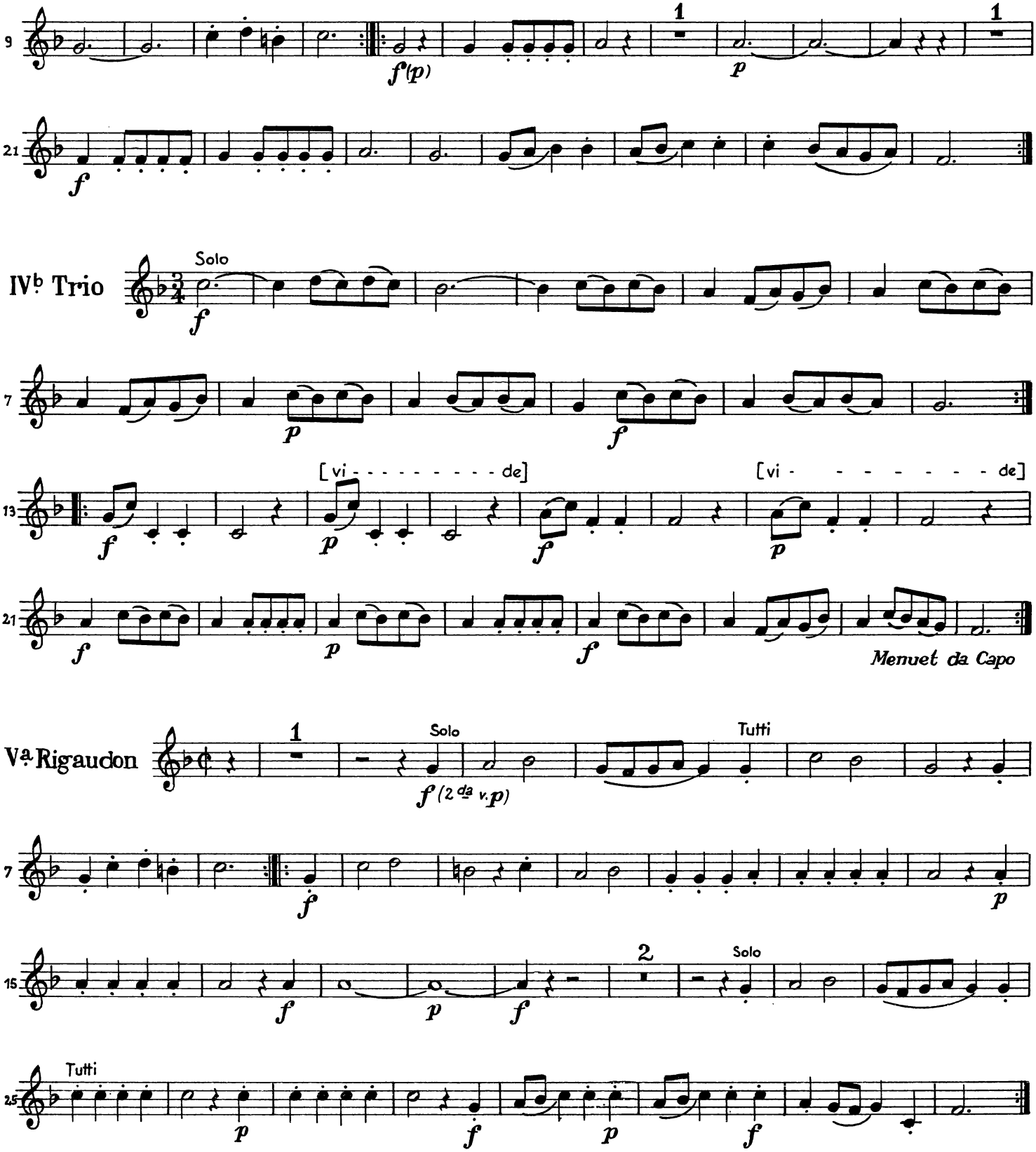
Klarinette in A

II. Siziliano

III. Paysane

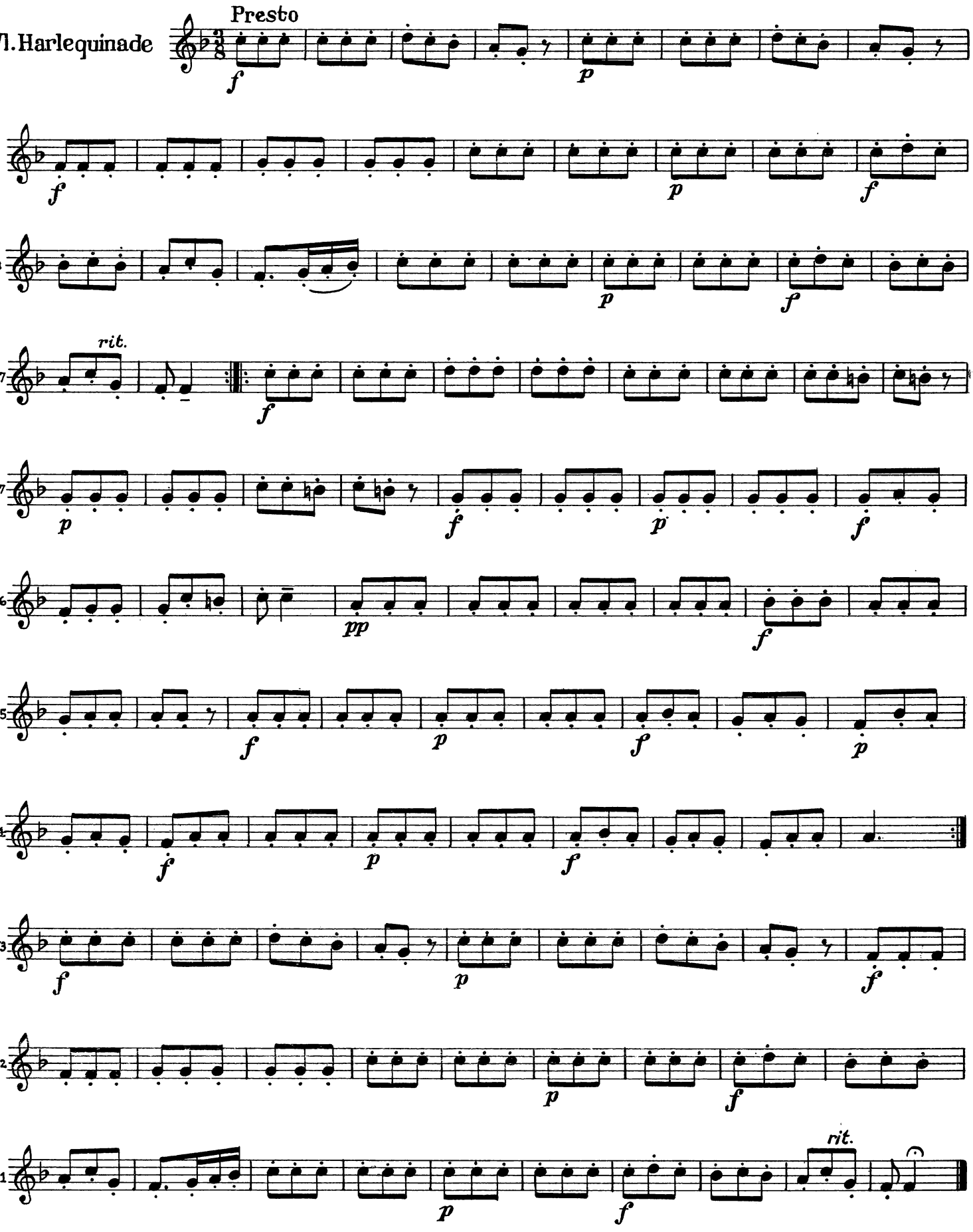
IVª Menuet



Vb Trio: tacet

Rigaudon da Capo

Vl. Harlequinade



Ouverturen-Suite

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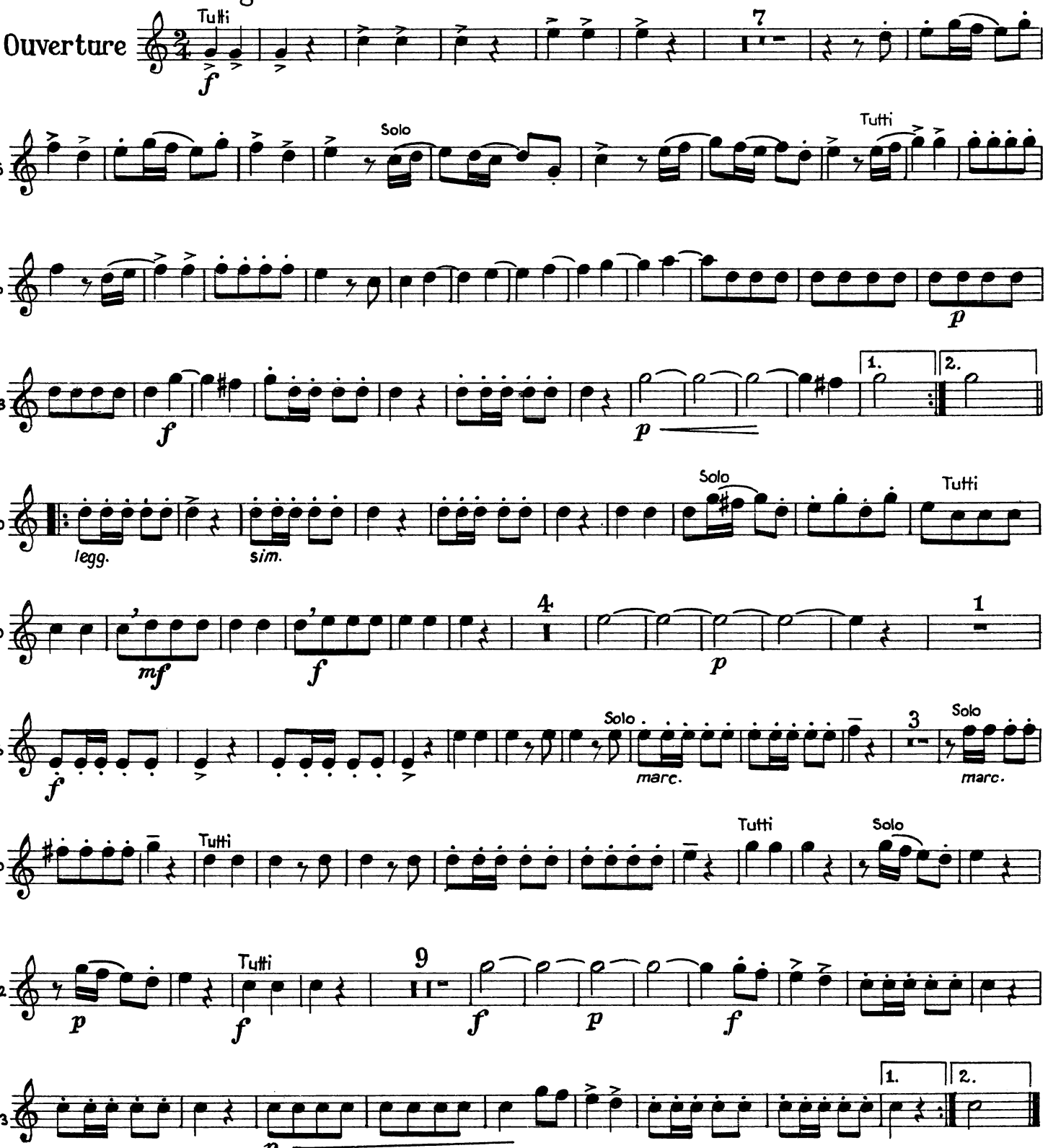
Georg Philipp Telemann (1681 - 1767)
Bearbeitung: Joh. Philipp Hinnenthal

