

Concerto "La primavera" per violino principale, due violini, viola e basso RV 269

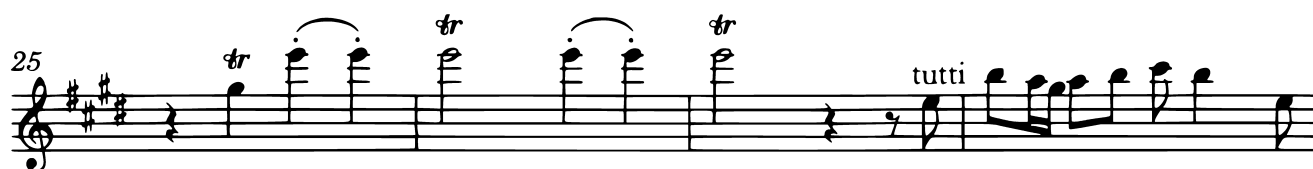
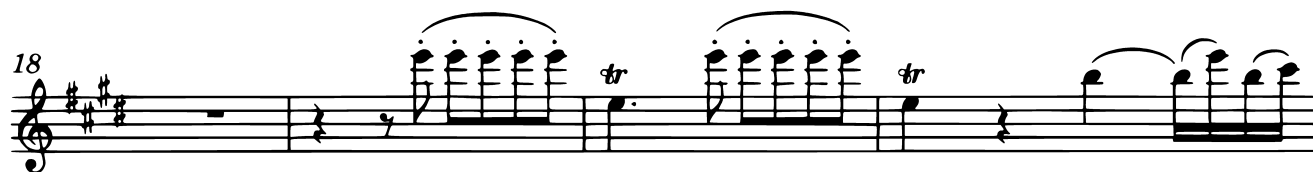
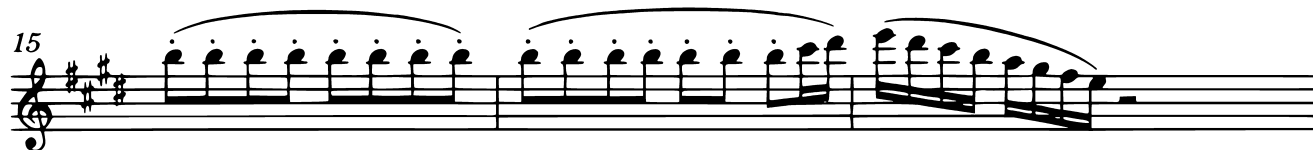
A Giunt'è la primavera,

Allegro
tutti



B e festosetti La salutano gl'augei con lieto canto,
Canto degl'uccelli

solo



C E i fonti allo spirar de' Zeffiretti

Scorrono i fonti

29 *tr*

32 *Con dolce mormorio scorrono intanto.*

35

37

41 *tr*

D Vengon coprendo l'aer di nero ammanto E lampi e tuoni ad annunziarla eletti;

Tuoni

44

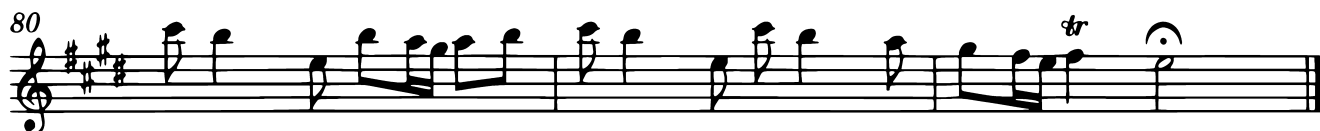
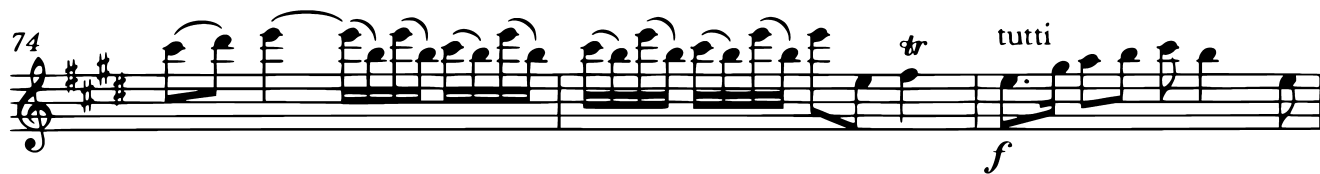
45

46

47 *solo*

48

50



F E quindi sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme 'l caprar col
Il capraro che dorme



G Di pastoral zampogna al suon festante Danzan ninfe e pastor nel tetto amato Di primavera

Danza pastorale

Allegro

tutti

f

all'apparir brillante.

p *f*

f

p *f* solo

p *f*

p *f*

p *f*

p *f*

f *tutti* *tr*

p *f*

30

33 solo

36

38

40

44

48

50 segue

52

54

56

The image shows a musical score for a solo piece, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 30 and ends at measure 56. The music is written in a treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The piece is marked 'solo' at measure 33 and 'segue' at measure 50. The notation includes various ornaments such as slurs, accents, and a fermata at measure 38. The overall style is that of a classical or romantic-era solo piece.

58 *tutti*
f

61 *tr*

64

68

71 *solo*

74

77

79 *tr* *tutti*

82

84 *tr* *p*

87 *tr*