Original: Horn I in D*)
Bearbeitung: tacet

I. Ouverture

Allegro



*) Bei der üblichen Quintettbesetzung wird diese Stimme von der Klarinette gespielt

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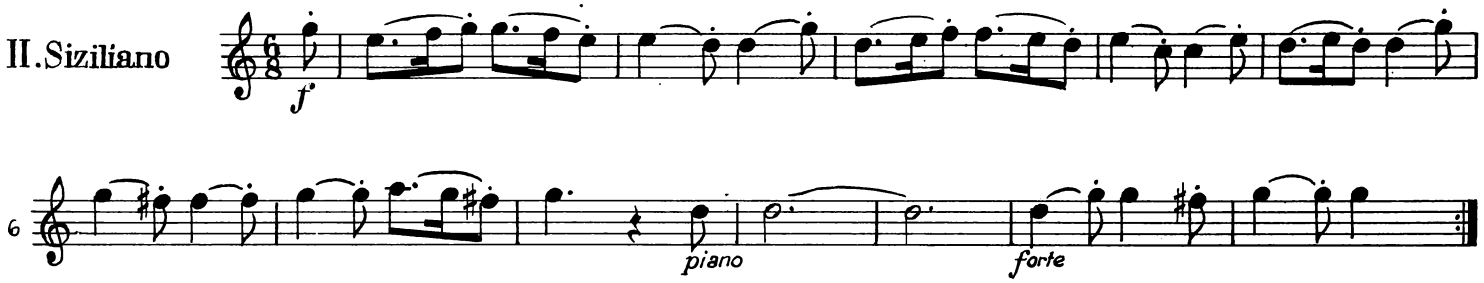
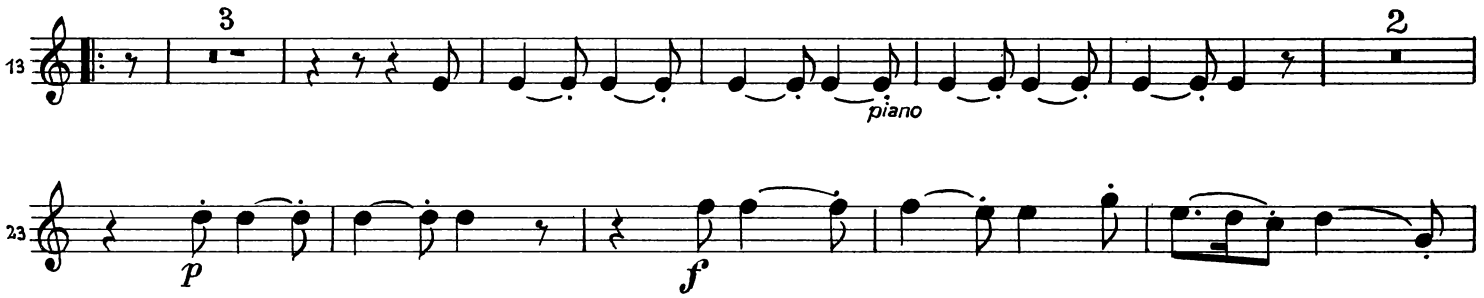
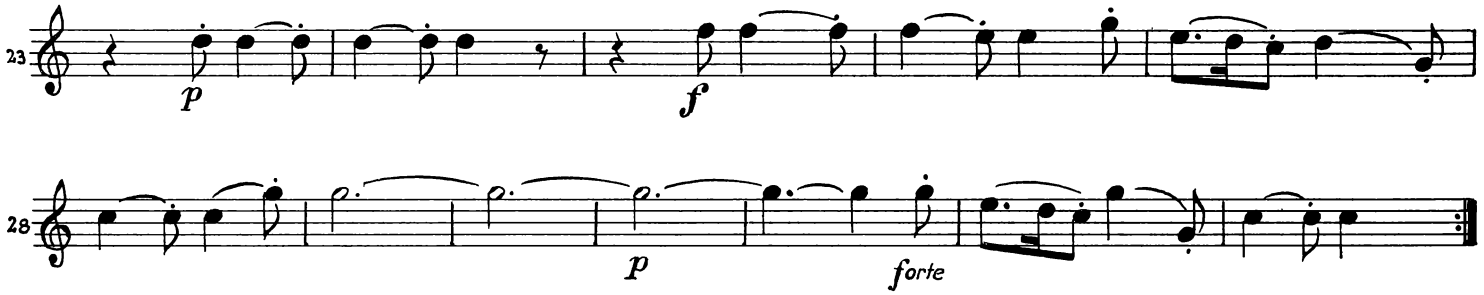
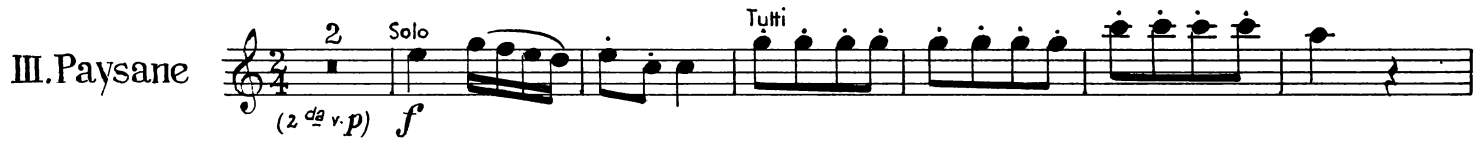
II. Siziliano

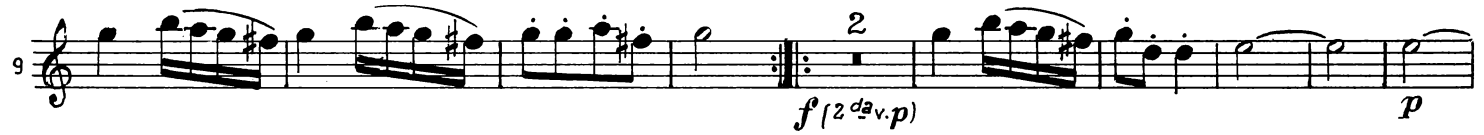


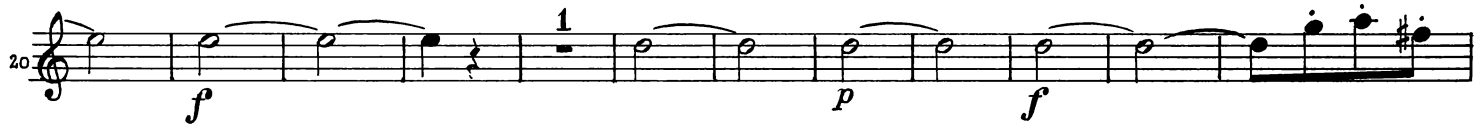


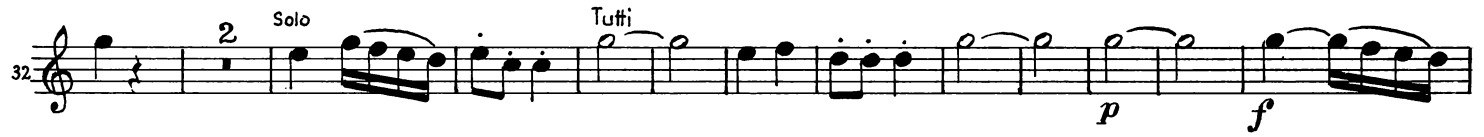


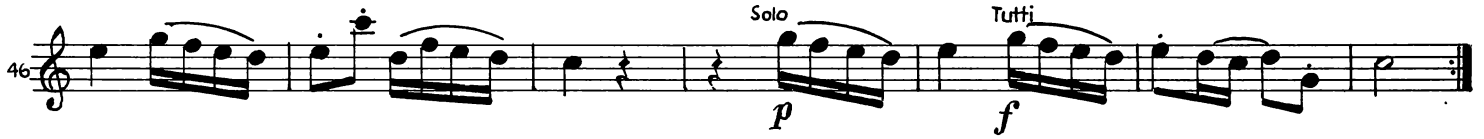
III. Paysane



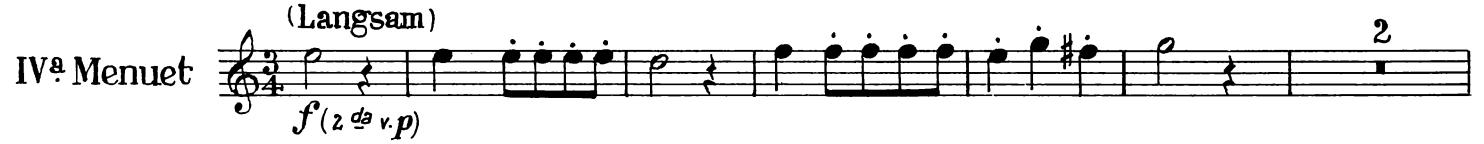


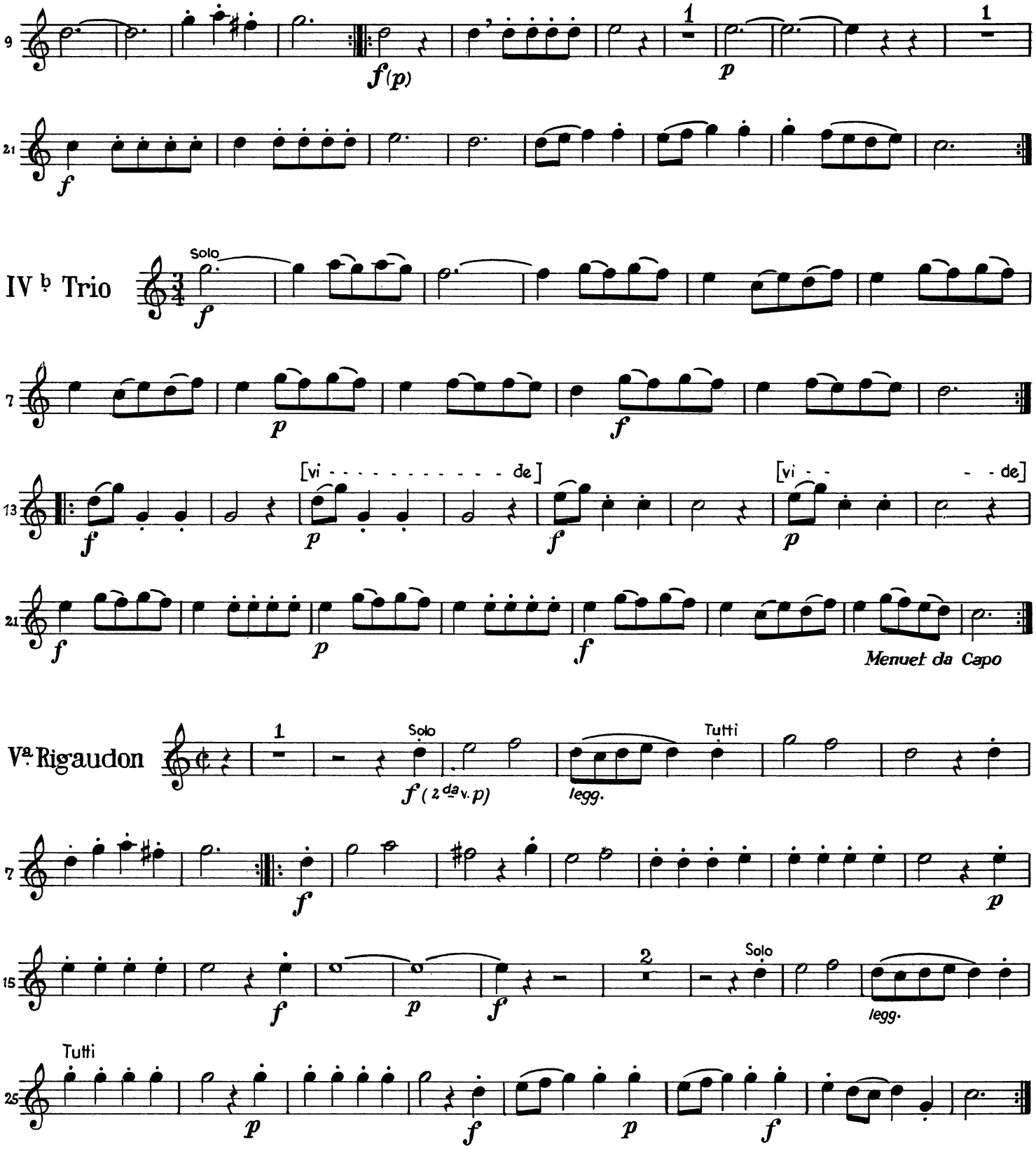






IV^a Menuet



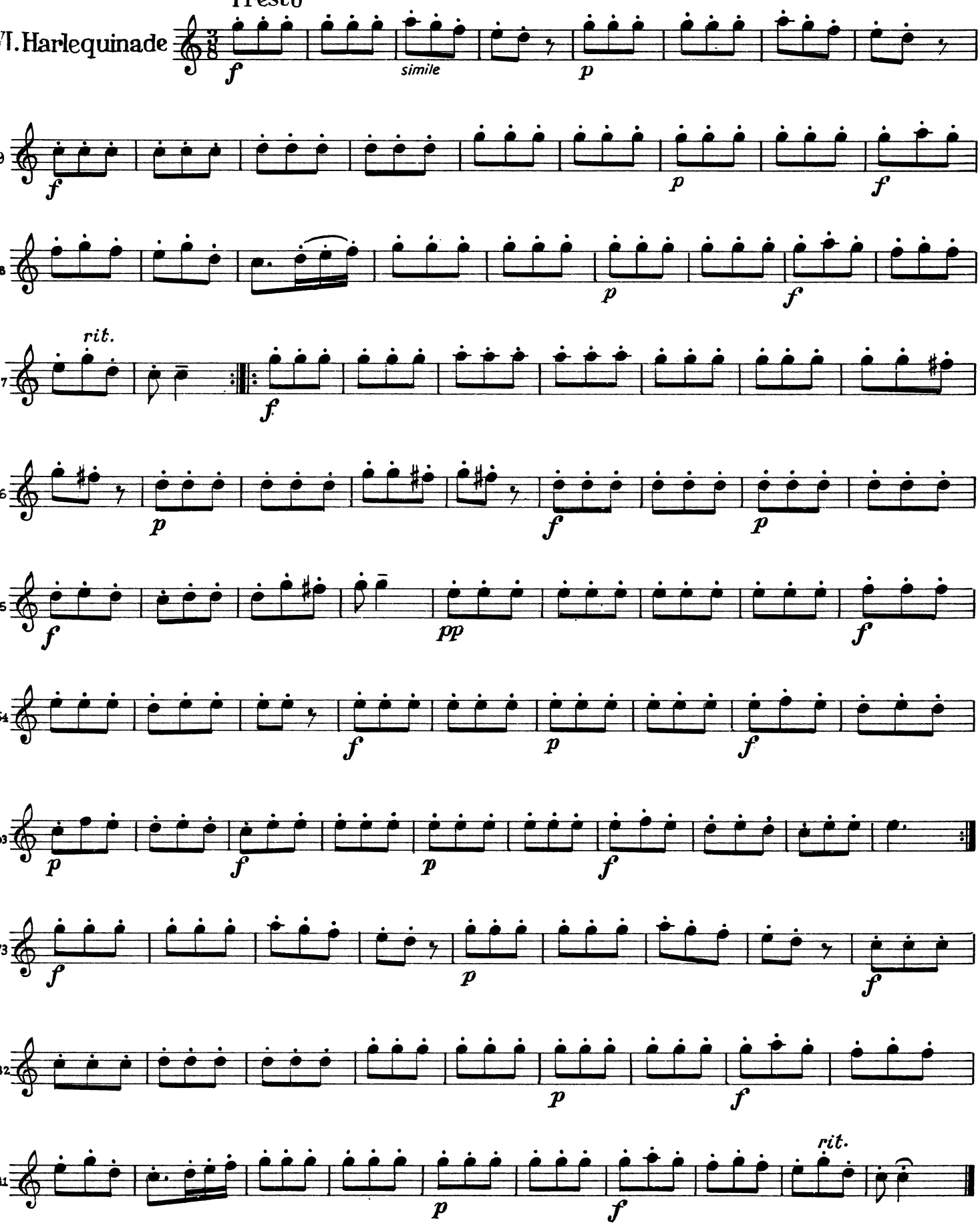


Vb Trio: tacet

Rigaudon da Capo

VI. Harlequinade

Presto



Ouverturen-Suite

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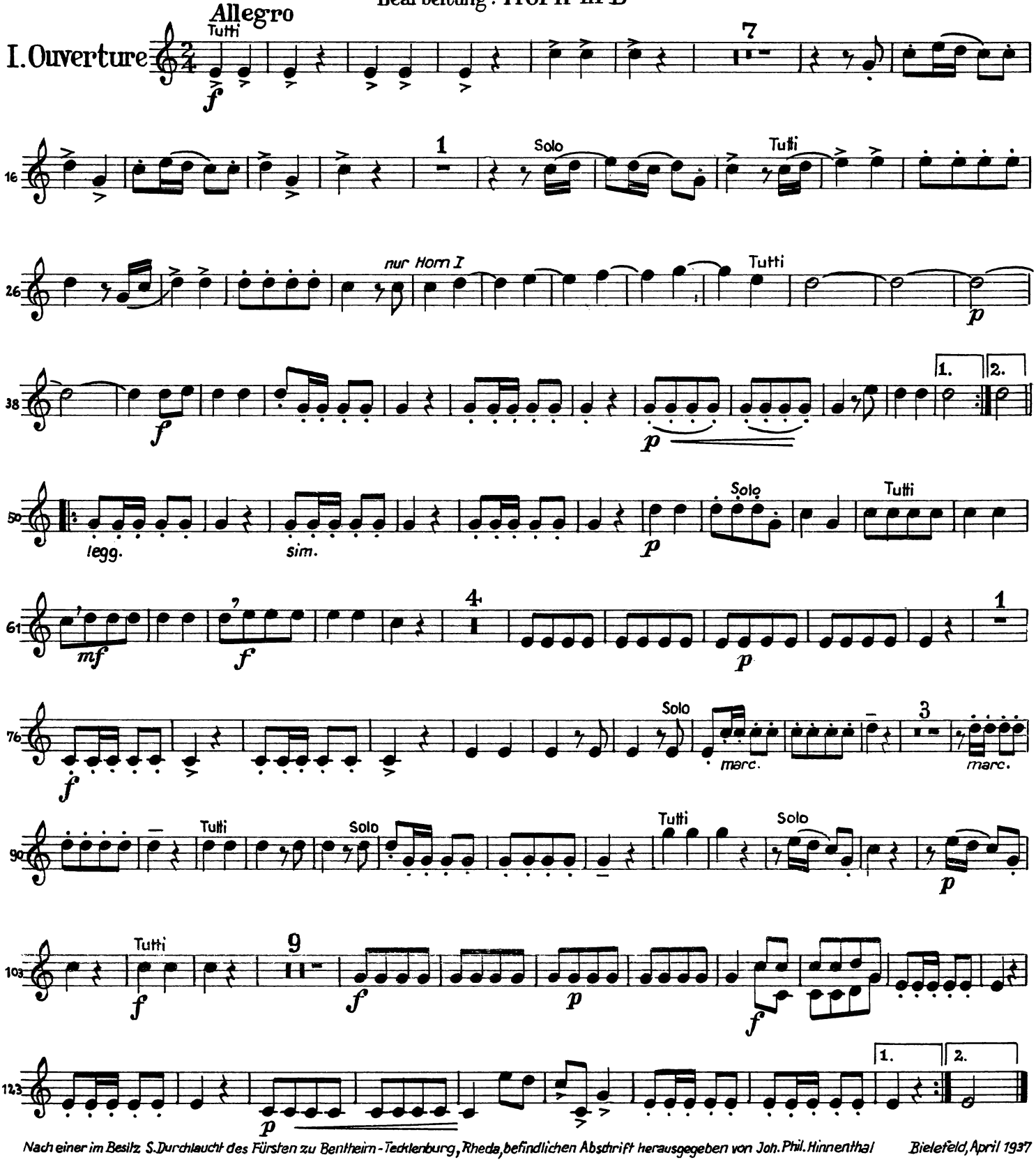
Georg Philipp Telemann (1681 - 1767)
Bearbeitung: Joh. Philipp Hinnenthal

Original: Horn II in D
Bearbeitung: Horn in D



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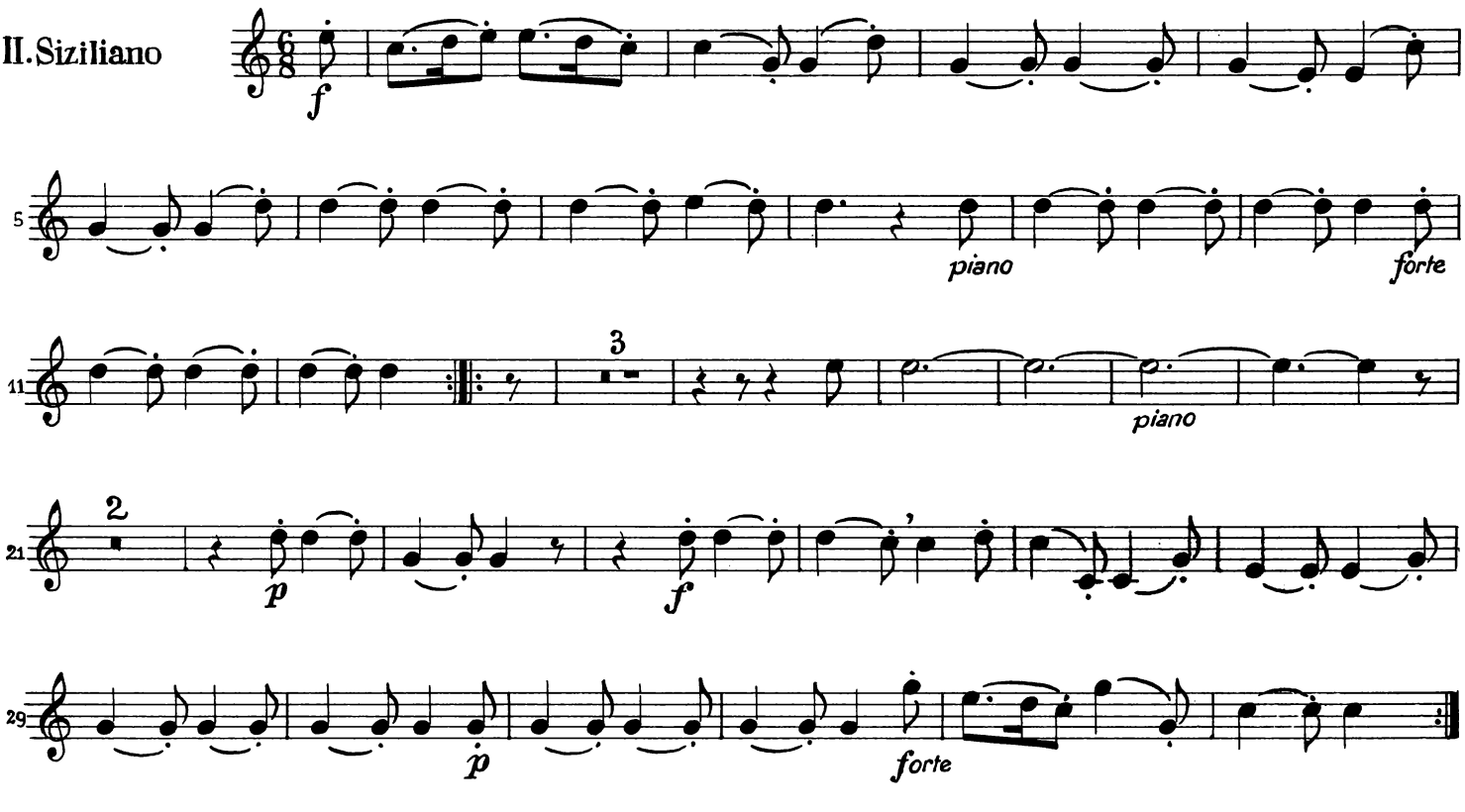
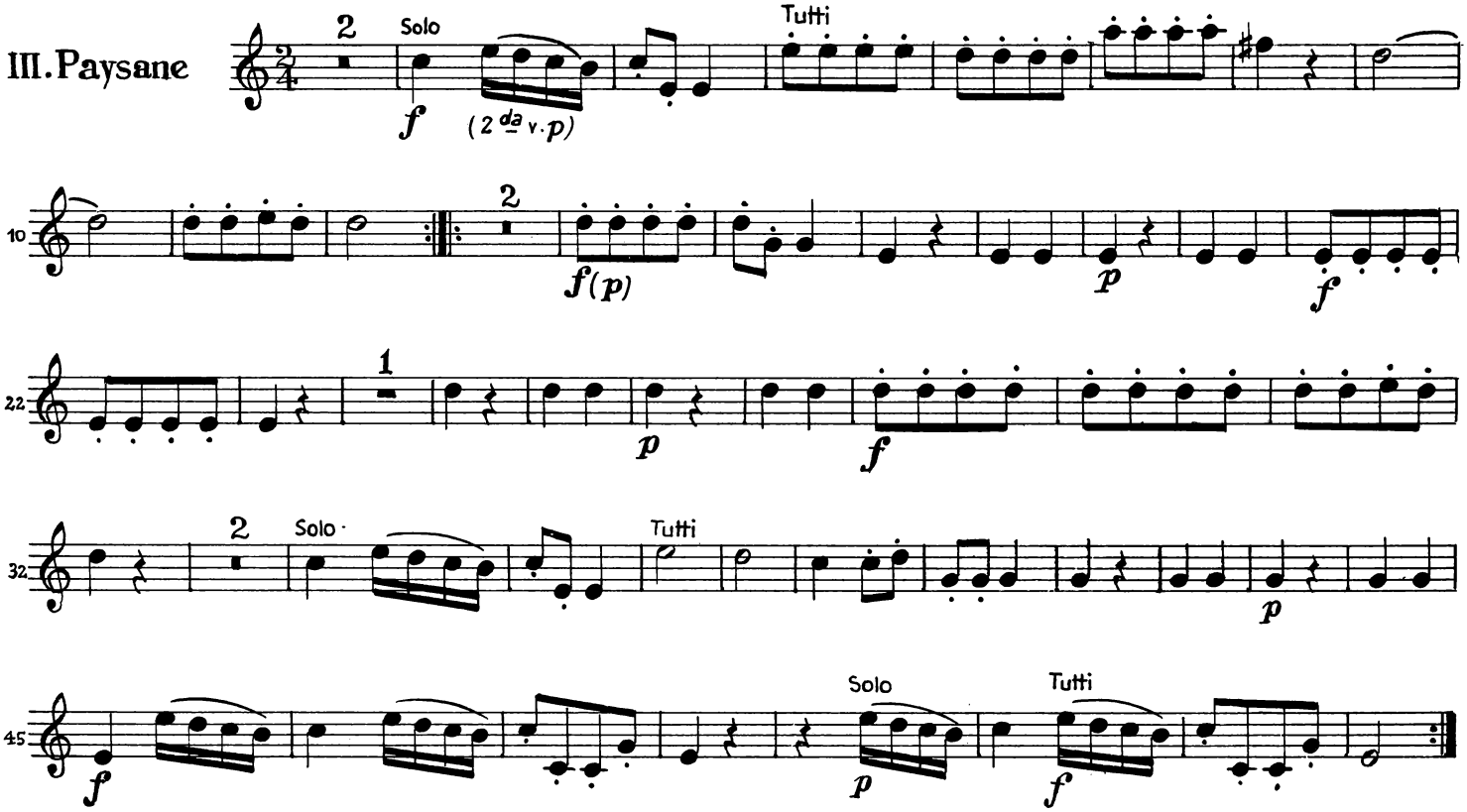
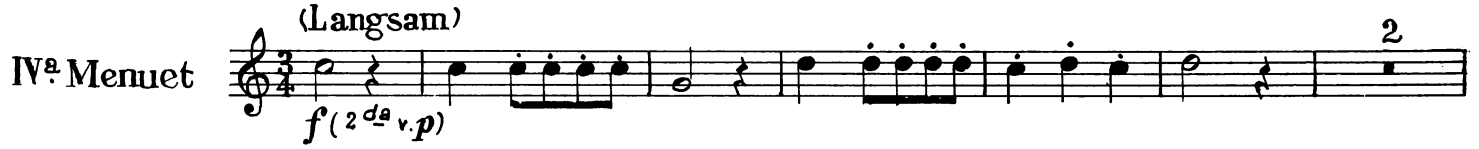
II. Siziliano

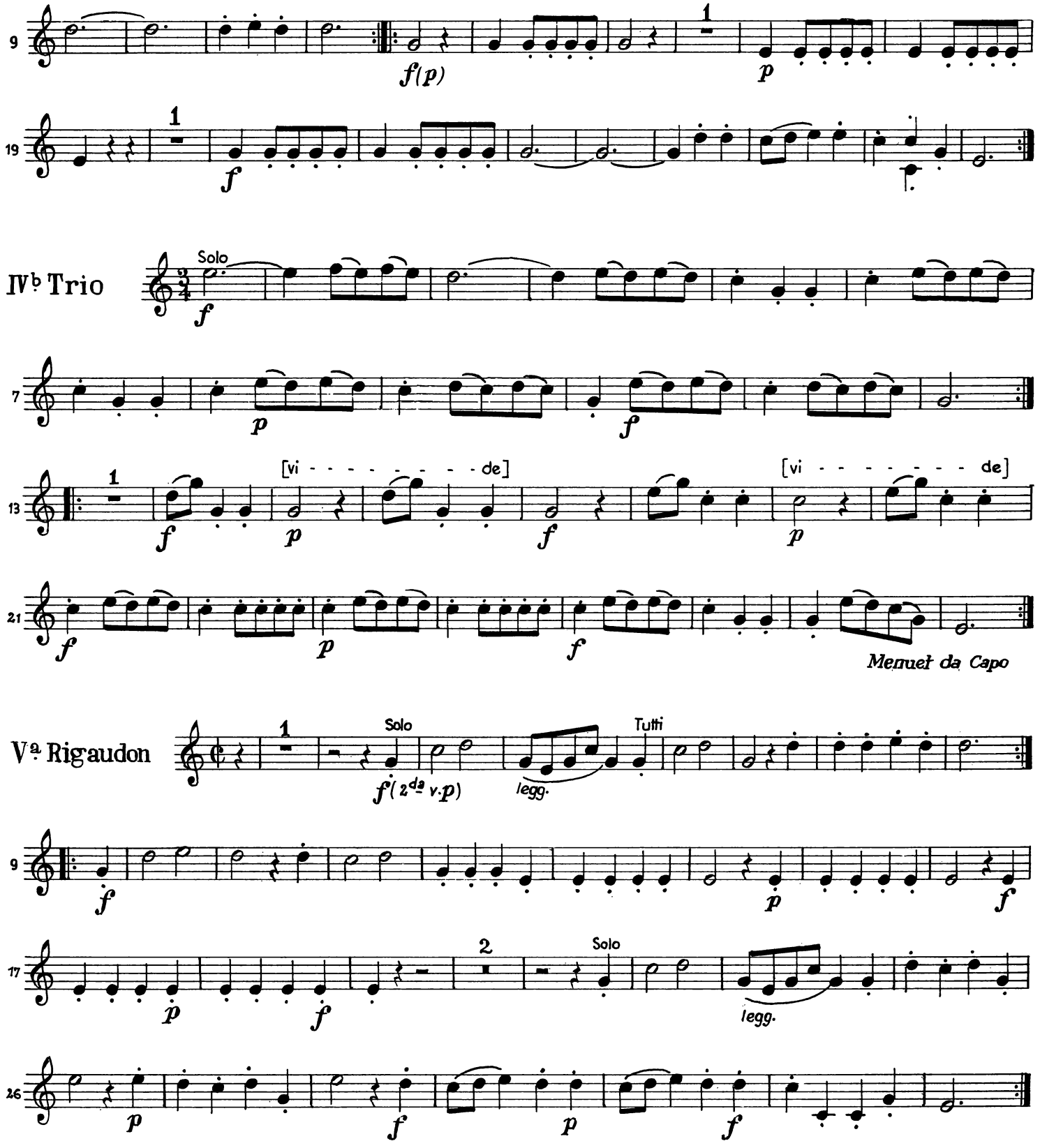


III. Paysane



IVa. Menuet



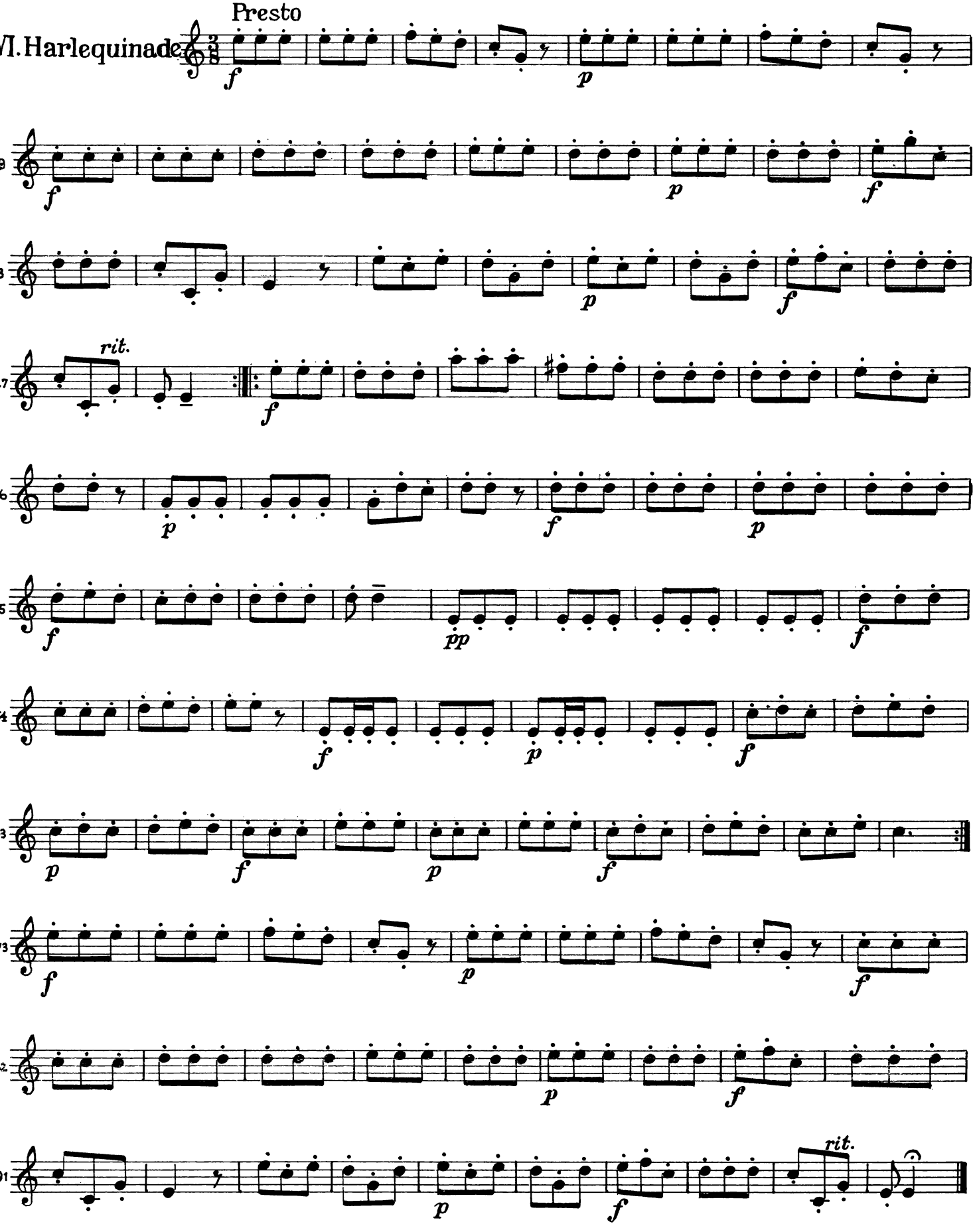


Vb Trio: tacet

Rigaudon da Capo

VI. Harlequinade

Presto



Ouverturen-Suite

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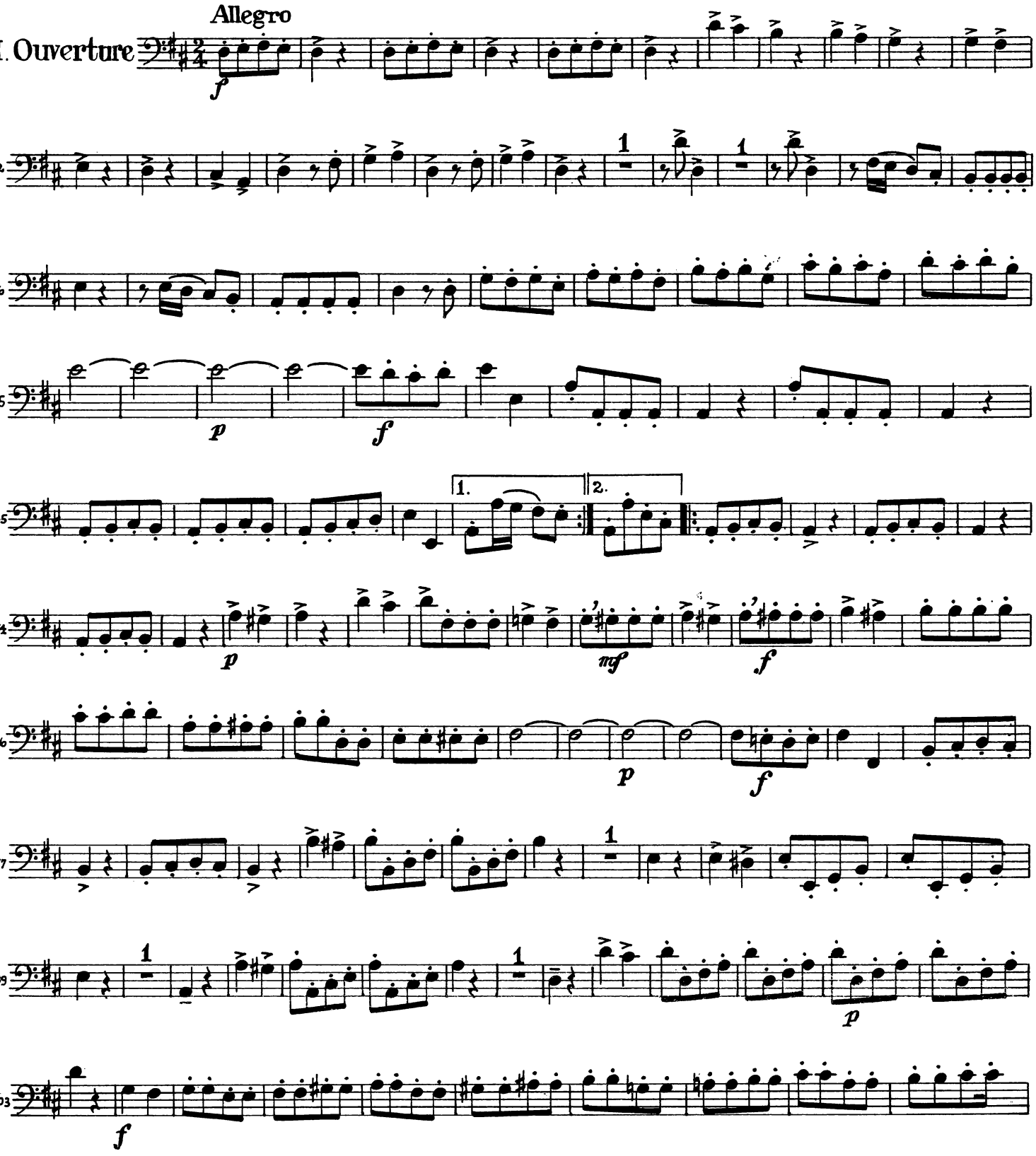
Georg Philipp Telemann (1681-1767)
Bearbeitung: Joh. Philipp Hinnenthal

Fagott
(beide Ausgaben)

I. Ouverture

Allegro



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Bielefeld, April 1937

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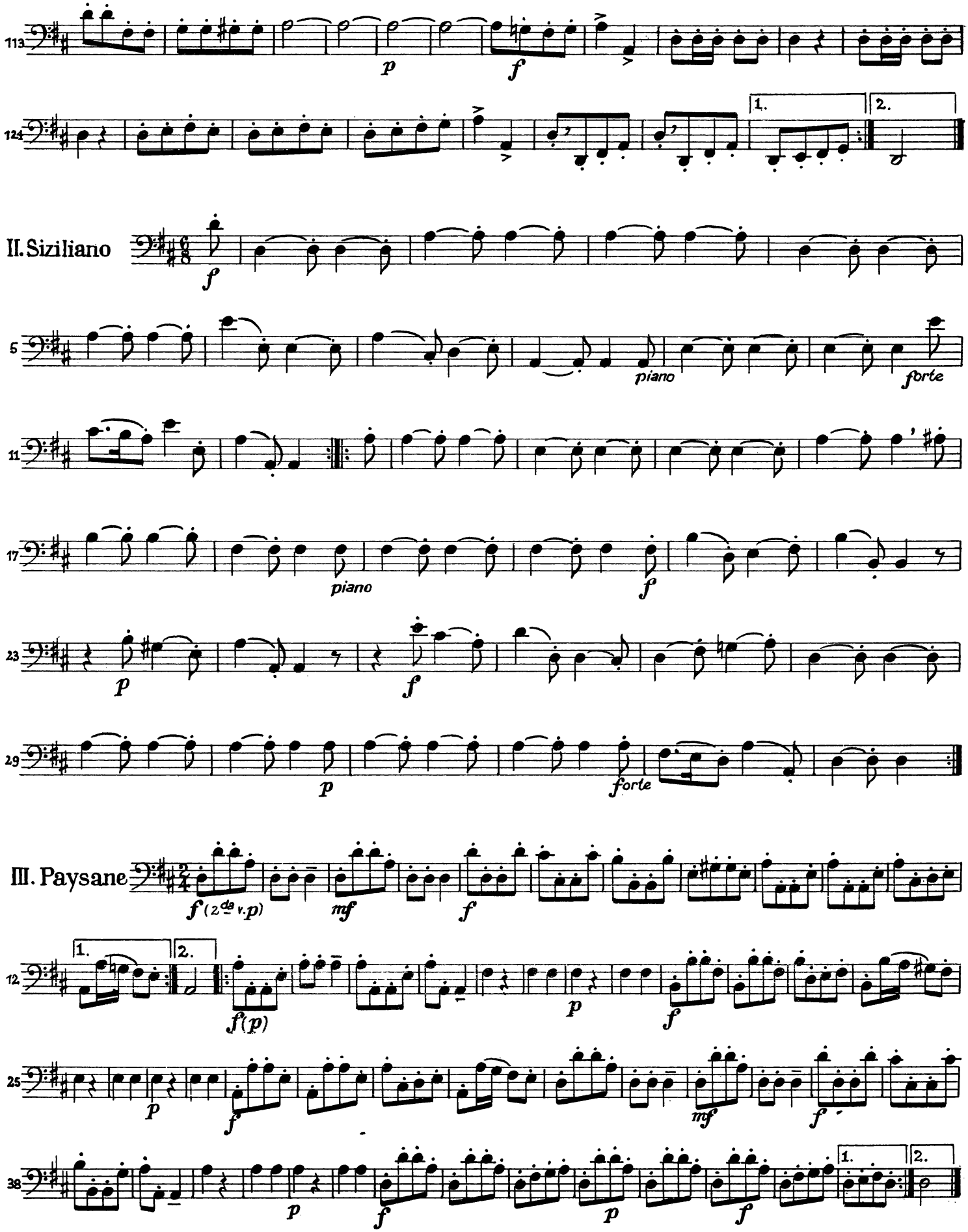
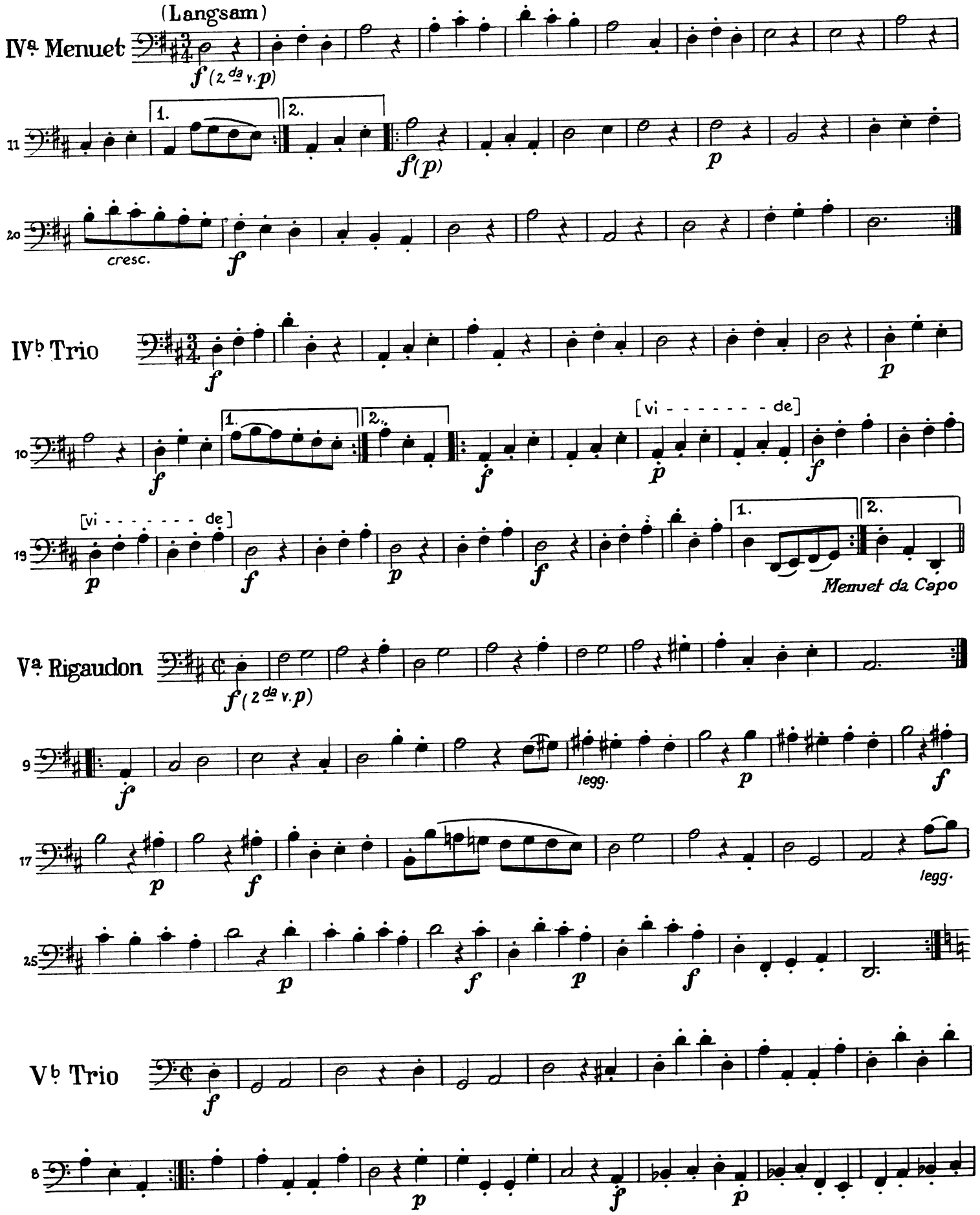
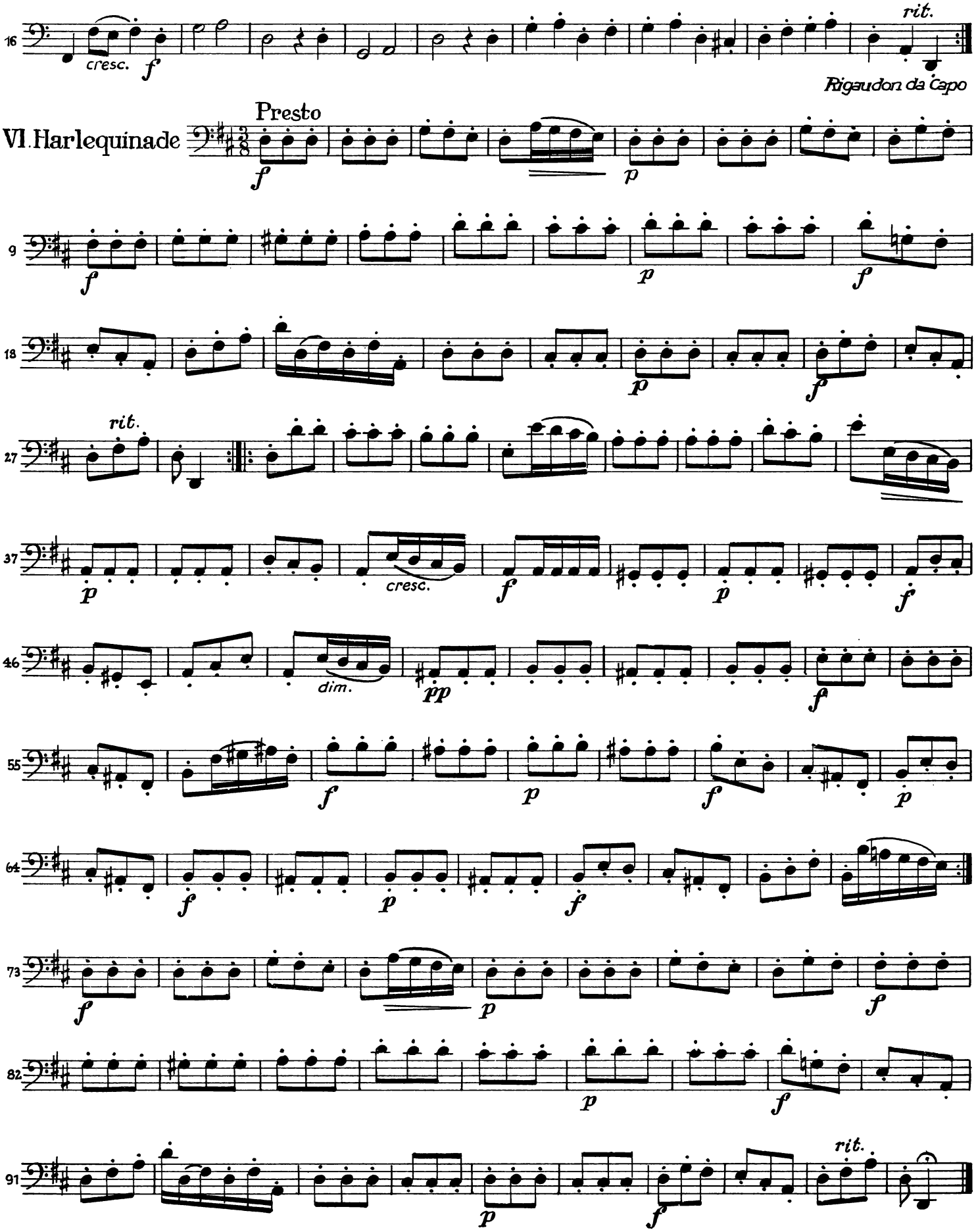

113
p
f
124
1.
2.
II. Siziliano
f
5
piano
forte
11
17
piano
f
23
p
f
29
p
forte
III. Paysane
f (2da v. p)
mf
f
12
1.
2.
f (p)
p
f
25
p
f
mf
f
38
p
f
p
f
1.
2.


(Langsam)
IVa. Menuet
f (2da v. p)
1.
2.
f (p)
p
cresc.
f
IVb. Trio
f
p
[vi - - - - - - - de]
Menuet da Capo
Va. Rigaudon
f (2da v. p)
legg.
Vb. Trio


16
cresc.
f
rit.
Rigaudon da Capo
VI. Harlequinade
Presto
9
18
27
rit.
37
cresc.
46
dim.
55
64
73
82
91
rit.